



ABRAMS
The Art of Books

SPRING 2025
INTERNATIONAL RIGHTS GUIDE





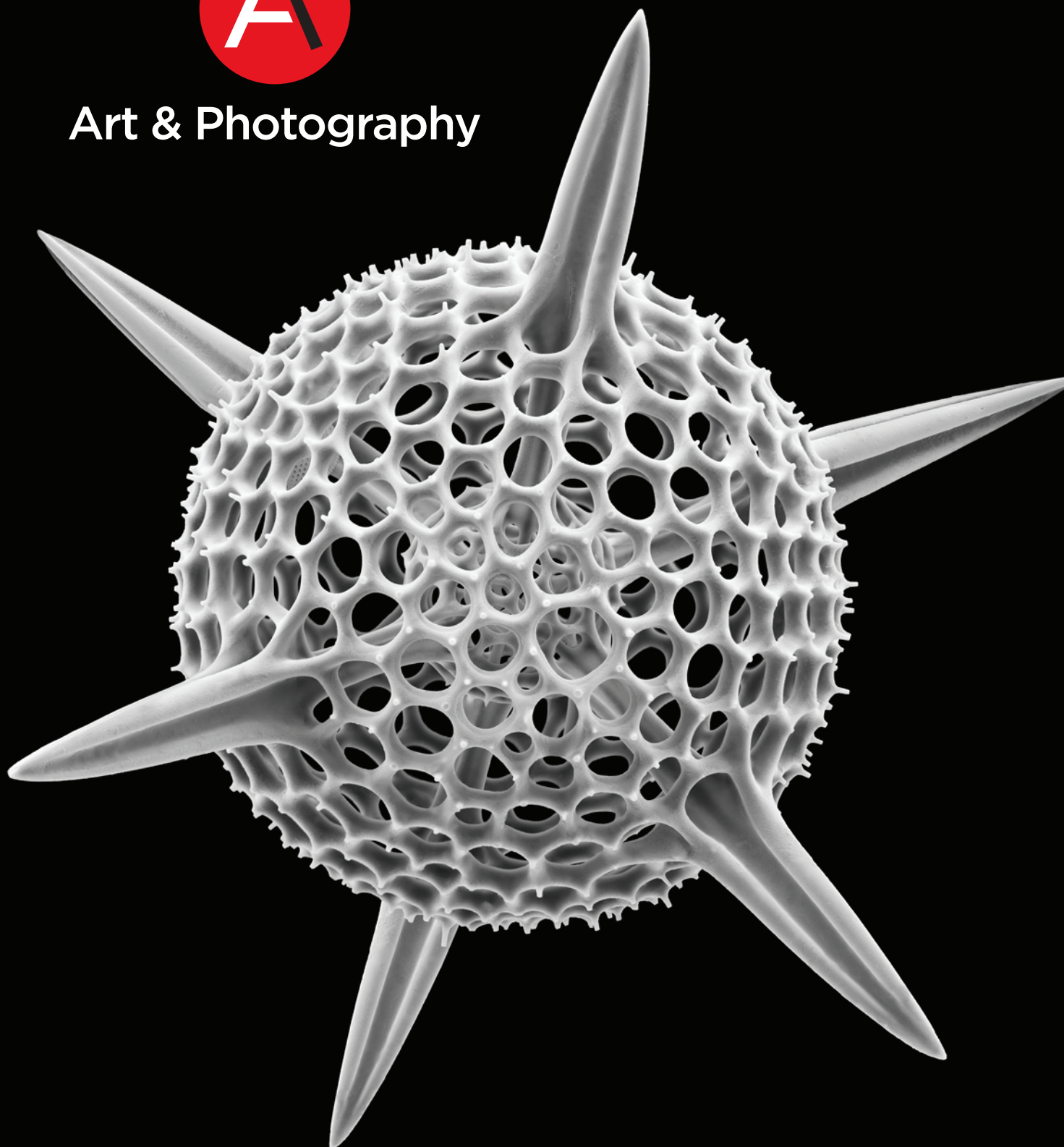
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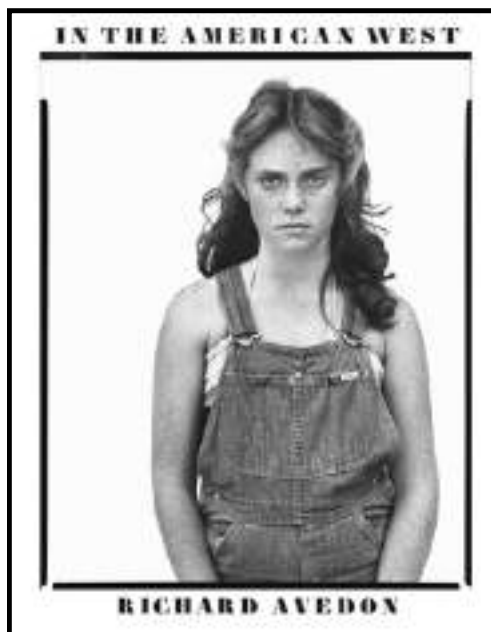
Art & Photography



In the American West 40th Anniversary Edition

● BY RICHARD AVEDON

An exquisitely produced new publication of *In the American West: Photographs* by Richard Avedon, a landmark project of classic American photography



First published by Abrams in 1985 in conjunction with the groundbreaking exhibition at the Amon Carter Museum in Fort Worth, Texas, the book is being reissued on its 40th anniversary in 2025.

Richard Avedon was the greatest American photographer of his generation. For *In the American West*, he traveled for five years, meeting and photographing the ordinary people populating America's most extraordinary landscape. The resulting book includes 103 meticulously printed black-and-white photographs, an essay by Avedon on his working methods and portrait philosophy, and a journal of the project by Laura Wilson. The reissuing of this legendary book, out of print for more than a decade, is a major publishing event in the photography world.

Richard Avedon (1923–2004) was one of the most influential photographers of the second half of the 20th century. His portrait work comprises an authoritative record of the era, and his many books set a standard for photographic publishing. As a staff photographer for *Harper's Bazaar*, *Vogue*, and *The New Yorker*, Avedon defined the medium of photography for his own and future generations. **Laura Wilson** is a photographer whose previous books are *Hutterites of Montana*, *Watt Matthews of Lamshead*, and *Avedon at Work*, which covers the five years she worked with Avedon making *In the American West*. Her work has also appeared in the *New York Times Magazine*, *The New Yorker*, the *Washington Post Magazine*, and London's *Sunday Times Magazine*. She lives in Dallas.



SELLING POINTS

LASTING LEGACY: Avedon, who died in 2004, was the greatest American photographer of his generation.

NOTABLE RE-ISSUE: This legendary book, which has sold more than 50,000 copies since it was originally published, will speak to a new audience of photography and Avedon fans, having previously been out of print for more than a decade,

TIMELESS CLASSIC: One of Abrams' memorable publications, now reprinted with all of the original quality.

SPECIFICATIONS

* Black-and-white photographs throughout

* 174 pages

* WIDTH: 10 7/8" - 276mm

* HEIGHT: 14" - 259mm

* Hardcover POB

PUB MONTH: **SEPTEMBER 2025**

PHOTOGRAPHY

ISBN 978-1-4197-8360-9

US \$100.00

ALSO AVAILABLE

Avedon Advertising

ISBN 978-1-4197-3338-3

US \$125.00 CAN \$157.00

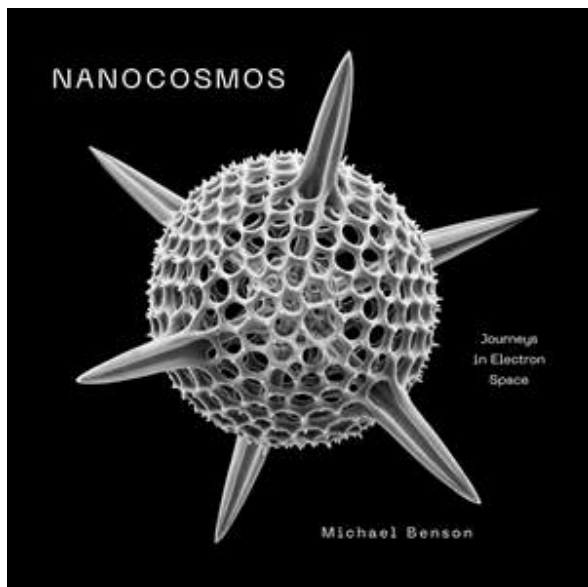
UK £95.00

Nanocosmos

JOURNEYS IN ELECTRON SPACE

● BY MICHAEL BENSON

From lauded expert Michael Benson, a mesmerizing photographic tour of the micro-worlds that thrive alongside us but are invisible to the naked eye

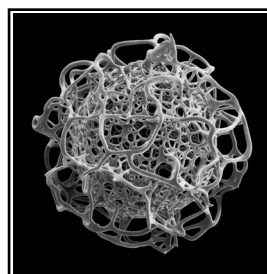
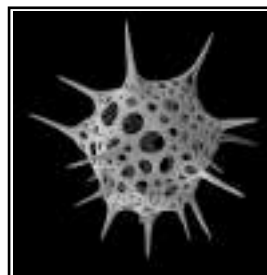


The humbling beauty and immensity of our surrounding universe of planets, stars, and galaxies has inspired humanity since the dawn of time. But what about the vistas at the other end of the size-scale? Though harder to recognize, the tiny worlds we cannot see are every bit as intricate, complex, and awe-inspiring as deep space. Artist and writer Michael Benson's extraordinary *Nanocosmos* is an unprecedented examination of sublime topographies, revealed by powerful scanning electron microscope (SEM) technologies.

Nothing like *Nanocosmos* has ever been seen before. Previously renowned for his solar system landscapes, Benson here documents complex microscopic worlds visible at sub-millimeter scales in aesthetically stunning chromogenic prints. Assembled and refined over many years of painstaking work, this book constitutes a mesmerizing photographic tour of micro-worlds. These images constructed from SEM scans reveal the sublime and sensational beauty in aspects of the natural world invisible to the naked eye.



Michael Benson is an artist, writer, and filmmaker who focuses on the intersection of art and science. His highly regarded books include *Beyond*, *Far Out*, *Planetfall*, and *Cosmigraphics*. He lives in New York City.



SELLING POINTS

WELL-KNOWN AUTHOR:

Benson's books with Abrams (*Cosmigraphics*, *Otherworlds*, and *Far Out*) have grossed nearly 50,000 copies. He's appeared on *CBS This Morning*, NPR, and WNYC, and his work has been favorably covered by the *New York Times*, *The New Yorker*, *Slate*, the *Atlantic*, the *Economist*, and the *Guardian*, among others.

CUTTING-EDGE

PHOTOGRAPHY: This exciting new photographic process makes yet another of Benson's unique books singular and fascinating.

NEW PROMO ANGLE: With several successful works on deep space under his belt, Benson now zooms in on the tiny worlds we cannot see, making for a nice new talking point in promoting his latest project.

SPECIFICATIONS

* 300 color illustrations

* 320 pages

* WIDTH: 11 1/2" - 292mm

* HEIGHT: 11 1/2" - 133mm

* **Hardcover with jacket**

PUB MONTH: **OCTOBER 2025**

PHOTOGRAPHY, NATURE

ISBN 978-0-8109-9797-4

US \$65.00

ALSO AVAILABLE

Microsculpture

ISBN 978-1-4197-2695-8

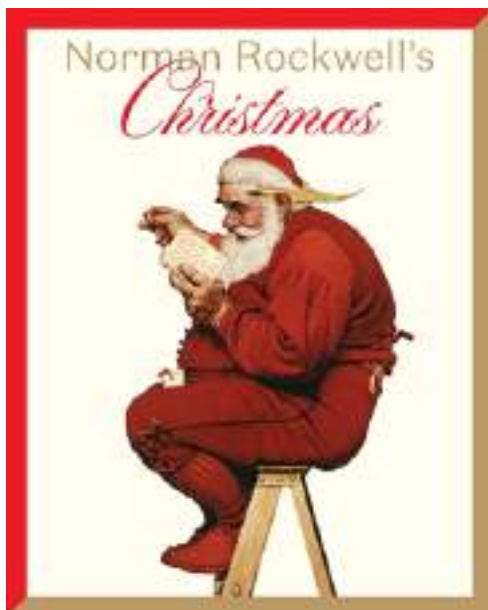
US \$50.00 CAN \$63.00

UK £35.00

Norman Rockwell's Christmas

● BY NORMAN ROCKWELL

A new edition of the timeless holiday favorite showcasing Norman Rockwell's artwork alongside festive stories, poems, and recipes

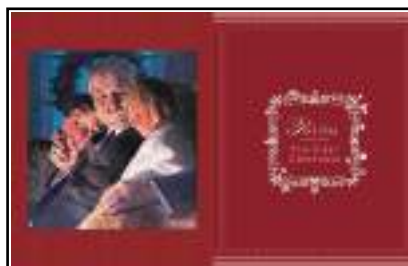


Originally published by Abrams in 1977, *Norman Rockwell's Christmas* is a holiday classic that has remained a bestselling family treasure for more than 30 years. With over 85 images from Rockwell's archive of art, this fully redesigned edition brings a fresh, contemporary appeal to the original vintage volume.

This holiday favorite features timeless art, including images of children sleigh-riding, families caroling, and Santa preparing for his big night, as well as 15 new images culled from Rockwell's extensive archive. Alongside these lush illustrations are Christmas poems and stories from beloved writers such as Robert Frost, Langston Hughes, Hans Christian Andersen, and Lewis Carroll; Christmas carol music and lyrics; and Christmas dinner recipes from Fannie Merritt Farmer's 1896 cooking tome.

Norman Rockwell's Christmas is the perfect present under the tree for Rockwell fans young and old.

Norman Rockwell (1894–1978) was a 20th-century American painter known for his illustrations of everyday life. His most famous images were created for the *Saturday Evening Post* magazine including Rosie the Riveter, Saying Grace, and the Four Freedoms series. The Norman Rockwell Museum holds more than 574 original paintings and drawings of the artist and is located in Stockbridge, Massachusetts, where Norman Rockwell spent the last 25 years of his life.



SELLING POINTS

HOLIDAY FAVORITE: This book has remained part of many families' Christmas tradition for more than 35 years. Now more than ever, families will be looking to tradition and nesting in the spirit of this volume.

BIG MARKET: This title is popular across generations and appeals to those interested in carrying on holiday traditions.

CLASSIC ROCKWELL: Rockwell is an iconic American painter and his work—85 of which are featured in this book—resonates across many markets.

MODERN DESIGN: This book features the same terrifically successful content of the original *Norman Rockwell Christmas* in a fresh and contemporary package.

SPECIFICATIONS

* Full-color illustrations throughout
* 224 pages

* WIDTH: 8 3/4" - 222mm

* HEIGHT: 11" - 259mm

* **Hardcover POB**

PUB MONTH: **SEPTEMBER 2025**

ISBN 978-1-4197-8444-6

US \$30.00

Feed the Planet

A PHOTOGRAPHIC JOURNEY TO THE WORLD'S FOOD

● PHOTOGRAPHS BY GEORGE STEINMETZ; TEXT BY JOEL K. BOURNE JR.; FOREWORD BY MICHAEL POLLAN

Acclaimed photographer George Steinmetz documents the awesome global effort that puts food on our tables and transforms the surface of the Earth



Do you know where your food comes from? To find out, photographer George Steinmetz spent a decade traveling to more than 36 countries, 24 US states, and 5 oceans documenting global food systems. In striking aerial images, he captures the massive scale of 21st-century agriculture that has sculpted 40 percent of the Earth's landmass. He explores the farming of staples like wheat and rice, the cultivation of vegetables and fruits, fishing and aquaculture, and meat production, showing us both traditional farming in diverse cultures and vast agribusinesses that fuel international trade. From Kansas wheat fields to a shrimp cocktail's origins in India to cattle stations in Australia larger than some countries, Steinmetz tracks the foods on the world's tables back to land and sea, field and factory.

With text by veteran environmental journalist Joel K. Bourne Jr., *Feed the Planet* brings the impact of visual images, accompanied by clear explanations and accurate information, to one of humanity's deepest needs, greatest pleasures, and most pressing challenges: Bringing nutritious and sustainably produced food to the Earth's growing population.

George Steinmetz is an award-winning documentary photographer whose large-scale projects on pressing global issues have been published in *National Geographic* magazine, the *New York Times*, and many other leading publications. His books for Abrams include *The Human Planet* (2020), *New York Air* (2015), *Desert Air* (2012), *Empty Quarter* (2009), and *African Air* (2008). He lives in New Jersey with his wife, journalist Lisa Bannon. **Joel K. Bourne Jr.** is an award-winning environmental journalist and the author of *The End of Plenty: The Race to Feed a Crowded World* (2015). He is a former Senior Editor for the Environment at *National Geographic* magazine, where he remains a frequent contributor covering agriculture, energy, and environmental issues around the globe. He lives with his family in Wilmington, North Carolina. **Michael Pollan** is the author, most recently, of *This Is Your Mind on Plants* (2021) and *How to Change Your Mind* (2018). His *Omnivore's Dilemma* (2006) forever changed the way readers thought about food. He lives in Berkeley.



FOREIGN RIGHTS SOLD

French (Editions du Pacifique)
German (Knesebeck)
Italian (Feltrinelli)
Japanese (Hara Shobo)
Korean (So Woo Joo)

SELLING POINTS

EPIC VISUAL JOURNEY:

Extraordinary images, ranging from grand landscapes to compelling close-ups, reveal the distant and often hidden sources of the foods we eat.

GLOBAL PERSPECTIVE:

A comprehensive view of world food production, based on travels to 30 countries on six continents, offers insights into cuisines, cultures, and international trade.

INFORMED FOOD CHOICES:

Empowers readers to make informed decisions about their lives, fostering a deeper understanding of the impact of their food choices on their own lives and the future health and prosperity of the Earth.

HUGE SOCIAL MEDIA REACH:

George Steinmetz has 1.1 million Instagram followers for his main account and 200,000 followers for his @feedtheplanet account.

SPECIFICATIONS

- * More than 300 full-color images
- * 256 pages
- * WIDTH: 11" - mm
- * HEIGHT: 11 1/2" - mm
- * **Hardcover with jacket**

PUB MONTH: **NOVEMBER 2024**

PHOTOGRAPHY, FOOD & DRINK, NATURE

ISBN 978-1-4197-7426-3

US \$60.00

ALSO AVAILABLE

The Human Planet

ISBN 978-1-4197-4277-4

US \$50.00 CAN \$63.00

UK £35.00

New York Air

ISBN 978-1-4197-1789-5

US \$40.00 CAN \$50.00

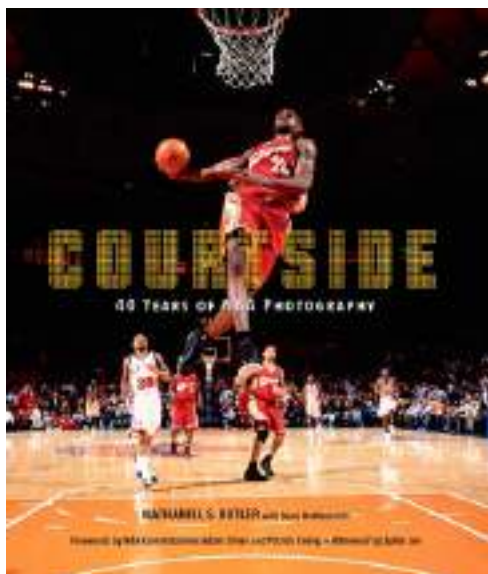
UK £28.99

Courtside

40 YEARS OF NBA PHOTOGRAPHY

- BY NATHANIEL S. BUTLER; WITH DAVE MCMENAMIN, FOREWORDS BY ADAM SILVER AND PATRICK EWING; AFTERWORD BY SPIKE LEE

40 years of stunning basketball photography—both on the court and off—from one of the sports' greatest document chroniclers



As one of the NBA's premier photographers, Nathaniel S. Butler has shot it all. From iconic moments like Ray Allen's corner three to intimate portraits of Bill Russell and the NBA50 and NBA75 teams to Michael Jordan and Kobe Bryant and Steph Curry clinching championships, if it was a history-making basketball moment, Butler was there. *Courtside: 40 Years of NBA Photography* is a stunning photographic collection spanning the first four decades of Butler's career, including the current draft class's rookie season. With commentary from NBA legends across generations, including Patrick Ewing, Steph Curry, Jeremy Lin, and Victor Wembanyama, it is *the* insider look at the National Basketball Association and the man whose photographs have helped define its rise.

Nathaniel Butler, one of the founding members of NBA Photos, has been photographing and documenting basketball since 1984. For the past 40 years, Butler's imagery of the sport has been on posters in childhood bedrooms, on trading cards treasured by collectors, and is now shared with millions across the NBA's various social media platforms. **Dave McMenamin** is an NBA reporter, *New York Times* bestselling co-author of *Return of the King: LeBron James, the Cleveland Cavaliers and the Greatest Comeback in NBA History*, and has contributed to several ESPN platforms. **Adam Silver** was appointed NBA commissioner on Feb. 1, 2014. He presides over a global sports and media business built around five professional sports leagues. Silver was named *Sports Business Journal's* Executive of the Decade. He was also named to *TIME's* 100 Most Influential People and *Fortune's* World's 50 Greatest Leaders. **Patrick Ewing** is an inductee to both the Naismith Memorial Basketball Hall of Fame and US Olympic Hall of Fame. He was an 11-time NBA All-Star and a seven-time member of the All-NBA team. **Spike Lee** is an Academy Award-winning director, producer, and screenwriter known for *She's Gotta Have It*, *BlacKkKlansman*, and many other films. He has also been nominated for four additional Academy Awards, won two BAFTAs and two Emmys, and was the recipient of an Academy Honorary Award.



FOREIGN RIGHTS SOLD

German (Edel)
Italian (Feltrinelli)

SELLING POINTS

UNPRECEDENTED ACCESS: As a founding member of the NBA Photos Department, author Nat Butler has been around for some of the biggest moments in basketball history. His connections to both league insiders and players will make for incredible coverage.

MAJOR CONTRIBUTORS:

Forewords from Knicks legend Patrick Ewing and NBA commissioner Adam Silver and an afterword by Academy Award-winning director Spike Lee reflect on Butler's incredible body of work and contributions to the sport.

COMMENTARY FROM LEAGUE

LEGENDS: NBA stars from across the generations will lend their voices to the book, commenting on iconic moments in their careers and the images that have defined the sport.

TREASURE TROVE OF PHOTOS:

Shooting the NBA for five decades has left Nat Butler with a massive archive of photos of Bill Russell, Kareem Abdul-Jabbar, Magic Johnson, Michael Jordan, LeBron James, Steph Curry, and everyone in between.

LEAGUE SUPPORT: Nat Butler's decades-long relationship with the league presents us with many opportunities for promotion and support.

SPECIFICATIONS

- * 200 full-color illustrations throughout
- * 288 pages
- * WIDTH: 9" - mm
- * HEIGHT: 10 7/8" - mm
- * Hardcover with jacket

PUB MONTH: SEPTEMBER 2024

ISBN 978-1-4197-6284-0

US \$55.00

ALSO AVAILABLE

Field of Play

ISBN 978-1-951836-76-4

US \$80.00 CAN \$100.00

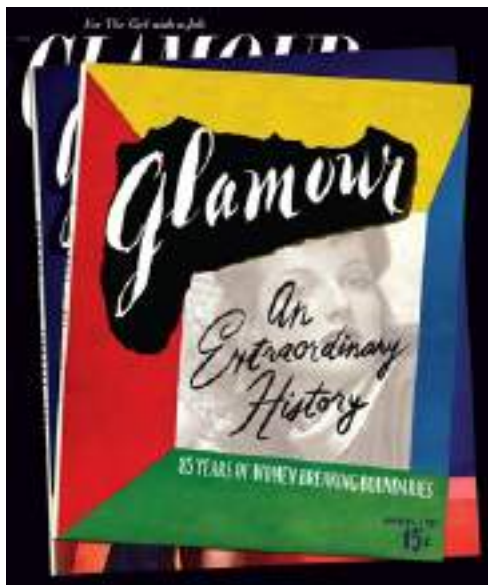
UK £60.00

Glamour: An Extraordinary History

85 YEARS OF WOMEN BREAKING BOUNDARIES

- BY NATASHA PEARLMAN WITH RUHAMA WOLLE AND ANNA MOESLEIN, INTRODUCTION BY SAMANTHA BARRY

A visually captivating history of the evolution of *Glamour* magazine and the brand's legendary 85 years at the forefront of female empowerment



For more than 80 years, *Glamour* has been the preeminent women's empowerment brand in America. But until now, no one has told the extraordinary story of its origins, the famous names who helped shape the magazine into the global powerhouse it is today, and *Glamour's* many historic firsts. *Glamour* was the first American fashion magazine to feature a Black cover star, the first to present Gloria Steinem's writing, and the first to feature groundbreaking reporting on reproductive rights. In a gripping journey, follow the group of women editors and journalists who spearheaded the magazine as World War II transformed the female landscape—with over 7.5 million working women suddenly in the US workforce in 1940—and repositioned the title from charting Hollywood glamour to the magazine "for the girl with a job." It became, in the words of Condé Nast himself, "a periodical devoted to the life of our day."

Chronicled visually and narratively through historic and modern-day *Glamour* covers, stunning photographs, editorial features, and never-before-seen correspondence from the Condé Nast archives, *Glamour: An Extraordinary History* will chart the evolution of the magazine from its inception just months before World War II began in 1939 (*Glamour* was the only magazine created by Condé Nast himself) to today as an unparalleled testament to trailblazing women.

Glamour is one of the biggest women's brands in the world, reaching an all-time high of over 37 million people a month. *Glamour* believes in the power of women being themselves and stands with women as they do their own thing: honestly, authentically, and awesomely. *Glamour* is the ultimate authority for the next generation of change-makers.



SELLING POINTS

POWERHOUSE MEDIA BRAND: With a collective social media reach of over 35 million followers globally and 16 million in the United States, *Glamour* is one of the biggest fashion and beauty media brands in the world.

NOTABLE

CONTRIBUTORS: *Glamour: An Extraordinary History* will feature images from some of the most prominent photographers of our times, including John

Rawlings, David Bailey, Ellen von Unwerth, Emma Summerton, Firooz Zahedi, Frances McLaughlin-Gill

Frank Horvat, Gillian Laub, Horst P. Horst, Kennedy Carter, Mark Abrahams, Miguel

Reveriego, Norman Jean Roy, Norman Parkinson, Pamela Hanson, Peggy Sirota, Terry Tsiolis, Walter Chin, Wayne Maser, Toni Frissell, and Shaniqwa Jarvis. It will also feature interviews and recollections from historic cover stars, former staff writers, and *Glamour* editors-in-chief from past and present.

SUCCESSFUL TRACK: We have had great success with our previous *Glamour* book and other Condé Nast titles; the first *Glamour* book net over 40,000 copies and continues to backlist, and our numerous *Vogue* titles have sold more than 300,000 copies.

SPECIFICATIONS

- * 150 color images
- * 336 pages
- * WIDTH: 9" - mm
- * HEIGHT: 10 7/8" - mm
- * **Hardcover POB**

PUB MONTH: **OCTOBER 2024**

PHOTOGRAPHY, POP CULTURE, WOMEN'S HISTORY, FASHION

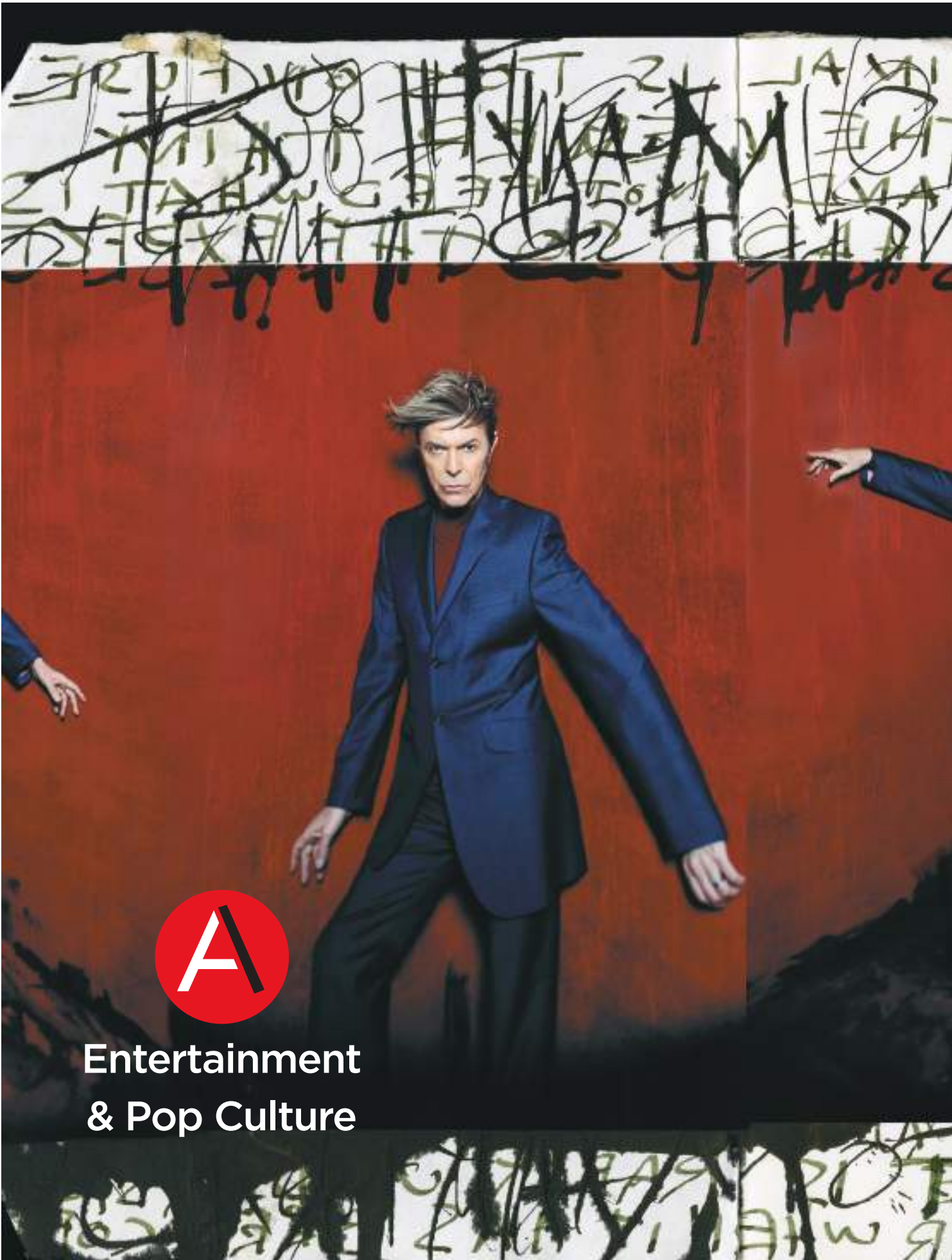
ISBN 978-1-4197-6705-0

US \$50.00

ALSO AVAILABLE

Vogue: The Covers
ISBN 978-1-4197-2753-5
US \$65.00 CAN \$82.00
UK £50.00

Vogue on Location
ISBN 978-1-4197-3271-3
US \$70.00 CAN \$88.00
UK £50.00



Entertainment
& Pop Culture

Collaboration: Frank Ockenfels 3 X David Bowie

● BY FRANK OCKENFELS 3; FOREWORD BY JOE LEVY

A visual chronicle of the decades-long collaboration between photographer Frank Ockenfels and cultural icon David Bowie, featuring many never-before-seen images



"My creative collaborations with David were a gift. I am endlessly thankful to him." —Frank Ockenfels 3

Collaboration is a breathtaking array of photographs of David Bowie made during 16 photo sessions across 15 years. The images showcase the evolution of Bowie's iconic style, capturing his artistry, eccentricity, and deep humanity. They result from a close partnership—Ockenfels was not only one of Bowie's key collaborators but also a longtime friend.

Ockenfels's unique access to Bowie allowed him to document the musician's personal and professional life in ways few others could. The photographs in this book, many of which have never been published, span 1991 to 2006 and include candid shots, iconic portraits, and contact sheets from working sessions. The images reflect the many facets of Bowie's career—from his early days as a glam rock icon to his later, more introspective phases.

Collaboration sheds light on Bowie's changing image and reflects his influence on music, fashion, and culture. With a foreword by veteran music journalist Joe Levy, this book serves as both a visual tribute to a legendary figure and a documentation of a profound artistic connection.

Frank Ockenfels 3 is a Los Angeles-based photographer who has spent more than two decades photographing musicians, celebrities, corporate heads, and everyday people. His images have graced the covers and pages of *Rolling Stone*, *Esquire*, *GQ*, *Men's Health*, *Blender*, *Newsweek*, *Wired*, *Entertainment Weekly*, *Spin*, *New York* magazine, *People*, *W*, *Maxim*, and *Men's Journal*. Ockenfels has worked with most major record labels and photographed more than 200 album covers for musicians such as David Bowie, Willie Nelson, No Doubt, the Yeah Yeah Yeahs, The Strokes, Wilco, Garbage, and LeAnn Rimes. **Joe Levy** is a contributing editor at *Rolling Stone*, where he worked for more than a decade. His writing has appeared in the *New York Times*, *WSJ. Magazine*, the *Village Voice*, and *Billboard*. Levy lives in New York.



SELLING POINTS

EXCLUSIVE

BEHIND-THE-SCENES ACCESS:

Includes rare intimate photographs of Bowie from 1991 to 2006, captured by his longtime collaborator and friend, Frank Ockenfels 3, many of which have never been seen by the public.

A DEEP CREATIVE

PARTNERSHIP: The book underscores the deep friendship and mutual respect between Ockenfels and Bowie. Their creative partnership goes beyond typical photographer-subject dynamics, offering readers an intimate portrait of their artistic bond and shared exploration of new ideas.

A TRIBUTE TO BOWIE:

Collaboration is a must-have for Bowie enthusiasts, photography lovers, and fans of artistic collaboration. With its rare and powerful imagery, this book is a celebration of Bowie's cultural impact and a testament to the power of creative synergy between two extraordinary talents.

SPECIFICATIONS

* 256 pages

* WIDTH: 9 1/2" - 241mm

* HEIGHT: 12 1/2" - 267mm

* **Hardcover POB**

PUB MONTH: **NOVEMBER 2025**

PHOTOGRAPHY, POP CULTURE

ISBN 978-1-4197-8551-1

US \$65.00

ALSO AVAILABLE

Tom Waits by Matt Mahurin

ISBN 978-1-4197-3909-5

US \$50.00 CAN \$63.00

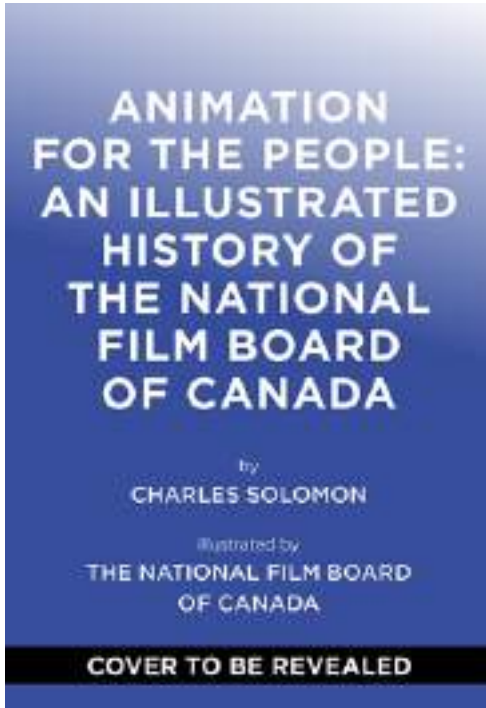
UK £40.00

Animation for the People

AN ILLUSTRATED HISTORY OF THE NATIONAL FILM BOARD OF CANADA

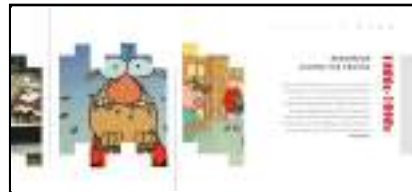
● BY CHARLES SOLOMON

An inside look at the influential and Academy Award–winning animators of the National Film Board of Canada



Animation for the People traces the growth of the National Film Board of Canada and its animation artists, highlighting significant films, original visions, and innovative techniques. Through interviews conducted by author Charles Solomon with Board filmmakers and other animation artists, as well as original artwork from the films, readers will discover both the creative process of and the unusual techniques used by this unique brain trust.

Charles Solomon is an internationally respected critic, animation historian, and lecturer at the UCLA School of Theater, Film, and Television. He is the author of more than a dozen books on the art and making of animated films and television specials, and his recent credits include *The Man Who Leapt Through Film: The Art of Mamoru Hosoda*, *The Art of Frozen*, *The Art of WolfWalkers*, and the *Song of the Sea Artbook*, which he wrote in collaboration with Cartoon Saloon cofounder Tomm Moore. He lives in Los Angeles.



SELLING POINTS

ACCLAIMED CREATORS: The National Film Board of Canada has funded the creation of landmark animated films and shorts that have garnered international awards attention.

WIDE SCOPE: The National Film Board has given a platform to a wide variety of directors and animators, from Indigenous filmmakers to auteurs and science educators, and this book will feature original sketches and interviews that span this collective.

CONNECTED AUTHOR: Solomon is a one of the foremost animation historians and educators.

CONCEPT-ART PORTFOLIO: Includes artwork and concept designs spanning the Film Board of Canada's acclaimed history.

SPECIFICATIONS

* 300 color photographs

* 272 pages

* WIDTH: 10" - 254mm

* HEIGHT: 9" - 181mm

* **Hardcover POB**

PUB MONTH: **NOVEMBER 2025**

POP CULTURE, ART, ENTERTAINMENT

ISBN 978-1-4197-5890-4

US \$60.00

ALSO AVAILABLE

The Man Who Leapt Through Film

ISBN 978-1-4197-5372-5

US \$40.00 CAN \$50.00

UK £28.99

The Art of WolfWalkers

ISBN 978-1-4197-4805-9

US \$40.00 CAN \$50.00

UK £28.99

Godzilla: The First 70 Years

THE OFFICIAL ILLUSTRATED HISTORY OF THE JAPANESE PRODUCTIONS

- BY STEVE RYFLE AND ED GODZISZEWSKI, FOREWORDS BY JOHN CARPENTER AND MEGUMI ODAKA, AFTERWORD BY SHOGO TOMIYAMA

An epic celebration of *Godzilla's* 70th anniversary, exploring every aspect of the King of Monsters' creation, design, and evolution



An epic celebration of *Godzilla's* 70th anniversary, exploring every aspect of the creation, design, and evolution of King of the Monsters in Toho Studios' films and TV series from 1954 to the present

Godzilla: The First 70 Years is a narrative and visual history of Japan's King of the Monsters, chronicling the triumphs, challenges, and meaning of seven decades of city-trashing, kaiju-smashing mayhem. It is also a tribute to *Godzilla's* creators and costars—the filmmakers, special-effects wizards, cast members, even the stuntmen inside the monster suit—and an appreciation of the behind-the-scenes artistry involved in bringing *Godzilla* to cinematic life, then and now.

Exclusive behind-the-scenes photography, production materials, posters, and lobby cards showcase:

- The Showa Era films (1954–1975)
- The Heisei Era films (1984–1995)
- The Millennium Series (1999–2004)
- Animated works
- Shin Godzilla* (Japan's Picture of the Year, 2016)
- Academy Award-winning 2023 box office phenomenon *Godzilla Minus One*

Extensive visuals detail the evolution of kaiju design, as well as profile the creative contribution and SFX developments across seven decades of exceptional filmmaking and innovation.

Steve Ryfle and **Ed Godziszewski** are coauthors of *Ishiro Honda: A Life in Film from Godzilla to Kurosawa* (Wesleyan University Press, 2017), which the *Times of London Literary Supplement* called "a landmark work." Both are leading authorities on Japanese science fiction and fantasy cinema, and together they have recorded numerous audio commentaries for films released on Blu-ray and DVD. They coproduced and cowrote the feature-length documentary film *Bringing Godzilla Down to Size* (2008), which the *Hollywood Reporter* praised for its "gritty details."

FOREIGN RIGHTS SOLD

Complex Chinese (Cube Press)

SELLING POINTS

FULLY AUTHORIZED: The book is published in collaboration with Toho and authors Steve Ryfle and Ed Godziszewski have been given unprecedented access to their archives and to the films' directors and artists.

ANNIVERSARY: Japanese entertainment company and original creator of *Godzilla*, Toho Studios, will be celebrating the monster's 70th anniversary with several PR events and pushes.

COLLECTOR FANBASE: This book will feature a deep dive into rare *Godzilla* photos, film history, and production stories, which feed perfectly into a high demand by *Godzilla* fans for collectibles and exclusive archival material.

SPECIFICATIONS

* Full-color illustrations throughout
* 432 pages

* WIDTH: 10" - 254mm

* HEIGHT: 12" - 305mm

* Hardcover POB

PUB MONTH: JULY 2025

ISBN 978-1-4197-6211-6

US \$75.00

Gladiator II: The Art and Making of the Ridley Scott Film

● BY JOHN WALSH

The official behind-the-scenes companion to Sir Ridley Scott's *Gladiator II*



The official behind-the-scenes companion to Sir Ridley Scott's highly anticipated sequel to *Gladiator*

This definitive volume takes readers deep into the extraordinary production of *Gladiator II*.

Exploring the revolutionary special effects and breathtaking artistry that went into re-creating the grandeur of ancient Rome on a truly epic scale, *Gladiator II: The Art and Making of the Ridley Scott Film* features storyboards, unit photography, concept art, character and costume sketches, and an array of props and ephemera, offering a comprehensive look at the creative process behind one of the most eagerly awaited sequels of our time.

With a foreword by Sir Ridley Scott and exclusive interviews with the cast—including Paul Mescal, Denzel Washington, Pedro Pascal, Connie Nielsen, and more—as well as insights from production designers, armorers, and the visual effects team, the book grants an insider's look at this cinematic epic and is an essential companion to the film.

John Walsh is a double BAFTA- and double Grierson-nominated filmmaker, bestselling author, and founder of Walsh Bros Ltd, one of the UK's top one hundred production companies. His groundbreaking work is seen on television and in films. John met Ray Harryhausen as a film student while making a documentary about his life and work. Today, John is a trustee of the Ray and Diana Harryhausen Foundation. His books include *Harryhausen: The Lost Movies* and his acclaimed Official Story of the Film series, which includes titles on *Flash Gordon*, *Escape from New York*, *Dr. Who and the Daleks*, *Conan the Barbarian*, *The Wicker Man*, and *The Third Man*.

SELLING POINTS

LONG AWAITED

SEQUEL: *Gladiator II* is highly anticipated as the original *Gladiator* was a major box office success, earning over 460 million dollars worldwide and winning five Academy Awards.

RETURNING DIRECTOR:

Creative visionary Ridley Scott is back at the helm of this behemoth of a sequel, guaranteeing the same level of meticulously detailed production, artistry, and innovation.

HOT STARS:

The star-studded and talented cast including Paul Mescal, Denzel Washington, Pedro Pascal, and Connie Nielsen is sure to bring in large audiences.

IN TIME FOR THE OSCARS:

The book will build on excitement from the film's premier in late November and go on sale in time for Academy Award consideration and promotion.

SPECIFICATIONS

* 500 full-color illustrations

* 224 pages

* WIDTH: 11 5/16" - mm

* HEIGHT: 10 3/8" - mm

* Hardcover with jacket

PUB MONTH: **MARCH 2025**

**ENTERTAINMENT, POP
CULTURE, ART**

ISBN 978-1-4197-8016-5

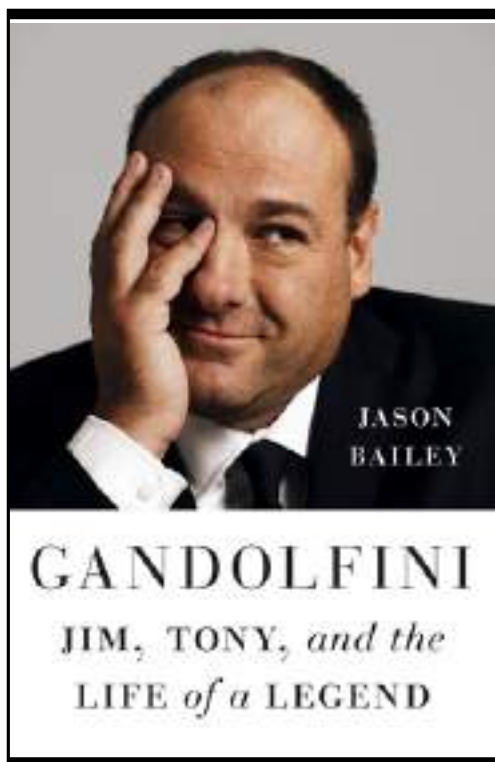
US \$50.00

Gandolfini

JIM, TONY, AND THE LIFE OF A LEGEND

● BY JASON BAILEY

A deeply reported, perceptive, and celebratory biography of beloved actor James Gandolfini from a prominent critic and film historian



More than a decade after his sudden passing, James Gandolfini still exerts a powerful pull on television and film enthusiasts around the world. His charismatic portrayal of complex, flawed, but always human men illuminated the contradictions in all of us, as well as our potential for grace, and the power of love and family.

In *Gandolfini*, critic and historian Jason Bailey traces the twinned stories of the man and the unforgettable roles he played. Gandolfini's roots were working class, raised in northern New Jersey as the son of Italian immigrants, and acting was something he loved for a long time before he could see it as a career. It wasn't until he was well into his bohemian twenties that he dedicated himself to a life on the stage and screen. Bailey traces his rise, from bit parts to character roles he enlivened with menace and vulnerability, to Tony Soprano, the breakout role that would make him a legend, and onto a post-*Sopranos* career in which he continued to challenge himself and his audience.

Based on extensive research and original reporting, including interviews with friends and collaborators, *Gandolfini* is a detailed and nuanced appraisal of an enduring artist.

Jason Bailey is a film critic, historian, and the author of five previous books, including *Richard Pryor: American Id* and *Fun City Cinema: New York City and the Movies that Made It*. His work has appeared in the *New York Times*, *Vanity Fair*, *Vulture*, *Bloomberg*, *Rolling Stone*, *Time*, *Slate*, and more. He lives in the Bronx with his wife and two daughters.

SELLING POINTS

DEFINITIVE BIOGRAPHY: This will be the go-to book on the life of James Gandolfini—the only other biography was published less than a year after his death.

PEOPLE LOVE *THE*

SOPRANOS: Interest in *The Sopranos* has continued to stay remarkably high thanks to anniversaries, the prequel film, existing fans doing rewatches, and new generations discovering the show. 2024 is the 25th anniversary of *The Sopranos*.

ORIGINAL INTERVIEWS: Based on numerous interviews with Gandolfini's costars, friends, collaborators, teachers, managers, and more. Their voices enliven the pages of the book and give it the brightness of oral history.

GREAT AUTHOR: Bailey is a well-connected critic who will help get great press coverage in a range of places, including print, online, and podcasts.

SPECIFICATIONS

* Black-and-white illustrations throughout

* 352 pages

* WIDTH: 6" - mm

* HEIGHT: 9" - mm

* **Hardcover with jacket**

PUB MONTH: **APRIL 2025**
BIOGRAPHY

ISBN 978-1-4197-6769-2

US \$30.00

ALSO AVAILABLE

George Michael

ISBN 978-1-4197-4794-6

US \$32.50 CAN \$41.50

UK £25.00

The Sopranos Sessions

ISBN 978-1-4197-3494-6

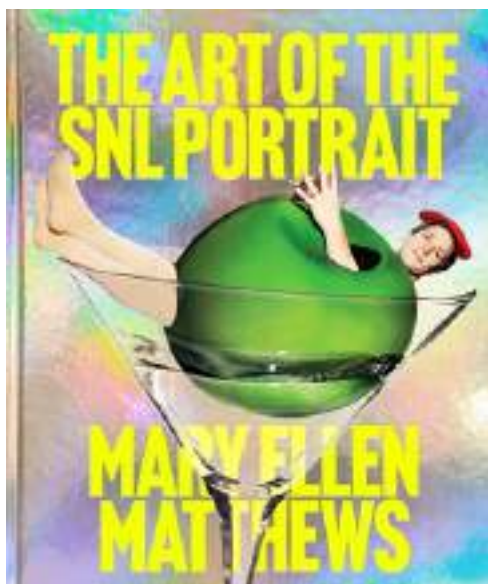
US \$35.00 CAN \$44.00

UK £25.00

The Art of the SNL Portrait

● BY MARY ELLEN MATTHEWS; FOREWORD BY LORNE MICHAELS; WRITTEN AND EDITED BY ALISON CASTLE; DESIGNED BY EMILY OBERMAN

A collection of the most iconic celebrity portraits from the past two decades of *Saturday Night Live*, published on the occasion of SNL's 50th anniversary



Andy Samberg in a giant martini glass. Billie Eilish peeking out of a pile of snow. Kevin Hart writing his own cue cards. Paul Rudd as Paul McCartney. Sarah Silverman dusting the NBC marquee. Alec Baldwin as the Godfather. These are just a few examples of Matthews's bold, dynamic, and playful celebrity portraits that for over two decades have artfully highlighted the hosts and musical guests who help bring the show to life.

Week after week, photographer Mary Ellen Matthews makes magic happen on *Saturday Night Live* with her inventive, irreverent, and truly original photography for the “bumpers”—portraits of the host or musical guest that transition the show to and from commercial breaks. Published on the occasion of the 50th anniversary of SNL and exquisitely designed by Pentagram, this book is the first collection of Mary Ellen's remarkable body of work as well as a celebration of America's longest-running comedy TV show.

Includes: More than 200 color portraits and behind-the-scenes photographs; a foreword by SNL founder and executive producer Lorne Michaels; Mary Ellen Matthews in conversation; a thumbnail index of all the images with captions by the photographer



A New York Native, **Mary Ellen Matthews** has been a top entertainment portrait photographer for over two decades. She has created colorful, iconic images of every well-known personality of the age. Since 1999, she has been the photographer for *Saturday Night Live*, where she has been responsible for creating (and re-creating each season) the distinctive look of the show's still images. **Alison Castle** is the editor of numerous books on photography, film, and design, including *The Stanley Kubrick Archives*, *Linda McCartney: Life in Photographs*, *Saturday Night Live: The Book*, and *Jacques Tati: The Complete Works*.



SELLING POINTS

ANNIVERSARY HOOK: *Saturday Night Live* will be celebrating their 50th anniversary throughout 2025.

MADE FOR MEDIA: With SNL's cult following, celebrity guest stars, and recognizable household name, this is guaranteed to be a media darling.

AUTHOR PLATFORM: On top of SNL's television audience and impressive following of 7.5 million Instagram followers, Mary Ellen Matthews boasts a 104,000 Instagram following as well.

SPECIFICATIONS

* 200 color photographs

* 272 pages

* WIDTH: 9 3/8" - mm

* HEIGHT: 11 1/4" - mm

* **Hardcover POB**

PUB MONTH: **MARCH 2025**

ISBN 978-1-4197-8253-4

US \$55.00

ALSO AVAILABLE

Comedy Bang! Bang! The Podcast

ISBN 978-1-4197-5481-4

US \$29.99 CAN \$37.95

UK £21.99

I Exaggerate

ISBN 978-1-4197-6198-0

US \$35.00 CAN \$44.00

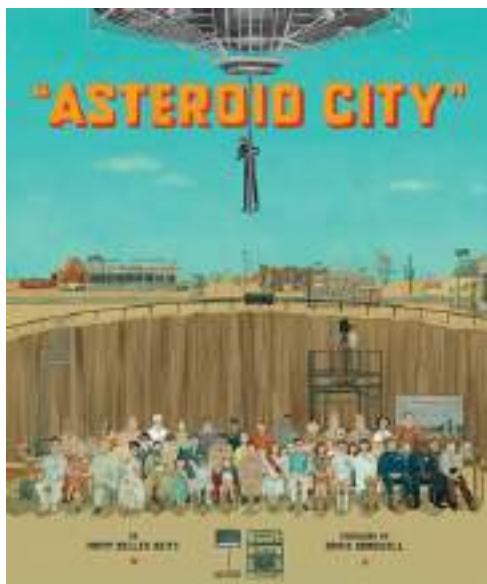
UK £25.00

THE WES ANDERSON COLLECTION

The Wes Anderson Collection: Asteroid City

- WRITTEN BY MATT ZOLLER SEITZ; ILLUSTRATED BY MAX DALTON; FOREWORD BY DAVID BORDWELL

The official behind-the-scenes companion to "Asteroid City" and the latest volume in the bestselling Wes Anderson Collection series



"ASTEROID CITY"—the eleventh feature film from Academy Award–winning director WES ANDERSON—follows a group of teen geniuses and their families as they attend the 1955 Junior Stargazers convention in the eponymous dusty hamlet. The events of the film, a representation of a fictional play, also titled *Asteroid City*, unfold in a parallel narrative to a televised broadcast of the creation of a theatrical production. As the lines between reality and theater blur, the audience is treated to stunning technicolor vistas and stark black and white sets, all while the promise of an extraterrestrial visit hangs overhead.

In *The Wes Anderson Collection: "Asteroid City"*, the latest one–volume entry in The Wes Anderson Collection, cultural critic and *New York Times* bestselling author Matt Zoller Seitz presents the complete story behind the film's conception via interviews with Wes Anderson and Jason Schwartzman and illuminating behind–the–scenes photos, ephemera, storyboards, models, miniatures, and artwork. Contributions from Tom Hanks, Jeffrey Wright, Bryan Cranston, Rupert Friend, Hope Davis, Stephen Park, and the Junior Stargazers themselves provide reflections on the film's production and insight into the intricately layered characters.

Matt Zoller Seitz is the editor in chief of RogerEbert.com; the TV critic for *New York* magazine; the author of *The Wes Anderson Collection*, *The Wes Anderson Collection: The Grand Budapest Hotel*, *The Oliver Stone Experience*, and *Mad Men Carousel*; and the coauthor of *The Sopranos Sessions*.

Wes Anderson is an Academy Award–winning writer and director of *Bottle Rocket*, *Rushmore*, *The Royal Tenenbaums*, *The Life Aquatic with Steve Zissou*, *The Darjeeling Limited*, *Fantastic Mr. Fox*, *Moonrise Kingdom*, *The Grand Budapest Hotel*, *Isle of Dogs*, *The French Dispatch*, "Asteroid City", *The Wonderful World of Henry Sugar* and *Three More*, and the upcoming *The Phoenician Scheme*.

SELLING POINTS

HIGH-PROFILE TALENT:

Exclusive interviews with director Wes Anderson, Jason Schwartzman, and the cast of *Junior Stargazers* guide the reader through the making of the film alongside contributions from Jeffrey Wright, Tom Hanks, Bryan Cranston, Stephen Park, Hope Davis, and Rupert Friend.

RECENT OSCAR WIN:

Wes Anderson continues to make huge waves in the film industry, earning his first Academy Award after eight prior nominations this past March.

MAJOR MEDIA TIE-IN:

Release will coincide with news of Wes Anderson's upcoming film *The Phoenician Scheme*.

BEHIND-THE-SCENES PHOTOGRAPHY, ART, AND EPHEMERA PORTFOLIO:

Exclusive photographs from the set, script excerpts, storyboards, animatics, location–scouting photos, and other production materials illuminate the making of "Asteroid City" in vivid detail.

SPECIFICATIONS

* 300 full-color illustrations

* 256 pages

* WIDTH: 9 3/8" - mm

* HEIGHT: 11 1/4" - mm

* **Hardcover POB**

PUB MONTH: **JANUARY 2025**

ISBN 978-1-4197-7640-3

US \$50.00

ALSO AVAILABLE

The Wes Anderson Collection: The Grand Budapest Hotel

ISBN 978-1-4197-1571-6

US \$40.00 CAN \$50.00

The Wes Anderson Collection: The French Dispatch

ISBN 978-1-4197-5064-9

US \$40.00 CAN \$50.00

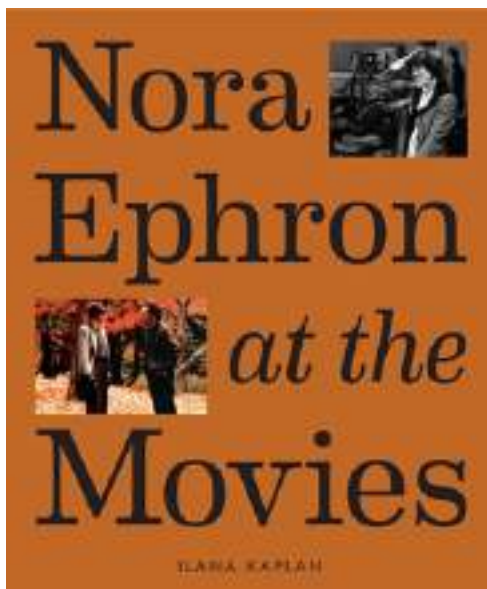
UK £30.00

Nora Ephron at the Movies

A VISUAL CELEBRATION OF THE WRITER AND DIRECTOR BEHIND WHEN HARRY MET SALLY, YOU'VE GOT MAIL, SLEEPLESS IN SEATTLE, AND MORE

● BY ILANA KAPLAN; FOREWORD BY JASON DIAMOND

The first illustrated monograph on writer, journalist, and director Nora Ephron, the visionary behind *When Harry Met Sally*, *Sleepless in Seattle*, and *You've Got Mail*



With her singular voice, Nora Ephron flourished as a dominant force in the entertainment industry, focusing on the idiosyncrasies of romance that were universally relatable. The women in her stories paralleled reality—the veil was lifted, the glossy sheen removed. Her protagonists share an unwavering sense of humor about life's mishaps, and they never take themselves too seriously—like Julie trying to master the art of cooking lobsters in *Julie & Julia*, Sally's theatrical fake orgasm in Katz's deli in *When Harry Met Sally*, or Rachel perfecting a key kime pie only to throw it in her cheating husband's face in *Heartburn*.

Through her keenly self-aware humor and semi-autobiographical stories, Ephron left behind a groundbreaking legacy as a beloved journalist, essayist, screenwriter, author, producer, director, and feminist who delivered stories of resilience embedded in sharp wit and upper-crust landscapes. Through that lens, she became emblematic of rom-coms, shifting and redefining conversations around the complexities of relationships and the women who have them. *Nora Ephron at the Movies* offers an unfiltered look at Ephron as a champion of the rom-com and as a feminist Hollywood trailblazer. It explores her life and work by pairing detailed criticism with exclusive interviews with Ephron's key collaborators, including Andie MacDowell and Jenn Kaytin Robinson, to add color and nuance to her life and legacy.



Ilana Kaplan is a freelance writer and culture editor. She has worked for publications including *PEOPLE*, *Alternative Press*, *The Independent* and *PAPER*. Her work has been published in the *New York Times*, *New York* magazine, the *Los Angeles Times*, *Rolling Stone*, NPR, *GQ*, *Vanity Fair*, *Vogue*, *Pitchfork*, *Variety*, and *Billboard*. She lives in Brooklyn, New York.

SELLING POINTS

GROUNDBREAKING

FILMMAKER: Nora Ephron is universally celebrated as a trailblazing female journalist, writer, and filmmaker. She created a blueprint for subsequent romantic comedies that contemporary filmmakers have built on and expanded. The distinct '90s aesthetic of her classic films is celebrated via several popular Instagram accounts.

KEY INTERVIEWS: Features exclusive interviews with key collaborators, including Andie MacDowell and Jenn Kaytin Robinson, who worked with Ephron throughout her life, to provide context and nuance to her experiences and films.

SUCCESSFUL SERIES: Abrams has had a consistently strong sales track for director monographs, and this is an exciting opportunity to add another celebrated female filmmaker to our list.

SPECIFICATIONS

* Full-color images throughout

* 224 pages

* WIDTH: 9" - mm

* HEIGHT: 10 7/8" - mm

* **Hardcover POB**

PUB MONTH: **OCTOBER 2024**

**ENTERTAINMENT,
BIOGRAPHY, ART**

ISBN 978-1-4197-6363-2

US \$50.00

ALSO AVAILABLE

Bong Joon Ho

ISBN 978-1-4197-5812-6

US \$45.00 CAN \$57.00

UK £35.00

Sofia Coppola

ISBN 978-1-4197-5552-1

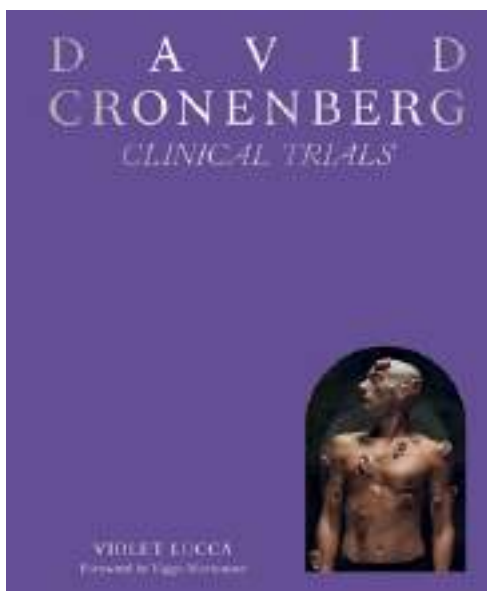
US \$45.00 CAN \$57.00

UK £35.00

David Cronenberg: Clinical Trials

● WRITTEN BY VIOLET LUCCA; ILLUSTRATED BY LITTLE WHITE LIES

An illustrated monograph on the work of legendary writer/director David Cronenberg, master of body horror and cinematic provocateur behind films such as *The Fly*, *Scanners*, *Naked Lunch*, *Eastern Promises*, and *Crimes of the Future*



David Cronenberg's films have long enjoyed a cult following, pushing the boundaries of taste, blending high art with horror, and straddling the commercial and the cutting-edge. Here, the reader will be presented with the familiar and unfamiliar aspects of iconic films such as *Videodrome*, *The Fly*, *Naked Lunch*, and *Crash*. Though dividing the book into two halves suggests a binary, the Jungian-inspired chapters within each will emphasize that this work—and the world itself—is perpetually shifting. The reader will progress through these different stages (of Jungian individuation and therapy) and see how the recurrent narrative, cultural, and visual themes loop back and intersect with one another. Rather than a straightforward narrative about a filmmaker, this book will be a dreamlike exploration of all that is Cronenbergian. Featuring a foreword by Oscar-nominated actor Viggo Mortensen, it also includes interviews with composer Howard Shore, production designer Carol Spier, cinematographer Peter Suschitzky, and producer and playwright/screenwriter Jeremy Thomas.

Violet Lucca's writing has appeared in the *New York Times*, *Art in America*, *Criterion Current*, *Sight and Sound*, the *Village Voice*, *Bust*, *Reverse Shot*, and elsewhere. She served as Vice President of Digital at *Harper's Magazine* and Digital Producer at *Film Comment*, where she hosted each of their podcasts. She lives in Brooklyn, but not in an annoying way.

SELLING POINTS

GENRE FILMMAKER: *David Cronenberg: Clinical Trials* marks Abrams's first foray into body horror, a subgenre with a dedicated and fervent fanbase.

SUCCESSFUL PARTNERSHIP: Abrams and Little White Lies have partnered on five director monographs and are excited to be profiling a horror icon for the first time.

UPCOMING FILM: Cronenberg's follow-up to the Palme d'Or-nominated *Crimes of the Future*, *The Shrouds*, was set to film in 2023, so his name will be in the film zeitgeist and circulating in cult circles for the foreseeable future.

SPECIFICATIONS

- * 300 color illustrations
- * 288 pages
- * WIDTH: 9" - mm
- * HEIGHT: 10 7/8" - mm
- * **Hardcover**

PUB MONTH: **JANUARY 2024**

ENTERTAINMENT, ART, POP CULTURE

ISBN 978-1-4197-7191-0

US \$50.00

ALSO AVAILABLE

David Fincher: Mind Games

ISBN 978-1-4197-5341-1

US \$45.00 CAN \$57.00

UK £30.00

Paul Thomas Anderson:

Masterworks

ISBN 978-1-4197-4467-9

US \$40.00 CAN \$50.00

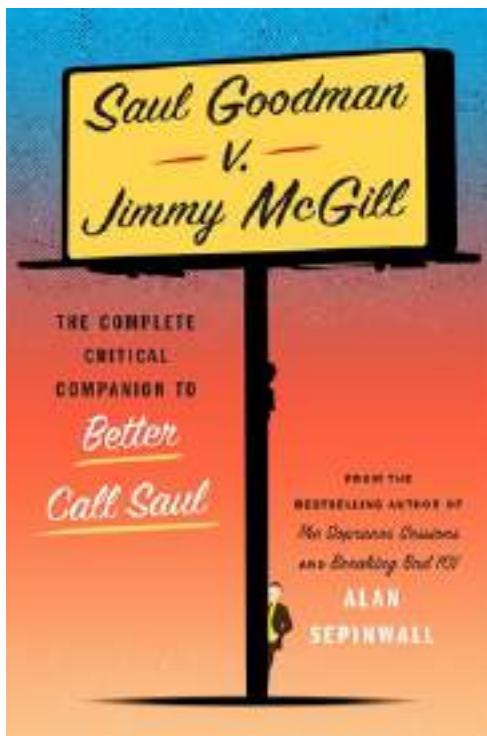
UK £30.00

Saul Goodman v. Jimmy McGill

THE COMPLETE CRITICAL COMPANION TO BETTER CALL SAUL

● BY ALAN SEPINWALL

The complete critical companion to AMC's Emmy- and Golden Globe-nominated series *Better Call Saul* from the author of *Breaking Bad 101* and *The Sopranos Sessions*



Across six critically acclaimed seasons, *Better Call Saul* surprised audiences and subverted *Breaking Bad* fans' expectations for what a prequel/sequel series could be. Bob Odenkirk reprised his role as the morally compromised defensive attorney and revealed the tragic and inevitable downfall of Jimmy McGill, a small-time con artist with big dreams and even bigger schemes. Audiences were introduced to now iconic characters, including Rhea Seahorn's Kim and Michael McKean's Chuck, as well as villains like Tony Dalton's Lalo, who rivaled *Breaking Bad*'s most sinister creations.

Saul Goodman v. Jimmy McGill: The Complete Critical Companion to Better Call Saul collects chief TV critic at *Rolling Stone* Alan Sepinwall's critical essays on every episode of the Emmy and Golden Globe-nominated series. Sepinwall covered *Better Call Saul* from start to finish, and conducted exhaustive interviews with creator Vince Gilligan and stars Bob Odenkirk and Rhea Seahorn, reproduced here alongside new interviews with series co-creator Peter Gould. Timed to the 10th anniversary of the first season, this ultimate companion book, and follow-up to *Breaking Bad 101*, serves as a guide to the series' greatness and place in pop-culture history as fan's kickoff celebratory rewatch and new fans discover the series for the first time about.

Alan Sepinwall has been writing about television for more than a quarter century and is considered one of the preeminent voices in the world of TV criticism. He has written or cowritten many books on the medium, including *The Revolution Was Televised*, *New York Times* bestsellers *TV (THE BOOK)* and *The Sopranos Sessions*, and *Breaking Bad 101*. Prior to his current job as the chief TV critic at *Rolling Stone*, Sepinwall worked as the lead TV columnist for the *Star-Ledger* newspaper of New Jersey, and later moved online to review television for HitFix and Uproxx. Slate has said Sepinwall "changed the nature of television criticism" and called him the "acknowledged king of the form."

SELLING POINTS

BELOVED SERIES: Emmy Award-nominated drama *Better Call Saul* grew its following to nearly three million active viewers by the end of its sixth and final season. This viewership on streaming services remains passionate and engaged, especially as the series continues to receive critical acclaim for its final season.

ANNIVERSARY: Publication will tie to the 10th anniversary of the first season's premier, just in time for binges, rewatches, and critical reassessments/celebrations.

POPULAR AUTHOR: Sepinwall is a widely read and revered television critic, has 109,000 followers on X, and writes for *Rolling Stone*.

PASSIONATE FANBASE: *Breaking Bad* and *Better Call Saul* have a hyper engaged fanbase eager to read more about the series they love.

SPECIFICATIONS

* 320 pages

* WIDTH: 6" - mm

* HEIGHT: 9" - mm

* **Hardcover with jacket**

PUB MONTH: **FEBRUARY 2025**

ENTERTAINMENT,
NONFICTION, POP CULTURE

ISBN 978-1-4197-7719-6

US \$30.00

ALSO AVAILABLE

The Sopranos Sessions

ISBN 978-1-4197-4283-5

US \$22.00 CAN \$28.00

UK £13.99

Breaking Bad 101

ISBN 978-1-4197-3214-0

US \$16.99 CAN \$21.99

UK £12.99

LOST: Back to the Island

THE COMPLETE CRITICAL COMPANION TO THE CLASSIC TV SERIES

● BY EMILY ST. JAMES AND NOEL MURRAY

A comprehensive and critical companion to the blockbuster TV show *LOST*, revisiting its core themes, lore, and impact on culture



Before it premiered in the fall of 2004, *LOST* looked doomed to be an expensive, disastrous plane crash of a TV show. Instead, *LOST* was a massive hit, debuting with the biggest audience for a new drama on ABC in over a decade, reaching heights of over 23 million viewers at its peak, and holding on to a hefty fan-base for its entire six-season run. The elements that made the series seem like a boondoggle proved, instead, to be a big part of its appeal. Audiences loved the exotic island setting, became invested in the morally compromised characters, and feverishly tried to unravel the show's many mysteries.

In *LOST: Back to the Island*, TV critics and veteran *LOST* recappers Emily St. James and Noel Murray revisit what made the show such a success and an object of enduring cultural obsession. Through essays, episode summaries, and cultural analysis, they take us back to the island and examine *LOST*'s lasting impact—and its complicated, sometimes controversial legacy—with a clear-eyed and lively investigation.

For fans of one of the most successful and highly discussed shows in recent memory, *LOST: Back to the Island* is both a delightful time capsule and a rousing work of entertainment criticism.

Emily St. James is a writer and cultural critic, currently writing on the TV series *Yellowjackets*. During her journalism career, she served as the critic-at-large for *Vox* and the first TV editor of the *A.V. Club*. Her work has also appeared in the *New York Times*, *Vanity Fair*, and *Vulture*. She is the co-author of *Monsters of the Week: The Complete Critical Companion to The X-Files*. Her debut novel, *Woodworking*, arrives in early 2025. She lives in Los Angeles. **Noel Murray** has been a freelance pop culture critic and reporter for over thirty years and was a key contributor to the influential websites *The A.V. Club* and *The Dissolve*. His writing about TV, movies, music, comics, and more has appeared in the *New York Times*, the *Los Angeles Times*, *Vulture*, *Entertainment Weekly*, and *Rolling Stone*. He lives in central Arkansas.

FOREIGN RIGHTS SOLD

Polish (Kosman)

SELLING POINTS

ANNIVERSARY AND NETFLIX STREAMING: The show will celebrate its 20th anniversary in Fall 2024. Netflix will begin streaming *Lost* in July 2024, ahead of the anniversary.

BELOVED AND HOTLY

DEBATED: *LOST* fans love engaging with criticism—positive or negative—around the show. They love picking it apart and going on deep-dives, and are always looking for new ways to revisit the series. *LOST* won or was nominated for countless awards (including 54 Primetime Emmy nominations and 11 wins), and has had a lasting culture impact that few other shows of the early aughts can claim.

GREAT COMPS: This book shelves next to similar successful TV criticism books that Abrams has published very well—*Mad Men Carousel*, *Sopranos Sessions*—as well as other out-of-house comps published for similarly obsessive fandoms.

SPECIFICATIONS

* 352 pages

* WIDTH: 6" - mm

* HEIGHT: 9" - mm

* Hardcover with jacket

PUB MONTH: **SEPTEMBER 2024**

ENTERTAINMENT, POP

CULTURE, NONFICTION

ISBN 978-1-4197-5050-2

US \$30.00

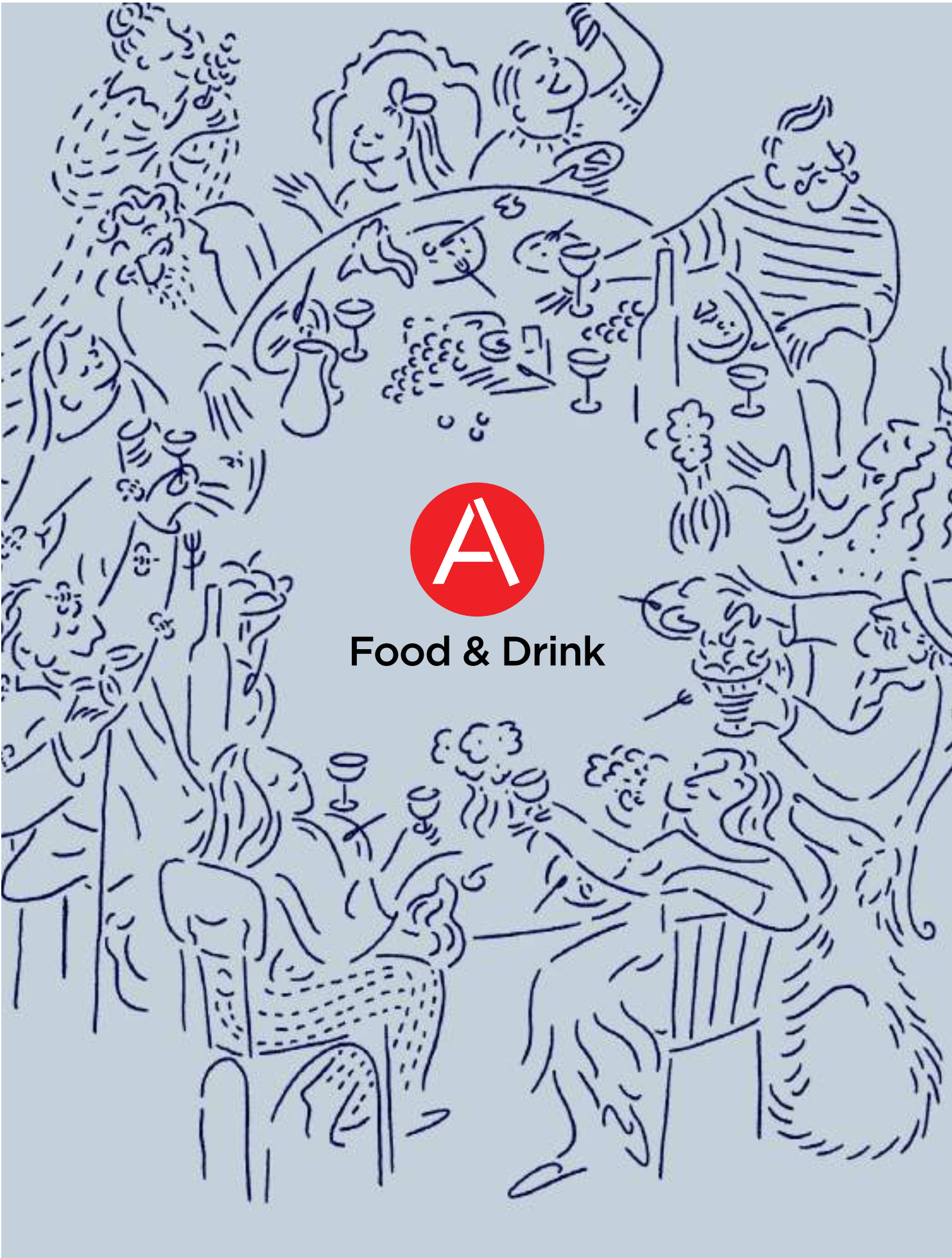
ALSO AVAILABLE

Mad Men Carousel

ISBN 978-1-4197-2063-5

US \$27.50 CAN \$33.50

UK £16.99



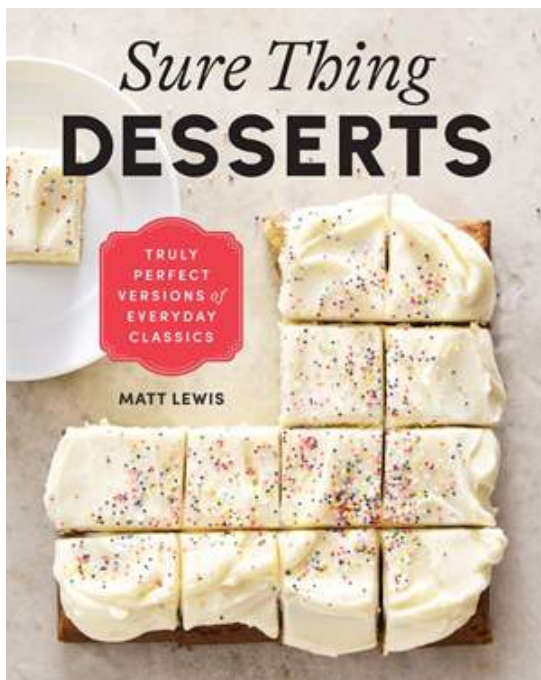
Food & Drink

Sure Thing Desserts

TRULY PERFECT VERSIONS OF EVERYDAY CLASSICS

● BY MATT LEWIS

A collection of the foolproof, classic recipes—and secrets to success—that Matt Lewis, founder of Brooklyn Bakery BAKED, has spent a lifetime perfecting professionally and at home



Lifetime baker and cookbook author Matt Lewis opened his Brooklyn bakery Baked in January 2005 to instant rave reviews, and his baked goods have been featured on Oprah, the Food Network, and *TODAY*. After he sold the business a few years ago, he found himself back in his kitchen baking for friends and for his Instagram @Brooklynbaker.

Sure Thing Desserts is a collection of the sweets he makes over and over—and has spent a lifetime perfecting. The book starts with what Lewis sees as musts for his baking readership: Everyday Chocolate Chip Cookies, the Classic Brownie, the Yellow Picnic Party Cake, a Scottish Lemon Drizzle Loaf, and a Posh Chocolate Cake, along with the tips and secrets to making them successful. The book also includes chapters on bars, cookies, cakes, and pie. This is the must-have book for all everyday and anytime bakers.



Matt Lewis is the founder of Baked and the author of four *Baked* cookbooks. He lives in the Hudson Valley in New York.



SELLING POINTS

SUCCESSFUL BAKING TRACK:

Lewis is the coauthor of four Baked books, which have sold more than 169,000 copies.

RESPECTED BAKER:

As cofounder of the popular Baked brand, Lewis is well-regarded in the food community and known for his brownies, cookies, and cakes.

EASY BAKES:

Like the uber-successful *Snacking Cakes*, *Sure Thing Desserts* offers uncomplicated recipes that use ingredients that most people have on hand.

SPECIFICATIONS

* 30 full-color illustrations

* 208 pages

* WIDTH: 8" - 203mm

* HEIGHT: 10" - 159mm

* Hardcover POB

PUB MONTH: OCTOBER 2025

FOOD & DRINK

ISBN 978-1-4197-4932-2

US \$35.00

ALSO AVAILABLE

Baked Elements

ISBN 978-1-58479-985-6

US \$32.50 CAN \$37.50

UK £19.99

Baked Occasions

ISBN 978-1-61769-051-8

US \$35.00 CAN \$40.00

UK £21.99

My Southern Kitchen

FROM SUPPERS TO CELEBRATIONS, RECIPES FOR EVERY OCCASION

● BY IVY ODOM AND SOUTHERN LIVING

Southern Living magazine's beloved columnist and test kitchen pro Ivy Odom presents more than 100 truly Southern recipes, from classic favorites to fresh creations



Whether you already love her *Southern Living* cooking column and viral social media videos—or have just discovered them, you need to know Ivy Odom. Born and raised in Moultrie, Georgia, she is a fresh cooking talent and a familiar face of the Southern Living brand.

Her first cookbook mixes up tried and true classic recipes passed down through generations—Ivy's heritage is proudly Southern all the way—with her own spins on traditional favorites. Growing up surrounded by a family that loves to entertain, Ivy learned that being a great host means being ready for anything, whether it's a full-blown holiday celebration or an impromptu lawn party. As a test kitchen pro who lives in front of the camera, Ivy has shared her hosting secrets and cooking tricks with *Southern Living* fans on-screen and off, and now she's put all of her best ideas and recipes in one place. Full of charm, stories, and plenty of Odom-family wisdom, *My Southern Kitchen* is a spirited guide to a lifetime of entertaining.



Ivy Odom is the senior lifestyle producer at *Southern Living* and face of the Southern Living brand. She hosted all 40 episodes (two seasons) of the syndicated and Emmy-nominated TV show *The Southern Living Show*, and she appears frequently on the *TODAY* show and *Good Morning America*. She is a graduate of the University of Georgia and the culinary arts program at L'Academie de Cuisine in Gaithersburg, Maryland. She lives in Birmingham, Alabama with her husband, Luis, and her dog, Basil.



SELLING POINTS

STAR AUTHOR: *Southern Living* columnist and video series-creator, Ivy Odom is a cooking sensation. Her recipes are favorites throughout the South (and beyond) and her first book is eagerly anticipated.

AUTHENTIC AND ORIGINAL

RECIPES: A perfect addition to every food lover's cookbook shelf, the authentic flavors of the South shine through every recipe in the book, from hot brown party rolls to slow cooked short ribs, Sunday roasted chicken, Aunt Bean's Mayo Jar Cucumbers, and many more.

BRAND APPEAL: *Southern Living* has been the authority on Southern cooking for nearly 60 years. The brand has sold millions of cookbooks, and its trusted recipes garner the highest ratings from a passionate audience of more than 12 million readers and 8 million social followers. *Southern Living's* editor in chief Sid Evans notes, "Ivy is integrated into everything we do (including events), and she's known and loved by the whole Southern audience."

SPECIFICATIONS

- * 125 color photographs
- * 272 pages
- * WIDTH: 8" - 203mm
- * HEIGHT: 10" - 216mm
- * **Hardcover POB**

PUB MONTH: **OCTOBER 2025**
FOOD & DRINK

ISBN 978-1-4197-7855-1
US \$35.00

ALSO AVAILABLE

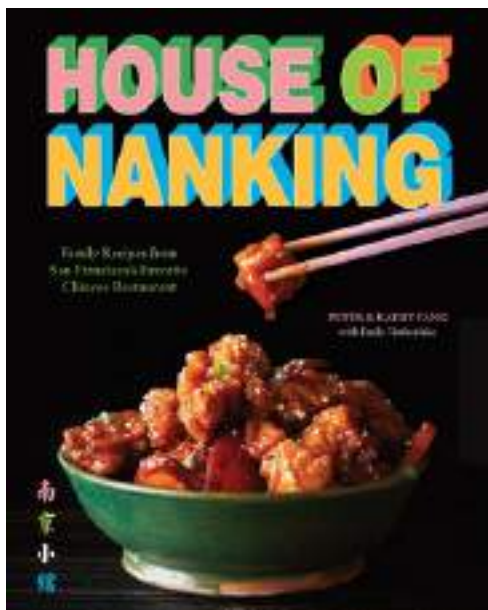
Nashville Eats
ISBN 978-1-61769-169-0
US \$35.00 CAN \$44.00
UK £25.00

House of Nanking

FAMILY RECIPES FROM SAN FRANCISCO'S FAVORITE CHINESE RESTAURANT

● BY KATHY AND PETER FANG

From a beloved San Francisco culinary landmark, a showstopper cookbook that honors a family legacy and celebrates ingredient-driven, multi-regional Chinese cooking in America



Since it opened in 1988, House of Nanking has been a popular spot for countless tourists, honeymooners, celebrities, and everyday San Franciscans who have lined up—for decades—for their legendary Shanghai and Chinese American dishes. This will be the first time their recipes have appeared in print and adapted for the home kitchen. But it'll be the stories behind them, which few have heard—of Peter Fang's ingenuity and his early adventures in the kitchen, how he imported and adapted his favorite Shanghai dishes for America, and Kathy's experience growing up with parents who bet it all on the restaurant, under the tutelage of all these rich Chinese culinary traditions—that will capture the heart.

The 100-plus recipes in this book include all the greatest hits from three generations of Fang family cooking from Canton to Shanghai, and readers will learn how to pan-fry, steam, cook in a wok, shop for ingredients, and prep vegetables the Chinese way. With accessible recipes that are adaptable to any type of home kitchen, anyone will be able to make these dishes, wherever they are.



Peter Fang is the chef and co-founder of iconic San Francisco restaurant House of Nanking, and now co-owns Fang with his daughter, Kathy. **Kathy Fang** is the co-owner and executive chef of Fang. She has been featured on *Chopped*, *Beat Bobby Flay*, and more. **Emily Timberlake** is a writer based in Oakland, California. She is the co-author of the *New York Times* bestsellers *Bobby Flay: Chapter One* with Bobby Flay and *FOODHEIM: A Culinary Adventure* with Eric Wareheim.



SELLING POINTS

AN AMERICAN INSTITUTION:

House of Nanking is often recommended on San Francisco must-do travel lists, has been recognized by the city as a cultural institution, and frequently has lines out the door.

MULTIGENERATIONAL

RECIPES: The recipes are time-honored, having been handed down and made for generations—from Kathy Fang's grandparents to her parents and now to her; they're also the recipes that House of Nanking regulars always go back for.

STORIES BEHIND THE

RESTAURANT: This is the first time that House of Nanking recipes will be in print and adapted for the home cook, but the never-before-told stories behind the dishes and the restaurant will be what readers flock to.

SPECIFICATIONS

* 100 full-color images

* 304 pages

* WIDTH: 8" - 203mm

* HEIGHT: 10" - 210mm

* **Hardcover POB**

PUB MONTH: **SEPTEMBER 2025**

**FOOD & DRINK, AAPI
HISTORY & CULTURE**

ISBN 978-1-4197-7787-5

US \$40.00

ALSO AVAILABLE

**Win Son Presents a Taiwanese
American Cookbook**

ISBN 978-1-4197-4708-3

US \$40.00 CAN \$50.00

Xi'an Famous Foods

ISBN 978-1-4197-4752-6

US \$35.00 CAN \$44.00

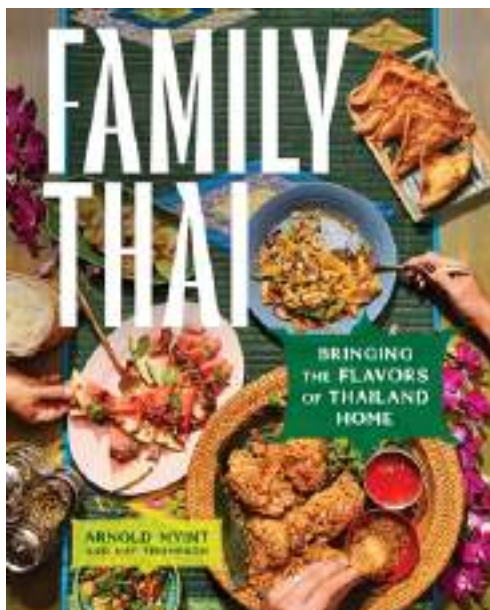
UK £25.00

Family Thai

BRINGING THE FLAVORS OF THAILAND HOME

● BY ARNOLD MYINT WITH KAT THOMPSON

Arnold Myint, the James Beard–nominee and chef of the Thai restaurant International Market in Nashville, shares how to make the Thai food he grew up with in a cookbook that is approachable yet packs a punch of flavor



Arnold Myint's parents, Thai and Burmese immigrants, opened Nashville's International Market & Restaurant in 1975—a rarity in Tennessee, where Asian cuisine hadn't quite expanded beyond Americanized Chinese takeout. They were determined to introduce Americans to the fiery, bold, fragrant Thai flavors that had always brought them comfort, and a taste of Thailand was exactly what Nashville needed.

Almost 45 years later, after attending culinary school in New York City and working with Jean–Georges Vongerichten, Arnold owns and runs International Market, serving the comforting recipes of his mother while riffing on others to add his own Thai–Southern flair. Now, Arnold is expanding his teachings with a vibrantly illustrated and designed cookbook, and breaking down an often–intimidating cuisine into accessible building blocks for every home cook, from pantry staples to essential skills.

Arnold also shares what he likes to cook at home and adaptations of Thai cuisine inspired by Nashville and his travels. From there, he takes us into the vibrant and colorful world of Thai street food, noodle dishes, his own creations, and his mother's classic recipes that fans of International Market & Restaurant have been begging for.

When Thais greet each other, instead of *how are you?*, they ask, *Kin lao yang?* or *have you eaten?* Feeding people is how Patti and Win Myint—and now Arnold—show their love, not just for their family but for everyone within reach. In *Family Thai*, Arnold shares his boldly flavorful food and welcoming, heartfelt approach with home cooks everywhere.



Arnold Myint is a Nashville–based, James Beard Award–nominated chef, recipe developer, media personality, mixologist, and more. Even with his experiences like competing on season 7 of *Top Chef* and season 11 of *Food Network Star*, and his studies at the Institute of Culinary Education, his real training began at his parent's International Market & Restaurant, which remains a mainstay of Nashville's culinary scene under his leadership.



SELLING POINTS

STAR ON THE RISE: With almost 100,000 followers on Instagram, Myint's platform has both an engaged audience online and critical acclaim, with features in Eater Nashville, Bloomberg, the *New York Times*, and more.

A BELOVED RESTAURANT:

Myint's love for his mother and her restaurant International Market shines in this book, which shares favorite recipes and moving stories that will appeal to both local fans and anyone who can relate to their story of immigration and building a home in a new place.

CELEBRITY CONNECTIONS:

Myint—and by extension, his drag queen persona Suzy Wong—are connected with friends in the drag community like Manila Luzon (1.4 million followers on Instagram) and Trixie Mattel (3.1 million followers on Instagram), and celebrities including Andy Cohen, Bobby Flay, and Carla Hall.

SPECIFICATIONS

- * 200 color photographs
- * 256 pages
- * WIDTH: 8" - 203mm
- * HEIGHT: 10" - 210mm
- * Hardcover POB

PUB MONTH: **SEPTEMBER 2025**

ISBN 978-1-4197-7638-0

US \$40.00

ALSO AVAILABLE

Korean Home Cooking

ISBN 978-1-4197-3240-9

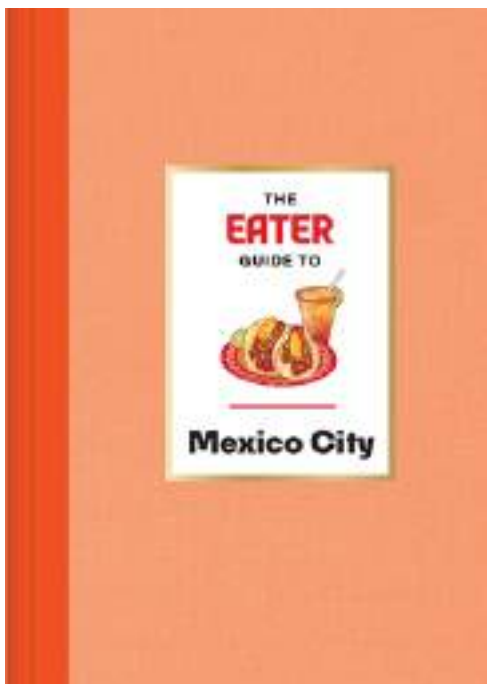
US \$40.00 CAN \$50.00

UK £28.99

The Eater Guide to Mexico City

● BY EATER WITH NILS BERNSTEIN; ILLUSTRATED BY ELIANE MANCERA

A comprehensive food-lover's guidebook to Mexico City from Eater, the online authority on where to eat and why it matters



The Eater Guide to Mexico City is your go-to source for getting immersed in the city's vibrant dining culture. With Eater's expertise, discover how the local scene has been shaped by history, immigration, and agriculture, and get incomparable insight into Mexico City's unique food destinations. Readers will explore the best restaurants, cafés, shops, and more, recommended by those who've shaped and defined how the city eats.

This book includes:

- Guides to Mexico City essentials like street food, key regional specialties, and the best sweets
- Ideas for great places to eat near key sites, which are often surrounded by underwhelming tourist traps
- Maps with the must-visit spots and shopping destinations neighborhood by neighborhood
- Contributions from well-known Mexico City experts such as Gabriela Cámara, Enrique Olvera, and Pati Jinich
- Weekend trip itineraries to eating destinations outside the city, including Tepoztlán, Oaxaca, and Valle de Bravo

Built on the unrivaled authority of Eater's networks of local writers and editors who live and breathe their hometown food scenes, this book is perfect for first-time visitors and experts alike who are hungry to explore the best the city has to offer based on the advice of in-the-know locals.



Eater is a digital media brand comprised of a national site covering food and dining culture, 20+ city sites tracking local dining scenes, a robust YouTube channel, and more. **Nils Bernstein** is the Mexico City-based food editor for *Wine Enthusiast* and has worked with *Bon Appétit*, *Epicurious*, the *New York Times*, *Food & Wine*, and more. He coauthored *The Outdoor Kitchen* and *Made in Mexico* and wrote *The Joy of Oysters*.



SELLING POINTS

SUPPORT FROM A MAJOR MEDIA PLATFORM:

Eater leads the food media market in both audience scale and reader engagement with an average of 13.5 million readers every month, 10 million social media followers, and 3.3 million YouTube subscribers. To ensure the buzzworthy launch and ongoing success of this series, Eater and Vox Media will strategically leverage all of the platforms and tools at their disposal.

LAUNCH OF A NEW SERIES AND NEW FORMAT:

To launch Eater's exciting food-focused travel guide series, two titles were published in spring 2024—*The Eater Guide to New York* and *The Eater Guide to Los Angeles*. *The Eater Guide to Paris* follows in spring 2025, with *The Eater Guide to Mexico City* in fall 2025, both packaged in a brand-new, hardcover format that locals and travelers alike will want to display and collect.

WHAT EATERS WANT TO KNOW:

Eater, with its team of on-the-ground local experts, is the most trusted online source for avoiding tourist traps and getting immersed in a place via food. This guide offers the kind of content that Eater's huge audience wants from them, expanding from their strong existing online coverage of Mexico City—one of their most popular international destinations—with new in-depth advice and recommendations.

SPECIFICATIONS

- * 100 color illustrations
- * 176 pages
- * WIDTH: 5 7/8" - 149mm
- * HEIGHT: 8 1/4" - 203mm
- * **Hardcover POB**

PUB MONTH: **SEPTEMBER 2025**

FOOD & DRINK, TRAVEL, LATINO HISTORY & CULTURE

ISBN 978-1-4197-6583-4

US \$24.99

ALSO AVAILABLE

The Eater Guide to New York City

ISBN 978-1-4197-6581-0

US \$19.99 CAN \$24.99

UK £13.99

The Eater Guide to Los Angeles

ISBN 978-1-4197-6582-7

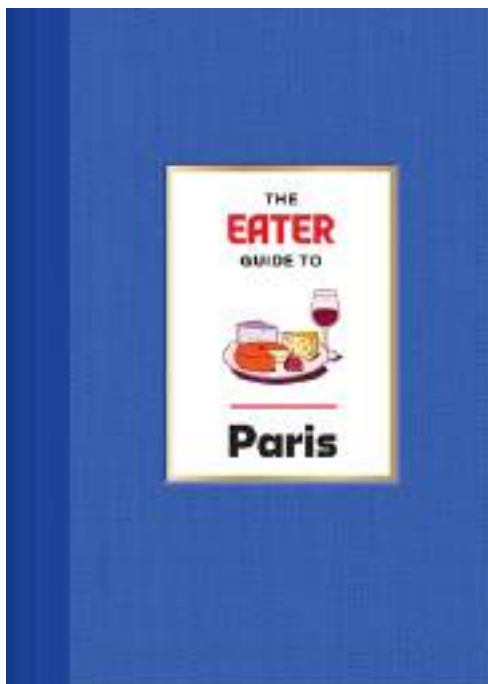
US \$19.99 CAN \$24.99

UK £13.99

The Eater Guide to Paris

● BY EATER WITH LINDSEY TRAMUTA

A comprehensive food-lover's guidebook to Paris from Eater, the online authority on where to eat and why it matters



The Eater Guide to Paris is your go-to source for getting immersed in Paris' iconic dining culture. Offering context on how the local scene has been shaped by history, immigration, agriculture, and tradition, this guide offers vibrant, incomparable insight into the City of Lights and its one-of-a-kind food destinations and personalities.

This book includes:

- A detailed look at Paris essentials such as bistros, fine dining, and bakeries/pastry shops
 - Ideas for great places to eat near key sites, which are often surrounded by underwhelming tourist traps
 - Brief history of the exceptional Parisian restaurant culture and how it impacted food around the world
 - Maps that break down the must-visit spots and shopping destinations, neighborhood by neighborhood
 - Contributions from well-known Paris experts, such as Dominique Crenn
 - Weekend trip itineraries to eating destinations outside the city
- Built on the unrivaled authority of Eater's networks of local writers and editors, this book is perfect for first-time visitors and experts alike who are hungry to explore the best the city has to offer, based on the advice of in-the-know Parisian natives.



Eater is a digital media brand dedicated to all things food and dining. The Eater brand comprises a national site covering food and dining culture, a robust YouTube channel featuring documentary-style videos about the inner workings of restaurants, and a variety of social channels, all run by a diverse team of writers, editors, producers, and contributors. **Lindsey Tramuta** is the author of *The New Paris*, *The New Parisienne*, and the blog *Lost in Cheeseland*. She contributes to the *New York Times*, *Condé Nast Traveler*, *Afar*, and *Fortune*, where she writes on French culture.

FOREIGN RIGHTS SOLD

Complex Chinese (Good Publishing Co.)

SELLING POINTS

SUPPORT FROM A MAJOR MEDIA PLATFORM:

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LAUNCH OF A NEW SERIES + NEW FORMAT:

In an exciting new food-focused travel guide series by the leading media brand Eater, two titles published simultaneously in Spring 2024, *The Eater Guide to New York* and *The Eater Guide to Los Angeles*, *The Eater Guide to Paris* is following in Spring 2025, and *The Eater Guide to Mexico City* in Fall 2025, with the latter two in a brand-new, hardcover format.

WHAT EATERS WANT TO KNOW:

Eater, with its team of on-the-ground local experts, is the most trusted online source for avoiding the tourist traps and getting immersed in a place through its food. These guides offer the kind of content that Eater's huge audience wants from them, expanding from their strong existing online coverage of these cities—their two most popular international destinations—with new in-depth advice and recommendations.

SPECIFICATIONS

- * 100 full-color illustrations
- * 192 pages
- * WIDTH: 5 7/8" - mm
- * HEIGHT: 8 1/4" - mm

* Hardcover POB

PUB MONTH: **APRIL 2025**

TRAVEL, FOOD & DRINK, FASHION

ISBN 978-1-4197-6584-1

US \$24.99

ALSO AVAILABLE

The Eater Guide to New York City

ISBN 978-1-4197-6581-0

US \$19.99 CAN \$24.99

UK £13.99

The Eater Guide to Los Angeles

ISBN 978-1-4197-6582-7

US \$19.99 CAN \$24.99

UK £13.99

French at Heart

RECIPES THAT BRING FRANCE HOME

● BY MARJORIE TAYLOR AND KENDALL SMITH FRANCHINI WITH JESS THOMSON

From the founders of the Cook's Atelier, a wildly popular cooking school in Burgundy, France, comes a cookbook about living well the French way



When mother–daughter duo Kendall Smith Franchini and Marjorie Taylor moved to Beaune in Burgundy, France, to open their now–incredibly popular cooking school the Cook's Atelier, they learned that choosing to appreciate tiny moments, like they saw the French do, really opened their hearts. To them, being French at heart doesn't mean you have to speak French or live in France; it means slowing down to enjoy the little details of every day. Whether that's preparing a meal for your family and taking the time to enjoy it together or taking an extra moment to set the table with fresh flowers, curating your own joy is worth your time, and this cookbook offers plenty of ideas to adopt this particularly French habit.

French at Heart shows how to create simple, joyous family meals around your own table, in whatever place you call home. These are classic recipes that will make you fall in love with France: things like Salade Niçoise, Duck Confit, and Tarte Tatin. They are simple recipes, what Taylor and Smith Franchini often cook for their family after a long day, and reflect their take on familiar French favorites. They offer ways to adapt, improve, or simplify the classics, plus plenty of additional advice on how to serve a memorable cheese or charcuterie board, how to curate a French–inspired pantry, and more. Cooking is about more than just the food, and while *French at Heart* has more than 100 go–to recipes, it is a cookbook for anyone who wants to discover those little details that make our time around the table even more special.



Marjorie Taylor and Kendall Smith Franchini are the mother–daughter duo and cofounders of the Cook's Atelier, a French cooking school, culinary boutique, and wine shop in Beaune, France. This international culinary destination in the heart of French wine country has been featured in many publications, including *Travel + Leisure*, *Fodor's*, *Food & Wine*, *Condé Nast Traveler*, and more.



SELLING POINTS

PREVIOUS BOOK'S SUCCESS: Their first cookbook, *The Cook's Atelier: Recipes, Techniques, and Stories from our French Cooking School*, was an introduction to classic French cooking techniques, chronicling the recipes taught at their school. It was a detailed and impressive resource, which their fans loved and purchased in droves. Since then, their fans have been asking for more. Their second book is more approachable in size and price point, and offers an intimate look at everyday cooking, what the authors make at home after a long day at their cooking school.

SOCIAL MEDIA GROWTH: The Cook's Atelier brand platform and social media platform has grown from approximately 6,500 to 104,000+ avid Instagram followers while their culinary programs now gross over 1 million euros per year.

LOVED BY MEDIA: They continually get media coverage. For example, recently they have been featured in *Bake from Scratch* magazine, participated in Williams–Sonoma's 2022 French campaign by joining Brian Hart Hoffman of Hoffman Media/*Bake from Scratch* magazine in a virtual baking class along with special guest David Lebovitz, and full features on *World of Wanderlust* and *Le Monde* magazine in Paris.

SPECIFICATIONS

- * 200 color photographs
- * 288 pages
- * WIDTH: 8" - mm
- * HEIGHT: 10" - mm
- * **Hardcover POB**

PUB MONTH: **APRIL 2025**

**FOOD & DRINK,
PHOTOGRAPHY, TRAVEL**

ISBN 978-1-4197-7197-2

US \$40.00

ALSO AVAILABLE

The Cook's Atelier

ISBN 978-1-4197-2895-2

US \$55.00 CAN \$69.00

UK £40.00

Third Culture Cooking

CLASSIC RECIPES FOR A NEW GENERATION

● BY ZAYNAB ISSA

Bon Appetit contributor and food influencer Zaynab Issa offers a singular cookbook on New American home cooking that features recipes influenced by immigration, travel, heritage, and social media



A celebration of her multiculturalism, Zaynab Issa's debut cookbook comes with recipes that draw from all over the world, with dishes like Creamy Chutney Pasta, Persian Salmon Kebabs, and Adobo-Style Braised Short Ribs. She is influenced by her experience growing up in a 'third culture': a combination of the Indian-African-Middle Eastern foods of her parents' upbringing and the American culture that Zaynab was raised in. The recipes reflect both Zaynab's heritage and her carefree, bold cooking nature. She encourages readers to play around with their recipes and ingredients to create their perfect dish. Need a substitution? She's got plenty. Fans of Eric Kim, Priya Krishna, Palak Patel, and Alison Roman will flock to her recipes as she walks readers through the food closest to her heart. Nodding to classic preparations and flavors, Zaynab's cooking is fresh and original while still being home-cook friendly.



Zaynab Issa is a recipe developer, food editor, content creator, and *Bon Appétit* contributor. After working on a self-published zine that formalized her family's East African Indian recipes, she began freelancing at BuzzFeed and contributing culturally rooted recipes and stories to *Bon Appétit* and *Food52*.



SELLING POINTS

STRONG ONLINE PLATFORM:

Issa has 113,000 engaged followers on Instagram, and 455,000 followers and 10.3 million likes on TikTok. She has partnered with brands like KitchenAid, Our Place, Chobani, Barilla, and more.

AN ESSENTIAL COOKBOOK:

Issa's popularity is partly because she is able to teach home cooks how to be comfortable with new methods, ingredients, and recipes, and her first book collects her most successful recipes into a book that will be the modern home cook's bible.

MEDIA APPEAL:

Issa has appeared on *Good Morning America*, multiple *Bon Appétit* YouTube videos, LA's KCRW, Coveteur, Food Network, Food 52, Spruce Eats, and more.

SPECIFICATIONS

- * Full-color photographs throughout
- * 272 pages
- * WIDTH: 8" - mm
- * HEIGHT: 10" - mm
- * Hardcover POB

PUB MONTH: APRIL 2025

ISBN 978-1-4197-7007-4

US \$35.00

ALSO AVAILABLE

New Native Kitchen

ISBN 978-1-4197-5355-8

US \$40.00 CAN \$50.00

UK £28.99

Maydan

ISBN 978-1-4197-6313-7

US \$40.00 CAN \$50.00

UK £30.00

Madame Vo

VIETNAMESE HOME COOKING FROM THE NEW YORK RESTAURANT

● BY JIMMY LY WITH DAN Q. DAO AND YEN VO

A guide to cooking Vietnamese food at home from cult favorite and critically acclaimed restaurant Madame Vo



From Vietnam to the East Village, husband and wife Jimmy Ly and Yen Vo, chef-owners of acclaimed restaurant Madame Vo, bring bold southern Vietnamese flavors to homestyle cooking. Madame Vo opened in New York City's East Village in 2017, rooted in family recipes and Vietnamese history. Jimmy and Yen's stories were shaped by their parents' decision to leave everything for America. After high praise from Ligaya Mishan and Pete Wells for the *New York Times*, Madame Vo became frequented by Calvin Klein, Bowen Yang, Simu Liu, and others. This cookbook features recipes that made Madame Vo a household name, including:

- Madame Wings (spicy chicken wings with fish sauce)
- Sườn Kho Pork Pibs
- The Perfect Phở
- Caramelized Pork Belly and Pineapples
- Chè Bắp Sweet Corn Pudding
- Bánh Bò Nướng Honeycomb Cake

With the talents of award-winning writer Dan Q. Dao, this narrative-driven cookbook includes personal stories, the restaurant's greatest hits, and how to start cooking Vietnamese food at home. A love letter from Madame Vo, this book is accessible and encouraging for any Vietnamese food enthusiast.



Jimmy Ly and Yen Vo are co-owners of Madame Vo and Monsieur Vo, two lauded Vietnamese restaurants in New York City's East Village. **Dan Q. Dao** is an award-winning, Texas-based writer and brand strategist specializing in Vietnamese food and culture.



SELLING POINTS

DESTINATION RESTAURANT:

Enthusiasm from *Eater*, *Thrillist*, *Hypebeast*, the *New York Times*, and others make Madame Vo one of the highest-profile Vietnamese restaurants in America, with fans like Calvin Klein, Simu Liu, Bowen Yang, and more.

A DEVOTED FANBASE AND NATIONAL PLATFORM:

From partnering with Omsom to videos for *Vice* and *Chowhound*; publicity from Buzzfeed, *Business Insider*, and more; Jimmy Ly and Yen Vo have impressive reach and stories national media love.

STRONG AND GROWING CATEGORY:

With breakouts like *Korean American*, *Xi'an Famous Foods*, and *The Woks of Life*, Asian cooking is rising, and Vietnamese food is more popular than ever.

SPECIFICATIONS

* 125 color photographs

* 256 pages

* WIDTH: 8" - mm

* HEIGHT: 10" - mm

* Hardcover POB

PUB MONTH: **OCTOBER 2024**

**FOOD & DRINK, AAPI
HISTORY & CULTURE,
TRAVEL**

ISBN 978-1-4197-6726-5

US \$40.00

ALSO AVAILABLE

Xi'an Famous Foods

ISBN 978-1-4197-4752-6

US \$35.00 CAN \$44.00

UK £25.00

Win Son Presents a Taiwanese

American Cookbook

ISBN 978-1-4197-4708-3

US \$40.00 CAN \$50.00

UK £30.00



Design & Decorating

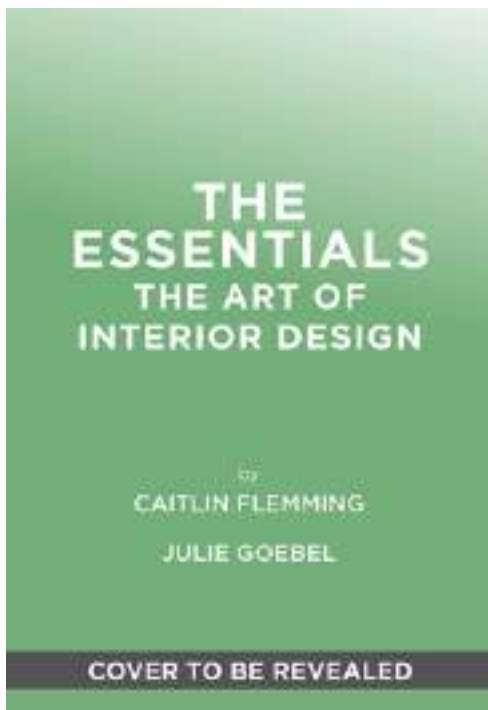


The Essentials

THE ART OF INTERIOR DESIGN

● BY CAITLIN FLEMMING AND JULIE GOEBEL

The Essentials breaks down the factors behind all the (overwhelming!) decisions that go into beautiful home design—lighting, hardware, textiles, window treatments, floor plans, art, furniture, palettes, patterns, and surfaces—making it an essential reference that every design enthusiast should have in their back pocket.



Interior designer Caitlin Flemming always gets asked how “the rules” of professional design can be applied to any home—how to pick a paint color and get better lighting, how to mix patterns, where to hang art and curtains, and many more. While there’s no one way to design a space, there is a teachable art to creating a harmonious home.

In *The Essentials*, Flemming and Goebel mine all the knowledge they’ve amassed from decades designing and styling homes and antiquing and traveling the world. They also ask some of the most talented designers in the world to contribute advice as well.

Organized in three parts, the first section of the book discusses the tacit knowledge that seasoned designers have and how to translate it without being a trained professional. The second, meatiest section of the book lays out the technical essentials for thoughtful home design, covering subjects such as lighting, hardware, furniture, and more. And finally, the third section shows how all the individual elements and details combine to make a room, illustrated through tours of the homes of nine designers.

It takes hard work and years of practice to develop and train an eye for design. This book shortcuts the process by sharing easily teachable techniques and breaking down the factors behind the many decisions that go into beautiful home design. *The Essentials* is an indispensable reference for every design enthusiast.

Caitlin Flemming and **Julie Goebel** are the coauthors of *Travel Home* and *Sense of Place*. **Flemming** is an interior designer, stylist, and founder of the style and interior design blog *Sacramento Street*. Her design work can be found in the *San Francisco Chronicle*, *Better Homes & Gardens*, and *Romantic Homes*. **Goebel** is the founder of Travelers Conservation Foundation. They both live in San Francisco.



SELLING POINTS

DEFINITIVE DESIGN

RESOURCE: *The Essentials* is a beautifully illustrated design reference guide for newbies and pros alike, arming readers with both the technical know-how and eye-candy for inspiration.

CONTRIBUTIONS FROM INTERIOR DESIGN STARS:

Beloved, famous experts like Bunny Williams, Nate Berkus, and more will offer advice throughout the book and promote upon its publication, which will help attract a wide audience of interior design lovers.

SOCIAL MEDIA

SUPERSTAR: Flemming’s work on Instagram and Pinterest has captured a huge, loyal audience, with 3.8 million followers on Pinterest and 76,000 on Instagram, all of whom will reach for this design handbook again and again.

SPECIFICATIONS

* 300 full-color images

* 304 pages

* WIDTH: 8 1/2" - 216mm

* HEIGHT: 10" - 254mm

* **Hardcover POB**

PUB MONTH: **OCTOBER 2025**

ISBN 978-1-4197-7878-0

US \$45.00

ALSO AVAILABLE

Sense of Place

ISBN 978-1-4197-6470-7

US \$45.00 CAN \$57.00

UK £35.00

Travel Home

ISBN 978-1-4197-3383-3

US \$45.00 CAN \$57.00

UK £35.00

Comforts of Home

TAILOR-MADE, FAMILY-FRIENDLY INTERIORS THAT FEEL JUST RIGHT

● BY ANDREW HOWARD

Interior designer Andrew Howard offers the perfect mix of bold patterns, bold color, and even bolder design, and shares all his secrets for creating polished—but still practical—interiors with high style



Andrew Howard's luxurious new monograph invites readers inside the design process and creation of a dozen memorable homes. With a range of styles, and set in different locales, this collection of gorgeous houses was photographed by Noe DeWitt and Eric Piasecki.

"When I first meet with families, they tend to have a thousand ideas and pictures," says Andrew of his process working with clients. "They often ask, 'How can you steer all those ideas into one cohesive look?' The homes I design, and this book, aren't just about how a room feels, but how you . . . the homeowner, my client, the reader . . . want to feel when you're in that room. I want this book to show off what good, thoughtful, family-friendly, stylish design can do for you and your loved ones."



Andrew Howard is celebrated for his unique ability to combine color and pattern in engagingly playful but still sophisticated ways as well as for his innate understanding of what makes a house work for families with children. Listed among Sotheby's Top 20 Designers in America, Howard is the author of *Style Comfort Home* (Abrams, 2021).



SELLING POINTS

REAL LIFE DREAM HOUSES:

Howard's "polished but still practical" mantra shines as never before in a deluxe volume filled with elevated work. For each project, Howard explains how he translated the hopes and desires (and everyday needs) of his clients in order to create their perfectly realized dream house.

FAMILIES WITH STYLE:

Howard knows how to make luxurious surroundings a reality. In this book, he offers savvy advice on everything from integrating art and heirlooms into homes that welcome friends, family, and pets, to engaging kids in the design of their own spaces. Through it all, he shows readers how he turns common decorating challenges into opportunities.

DESIGN EXPERTISE:

Howard is a skilled designer and popular influencer, with more than 88,000 Instagram followers. He has a passionate audience who look to him for advice in creating easy-care, high-style homes.

SPECIFICATIONS

- * 225 color photographs
- * 256 pages
- * WIDTH: 9" - 229mm
- * HEIGHT: 11" - 210mm
- * Hardcover with jacket

PUB MONTH: **SEPTEMBER 2025**

INTERIOR DESIGN, DESIGN & DECORATING, NONFICTION

ISBN 978-1-4197-7465-2

US \$50.00

ALSO AVAILABLE

Style Comfort Home

ISBN 978-1-4197-5276-6

US \$45.00 CAN \$57.00

UK £28.99

The Glamorous House

● BY JAN SHOWERS, FOREWORD BY MARK D. SIKES

From the acclaimed author of *Glamorous Rooms* and *Glamorous Living* comes *The Glamorous House*, a journey through some of the most luxurious and fashionable homes in the United States



In *The Glamorous House*, Dallas-based interior designer Jan Showers takes readers through luxurious private residences across the United States full of high glamour, romance, and allure. Packed with stunning photographs, *The Glamorous House* invites readers into 10 never-before-photographed homes, such as a Dallas mansion, a charming Palm Beach estate, and a home lover's paradise in Hawaii, in some of the country's most elite and desirable neighborhoods.

Locations include:

- Flagstaff, Arizona
- Paradise Valley, Arizona
- Palm Beach, California
- Big Island, Hawaii
- Austin, Texas
- Dallas, Texas

Jan Showers is one of the world's most celebrated interior designers and the author of *Glamorous Rooms* and *Glamorous Living*. Her work is featured internationally in interiors and architecture magazines and has landed her spots on lists of the top 100 designers. She lives in Dallas.



SELLING POINTS

POWERHOUSE AUTHOR:

Showers is extremely well-connected in the design world and receives a lot of press, bolstering both sales opportunities and further connections.

SUCCESSFUL TRACK RECORD:

This book is the companion to Showers's *Glamorous Rooms*, *Glamorous Living*, and *Glamorous Retreats*, which published to major success across the board selling more than 45,000 copies combined.

UNSEEN MATERIAL:

The book features 10 never-before-photographed homes across the US.

SPECIFICATIONS

- * 200 full-color images
- * 304 pages
- * WIDTH: 9" - 229mm
- * HEIGHT: 12" - 210mm
- * Hardcover with jacket

PUB MONTH: OCTOBER 2025

INTERIOR DESIGN,
PHOTOGRAPHY

ISBN 978-1-4197-7270-2

US \$65.00

ALSO AVAILABLE

Glamorous Living

ISBN 978-1-4197-4278-1

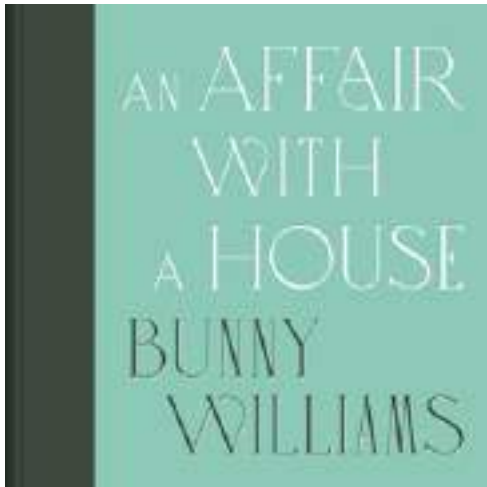
US \$65.00 CAN \$82.00

UK £45.00

An Affair with a House (Collector's Edition)

● BY BUNNY WILLIAMS

From one of America's best-loved and most celebrated designers, a luxurious 20th-anniversary collector's edition of the Bunny Williams interior design classic, updated to include a new introduction and chapter



Bunny Williams is renowned for creating classic decor that evolves over time and with the way people live and entertain in their homes. She published *An Affair with a House* in 2005, and it helped launch her into the top ranks of the interior design profession, where she has stylishly remained ever since. This lovely anniversary edition presents the original book plus a new introduction and chapter detailing how the house and its rooms have changed over the years—all presented in a sumptuous package featuring a new cover design, debossed title, faux-leather spine, and a satin ribbon marker.

Williams has been involved in a passionate love affair with her New England manor house for nearly half a century. From the moment she glimpsed it—in a state of sad disrepair—she knew she wanted to bring it back to glorious life. This is the process she famously details in *An Affair with House*, tracing her home's evolution and her design philosophy. Beloved by readers for being more than just a design monograph, the book addresses all sorts of practical matters in addition to decor, offering recipes for relaxed entertaining, advice on fitting out guest rooms (as well as stocking the pantry and linen closets), and thoughtful ideas for making family and friends feel welcome and at ease. This much-anticipated anniversary edition will be eagerly celebrated by the design community and design lovers everywhere.



Bunny Williams is a world-renowned interior design and garden expert. Williams designs and produces handcrafted furniture and accessories under Bunny Williams Home and has licensed collections with Ballard Designs, Century Furniture, Curry & Company, and Dash & Albert. She splits her time between New York and Connecticut.



SELLING POINTS

COLLECTIBLE CLASSIC:

Williams's talent for creating sumptuous decor fueled an extraordinary career; *An Affair with a House* is her signature work and is widely considered a must-have by interior design aficionados.

DESIGN ROYALTY: Williams is an industry leader and member of the AD100 Hall of Fame, *ELLE DECOR* A-List, *Interior Design* magazine's Hall of Fame, and *House Beautiful* Giants of Design. A recognized name in the field for more than 50 years, she continues to be one of the most sought-after designers in the world.

ARTFUL PACKAGE, NEW

CONTENT: The original book—featuring a brand-new introduction and chapter presenting updates made to the manor house—is wrapped in a luxe package that will be a must for every design book collection.

SPECIFICATIONS

- * 240 full-color photographs
- * 252 pages
- * WIDTH: 10 5/8" - 270mm
- * HEIGHT: 10 5/8" - 259mm
- * **Hardcover cloth case**

PUB MONTH: **OCTOBER 2025**

INTERIOR DESIGN, INTERIOR DESIGN, DESIGN & DECORATING, DESIGN & DECORATING

ISBN 978-1-4197-8443-9

US \$80.00

ALSO AVAILABLE

The Bunny Williams Collection
(3-Book Boxed Set)

ISBN 978-1-4197-8702-7

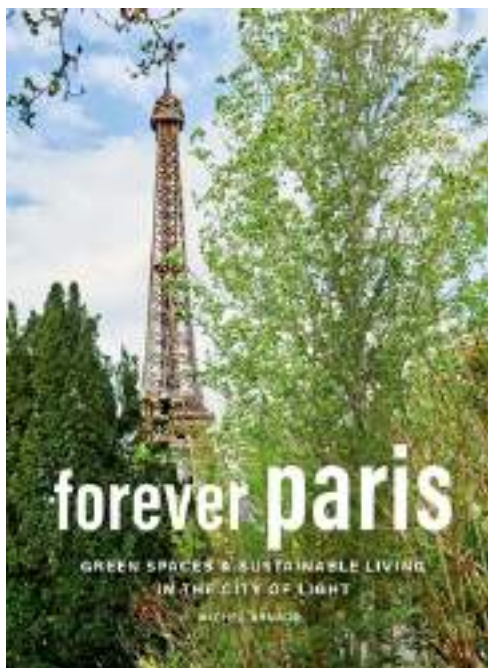
US \$200.00 CAN \$250.00

Forever Paris

GREEN SPACES & SUSTAINABLE LIVING IN THE CITY OF LIGHT

● BY MICHEL ARNAUD

Photographer Michel Arnaud spotlights the green spaces and sustainable architecture in Paris



Paris is changing. There is a new attitude of green and sustainable ideals that are permeating the City of Lights everywhere you go. In many ways, Paris has had the qualities of a “green city” for a long time. Existing architecture has been adapted and reused for centuries. Paris has always been a walkable city, and its public gardens are well known. However, over the years, pollutants have made their impact—a gray haze from car exhaust hovering over the city. Today, officials, businesses, and residents are making changes to help turn Paris green and prepare for a sustainable future. Bike lanes are replacing roadways. Food entrepreneurs are creating urban farms on the city’s famous rooftops.

In *Forever Paris*, photographer and author Michel Arnaud documents and investigates the projects and people that are transforming Paris for the future by asking questions like *What makes a city “green”?* and *How can we make our world sustainable?* and *What changes must we make now?* This stunning photography book explores how today’s generation is leading a revolution for sustainability to protect the future of our environment for generations to come.



Michel Arnaud is an internationally recognized photographer who has worked for publications such as *Vogue* and *Architectural Digest*. He is the principal photographer for more than 20 design and lifestyle books, including *Design Brooklyn* and *Detroit: The Dream is Now*. He lives in New York City. Noted architectural curator **Donald Albrecht** offers his perspective in the introduction.



SELLING POINTS

ON-TREND TOPIC: Photographer Michel Arnaud’s newest book spotlights Paris’ new attitude of green and sustainable living and the people who are transforming Paris for the future. Paris is also one of the leading cities in the world in environmental protection and plans to become Europe’s greenest city by 2030.

BELOVED HOUSE AUTHOR:

Michel Arnaud has a strong author track, including *Design Brooklyn*, which has sold over 14,000 copies and *Detroit: The Dream is Now*, which has sold over 13,000 copies.

PARIS BOOKS SELL:

Abrams has a bestselling track on books about Paris, and this new book’s photography will showcase the beauty of Paris as we’ve never seen it before—through a green lens documenting the urban and natural elements of the architecture of the future. You won’t see the stereotypical postcard shots of Paris, but rather photographs of Paris from a new, exciting perspective.

SPECIFICATIONS

- * Full-color photographs throughout
- * 272 pages
- * WIDTH: 8" - mm
- * HEIGHT: 11" - mm
- * Hardcover POB

PUB MONTH: **APRIL 2025**
PHOTOGRAPHY, NATURE

ISBN 978-1-4197-7502-4
US \$40.00

ALSO AVAILABLE

Paris by Design
ISBN 978-1-4197-3470-0
US \$35.00 CAN \$44.00
UK £21.99

The New Parisienne
ISBN 978-1-4197-4281-1
US \$29.99 CAN \$37.95
UK £21.99

The Maximalist

COLORFUL INTERIORS FOR BOLD LIVING

● BY DANI DAZEY

Maximalist style authority Dani Dazey shares her bold design advice for creating colorful interiors and playful patterns in your home



More is more!

The Maximalist by Dani Dazey is an interior design book for true maximalists who love to celebrate all things color, pattern, and clutter. With her signature seventies flair, quirky custom furniture (pizza couch, anyone?), unique graphic designs, and bright color palettes, Dazey is the perfect person to show you how to bring happiness and personality into your decorating.

The Maximalist includes 11 of Dazey's design projects, from the iconic Trixie Motel—created by beloved drag queen Trixie Mattel—to the idyllic Dazey Desert House at the foot of the San Jacinto mountains, to a crazy and colorful maximalist mansion. By showing you how to find balance in creative expression, establish an atmosphere, mix in patterns (hint: you can never have enough wallpaper), and choose the right furniture and finishes, this book is your guide to all things playful and whimsical for your home.



Dani Dazey (@danidazey) is a multifaceted creative whose work spans from graphic and textile design to designs for apparel, fashion, and interiors. Her clothing line, founded in 2016, found soaring success on social media. Recognition for her interior design work quickly followed, with features in *Architectural Digest*, *Domino*, and *Dwell*. Dazey recently made her television debut for her collaboration with drag queen Trixie Mattel on the design of the Trixie Motel. Regardless of the medium, Dazey's goal is to empower people to choose daring design in their everyday life.



SELLING POINTS

HUGE FOLLOWING: With over 275,000 combined followers between her two very successful Instagram accounts (@danidazey and @dazey_la), Dazey's devoted following can't wait to get their hands on this book!

THE DESIGN AUTHORITY:

Having already received recognition for her interior designs from publications like *Architectural Digest*, a collaboration with Joybird, and her TV debut on HBO as the designer of the Trixie Motel alongside Trixie Mattel, Dazey is THE authority on maximalist interior design.

COLOR IS BACK: After years of popularity, minimalist decor is waning and maximalism is back and trending in shelter media. Colorful interiors are more popular than ever, thanks to a renewed interest in boldly articulated personal style.

SPECIFICATIONS

- * 200 full-color images
- * 256 pages
- * WIDTH: 8 1/2" - mm
- * HEIGHT: 10" - mm
- * **Hardcover POB**

PUB MONTH: **MAY 2025**

INTERIOR DESIGN, DESIGN & DECORATING

ISBN 978-1-4197-7650-2

US \$45.00

ALSO AVAILABLE

The New Bohemians Handbook

ISBN 978-1-4197-2482-4

US \$29.99 CAN \$37.95

UK £21.99

What We Keep

ISBN 978-1-4197-7011-1

US \$40.00 CAN \$50.00

UK £28.99

The Waterfront House

LIVING WITH STYLE ON THE COAST

● BY PHOEBE HOWARD

Bestselling design author Phoebe Howard presents a collection of homes for all who love the seashore and dream of living by its side



Phoebe Howard is an expert at creating homes that reflect the elegance and appeal of oceanfront living. With every project, Howard is always seeking to connect interior and outdoor spaces, and to encourage alfresco entertaining. And there's nothing she loves more than a soothing color scheme of pale blues and greens set off by the neutrals inspired by shells and the sand that surrounds them. In this book, Howard shares all she has learned about combining the practical with the pretty when designing for homes on the seacoast, whether that means selecting colors or incorporating materials that stand up to the elements and sandy feet. Each house in this collection, from dreamy beach retreats to cool coastal getaways, has a distinctive design that is meant not just to be lived in, but to be enjoyed by the families who call it home and by the friends and welcome guests who can't resist a visit.

Phoebe Howard opened her first store, Mrs. Howard, in Jacksonville, Florida, 20 years ago and now has stores in Georgia and North Carolina. Her stores, furnishings, and interiors reflect the essence of coastal style and charm. Her work is routinely featured in *House Beautiful*, *Coastal Living*, *Southern Accents*, and *Veranda*. It has also appeared in *Elle Decor*, *InStyle*, and the *New York Times*.



SELLING POINTS

CREATOR OF THE "COASTAL LOOK": Phoebe Howard is a tastemaker who pioneered the "Coastal Look," which is beloved by design fans everywhere.

DAY AT THE BEACH: From young TikTok users emulating the beachy look to professional designers highlighting natural materials and neutral palettes with fresh blue accents, coastal style is going strong.

DESIGN READER FAVORITE: Howard's books are perennial favorites, and her influence (and audience of more than 100,000 Instagram followers) continues to expand. Howard's stylish spaces garner praise from national media, and her fresh take on traditional style reflects her mantra: "Keep it pretty."

SPECIFICATIONS

- * 200 color photographs
- * 288 pages
- * WIDTH: 9" - mm
- * HEIGHT: 11 1/2" - mm
- * **Hardcover with jacket**

PUB MONTH: **APRIL 2025**

INTERIOR DESIGN, DESIGN & DECORATING, PHOTOGRAPHY

ISBN 978-1-4197-6803-3

US \$55.00

ALSO AVAILABLE

Gray Malin: Coastal

ISBN 978-1-4197-6473-8

US \$45.00 CAN \$57.00

UK £35.00

Beach Life

ISBN 978-1-4197-7186-6

US \$45.00 CAN \$57.00

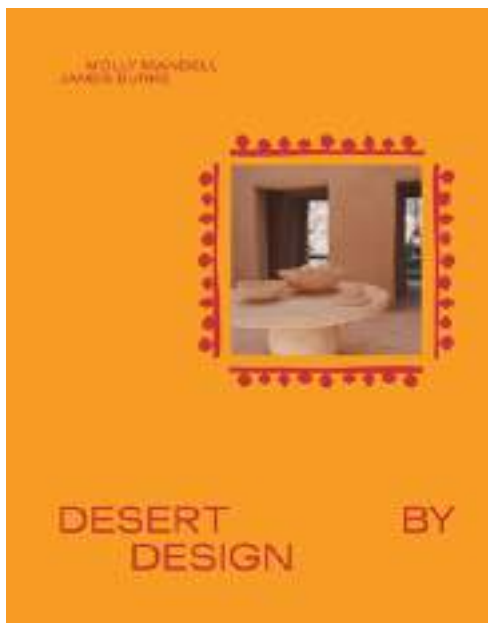
UK £35.00

Desert by Design

CREATIVE MINDS, ARID PLACES, TAILOR-MADE SPACES

● BY JAMES BURKE AND MOLLY MANDELL

A distinctively designed, beautifully photographed interior design book that showcases the incredible spaces and stories of creative desert dwellers by writer-photographer duo Molly Mandell and James Burke



Desert by Design explores the spaces and stories of those who live in the desert, from Marfa, Texas, residents and writer-photographer duo Molly Mandell and James Burke. From West Texas and Southern California to Chile, South Africa, Morocco, and more, this comprehensive, global look at desert living offers insight into extraordinary architecture and interiors, while exploring their vibrant creative communities.

The desert has always attracted artists, architects, designers, and creatives looking for inspiration and independence. Authors Mandell and Burke felt the pull of the desert themselves, and now display their impeccable eye for design and extensive connections in the design community to present a wide-ranging, nuanced view.

Interior tours—private homes, independent hotels, and projects like Paolo Soleri's Arcosanti and James Turrell's Roden Crater—are the heart of *Desert by Design*. In-depth analysis and interviews are paired with original images shot by the authors, ranging from portraiture to candid and interior shots, bringing desert life into full view.

From tips on cultivating the unpretentious, highly functional, aesthetic environment synonymous with the desert, to images evoking mindful living, the book is both a celebration of a uniquely inspiring climate, its spaces, and most memorable personalities, as well as a manual for adopting elements of this lifestyle—no matter your location.



James Burke and **Molly Mandell**, formerly an editor at *Kinfolk*, are arts and culture writers and photographers who live in Marfa, Texas. Their work has appeared in *Wallpaper**, *Vogue Mexico*, *Texas Monthly*, *Monocle*, *Travel + Leisure*, and the *Los Angeles Times*. Burke and Mandell served as copy editor and editor/art director, respectively, for Nathan Williams' *The Eye*. Currently they are the editors of the Copenhagen-based biannual publication *Creative Voyage Paper*.



SELLING POINTS

DESERTS ARE COOL: The desert aesthetic is on trend, and the unique creative communities based in the desert have garnered much media attention recently.

LOCATION + DESIGN = WINNING

COMBINATION: Books like *Surf Shack* and *Travel Home*, which offer insight into enviable locales and how to evoke these places in home design, strike a cord with design book buyers and the media.

STELLAR CONTRIBUTOR LIST:

This book features the spaces of more than 25 creatives, who all have their own platforms and will help promote.

DESERT DESIGN EXPERTS:

James Burke and Molly Mandell live in the desert themselves and are active in the design community, making them well-known experts on this topic. They led the Uruguayan creative institute CAMPO's trip to Texan desert town Marfa, and are developing a program that explores U.S.–Mexico border culture and the Chihuahuan desert.

SPECIFICATIONS

* 200 color photographs

* 336 pages

* WIDTH: 8 3/8" - mm

* HEIGHT: 10 7/8" - mm

* Hardcover with jacket

PUB MONTH: **APRIL 2025**

**TRAVEL, INTERIOR DESIGN,
DESIGN & DECORATING**

ISBN 978-1-4197-7579-6

US \$50.00

ALSO AVAILABLE

Travel Home

ISBN 978-1-4197-3383-3

US \$45.00 CAN \$57.00

UK £35.00

Sense of Place

ISBN 978-1-4197-6470-7

US \$45.00 CAN \$57.00

UK £35.00

The Flower Farmers

INSPIRATION & ADVICE FROM EXPERT GROWERS

● BY DEBRA PRINZING AND ROBIN AVNI

Twenty-nine of today's most inspiring flower farmers present stories, how-to-cultivate expertise, and favorite new varieties in a lushly photographed guide to feed your every floral fantasy



Flower farmers are the Top Chefs of the gardening world, with dedicated social media channels and avid fans who dream about the lifestyle and of having a lush cutting garden of their own. Today's gardeners follow celebrity growers to gather ideas and expert advice regarding planting techniques and the best varieties and seasonal plants to choose.

The Flower Farmers presents a curated group of favorite growers, from industry leaders to pioneering newcomers. Each grower shares their specialty knowledge and seasonal practices so that readers will be able to create a similar relationship with flowers and discover sustainable techniques for their own gardens. Dedicated sidebars dig deeper, with information on everything from raising a unique cultivar to the best floral varieties for long-lasting arrangements. Gorgeous photography illustrates each farmer's profile, highlighting the beauty of their farms, floral passions, and the flowers themselves. Includes an introduction by Christina Stembel of Farmgirl Flowers (@farmgirlflowers, 505,000 followers).



Debra Prinzing is the author of 12 books and the founder and producer of SlowFlowers.com, the online directory of American and Canadian flower farms, florists, shops, and studios who supply domestic and local flowers. In 2015, she founded American Flowers Week, which occurs annually in late June. For the past seven years she has produced the annual Slow Flowers Summit, dubbed the TED Talk for floral professionals.



Robin Avni is a creative director and experienced designer in the media and hightech industries. Her specialties include creative management of award-winning teams and content development. She has produced 18 floral and lifestyle books, including eight in collaboration with coauthor, Debra Prinzing, showcasing the floral lifestyle of creatives and entrepreneurs.



SELLING POINTS

TRENDY TOPIC: Flowers and flower farming are more popular than ever: they are the darlings of lifestyle programming and social media is also brimming with flower-focused content. The 29 growers in this book are both recognized figures in the industry and exciting newcomers, each with their own unique approach and beautiful, flower-filled lifestyle.

FLOWER-FOCUSED EXPERTISE:

This is not your average gardening book; these pages are filled with ideas, inspiration, and expert information from professional growers, offering backyard gardeners a peek at unique botanicals and daily life on working flower farms.

(SINGLE) FLOWER POWER:

Single-flower gardening is extremely popular: this book includes information from expert growers of coveted varieties such as anemones, dahlias, hellebores, poppies, tulips, peonies, and roses.

SPECIFICATIONS

- * 200 color photographs
- * 272 pages
- * WIDTH: 8 1/2" - mm
- * HEIGHT: 10" - mm
- * **Hardcover POB**

PUB MONTH: **MAY 2025**
GARDENING, NATURE,
PHOTOGRAPHY

ISBN 978-1-4197-7569-7
US \$35.00

ALSO AVAILABLE

New York in Bloom
ISBN 978-1-4197-3079-5
US \$24.99 CAN \$31.99
UK £17.99

Field, Flower, Vase
ISBN 978-1-4197-4396-2
US \$29.99 CAN \$37.99
UK £21.99



Craft &
Taunton Press



Crochet How

LEARN TO CROCHET WITH SIMPLE STITCHES, PATTERNS, AND TIPS

● BY MEGHAN FERNANDES AND LYDIA GLUCK

The perfect learn-to-crochet book for beginners, from the creators of the premier knit and crochet brand Pom Pom



Crochet How takes new crocheters through the basics so they can develop their skills and increase their crochet confidence with each new project. The book's friendly teaching style, clear instructions, and easy to make patterns are specifically designed to make starting out fun and to inspire new crocheters to stick with the craft.

Following in the footsteps of *Knit How*, Pom Pom's classic beginning knitting guide, *Crochet How* demonstrates key first stitches and helps readers build their skills while progressing at their own pace. With 15 trendy and fun patterns, and endless possibilities for customizing, *Crochet How* keeps readers motivated and inspired as they stitch their way through the projects and master a new craft.

Pom Pom is well-known for their exciting use of color, and these new crochet designs do not disappoint. Start with an easy throw blanket, scarf, or tote, then complete your new crocheted collection by stitching up a cute hat, a sweet cowl, pullover, crop top, and granny square creations galore.



Pom Pom founders **Meghan Fernandes** and **Lydia Gluck** are knit, crochet, and fiber experts known for both their clear instructions and creative patterns, and for presenting knitting, crochet, and craft in a modern, beautiful, and meaningful way. Fernandes lives in Austin, Texas, while Gluck is based in Norwich, England, and you can follow them on Instagram @pompomag.



SELLING POINTS

CROCHET TREND: Fashion is in love with crochet once again, and beginner books have an evergreen audience as newbies pick up this trendy craft (and lapsed crocheters refresh their skills.) Sister publication, *Knit How*, is the classic how-to guide for beginning knitters, stocked by more independent yarn stores than any other beginner book. Now, *Crochet How* is perfectly timed to follow in its footsteps.

GLOBAL AUDIENCE: With a lively online presence and a reach that includes 700-plus yarn shops (in 20 countries) that sold Pom Pom's now-shuttered print magazine for more than a decade, the brand has a global audience of fans who are passionate, engaged, and clamoring for new publications.

BELOVED BRAND: Famed for their friendly, informal voice and high standards of pattern design, Pom Pom has been creating community and encouraging knitters and crocheters to embrace "Joy in Making" since 2012. They have an engaged and loyal fan base of 144,000 followers on Instagram, with more than 200,000 followers across all platforms.

SPECIFICATIONS

- * 200 color images
- * 192 pages
- * WIDTH: 7" - 178mm
- * HEIGHT: 9" - 229mm
- * **Paperback with flaps**

PUB MONTH: **DECEMBER 2025**

**CRAFT, FASHION,
NONFICTION**

ISBN 978-1-4197-8002-8

US \$26.99

ALSO AVAILABLE

The Tunisian Crochet Handbook

ISBN 978-1-4197-4718-2

US \$24.99 CAN \$31.99

UK £17.99

Knit How (Revised and Updated Edition)

LEARN TO KNIT WITH SIMPLE STITCHES, PATTERNS & TIPS

● BY MEGHAN FERNANDES AND LYDIA GLUCK

A fresh, updated edition of the classic learn-to-knit book, from the creators of the premier knit and crochet brand Pom Pom



Knit How is the classic learn-to-knit book, stocked by more independent yarn stores than any other beginner book. Now, straight from the needles of Pom Pom, comes a fresh edition of this all-time favorite, with all-new photography, a bright new design, two new patterns, and a companion YouTube video channel. Like the OG, the new *Knit How* is friendly and easy to use. It now includes 18 knitting patterns, along with step-by-step techniques (illustrated with beginners in mind), plus tips to keep you on the path to success.

Packed with tutorials and advice, *Knit How* guides you from those first shaky stitches to knitting a host of cute projects. Pick and choose among simple scarves and cowls, hats and fingerless mitts to knit up fast, and easy socks and sweaters to stitch and show off.



Pom Pom founders **Meghan Fernandes** and **Lydia Gluck** are knit, crochet, and fiber experts known for both their clear instructions and creative patterns, and for presenting knitting, crochet, and craft in a modern, beautiful, and meaningful way. Fernandes lives in Austin, Texas, while Gluck is based in Norwich, England, and you can follow them on Instagram @pompomag.



SELLING POINTS

UPDATED CLASSIC: Published in 2018, the top-rated original volume (more than 17,000 sold) became a staple in crafters' homes and at yarn shops around the world. This updated edition has new photography, a fresh design, two new patterns, and a companion YouTube video channel to support the book.

GLOBAL AUDIENCE: With a lively online presence and a reach that includes 700-plus yarn shops (in 20 countries) that sold Pom Pom's now-shuttered print magazine for more than a decade, the brand has a global audience of fans who are passionate, engaged, and clamoring for new publications.

BELOVED BRAND: Famed for their friendly, informal voice and high standards of pattern design, Pom Pom has been creating community and encouraging knitters and crocheters to embrace "Joy in Making" since 2012. They have an engaged and loyal fan base of 144,000 followers on Instagram, with more than 200,000 followers across all platforms.

SPECIFICATIONS

- * 200 color images
- * 192 pages
- * WIDTH: 7" - 178mm
- * HEIGHT: 9" - 229mm
- * **Paperback with flaps**

PUB MONTH: **JANUARY 2026**

**CRAFT, FASHION,
NONFICTION**

ISBN 978-1-4197-8001-1

US \$26.99

ALSO AVAILABLE

We Are Knitters

ISBN 978-1-4197-3612-4

US \$24.99 CAN \$31.99

UK £18.99

The Ultimate All-Around Stitch Dictionary

ISBN 978-1-4197-6292-5

US \$29.99 CAN \$37.95

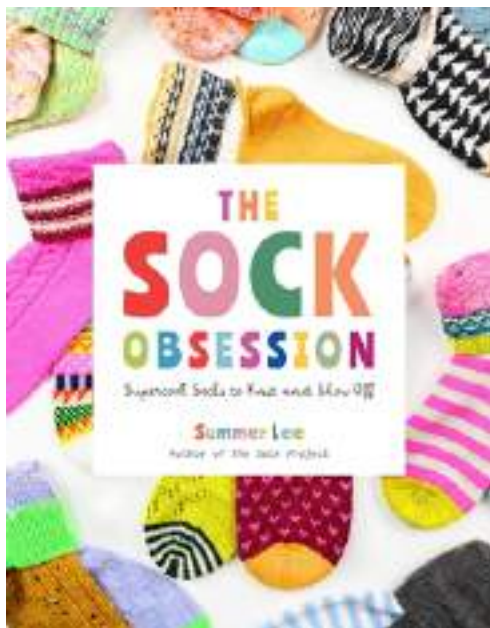
UK £21.99

The Sock Obsession

SUPERCOOL SOCKS TO KNIT AND SHOW OFF

● BY SUMMER LEE

From Summer Lee, sock knitting guru and author of reader-favorite *The Sock Project*, a new collection of patterns for making socks in every shape and size, all in her signature palette of neon bright colors



From the author of *The Sock Project* comes a new book that helps knitters build their skills in fresh and exciting ways. This volume presents a variety of sock styles, from boot socks and ankle socks to loafer and cuffed styles, and a universe of techniques. Try your hand at cables, colorwork, ribs, and textured knitting with 25 easy-to-follow patterns, then customize your designs to make dozens of different looks! Chapters offer traditional Scandinavian and European sock designs, mod designs that would make MoMA proud, and socks with whimsical motifs like mushrooms, sheep, and lobsters!

Socks are perennial favorites because they're addictively quick to make, require far less yarn than scarves or sweaters, and can be easily customized to fit. This pattern collection provides a fun way to learn all sorts of techniques, and the instructions are progressive, meaning new knitters can start at the beginning and learn the basics before advancing to harder projects. And experts can turn to the patterns they're most excited to make and dive right in.



Summer Lee is a knitwear designer based in Tulsa, Oklahoma, who began her business, Summer Lee Design Co., in 2020. Since then, she's become known for her stellar sock patterns and has grown an extraordinary following in the knitting community. Her first book, *The Sock Project*, was published by Abrams in 2024.



SELLING POINTS

KNIT STAR: Lee is a favorite sock designer and knitting-world expert whose audience continues to grow (from 51,000 to 76,000 in 2024 alone); *The Sock Project* (Abrams, 2024) sold through its first print run almost before the book was officially on sale.

BUZZ-WORTHY DESIGNS:

Knitters seek out Lee's designs for their brilliant colors, interesting stitchwork, and foolproof instructions.

FRESH, FUN, AND

UNPUBLISHED: Includes 25 fresh-from-the-studio patterns—all featuring Lee's signature crazy palettes and fantastic designs—that are perfect for newbies, beginners, and experienced knitters alike.

SPECIFICATIONS

* Color photographs, illustrations, charts and schematics throughout

* 192 pages

* WIDTH: 7" - 178mm

* HEIGHT: 9" - 229mm

* **Paperback with flaps**

PUB MONTH: **FEBRUARY 2026**

**CRAFT, FASHION,
NONFICTION**

ISBN 978-1-4197-8046-2

US \$24.99

ALSO AVAILABLE

The Sock Project

ISBN 978-1-4197-6811-8

US \$24.99 CAN \$31.99

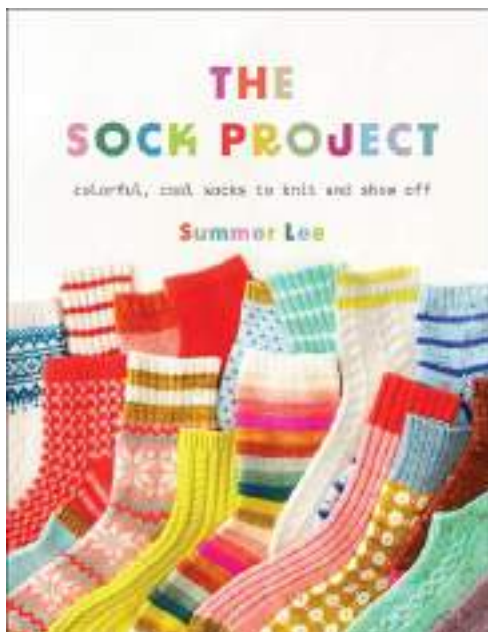
UK £18.99

The Sock Project

COLORFUL, COOL SOCKS TO KNIT AND SHOW OFF

● BY SUMMER LEE

Oklahoma native and proud member of the Muscogee–Creek Nation, Summer Lee shares her knitting secrets for creating all shapes and sizes of socks with dots, zigzags, stripes, and a near–neon palette of happy colors



Sock projects are universally loved by knitters, but Summer Lee has turned this favorite pastime topsy turvy with designs that feature the most electric colors and wow–patterns ever dreamt up. *The Sock Project* is a book for every crafter: beginners who want to learn, knitters who want to improve their sock skills, and anyone who wants to fill their knitting needles—and sock drawers—with jazzy colors and new designs.

Build your skills month–by–month with 12 levels of sock knitting. First start with the humble–but–mighty Basic Sock, then try more complicated patterns for lace socks, cabled socks, socks with Estonian Inlay, and socks done in stranded knitting. You'll be able to sample all 18 fresh and zippy patterns, plus new variations on favorite designs! *The Sock Project* is a joyful Starburst–color explosion for adventurous knitters everywhere.



Before she discovered knitting, Summer Lee worked as a political reporter and commercial photographer. An Oklahoma native and proud member of the Muscogee–Creek Nation, Lee is inspired by the landscapes and wild lands surrounding her home; her love of color is a defining feature of her work. She lives in Bixby, Oklahoma.



FOREIGN RIGHTS SOLD

Spanish (Epsilon)
German (Frechverlag)

SELLING POINTS

KNITTING WORLD FAVORITE:

Summer Lee's sock patterns are sought–after and her new designs are eagerly anticipated. She has sold more than 36,000 individual patterns on the popular knitting site Ravelry and more than 8,000 (and counting) on Etsy.

COLOR GURU: Newbies, beginners, and experienced knitters alike can't get enough of the madly colorful style and great knitting instructions on Summer Lee's YouTube channel and in her newsletter and master class. Now it is all in a book, along with lots of brand–new patterns and colorful creations.

FAST AND FUN: Socks knit up so fast that making them can be addictive: Summer's crazy palettes and fantastic designs are destined to become your next make–then–wear–everywhere pair of socks.

SPECIFICATIONS

- * Full-color images throughout
- * 192 pages
- * WIDTH: 7" - mm
- * HEIGHT: 9" - mm
- * **Paperback with flaps**

PUB MONTH: FEBRUARY 2024

CRAFT, FASHION

ISBN 978-1-4197-6811-8

US \$24.99

ALSO AVAILABLE

Knitting for Radical Self-Care

ISBN 978-1-4197-4488-4

US \$24.99 CAN \$31.99

UK £17.99

Our Maker Life

ISBN 978-1-4197-4713-7

US \$24.99 CAN \$31.99

UK £17.99

Cloth 100 Artists

CONTEMPORARY & HERITAGE TECHNIQUES

● BY LENA CORWIN

Artist, textile designer, and author Lena Corwin highlights the work of 100 talented and diverse American fiber artists in a new book for all who are inspired by weaving, quilting, dyeing, and other heritage techniques



In *Cloth*, Lena Corwin spotlights American artists using (and reinventing) heritage techniques. The contributors represent a wide spectrum of age, gender, race, and locale; and their rooted ancestral influences are unique. Each artist, including Lena herself, shares their fascinating perspective and process to create a book that is a colorful, captivating portrait of works made with fiber. Chapters explore four categories of fiber art:

- Weave and Braid (loom, handweaving)
- Sew and Quilt (patchwork, stitch, embroider)
- Loop and Felt (crochet, knit, felt)
- Print and Dye (screen print, block print, batik, dye bath)

The book includes DIY instruction via eight projects (created by the author in collaboration with a contributing artist) so that readers can learn, experiment, and create.

Contributing artists include: Zak Foster, host of the Seaside podcast (59,000 Instagram); Jen Garrido (30,500 Instagram); Ilana Kohn (69,000 Instagram); Rose Pearlman (61,000 Instagram); Hopie Stockman Hill, Block Shop (228,000 Instagram); Windy Chien (73,000 Instagram).

Designer and author **Lena Corwin** began her career working for fashion brands Marithé + François Girbaud, Calvin Klein, and Jill Stuart. She attended University of Oregon, and continued her education in New York at FIT, SVA, and Pratt. She enjoys a wide range of handmade techniques and utilizes computer technology as a complementary tool. Corwin taught popular craft classes from her Brooklyn studio, then moved to northern California, where she lives and continues to write, teach, and work as a design consultant for a variety of clients.



SELLING POINTS

BELOVED AUTHOR: Lena Corwin's books have sold more than 70,000 copies; this will be her first book since the 2013 publication of her very successful *Lena Corwin's Made by Hand*.

EMPOWERING VOICES: These talented artists are collectively preserving handcraft traditions while offering their own unique techniques: The stories behind these exceptional works are both illuminating and inspiring.

PROJECTS TO TRY: Eight DIY projects, each drawn from a different area of fiber craft, offer readers creative inspiration.

SPECIFICATIONS

- * 200 full-color illustrations
- * 256 pages
- * WIDTH: 8" - mm
- * HEIGHT: 10" - mm

* **Hardcover POB**

PUB MONTH: **APRIL 2025**

CRAFT, DESIGN & DECORATING, ART

ISBN 978-1-4197-7326-6

US \$29.99

ALSO AVAILABLE

Journeys in Natural Dyeing

ISBN 978-1-4197-4707-6

US \$29.99 CAN \$37.99

UK £21.99

Maryanne Moodie's Modern Weaver

ISBN 978-1-4197-5302-2

US \$29.99 CAN \$37.99

UK £21.99

The Watercolor Feast

LEARN TO PAINT SIMPLE FRUITS, VEGETABLES, AND FLOWERS

● BY ERIN GLEESON

From *New York Times* bestselling author of the *Forest Feast* series, Erin Gleeson, a beginner-friendly watercolor book with techniques, ways to get creative, and watercolor paper at the back of the book to practice on



Bestselling author Erin Gleeson's vibrantly designed cookbooks have transported readers to her beautiful cabin in the woods of Northern California for years, and now she reveals how to re-create her signature watercolor illustrations.

Even artists new to watercolor painting can follow the simple step-by-step instructions in the book's 40 fun, easy, and beautiful tutorials. Learn how to hand-letter in watercolor; paint an array of specific fruits, vegetables, and flowers; and create beautiful menus, place settings, and other designs to display in your home or at your next dinner party. Erin also introduces us to three of her favorite watercolor artists, with distinct and lovely styles for further inspiration. The book concludes with eight pages of watercolor paper so that you can test your new skills. For anyone who is looking for an easy way to make a little time in your life for creativity, *Watercolor Feast* is a charming introductory guide to painting that celebrates the beauty of food and the natural world.



Erin Gleeson is the author, illustrator, and photographer behind the *New York Times* bestselling cookbook *The Forest Feast*, as well as *The Forest Feast for Kids*, *The Forest Feast Gatherings*, *The Forest Feast Mediterranean*, *The Forest Feast Roadtrip*, and the popular blog of the same name. Gleeson also teaches photography in continuing studies at Stanford University. Her work has been featured in the *New York Times*, *The Kitchn*, *Design*Sponge*, *Food52*, *InStyle*, *Country Living*, *Better Homes and Gardens*, *Bon Appétit*, and *Saveur*. Gleeson lives in a cabin in the woods in Northern California, where she creates simple and delicious vegetarian recipes inspired by her weekly farm box.



FOREIGN RIGHTS SOLD

German (Bruckmann Verlag)

SELLING POINTS

AN EXCITING NEW DIRECTION:

Hundreds of thousands of readers are fans of Erin's cookbooks and her beautiful watercolor artwork that has decorated each page. Now anyone can re-create the magic that has made her books so popular. Erin already hosts watercolor teaching workshops and watercolor-themed dinner parties and will build this part of her platform further before the book is published.

GREAT PACKAGE WITH

WATERCOLOR PAPER: The book is designed in classic Forest Feast style with Erin's colorful layouts that combine photography, illustration, and handwriting, making it a gorgeous work of art in its own right, and the book also includes a section of eight watercolor pages for readers to practice their new skills.

STRONG CATEGORY: Watercolor is becoming more popular, with DIY crafts and decor trending, and #watercolor has 1.6 million views on TikTok alone. Abrams' own *Watercolor Workshop* has netted more than 25,000 copies.

APPROACHABLE AND FUN: Erin has noticed that her fans often want to make time for creativity but don't know how to start. This book offers an easy, quick way to create something beautiful.

SPECIFICATIONS

- * 100 full-color illustrations
- * 160 pages
- * WIDTH: 8" - mm
- * HEIGHT: 8" - mm
- * **Hardcover POB**

PUB MONTH: **APRIL 2025**

**PUZZLES, COLORING, AND
ACTIVITY BOOKS, ART,
CRAFT, NATURE**

ISBN 978-1-4197-7679-3

US \$24.99

ALSO AVAILABLE

The Forest Feast Notes (Journal)

ISBN 978-1-4197-2209-7

US \$14.95 CAN \$17.95

UK £10.99

The Forest Feast Road Trip

ISBN 978-1-4197-4425-9

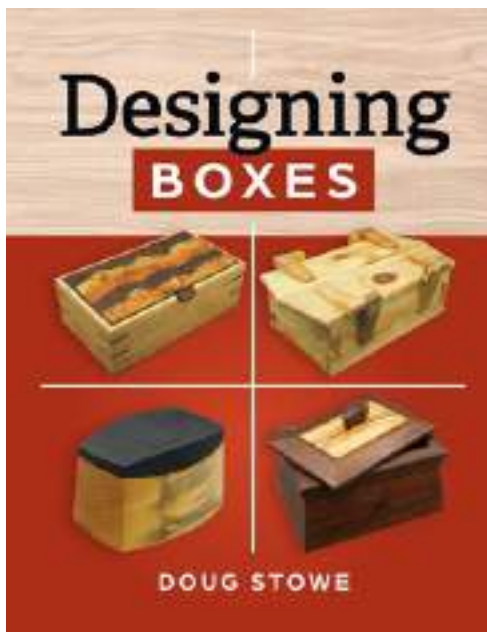
US \$40.00 CAN \$50.00

UK £28.99

Designing Boxes

● STOWE, DOUGLAS

Box-making expert Doug Stowe is back with a new spin on the classic box-making book



Box-making expert Doug Stowe is back with a new spin on the classic box-making book. With an eye toward thoughtful design, this book walks the reader through the thought process involved in creating beautiful and functional boxes.

Designing Boxes offers many more design opportunities than would be possible in a book that attempts to be a “projects book.” The artisan who knows the basics of box making and is ready to expand their repertoire will find this approach appealing. This book speaks to the woodworker who wants to develop plans of their own to meet their unique needs, express their own personalities, and gain confidence in their design skills.

Designing Boxes is a bridge between how-to and why-to. Doug guides the reader through an exploration of the materials used in box making, the relationship between the material and the craftsman, how the tools and their relationship to the maker affect design, the growth of technique as it relates to the processes of design, and principles and elements of design storytelling.

Doug Stowe began his woodworking career in 1976. He has founded and taught at several Schools for woodworkers and continues to teach woodworking grades 1–12 at the Clear Spring School, to work daily in his own shop, and to travel around teaching adult woodworking classes for schools and clubs.

He has published 90 articles in various woodworking magazines and educational journals and has written 13 books on woodworking techniques.

He lives near Eureka Springs, Arkansas, with his wife, Jean.

SPECIFICATIONS

* 192 pages

* WIDTH: 8.5" - mm

* HEIGHT: 11.0" - mm

* Paperback

PUB MONTH: 6 2024

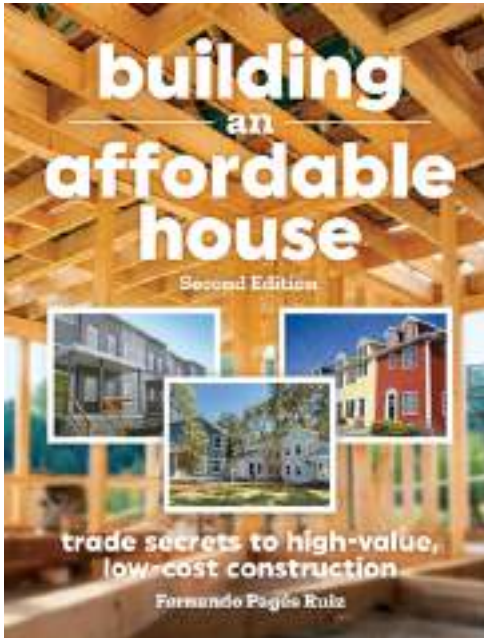
ISBN 978-1-64155-218-9

US \$34.99

Building an Affordable House 2nd Edition

TRADE SECRETS TO HIGH-VALUE, LOW-COST CONSTRUCTION

● BY FERNANDO PAGES RUIZ



While building trends may change, one thing does not: the need to build quality homes at affordable prices. And in today's building market, *sustainability* is an important part of building homes that last so homeowners can keep long-term costs down. *Building an Affordable House, 2nd edition* helps readers do that with insight from the people who work in the field every day.

Building expert Fernando Pages–Ruiz knows that from a homebuilder's perspective, competitive, affordable housing represents a basic business plan that blends curb appeal, useful floor space and a low price tag to guarantee quick sales. It is a blueprint that takes the speculation out of spec building and provides the builder with an elusive commodity in the construction industry: peace of mind. Plus, keeping sustainability at the forefront of building decisions isn't simply good for the environment—it's good for the homeowner's bottom line.

Building an Affordable House, 2nd edition provides an updated sensibility to the building decisions every homeowner must make in today's challenging construction environment, whether they are building a brand–new house or renovating one they love.

This update (long overdue after 17 years) includes

- all new code information
- techniques that honor sustainable building practices
- cost–saving methods that are safe and effective

This book reveals the secrets of building better for less and developing your own cost–cutting approach that balances marketability, quality, and price.

Born in Buenos Aires, Argentina, **Fernando Pagés Ruiz** immigrated to the United States in 1970 and became a US citizen in 1984. Over a 30–career in construction, he has become a dedicated proponent of building innovation in low cost housing. Pagés Ruiz speaks, writes and consults internationally on how to build high–quality, affordable and energy–efficient homes. A builder with 30 years of experience and an expert on how to cut costs and keep quality when building or remodeling, Pagés Ruiz is the author of two books published by the Taunton Press: *Building an Affordable House: A high–value, low–cost approach to building* (2005) and *Affordable Remodel: How to get custom results on any budget* (2007). As a builder, his projects have numerous award, including the 2008 "Green Building Single Family House of the Year" and the 2007 "Workforce Housing Award" from the National Association of Home Builders. In 2006, the Department of Housing and Urban Development's PATH project chose him to build America's first PATH Concept Home, a home that is affordable to purchase and to maintain, while meeting the criteria of LEED for Homes, ENERGY STAR, MASCO Environments for Living, and the NAHB's Green Building certifications.

SPECIFICATIONS

* 272 pages

* WIDTH: 8 1/2" - mm

* HEIGHT: 11" - mm

* **Paperback**

PUB MONTH: **JANUARY 2024**

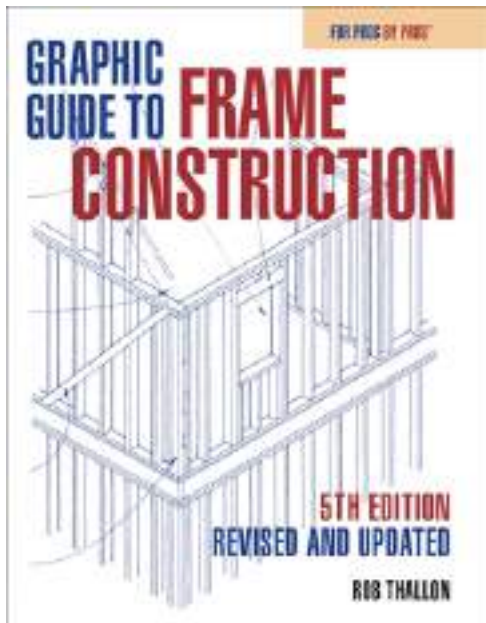
ISBN 978-1-64155-213-4

US \$34.99

Graphic Guide to Frame Construction 5th Edition

REVISED AND UPDATED

● THALLON, ROB



If you're in need of info on framing construction, look no further. This newly revised and updated edition of our classic visual handbook is loaded with up-to-date code information, the latest material advice, and detailed construction methods. Building on the success of earlier editions—which have sold hundreds of thousands of copies—accomplished architect and teacher Rob Thallon delivers on the details you need to get the job done right. Covers a broad range of projects. Whether you're setting a foundation, erecting a partition wall, or flashing a window, you'll find information on the project in this book. The book's major categories include:

- Footings and Foundations
- Beams, Joist Systems, and Subflooring
- Wall Framing, Bracing, and Sheathing
- Roof Framing, Flashing, and Insulation
- Exterior and Interior Stairs and Handrails

Filled with 500+ meticulous drawings, there are well over a hundred new drawings in this updated edition that precisely explain best practices for energy-efficient construction, advanced framing techniques, how to control moisture in wood-framing, installation information for new building materials, and more.

Whether you're a builder, architect, or homeowner, you'll find this up-to-the-minute resource is the perfect visual aid to help you tackle a wide range of framing projects with confidence.

Rob Thallon, architect and Associate Professor of Architecture at the University of Oregon, is the author of the bestselling series of guides: "Graphic Guide to Frame Construction, Graphic Guide to Site Construction, and Graphic Guide to Interior Details." He has more than 30 years of experience in residential design construction and has designed many custom houses and housing complexes.

SPECIFICATIONS

* 256 pages

* WIDTH: 8.5" - mm

* HEIGHT: 10.875" - mm

* Paperback

PUB MONTH: 10 2024

ISBN 978-1-64155-169-4

US \$39.99

Doll Couture

CREATING CUSTOM CLOTHES FEATURING THE STORY OF LOLA

● BY KENNETH D. KING



Couturier to the stars and famed designer Kenneth D. King brings his Belle Epoque sensibilities to the world of custom doll clothing construction in *Doll Couture*. Inspired by his viral social media stories of *Crazy Bella* and her high-fashion friends, *Doll Couture* showcases King's one-of-a-kind designs for clothes that fit 11–1/2 inch fashion dolls.

Doll fashion has a long history within the tableau of clothing construction as the first way many people who sew started their sewing journeys. What sewing-crazy kid doesn't remember creating outfits for a favorite doll? Doll clothing was the entry point for so many, and it remains a craft that speaks to the intricacies of detail work that go into all clothing construction.

The recently renewed interest in doll culture, nostalgic focus on collectibles, and renewed interest in the fiber arts make this the perfect time to step into this space. Guided by King, an expert in couture sewing who threads the needle between the mechanics of garment construction and the visual feast of rich fabrics and design, *Doll Couture* will be a one-of-a-kind project that both delights and inspires.

Kenneth D. King is a contributing editor at *Threads Magazine*, couture fashion designer, author and popular professor at The Fashion Institute of Technology in New York City. He specializes in custom evening wear and his designs appear in the permanent collections of leading museums, including the Victoria and Albert Museum in London, renowned for its art and design collections.

SPECIFICATIONS

* 192 pages

* WIDTH: 8 1/2" - mm

* HEIGHT: 11" - mm

* Paperback

PUB MONTH: DECEMBER 2023

ISBN 978-1-64155-214-1

US \$34.99

Couture Sewing Techniques

REVISED AND UPDATED

● SHAEFFER, CLAIRE B.



If you can sew, you can sew couture! *Couture Sewing Techniques* is your essential guide to mastering the exquisite techniques used in the ateliers of haute couture.

This beautifully illustrated book, recently completely updated, demystifies the art of couture sewing, empowering sewers of all skill levels to elevate their craft

Elevate your sewing projects and create stunning, couture-quality garments with *Couture Sewing Techniques*. Whether you're a beginner looking to learn the basics or an experienced sewer aiming to perfect your skills, this book is an invaluable resource for anyone passionate about sewing.

Key Features:

- **Accessible Techniques:** No matter your experience level, you'll find that the techniques are achievable with time, patience, and practice.
- **Gorgeous Visuals:** With stunning photography and step-by-step illustrations, this book not only instructs but also inspires.
- **Concise Instructions:** Clear and technical guidance will help you build your skills and enhance your sewing repertoire, allowing you to create garments with a professional finish.
- **Comprehensive Coverage:** With 250 pages of content, you'll explore a wide array of couture techniques that will expand your horizons and refine your sewing skills.

Claire Shaeffer was a respected author, lecturer, college instructor and columnist. She frequently contributed articles to sewing magazines, and authored many books, including *Sew Any Patch Pocket*, *Couture Sewing Techniques*, *Sew Any Fabric* and *The Complete Book of Sewing Shortcuts*. Claire Shaeffer made her home in Palm Springs, California.

SPECIFICATIONS

* 256 pages

* WIDTH: 8.0" - mm

* HEIGHT: 10.0" - mm

* **Paperback**

PUB MONTH: 5 2011

ISBN 978-1-60085-335-7

US \$29.99



Lifestyle

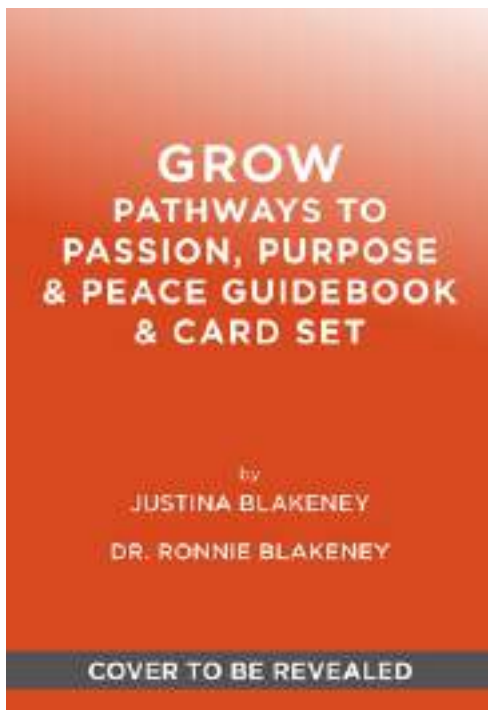


GROW

PATHWAYS TO PASSION, PURPOSE & PEACE GUIDEBOOK & CARD SET

● BY JUSTINA BLAKENEY & DR. RONNIE BLAKENEY

Encourage and activate your personal growth with this imaginative 228-page guidebook and deck: *Grow* blends the grounded-in-psychology wisdom of a self-help book with the magic of oracle cards to help you find purpose and get unstuck.



GROW blends support, scientific wisdom, and magic—wrapped in an artful package that includes a 228-page book and oracle deck—to help readers focus on personal change.

At one time or another, we have all felt stuck or overwhelmed, whether due to unhealthy eating patterns, overwork, anxiety, uncertainty about our future . . . the list goes on and on. *GROW* offers gentle guidance and practical exercises for getting unstuck and finding calm and clarity. The cards and full-size book work together to give you the encouragement, energy, and inspiration you need to move forward.

Readers can start anywhere and return again and again to what feels healing and helpful. Choose a card and let it inspire and guide you as you go throughout your day, and use the wisdom of *GROW* to move toward a more fulfilling, productive, and beautiful life.



Justina Blakeney is the founder of the Jungalow brand and is an interior and product designer for Target, Barbie, Kohler, the Hollywood Bowl, CB2, and GE, among many others. She has an audience of more than 3.5 million people who love her vibrant, soulful approach to creativity, art, design, and life. **Dr. Ronnie Blakeney** is a Harvard-trained psychologist with more than five decades of experience passionately guiding individuals, families, educators, social workers, and psychologists. She has taught at the University of Fribourg in Switzerland, Sonoma State University, California School for Professional Psychology, and Harvard University.



SELLING POINTS

ARTFUL SELF-HELP: Perfect for readers who love *The Artist's Way* and *The Wild Unknown* tarot, *GROW* gives readers a full size 228-page book and a beautiful oracle card deck to use for support and guidance whenever they are navigating life changes or facing obstacles.

CREATIVITY MEETS SCIENCE: Coauthored by a Harvard-trained psychologist with more than five decades of experience, the book and deck blend imagination with proven methods. The set can be used whenever desired, or daily, and is tailored for those interested in popular psychology, creativity, personal transformation, and motivational self-help.

INSPIRING GIFT: Blakeney created stunning original artwork for the luxurious box and guide, as well as to illustrate each card. Whether you are among her more than half a million followers or are a new fan, you will love this irresistible package that sits as beautifully on the coffee table as it does on the bookshelf.

SPECIFICATIONS

- * 75 color illustrations
- * 228 pages
- * WIDTH: 6 1/4" - 159mm
- * HEIGHT: 8 1/4" - 229mm
- * **Paperback**

PUB MONTH: **JANUARY 2026**
SELF-HELP, POETRY

ISBN 978-1-4197-8109-4

US \$35.00

ALSO AVAILABLE

Jungalow: Decorate Wild

ISBN 978-1-4197-4705-2

US \$40.00 CAN \$50.00

UK £30.00

The New Bohemians Handbook

ISBN 978-1-4197-2482-4

US \$29.99 CAN \$37.95

UK £21.99

Happy Medium

A GUIDED CREATIVITY JOURNAL

● BY TAYLER CARRAWAY

Unlock your happiness through art and embrace your creative potential with this interactive guided journal



For many of us, creativity feels elusive and exclusive, but here is the good news: we are all born with innate creativity. As with all natural abilities, creativity just needs a little cultivation and practice to show up in our lives.

Happy Medium: A Guided Creativity Journal, is a battle-tested guided journal to understanding, practicing, and implementing creativity into our daily lives so that we can achieve outstanding results both professionally and personally. Tayler Carraway, the cofounder of the successful New York-based art cafe Happy Medium, breaks down how to embrace, grow, and be more confident in your artistic potential.

With step-by-step instructions, *Happy Medium* covers a variety of topics from the creative formula and how to amplify your intuition to overcoming fear and the benefits of using art as self-care. Packed with prompts to write, collage, draw, paint, and reflect, this illustrated guide is sure to improve your mood and will leave you feeling confident and excited about your creative potential.

Tayler Carraway is a creative entrepreneur, writer, marketer, and the cofounder of Happy Medium. She graduated from the University of North Carolina Chapel Hill with a degree in economics. After nearly a decade working in fashion for brands like J. Crew, Ralph Lauren, and Victoria's Secret, Carraway left the corporate world to pursue a lifelong dream of starting a business with her husband Rett. Since its founding in 2019, Happy Medium has grown into a thriving cultural institution in New York City with two locations.



SELLING POINTS

SUCCESSFUL CATEGORY:

Creativity books and journals are a strong category, with books like *Draw Every Day, Draw Every Way* netting more than 60,000 copies and *Wreck this Journal* selling more than one million copies.

MAJOR MEDIA MOMENT:

Carraway is owner of Happy Medium, a thriving art cafe business with two locations in New York and 100,000 plus customers. With more than 90,000 followers on Instagram, profiles in the *New York Times*, *AD*, *Thrillist*, and *Time Out*, the sky is the limit here!

GIFTABLE FORMAT: *Happy Medium* will feature eight pages of watercolor paper and a beautifully laid out interior with spot illustrations.

SPECIFICATIONS

- * 2-color illustrations throughout
- * 160 pages
- * WIDTH: 7" - 178mm
- * HEIGHT: 9" - 259mm
- * **PB-Flexibound**

PUB MONTH: **SEPTEMBER 2025**

SELF-HELP, ART, PUZZLES, COLORING, AND ACTIVITY BOOKS

ISBN 978-1-4197-8267-1

US \$19.99

ALSO AVAILABLE

Do It For Yourself

ISBN 978-1-4197-4346-7

US \$16.99 CAN \$21.99

UK £14.99

Make Time for Creativity

ISBN 978-1-4197-4653-6

US \$16.99 CAN \$21.99

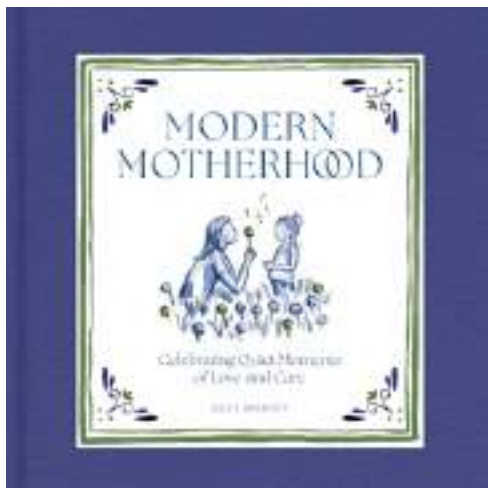
UK £11.99

Modern Motherhood

CELEBRATING QUIET MOMENTS OF LOVE AND CARE

● BY RILEY SHEEHEY

A beautiful illustrated collection of art and musings that highlight the simple joys of caregiving from artist and social media star Riley Sheehey



Multimedia artist Riley Sheehey brings together a collection of 100 illustrations of the quiet, often unobserved moments of caregiving. These aren't milestones we tend to capture in photos like the first steps or first words of a child. Instead, these illustrations capture the spontaneous joy of a dance party in the kitchen, the poignancy of reading a bedtime story, the adventure of building a pillow fort in the living room, and the tenderness of bandaging a cut knee. Originally inspired by Delft tiles, the 400+ year old blue-and-white pottery from the Netherlands, she started sharing her illustrations on her Instagram account, where her work resonated with thousands of mothers, nannies, teachers, and anyone who has experienced the joys of caregiving. Simple, spare captions allow space for the reader to reflect on their own memories or anticipate experiences to come with their loved ones, making it the perfect gift book for every occasion.

Riley Sheehey is a watercolor and multimedia artist and textile designer. Before becoming an artist full-time in 2017, she taught elementary school art and developed a love for whimsical styles and playful details. Her artwork reflects this childlike view of the world with fun color palettes and an attention to detail that evokes a viewer's curiosity. She is inspired by nostalgia, children's literature, and everyday life. Sheehey lives in Falls Church, Virginia, with her husband, daughter, and dog.



SELLING POINTS

GIFT BOOK POTENTIAL: *Modern Motherhood* will be a perfect gift for Mother's Day, baby showers, birthdays, and any other gifting occasion for mothers and mothers-to-be, grandparents, teachers, and caregivers of all types.

GROWING PLATFORM: By sharing her work and the process of creating it, Riley has amassed a devoted Instagram following of more than 330,000 who are eager to support her artistic endeavors (they already buy out her \$45 prints whenever they're available).

BRAND PARTNERSHIP OPPORTUNITIES: In the past few years, Riley has collaborated with many brands and creators, all of whom she would reach out to for support in promoting the book, including Christie's, Dante NYC, Framebridge, Moda Operandi, and Ralph Lauren. She has been featured in *House Beautiful*, *Southern Living*, *Veranda*, and elsewhere.

SPECIFICATIONS

- * 100 full-color images
- * 176 pages
- * WIDTH: 6 1/2" - mm
- * HEIGHT: 6 1/2" - mm
- * **Hardcover POB**

PUB MONTH: MARCH 2025

ISBN 978-1-4197-7735-6

US \$19.99

ALSO AVAILABLE

A Mother Is a Story

ISBN 978-1-4197-2015-4

US \$19.95 CAN \$24.99

UK £14.99

50 Things About My Mother (Fill-in Gift Book)

ISBN 978-1-4197-2976-8

US \$13.99 CAN \$17.99

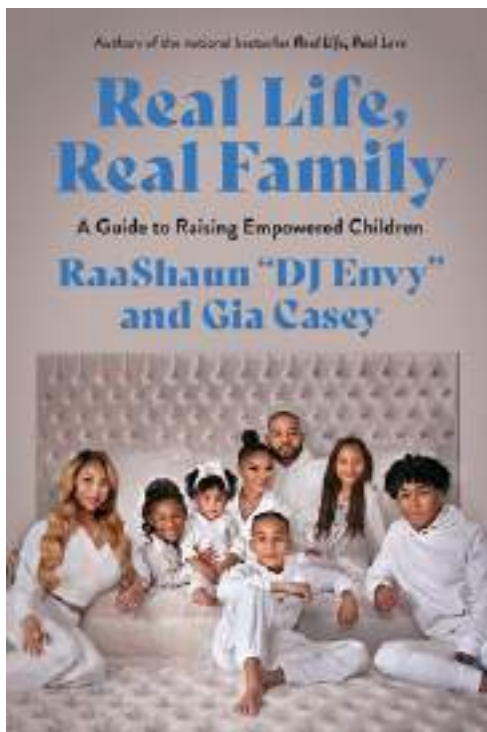
UK £11.99

Real Life, Real Family

A GUIDE TO RAISING EMPOWERED CHILDREN

● BY GIA CASEY AND DJ ENVY

In the highly anticipated follow-up to national bestseller *Real Life, Real Love*, DJ Envy and Gia Casey share hard-won lessons from 22 years of parenting



Since the publication of their successful book *Real Life, Real Love*, DJ Envy and Gia, collectively known as the Caseys, have constantly been inundated with questions from people all around the world wondering how they create and maintain the patience, focus, and time to raise happy and successful children after all these years. In *Real Life, Real Family*, they dive deeper into how they've created a family unit that's filled with unwavering love and share with readers the ways they manage to raise low-stress children while nurturing a solid and thriving partnership together.

Unlike most parenting books, which often tell parents what they should and shouldn't do, *Real Life, Real Family* will be filled with real experiences from two parents who have seen and experienced it all with children of ALL ages—from a 20-year-old to under a year—and who are still actively parenting in real time. The book also delves into more than just the parent-child relationship as they will also explore the interesting dynamics between siblings and the mother/father partnership that make families truly flourish.

Whether you're a parent who is partnered or single, have one child or ten, readers of *Real Life, Real Family* will walk away with the tools to create a resilient family unit filled with purpose, intention, and love.

Raashaun Casey, also known as DJ Envy, and **Gia Casey** have been together for 27 years and married for 20. They host *The Casey Crew*, a podcast exploring the good, bad, and ugly sides of relationships and family life. It has been ranked by *Essence* as one of the best podcasts about Black love and family. Raashaun Casey is also a host on *The Breakfast Club*, alongside Charlamagne tha God and Angela Yee. The Caseys live in New Jersey.

SELLING POINTS

HIGHLY ANTICIPATED

FOLLOW-UP: *Real Life, Real Love* was a USA Today National Bestseller and *Publisher's Weekly* National Bestseller.

HUGE SOCIAL MEDIA

AUDIENCE: DJ Envy is the host of the nationally syndicated radio show *The Breakfast Club* (500,000 monthly listeners). He boasts 2.1 million Instagram followers and 826,000 on Twitter. Gia Casey boasts 392,000 Instagram followers.

GREAT PRESS OPPORTUNITIES:

Selected press for *Real Life, Real Love* includes *The Daily Show*, *GMA3*, *The Wendy Williams Show*, *The Tamron Hall Show*, *Bossip*, *The Shade Room*, and much, much more.

WELL-CONNECTED AUTHORS:

The Caseys were able to get blurbs from 50 Cent, Charlamagne tha God, Tammy and Kirk Franklin, and DJ Clue for their first book.

SPECIFICATIONS

* 16-page full-color insert

* 288 pages

* WIDTH: 6" - mm

* HEIGHT: 9" - mm

* Hardcover with jacket

PUB MONTH: APRIL 2025

ISBN 978-1-4197-7015-9

US \$28.00

ALSO AVAILABLE

Real Life, Real Love

ISBN 978-1-4197-5278-0

US \$26.00 CAN \$33.00

UK £18.99

Fifty Places to Travel Solo

TRAVEL EXPERTS SHARE THE WORLD'S GREATEST SOLO DESTINATIONS

● BY CHRIS SANTELLA AND DC HELMUTH; FOREWORD BY KATE MCCULLEY

Chris Santella and award-winning writer DC Helmuth's *Fifty Places to Travel Solo* provides a roadmap to the best, and safest places, for those who choose to adventure on their own



If there's one striking travel trend in recent years, it's a massive rise in solo travel. Chris Santella and award-winning writer DC Helmuth's *Fifty Places to Travel Solo*, the 19th book in the Fifty Places Series, provides a roadmap to the best and safest places for those who choose to adventure on their own.

Fifty Places to Travel Solo features idyllic venues from around the world, interviews with solo travel experts, including lifestyle bloggers and representatives from companies that cater to solo travelers, and a mix of urban and outdoor adventures well-suited for individuals. With both young and mature travelers alike beginning their solo travel journeys, this guide offers two different travel options for most destinations—"On a budget" and "Luxe"—so no matter who you are, or where, you will find the perfect accommodations to satisfy your wanderlust!



Chris Santella is the author of more than 20 books, including 18 titles in the Fifty Places series. He is a regular contributor to the *Washington Post*, the *New York Times*, *Trout*, and *Gray's Sporting Journal*, and resides in Portland, Oregon. **DC Helmuth** is a travel writer who also covers the outdoors, millennial cultural trends, and modern spirituality. Her first book, *How to Suffer Outside: A Beginner's Guide to Hiking and Backpacking*, won the National Outdoor Book Award for Best Instructional. Her other works have been featured on NPR, named a Longreads Editor's Pick, and nominated for the Goodreads Choice Awards.



SELLING POINTS

BESTSELLING SERIES: Since 2004, the Fifty Places series has sold more than 700,000 copies combined. The series does well in both trade and special markets channels, has international appeal, and backlists endlessly.

ON-TREND SUBJECT: Since the pandemic, the number of solo travelers has more than doubled as more and more people have the desire to complete their burgeoning bucket lists, seek new avenues for personal growth, and have greater flexibility in their jobs.

INSIDER INFORMATION: Each chapter includes advice on where to stay, what to do, and how to prepare for each solo travel adventure.

SPECIFICATIONS

* 40 full-color images

* 224 pages

* WIDTH: 7" - mm

* HEIGHT: 8" - mm

* **Hardcover POB**

PUB MONTH: **OCTOBER 2024**
TRAVEL, SPORTS

ISBN 978-1-4197-7363-1

US \$29.99

ALSO AVAILABLE

Fifty Places to Travel with Your Dog Before You Die

ISBN 978-1-4197-6100-3

US \$27.50 CAN \$34.50

Fifty Places to Practice Yoga Before You Die

ISBN 978-1-4197-5037-3

US \$24.99 CAN \$31.99

UK £17.99



ABRAMS
PRESS

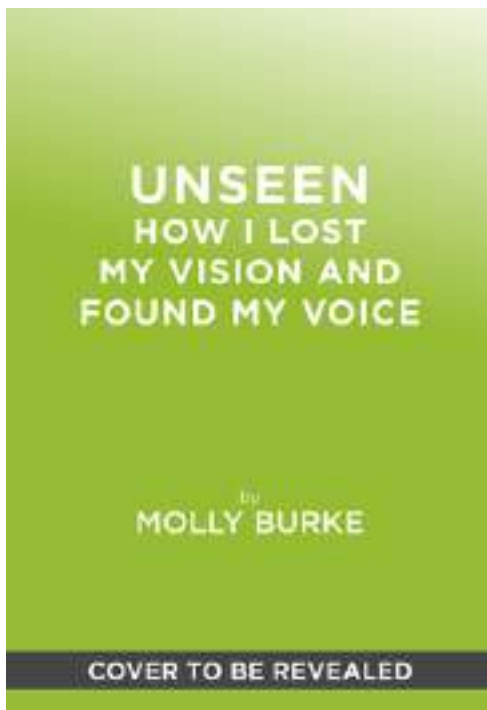


Unseen

HOW I LOST MY VISION AND FOUND MY VOICE

● BY MOLLY BURKE

From social media star and disability activist Molly Burke, a vulnerable and witty memoir on navigating the challenges of being a legally blind woman in an ableist world



When Molly Burke was four years old, she was diagnosed with retinitis pigmentosa, a rare degenerative eye disease that causes gradual and complete blindness, forcing Burke to conceptualize the world differently. Growing up disabled didn't stop her from playing sports, speaking publicly, or becoming a rock-climbing instructor, but it was other people's narrow perceptions of her that held her back. Today, Burke is a speaker, content creator, model, author, and advocate whose mission is to help foster community for anyone feeling isolated, misrepresented, or misunderstood. *Unseen* is Burke's story in her own words and an inspiration to those who have been stigmatized or are feeling alone in their struggles to speak out.

Burke chronicles her journey as a disabled woman, business owner, and entertainer, illuminating not only what her experiences have taught her, but also what she wishes the world understood about her world and the world of others in the blind community. Part memoir, part rallying cry for better representation, *Unseen* recounts Burke's life and experiences fighting against the expectations society set for her as a blind woman, and in doing so, helps readers find their voice, strength, and inner purpose.

Molly Burke is a legally blind public speaker, content creator, model, author, and advocate who began her public speaking journey at the age of five to raise awareness for disabled people everywhere. After overcoming harsh bullying and feelings of isolation during her teenage years, Burke decided to bring a voice to underrepresented communities by speaking at places like the United Nations and the World Economic Forum in Davos. She then took to social media, creating content that would make others feel less scared about their own disabilities, less alone, and more educated on ways to create inclusive spaces. With her personality and content, she has amassed over five million followers across platforms, and has worked with brands such as Aerie, Samsung, Bose, Starbucks, Delta, Disney, Dove, Microsoft, Tommy Hilfiger, Estée Lauder, and Crocs. Burke has been featured in media ranging from the *Wall Street Journal*, *People*, *Paper*, *Forbes*, *Adweek*, and *Allure*—where she was added to the inaugural A List—to *The Daily Show with Trevor Noah* and *The Today Show*. Burke is based in Los Angeles.

SELLING POINTS

MASSIVE PLATFORM: Burke has more than five million followers across social media: 1.9 million subscribers on YouTube, 1.4 million followers on TikTok, 800,000 followers on Instagram, 206,000 on Facebook, and 69,000 on Twitter.

STRONG CONNECTIONS AND

PARTNERSHIPS: Burke has collaborated with famous influencers including Charli D'Amelio, Casey Neistat, Tan France, and Aly Raisman, and they are eager to support the book upon publication. She has modeled for Dove, Aerie by American Eagle, and Tommy Hilfiger Adaptive during LA Fashion Week, and has worked for brands such as Estée Lauder, No7, Too Faced, Samsung, Google, Microsoft, and Amazon.

INSPIRATIONAL STORY: After losing the majority of her vision by age 14, Burke faced harsh bullying and struggled with her mental health for many years. Not only has she overcome these hardships, but she has turned her pain into purpose by advocating for the disability community at the global stage as well as on social media.

AUDIO POTENTIAL:

Burke's Audible original, *It's Not What It Looks Like* (2019) was an instant *New York Times* bestseller, marking early interest with *The Way I See It* audio.

SPECIFICATIONS

* 224 pages

* WIDTH: 5 1/2" - 140mm

* HEIGHT: 8 1/4" - 210mm

* **Hardcover with jacket**

PUB MONTH: **SEPTEMBER 2025**

ISBN 978-1-4197-7788-2

US \$28.00

ALSO AVAILABLE

You Will Find Your People

ISBN 978-1-4197-6256-7

US \$24.99 CAN \$31.99

UK £18.99

Friends with Words

ADVENTURES IN LANGUAGELAND

● BY MARTHA BARNETTE

With warmth, a popular radio and podcast host shares her love of language, weaving together linguistic history, regional phrases, the hidden poetry in etymologies, new words, and stories from her life and time on the air



Praise for *Friends with Words*

"Blessed are they who have met Martha Barnette in person or listened to her on the radio, for they shall hear the sound of her inimitable voice in every line of this richly satisfying book. Barnette luxuriates, she absolutely wallows in words, and her enthusiasm for language is infectious. This opsimath found herself in dialogue with the author: 'Thank you, Martha! Now I know why the word refectory is so delicious!' 'My dad cursed the first time he negotiated a jughandle turn.' 'Doesn't lacuna come from worms?' She takes us into the studio and on the road, revealing trade secrets and sprinkling in just enough personal history to whet the appetite. Bravissima! Chef's kiss! A delight from intro to epilogue!" —Mary Norris, *New York Times* bestselling author of *Between You & Me: Confessions of a Comma Queen*

Martha Barnette has spent two decades as the co-host of *A Way with Words*, lauded by Mary Norris in *The New Yorker* as "a virtual treasure house" and "'Car Talk' for Lexiphiles." Over that time, she's developed a keen sense of what fascinates people about language. They are curious about etymology and revel in slang, are surprised by regional vocabulary and celebrate linguistic diversity. Idioms both puzzle and delight word lovers, and they are eager to share family neologisms and that weird phrase Grandma always used to say.

In *Friends with Words*, Barnette weaves together all these strands in a clear, informative, highly entertaining exploration of language. Chock-full of anecdotes, humorous asides, new words, trivia, and other lexicological delights, *Friends with Words* also tells Barnette's story—from her Appalachian roots through her study of Ancient Greek, and on to the making of a beloved and enduring show. *Friends with Words* is an expert, good-humored, joyful book.

Martha Barnette is a longtime journalist, dynamic public speaker, and co-host of the popular radio show and podcast *A Way with Words*. She holds an undergraduate degree in English from Vassar College, did graduate work in classical languages at the University of Kentucky, and studied Spanish in Costa Rica. Barnette is the author of *A Garden of Words*, *Ladyfingers & Nun's Tummies*, and *Dog Days & Dandelions*. She lives in San Diego, California.

SELLING POINTS

GREAT CATEGORY: Language lovers love books. This is for readers of *Dreyer's English*; *Because Internet*; *Eats, Shoots & Leaves*; and Bill Bryson's *The Mother Tongue*.

BIG REACH: Barnette's show *A Way with Words* is distributed to National Public Radio affiliates in 43 states, reaching 480 cities. It is also available as a podcast, which gets over 350,000 downloads per month on average, and has an accompanying newsletter that reaches over 55,000 people. These are committed fans.

QUIRKY AND ENGAGING: Full of delightful information and stories that will make for fun press coverage, this charming and giftable book also has an experienced and charming author to promote it.

SPECIFICATIONS

* 320 pages

* WIDTH: 5 1/2" - 140mm

* HEIGHT: 8 1/4" - 216mm

* **Hardcover with jacket**

PUB MONTH: **AUGUST 2025**
NONFICTION, MEMOIR

ISBN 978-1-4197-7884-1

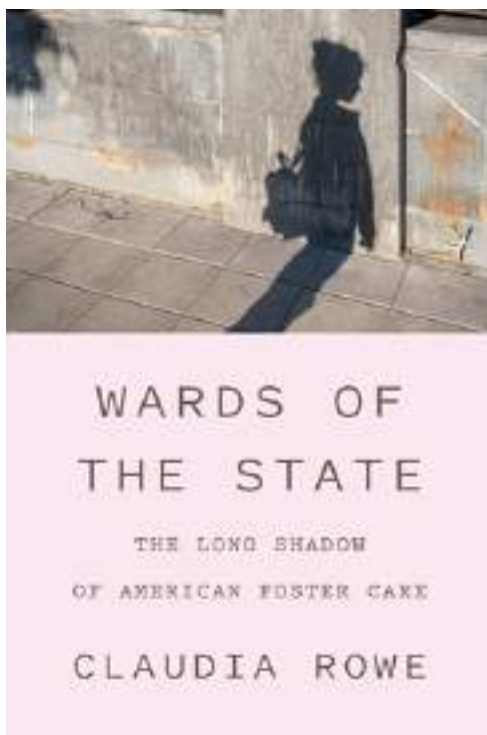
US \$28.00

Wards of the State

THE LONG SHADOW OF AMERICAN FOSTER CARE

● BY CLAUDIA ROWE

Told through the stories of eight former foster youth, a jolting exploration of a broken system from an award-winning journalist



By the time Maryanne was 19 years old, she was on trial for murder. After having been in and out of the foster homes for nearly a decade, she was trafficked, assaulted, and ultimately pointed a gun at her assailant—and pulled the trigger. She fled, but with no family and no real friends, it didn't take long for the police to catch up with her. However, in court, the defense blamed not the traffickers, nor Maryanne, but the state itself—or rather, the foster care system, which turns the state into the parent of hundreds of thousands of children. The state of Washington didn't listen, but Claudia Rowe did.

Wards of the State by journalist and author Claudia Rowe widens an eye-opening case from a true-crime lens to an exploration of the foster care-to-prison pipeline. The system is broken—hundreds of thousands of children every year leave America's \$30 billion dollar foster care system and enter its prisons, where in some cases, 75 percent of inmates are former foster kids. Through the stories of eight former foster kids, Rowe illustrates exactly where, when, and how the system is failing the children that it parents. With accounts from psychologists to advocates to court room judges to the former foster children themselves, *Wards of the State* paves a road to reform by pulling back the curtain on the heartbreaking realities faced by children in a system that fails its most vulnerable youth.

Claudia Rowe has been writing about the hallways where kids and government clash for 25 years. Her reporting on racially skewed school discipline for *The Seattle Times* helped to change education laws in Washington State, and her coverage of Latino youth gangs was nominated for a Pulitzer Prize. Claudia has also written for the *New York Times* and *Mother Jones*. She was recently hired as a columnist focused on foster care, juvenile justice, and public education at the online news site Crosscut, where her work is seen by nearly 1 million viewers a month. She received the Washington State Book Award for her true crime memoir *The Spider and the Fly*, and published the successful Amazon Original Story *Time Out* in 2018.

SELLING POINTS

MASSIVE SOCIAL ISSUE: This is no small issue in our nation—on any given day, more than 400,000 children are in foster care, costing the state billions of dollars. *Wards of the State* exposes the often-overlooked and troubling realities of the foster care system and its prominent contribution to disturbingly high rates of homelessness and incarceration in children and young adults.

HUGE AUDIENCE: Readers of other acclaimed social justice books like *An American Summer: Love and Death in Chicago* and *Fire in the Ashes: Twenty-Five Years Among the Poorest Children* will gravitate toward the exploration of justice and redemption in *Wards of the State* and will also attract broader audiences that work or have interest in family court, criminal justice systems, social work, and more.

PERFECT AUTHOR: Claudia Rowe's background in investigative journalism, coupled with her experience reporting on the intersection of government policies and the lives of marginalized youth, positions her as the ideal author to tackle the complex issues surrounding foster care and the prison system with depth and empathy.

SPECIFICATIONS

* 256 pages

* WIDTH: 6" - mm

* HEIGHT: 9" - mm

* **Hardcover with jacket**

PUB MONTH: **MAY 2025**

NONFICTION

ISBN 978-1-4197-6315-1

US \$28.00

ALSO AVAILABLE

Punishment Without Trial

ISBN 978-1-4197-5029-8

US \$27.00 CAN \$34.00

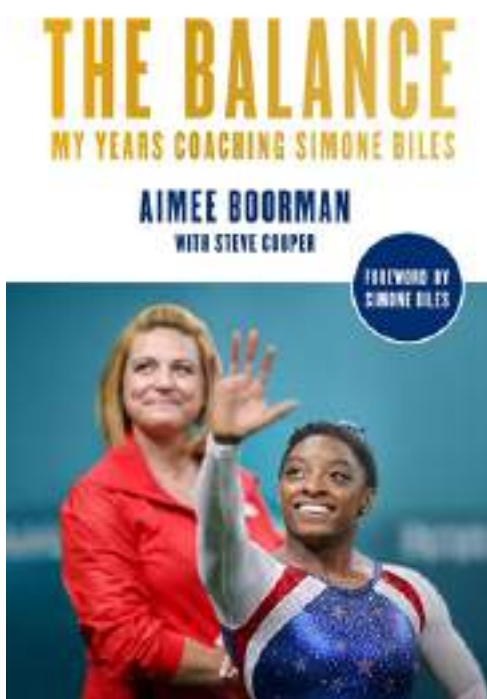
UK £18.99

The Balance

MY YEARS COACHING SIMONE BILES

- BY AIMEE BOORMAN WITH STEVE COOPER; FOREWORD BY SIMONE BILES

From legendary gymnast Simone Biles's longtime coach, an insider's look at the making of a champion



With a Foreword by Simone Biles

Simone Biles is one of the greatest athletes of all time. She's won six all-around world championships and seven Olympic medals (four gold). Five gymnastics moves are named after her, she received the Presidential Medal of Freedom (the youngest recipient ever), and at an age when most elite gymnasts have retired, Biles is not just still competing—she's dominating. She's expected to be in Paris this summer and could easily bring home more Olympic gold. She's having so much fun these days that LA 2028 is not out of the question.

But when coach Aimee Boorman met her at a gym in Texas, Simone was just a seven-year-old kid. An exceptionally athletically gifted one, to be sure, but not yet great. That would take time, care, love, and balance. *The Balance* is coach Boorman's inside account of the growth of a transcendent athlete and the tumultuous events—from the dictatorial coaching of Martha Karolyi to the sexual abuse by Larry Nassar—that upended the lives of many girls, including Biles. Boorman helped shape Biles, both pushing her and holding her back, protecting both her mental and physical health. "She's like a second mom to me," writes Biles, and Boorman was the National Team coach in 2016, where the US—and Biles—brought home all-around gold.

The Balance combines unprecedented insider perspective on a legend, newsworthy details on gymnastics history, and compelling lessons on coaching, leadership, and development.

Aimee Boorman, a Chicago native, is a decorated and globally respected gymnastics coach, whose career included 12 years coaching the sport's all-time greatest, Simone Biles. Boorman was named USA Gymnastics Coach of the Year four times (2013–2016) and US Olympic Committee Coach of the Year (2016). She was head coach of the US Women's Gymnastics Team at the Rio Olympic Games and coached for the Dutch Gymnastics Federation at the European Championship, the Tokyo Olympic Games, and the World Artistic Gymnastics Championships in Japan in 2021. Boorman holds a bachelor of science in management and a master of sport from USA Gymnastics, and is actively representing the United States as a FIG Brevet judge. She is also a cofounder of Global Impact Gymnastics Alliance. She has three sons—Jamie, Chris, and Ben—with her husband, James Boorman, whom she has been married to for 25 years. **Steve Cooper** is a journalist with over two decades of writing, reporting, and editing experience, covering marriage, business, technology, entrepreneurship, and gymnastics, which he has also covered as a photographer. He is the coauthor of *Life is Short, Don't Wait to Dance* with former UCLA Gymnastics head coach Valerie Kondos Field, and is COO of GymCastic, the largest gymnastics podcast in the world.

SELLING POINTS

UNIQUE PERSPECTIVE: Biles is one of the most famous and celebrated athletes in the world—especially in 2024, when she's set to dominate at the Paris Olympics—but no one knows her like Aimee Boorman, who was her coach from age seven. This is the story of the making of a coach and her champion.

MAJOR NAME SUPPORT: In addition to the foreword by Biles, and support on publication, Boorman can count on stars Gabby Douglas, Laurie Hernandez, Madison Kocian, Aly Raisman, and others to champion the book. Their combined social media following is over 23 million.

INSPIRING AND INSTRUCTIVE: Boorman offers valuable lessons on leadership and development, on how to make greatness possible while finding balance and keeping things in perspective.

SPECIFICATIONS

- * 20 black-and-white images
- * 288 pages
- * WIDTH: 6" - mm
- * HEIGHT: 9" - mm
- * **Hardcover with jacket**

PUB MONTH: **APRIL 2025**

SPORTS, BIOGRAPHY,
AUTOBIOGRAPHY

ISBN 978-1-4197-7977-0

US \$28.00

ALSO AVAILABLE

Playing Through the Pain

ISBN 978-1-4197-5363-3

US \$27.00 CAN \$34.00

UK £18.99

My Greatest Save

ISBN 978-1-4197-5767-9

US \$26.00 CAN \$33.00

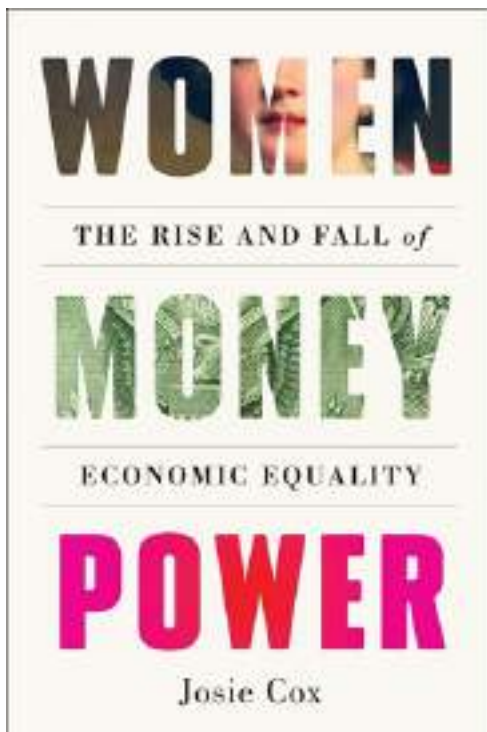
UK £18.99

Women Money Power

THE RISE AND FALL OF ECONOMIC EQUALITY

● BY JOSIE COX

From an experienced financial journalist, the story of how women have fought for financial freedom, and the social and political hurdles that have kept them from equality



For centuries, women were denied equal access to money and the freedom and power that came with it. They were restricted from owning property or transacting in real estate. Even well into the 20th century, women could not take out their own loans or own bank accounts without their husband's permission. They could be fired for getting married or pregnant, and if they still had a job, they could be kept from certain roles, restricted from working longer hours, and paid less than men for equal work.

It was a raw deal, and women weren't happy with it. So they pushed back. In *Women Money Power*, financial journalist Josie Cox tells the story of women's fight for financial freedom. This is an inspirational account of brave pioneers who took on social mores and the law, including the "Rosies" who filled industrial jobs vacated by men and helped win WWII, the heiress whose fortune helped create the birth control pill, the brassy investor who broke into the boys' club of the New York Stock Exchange, and the namesake of landmark equal pay legislation who refused to accept discrimination.

But as any woman can tell you, the battle for equality—for money and power—is far from over. Cox delves deep into the challenges women face today and the culture and systems that hold them back. This is a fascinating narrative account of progress, women's lives, and the work still to be done.

Josie Cox is a journalist, editor, and broadcaster with a particular interest in business, workplace culture, and equality. She has an extensive professional network and experience working for a broad range of media outlets in Germany, Switzerland, the UK, and the US, including Reuters, *The Wall Street Journal*, and *The Independent*, where she served as business editor. As a freelancer, her work has appeared in *The Guardian*, *Fortune*, *Forbes*, *The Times* and *Sunday Times* of London, and other publications. She has appeared as a commentator on CNN, Fox News, Al Jazeera, and Sky News, and is a regular guest on the BBC. Cox was a fully funded 2020/2021 Knight-Bagehot Fellow at Columbia Journalism School. She has an MBA from Columbia Business School and is also an associate instructor within the Strategic Communications program at Columbia's School of Professional Studies. She lives in New York City.

FOREIGN RIGHTS SOLD

Simplified Chinese (Zhejiang People's Publishing House)
Spanish (Trillas)

SELLING POINTS

GREAT TIMING: Publishing in March 2024, this will tie in to Women's History Month and the presidential election campaign

DEEPLY RELATABLE: Rich in real women's stories of the fight against sexism and discrimination, this will be identifiable for countless working women.

EXPERT AUTHOR: Josie Cox has extensive knowledge of and experience in business journalism, an eye for story, excellent press connections, and lots of TV and radio experience.

ABRAMS PRESS GOLD: This is the kind of book that we excel at publishing: one part *Susan, Linda, Nina & Cokie* and one part *Invisible Women*.

SPECIFICATIONS

* 336 pages

* WIDTH: 6" - mm

* HEIGHT: 9" - mm

* **Hardcover with jacket**

PUB MONTH: **MARCH 2024**

NONFICTION, WOMEN'S HISTORY

ISBN 978-1-4197-6298-7

US \$30.00

ALSO AVAILABLE

Easy Money

ISBN 978-1-4197-6639-8

US \$28.00 CAN \$35.00

UK £19.99

Ibis

A NOVEL

● BY JUSTIN HAYNES

This bold, witty, magical new voice in fiction weaves a cross-generational Caribbean story of migration, superstition, and a search for family



A bold, witty, and magical cross-generational Caribbean story about migration, superstition, and a refugee's search for her family.

There is bad luck in New Felicity. The people of the small coastal village have taken in Milagros, an 11-year-old Venezuelan refugee, just as Trinidad's government has begun cracking down on undocumented migrants—and now an American journalist has come to town asking questions. New Felicity's superstitious fishermen fear the worst, certain they've brought bad luck on the village by killing a local witch who had herself murdered two villagers the year before. The town has been plagued since her death by alarming visits from her supernatural mother, as well as by a mysterious profusion of scarlet ibis birds. Now, skittish that the reporter's story will bring down the wrath of the ministry of national security, the fishermen take things into their own hands. From there, we go backward and forward in time—from the town's early days, when it was the site of a sugar plantation, to Milagros's adulthood as she searches for her mother across the Americas. In between, through the voices of a chorus of narrators, we glimpse moments from various villagers' lives, each one setting into motion events that will reverberate outwards across the novel and shape Milagros's fate.

With kinetic, absorbing language and a powerful sense of voice, *Ibis* meditates on the bond between mothers and daughters, both highlighting the migrant crisis that troubles the contemporary world and offering a moving exploration of how to square where we come from with who we become.

Justin Haynes is a novelist and short story writer who was born in Port of Spain, Trinidad and Tobago, and raised just outside of it. He later moved to Brooklyn, NY. He has degrees from St. Francis College, the University of Notre Dame, and Vanderbilt University. Justin has been awarded various fiction residencies and fellowships, including from the Fine Arts Work Center, the Carl Djerassi Fellowship at the University of Wisconsin, the Vermont Studio Center, the Nicholas Jenkins Barnett fiction fellowship at Emory University, Art Omi, and at the Tin House Summer Workshop. His writing has been published in a variety of literary magazines and journals, including *Caribbean Quarterly*, *SX Salon Small Axe Project*, and *Pree*. Justin lives in Atlanta and teaches English and creative writing at Oglethorpe University.

SELLING POINTS

WELL-CONNECTED AUTHOR:

Haynes has received great early support from high-level literary colleagues and friends, including Jericho Brown, Tayari Jones, Jenny O'fill, and Marlon James, who've all agreed to blurb.

VIVID AND TOPICAL

INTERNATIONAL FICTION: This novel paints a rich portrait of Trinidad and its relationship to the political instability in nearby Venezuela, driven by the compelling story of a young refugee and her lifelong search to find her way back to her mother.

SKILLFULLY WOVEN MAGICAL

REALISM: *Ibis* travels from perspective to perspective and time period to time period, using the magic of Trinidadian folklore to tie its disparate plot threads together in surprising and exciting ways.

FOR READERS OF JUNOT DIAZ:

From its Caribbean setting to its sense of humor to its exploration of broader political issues, *Ibis* is reminiscent of works like *The Brief Wondrous Life of Oscar Wao*.

SPECIFICATIONS

* 352 pages

* WIDTH: 5 1/2" - mm

* HEIGHT: 8 1/4" - mm

* **Hardcover with jacket**

PUB MONTH: **FEBRUARY 2025**

FICTION

ISBN 978-1-4197-7277-1

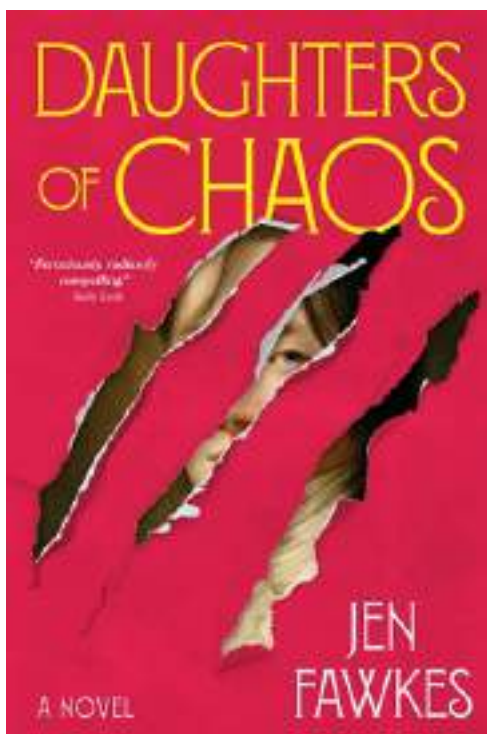
US \$28.00

Daughters of Chaos

A NOVEL

● BY JEN FAWKES

A spellbinding story about a renowned Nashville brothel during the Civil War, a centuries-old secret society, and the earth-shaking power of women—charged with suspense, mystery, and sapphic romance



Three-time O. Henry Prize-winning author Kevin Brockmeier calls *Daughters of Chaos* “a beautiful spinning knife of a story that whirls back through the 1800s, the 1500s, the 4th century BC, and the age of myth to slice out an image of the pain and the power that women have inherited from antiquity.”

The year is 1862, and the United States Civil War is in full force. After a harrowing tragedy at home, 19-year-old Sylvie Swift finds herself living in a brothel in Nashville, the Union headquarters, a river city overflowing with soldiers, commanders, politicians, and powerful men—and powerful women. Targeted by a Union colonel and trained to be a spy against suspected Confederate secret societies, Sylvie suddenly finds herself neck-deep in an underground world she never expected: Also at work in Nashville is a centuries-old feminist cult populated by the women Sylvie thought she knew, including Hannah, a revolutionary with whom Sylvie falls headfirst into a heart-wrenching romance. She soon becomes entwined in the lives of the Daughters of Chaos, steadfast in their centuries-long mission to confront and eradicate the injustices enacted by the men who think they're in charge.

Inspired both by Aristophanes' *Lysistrata* and by the true story of Nashville's attempt to ban its “public women” during wartime, *Daughters of Chaos* journeys through Ancient Greece, the Renaissance, and American history as Sylvie navigates the complex mythology of this secret world of women against the backdrop of a transformative American war.



Jen Fawkes's debut book, *Mannequin and Wife* (LSU Press) was a 2020 Shirley Jackson Award Nominee, won two 2020 Foreword INDIES (Gold in Short Stories), and was named one of *Largehearted Boy's* Favorite Short Story Collections of 2020. Her second book, *Tales the Devil Told Me* (Press 53), won the 2021 Foreword INDIES silver medal in Short Stories and is a current finalist for the 2022 World Fantasy Award for Best Collection. Her work has appeared in *One Story*, *Lit Hub*, *Crazyhorse*, *The Iowa Review*, *Best Small Fictions* 2020, and many others, and has won numerous fiction prizes, from *The Pinch*, *Salamander*, *Washington Square Review*, and others. The recipient of the 2021 Porter Fund Literary Prize, she lives in Little Rock, Arkansas, with her husband and two cats named Tessio and Clemenza.

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Italian (Edizioni Clichy)

SELLING POINTS

AWARD-WINNING AUTHOR: Jen Fawkes is a Porter Fund Literary Prize recipient whose first two books of short stories are a Shirley Jackson Award Nominee, a current finalist for the 2022 World Fantasy Award, and Foreword INDIES Gold and Silver Medal winners.

GREAT CONNECTIONS: Fawkes has a modest-but-highly-engaged social media following, including fixtures of literary Twitter such as Matt Bell (30,000) and Amber Sparks (54,000), who enthusiastically and immediately shared news of her book deal. Fawkes has close ties across the literary world, including to 30-plus publications and five universities.

FEMINIST RETELLING: *Daughters of Chaos* offers a new twist on the evergreen categories of feminist mythology and history retellings. Inspired by Aristophanes' ancient Greek comedy, *Lysistrata*, Fawkes's novel is a rollicking feminist and anti-war tale set during the American Civil War.

UNTOLD UNDERBELLY OF

HISTORY: Fawkes was inspired to write this novel, which includes real historical events and figures, after reading a *Smithsonian* magazine article about a little-known Civil War event: When Nashville rounded up the city's prostitutes and attempted to banish them. Fawkes could find no record of the women's experiences. Perfect for an essay or interview near publication.

SPECIFICATIONS

* 288 pages

* WIDTH: 5 1/2" - mm

* HEIGHT: 8 1/4" - mm

* Hardcover with jacket

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Daughters of Smoke and Fire

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