



**Katja Ludwig**

**Ellie and Oleg—There’s Nobody Here but Us**

240 pages

With b/w vignettes by Heike Herold

**The day we suddenly found ourselves alone in the world**

Twelve-year-old Ellie and her little stepbrother Oleg get along well alone in their new home in the countryside, and they’re looking forward to a day without their parents and annoying little sister, who have gone to Berlin. But

when they don’t return that evening and Ellie can’t reach them on the phone either, the two children start to worry, and the day ends in a restless night.

Next morning, there’s still silence everywhere, even at the neighbour’s house – there’s no one there except Sissi the cat, and she’s hungry. Slowly, the children begin to feel scared. What’s going on? Yes, there’s a pandemic, but is that the reason everywhere seems to suddenly be deserted?

For days, the two children have to cope without adults. They take care of each other, explore the area to find out what happened, and whether there is anything left to eat anywhere. This tale of how they almost despair and yet still retain their courage and inventiveness creates an exciting, intense adventure novel.

- **We can do it – two siblings discover how strong they are together**
- **A suspense-packed tale for girls and boys alike**

**Katja Ludwig** has lived for most of her life with her family in Berlin and Brandenburg. Since her first children’s novel was published in 2019 she has pretty much quit her original profession as a surgeon. ‘Ellie and Oleg’ is her first children’s novel with Klett Kinderbuch.

**Heike Herold**, born in 1974, studied illustration at the Münster University of Applied Sciences. Today, she lives as a freelance graphic artist and illustrator with her family in Cologne and draws and designs books for children and adults. In 2016 she received the Troisdorf Picture Book Scholarship for ‘The Red Thing’.