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**R**

August 2025

Afsari, Mary

Territory: World**Rights:** First

serial/Audio/British/Electronic/Translation

TV/Film Rights Agency and Agent: Regal Hoffmann

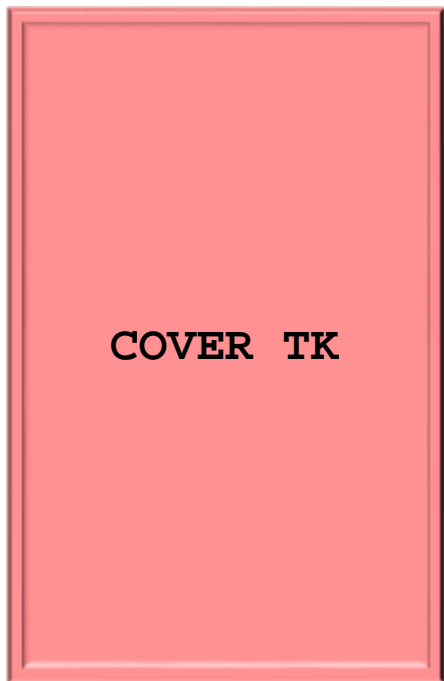
& Assoc. LLC, Lindsay Edgecombe

[\(ledgecombe@lgrliterary.com\)](mailto:ledgecombe@lgrliterary.com)

Oregon-based Ob/Gyn and reproductive rights champion Dr. Mary Fariba Afsari confronts the limitations of the medical system she is forced to work within when a 12-year-old girl shows up pregnant to her office, leading her to question the narrative of her own family. She eventually determines that her Iranian grandmother and namesake didn't die at age 26 in her fifth pregnancy from "high blood pressure" as she'd been told, but from an illegal abortion. Facing what feels like a midlife crisis, Mary becomes obsessed with Mehry, and escapes into her imagination to try to understand her grandmother's life, in Shiraz, in 1956, and perhaps her own life in the process.

Afsari wrote this book to save herself, knowing that as a female physician in this country, she had four times the risk of suicide than any other career. This is a personal and professional reckoning—an urgent story of women's identity, agency, matrilineal heritage, and family secrets.

Dr. Mary Afsari-Howard, DO, is a board-certified OB/GYN who leads *FemForward* Health in Portland, Oregon. She graduated from the University of Connecticut School of Medicine Ob/Gyn Residency with a Masters in Health Communication from Tufts/Emerson.

AMADOKA

October 2025
Andrukhovych, Sofia

Territory: World English

Rights: First serial/Audio/British/Electronic

Translation and TV/Film Rights Agency and

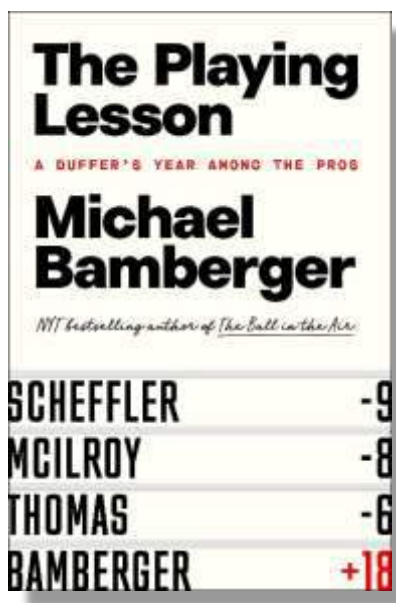
Agent: Regal Hoffmann & Assoc. LLC, Elianna Kan
(elianna@rhaliterary.com)

An epic novel that interweaves the major events of Ukrainian 20th-century history—from the ongoing war with Russia, to the Stalinist repression of the 1930s and the Holocaust in Ukraine, up to the war in Donbas in 2014—in a story that explores historical memory, identity, and forbidden love.

Sofia Andrukhovych is a Ukrainian writer and translator. She has won the BBC Ukrainian Book of the Year Award as well as the Women in Arts Award.

THE PLAYING LESSON

A Duffer's Year Among the Pros



May 2025

Bamberger, Michael

Territory: World English

Rights: First serial/Audio/British/Electronic

Translation and TV/Film Rights Agency and

Agent: International Creative MGT, Kristine Dahl

(kristine.dahl@caa.com)

In the tradition of George Plimpton's *The Bogey Man*, celebrated golf writer Michael Bamberger returns to his roots as a participatory journalist and plays alongside the pros on the PGA Tour, the LPGA Tour, the DP World Tour, the Champions Tour, the LIV Golf Tour, and elsewhere to give readers the deepest portrait possible of what it's like to play at the highest level of the sport today.

Michael Bamberger was born in Patchogue, New York, in 1960. After graduating from the University of Pennsylvania in 1982, he worked as a newspaper reporter, first for the (*Martha's*) *Vineyard Gazette*, later for *The Philadelphia Inquirer*. After twenty-two years at *Sports Illustrated*, he is now a senior writer at Golf.com.

BORN TO FLOURISH***How to Thrive in a Challenging World***

Spring 2026

Davidson, Richard J., and Cortland Dahl

Territory: World**Rights:** Serial/Audio/British/Electronic/Translation**TV/Film Rights Agency and Agent:** Lowenthal Company LLC, linda@lowenthal.co**Sold:** **Chinese Complex** (Systex Corporation),
Spanish (Editorial Kairos), **UK** (Scribe Publications Ptv)

Born to Flourish draws on neuroscience and psychological research to show that flourishing is actually a skill, four skills to be exact—awareness, insight, connection, and purpose—and teach us simple practices designed to cultivate them.

The audience for Angela Duckworth's *Grit* and Judson Brewer's *Unwinding Anxiety* will be drawn to the message of living well and performing at a high level despite anxiety and stress, and readers of Waldinger and Schulz's *The Good Life* will be attracted to a research-based book on how to live a rich and full life.

Dr. Davidson is the *New York Times* bestselling coauthor of *The Emotional Life of Your Brain*. He is the recipient of numerous awards, including the most distinguished award for science given by the American Psychological Association, and he was named one of the 100 most influential people in the world by Time magazine in 2006. His vast body of research from the internationally renowned Center for Healthy Minds at The University of Wisconsin, Madison, where Dr. Dahl also works, has revealed extraordinary insight into our ability to flourish.

Dr. Davidson and Dr. Dahl are the creators of the Healthy Minds Program, a groundbreaking program to cultivate well-being. The Healthy Minds Program app, which allows the general public to access this program for free, was recently selected by the *New York Times* as one of their top three recommended meditation apps.

WINNING YOUR MENTAL GAME

Secrets from My Thirty Years on the PGA Tour: A Practical Guide to Improving Your Performance in Sports, Work, and Life



March 2026
Elion, Julie

Territory: World

Rights: Farley Chase

TV/Film Rights Agency and Agent: Chase Literary;
Farley Chase

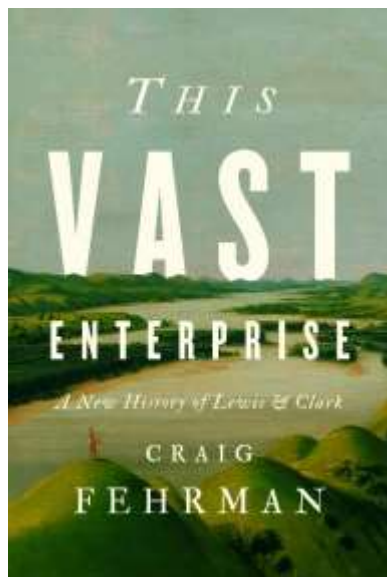
Sold: UK (Simon & Schuster UK)

One of today's most successful sports psychologists, who has worked with half of the top ten earners of all time on the PGA tour, representing over \$500 million in career earnings and 25 major championship wins, reveals her playbook for elite performance in sports, work, and life. For readers of Bob Rotella's classic golf books.

Wyndham Clark, Max Homa and Justin Thomas are just three of professional golf's best to have recently reveal that they are working with Julie Elion on their mindset using her holistic, goal-driven approach to building self-belief. Over her 25-year career in golf, Elion's clients have earned more than \$500 million on the golf course and won 150 PGA Tour titles, including 26 major championships.

THIS VAST ENTERPRISE

A New History of Lewis & Clark



March 2026
Fehrman, Craig

Territory: World English

Rights: Serial/Audio/British/Electronic

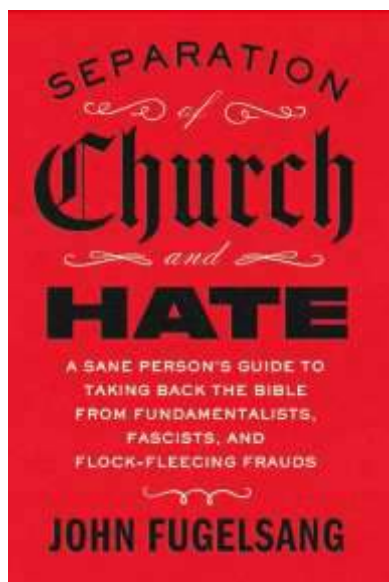
TV/Film Rights Agency and Agent: William Morris
Endeavor; Howard Yoon

There is myth—Lewis and Clark as a timeless all-American epic, well suited for family vacations and high school history, two men going boldly where no one has gone before, our daring astronauts in canoes. This book offers a new and more accurate account of their journey by emphasizing three ideas. The first is that the early nineteenth century was a different and much darker time than our own. The second idea is that, in the early nineteenth century, Americans lusted for land. The third idea is the simplest: the success of Lewis and Clark depended on much more than just Lewis and Clark. It was a vast enterprise, a sprawling and federally funded military mission that involved a broad cast of characters.

Offering a new lens on the iconic journey of Lewis and Clark and the complex era they helped define, *This Vast Enterprise* is more than just a history book—it's a testament to the power of innovative research, and a thrilling reminder that even the most familiar stories can surprise us.

Craig Fehrman, a journalist and historian, spent more than a decade immersed in the presidents' writings to produce his first book, *Author in Chief*, which was described by Thomas Mallon in *The Wall Street Journal* as "one of the best books on the American presidency to appear in recent years." Fehrman lives in Indiana with his wife and children.

SEPARATION OF CHURCH AND HATE



August 2025
Fugelsang, John

Territory: World

Rights: First

serial/Audio/British/Electronic/Translation

TV/Film Rights Agency and Agent: Charlotte

Sheedy Lit Agency, Charlotte Seedy & Jesseca Salky

(jsalky@salkylitmgmt.com)

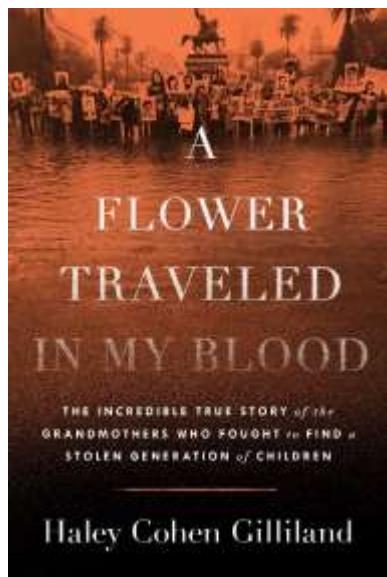
For over two centuries, the United States constitution has afforded us the right to live in a society where church and state exist independently, and without conflict. So why is it that, suddenly, God's word is being co-opted by far-right groups and family members to justify oppressive and unequal politics? And how do we fight back against those acting—literally—in bad faith?

Now, in *Separation of Church and Hate*, Fugelsang outlines the hypocrisy and overall inaccuracy of the far-right's take on Christianity, from LGBTQ+ rights and abortion to immigration, divorce, and more, using actual lessons and scripture from the Good Book. Think of it as a cheat-sheet from your smartest, funniest, most rational religious friend, a plan for engaging with and disarming the unhinged arguments you're likely to find yourself in at a family holiday. The only way out isn't through--it's to beat them at their own game.

John Fugelsang has been murdered on CSI, interviewed 2 Beatles on separate continents in the same week, and famously once got Mitt Romney's advisor to call Governor Romney an 'etch a sketch' on CNN. He is an actor, comedian & broadcaster who hosts "Tell Me Everything" weekdays on SiriusXM Insight #121. He recently performed in "The Bill of Rights Concert" alongside Lewis Black & Dick Gregory which aired on AXS, and has also appeared at Montreal's "Just for Laughs" Festival, HBO's U.S Comedy Arts Festival in Aspen, hosted America's Funniest Home Videos for ABC and Bill Maher called him "one of my favorite comedians." His new film "Dream On," a road trip in search of the American Dream, was named "Best Documentary" at the NY Independent Film Festival.

A FLOWER TRAVELED IN MY BLOOD

The Incredible True Story of the Grandmothers Who Fought to Find a Stolen Generation of Children



July 2025

Gilliland, Haley Cohen

Territory: World

Rights: First

serial/Audio/British/Electronic/Translation

TV/Film Rights Agency and Agent: Aevitas Creative Management, Will Lippincott

(wlippincott@aevitascreative.com)

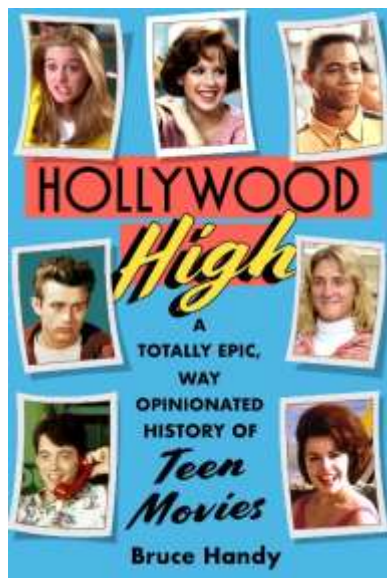
In the predawn hours of March 24th, 1976, tanks rumbled onto the streets of Buenos Aires and soldiers stormed the presidential palace to oust the leader of the Republic of Argentina. Endorsed by the United States, the junta wasted little time in unleashing a “National Reorganization Process, or *El Proceso*, a bland name for a brutal plan to quash the political left and to restore what it saw as western, Christian values and civilization to Argentina. *El Proceso*, which lasted until 1983, obliterated a generation, disappearing an estimated 30,000 mostly young Argentines. Perhaps the most despicable action taken by the military in that awful era was the disappearance of 500 women who happened to be pregnant at the time of their abductions.

For Rosa and countless other mothers, it was a devastating and unthinkable loss, mitigated only by a single thought: perhaps their grandchildren, born in captivity, were still alive. And maybe, together, they could find them. Out of despair, the women formed the *Abuelas de Plaza de Mayo*, a group organized around the sole purpose of identifying, locating, and reuniting with *El Proceso*'s stolen generation over the next four decades—and demanding justice from the country that had betrayed them.

Haley Cohen Gilliland is a journalist and the director of the Yale Journalism Initiative. She previously worked at *The Economist* for seven years, four of which were spent in Buenos Aires as the paper's Argentina correspondent. She has published long-form feature articles in *The New York Times*, *National Geographic*, *Bloomberg Businessweek*, and *Vanity Fair*, among other publications.

HOLLYWOOD HIGH

A Neat, Keen, Righteous, Bitchin', Dope, Way Harsh, Totally Fetch History of Teen Movies



June 2025
Handy, Bruce

Territory: World English
Rights: Audio/British/Electronic
First Serial, Translation, and TV/Film Rights Agency and Agent: International Creative MGT, Jennifer Joel

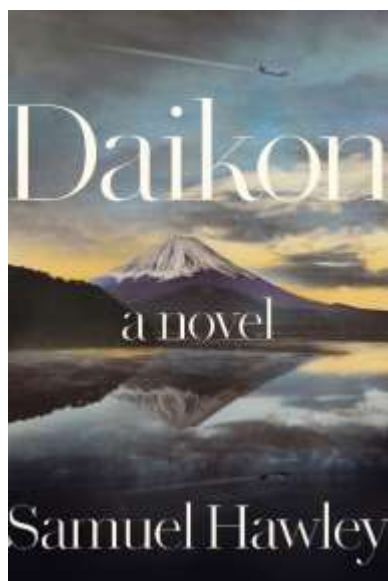
Hollywood High is a provocative, spirited, and affectionate history of teen movies, from the Andy Hardy pictures of the 1930s and 40s, through the eras of *Rebel Without a Cause* and *Beach Party*, and onto the Golden Age of the 1980s (*Fast Times at Ridgemont High*, *The Breakfast Club*, etc), the breakthrough of *Boyz N the Hood*, and 21st-century landmarks like *Mean Girls* and the Twilight, and Hunger Games franchises. But this is not just a story about beloved movies; it's also a story about teens' growing economic and cultural power, moral panics, and changing ideas about what it means to be young in America. Protagonists include James Dean, Annette Funicello, George Lucas, Amy Heckerling, John Hughes, Molly Ringwald, John Singleton, Lindsay Lohan, and Jennifer Lawrence. But even as the films' backdrops evolve from drive-ins to malls to social media apps, *Hollywood High* demonstrates how and why the best teen movies speak across generations.

Bruce Handy is currently a contributing editor of *Vanity Fair*. A former writer and editor at *Spy and Time*, his articles, essays, reviews, and humor pieces have appeared in such publications as *The New York Times Magazine*, *The New York Times Book Review*, *New York* magazine, *Rolling Stone*, *Vogue*, *The Village Voice*, and *The New Yorker*. Handy was nominated for an Emmy in 1993 as a member of Saturday Night Live's writing staff. He won a GLAAD Award in 1998 for his "Yep I'm Gay" Time cover profile of Ellen DeGeneres. At *Vanity Fair*, he has written on topics and personalities as diverse as *Mad Men*, Amy Schumer, film composer John Barry, PeeWee Herman, Miley Cyrus, the J.T. Leroy hoax, Cinerama, and the history of flight attendants.

PRESS

DAIKON

A Novel



July 2025
Hawley, Samuel

Territory: World

Rights: First
serial/Audio/British/Electronic/Translation

TV/Film Rights Agency and Agent: John Hawkins &
Associates Inc., Warren Frazier

Sold: Italian (Mondadori)

A sweeping historical novel about love in a time of war, set in the early days of August 1945 in Japan, when the greatest destruction the world had ever known has been unleashed, and only one man holds the key to end the war—and save his family—when America's deadliest weapon falls into the hands of the Japanese military.

Three atomic bombs were delivered to Tinian rather than two, but the “third bomb” falls into the hands of the Japanese. The protagonist, a Japanese civilian-scientist, is recruited by the government to figure out what the bomb is and how it works—and how it might be used against the Americans. At the same time, the scientist's Nisei wife has been imprisoned by the Japanese secret police and he is desperately working to reunite with her.

Samuel Hawley is a Canadian writer with BA and MA degrees in history from Queen's University in Kingston, Ontario. He was born and grew up in South Korea and taught English there and in Japan for many years. He currently lives in Istanbul, Turkey.

WHY WE STAY SICK

COVER TK

August 2026
Horowitz, Richard

Territory: World

Rights: First

serial/Audio/British/Electronic/Translation

TV/Film Rights Agency and Agent: The Weis Agency; Jennifer Weis (jweis@theweisagency.com)

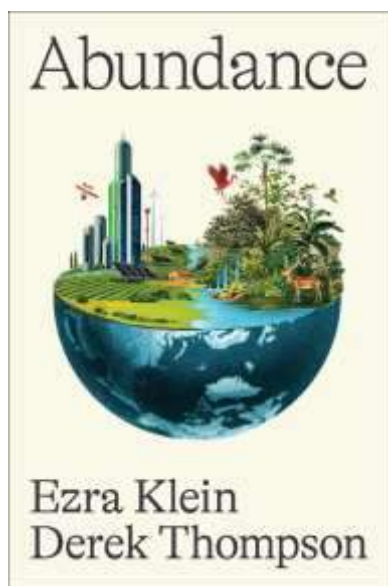
A *New York Times*-bestselling functional medicine doctor goes to the root cause of chronic illnesses (long covid, lyme, fibromyalgia, MS, AD) with a groundbreaking treatment plan proven to work.

Bestselling author of two award-winning editions of a book on Lyme disease and chronic illness, **Dr. Richard Horowitz** is one of the world's leading experts on Lyme Disease. The *New York Times* bestseller, *Why Can't I Get Better? Solving the Mystery of Lyme and Chronic Disease* is commonly referred to as "The Lyme Bible."

Because of his international renown, he has served as a consultant to governments around the world. A board-certified internist, Dr. Horowitz is also the medical director of the Hudson Valley Healing Arts Center, the former Assistant Director of Medicine of Vassar Brothers Hospital in Poughkeepsie, NY, one of the founding members and past president-elect of the International Lyme and Associated Diseases Society, and past president of the International Lyme and Associated Diseases Educational Foundation. He was awarded the Humanitarian of the Year award by the Turn the Corner Foundation for his treatment of Lyme Disease and honored by Project Lyme for his treatment of Lyme.

PRESS

ABUNDANCE



March 2025

Klein, Ezra, and Derek Thompson

Territory: World

Rights: First

serial/Audio/British/Electronic/Translation

TV/Film Rights Agency and Agent: Loewenthal Company LLC, Gail Ross

Sold: **Chinese Simplified** (Tao Zhi Yao Yao Culture Co.), **German** (Hoffmann und Campe) **Japanese** (Uzabaze, Inc.), **Polish** (Krytyka Polityczna Stowarz), **Spanish** (Capitan Swing), **UK** (Profile)

How did the 21st century become allergic to building, to growth, and to progress? How did it contribute to our world of dire unaffordability, shortages, and inflation? And how can we solve the problems we created? The master question is affordability. Pumping spending into a supply-constrained system—like housing in desirable zip codes, or tuition to top universities—sends prices skyrocketing. There’s a dawning realization that Democrats and Republicans alike have failed on prices. The crisis that’s clicking into focus now has been building for decades—largely because, for decades, we haven’t been building enough.

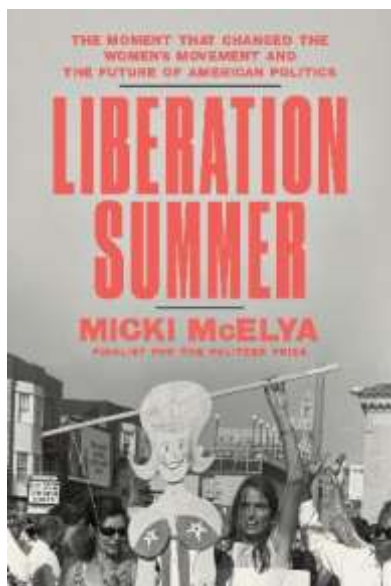
Abundance explains that our problems today are not the results of yesteryear’s villains. Rather, one generation’s solutions have become the next generation’s problems. Rules designed to solve the environmental problems of the 1970s often prevent urban density and green energy projects that would help solve the environmental problems of the 2020s. Laws meant to ensure that government considers the consequences of its actions have made it too difficult for government to act consequentially.

Ezra Klein is a columnist and podcast host at the *New York Times*. His podcast, *The Ezra Klein Show*, receives more than a halfmillion downloads per episode, and is routinely in the top 25 podcasts on Apple’s charts. He’s among the *Times*’s most-read columnists.

Derek Thompson is a staff writer at *The Atlantic*, where he has worked for the last 14 years. Writing on economics, technology, and society, he is known for breaking down complicated trends in simple and fun language and for coining terms that become part of the national discourse.

LIBERATION SUMMER

The Moment That Changed the Women's Movement and The Future of American Politics



June 2025
McElya, Micki

Territory: World

Rights: First

serial/Audio/British/Electronic/Translation

TV/Film Rights Agency and Agent: Aevitas Creative Management, Lauren Sharp

Of the many pivotal years in United States history, 1968, in particular, is widely recognized as a major turning point in the country's social and political trajectory. In just twelve months the US experienced the assassinations of Martin Luther King, Jr., and Robert Kennedy, the Tet Offensive and the rising intensity of the Vietnam War, the deadly riots at both the Republican and Democratic National Conventions, and the election of Richard Nixon, a president whose tenure would ultimately erode trust of government and authority to an uncomfortable degree. But these narratives usually omit another, equally important moment in the story of that unprecedented year.

Now, for the first time, *Liberation Summer* corrects this written historical record, offering a detailed account of the months of planning, debates, and decisions that led to the demonstrations, as well as the broader social and political landscape that gave rise to some of the most iconic women on both sides of the ideological spectrum, from Betty Friedan, Carol Hanisch, and Florynce Kennedy to Anita Bryant and Phyllis Schlafly.

Micki McElya is a professor of history at the University of Connecticut, specializing in the histories of women, gender, race, and sexuality in the United States from the Civil War to the present, with an emphasis on political culture and memory. Her most recent book, *The Politics of Mourning: Death and Honor in Arlington National Cemetery* was a finalist for the Pulitzer Prize and received a number of other accolades.

DAMAGED PEOPLE*A Memoir of Fathers and Sons*

October 2025
McGinniss Jr., Joe

Territory: World

Rights: Serial/Audio/British/Electronic/Translation

TV/Film Rights Agency and Agent: ICM Partners;
Jennifer Joel (jennifer.joel@icmpartners.com)

Joe McGinniss, Sr. was a paradox: a brilliant writer whose dazzling achievements were overshadowed by personal demons. His life was a turbulent mix of success and scandal, marked by alcoholism, depression, and an obsessive dedication to his craft that often left his family struggling to stay afloat. In *Damaged People*, Joe Jr. vividly recounts their affectionate yet stormy relationship, capturing moments of tenderness and humor amidst the chaos and tension.

Now a father himself, Joe Jr. wrestles with the legacy of his upbringing, striving to create a stable and nurturing environment for his own son. Yet, the pressures of modern parenting—ranging from competitive school admissions to the mental health challenges that today's youth face—reveal the complexities of his well-meaning efforts. *Damaged People* dives deep into the heartbreak of unfulfilled expectations and the beauty of second chances, offering an unflinching look at what it means to grow into a more compassionate and present parent. Drawing parallels to Jonathan Haidt's *The Anxious Generation*, this memoir delves into the mental health crisis affecting families today, and Joe Jr. shares his personal transformation, offering valuable insights into how parents can navigate the challenges of raising children in a world fraught with anxiety and perfectionism.

Joe McGinniss Jr. is the author of *Carousel Court* and *The Delivery Man*. He lives in Washington, DC, with his family.

ON AIR

The Triumph and Tumult of NPR



March 2025
Oney, Steve

Territory: World English

Rights: First serial/Audio/British/Electronic

Translation and TV/Film Rights Agency and

Agent: Kneerim & Williams Agency LLC, Steve Wasserman (wasserman@kwlit.com)

Founded in 1970, NPR is America's most powerful broadcast news network. Despite being overshadowed by the larger and more glamorous PBS, public radio has long been home to shows such as *All Things Considered*, *Morning Edition*, and *This American Life* that captivate millions of listeners in homes, cars, and workplaces across the nation. NPR and its hosts are a cultural force and a trusted voice, and they have created a mode of journalism and storytelling that helps Americans understand the world in which we live. In *On Air*, a book fourteen years in the making, journalist Steve Oney tells the dramatic history of this institution, tracing the comings and goings of legendary on-air talents (Bob Edwards, Susan Stamberg, Ira Glass, Cokie Roberts, and many others) and the rise and fall and occasional rise again of brilliant and sometimes venal executives. It depicts how NPR created a medium for extraordinary journalism—in which reporters and producers use microphones as paintbrushes and the voices of people around the world as the soundtrack of stories both global and local.

Steve Oney is a longtime journalist who worked for many years as a staff writer for *The Atlanta Journal-Constitution Magazine* and *Los Angeles* magazine. He has also contributed articles to many national publications, including *Esquire*, *The Wall Street Journal*, *New York* magazine, *GQ*, and *The New York Times Magazine*. His history of the lynching of Leo Frank, *And the Dead Shall Rise*, won the American Bar Association's Silver Gavel Award and the National Jewish Book Award. Oney was educated at the University of Georgia and at Harvard, where he was a Nieman Fellow.

THE LONG GAME

PRESS

FICTION



COVER TK

May 2026

Reece, Gabrielle

Territory: World**Rights:** First serial/Audio**Agency and Agent:** Manatt, Phelps & Phillips, LLP;
Sandra Bignone and Christopher Chatham

From *New York Times* bestselling author and host of popular podcast *The Gabby Reece Show*, a guide to longevity for women, unpacking the best-science basics of nutrition and fitness, the importance of understanding metabolic syndrome and managing gut health, the key role of hormones in maintaining an excellent quality of life as we age, as well as best practices related to hydration, sleep, and fostering community.

Gabrielle Reece is a former women's beach volleyball star, television host, fashion model, fitness expert, and author of *Big Girl in the Middle*. She was named one of the "20 Most Influential Women in Sports," by *Women's Sports and Fitness*, and one of the top five most beautiful women in the world by *Elle* magazine. Gabby recently appeared as a trainer on NBC's *The Biggest Loser*. She is married to professional surfer Laird Hamilton. They have three daughters.

Karen Karbo's first novel, *Trespassers Welcome Here*, was a *New York Times* Notable Book of the Year and a *Village Voice* Top Ten Book of the Year. Her 2004 memoir, *The Stuff of Life*, was a *New York Times* Notable Book, a *People* magazine critics' choice, and a winner of the Oregon Book Award for Creative Nonfiction. Her writing has appeared in *Elle*, *Vogue*, *Esquire*, *Outside*, *The New York Times*, and Salon.com. She lives in Portland, Oregon.

PRESS
UNTITLED

September 2026
Ruhle, Stephanie

Territory: World

Rights: Audio

Translation and TV/Film Rights Agency and

Agent: Aevitas Creative Management; Andy McNicol

Stephanie Ruhle, host of *The 11th Hour* on MSNBC and the longtime senior business correspondent for NBC Universal with a background on Wall Street and in banking, shares practical work and life lessons that will help women put their dreams and ambitions ahead of their fears.

Stephanie Ruhle has had many standout moments in media including giving Vice President Kamala Harris her first solo interview as a presidential candidate, reporting on the GameStop stock surge, breaking the story identifying the trader behind the 2012 JPMorgan Chase trading loss, and a viral Twitter exchange with Elon Musk. Ruhle also plays an active role in women's leadership development, having founded the Corporate Investment Bank Women's Network and co-chaired Women on Wall Street. Ruhle is a member of the board of trustees for Girls Inc. NYC and in 2016 was honored as one of their Women of the Year. Ruhle currently sits on the board and advises for "React To Film," an issue-based documentary film series, and formerly served on the corporate councils of iMentor and The White House Project.

THE PHILOSOPHER IN THE VALLEY

Alex Karp, Palantir, and the Rise of the Surveillance State



February 2025
Steinberger, Michael

Territory: World

Rights: First

serial/Audio/British/Electronic/Translation

TV/Film Rights Agency and Agent: David Black

Literary Agency, Gary Morris

(gmorris@dblackagency.com)

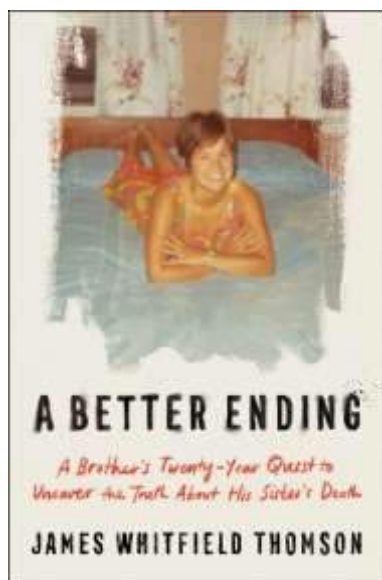
Sold: **German** (Ariston/PRH Germany), **Japanese** (Uzabaze, Inic.), **Korean** (Munhakdongne), **UK** (S&S UK)

Go to Palantir's website and you are greeted by the kind of anodyne techno-utopianism that is de rigueur at annual stockholders' meetings and Apple Stores. But what is Palantir? In the not-entirely-hyperbolic words of its billionaire CEO, it is "the de facto operating system of the West's most vital institutions." Named by co-founder Peter Thiel after the palantír seeing stones of Tolkien's *Lord of the Rings*, Palantir is an unrivalled data mining behemoth that is run by one of the most unconventional and heterodox CEO's to be found among the Davos global elite, Alex Karp. What are those "vital institutions" using Palantir to "change the world for the better"? The CIA, MI6, Mossad, ICE, all the branches of the US military, the SEC, the IRS, the CDC, the executive branch, BP, Airbus, the World Health Organization, the World Food Programme. Unlike its household-name peers—Meta, Apple, Microsoft, Amazon, and Alphabet—Palantir rarely makes a splash outside of the business pages. Even though its business is us. Steinberger will for the first time illuminate the paradoxical and idiosyncratic figure who is as consequential to the security of our democracy and our information as anyone in in the world of technology or government.

Michael Steinberger is the perfect candidate to write this book. He has Karp's implicit trust. He has written important profiles for the *Times Magazine* about Joe Biden and George Soros and has written about business for *The Times* of London and *The Financial Times*. He is also a James Beard Award-winning wine writer (he's the author of two books about food and wine culture), and covers tennis for the *NYT*, including his excellent recent A1 overview of the Djokovic-Australia contretemps.

A BETTER ENDING

A Brother's Twenty-year Quest To Uncover The Truth About His Sister's Death



March 2025
Thomson, James

Territory: World English

Rights: First serial/Audio/British/Electronic

Translation and TV/Film Rights Agency and

Agent: Brandt & Hochman Lit Agts Inc., Emma
Patterson (epatterson@bromasite.com)

On a summer evening in 1974, Jim Thomson arrived home from a baseball game to the news that his younger sister, Eileen, had taken her own life. To Jim, his parents, and brother, the loss was unexpected and devastating. Only twenty-seven, Eileen had been living in California with her high school sweetheart, Vic, a cop. She had a circle of close friends and a job she loved. But details soon emerged that Eileen had been depressed, her storybook marriage plagued by infidelity and guilt. On the day of her death, Vic later explained, he stormed out of the room in the midst of a bitter argument. Moments later, a gunshot went off. The revelations were deeply troubling, but Jim and his family believed him. The police ended the investigation and the Thomsons moved on as best they could. Frustrated by how little he knew, Jim hired a private investigator to help track down Eileen's old friends and the police reports from that fateful afternoon, beginning a two-decade journey through a tangled web of secrecy, deception, and shifting stories that would force him to consider the unthinkable: Had Eileen really committed suicide?

James Thomson grew up in Pittsburgh and attended Harvard College on a scholarship, after which he served as the navigator of a Navy ship off the coast of Vietnam, then earned a PhD in American studies. After a brief stint in academia, he had a successful career as a salesman and business consultant. His novel, *Lies You Wanted to Hear*, received wide acclaim. Jim and his wife live outside of Boston.

PRESS
SPIRITED

COVER TK

April 2026
Volz, Alia**Territory:** World English**Rights:** Serial/Audio/British/Electronic**TV/Film Rights Agency and Agent:** Chase Literary
Agency; Farley@chaseliterary.com

At the heart of *Spirited* is a haunting in Levittown, Long Island. That the ghost visiting Alia's great-grandmother Paula was having daily ecstatic sexual encounters with her didn't make it any easier to believe. But believe it Paula did. For nearly forty years, she considered herself married to the ghost of a former lover named Ed Clayton—and even changed her legal name to Paula Long-Clayton. Paula, who lived to 103, communicated with Ed through a Ouija Board, but their primary interactions were sexual. Paula documented her supernatural romance in an audio-journal on cassette tape, which she gave to Alia on their last visit together. Then, after Alia fell in love and began to think about starting her own family, she came across a Sony Walkman in a thrift store with a note taped to it that read, "It works." Listening to her great-grandmother's account six years after her death prompted a series of discoveries and breakthroughs about being a woman, a mother, and a daughter, that changed the way Alia understood her family and what was possible for herself.

Alia Volz is the author of the memoir *Home Baked: My Mom, Marijuana, and the Stoning of San Francisco* which won the Golden Poppy Award for Nonfiction from the California Independent Bookseller Alliance and was a finalist for the National Book Critics Circle Award in Autobiography. Her family story has been featured on Snap Judgement, Criminal, and NPR's Fresh Air. Alia has received fellowships from MacDowell, the Ucross Foundation, Monson Arts, and Chateau La Napoule in France, and has twice been awarded the Oakley Hall Memorial Scholarship from the Community of Writers. She is a 2023 San Francisco Public Library Laureate and a homegrown San Franciscan.

PRESS
LOVE SMARTER***The Five Relationship Types How to Find and Design the Right One for You***

February 2026
Vrangalova, Zhana, Ph.D.

Territory: World

Rights: First

serial/Audio/British/Electronic/Translation

TV/Film Rights Agency and Agent: Levine

Greenberg Lit Agency, James Levin

(jlevine@lgrliterary.com)

Sold: Spanish (Planeta), UK (PRH UK)

Esther Perel's *Mating in Captivity* (2006; sold in more than 20 international markets) and Chris Ryan's *Sex at Dawn* (2010) exposed the cracks in our modern monogamy-only relationship model and unlocked the door to the rest of the relationship landscape. But neither showed us how to find our way around. In fact, more than 10 years later, in her 2017 book, *The State of Affairs: Rethinking Infidelity*, Perel told us "Few social scripts exist. We are all improvising."

Vrangalova wants readers to do more than just improvise. "How do we find the relationship type that's right for us, and how do we make sure we're doing it well? Science finally has some concrete answers. All humans have two basic needs: security and exploration. To survive, we need to be physically and emotionally safe and secure; to grow, we need to be able to seek new experiences, to be challenged and surprised." Vrangalova offers insights on how to pursue both.

Zhana Vrangalova, PhD is a NYC-based sex and relationships consultant, speaker, and writer who is passionate about elevating our conversations about love and relationships. She holds a PhD in Developmental Psychology from Cornell University and teaches human sexuality courses at New York University. Her scholarly work on sexual orientation and nontraditional relationships has been published in peer-reviewed academic journals, including the *Archives of Sexual Behavior*, *Journal of Sex Research*, *Social Psychology and Personality Science*, *Journal of Youth and Adolescence*, and *Journal of Social and Personal Relationships*.

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