



Rights Guide Autumn 2024

Marianne Schönbach Literary Agency

For information, contact Marisca van der Mark,
m.vandermark@schonbach.nl

Table of Contents

LITERARY & UPMARKET FICTION

Angelo Tijssens – <i>At the End of the Street</i> ★	4
Angelo Tijssens – <i>The Edges</i>	5
Bregje Hofstede – <i>Primordial Soup</i>	6
Tuly Salumu – <i>Bintu</i> ★	7
Kristien Dieltiens – <i>Carlota</i>	8
Janke Reitsma – <i>Nothing Escapes Us</i>	9

COMMERCIAL FICTION

Patricia Snel – <i>The Orphans of Veenhuizen</i> ★	11
Lex Noteboom – <i>The Man With a Thousand Faces</i>	12
Marcel van de Ven and Willem Asman – <i>The Prize</i> ★	13
Suzanne Vermeer – High-Concept Holiday Thriller Series	14
Hilde Veeren – <i>Cottage by the Sea</i> series ★	15
Jackie van Laren – <i>The Bungalow Park</i>	16

NON-FICTION

Adwin de Kluyver - <i>The Islands of Good and Evil</i> ★	18
Joel Broekaert – <i>A History of the World in Twelve Beans</i>	19
Joel Broekaert – <i>Tasting Lesson</i>	20
Lidewey van Noord - <i>Haven</i> ★	21
Ivo van de Wijdeven - <i>All the Frayed Edges of Europe</i>	22
Irene Avogadri - <i>I See You</i> ★	23
Nils van Duivendijk - <i>Handbook European Birds</i>	24-25
Corien van Zweden - <i>My Father's Faith</i>	26
Philip Dröge – <i>The Tawl</i>	27
<i>Headline Series</i>	28
Maarten Doorman – <i>Hunter in the Forest</i>	29
Berthold Gunster – <i>Flip-Thinking</i>	30
Noël Ummels - <i>Daniel Ricciardo, Racing with a Smile</i> ★	31
André Hoogeboom – <i>Max, the Dutch Master</i>	32

CHILDREN'S BOOKS

Pieter Melsen & Iva Bicanic - <i>Charlie</i> ★	34-35
Pieter Melsen & Wouter Vaessen – <i>Sam and his Monstrous Secret</i>	36-37
Joey Boon & Mayon Middeljans – <i>Papa Ink</i>	38-39

MORE OPPORTUNITIES

Herien Wensink - <i>The Soldier in the Attic</i>	41
Henk Steenhuis & Marcel Prins – <i>Forget Your Name</i>	42
Bert Wagendorp – <i>Phoenix</i>	43
Bert Wagendorp – <i>Kalle</i>	44
Ann Galland – <i>Aroma</i>	45

CO-AGENTS

46

★ = New title

**LITERARY & UPMARKET
COMMERCIAL FICTION**

'This book touches me, it enchants me. Angelo Tijssens writes about matters I feel, I experience, I live through. His words make me feel seen.' - Raoul de Jong, author of *Jaguarman*

'I don't mind living here. It's quiet here. I love the garden, the tranquility, and the birds. I have a studio and I haven't been beaten up yet.'

A newlywed man moves with his husband into the home of his in-laws, who are seeking their fortunes elsewhere. Although the home at the end of the street offers comfort, the young painter struggles to face this new reality.

Whilst his husband loses himself in his work, the painter tries to conform to the norms of his new life, only to discover they were never created for people like him.

The house and its inhabitants sink deeper and deeper into a searing heat. As his marriage threatens to unravel and he feels like an intruder in his own life, he captures his world in his paintings and desperately tries not to give in to the urge to disappear and to believe that it would be easier just to be 'normal'.

At the End of the Street by Angelo Tijssens

- A splintering analysis of society's social classes
- Translation grant available from Flanders Literature + an additional EUR 250 when translator's name is on the cover
- Author was guest at FERIA International del Libro 2023, Guadalajara and Leipziger Buchmesse 2024
- Option publishers: UK+C (Daunt Books), France (Julliard), Spain (Dos Bigotes)
- Previous novel was awarded with Prix du Roman Gay - Special Jury Mention and Shortlisted for The Bronze Owl



July 2024
Borgerhoff & Lamberigts
244 pp.
Dutch PDF available, English sample available soon, German sample available
WEL rights: Lisa Baker at Aitken Alexander



Angelo Tijssens (1986) studied theatre at the Antwerp Conservatory and writes novels and films. His debut novel *The Edges* has been translated into English, Spanish, French, and German. His film *Girl* won the Camera D'or, the Queer Palm and was nominated for a Golden Globe and a César. In 2022, *Close* premiered in the Sélection Officiel at Cannes. The film received the Grand Prix of the Festival. *At the End of the Street* is his second novel.

'Equally stifling and liberating.' - *De Standaard*

'At the End of the Street proves that Angelo Tijssen's debut novel *The Edges* was no beginner's luck.' - *De Morgen*

'Everything seems to shatter in this novel that does not feed the reader a properly demarcated narrative, but instead gives them a gentle nudge in the right direction.' - *Knack* ★★★★★

'At the End of the Street does not only delve into the themes of (homo-erotic) relationships and identity, but it's also a stylistically virtuoso novel.' - *Het Nieuwsblad* ★★★★★

A riveting literary debut by the internationally acclaimed screenwriter of the film *Close*

For fans of Ocean Vuong, Douglas Stuart and Édouard Louis

'In time it will become familiar, that chalky taste at the back of your mouth. You will move house at least nine times. Everything you own right now, you will lose. Everything that seems valuable will disappear. You will gradually lose sight of some things, others you will flog to buy food or cigarettes, and others still you will burn, give away or leave behind. You want to cry out but you can't because there's a hand around your throat.'

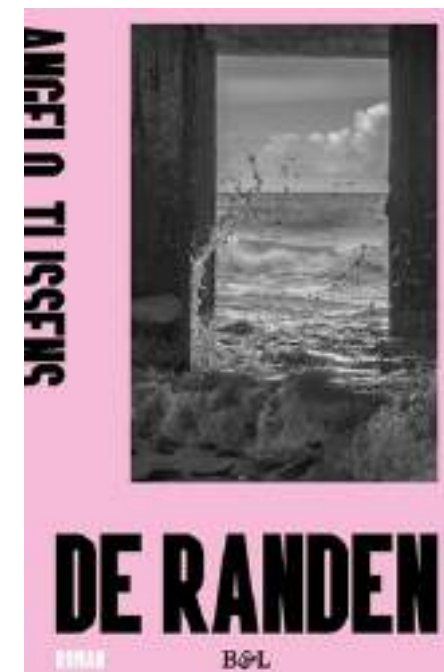
In the course of only 24 hours, an unnamed protagonist returns to the bleak Flemish seaside village of his youth. He has come to collect the last possessions of his mother, who recently passed away. While in the village he has to face the memories of his abusive mother and the loss of his first love.

In cinematic scenes, Angelo Tijssens depicts the pain and longing of a life spent searching. Tijssens' language remains understated and direct. With his carefully chosen sensory descriptions, he enables us to imagine what's often left unsaid. *The Edges* is a semi-autobiographical and deeply human debut.

The Edges

by Angelo Tijssens

- Awarded with Prix du Roman Gay - Special Jury Mention
- Shortlisted for The Bronze Owl
- Translation grant available from Flanders Literature + an additional EUR 250 when translator's name is on the cover
- Guest at Feria Internacional del Libro 2023, Guadalajara
- Guest at Leipziger Buchmesse 2024
- Rights sold: UK+C (Daunt Books), France (Julliard), Germany (Rowohlt), Spain (Dos Bigotes)
- Full English translation available soon



July 2022

Borgerhoff & Lambergts
120 pp.

Dutch PDF, English sample available

Theatre, film & tv rights: Curtis Brown

WEL rights: Lisa Baker at Aitken Alexander



Angelo Tijssens (1986) studied theatre at the Antwerp Conservatory and writes novels and films. His debut novel *The Edges* has been translated into English, Spanish, French, and German. His film *Girl* won the Camera D'or, the Queer Palm and was nominated for a Golden Globe and a César. In 2022, *Close* premiered in the Sélection Officiel at Cannes. The film received the Grand Prix of the Festival. *At the End of the Street* is his second novel.

'A powerful gem, written with great precision, lurching between love and violence.' - *De Standaard*

'A hit. I'm hugely impressed by this strong debut.' - *Het Nieuwsblad*

'Succinct and understated writing, deeply human and full of suppressed anguish.' - *Feeling*

Raw, honest, and untamed; a new novel from one of the young stars of Dutch literature about motherhood, childbirth, and daring to let go. *Primordial Soup* is a lyrical exploration of self-loss and self-control and all that lies in-between

'Something twisted within me, the way you twist some pens to make the tip come out - and something other than myself came to the opening of my mouth and eyes, something horrible popped out. It was screaming.'

What if you almost accidentally reach through the membrane that envelopes your life like a protective layer, and there, you find a world that scares you, but that seems to suck you into itself?

Primordial Soup is a lyrical reading experience that at times feels more like a trip than a novel. Through childbirth pain, rugby, medieval mystics, and the inner life of a sprouting carrot, *Primordial Soup* explores the longing for self-loss in a disenchanting age.



Bregje Hofstede is a writer and activist. Her previous novel *Drift* was shortlisted for the Libris Literature Prize. She is a co-founder of the feminist platform De Bovengronde and the National Witch Monument Foundation, and a member of Extinction Rebellion. She writes about new prophets for *De Correspondent*.

Primordial Soup

by Bregje Hofstede

- 50-70% translation subsidy available from Dutch Foundation for Literature
- Shortlisted for Confituurboekhandelsprijs 2024
- Shortlisted for Boekenbonprijs 2024
- For readers of Miranda July's *All Fours*
- One of the best books of 2023 according to *HUMO*, *De Morgen*, *NRC Handelsblad*, *De Standaard*, and *De Tijd*
- Previous books sold in 6 languages, over 50,000 copies sold in Dutch
- Nominations previous titles:
 - Shortlisted Libris Literatuurprijs 2019
 - Longlisted Libris Literatuurprijs 2015
 - Nominated Bronzen Uil 2015
 - Nominated Opzij Literatuurprijs 2015
 - Nominated Anton Wachterprijs
 - Nominated Gouden Boekenuil
- Author speaks English, German, and French fluently



October 2023

Das Mag

248 pp.

Dutch PDF, English sample available

'*Primordial Soup* is an unparalleled, physical and trippy story about the indescribable feeling that overcame the author during childbirth [...] *Primordial Soup* fulfills the great promise – here you read Bregje Hofstede in all her glory.'

– *NRC Handelsblad* ★★★★★

'Furious, overwhelming, masterful. Reading this book is in itself a physical experience.'

– Lize Spit

'A liberating book about femininity like no other author has ever written in Dutch.' – *HUMO* ★★★★★1/2

'Hofstede opens *Primordial Soup* with the most physical scene you can imagine: childbirth. It's intense, it's evocative, it's honest [...] Hofstede writes about motherhood, physicality, sex, shame, friendship, love for people and for the universe, and about how they are all connected.' – *De Standaard* ★★★★★

Can you shape your own identity when society has long-since decided who you should be?

In this autofictional debut we follow Bintu – Bintje to her Flemish grandfather – a woman who carries both Belgium and Congo within her. She grows up in the 1990s; racism is everywhere. Bintje's father was the son of a minister in his native Congo, but in his new homeland he can work only as an odd-job man at his daughter's school. Frustrated, he loses himself in God, takes to the bottle and becomes increasingly aggressive at home. The family falls apart. Bintje adores her father and keeps giving him new chances, but she doesn't succeed in becoming part of his life.

The demons of her father's roots, the scars of her childhood, and ever-present racism shape and dominate her adult life too. When Bintje becomes a mother herself and realizes that her son Finn, with his white appearance, doesn't resemble her or her father in any way, she snaps. Eventually she severs all contact with Finn and his father. Her job as a teacher provides her with something to hold onto, until she loses control at school and is forced to confront her childhood traumas.

In meticulous prose, Salumu shows what it's like to grow up as a girl and woman of colour in a white environment. She raises fascinating philosophical questions about identity, generational trauma, admiration and parenthood, and succeeds in deeply affecting the reader with this passionate debut.

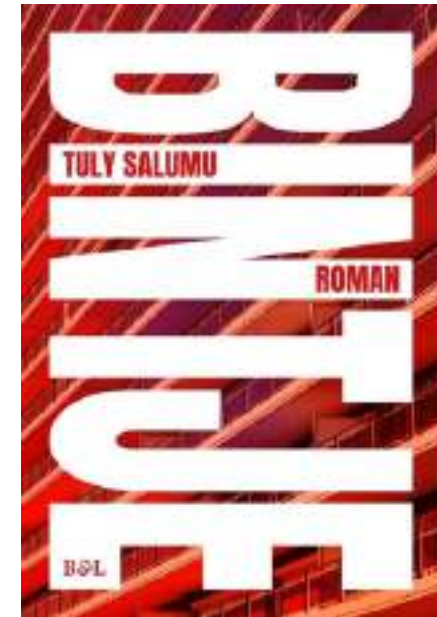


Tuly Salumu (b. 1988) is a journalist who writes, among other things, about identity and colour in 'rainbow families', about diversity, motherhood and the importance of inclusive representation in the media. Her work is often autobiographical in tone.

Bintu

by Tuly Salumu

- ca. 50%-80% translation subsidy available from Flanders Literature + an additional EUR 250 when translator's name is on the cover
- For fans of Alice Walker and Édouard Louis
- A testament to intersectionality
- A moving, yet painful portrait of the relationship between a father who grew up in the Congo and his daughter, who was raised in Belgium
- English sample available



November 2023

Borgerhoff & Lamberigts

248 pp.

Dutch PDF, English sample available

'A gripping and hard-as-nails story.' – *Feeling*

'Salumu's debut novel chafes, clings, touches and shames.' – *De Morgen*

'A most brilliant novel about a woman who feels her childhood weighing too heavily.'
– *HUMO*

'Heartbreaking. Salumu captures the story from within in a way only experienced authors can. With stunning details, she paints a realistic portrait of three tortured lives. A debut most people can only dream of.' – *De Standaard* ★★★★★

'The more I looked into her tragic life, the more angry I became.' - Kristien Dieltiens

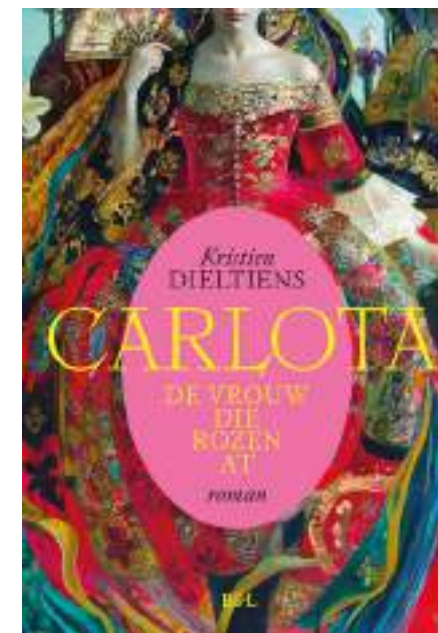
Charlotte of Belgium, daughter of King Leopold I, is ten years old when she loses her mother and is left with an emotionally unreachable father. She longs for love and thinks she has found it in Maximilian, archduke of Austria. She soon enters into a lonely existence in a loveless and childless marriage. Along with her husband, she travels to Mexico to serve her new country as Empress Carlota. But there a revolution is brewing, and the promised support of Napoleon III and the royal houses of Europe fails to materialize. Maximilian's overseas adventure ends in front of a firing squad. Carlota never recovers from that trauma. She is pursued by delusions, suffers from paranoia and constantly thinks someone intends to kill her. She ends up back in Belgium, 'imprisoned' in a castle, guarded by doctors. From her last place of residence she tells her life story in a long letter to B., her illegitimate son, in an attempt to disentangle the great mysteries of her life.

After years of research, Dieltiens manages with consummate skill to enter into the inner life of her character. In language rich in imagery, she shows us a fascinating woman, who flounders and, despite being driven to madness, obstinately tries to keep her head above water. *Carlota, The Woman Who Ate Roses* is an engrossing historical novel that opens up remarkable worlds: that of the royal house and the nobility, that of a powerfully evocative Mexico, and that of the human spirit, which after loneliness and longing flirts with madness.

Carlota

The Woman Who Ate Roses by Kristien Dieltiens

- **Philippa Gregory meets Hilary Mantel**
- **The story about a Belgian princess who married Maximilian of Austria and became Archduchess of Austria and Empress of Mexico**
- **Translation grant available from Flanders Literature + an additional EUR 250 when translator's name is on the cover**
- **English sample available**
- **Dieltiens' children's books have been translated into French, German, Spanish, Portuguese, Slovenian, Turkish, and Danish**
- **Popular on BookTok and in book clubs**



January 2023
Borgerhoff & Lamberigts
472 pp.
Dutch PDF and English sample available



Kristien Dieltiens (b. 1954) started writing and playing music at a young age. Since her debut in 1997, she has published over dozens of books (adult and children's) of which several have been translated. Dieltiens is at her best when writing historical stories. Her main characters are often outcasts who have to find a place for themselves. She writes evocatively, with humour and she loves a good intrigue.

'A nuanced portrait, based on extensive research and meticulously set down in writing.' - *Het Nieuwsblad* ★★★★★

'Dieltiens' style excels in its wealth of words, its poetic language and its many metaphors.' - *Mappalibri*

'An exciting whodunnit and a wonderful piece of biofiction.' - *Tzum*

A remarkable debut novel about a dysfunctional family and the power of unconditional love, set against the background of the beautiful yet harsh and unforgiving Wadden Sea

Fifteen-year-old Koen and his parents live a quiet and isolated life just outside a village on the Dutch Northern sea shore. Everything seems all right until Koen's mother unexpectedly falls pregnant again and stops taking her much-needed medication.

When Koen's baby sister is born with a serious chromosomal abnormality and a short life expectancy, his mother's mental state deteriorates rapidly. His father is not willing or able to cope with the situation, so Koen has no choice but to step in. He decides to take the baby to the place he considers paradise on earth, a place she should see at least once in her short life.

Nothing Escapes Us is both haunting and liberating. It's a beautifully written story about a dysfunctional but loving family, against the backdrop of the deceivingly stunning Wadden Sea. A story that poses questions about life and death.

Nothing Escapes Us

by Janke Reitsma

- **Partial translation subsidy available from Dutch Foundation for Literature**
- **Over 8,000 copies sold**
- **Promising author who interweaves themes of parenthood, life, death, and nature in captivating, literary prose**



October 2021

Mozaïek

272 pp.

Dutch PDF, English sample, and English synopsis available



Janke Reitsma (1988) is a Dutch author and behavioral scientist. She grew up in a small village in Friesland, The Netherlands. She studied social pedagogy and education sciences. She works in a care facility for mentally disabled people. *Nothing Escapes Us* is her debut novel. In April 2024, her second novel, *Everything is Lighter*, was published.

‘With her precise style, Janke Reitsma draws you into the story at full speed. A story about people who fall between the cracks, but are inescapably connected’ - Anne Büdgen, writer and poet

‘*Nothing Escapes Us* is a strong and compelling debut.’ - Barazow

‘A psychologically interesting work that is both tragic and poignant, but also enchanting and loving. We have found a great writing talent in Janke Reitsma.’ - Hebban

COMMERCIAL FICTION

**A stunning historical novel set in the early 19th century
about three orphans in a children's colony in the
Netherlands**

The Netherlands, 1824. Up in the rural north, a children's colony is founded whilst the country is suffering from a surge in poverty. The children's colony is ruled with harsh discipline and the children go to school for a few hours per day. The rest of their time is spent labouring away.

Amsterdam, 1824. After helplessly witnessing their mother's deathbed, Karel and Lize are forced to leave their home behind when their father is sent to an asylum. Now that they are orphans, they must board a barge to Veenhuizen and face the bleak conditions of the children's colony. Although the two siblings are struggling to get used to this new life, their tentative friendship with the hardened Neeltje offers some hope. Together they make a plan to escape the grim and bleak conditions of Veenhuizen.

The children's colony of Veenhuizen - a place where orphans and later entire poor families were sent - has left profound traces in thousands of families in the Netherlands. Patricia Snel stumbled upon the recorded story of Karel and Lize Muller and with great empathy transformed this extraordinary piece of Dutch history into a novel about friendship, resilience and the hope for a better life.

The Orphans of Veenhuizen by Patricia Snel

- **Over 20,000 copies sold in 6 months**
- **16 weeks on Dutch bestseller list**
- **For fans of Jessie Burton and Maggie O'Farrell,
with an atmosphere that is reminiscent of
*Where the Crawdads Sing***
- **Inspired by real events**
- **Author speaks English, German, French, Spanish,
and Italian**
- **Full English manuscript available**



April 2024

Xander

336 pp.

Dutch PDF and full English manuscript available

Patricia Snel is a best-selling author and writing coach. After her studies in Leiden, she lived for years in Singapore and the Cayman Islands. She then moved to Amsterdam, and wrote several successful thrillers. For her first historical novel *The Orphans of Veenhuizen*, she spent seven months in the former children's colony.

'Thousands of children's voices sounded in the colony of Veenhuizen. Patricia Snel heard them and passes them on to us. An ode to the orphans of Veenhuizen.' - Alfred Geerts, historian and curator of Museum De Proefkolonie

'Patricia Snel knows how to touch hearts and heads in this moving and suspenseful historical tale.' - Susan Smit, author of *De heks van Limbricht*

'Inevitably, Patricia Snel drags her readers into a dark world that is illuminated by her warm empathy. A beautifully written story.' - *EW Magazine*

For fans of *I Am Pilgrim*, *The Bourne Identity* and *The Girl with the Dragon Tattoo*

In a world in which fake news, big data and social media are ubiquitous, three people set out to find the truth. The answer to all questions is one mythical figure: the Man with a Thousand Faces.

Michelle is about to go on a vacation with her husband Daniel and their two children, when they learn that Daniel's twin brother has tragically died. Daniel has to return to his homeland of Kazichia – a fictional former Soviet state – to attend the funeral.

Once the family gets there, Michelle realizes that her husband is being pressured into staying. His late brother was the nation's president, and now Daniel is to be his successor. Michelle wants to return to Amsterdam as soon as possible, but that proves to be no easy task. A rebel leader is trying to unite the people in an uprising against the regime. No one knows who he is or how he gets his resources, but he has a growing rebel army behind him and is carrying out attacks. As Russian intelligence and the CIA meddle in the conflict, and Michelle does everything she can to get her family home safely, Daniel battles the elusive rebel known as the Man with a Thousand Faces.

The Man with a Thousand Faces

by Lex Noteboom

- WEL rights sold to Orion Books in six figure pre-empt
- US rights sold via Orion Books to Union Square
- Multi-disciplinary project with podcast (nominated for international podcast award)
- Awarded with Hebban Thrillerprize 2024
- Nominated for Bronze Bat Award for best Dutch debut thriller 2023
- 20,000 copies sold
- Full English translation available soon



May 2023

AW Bruna

448 pp.

Dutch PDF, English sample available

Rights sold: WEL (Orion Books)/US Union Square)



Lex Noteboom (b. 1987) studied modern history at the University of Amsterdam. After his studies, he worked as a brand strategist for various advertising agencies while writing the science fiction-thriller *The Deca Tapes*, which was released as an audio drama podcast. *The Deca Tapes* was nominated for a Webby Award and won the biggest award for digital creativity in Europe: a Lovie Award. In the Netherlands, the podcast was nominated for BNR's Dutch Podcast Award. *The Man with a Thousand Faces* is his debut thriller.

'Everything is right, fitting and interlocking in this book.' - *Algemeen Dagblad*

'A fantastic story in every sense of the word.' - *Vrij Nederland Detective en Thrillergids*

'An amazingly well-written story with a big, international plot, and a nice smaller story throughout.' - *NRC Handelsblad*

A powerful and terrifying crime novel about the world of drugs trafficking that exists right under our noses

Years ago, Gita de Later seized an opportunity that presented itself. Now, the profits are piling up. But a dark world lurks behind her success.

Tess van Vuuren went above and beyond to succeed in the police force. Now she is an undercover agent in an ultra-secret elite team. But the past won't let her go.

Two women. Two choices. Two worlds.

When innocent victims are killed in the robbery of a drug transport, those worlds come together. The detectives call in the help of Wouter Westra of the Specialized Operations Unit. He and his team must find out what role Gita played in the transport. Is the dedicated young businesswoman as innocent as she pretends to be? Or is she the one pulling the strings? Tess is ordered to go undercover inside Gita's company, which leads her to a hermetically sealed crime organization where anyone who talks to outsiders, meets a gruesome death.

The Prize

by Marcel van de Ven and Willem Asman

- **Unique collaboration between an ex-undercover agent and a renowned thriller author**
- **For fans of *The Wire***
- **Realistic and chilling account of the fight against international drug trafficking**
- **English sample available**



May 2024

AW Bruna

496 pp.

Dutch PDF, English sample available



© Nico Kroon



© Joke Schut Photography

For years, Marcel van de Ven worked for the Specialized Operations Unit of the Dutch police. He contributed worldwide to the fight against serious organised crime and terrorism. He wrote his bestseller *The Cage* about his time with the police.

Willem Asman is the author of seven thrillers and one novel. He debuted in 2006 with *The Cassandra Paradox* and won the 2018 Golden Noose with *Enter*, the first part of the *Rebound* trilogy.

'The Prize is an ambitious and realistic thriller that is clearly written by an expert.' – *Vrij Nederland Detective en Thrillergids*

'You just want to keep reading this thriller. It will stay with you: so this is how crime truly works.' – *Nederlands Dagblad*

Stand-alone thrillers for women with a new title for each winter and summer holiday

Suzanne Vermeer's thrillers are the perfect holiday read for the summer holidays or the Christmas holidays, depending on the season of the thriller.

All books have a female lead character, who ends up on a less relaxing holiday than expected. Vermeer keeps the reader in suspense with surprising plots, attractive antagonists, and atmospheric locations. The excitement and holiday feeling radiate from every page – sometimes sunny, sometimes wintry. The thrill remains until the end: will the mystery be solved and can our heroine return home safely?

So far, locations have included France, Portugal, Spain, Italy, Turkey, Croatia, Greece, Monaco, the Caribbean, the Netherlands, Denmark, Norway, Austria, Canada, Switzerland, Germany and Iceland. Suzanne Vermeer is happy to include specific requests concerning locations, names or themes.

Suzanne Vermeer Bestselling High-Concept Thriller Series

- **No. 1 bestselling thriller author in the Netherlands**
- **Over 4.5 million copies sold in the Netherlands**
- **600 weeks on Dutch bestseller list**
- **All her thrillers appeared on Dutch bestseller list**
- **Over 40 stand-alone thrillers available**
- **2 Storytel Awards**
- **4 NS Publieksprijs nominations**
- **Multiple film options**
- **Winter and summer thrillers, set in holiday destinations**
- **Rights sold to Sweden (Lind & Co, two-book deal)**
- **For more information, see our separate catalog!**



For years now, Suzanne Vermeer has been the most popular Dutch thriller author. Her fans can count on at least one new stand-alone thriller per season, always set around a holiday destination.

Suzanne Vermeer used to be the pseudonym of Paul Goeken, who passed away in 2011. Following his family's wishes, new titles continued to be published under the name Suzanne Vermeer after his death. The success of Suzanne Vermeer has only grown since. All of Vermeer's titles have made it onto the Dutch bestseller lists and various were nominated for awards. More than three million of Vermeer's books have been sold to date and several of her titles are being adapted into film.

'Nicci French on the slopes.' – *Trouw* on *Après-ski*

'A roadtrip worthy of *Thelma and Louise*.' – *Flair* on *Route du Soleil*

'A pageturner with a vengeance.' – *Grazia* on *Black Run*

'The last few pages are filled with so much suspense, you almost forget to breathe.' – *Viva* on *The Flight*

#1 Dune Rose

When travel journalist Molly is fired from the magazine she works for, she is close to a mental breakdown. In sheer desperation, she accepts her aunt's offer to look after her cottage in Somerset for a few weeks. A temporary solution, Molly thinks. But then she meets the attractive Atlas, the type of tough guy she never thought would fall for her, and makes a unique and valuable find at a flea market that might just change her life. But even in Somerset, nothing is what it seems.

#2 Mistletoe

Molly is extremely happy: her idyllic English cottage is the perfect place to write her book, her best friend Celine is about to get married, and in the meantime she can day-dream about her own country wedding. However, her sense of happiness proves short-lived: she gets into a scuffle with Celine, an enviably handsome colleague flirts with her boyfriend James, and Molly makes an impulsive purchase that turns out to have enormous consequences, even by her standards.

As Porlock Weir is transformed into a fairytale village with Christmas lights, winter-spiced scones and even an ice skating rink, Molly must pull herself together. Will she manage to win back her friend and convince her dream man that they truly belong together?

#3 Sea Holly

What do you do in life when you already have everything you want? Although Molly saw her hotel go up in flames, she is happier than ever. With her hiking book, mini library and her best friend's wedding coming up, she has enough on her mind. While perfecting her walks and looking for the ideal cover illustration, she is also thinking about the next step in her life. Although she still has to discuss that with James...

In an effort to find meaning, she trades rainy Porlock Weir for sunny Île-de-Ré. In between visiting cozy farmers' markets, beautiful lighthouses and countless ice cream parlours, she stumbles upon a secret that keeps haunting her. And though publishing stress, fertility app notifications and outfit choices for Celine's wedding continue to rear their heads, she must unravel this mystery.

Hilde Veeren has years of experience in the magazine world, serving as editor-in-chief of *Elegance* and *Happy in Shape*. She loves dresses, England and books, and combines it all in her debut series *Cottage by the Sea*. Hilde lives with her husband and daughter in Amsterdam.



Cottage by the Sea series

by Hilde Veeren

- Dutch rights sold in 5-way auction
- For fans of Jenny Colgan
- *The Holiday* meets *Antiques Roadshow*
- The ultimate cozy feel-good with a delightful British touch
- Packed with love, secrets, and scones



2023-2024

Xander

320 pp.

Dutch PDFs available

'Readers, keep an eye on Hilde Veeren: she is a new rising star in the feel-good firmament!' – Jackie van Laren

'A raving romcom!' – Marie Claire

'A must-read for anyone who loves antique, cups of English tea, scones, and a sprinkle of romance.' – Hebban.nl

A decrepit villa, a headstrong architect, and a lot of love and second chances

At bungalow park De Eyckenhof everything seems to be going downhill. After the death of the owner, his residence, a small castle near the park, has fallen into disrepair, and the income of managing couple Henk and Rosie van Marle is declining so much that they fear for their retirement. Their son Joost cannot find happiness in his relationship and work, and their grandson Aloys is silently struggling with his love life too. When the cosmopolitan and aloof architect Per Quinn Rosendahl hears of the castle's fate, everything begins to change.

Charlie Blum also ends up at The Eyckenhof when she inherits a summer cottage from her uncle, a renowned painter. She discovers that he led a secret double life there, with the great love that inspired his most famous work of art. That discovery also sheds a different light on Charlie's own relationship: is her boyfriend really her dream partner? If she wants to be truly happy, she will have to be honest with herself and with others.

Charlie, like Per, Joost and Aloys, finds something at De Eyckenhof that she didn't expect. A sense of belonging, of family and maybe even true love...

The Bungalow Park

by Jackie van Laren

- **Over 480.000 copies of Jackie van Laren's books sold in the Netherlands**
- **A new stand-alone novel from the Dutch Queen of Feelgood**
- **Perfect for readers of Jennifer Probst and Jojo Moyes**
- **Italian rights for previous title *Spring Greens* sold to Giunti**



June 2023
Boekerij
552 pp.
Dutch PDF available



Jackie van Laren (1968) has two great passions in life: music and stories. She made her writing debut with the three-part *Q Series*. After that, she published the duology *Falling and Rising*, the *Island Love Series*, the *Under the Trees* series and stand-alone novels *The Girl's Magnet* and *Homecoming*. Italian translation rights to *Spring Greens*, book 1 in the *Under the Trees* Series, were sold to Giunti.

'Jackie delivers another fantastic novel with *The Bungalow Park*. The combo of a new story with characters from previous books is a fan's delight to read.' – *Hebbaan*

Praise for previous books by Jackie van Laren:

"Jackie van Laren is the Dutch queen of feelgood!" – *Vrouw Magazine*

'A rollercoaster of emotions, rush, attraction and experiences.'
– *Chicklit.nl* ★★★★★

Non-Fiction

An alluring blend of travel memoir and history, perfect for readers of Bill Bryson and Michael Palin

An island is a microcosm. It is the ideal place for establishing a utopian society, or for testing grandiose ideas or whims. In *The Islands of Good and Evil*, Adwin de Kluyster demonstrates how for centuries, humankind has used islands as sites for natural science and social experiments.

In an absorbing blend of travel narrative, history and reference book, De Kluyster tells us about philosophers and visionaries, scientists and frauds and about dreamers who became achievers. He takes us to islands of scientific, political and cultural significance: from Aristotle's ecological research on Lesbos to Wernher von Braun's rocket tests on Usedom.

The Islands of Good and Evil is a gripping and moving voyage around the world, from the Galápagos Islands to Robben Island, replete with vistas and reflections on the past and the future. Adventurous, breathtaking, and disconcerting.

The Islands of Good and Evil

Islands as a Microcosm, the Ideal Location for Natural Science and Social Experiments
by Adwin de Kluyster

- Translation grant of ca. 50%-70% available
- German rights sold to Mare Verlag
- In catalogue Dutch Autumn Non-Fiction 2024, Dutch Foundation for Literature.
- Captivating, extraordinary, at times bizarre, stories about 64 islands form a compendium of humanity's impact on islands across the world
- Rights for nearly all illustrations are cleared



April 2024
Het Spectrum
400 pp.
Dutch PDF and English sample available
Rights sold: German (Mare Verlag)



Adwin de Kluyster is a writer, historian and part-time islander. He works and lives in Vlieland, Terschelling and the Dutch mainland. In 2016 he graduated cum laude with a thesis on the cultural history of polar research, his debut *Back from the White Hell*. His *The Ideal North* (2019) and *Wasteland* (2021) received glowing reviews and were nominated for the Jan Wolkers Prize, the award for the best Dutch nature book. The translation rights to his last three books have been sold to Germany.

'Splendid.' - *Knack* ★★★★★

'Everything in this book is quirky, everything is exciting.' – *Het Parool*

'A fascinating collection of true stories, eccentric enough to take your breath away.' – *De Volkskrant*

From revolutions to modern genetics, beans are inextricably connected to our history

Beans have never been sexy. Throughout history, they've always been seen as a poor person's alternative to meat. And yet beans, apart from being incredibly nutritious and good for soil, have played a fundamental role in the human story.

Their domestication during the neolithic revolution was essential to our shift from hunter-gatherers to farmers. No surprise then that lentils feature prominently in the Old Testament. Fermented soy beans powered imperial China, just as fava beans enabled a population explosion in medieval Europe. Where Mendel's experiments with peas laid the foundation for modern genetics, coffee beans turbocharged the French Revolution.

They are also connected with oppression and popular struggle: the common bean – and its many varieties (kidney, borlotti, green, white, etc.) – first made its way around the world after Columbus' discovery of the Americas, and cacao beans were a major driver of the transatlantic slave trade.

In the United States, black-eyed peas emerged as a proud symbol of Black identity, while chickpeas remain a point of contention for identity politics in the Middle East. Above all, perhaps, beans are our future: in these times of climate crisis, legumes such as lupine beans hold the key to juicy meat-alternatives and sustainable food systems.

Culinary journalist Joël Broekaert brings us a playful world history, as told through twelve beans.

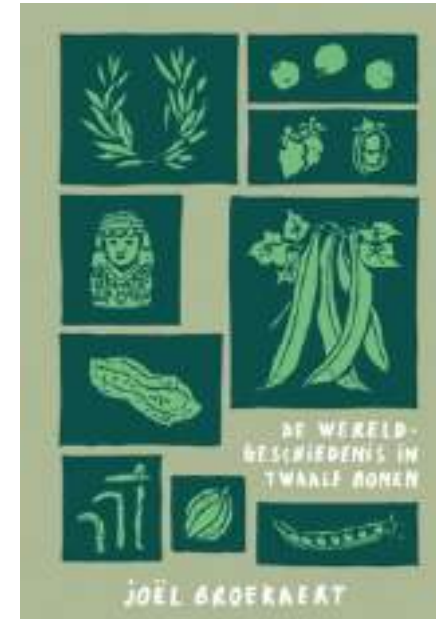


Joël Broekaert (1982) studied history and he is a culinary journalist, writer, tv presenter and reviewer for *NRC Handelsblad*. He is a judge on the Dutch Celebrity *MasterChef* and performed in the theater with his interactive show *Tasting Lessons with Joël*. He previously published *Tasting Lesson*, *The Omnivore*, *From Honeybee to Sprinkles*, and, together with internationally renowned Michelin chef Joris Bijdendijk, the bestselling cookbook *Bij Bijdendijk thuis*.

A History of the World in Twelve Beans

by Joël Broekaert

- Translation grant of ca. 50%-70% available
- German, World Spanish, Italian, and Norwegian rights sold. WEL under offer.
- The great story of humanity, told through humble legumes
- Each continent (except Antarctica) has its own history of humans and beans
- Highly relevant in times of climate change and discussions about food scarcity and vegetarianism
- Named one of the best pop science books of 2023
- In catalogue Dutch Spring Non-Fiction 2024, Dutch Foundation for Literature.



October 2023

Atlas Contact

144 pp.

Dutch PDF and English sample available
Rights sold: German (Diogenes Verlag),
World Spanish (Ediciones Godot),
Norwegian (Gursli Berg Forlag), Italian
(Sonda), WEL under offer

'Beans are dull, a bit worthy, even, unexciting and, above all, poor people's food, so is it any wonder they're mostly overlooked in the culinary canon? Not any more: this fascinating book puts the humble pulse firmly in the spotlight, and in doing so uncovers its intriguing and pivotal role in human history.'
– Bob Granleese, Food & Drink Editor at *The Guardian Weekend*

'Joël Broekaert's writing is immensely appealing: both awfully entertaining and extremely informative at the same time. Even for those who don't fancy beans – or any pulses – at all, this is a gem of a book leaving you hungry for more.' – Yvette van Boven, chef and author of *Home Made*

This accessible deep-dive into our sense of smell and taste teaches us how to turn our daily meals from a necessity into an experience.

Culinary critic Joël Broekaert dives into the science of taste. Armed with his pen and his fork, he travels the world as a culinary explorer, eating in remote areas and in renowned restaurants.

His secret ingredient for making every meal tastier is within everyone's reach: attention and knowledge about exactly what taste is and how it works. Broekaert explains the difference between flavors and aromas, how our senses work, and the chemistry of tasting. You'll discover why red wine can actually taste like a horse stable, how to eat tastier (and healthier) food with umami, and that the difference between cinnamon and cloves is impossible to taste if you can't smell.

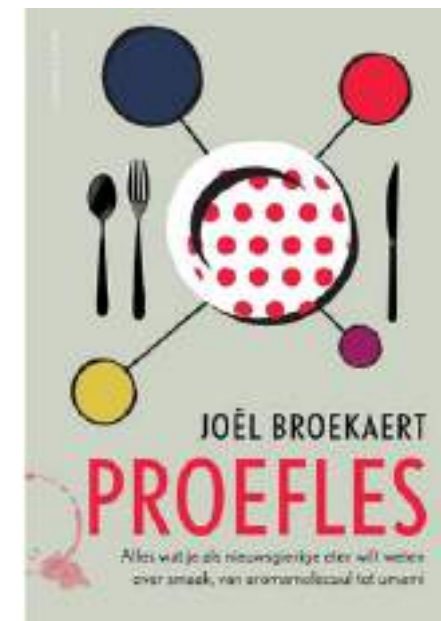
This dazzling combination of science, compelling stories, a dash of evolutionary biology, and a dash of history, will make your life tastier. Because we all have to eat, at least three times a day. Why not make the experience really fun? All you have to do is taste.



Joël Broekaert (1982) studied history and he is a culinary journalist, writer, tv presenter and reviewer for *NRC Handelsblad*. He is a judge on the Dutch Celebrity *MasterChef* and performed in the theater with his interactive show *Tasting Lessons with Joël*. He previously published *Tasting Lesson*, *The Omnivore*, *From Honeybee to Sprinkles*, and, together with internationally renowned Michelin chef Joris Bijdendijk, the bestselling cookbook *Bij Bijdendijk thuis*.

Tasting Lesson ***Everything the curious foodie*** ***wants to know about taste*** **by Joël Broekaert**

- **Translation grant of ca. 50%-70% available**
- **For fans of Harold McGee**
- **Named one of the best popular-science books of the year**
- **A life-changing read for every foodie**
- **English sample available**



November 2022

Atlas Contact

216 pp.

Dutch PDF and English sample available

'Broekaert's choice of words is entertaining and fun throughout the book. His enthusiasm for everything that is to do with tasting is infectious (...) this book is more than a lesson from a fervent food connoisseur.'
– *NRC Handelsblad* ★★★★★

'Broekaert is a gifted storyteller, overflowing with knowledge about food and drink, talking about barbecue as easily as about molecular cooking.' – *New Scientist*

'The ideal book for everyone with a sweet tooth. The book contains interesting insights for both the novice foodie and the chef, (...) What's more, Broekaert's descriptions of dishes, sweet fruits, and hot sauce will leave your mouth watering from time to time.' – *Best Science Books of 2022, EOS*

A deeply moving memoir that traces one woman's journey through solitude, longing, and self-discovery in the Italian countryside

On the edge of a small village in the hills of Italy stands a white house. Wild nature on one side, the village with its colorful inhabitants on the other. For years, this place served as a sanctuary for Lidewey van Noord in a life filled with adventure. But as her mobility is restricted by chronic illness, she gradually realizes how much she has isolated herself there.

In an engaging and immersive style, she writes about the beauty of the nature surrounding her home and her encounters with the villagers. Van Noord turns her sharp, inquisitive gaze not only outward but also inward, reflecting on her own choices. Why did she choose to live abroad, alone in such a remote place, while many of her friends started families? And why does love seem so elusive for her?

Haven is an ode to the comforting power of nature and an unflinchingly honest story about loss, loneliness, friendship, and love.

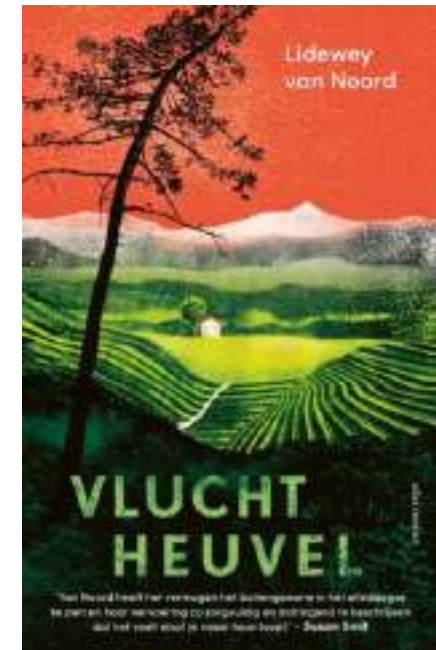


Lidewey van Noord (1985) is the author of the critically acclaimed *Pellegrina* (Zinnen Rões Award 2016, shortlisted as Sports Book of the Year 2016) and books such as *Peter Sagan* and *Back to Nature*. She also writes for various newspapers and magazines. Her work has been translated into various languages.

Haven

by Lidewey van Noord

- For readers of Maggie O'Farrell's *I Am, I Am, I Am* and Annie Dillard's *Pilgrim at Tinker Creek*
- A beautifully evocative exploration of home, belonging, and love, set against the picturesque backdrop of Northern Italy, unfolding over the course of a transformative year
- Nature writing at its finest by a talented young author
- Full English manuscript available
- Author previously translated in German (Covadonga) and Czech (XYZ)



September 2024

Atlas Contact

280 pp.

Dutch PDF, full English manuscript

'Van Noord has the ability to notice the extraordinary in everyday life and to describe her rapture with such poignancy and care, it's as if you're walking right by her side.' – Susan Smit, *Happinez*

'I'm obsessed with this book and this author.' – *Shitshow* podcast

Those who want to understand the present as well as the future cannot avoid history

Europe has a long and turbulent history with its neighbors. Unlike geographical borders, state borders drawn by mankind have shifted almost continuously throughout history. Just look at Poland, the "land on wheels" that shifted back and forth and even disappeared from the map for a long time. Or to the colonial era, when Europeans called the shots in Africa, Asia and the Middle East and drew borders arbitrarily, leading to horrific wars.

The edges of Europe have been frayed for a long time. Contemporary conflicts have roots in the past. Today's phenomena - such as Russian aggression, the rise of China and wars in the Middle East - are not isolated occurrences. The motivations of key figures on the world stage can be traced back for centuries. Putin and Xi are part of a longstanding tradition. And the complex history of the Middle East means that large groups of people in Europe identify with the warring parties in Israel as well as the occupied territories.

In *All the Frayed Edges of Europe*, Ivo van de Wijdeven convincingly demonstrates how historical developments influence the current era. The book is a completely revised and updated version of *The Frayed Edges of Europe* and *The New Frayed Edge of Europe*, supplemented by a new chapter on Europe's relationship with China and the rest of Asia. The changes at the frayed edges of Europe have been happening as long as we can remember, they will continue for a long time and will profoundly affect our future. It's time to learn more about the history of Europe and its neighbors.

All the Frayed Edges of Europe

by Ivo van de Wijdeven

- Author was previously nominated for the prestigious Libris History Prize
- Europe as seen from the perspectives of its neighbours
- Eligible for translation subsidy of ca. 50%-70% of translation costs
- Essential for those who want to understand the socio-political situation Europe finds itself in today.
- Captures intricate history and politics with great ease



January 2024

Unieboek | Het Spectrum

488 pp.

Dutch PDF and English sample available



Ivo van de Wijdeven is historian and analyst. For years, he was the advisor to the prime minister and he provides renowned media platforms like *NRC Handelsblad* and *VPRO* with clear background information. Previously he wrote *The Frayed Edges of Europe*, *The Ghosts of Visegrád*, *The New Frayed Edge of Europe*, and *The Power of the Past*, which was nominated for the Libris History Prize.

Press about Ivo van de Wijdeven's previous work:

'Van de Wijdeven's writing is fresh and incisive. He also indirectly points out the reader's own responsibility. If we give in to the lure of nationalists and populists, Europe will fall apart completely and the angels of death will spread their wings again.' – *De Morgen* on *The Frayed Edge of Europe*

'Van de Wijdeven - master of the subject matter - draws long, clear lines from history (down to antiquity, even to eight hundred thousand years before the beginning of the Christian era) through to the present.' *Trouw* about *The New Frayed Edge of Europe*

In *I See You*, Irene Avogadri opens up about combining her career as an event manager for (international) stars with years of intensive care for her childhood sweetheart and the father of her children.

How do you cope with a busy job with sky-high expectations from world stars like Ed Sheeran, while your husband has suffered traumatic injury brain damage after a months-long coma? And how do you combine organizing the wedding of a famous glamorous couple whilst your head is overflowing with concern about a partner who is so vulnerable that the merest thing could send him straight back to the hospital?

Irene's story is about balancing between extremes: her responsibilities as an entrepreneur, as a mother and as a caregiver for her partner. Besides recognition and comfort, it offers valuable insights and tips for anyone who sometimes feels unseen in all the hustle and bustle of (caring) existence. About the importance of supporting each other in difficult times and creating the connection we all so need and deserve.

Irene's approach to life is what makes this story so special: Irene has an irrepressibly positive view of the world around her, and she is ironclad. Powerful and vulnerable, she takes the reader on her personal journey, full of highs and lows. Sometimes heartbreaking, sometimes touching or just witty, but always unfiltered from the heart.

I See You

On Perseverance, Acceptance, and Caregiving (with a Sprinkling of Glamour)

by Irene Avogadri

- For fans of Glennon Doyle and Elizabeth Gilbert
- Well-connected author who has worked with international stars like Justin Bieber and Ed Sheeran
- An inspiring story about juggling a career and single parenthood while caregiving for a husband with sickle cell disease
- Author launched # -ShareTheMicNowNL
- A book for caregivers who are often overlooked
- Full English manuscript available



October 2024

Cargo

208 pp.

Dutch PDF and full English manuscript available

All rights available

Irene Avogadri (b. 1977) is a high-end event & destination consultant. In addition to this glamorous life, she was the informal caregiver for her childhood sweetheart, who fell into a coma due to his sickle cell disease and had to learn everything in life all over again.

'Irene is a warm, dependable professional who consistently goes the extra mile for everyone around her. Her combination of hard work, energy, and deep empathy sets her apart. I've personally witnessed her unwavering dedication and ability to handle any situation with grace and precision. Irene not only gets things done, but she does so with a genuine heart, always putting others first.' - Patrick Kluivert

'Irene embodies the strength and resilience of a truly powerful woman, while also being the most caring and loyal friend you could ask for. She could fill more than one book with the incredible and extraordinary experiences she's had throughout her life.' - Rossana Kluivert



'We are witnessing birding's eureka moment. This will be the go-to identification guide for generations of birdwatchers for years to come.'—Stuart Winter, *Sunday Express*

This set of two books is a unique crossover between a bird guide and a determination handbook. Dutch top-birder Nils van Duivendijk spent ten years working on this project, together with renowned bird photographer Marc Guyt. All relevant characteristics of 720 European bird species are displayed and brought to life through spectacular images and photos. This is the new standard for determining birds in all their different plumage.

With the indispensable overview of a field guide and the extended information on characteristics, moult, age and gender, this book is a crucial addition to the library of any birder, be they beginners or professionals. *Handbook European Birds* is clear, practical and exhaustive.

A unique and exhaustive guide to bird-determination that took a decade to complete and includes 720 birds of Europe

Handbook European Birds

The Definitive Reference for Birdwatchers
by Nils van Duivendijk

- **The best and most complete bird-determination handbook available, a must-have for any birder**
- **WEL, French and Spanish rights sold. Czech rights under offer**
- **The new standard for bird-determination; includes all European birds, as well as almost all vagrants**
- **Includes 5500 photos, carefully selected by well-known bird photographer Marc Guyt**



May 2022
KNNV
1050 pp., two volumes (#1: 640 pp, #2 4112 pp)
340,000 words
Dutch PDF and English PDF available
Rights sold: WEL (Princeton UP), French (Delachaux), Spanish (Lynx Editions), Czech rights under offer

Nils van Duivendijk is a pulmonary function technologist, but has been a fanatic birder interested in determination since he was a child. He is the author of the *Dutch Birding Characteristics Guide* and the *Advanced Bird ID Guide*.

Marc Guyt is the founder and owner of the nature image library AGAMI. He is an enthusiastic photographer of birds and nature and a globetrotter.

'Two brilliant volumes which have no equal on my shelves. Photos, precise and pertinent notes to enable ID of all European species.'
—Chris Packham

'Set to become the new gold-standard photo ID guide for the region's birds.'—Josh Jones, *Birdwatch*

'This book is a goldmine—an essential reference for all keen birders in Europe.'—Roger Riddington, *British Birds Rarities Committee*

'Comprehensive, detailed, and visually stunning, a new standard has been set for photo guides. This is a must-have for any serious birder.'—Stephen Menzie, *editor of British Birds*

'At last, a photographic identification guide created by a team that really knows their stuff! For every carefully selected image, the most important features are annotated precisely and succinctly to produce an incredibly comprehensive and authoritative work ... It will surely become my most used source of reference for the foreseeable future!'—Killian Mullarney, coauthor of *Collins Bird Guide*

Westelijke Blonde Tapuit *Oenanthe hispanica*

L 14,5cm 5,7" | zomer Iberisch Schiereiland, ZW Frankrijk en N Italië

▼ Adult ♂, witkegige vorm (april)

Een typisch ex.; de kleur van de bovendelen en de vorm van masker zijn kenmerkend. Later in het voorjaar/tonen bleken de kaseelkleurige delen, maar de mantel en achterkruin vertooselden zelden volledig de kenmerkende kleur (i.i. veel Oostelijke ♂♂).



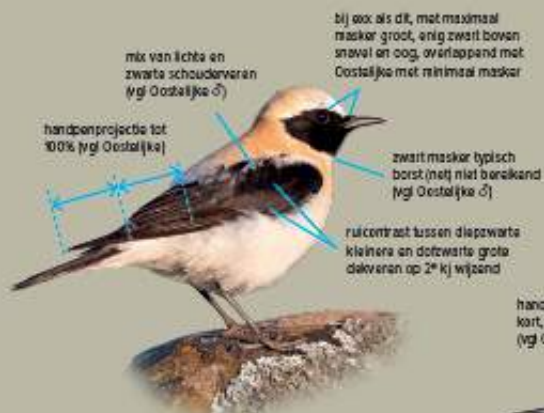
▼ Adult ♂ (augustus)

De leeftijdsbepaling is hier o.b.v. algemene goudene leeftijdsriteria voor 'zwartvleugelige' Tapuiten, zie o.a. Tapuif. Het masker is te klein voor Oostelijke met nauwelijks zwart boven het oog en de snavel. De bovendelen en kruis te 'schoon' en kenmerkend kaseelkleurig (typisch niet veiligrijp zwaem bij Oostelijke in west Kled).



▼ 2^e k ♂, zwartkegige vorm (april)

Het masker van dit ex. zit tegen de maximale grootte aan, zie de aangeduide punten als verschil met zwartkegige Oostelijke met een minimaal masker. Maar de unieke lichte kaseelkleur is ook bij dit ex. duidelijk. Het verschil in handpenprojectie is alleen bruikbaar bij ex. die duidelijk eerder 100% zitten (en Oostelijke die duidelijk boven 100% zitten); veel ex. van beide soorten zitten rond 100%, evenals dit ex. Typisch voor 2^e k ♂♂ is de af vrijwel zwarte, adalachtige vleugel waarin de rugreus vaak, maar moeilijk te ontdekken valt. Bij Oostelijke 2^e k zie de vleugel er typisch bruingekleurd uit met uitgebreide lichte voeranden.

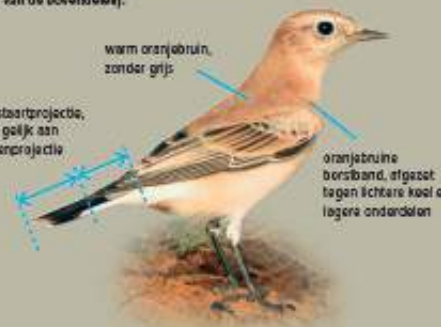


► ♀ (mei)

Een typisch ex. door de vrij lichte, warmbruine bovendelen en relatief korte handpenprojectie. Donkerdere ex. met meer grijsachtige bovendelen komen voor en zijn niet zekerheid te onderscheiden van Oostelijke.

▼ 1^e winter (augustus)

Verse 1^e winters zijn vaak opvallend warm oranjebruin. In de foto de verschillen met zowel Tapuif (alle aangeduide punten), als Oostelijke Blonde 1^e winter (de kleur van de bovendelen).



▼ 1^e winter (november)

De lichte en 'schoon' bovendelen, kruis en borst, zonder vulgrijs is typisch en vormt bij dit ex. een goed onderscheid met Oostelijke in het najaar. De geslachtsbepaling is niet eenvoudig bij dit ex. omdat het masker niet zwart genoeg is voor een typische ♂, maar wat uitgebreid voor een typische ♀.



► ♀ (mei)

Hoewel de variatie groot is hebben ♀♀ gemiddeld een iets bredere zwarte band dan ♂♂. Bij ♂♂ kan de band vrijwel wegvallen bij t3-4. Borste en Oostelijke Blonde toonen dezelfde patronen binnen de ruime variatie.

► Adult ♂ (augustus)

De ondervleugeldeken zijn zijn uniform en diepzwart (evenals bij Oostelijke en Bonte Tapuif).



▼ ♀, lichtkegige vorm (mei)

Dit ex. (gefotografeerd in Spanje) waardoor verondersteld een Westelijke illustreert dat sommige ♀♀ niet zijn te onderscheiden van Oostelijke Blonde Tapuif. Het grijs op de mantel, kruis en zijborst is meer typisch voor Oostelijke, maar ook niet ongewoon bij Westelijke. De handpenprojectie van ca 100% zit bovendien in de overlapzone.

■ Oostelijke Blonde Tapuif ♀ (april)

Hoewel donkerkegig, zie de sterke gelijkheid met de veronderstelde Westelijke ♀ in het voorjaar (links). Gezien de variatie in beide soorten is bij dergelijke ex. de soort ID onmogelijk.



A fascinating insight into the life of one family that reflects the religious dilemma many encountered during and after WWII

"You can do with it what you want," Kees van Zweden says as he hands his diary to his daughter Corien on his deathbed. The diary entries are stored in 33 full binders, they count over three million words and span over 55 years.

As Corien begins to read, she sees once again how her father's life revolved around two major themes: God and the war. A decisive moment was the evening in 1943 when, as a fourteen-year-old, Kees had to watch his deeply religious father being arrested and deported because of his resistance activities. Long after this evening, it becomes clear that his wartime experiences brought Kees into profound conflict with the Reformed faith with which he was raised. His entire life he continued to struggle with it and to write about it.

Eighty years after that arrest, Corien traces this trail. Gradually she discovers how much she herself inherited the struggles of her father and grandfather. How do you leave the questions of your parents and their parents behind?

My Fathers' Faith ***God and War in Three Generations*** **by Corien van Zweden**

- **Author has been previously translated into English, Polish, and Finnish**
- **English sample translation available**
- **An illuminating account of intergenerational trauma and the demise of a Christian society after WWII.**



March 2024
De Bezige Bij
232 pp.
Dutch PDF and English sample available



Corien van Zweden (1962) studied Theology and has been working as a freelance journalist since 1994. She published various books, such as *Breasts* and *The Biography of the Womb*. Her work has been translated into English, Polish, and Finnish. In 2024, *My Fathers' Faith* will be published.

'Corien van Zweden is blessed with a golden pen ... on nearly every page a complete world reveals itself through a few well-chosen words. ' – Trouw ★★★★★

'With *My Fathers' Faith*, Corien van Zweden has written a touching, personal and simultaneously impressively layered chronicle about the intense experiences of the Second World War and how they resonate through the lives and worldviews of her grandfather, her father, and herself.' – Jacobine Geel, theologian, tv-presenter, and columnist

The curious history of the Dutch-speaking population of New York and New Jersey

In *The Tawl*, author and historian Philip Dröge delves into the curious history of the Dutch-speaking population of New York and New Jersey. Philip traverses those areas on the most Dutch means of transportation in the world: the bicycle. Along small trails, over high hills and on the banks of fast-flowing rivers, he finds remnants of the Dutch-speaking past even today.

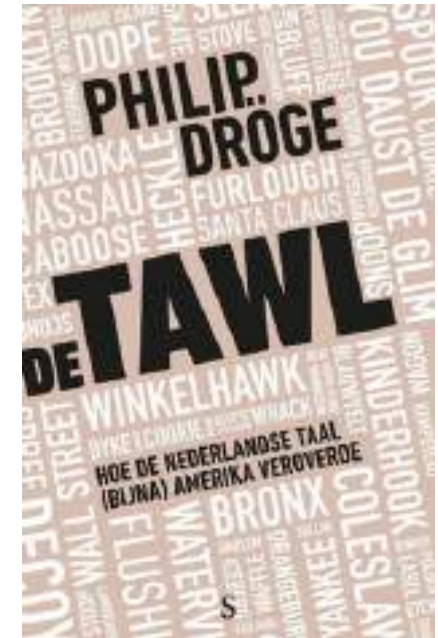
The Tawl is a history book, travel guide and road novel in one and also offers a view of modern America. A book full of humor, insight and surprising facts about an unknown part of American and Dutch culture.

The Tawl

How the Dutch Language (Almost) Conquered America

by Philip Dröge

- Winner of Taalboekenprijs 2024 for best book about language of the year
- The perfect mix of history, etymology and a travelogue in modern-day America
- Reveals a part of American history that has long been forgotten
- Previous books published in German (Piper), Italian (Keller Editore), and Indonesian (PT Elex Media Komputindo)
- 50%-70% translation subsidy available from Dutch Foundation for Literature



September 2023
 Unieboek | Het Spectrum
 232 pp.
 Dutch PDF available
 Option publishers: Keller Editore



Philip Dröge is a journalist, columnist and commentator. He writes for various magazines and is a sought-after guest on talk shows. His earlier books were well-received in the Dutch press and have been translated into German, Italian, and Indonesian.

'In *De Tawl*, journalist and historian Philip Dröge embarks on a captivating journey through the United States, tracing the remnants of the extinct Dutch-American language. The result is a fascinating and vividly narrated cycling adventure, full of rich historical insights.' – *De Volkskrant*

'Philip Dröge dove in the Tawl, the American version of Dutch, and unearthed fascinating stories ... In *The Tawl* he tells stories about invisible mountain dwellers, loan words, swindlers and more.'
 – *Het Parool*

Disabilities come in many different forms. The *Headlines Series* deals with various disorders from the DSM-5, the international psychiatrist's handbook for mental disorders. The books in this successful series are written by experience experts who share their insights. They give readers a glimpse into the life of someone with a disorder such as ADHD, Borderline, depression or autism. With the help of experts and scientists, they also explain the medical side of their diagnosis and the latest scientific finds on their disorders.

The series consists of seven books. The first and most successful volume, published in 2018, is *I am Autistic*, by Bianca Toeps. She writes about living with an autistic spectrum disorder. Then followed *Buzzing*, by Francien Regelink, about her troubled life with ADHD (2020), *A Screw Loose* by Iris ter Haar who copes with an anxiety disorder, and *A Case of Borderline*, by Kathelijn Hulshof, who writes about her borderline diagnosis (both 2021). In 2022, the series continued with *Just Go Do Something Fun* by Aafke Romeijn, about dealing with depression, and *Food Crazy*, by Charlotte Simons, about living with an eating disorder. The latest addition was released in February 2023: *Mirror Mirror on the Wall*, in which Maaïke Schmitz writes about her body dysmorphic disorder.

All the books in the *Headlines Series* are full of nuanced, accessible and empathetic stories that are a must-read for everyone that has to deal with neurodiversity: both the people diagnosed with the disorders and those around them.

Headline Series

- Acknowledges and celebrates neurodiversity
- Series sold over 70.000 copies
- 7 books available, one forthcoming in 2024
- Italian rights for *I am Autistic* sold to Erickson, Arabic rights sold to El Maraya
- Italian rights for *Buzzing* sold to Le Plurali



Books in this series

I Am Autistic – Bianca Toeps (on autism, 2019, 29.000 copies sold), Arabic and Italian rights sold

Buzzing – Francien Regelink (on ADHD, 2020, 30.000 copies sold), Italian rights sold

A Case of Borderline – Kathelijn Hulshof (on Borderline, 2021, 10,000 copies sold)

A Screw Loose – Iris ter Haar (on anxiety disorder, 2021)

Just Go Do Something Fun – Aafke Romeijn (on depression, 2022)

Food Crazy – Charlotte Simons (on eating disorders, 2022)

Mirror, Mirror on the Wall – Maaïke Schmitz (on BDD, 2023)



Cultural history at its best: a virtuose exploration of the relationship between German Romanticism and French Enlightenment set against the backdrop of European history

In the turbulent post-Brexit era with military agitation rising in Eastern Europe, all eyes are once more on the French-German axis. Can these countries give new direction to the future of the European continent? And will they finally manage to bridge the gulf they have inherited from their shared past? Four wars have left deep scars, and even if the Erbfeindschaft between the two countries has fully evaporated ever since the last world war, history shows that national prejudices and clichés tend to run deeper than we are inclined to believe and would hope for.

Embarking on a journey of music, visual arts, film, and literature, *Hunter in the Forest* guides the reader through a painful history of large-scale armed conflict. From the French-German War (1870-1871) and the proclamation of the German empire in Versailles, back to Napoleonic times and the German wars of liberation, and then from the trenches of La Grande Guerre to the total catastrophe of World War II, Maarten Doorman explores France's and Germany's position in the unpredictable future of Europe.

Hunter in the Forest France, Germany, Europe by Maarten Doorman

- Translation grant of ca. 50%-70% available
- One of the best books of 2023, according to NRC Handelsblad and Knack Focus
- Author speaks English, French, and German
- In catalogue Dutch Autumn Non-Fiction 2023, Dutch Foundation for Literature.
- English sample available



March 2023
Uitgeverij Prometheus
224 pp.
Dutch PDF and English sample available



Maarten Doorman teaches Philosophy of Culture at Maastricht University and is Endowed Professor of History of German Culture at Vrije Universiteit Amsterdam. His publications include the works *Philosophers of Today* (2000, 30,000 copies sold), *The Romantic Order* (2004, rights sold to Hungary (Typotex) and Czech Republic (Prostor)), *Rousseau and Me* (2012) and *The Navel of Daphne* (2016).

'An important book.' – Cees Noteboom

'After reading this book, you will have a better understanding of how hares run across the continent. Moreover, it hooks into larger debates on international governance and relations between countries on a global scale.' – NRC Handelsblad ★★★★★

'Hunter in the Forest is a fascinating examination of the prejudiced ways in which Germany and France have represented each other in art and literature over the past two centuries'
– Knack ★★★★★

'Maarten Doorman wrote an erudite book full of striking anecdotes about the relationship between French and Germans in terms of their arts.' – De Volkskrant ★★★★★

Stop saying "yes, but..." to life, and start saying "yes, and..."

Imagine this: you've got a great idea, and all you hear are the yes-but. "Yes, but that's been tried before, and it didn't work." "Yes, but shouldn't we just let it sit for a while?" "Yes, but what if it doesn't work..."

This international bestseller introduces the power of flip-thinking to transform stuck-in-the-mud, pessimistic 'yes, but' thinking into an inventive, curious 'yes, and' mindset.

Berthold Gunster presents his fifteen flip-thinking strategies that will transform your thinking away from limitations and threats and toward possibilities and opportunities. From disrupting (turning all the rules upside down) to flaunting (playing up what you want to hide), and importing (getting the enemy on board) to amplifying (focusing on what works, and doing more of that) Gunster's strategies and stories will have you approaching even the most challenging problems, at work, home and at play, in a whole new way.

Berthold Gunster is the founder of the Omdenken, or Flip-Thinking, philosophy. After studying at the Theatre Academy in Utrecht he worked as a theatre director and writer for years. Since 2001 he and his team have been offering trainings, workshops, and shows about Omdenken to companies and individuals. Berthold has written thirteen bestsellers about the Omdenken theory.

Flip-Thinking

The life-changing art of turning problems into opportunities

by Berthold Gunster

- **Over 1 million copies sold in the Netherlands**
- **Longest-standing book ever on the Dutch bestseller lists**
- **Flip-Thinking worked with wide range of international companies like The Walt. Disney Company, LEGO, Unilever, WWF, Adidas, ICRC, Holiday Inn and Domino's Pizza**
- **Rights sold in 24 territories: UK+C, US, Portuguese Brazil, Finnish, Romanian, Chinese, Croatian, Portuguese, Danish, Bulgarian, Polish, Serbian, Korean, Russian, Turkish, French, Slovak, Czech, Spanish, Hebrew, Lithuanian, German, Japanese, Ukranian**
- **Author has written 13 bestsellers about the Flip-Thinking concept**



2008

Omdenken B.V.

316 pp.

Dutch PDF and English PDF available
English language rights represented by
Abby Koons and Jaidree Braddix, Park &
Fine Agency

'Transformative... *Flip Thinking* beautifully illustrates how a person who can turn a negative into a positive can never be defeated.' – Greg McKeown, podcaster and bestselling author of *Essentialism* and *Effortless*

The first biography of one of Formula 1's most beloved racers

For years, the cheerful Daniel Ricciardo was seen as a future world champion. Until he shocked the Formula 1 world in 2018 by announcing his departure from Red Bull. While former teammate Max Verstappen racked up successes at his old team, Ricciardo's star faded at Renault and later McLaren.

In 2023, he returned to Red Bull as a test driver, replacing Nyck de Vries mid-season in the B-team AlphaTauri, which will continue under the name RB from the 2024 season. This is intended to be a springboard to the main team, where Daniel Ricciardo wants to become Verstappen's teammate again sooner rather than later.

In this book, F1 journalist Noël Ummels delves into the many highs and lows of Ricciardo's racing career. From his early years in karting to his debut in Formula 1, from his breakthrough at Red Bull to the disappointing years that followed, with all the mental ups and downs that came with it. We also read about his rivalries with the likes of Max Verstappen, Lewis Hamilton, Lando Norris, and Sergio Pérez. And in between, Ummels reflects on the developments in Formula 1 that have influenced Ricciardo's career.

Daniel Ricciardo Racing with a Smile by Noël Ummel

- **First book about Ricciardo's racing career**
- **For fans of the Netflix hit show *Formula 1: Drive to Survive***
- **Ricciardo's sudden departure at Red Bull is the perfect timing for a biography**
- **English sample available**

NOËL UMMELS
**DANIEL
RICCIARDO**
RACEN MET EEN LACH



March 2024
Het Spectrum
256 pp.
Dutch PDF and English sample available
All rights available



Noël Ummels is a journalist, editor, and copywriter. His articles have appeared in publications such as *NRC*, *AD*, and *Het Financieele Dagblad*. Additionally, he is the scriptwriter of the car comic *Carbeau* and writes for *Formula 1 magazine*, in which he also has a column.

The legendary story of Max Verstappen: from youngest F1-driver to king of the track

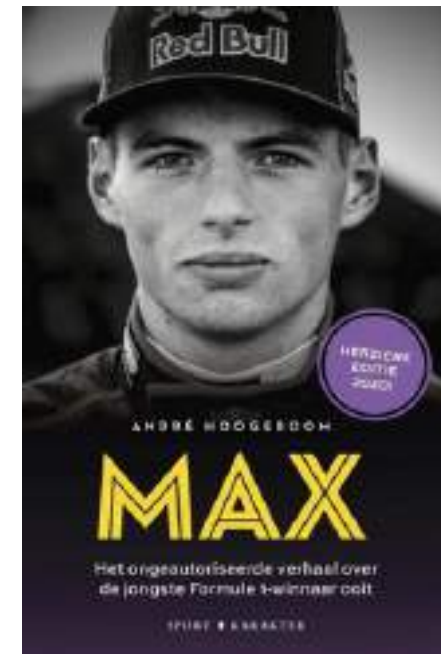
Max tells the story of the youngest-ever winner of the most expensive sport in the world: Formula 1. At the 2015 Australian Grand Prix, when he was only seventeen, he became the youngest driver to compete in Formula 1. On Sunday, May 15, 2016, Verstappen also wrote world history as the youngest-ever winner of the Grand Prix of Spain on the Circuit de Catalunya in Barcelona.

Max is the unauthorized story of Max Verstappen's path to the top of the international car racing sport. André Hoogeboom spoke at length with many people who have accompanied Verstappen on his journey to the heights of Formula 1. The book is being fully revised to include the races up till 2023 and reads as an exciting adventure story.

Max

The Dutch Master by André Hoogeboom

- The most successful biography about race legend and Formula 1 double world champion Max Verstappen
- 100.000+ copies sold in the Netherlands
- Updated edition published in Summer 2023
- Rights sold in 9 territories
- For fans of the Netflix hit show *Formula 1: Drive to Survive*



April 2020

Xander Publishers

320 pp.

Dutch and English PDFs available

Rights sold: France (Marabout); Italy (Piemme); Germany (Lübbe); Russia (Eksmo); WEL (Evro Press); Spain (Planeta); Poland (Znak); Slovakia and Czech Republic (Mamaš)

'This biography is well-researched and well-written. It's filled with interviews with people close to Max and his family. It makes an interesting telling of Max's story in the words of people who know him well. It's also nicely broken up with snapshots.' – *Auto Express*

'Hoogeboom excels when recapping the very early days for Verstappen, as Max crisscrossed Europe with his father Jos to dominate the karting scene.' – *Autosport Magazine*

'Well-written and superbly researched, and packed with quotes from the great and the good in the top tier of racing.' *Octane Magazine*



André Hoogeboom is a Dutch journalist and writer specializing in Formula 1. He currently runs a press and consultancy agency. This unauthorized biography was first published in The Netherlands in 2016 and has been expanded and updated since. Hoogeboom's other books about motorsport include a history of Zandvoort (his country's premier racetrack), a story about Dutch car manufacturer Spyker (including its short-lived F1 experience), and two novels, *Deadly Ambition* and *Sabotage*.

Children's Books

Charlie tells the story of a child who has suffered from sexual abuse. The authors focus on Charlie's thoughts and feelings, drawing on their own expertise and the experiences of nearly three hundred adults who have been sexually abused in their childhood.

Charlie is published to offer recognition and support to anyone who is suffering or has suffered from sexual abuse and to help anyone who wants to aid someone else's healing process

Charlie lives with his mum, dad, and his sister Lynn on the hill. He has nice neighbours. His neighbour Jan always calls him his mate. When Jan and Charlie go camping together and Charlie falls asleep in the large bed at night, he feels Jan touching him under the blankets. Charlie startles, but pretends he is asleep.

The next day, Jan is just as sweet and funny as any other day. But he tells Charlie that he can not tell anyone about what happened. "If you tell anyone, we can never be friends again". With his words, Jan imposes a big secret upon Charlie.

Charlie

by Pieter Melsen & Iva Bicanic

- Eligible for translation subsidy by Dutch Foundation for Literature
- Applauded by psychologists and law enforcement
- One of the bestselling picture books of 2023 in the Netherlands
- Written by a special agent from the Dutch Sexual Assault and Child Abuse Squad and a renowned Dutch expert on sexual abuse
- A difficult but important topic made easily accessible
- By same author as *Sam and his Monstrous Secret* (Greek and Slovak rights sold)



September 2024
Vesper Publishing
36 pp.
Dutch PDF available
Age group: 6+

Pieter Melsen (1985) works as an investigator for the Dutch police. He specializes in interrogating young children and people with intellectual or cognitive disabilities. Iva Bicanic is a clinical psychologist and director of the Dutch sexual assault centre.

'Hopefully, this book will be available at many schools and at home!' –GGZ Totaal (e-magazine about mental health care)



'With this book we want children to understand that they can tell scary secrets to someone they trust, and that hiding them away is not a solution.'

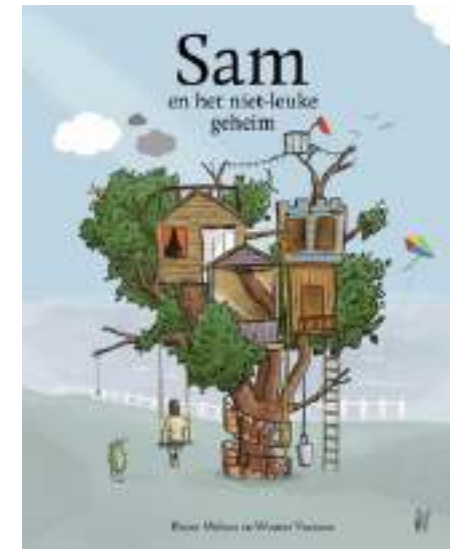
Sam smiles, but he is not happy. That's because he has a secret, a monstrous secret. No one knows he has it. He would like to tell someone, but he is too afraid to do so.

Sam tries to find ways to get rid of his secret, but nothing seems to help... Until he finds someone to share his secret with.

Sam and his Monstrous Secret

by Pieter Melsen & Wouter Vaessen

- **No file fee required**
- **Eligible for translation subsidy by Dutch Foundation for Literature**
- **Applauded by psychologists and law enforcement**
- **One of the bestselling picture books of 2023 in the Netherlands**
- **Written by two special agents from the Dutch Sexual Assault and Child Abuse Squad**
- **A difficult but important topic made easily accessible**
- **Part of national campaigns against children's abuse**



April 2023
 Vesper Publishing
 32 pp.
 Dutch and English PDFs available
 Age group: 5-10
 10,000 copies sold
 Rights sold: Greek (Kokkini Klosti), Slovak (Excalibook)



Pieter Melsen (1985) and Wouter Vaessen (1980) work as investigators for the Dutch police. They specialize in interrogating young children and people with intellectual or cognitive disabilities. Based on their experiences, they created this book, which does not focus on a specific unpleasant secret but is applicable to any child.

'All kids have a secret sometimes, but what if it makes you feel really bad? Sam shows what little kids can do with big secrets. Finally a children's book that shows you what to do!' – Dr. Iva Bicanic, clinical psychologist



A sailor full of stories, fantasy and tattoos. Who wouldn't want a father like that?

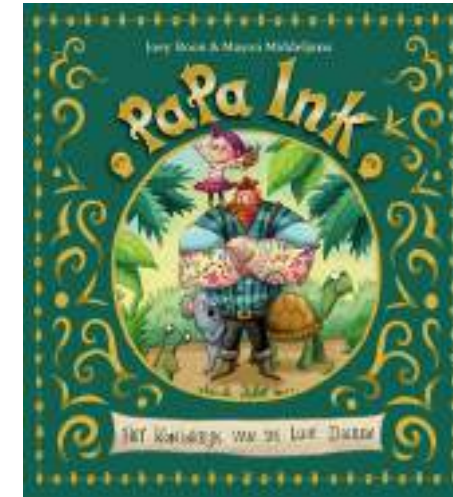
Papa Ink lives with his daughter Harley in a cluttered fisherman's house by the beach. It is littered with treasures he has collected during his many adventures at sea.

At bedtime, Papa Ink does not read to Harley from a book. Instead, he tells exciting stories about his tattoos. When Harley asks him what his tattoo of a dragon fruit means, he tells her the wonderful story of the Kingdom of Lazy Animals.

Papa Ink

Kingdom of the Lazy Animals
by Joey Boon & Mayon Middeljans

- **No file fee required**
- **Eligible for translation subsidy by Dutch Foundation for Literature**
- **The perfect book for parents with tattoos**
- **Full-colour images throughout, available free of rights**



February 2023
Vesper Publishing
32 pp.
Dutch and English PDFs available
Age group: 3+



Joey Boon is a tattoo artist and owner of the largest tattoo shop in the Netherlands: Tattoo Joey. Besides making tattoos, he is also father of three kids, who make his life adventurous. Mayon Middeljans is a freelance illustrator under the name DaisyMayonaisy. She creates fine art prints with watercolors and pencil as well as illustrations for children's and picture books.



Papa Ink starts telling the story.
The world's slowest animals lived in the
Kingdom of the Lazy Animals. Up in the trees,
sleepy koalas were having a nap.
Gigantic turtles and snails moved slowly
across the land.

A golden anchor he discovered in an
old shipwreck on the bottom of the
sea, hangs on the wall. Papa Ink even
has a shiny medal that he found during
a journey through the burning desert.

These treasures are a daily reminder
for him to never give up.

One night, Papa Ink and Harley are
reading books together. Papa Ink is
reading a book about the lost
treasures of the sea, while Harley is
browsing a children's book. 'Harley,
it's time to go to bed' Papa Ink says,
when he sees it's getting late.



"To be allowed to speak to King Chip,
you must first solve a puzzle," one of the lions
told me. "What equals 3 x 2?"

"Harley, can you help me solve this puzzle
before I continue with the story?
Harley held up two fingers on her right hand and three on her left.
She then puts her hands together and starts to count.



"1, 2, 3 & 2, 3 & 2!" she shouts.
"You are absolutely right!" Papa Ink says with glee.
And that's exactly what I told the guard."

More Opportunities

‘My life is for my country, my love is for you.’

As a young girl, Herien Wensink found a mysterious photo of an American soldier in the attic of her family home. Years later, she decides to find out who he was and why her mother kept the photo safe for so many years.

Steve Mullins had gifted his portrait to Anne, the love of his life, before he left to fight in Vietnam. He also gave Anne all his savings, and promised to start a life with her after the war. She never saw him again. In *The Soldier in the Attic*, Anne’s daughter Herien searches for traces of Steve in letters, archives and the mountains of West Virginia. The journey will take her from the sixties in the US and Vietnam, via the Netherlands in the late eighties to present-day America.



Herien Wensink (1977) is the head of the cultural section of de Volkskrant and was awarded the Loek Zonneveld Pen (2022) for excellent art criticism. Her debut novel *Clay Skin* (2018) was nominated for the Hebban Debut Prize, the Bronze Owl, the Anton Wachter Prize and the ANV Debut Prize. *The Soldier in the Attic* is her second book.

The Soldier in the Attic

by Herien Wensink

- ***Grease* meets *Apocalypse Now* in 1960s West Virginia**
- **A doomed love affair during the Vietnam War**
- **Previous novel *Clay Skin* was nominated for Hebban Debut Prize, the Bronze Owl, the Anton Wachter Prize, and the ANV Debut Prize**



May 2023

Arbeiderspers

352 pp.

Dutch PDF, English sample available

Rights represented by MSLA: English, German, Danish, Norwegian, Swedish, Icelandic, Estonian, Latvian, Czech, Slovakian, Hungarian, Romanian, Bulgarian

All other rights: Arbeiderspers

‘Wensink gives both the young soldiers and the hillbillies a powerful, endearing voice in a gripping and rich study.’ - *Het Parool*

‘She knows exactly what matters in literature: it is not the writer who should cry, but the reader.’ - *De Groene Amsterdammer*

‘Wensink does what only a great writer can do: defeating death for a moment.’ - *De Limburger* ★★★★★

‘Wensink writes smoothly and combines various (historical) sources with excerpts from song lyrics and conversations with those involved. She also vividly outlines how Steve and his childhood friend Ronnie must have fared. An enjoyable read.’ - *Hebban*

The gripping last testimonies of holocaust survivors

The best-known WW2 hiding story is that of Anne Frank. But there are many more similar stories that we have never heard, until now. What was it like to have gone into hiding during the war? And where could you go? What was it like not having the freedom to be who you are, to believe what you want, and to be able to say what you want? These stories are full of extreme emotions and experiences: fear, hate, love, betrayal, and selflessness.

After their highly successful book *Hidden Like Anne Frank*, Marcel Prins and Peter Henk Steenhuis collected new testimonies of people who had to go into hiding as children during World War II. Their stories provide a piercing picture of a period in which many thousands of children were separated from their parents, due to persecution and war violence, which, unfortunately, is still a daily reality for many.

Forget Your Name *Testimonies of Jewish Children in* *Hiding During WWII* by Henk Steenhuis & Marcel Prins

- **Sequel to the international bestseller *Hidden Like Anne Frank*, which sold over 200.000 copies in 5 languages**
- **14 never-before-told stories of children who survived the war by going into hiding**



April 2023
Van Oorschot
276 pp.
Dutch PDF available

Praise for *Hidden Like Anne Frank*:

'...these few voices stand out and speak for the millions whose stories remain untold.... These accessible stories, full of hard truths, are touching, thrilling, and agonizing by turns... worthy addition to the library of remembrance.' – *New York Times Book Review*

'Each memoir is poignant and heart-rending on its own, and the compilation gives the reader a stunning sense of the horror of the Holocaust. Terrifying, haunting, and powerful.' – *Kirkus starred review*

'These first-person stories of heroism and inhumanity explore the true scope of Holocaust atrocities, while also serving as a testament to resilience.' *Publishers Weekly* starred review



Marcel Prins was inspired by his mother to create this project. She went into hiding in 1942 to escape Nazi persecution. She was just six years old. Marcel Prins is an award-winning documentary filmmaker and cameraman. He lives in Utrecht, the Netherlands. Henk Steenhuis is a journalist and philosophy editor for *Trouw*.

A compelling historical novel about a journalist who grows up in the 1850s in Wisconsin, where the times are changing rapidly and Abel must try to keep up

Winterswijk, 1847. Abel Sikkink is eight years old when his parents decide to emigrate to America. During their move, tragedy strikes the ship that is taking them to their final destination, and it perishes. Abel is the only member of his family to survive the disaster. He grows up in a small village in Wisconsin, until he spreads his wings and follows his friend Kalle, who's building a career in New York as a photographer. There, Abel enters a new world. Newspaper tycoon Gordon Bennett of The New York Herald, poet Walt Whitman, actress Ada Clare and the abolitionist John Brown cross his path, among others. It is the eve of the Civil War, and Abel prepares himself for a new role: to be a war correspondent. In the meantime, he relentlessly continues to search for those ultimately responsible for the loss of his family.

Phoenix

The Memoirs of Abel Sikkink

by Bert Wagendorp

- **From the author of international bestsellers *Ventoux* and *Ferrara***
- ***Ventoux* sold to: France (Galaade Éditions); UK (World Editions Ltd); Germany (btb Verlag); Denmark (Turbine); Norway (Kagge); Spain (Libros de Ruta); USA (World Editions)**
- **First volume of the Abel Sikkink trilogy**



February 2022
Uitgeverij Pluim
400 pp.
Dutch PDF and English sample available



Bert Wagendorp (1956) is a writer and columnist for the Dutch national newspaper *de Volkskrant*. His bestselling novel *Ventoux* received unanimous rave reviews from the press, selling 100,000 copies within the first six months. Worldwide 200,000 copies were sold. *Ventoux* has been adapted into a Dutch-language film of the same title. In 2019 the sequel *Ferrara* was published, which also immediately entered the bestseller list

'A compelling historical novel. Phoenix is Wagendorp's most ambitious book so far, covering a great many years of history, which he describes with tangible enjoyment and expertise. And this is just the first part of the trilogy.' – *Trouw*

'A beautiful and moving first part of three. Bert Wagendorp proves to be a master storyteller.' – *Bazarow*

'A propulsive reading experience.' – *The New York Times on Ventoux*

'Wagendorp's book manages to be funny, shrewd and moving, with a complex structure that never feels cumbersome, and a finale so intense that you want to read it very slowly, almost one word at a time.' – *The Guardian on Ventoux*

A thrilling play between historical reality and fiction

It is September 1861 when Abel Sikkink and his best friend Kalle arrive in Cairo, Illinois. The Civil War has erupted. Abel is reporting for The New York Herald and Kalle, by now a celebrated photographer, is capturing the events with his camera. With their travelling photo studio, the two young men travel from battle to battle across America's West. Meanwhile, Abel continues to search for the truth behind the disaster of the lost ship the Phoenix, and the fate of his supposedly dead brother Antony becomes increasingly puzzling. In the second volume of *The Memoirs of Abel Sikkink*, love, death and drama alternate – but humor is never far away.

Against the backdrop of a torn America, Bert Wagendorp takes his readers to New York's theater scene of 1864, the hospital tents at the front and to the world of cynical newspaper tycoon James Gordon Bennett. In a thrilling play between historical reality and fiction, old acquaintances such as poet Walt Whitman return and the Battle of Gettysburg takes a heavy toll. Abel Sikkink's memoirs evoke a nineteenth-century world that is at times surprisingly similar to our own.

Kalle

The Memoirs of Abel Sikkink

by Bert Wagendorp

- From the author of international bestsellers *Ventoux* and *Ferrara*
- *Ventoux* sold to: France (Galaade Éditions); UK (World Editions Ltd); Germany (btb Verlag); Denmark (Turbine); Norway (Kagge); Spain (Libros de Ruta); USA (World Editions)
- The stunning second installment in the *Abel Sikkink* Series, follow-up to *Phoenix*



April 2023
Uitgeverij Pluim
400 pp.
Dutch PDF and English sample available

'The subject of *The Memoirs of Abel Sikkink* cannot exactly be called light. Yet with *Kalle*, part two in the series of four, writer and journalist Bert Wagendorp wanted to incorporate lightheartedness and humor. And he succeeded exceptionally well in doing so.' – *Trouw*

'A beautiful and moving first part of three. Bert Wagendorp proves to be a master storyteller.' – *Bazarow*

'A propulsive reading experience.' – *The New York Times* on *Ventoux*

'Wagendorp's book manages to be funny, shrewd and moving, with a complex structure that never feels cumbersome, and a finale so intense that you want to read it very slowly, almost one word at a time.' – *The Guardian* on *Ventoux*

Bert Wagendorp (1956) is a writer and columnist for the Dutch national newspaper *de Volkskrant*. His bestselling novel *Ventoux* received unanimous rave reviews from the press, selling 100,000 copies within the first six months. Worldwide 200,000 copies were sold. *Ventoux* has been adapted into a Dutch-language film of the same title. In 2019 the sequel *Ferrara* was published, which also immediately entered the bestseller list

An immense fortune. An impossible choice. Unconditional love. A young girl struggles with her employer's power over her life, even after his death.

Venice, 1978. Alba Amato is a young orphan who finds work as a waitress at Gli Scalini, an authentic coffee bar in the Castello district. At first, everything goes well, but gradually Alba's life is dominated by the introverted coffee roaster Roberto Raffa. Amidst the aromas of ground beans, a sinister power play takes place that only ends when Roberto passes away.

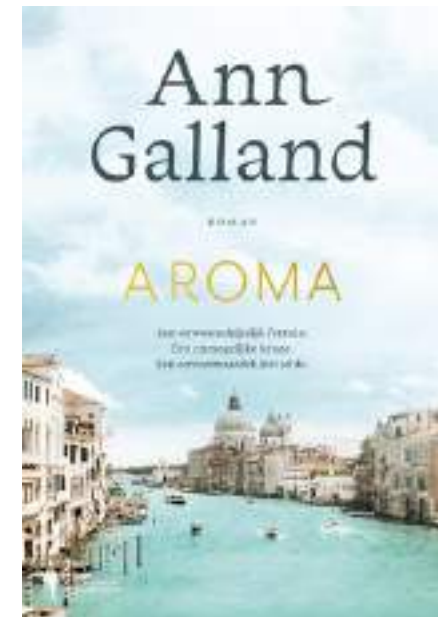
For Alba, Roberto's death means the end of two years of tyranny. Until she learns that she is the sole beneficiary of his will. Should she accept the fortune of the man who terrorized her, or stay true to herself? Her choice is the start of a story that spans more than half a century, a story that exposes a stream of family secrets and intrigue and makes us ponder: what if I had lived my life differently?



Ann Galland is a Belgian author, blogger, entrepreneur, and foodie. She runs a project management agency, which she runs from her home in alternately Rome and Ghent. She is fluent in Italian, English, and Dutch. *Aroma* is her debut novel.

Aroma by Ann Galland

- **For readers of Elena Ferrante and Santa Montefiore**
- **Book club favorite in Belgium, with a steady position on the Flemish bestseller list**
- **A moving story about the choices we make and the consequences we carry, set in 1970s Italy**
- **Author speaks Italian fluently**



May 2022

Borgerhoff & Lamberigts

400 pp.

English sample available

'A wonderful debut by Ann Galland. A novel that makes one dream of Italy.' – *Standaard Boekhandel*

'This debut novel by Galland is beautifully written. You imagine yourself in Italian cities and can smell the delicious coffee!' – *Libelle Leesclub*

Co-Agents

BRAZIL

Agencia Riff

Laura Riff & João Paulo Riff | laura@agenciariff.com.br |
joaopaulo@agenciariff.com.br | <https://www.agenciariff.com.br/>

BALKANS, CZECH REPUBLIC, HUNGARY, SERBIA, SLOVAKIA & SLOVENIA

Corto Literary Agency

Antonija Radić | antonija@cortoliterary.com | <https://cortoliterary.com>

FRANCE

Anna Jarota Agency

Anna Jarota & Megan Husain | megan@ajafr.com | ajarota@ajafr.com |
<https://annajarota.fr>

GREECE

Iris Literary Agency

Catherine Fragou | irislitgr@gmail.com | <https://irisliteraryagency.gr>

ISRAEL

The Deborah Harris Agency

Geula Geurts | geula@thedeborahharrisagency.com |
www.thedeborahharrisagency.com

ITALY

Berla & Griffini Rights Agency

Barbara Griffini & Alessandra Stucchi | griffini@bgagency.it |
stucchi@bgagency.it | www.bgagency.it

JAPAN

The English Agency

Nami Horiike & Corinne Shioji | nami.horiike@ej.co.jp |
corinne@ej.co.jp | <https://ej.co.jp/>

KOREA

The Danny Hong Agency

Danny Hong | Jiyoung Kim | danny@dannyhong.co.kr |
jykim@dannyhong.co.kr | <https://dannyhong.co.kr/>

POLAND, UKRAINE, RUSSIA, AZERBIJAN, KAZAKHSTAN, GEORGIA, KYRGYZSTAN, ARMENIA, BELARUS & THE BALTIC STATES

Anna Jarota Agency

Mikołaj Bać & Iza Cupiał | mikolaj@ajapl.com | Iza@ajapl.com |
<https://annajarota-poland.pl>

SPAIN & PORTUGAL

Ute Körner Literary Agent

Sandra Rodericks | sandra.rodericks@uklitag.com | www.uklitag.com

TAIWAN & CHINA

The Grayhawk Agency

Gray Tan | grayhawk@grayhawk-agency.com | www.grayhawk-agency.com

TURKEY

AnatoliaLit Agency

Merve Öngen | merve@anatolialit.com | www.anatolialit.com