

# Berkley Highlights

## London Book Fair

### 2025



Penguin  
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House

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## WOMEN'S FICTION

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**Beck, Kristin**  
**UNTITLED BECK**

**Fall 2026**

A spellbinding story of three generations of powerful witches whose magical legacy is both a terrifying curse and an extraordinary gift. This feminist tale is a riveting story of motherhood, resilience, and love. From the author of *The Winter Orphans*.

UK, Translation: Berkley (editor Kate Seaver)  
Agent: Marsal Lyon Literary Agency

**Cullen, Lynn**  
**WHEN WE WERE BRILLIANT**

**Jan 2026**

A lavish and transporting novel, *When We Were Brilliant* captures the halcyon days of an icon and the grit of women determining their own futures as it explores the exceptional and complicated friendship between Marilyn Monroe and Eve Arnold. For readers of book club fiction, 20th century-set novels, and lovers of Hollywood tales; for fans of Marie Benedict, Curtis Sittenfeld, Allison Pataki, and Beatriz Williams.

UK: Berkley (editor Amanda Bergeron)  
Agent: Folio Literary Management

**Kantra, Virginia**  
**ANNE OF A DIFFERENT ISLAND**

**Jan 2026**

This is a contemporary retelling of the entertaining classic, *Anne of Green Gables*. Anne Gallagher tries to model her life after Anne Shirely, and her story features strong themes of family, relationships, and inner growth that will resonate with young and old readers alike.

UK, Translation: Berkley (editor Cindy Hwang)  
Agent: Writers House

**Linden, Rachel**  
**UNTITLED**

**May 2026**

A delicious novel about a struggling chocolatier who is granted a magical, tantalizing vision of her future, only to realize, as it's coming true, that her heart may lie somewhere else, from the bestselling author of *The Magic of Lemon Drop Pie*.

UK, Translation: Berkley (editor Kate Seaver)  
Agent: Marsal Lyon Literary Agency

**Scotch, Allison Winn**  
**THE INSOMNIACS**

**Apr 2026**

Four strangers. Two secrets. One missing person. In the city that never sleeps, it's not always easy to share what's on your mind with the people who know you best. Huddled in an all-night diner over coffee and pancakes, a lonely middle-aged mom, an injured baseball pro, an elusive retiree, and a young waitress examine the thoughts that plague them in the middle of the night. Within a few restless months, the group of strangers have become a fragile family. And when one of them goes missing in the dead of night, they're thrust into a propulsive mystery. Though ill-prepared and unequipped for the job, they begin to piece together the clues left behind. And in chasing down answers, they uncover a reason for their friend's disappearance, and are forced to wrestle with the question of how well you can really know anyone, and once you do, how much are you willing to risk saving them? And in doing so, save yourself.

UK, Translation: Berkley (editor Kerry Donovan)  
Agent: Tbg Literary LLC

**Yang, Tessa**  
**CLEMENTINE; OR THE JELLYFISH PROBLEM**

**Jun 2026**

A debut novel pitched for fans of Matt Haig and Emily St. John Mandel, in which a marine biologist, grieving the loss of her best friend, becomes a reluctant hero for a remote Maine island being menaced by a giant jellyfish that changes all who look at it.

UK: Berkley (Amanda Bergeron)  
Agent: The Gernert Company

## ROMANCE

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**Donovan, Bryn**  
**HER TIME TRAVELING DUKE**

**Dec 2025**

When Rose Novak, a free-spirited museum employee who dabbles in magic, tries a spell for a romance with an “old-fashioned gentleman,” she doesn’t really expect it to work. Yet, Henry Leighton-Lyons, the duke from a painting she admired at the museum is now standing in her apartment, demanding to know who abducted him. Unable to reverse her spell, Rose vows to help Henry return to his own century, even though disguises and high jinks are required to get their hands on an enchanted astrolabe. Little does she know that he’s starting to wonder: might there be a cosmic reason for them to be together?

UK, Translation: Berkley (editor Sarah Blumenstock)  
Agent: The Seymour Agency

**Blake, Ashley Herring**  
**GET OVER IT, APRIL EVANS**

**Feb 2026**

April Evans’ love life is nonexistent ever since Elena, her ex-fiancée, left her for a younger woman three years ago. When she gets a job teaching a summer art class at a fancy new resort, April’s sure that this is the silver lining she needs...until she meets her cabinmate: Daphne Love—the Other Woman. Still nursing a broken heart after her relationship with Elena fizzled out, Daphne has no idea why her new roommate hates her. Slowly, barriers begin to fall and an inexplicable allure keeps drawing April and Daphne closer, leaving them to wonder if the perfect picture they’re looking for can only be painted with each other.

Translation: Berkley (editor Angela Kim)  
Agent: Rees Literary Agency  
UK: Little Brown

**Borison, B.K.**  
**AND NOW, BACK TO YOU**

**Mar 2026**

Jackson Clark and Delilah Stewart have had their fair share of run-ins over the years, often ending in disaster. While Jackson thrives on routine and organization from the comfort of his radio booth, Delilah loves the spontaneity and adventure out in the field. When they’re partnered against their will to cover the snowstorm of the century, they find themselves scrambling to figure out how to work together. Eager to be taken seriously as a journalist, Delilah offers Jackson a deal. If he can help her ace this assignment, she’ll help him rediscover his long-lost fun side. When feelings start to enter the equation, can Jackson and Delilah withstand the storm?

Translation: Berkley (editor Kristine Swartz)  
Agent: BookEnds Literary Agency  
UK: Macmillan; France: Les Editions du Seuil

**Connolly, Lauren**  
**LOVE IN PLANE SIGHT**

**Dec 2025**

With George – her brother’s grumpy best friend and her longtime nemesis—as Beth’s flight instructor, her pilot lessons could be a plane disaster. The more time they spend navigating the sky, the more the turbulence between George and Beth dissipates. But Beth has seen the burning wreckage that comes from mixing business with pleasure—plus, she’s been keeping a secret that, once revealed, will send all her relationships into a tailspin. Can she really take that risk when her pilot career isn’t even off the ground?

Translation: Berkley (editor Sellers, Liz)  
The Seymour Agency  
UK: Quercus

**De la Rosa, Liana**  
**MUTUAL DISCORD**

**Aug 2026**

A feminist, forbidden love contemporary romance, in which a Latina influencer who highlights the theft of women’s scientific and historic contributions finds her own heart stolen by the one man she can never have.

UK, Berkley (editor Sarah Blumenstock)  
Agent: DeFiore and Company

**Everett, Elizabeth**  
**MAGIC AND MISCHIEF AT THE WAYSIDE HOTEL**

**Mar 2026**

When the Number Five Wayside Inn and World Travel Hub, a supernatural building, gets stranded on a non-magical world, building manager Pax Nomenta needs to find a way to reboot its systems. Josie LaChiusa is a single mom experiencing hard times, when an ad pops up on her phone that an apartment is available in a new building. Pax needs a new guest to re-start the Inn, and Josie needs a nudge to re-start her life. In a building occupied by faeries, gargoyles, and a gnome with a bad attitude, two souls from very different places come together to create a home like no other.

UK, Translation: Berkley (editor Sarah Blumenstock)  
Agent: Dystel Goderich & Bourret

**Feehan, Christine**  
**DARK JOY: Carpathian #39**

**Jan 2026**

New novel in the long running series by #1 *New York Times* bestselling author [Christine Feehan](#).

Translation: Berkley (editor Cindy Hwang)  
Agent: Jane Rotrosen Agency  
UK: Little Brown

**Ferguson, Lana**  
**THE MATING GAME**

**Dec 2025**

The steamy sequel to paranormal romantic comedy *The Fake Mate*. Tess Covington has spent her entire life as a regular non-shifter human, so learning that she's actually a late-presenting omega wolf shifter, comes as a complete shock. Given that her newly emerged wolf is in danger of going into heat, she'll just have to do her best following the doctor's advice—steer clear of alpha shifters. That's nearly impossible when her latest renovation job takes her to the lodge of Hunter, an alpha who has a history of heartbreak with omegas. The more time spent together, the more they realize they're playing a dangerous game—one where the only thing on the line is their hearts.

UK, Translation: Berkley (editor Cindy Hwang)  
Agent: Sandra Dijkstra Literary Agency

**Ferguson, Lana**  
**THE ENDGAME**

**Jul 2026**

The next contemporary hockey romance by Lana Ferguson, following *The Game Changer*.

UK, Translation: Berkley (editor Cindy Hwang)  
Agent: Sandra Dijkstra Literary Agency

**Forest, Kristina**  
**THE SUMMER GIRLFRIEND**

**Jul 2026**

A romantic comedy about people who find romance in a beach town during the summertime.

UK: Berkley (editor Angela Kim)  
Agent: Sara Crowe Literary Agency

**Frances, Heather**  
**CHASE ME IF YOU CAN**

**Jul 2026**

Pitched as *Twisters* with more kissing, about two rival storm chasers competing in a photography contest who, after an accident, are forced to spend the rest of tornado season together, only to realize that their connection might be even more electric than the storms surrounding them.

UK, Translation: Berkley (editor Mary Baker)  
Agent: Nancy Yost Literary Agency

**Galen, Shana**  
**THAT SCANDALOUS SUMMER**

**June 2026**

A regency romance following a financially burdened second son, Garret Kildaire, and a precocious young woman who will do anything to reunite with her younger siblings—including stealing from the supposed rich—Tamsin Archer.

UK, Translation: Berkley (editor Genni Eccles)  
Agent: Nelson Literary Agency

**Gilliland, Raquel Vasquez**  
**THE MAGIC OF UNTAMED HEARTS: Wild Magic #3**

**Jan 2026**

Around the small town of Cranberry, people know Sky as “The Girl Who Died” or “The Girl Who Lied,” depending on who you ask. Sky is tired of being labeled an outcast due to her affinity for animals and her mysterious past. Adam, a journalist, is not sure if he believes Sky’s story about where she’s been for the past eight years. To solve both of their problems, Sky agrees to grant Adam an exclusive profile. In return, Adam will pretend to be Sky’s friend to prove to Cranberry that she’s not the wild thing they think she is. As Adam learns more about Sky, he’s surprised to find this strange woman has taken root in his heart.

UK, Translation: Berkley (editor Kristine Swartz)  
Agent: Sterling Lord Literistic

**Hankin, Laura**  
**Untitled Hankin**

**July 2026**

When a rom-com movie heroine and her ever-supportive best friend are thrust into the real world, they find their familiar roles complicated and must choose between the safety of movie love or risking it all for the real thing...from the author of One-Star Romance.

UK: Berley (editor Jenifer Monroe)  
Agent: JANKLOW & NESBIT ASSOCIATES

**Harris, Michelle C.**  
**A LATTE LIKE LOVE**

**Apr 2026**

Love is brewing as a barista falls for a reclusive artist struggling with the tragic aftermath of an accident in this charming romance.

UK, Translation: Berkley (editor Cindy Hwang)  
Agent: Sandra Dijkstra Literary Agency





**Hazelwood, Ali**  
**MATE**

**Oct 2025**

A Human hybrid and an Alpha Were claw against the bonds of fate in the highly anticipated companion novel to the New York Times bestselling *Bride*. Serena Paris is orphaned, pack-less, and one of a kind. Coming forward as the first Human-Were hybrid was supposed to heal a centuries-long rift between species. Instead, it made her a target. With her enemies closing in on her, she has only one option left—Koen Alexander, Alpha of the Northwest pack. His authority is so absolute, only a fool would threaten his mate. It doesn't matter if Serena doesn't reciprocate his feelings, nothing will stop him from keeping her safe.

Translation: Berkley (editor Sarah Blumenstock)

Agent: Sandra Dijkstra Literary Agency

UK: Little Brown; Germany: Aufbau; Spain: Grupo Anaya; Italy: Sperling & Kupfer; Poland: Muza; Brazil: Editora Arqueiro; Portugal Infinito Particular

**Hutton, Taylor**  
**AXE AND GRIND**

**Jan 2026**

Spurred on by her Tarot cards, a recent break up, and an overdrawn bank account, Josie agrees to become the subject of an arrogant billionaire's invention. When Axe isn't working alongside his partner-in-vigilante crime, the tech CEO has been developing a dating simulator to create any user's "Perfect Match." Josie could be the ideal woman to test his sim. Their conflicting personalities clash, sending sparks as they fake-date to train the AI. Axe's separate worlds collide as the criminal underworld leeches into his tech business. When a villainous mastermind puts Josie's life on the line, it'll take all the commando training he's ever received to save them both. [Taylor Hutton](#) is the pseudonym for the writing duo of Adele Griffin and Julie Buxbaum.

UK, Translation: Berkley (editor Liz Sellers)

Agents: Folio Lit & Creative Artists Agency

**Jamal, Zakiya N**  
**SPARKS FLY**

**Dec 2025**

Stella Renee Johnson is a late bloomer who has an instant connection with a stranger at a sex club, only to learn the next day he's the brother of her boss, and he runs the AI company that threatens her job. This is Zakiya N. Jamal's first adult novel.

UK, Translation: Berkley (editor Esi Sogah)

Agent: Sandra Dijkstra Literary Agency

**James, Jessica**

**Jan 2026**

**FOR OUR NEXT SONG: Glitter Bats #2**

For Glitter Bats keys player and composer Jane Mercer, writing music helps tune out her self-doubt and suppress her longtime feelings for her bandmate and best friend, Keeley. When an incompetent percussionist quits mid-recording-session, there's only one person she can think to call to save the deadline. Considering how off-key they left things after the Glitter Bats show in Vegas, Keeley Cunningham is shocked—and relieved—by Jane's phone call. Though Keeley continues to insist that it's best for the band to keep her feelings dialed down, Jane's plea for her help is music to the drummer's ears. But after an intimate moment between them is caught on camera, Jane and Keeley will have to decide if their duet can survive its debut—both on and off stage.

UK, Translation: Berkley (editor Liz Sellers)

Agent: Root Literary

**Joyce, Jessica**

**May 2026**

**THE SOULMATE CHARADE**

A woman agrees to a fake relationship with a fellow skeptic because she has the qualities of his supposed soulmate, as predicted by a psychic, so their breakup can prove to his meddling family that fate isn't real. From the author of *You, With A View*.

UK: Berkley (editor Kerry Donovan)

Agent: Root Literary

**Lea, Amy**

**Dec 2025**

**THE BODYGUARD AFFAIR**

Andi Zeigler lives a double life. By day, she's the no-nonsense, steadfast personal assistant to the Prime Minister of Canada's wife. By night, she slips out of her heels and writes romance novels under a top-secret pen name. But when her steamiest book unexpectedly becomes a bestseller, rumors of a real-life affair between her and the PM start swirling out of control. The writer soon finds that the hottest story of summer might just be the one happening off-page.

Translation: Berkley (editor Kristine Swartz)

Agent: BookEnds

UK: Penguin Books Ltd

**Lemming, Kimberly**

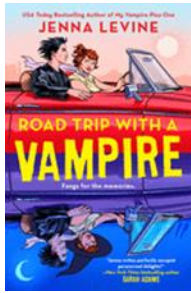
**Feb 2026**

**I PUNCHED AN ALIEN AND NOW WE'RE IN COUPLES THERAPY**

More Earth women, sexy aliens, and off-the-wall antics galore in this next romance from the author of ***I Got Abducted by Aliens and Now I'm Trapped in a Rom-Com***.

UK: Berkley (editor Esi Sogah)

Agent: Handspun Literary Agency



**Levine, Jenna**  
**ROAD TRIP WITH A VAMPIRE**

**Oct 2025**

Reformed evil witch Grizelda Watson hadn't expected to run into any more vampires after slipping away to Northern California for a fresh start ten years ago. Until an old friend asks her to look after an amnesiac vampire as a favor, and Peter Elliott shows up at the yoga studio she now runs with nothing but the clothes on his back and a scrapbook of places he can't remember. One day, a cryptic message from Peter's murky past coincides with a clear sign that Zelda can't keep running from her own past forever. Together, they embark on a cross-country road trip for answers—only to find that the answers they seek lie with each other.

Translation: Berkley (editor: Kristine Swartz)  
Agent: BookEnds Literary  
UK: Cornerstone

**Long, Ilana**  
**PICKLE PERFECT**

**Oct 2025**

After Faulting on tennis stardom at eighteen, Lulu Gardner settled into a predictable life as a teacher. Now, thirty-something Lulu has lost her job and her world threatens to spin out of control. Her godparents have convinced her to join them for a “de-stressing” destination pickleball tournament in Costa Rica. It would have been relaxing, if she wasn't backhanded by the sight of tennis pro Tyler Demming on the beachside courts. Despite the changes she sees in Tyler since their teenage fling, Lulu will have no problem keeping her heart on the sidelines- or so she tells herself...

Translation: Berkley (editor Sarah Blumenstock)  
Agent: Gillian Mackenzie Agency  
UK: Michael Joseph

**Marlowe, Mallory**  
**ENTITIES TO LOVERS**

**Aug 2026**

A paranormal rom-com in which two rival tour guides disturb a matchmaking ghost who curses them with bad luck unless they stay by each other's sides, but in their quest to break the spell, realize that the spirit just might be on to something.

UK, Translation: Berkley (editor Mary Baker)  
Agent: Sandra Dijkstra Literary Agency

**Martin, Alexa**  
**BY THE BOOTSTRAPS**

**May 2026**

Luna Starr was one of the most sought-after publicists in romance publishing, until her latest book launch fails. Needing a break from work, she decides to turn her cowboy fantasy into reality and purchases a tiny farm. Tate Jacobs hates cowboys, which is a small problem, considering his family happens to own the largest ranch in town. Life might not have gone the way he wanted, but he's figured out how to keep his head down—until the new girl in town shows up. As Tate and Luna spend more time together, unexpected feelings and undeniable chemistry bubble to the surface. Luna discovers that love in the real world can be far better than she imagined.

UK, Translation: Berkley (editor Kristine Swartz)  
Agent: Sandra Dijkstra Literary Agency

**McBreen, Heather**  
**SUNK IN LOVE**

**Jan 2026**

A second chance at love sets sail when a couple on the verge of divorce pretend they're still together for one last family trip. When Heather McBreen is not writing or reading books about kissing, she can be found surfing the web for travel deals and plotting her next adventure.

UK, Translation: (editor Sareer Khader)  
Agent: BookEnds Literary

**McDowell, Kara**  
**THE WRITE OFF**

**Apr 2026**

A friends to lovers and then enemies to lovers romantic comedy about two authors who run into each other at a book festival. Forced to confront their tumultuous past - they are given a second chance at a happy ending.

UK, Translation: Berkley  
Agent: Jill Grinberg Literary Agency

**McKinlay, Jenn**  
**THE SUMMER SHARE**

**May 2026**

An unexpected inheritance from her Pops brings Travel influencer Hannah Smith to Cape Split, North Carolina, where she learns she's fifty percent owner of a worse-for-wear seaside beach house. She shares the house with the very handsome Simon. As they spend the summer tag-teaming repairs on the crumbling cottage, they discover the house was once home to a timeless love story. Soon, Hannah and Simon find a connection much like the previous owners did all those years ago, and they begin to wonder if the house's romantic past may lead to a future together.

UK, Translation: Berkley (editor Kate Seaver)  
Agent: Jane Rotrosen Agency

**Morrissey, Bridget**  
**IN WHAT WORLD**

**Aug 2026**

A queer contemporary romance with a speculative element in which two high school rivals begrudgingly reunite as adults to investigate the disappearance of their former theater teacher and end up traveling through a series of alternate realities together.

UK: Berkley (editor Kerry Donovan)  
Agent: Root Literary Agency

**Murray, Alys**  
**A LITTLE BUZZED**

**Feb 2026**

A sex toy engineer with one big secret strikes a deal with the new hire at her office to put their own products to the test, in this steamy romantic comedy.

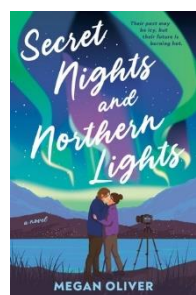
UK, Translation: Berkley (editor Maurer, Amanda)  
Agent: Aevitas Creative Management

**Oleander, Allie**  
**WILLING PREY**

**Oct 2025**

Post-divorce and buried in student loan debt, Claire Collins eagerly enters a spicy business agreement with an acquaintance who wants to explore his primal desires. The deal is simple—thirty days as his sexual prey, \$30,000 in her bank account. All she has to do is give Shane Underwood the hunt of his life. Claire's a physical education teacher and perfectly happy to spend her summer having wild, kinky sex instead of working her usual serving job. But once they cross the tree line, she realizes how little she knows about the corporate lawyer paying her to be his prey. Shane is different in the woods. Brutal. Devastating. Feral. That's okay with Claire—she is, too. And she's sinking her teeth a little deeper into Shane's heart every time he catches her.

Translation: Berkley (editor Liz Sellers)  
Agent: Sandra Dijkstra Literary Agency  
UK: Cornerstone



**Oliver, Megan**  
**SECRET NIGHTS AND NORTHERN LIGHTS**

**Nov 2025**

Childhood best friends and first loves are reunited on a make-or-break work trip to Iceland, with old feelings coming to the surface in this charming romance from a debut author.

UK, Translation: Berkley (editor Esi Sogah)  
Agent: Curtis Brown, Ltd

**Ong, Celine**  
**HOLD ME LIKE A GRUDGE**

**Mar 2026**

Everything in the world of professional wrestling is an act - except Asher Ross's hatred for Caleb Knight. When Asher gets drafted to Global Elite Wrestling's main roster, playing the role of Caleb's worst enemy – the face to his heel – should be easy. As the two men trade barbs and blows across arenas, they're each surprised to find chemistry so sizzling, it can't just be for the cameras. As Asher and Caleb grapple with what they truly want in an industry with a history of denying queerness, their forbidden romance comes crashing down on them. Both men are forced to decide if their relationship is real enough to last, and just how much they're willing to fight for it.

UK, Translation: Berkley (editor Maurer, Amanda)  
Agent: Triada Us Inc

**Painter, Lynn**  
**FIRST AND FOREVER**

**Apr 2026**

A football star and a diehard fan entangled in a PR relationship—one that only one side knows is fake—might be the right play in this new romantic comedy.

UK, Translation: Berkley (editor Angela Kim)  
Agent: BookEnds

**Ritchie, Becca and Krista**  
**DANGEROUSLY OURS**

**Apr 2026**

Conning the rich and fleeing to new cities is all ex-grifter Phoebe Graves has ever known—until she started building real relationships in a small but wealthy Connecticut town. Now more than ever, she has a reason to stay in one place. Among them is Brayden “Rocky” Tinrock, her best friend's older brother, who's been a partner to Phoebe during every daring and exhilarating con. As Pheobe and her family team up with the Tinrocks to fight for a chance at a home, they confront the demons of their pasts and must do the impossible...deceive the most cunning con artist they've ever known.

Translation: Berkley (editor Kristine Swartz)  
Agent: Brower Literary Agency  
UK: Macmillan; Brazil: Intrinseca

**Segura, Jo**  
**THE LUST CRUSADE**

**Jan 2026**

Daniela Guterrez has been in love with Theo Galanis for as long as she can remember—until he went missing during an archaeological expedition. But on a solo trip to Greece, she discovers that Theo is very much alive, although judging by the criminals holding him hostage, he is not doing well. An expert in Ancient Greek archaeology, Theo has been abducted by artifact smugglers in search of a priceless gemstone. This ridiculous assignment was supposed to get Dani out of his system, not keep her tied up next to him. But soon underground societies, mythological beings, and pesky abductors are the least of their worries. Because among the ancient ruins and temples they explore is an even bigger danger: falling in love.

Translation: Berkley (editor Sarah Blumenstock)  
Agent: Speilburg Literary  
UK: Little Brown

**Schmit, Edward**  
**THE OPEN ERA**

**June 2026**

Challengers meets Red, White & Royal Blue, about the first openly gay male tennis player to compete in a Grand Slam, who must battle his mental health, media attention, and a handsome new rival during an electric two weeks at the U.S. Open.

Translation: Berkley (editor Kristine Swartz)  
Agent: Dystel, Goderich & Bourret  
UK: Penguin Books Ltd; France: Gallimard Jeunesse; Brazil: Intrinseca

**Soltani, Simone**  
**CRASH INTO YOU**

**May 2026**

A forbidden love forces a shift in gears in the next sizzling Formula 1 romance from the USA Today bestselling author of Cross the Line.

Translation: Berkley (editor Mary Baker)  
Agent: Andrew Nurnberg Associates

**Thompson, Alicia**  
**UNTITLED THOMPSON**

**June 2026**

An American woman who ends up in a coma and mysteriously wakes up in Ireland, where she shares a couple of days with a closed-off Irish mechanic.

UK: Berkley (editor Kristine Swartz)  
Agency: Bradford Literary Agency

**Whalen, Taylor**  
**BOOTS BENEATH HER BED**

**Apr 2026**

A contemporary Western debut, in which a jaded cowgirl's only escape from her toxic past is to land a horse-training job at a famous ranch and earn the trust of its surly foreman.

UK, Translation: Berkley (editor Cindy Hwang)  
Agent: BookEnds

**Wibberley, Emily and Austin Siegemund-Broka**  
**SEEING OTHER PEOPLE**

**Dec 2025**

Morgan only went on one date with Zach, but now she's literally being ghosted by him. Dead and unable to recall his past, Zach doesn't know how to move on. At a support group for humans and their haunters, Morgan and Zach run into Sawyer, whose fiancée-turned-ghost has started to fade. Unlike Morgan, Sawyer isn't ready to part ways with his ghost. As Morgan and Sawyer research deeper into their paranormal conundrums, they find something even more surprising – a tender, growing connection between them that threatens to override any unfinished business they're seeking to close.

UK, Translation: Berkley (editor Kristine Swartz)  
Agent: Donald Maass Literary Agency



## SUSPENSE/THRILLERS/MYSTERY/HORROR

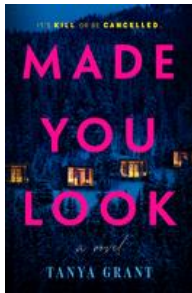
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**Bozeman, Darby**  
**SUMMER'S NEVER OVER**

**June 2026**

Pitched as if Carley Fortune wrote a murder mystery, about a woman who inherits the summer camp where her friend died five years earlier. She discovers shocking secrets and faces a new threat, forcing her to finally confront the truth about that summer and her relationships.

UK: Berkley (editor Lisa Bomvissuto)  
Agent: Luigi Bonomi Associates



**Grant, Tanya**  
**MADE YOU LOOK**

**Nov 2025**

When a group of influencers are invited to post content for a secluded new retreat, the weekend feels like it will be a fresh start. But an unexpected snowstorm traps the group together with no cell service, no Wi-Fi, and no way out. Then a killer strikes, and the dream trip becomes a nightmare. Where there's danger, there's juicy, jaw-dropping, name-making content to be created, in this irresistible debut thriller.

UK: Berkley (editor Carly James)  
Agent: Root Literary

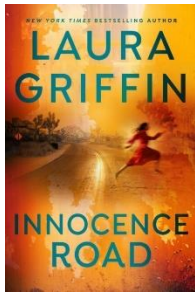


**Green, Amy K.**  
**HAVEN'T KILLED IN YEARS**

**Nov 2025**

Marin Haggerty, daughter of a world-renowned serial killer, spent her early childhood training to follow in her father's bloody footsteps, before she developed her own sense of right and wrong. After his arrest, she's put in witness protection and happy to take on a new identity, that of harmless office worker Gwen Tanner. But when someone starts sending body parts to her house, the message is clear: I Know Who You Are. To keep her identity secret, Gwen has to take the highly inconvenient (but kind of exhilarating?) role of hunting down the killer herself, a journey which will take her from the twisted world of true crime fandom, to drug-fueled house parties, to awkward family dinners. But is finally opening herself up going to help her catch the killer, or put herself and others in even more danger?

Translation: Berkley (editor Lisa Bonvissuto)  
Agent: United Talent Agency



**Griffin, Laura**  
**INNOCENCE ROAD**

**Nov 2025**

**New series!** Detective Leanne Everhart thought she had left her hometown for good, but the dual obligations of her father's sudden death and her brother's drug addiction have compelled her return. When a nameless Latina woman is found dead on the edge of town, Leanne throws herself into finding the killer, only to find her investigation impeded by her colleagues. The boys club she works with is more focused on the recent news of a wrongful conviction in the long-ago murder case of a rich, white teenager. At the helm of the investigation was local hero and law enforcement legend, Leanne's own father. Plagued by her father's mistakes, Leanne pursues both cases, untangling an interconnected web of clues and crimes. Despite her disillusionment, she is desperate to break old cycles and determined to see justice served.

UK, Translation: Berkley (editor Kerry Donovan)  
Agent: Marsal Lyon Literary Agency

**Harrison, Rachel**  
**KISS SLAY REPLAY**

**Aug 2026**

Palm Springs meets Happy Death Day in this time loop horror story about love, loss, and moving on. A woman attends her friend's wedding, where she's dreading running into her estranged husband. Things look up when she meets a handsome groomsman, but when they sneak off to hookup, horror strikes as a masked killer slashes his way through the reception. All hope is lost when she meets her own bloody demise, only for her to open her eyes to find the day has started anew. Just when she's ready to dismiss her strange nightmare, surprise! It's a zombie apocalypse. The same day repeats, but new horrors await every night, as she must figure out how to navigate her own emotions, save her friends, and get to tomorrow.

UK, Translation: Berkley (editor Jessica Wade)  
Agent: The Friedrich Agency

**Moore, Rachel**  
**SAFARI MURDER PARTY**

**May 2026**

This darkly hilarious thriller that combines the biting corporate satire of "Office Space" with the pulse-pounding adventure of The Most Dangerous Game. Fletcher Spence would do anything for a job at Jet-Setter Magazine. It's what has her working 70-hour weeks as assistant to the most terrifying man in the media industry, Dyer Cartwright. So, when Fletcher finagles a spot on Cartwright Media's annual corporate retreat, she knows it's the opportunity she's been waiting for. Dyer's private island boasts lush rainforests, sparkling ocean views, and an exotic animal preserve. Then, Dyer unexpectedly drops dead, leaving his billion-dollar empire to "the last surviving guest" on the island. Suddenly, Fletcher's normally buttoned-up coworkers swap their coffee cups for machetes and their briefcases for hunting rifles. Everyone knows media is a cutthroat industry. Fletcher just didn't think they meant it literally. Let the hunt begin....

UK, Translation: Berkley (editor Lisa Bonvissuto)  
Agent: Inkwell Management

**Payne, Jessica**  
**SOMEBODY WORTH KILLING**

**June 2026**

A sociopath plays the dutiful role of wife and mother in an effort to hide the fact that she moonlights as a hired assassin who only kills "bad people." Her life turns to chaos when her next assignment is to kill her husband.

UK: Berkley (editor Michelle Vega)  
Agent: Brower Literary Agency

**Posey, Kate**  
**DIRTY WORK**

**May 2026**

As the owner of a crime scene cleaning company, Max Lee knows—theoretically—the best way to erase a murder. Nate Wilder has had many jobs in his life and as Max's newest trainee, he displays an unusual attention to detail and a lack of...squeamishness. When Max needs Wilder's help to clean up a big mess from her past—one she's kept secret her whole life—he brings a surprising set of skills to the task. With a history like Wilder's, what's a little more dirty work? But the past is rarely so easily cleaned up...

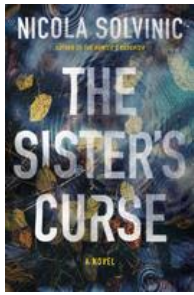
Translation: Berkley (editor Sareer Khader)  
Agent: Copps Literary Agency  
UK: Atlantic

**St. James, Simone**  
**A BOX FULL OF DARKNESS**

**Jan 2026**

New York estate cleaner Violet Esmie has a secret sees ghosts in every home she cleans. She also owns a home upstate, left abandoned for eighteen years. Unable to sell or demolish it, Violet and her siblings have spent the past two decades pretending it doesn't exist. But Violet can't run anymore when she gets a call from the landscaping company she's hired to take care of it. They're ending her contract, unwilling to go near the house any longer. Disappointed but not shocked to hear this, Violet asks what it was the landscaper saw. The answer leaves her shaken to her core. It's the ghost of a little boy, one whose shadow has hung over the Esmie siblings their entire lives. And he's spoken, telling them it's time to come home.

Translation: Berkley (editor Michelle Vega)  
Agent: Pamela A. Hopkins  
UK: Penguin Books Ltd



**Sovinic, Nicola**  
**THE SISTER'S CURSE**

**Oct 2025**

Lieutenant Anna Koray has started living with her boyfriend and she even has a dog—everything should be normal. Except that strange things always find her. After she saves a little boy from nearly drowning, she notices bizarre marks on his body like something tried to drag him to the water's depths. When a similar case happens soon after, Anna can't shake the feeling that it's no coincidence, especially when the victims are family members of some of the wealthiest men in town. A deeper look into the case leads her to a history of drownings in town. Could it have started from an old legend? A hex? Or maybe there's a mysterious being luring victims to their doom. Whoever—or whatever—it is behind the recent drownings; Anna will have to find out soon...or she'll find herself underwater, slipping into the darkness once again.

UK, Translation: Berkley (editor Jennifer Monroe)  
Agent: Liza Dawson Associates

**Vair, C. N.**  
**THE BEAST**

**Aug 2026**

A witch who oversees an animal sanctuary and has made a bargain with the devil must fight for her continued existence when her past threatens her present.

Translation: Berkley (editor Jessica Wade)  
Agent: Bell Lomax Moreton  
UK: Transworld

**Zetterberg, Ally**  
**THE DATING GAME**

**April 2026**

A suspense/thriller novel about a woman who approaches dating by eliminating players who aren't following the rules, but someone else is playing their own revenge game on her; and a suspense/thriller to be mutually agreed upon.

UK: Berkley (editor Lisa Bonvissuto)  
Agent: Greenstone Literary Agency

**Andrews, LJ**

**Mar 2026**

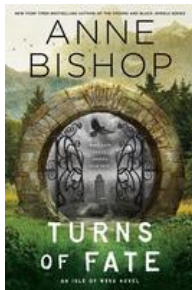
**HEIR OF TWISTED LIES**

This sequel to **Broken Souls And Bones** picks up directly where book one ends. Lyra Bien discovered the truth behind the need for her magic and the brutality of her kingdom and vowed to put an end to the corruption of the crown. She must put her trust in the man who stole her heart . . . then deceived her. Roark Ashwood destroyed his ruthless reputation all to save Lyra. With his true identity unveiled, he revealed years of plotting and betrayal to everyone he loves. As Roark's two lives collide, he must fight to protect the woman he loves and outsmart those throughout the kingdoms who want his power for themselves. Lyra must wade through long-kept secrets, rising battles, and vicious court intrigue—all while keeping her feelings at bay.

Translation: Berkley (editor Kristine Swartz)

Agent: Donald Maass Literary

UK: Penguin Books; France: De Saxus; Germany: PRH Verlag; Brazil: Editora Globo



**Bishop, Anne**

**Nov 2025**

**TURNS OF FATE: Isle of Wyrd #1**

The Isle of Wyrd is a place where the dead ride trains to their final destinations, predators literally become prey, and seekers' true natures are revealed in the ripples of destiny unknowingly stirred in their wakes. A young detective investigating crimes of the uncanny will learn that bargains can change your fate—for good or ill—in this darkly enthralling fantasy from the New York Times bestselling author of *The Others* and *The Black Jewels* series.

UK: Berkley (editor Anne Sowards)

Agent: Donald Maass Literary Agency

**Butcher, Jim and Kerrie L. Hughes (editors)**

**Jan 2026**

**PARANORMAL PAYBACK**

An anthology of dark contemporary fantasy stories on the theme of vengeance, with contributions from Jim Butcher, Holly Black, Jennifer Blackstream, Maurice Broaddus, Delilah Dawson, Kim Harrison, Kevin Hearne, Tanya Huff, Kerrie L. Hughes, Faith Hunter, R. L. King, Seanan McGuire, and R.R. Virdi.

UK, Translation: Berkley (editor Anne Sowards)

Agent: The Knight Agency

**Carmody, Nora**  
**DAUGHTER OF THE WIND**

**Apr 2026**

Zara, a betrothed princess who battles with a forbidden attraction to her bodyguard and a newly manifested magic that threatens to shatter the link she shares with her bonded horse, only to discover that both might be the key to winning a brewing war against an enemy lurking in the shadows of her kingdom.

UK, Translation: Berkley (editor Elizabeth Vinson)  
Agent: Inked Entertainment

**Caudle, A.N.**  
**WORTHY OF FATE**

**May 2026**

A fae must survive the Trial of the Gods and her mate in order to embrace her fate, which might just determine the balance of her realm in this thrilling first novel in the Realms of Peril series. A.N. Caudle spends her days working and enjoying time with her family while typing up romantic tales in other worlds at night.

UK, Translation: Berkley (editor Gabbie Pachon)  
Agent: Marsal Lyon Literary Agency

**Dinniman, Matt**  
**OPERATION BOUNCE HOUSE**

**Feb 2026**

A standalone LitRPG novel following the brave resident of a remote planet who has to fight off attacks by people from Earth who are playing a videogame.

UK, Translation: Berkley (editor Jessica Wade)  
Agent: The Gernert Company

**Edwards, Melodie**  
**Untitled Edwards #1**

**Jun 2026**

A sweeping love story about a hero and heroine cursed to be reborn again and again together in different time periods until they get to their happily ever after.

UK, Translation: Berkley (editor Kate seaver)  
Agent: Stonesong

**Hackwith, A. J.**  
**GOBLIN MARKET**

**Jan 2026**

As the Goblin Market's guide for mortal visitors, Toast has watched countless desperate souls trade away what they can't afford to lose. When her childhood friend, Jesse, comes to the Market to make a dangerous bargain, Toast knows it won't end well. Now the Market itself is dying, the reckless human, Jesse, is held responsible—and Toast makes for an easy scapegoat. With the Summer Court of noble fey plotting to claim the weakened Market for themselves, Toast and her friends must somehow, somehow bring the Market—back to life.

UK, Translation: Berkley (editor Anne Sowards)  
Donald Maass Literary Agency

**Harrison, Kim**  
**SECONDHAND LUCK: Shadow Age #2**

**Feb 2026**

It's been months since Petra Grady bonded with the shadow Pluck. With the help of researcher Benedict Strom, she has made a place for herself at St. Unoc University. When a new weaver is drawn to St. Unoc, Pluck quickly realizes the novice magic user has not come alone. Thoth is trailing her, a devious shadow responsible for betraying his own kind and setting mage against weaver thousands of years ago. His goal hasn't changed, and when Thoth turns both the mage courts and the university against Grady, she and Pluck must risk everything to uncover a truth that even the enigmatic shadow has forgotten.

UK, Translation: Berkley (editor Anne Sowards)  
Agent: Donald Maass Literary Agency

**Harper, Lana**  
**FIRSTDAWN**

**Jul 2026**

A troubled Chicago PI must unravel her connection to the demonic realm threatening her world while untangling her complicated feelings for two beguiling half-demons in this darkly sexy romantasy.

UK: Berkley (editor Cindy Hwang)  
Agent: Root Literary Agency

**Kennington, Alexandra**  
**GODS BENEATH THE ICE**

**Feb 2026**

Heartbroken and grappling with unwanted powers, Revna must work with the person she swore to forget if she's to lead her people and unravel the secrets behind her new magic in this page-turning conclusion to the Blood & Souls Duology.

Translation: Berkley (editor Gabrielle Pachon)  
Agent: Holloway Literary  
UK: Hachette Children's Group; Ukraine: Family Leisure Club



**Krempholtz, Emily**  
**VIOLET THISTLEWAITE IS NOT A VILLAIN ANYMORE**

**Nov 2025**

A new cozy fantasy about a powerful plant witch who—after the dark lord she's served her whole life is vanquished—decides she doesn't want to be evil any longer and opens a flower shop in a quirky little town, but when a magical plague threatens the community, she has to team up with the grumpy alchemist next door to save the day.

UK, Translation: Berkley (editor Sareer Khader)  
Agent: Triada US  
Brazil: Editora Globo; Ukraine: Vivat

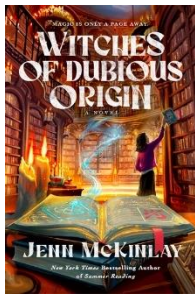
**Mare, Annie**  
**UNTITLED**

**May 2026**

In the 17th century, a desperate man made a deal with the devil that would drag two families down with him. Now, over 400 years later, the Steadfasts and the Faithfuls remain caught in a curse that sentences both families to a life of rigid rules and torturous consequences. Lucy Faithful and Ashes Steadfast are the latest to take on the mantle of this centuries-old deal: Lucy, born to try to reap the souls of the hopeful, and Ashes, born to stop Lucy, no matter the cost. Before they inherited their respective curses, it sure felt like Ashes' purpose *was* Lucy, her true love. When Ashes resists her instincts to fight Lucy and starts to fight the curse instead, she realizes there might just be a way to end this once and for all.

UK, Translation: Berkley (editor Esi Sogah)  
Agent: One Track Literary





**McKinlay, Jenn**  
**WITCHES OF DUBIOUS ORIGIN**

**Oct 2025**

The first book in a new cozy fantasy series about a skeptic librarian who inherits a mysterious locked book—which turns out to be her family's grimoire—and learns she's descended from an ancient line of witches, a discovery that catapults her into a new job at the Museum of Literature's secret collection of the world's most powerful books.

UK, Translation: Berkley (editor Kate Seaver)  
Agent: Jane Rotrosen Agency



**Mercedes, Sylvia**  
**THE SEVENTH CHAMPION**

**Nov 2025**

Rosie Harpwood is shocked to discover she is the long-lost daughter of the demonic Dragon Queen. Reawakening her dormant magic at the Sacred Flame is the kingdom's only hope for salvation. The journey ahead is perilous, so the High King hosts a series of trials to determine which prince will win the honor of accompanying Rosie – as well as claim her hand in marriage. Rosie has other ideas, starting with the mysterious Prince Valtar, a potential ally in the chaos and a man who makes her blood burn in ways that have nothing to do with her dragon heritage. Valtar has proven himself a ruthless assassin. Posing as a suitor to get close enough to his target shouldn't be a problem. But Valtar wasn't planning on his target being Rosie, the girl he failed to assassinate years ago . . . who has haunted his dreams ever since.

UK, Translation: Berkley (editor Mary Baker)  
Agent: Bookends LLC

**Neill, Chloe**  
**EMBER ETERNAL**

**Nov 2025**

A new romantasy, following a thief whose dramatic encounter with an assassin and a crown bodyguard (who happens to be a royal in disguise) launches her into a world of swirling palace intrigue. Fox is a thief with morals – she steals from those who can afford it and only a little at that. She has no choice. Fox and her three closest companions entered into indentured servitude to the Lady, a mysterious noble with widespread political power by questionable means, in order to pay off familial debts. While searching for an easy mark in town, Fox helps a royal bodyguard fend off a would-be assassin's attack on a prince's life. But what started off as protecting the prince out of good conscience has now unwittingly embroiled this thief into a vast world of politics, high stakes, and romance. And though Fox longs to be free of her debts, she must decide if love is its own type of cage.

UK, Translation: Berkley (editor Jessica Wade)  
Agent: The Knight Agency

**Penna, Amy**  
**Dhampira**

**Jun 2026**

A MFM romantasy that follows a half vampire who must navigate the perils of vampire court while simultaneously navigating her feelings for her betrothed and his lover.

UK, Translation: Berkley (editor Pachon, Gabbie)  
Agent: Talcott Notch Literary Service

**Rene, Leslie**  
**MAGGIE AND ARTHUR'S MAGIC MOMENT**

**Jun 2026**

A cozy romantasy with an academic twist brings a plucky professor of incantations and linguistics together with the university's leading—and most brooding—alchemist in order to contain a destructive, ghostly magic that threatens the school.

UK, Translation: Berkley (editor Sarah Blumenstock)  
Agent: Triada US

**Shepard, Katie**  
**THE YOUNGER GODS**

**Jan 2026**

Leila Night-Singer thought the gods were dead. The great rebellion had raged on for years once the mortal forces, led by Leila and her fiancé Danel, learned to use the gods' own power against them. Ending the war required the ultimate sacrifice from Danel, yet three months after his death, the war doesn't feel over. Leila travels to the underworld to bargain with Inara, her former patron, for her lover's life. Inara offers a bargain: if Leila can convince Danel to follow her home, Inara will let him go. But as she journeys to Elysium, she finds that the dead gods have been reborn and are planning another vengeful war against the living. Worse, Danel is among them, an ancient trickster god with no memory of his last incarnation or of Leila. Determined to stop the war without revealing her allegiances, Leila finds herself sympathizing with the man who betrayed her—and falling in the love with the god who wears his face.

UK, Translation: Berkley (editor Cindy Hwang)  
Agent: Sandra Dijkstra Literary Agency

**Waddell, Mark**

**Oct 2025**

**COLIN GETS PROMOTED AND DOOMS THE WORLD**

Colin, a lowly employee at Dark Enterprises, a Hell-like corporation solving the world's most difficult problems in the most questionable ways. The only problem is he's pretty sure he's getting fired (aka killed because no one gets an exit interview at DE). Tough, since his bff has just set him up with a great guy and he actually likes corporate life. When Colin meets a shadowy entity promising his heart's desire, he can't help but ask for a promotion. But Colin unwittingly unleashes an ancient evil. The world might be ending and Management is starting to notice.

UK, Translation: Berkley (editor Candice Coote)

Agent: The Stonesong Press

**Wagonner, C. M.**

**Mar 2026**

**CONCERNING THE WITCH OF BRIGANDALE WITH THE REASONABLE PRICES**

A practical witch must sabotage her beloved son's ascension to the throne in order to keep the kingdom from ruin in this delightfully wry cozy fantasy from the author of The Village Library Demon-Hunting Society.

UK, Translation: Berkley (editor Jessica Wade)

Agent: Jabberwocky Literary Agency



**Wallace, Auralee**

**THE LATE-NIGHT WITCHES**

**Aug 2025**

Cassie Beckett's life is anything but magical. With a wild younger sister, three unruly kids, and an absent husband, she's really not looking forward to the witching month of October. At least the gorgeous, foggy Prince Edward Island is always quiet. That is, until the vampires arrive. As the creatures sink their teeth into Cassie's tenuous grip on normalcy, she's forced to come face-to-face with long disregarded family secrets. The legacy gifts her with power, but also a lofty responsibility: rid the island of vampires, or let them win. Armed with her family, newfound friends, and a baby in a spectacularly garlicky onesie, Cassie must learn what it is to be a witch and how to fight for what she loves before time runs out. Because on Halloween night, the stakes will be higher than ever before...and it's up to Cassie to finish what the witches that came generations before her started.

UK, Translation: Berkley Mary Baker

Agent: Lakosil Literary

## COZY MYSTERIES

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**Albertson, Alana Quintana**  
**MY FAIR SEÑOR (Love & Tacos, #3)**

**Nov 2025**

When Alma’s college flame Jaime returns with a tempting proposition—he’ll promote her business in the local Cinco de Mayo Street Festival if she’ll bring him into the world of tequila to start his own liquor brand—it’s as if the holiday spirits are bringing Jaime and Alma back together. In an unexpectedly bumpy quest for the smoothest spirit, they’ll prove that nothing pairs better with tacos than tequila.

UK, Translation: Berkley (editor Sarah Blumenstock)  
Agent: Marsal Lyon Literary Agency

**Bowen, Rhys**  
**FROM CRADLE TO GRAVE: A Royal Spyness Mystery, #19**

**Nov 2025**

Lady Georgiana “Georgie” Rannoch is just like any other new mother, balancing responsibilities such as being 34th in line for the British throne and solving the mysterious deaths of several young men, in the newest case from the queen of historical mystery.

UK: Berkley (editor Michelle Vega)  
Agent: Jane Rotrosen Agency

**Dara, Maxie**  
**A GRIM REAPER'S GUIDE TO CHEATING DEATH: S.C.Y.T.H.E. #2**

**Dec 2025**

Though terrified of death, Nora Bird works for S.C.Y.T.H.E. She's obsessed with avoiding risk, and what better place to learn how to cheat death than the company that employs the world's grim reapers? One day, a file crosses her desk with a name she recognizes – Charlie, her twin brother. They haven’t spoken in six months, but he is all Nora has left. She steals the file and begs Charlie to trust her that his death is imminent. They hit the road to evade death. Every time Nora saves him, a new cause of death appears in his file. Someone is determined to take Charlie out, and Nora will have to use everything she's ever learned about death to uncover the truth.

UK, Translation: Berkley (editor Tracy Bernstein)  
Agent: The Stonesong Press

**Harper, Molly**

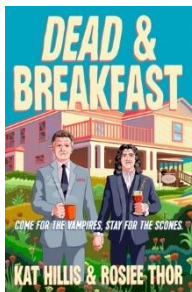
**Mar 2026**

**A CUTE LITTLE MURDER GETAWAY**

Lainey Piper and Juno Drake, her ex best friend and a star in the true crime investigations, are hired by DBag Games to tackle the disappearance of Rosalie Dubois. Dubois was an aspiring starlet who went missing without a trace and she's a white whale among cold case investigators. There's just one catch - the investigation will be filmed and televised. As the group follows new clues on Rosalie's disappearance, people in the production crew are being picked off one by one. Will Lainey finally be the one to crack the case, or will she be fall back on old habits and let someone else take all the glory?

UK, Translation: Berkley (editor Sareer Khader)

Agent: Nancy Yost Literary Agency



**Hillis, Kat and Rosiee Thor**  
**DEAD & BREAKFAST**

**Oct 2025**

All Arthur wants is a quiet afterlife. All his partner, Salvatore, wants is to slather himself in glitter lotion so people think he's the kind of vampire that sparkles in the sunlight. They've compromised by stocking up on supersized bottles of moisturizer and becoming the proprietors of the Iris Inn, a B&B located in the charming small town of Trident Falls. When the mayor shows up dead in their garden with something that looks suspiciously like puncture marks on his neck, the couple has to crack the case and prove to the town that they're not literally out for blood...unless its ethically sourced, of course!

UK, Translation: Berkley (editor Michelle Vega)

Agent: Talcott Notch Literary Services & Laura Dail Literary Agency

**Mills, Emma**

**May 2026**

**Rachel West and the Fallen Starlet**

It's 2008 in Los Angeles, and Rachel West is a little less starry-eyed than your average ingenue. There's never been a better time to be an entertainment journalist, but the road to writing glossy profiles starts with copyediting a celeb gossip rag. Everything changes when Rachel befriends Molly Byrne — former child star and current tabloid fave for her drunken escapades and rotating cast of boyfriends. When Molly is found dead, all of Hollywood accepts her death as an overdose. But Rachel knows for a fact her friend was clean, so when Molly's favorite paparazzo Casper tells her he thinks Molly was murdered, she believes him. With the help of a ragtag group of neighbors, a handsome detective, and their trusty flip phones, Rachel and Casper must solve the mystery of Molly's death before she's written off for good.

UK, Translation: Berkley (editor Mary Baker)

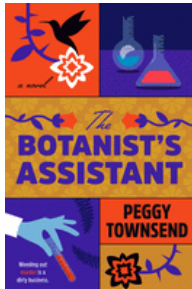
Jabberwocky Literary Agency

**Gunasekera, Yosha**  
**THE MIDNIGHT TAXI**

**Feb 2026**

When one of her fares turns up dead in her backseat, a Sri Lankan-American taxi driver works off the clock to clear her name in this mystery novel by the debut author.

UK, Translation: Berkley (editor Angela Kim)  
Agent: Fuse Literary Agency



**Peggy, Townsend**  
**THE BOTANIST'S ASSISTANT**

**Dec 2025**

Nobody is supposed to be living in the forest. But for two unlikely allies, it may be the only place to escape their greatest fears—and the people hunting them down. Bett chose this remote corner of a national forest in Oregon because it's scarcely populated with just enough resources for her to survive. It's far away from her past life, somewhere no one would ever think to look for her. And she can't hurt anyone here, either. Ruby fled into the forest to get away from her father. After getting in trouble at bible camp, she knows what awaits her at home: she was going to get punished for her sins. When Bett and Ruby are forced to work together to survive, they both must come to grips with their demons, and they find that maybe life can be about more than just surviving.

UK, Translation: Berkley (editor Cindy Hwang)  
Agent: Heather Jackson Literary Agency

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