



DIVERSION  
BOOKS

# Spring 2025 Rights Guide

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# Frontlist Highlights

— *Diversion Books* —

**THE CHOSEN QUEEN** by **Sam Davey** — In the spirit of *The Mists of Avalon* with the rich, sweeping style of Diana Gabaldon and Philippa Gregory, a feminist retelling of the classic Arthurian tale by a UK author. — *page 8*

**BLOOD AND BEDLAM** by **T.C. Kraven** — From the celebrated and mysterious #BookTok author comes a new paranormal romance available as well as her much loved backlist, available for the very first time in translation. — *page 9*

**THE ROCK AND ROLL HALL OF FAME** by **Craig Inciardi** — The Indiana Jones of rock history and founding curator of the Rock and Roll Hall of Fame Museum narrates the Hall's wild history and his quest to build its collection from scratch—from Ozzy Osbourne's country to manor to Keith Moon's childhood bedroom—including stories about Debbie Harry, Mick Jagger, Chuck Berry, Bob Dylan, Bruce Springsteen, and more. — *Page 16*

**THE LAST EXTINCTION** by **Dr. Gerta Keller** — World-renowned geologist and paleontologist Gerta Keller gives us a work of popular science set against the backdrop of the fascinating life of a trailblazing female scientist in a male-dominated field, the definitive story of the high-stakes inquiry into what really killed the dinosaurs. — *page 19*



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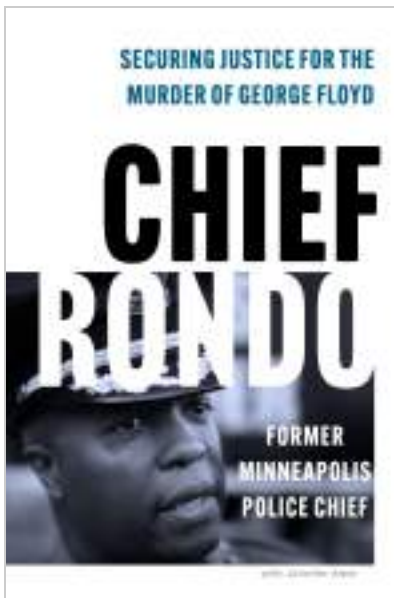
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# Current Affairs



**Medaria “Rondo” Arradondo  
with Jennifer Amie**

**CHIEF RONDO: Securing Justice for the Murder  
of George Floyd**

North American: Diversion Books

**Manuscript available / Publishing May 13, 2025**

**70,000 words**

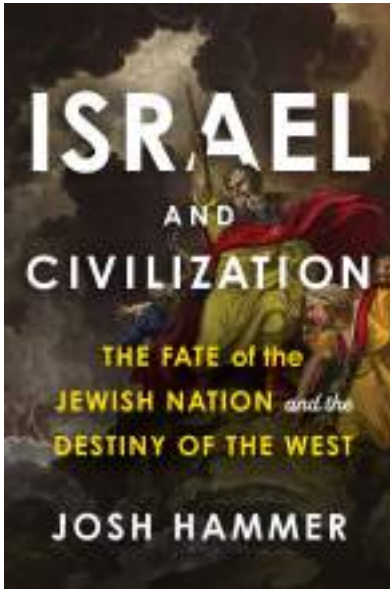
*Upon the fifth anniversary of the murder of George Floyd comes a landmark book on leadership, justice, and race by the man who led Minneapolis through and beyond the crime, the historic protest movement, and the nationwide reckoning on race and policing.*

On May 25, 2020, at a neighborhood convenience store, George Floyd was killed by Minneapolis police. In the weeks that followed, the city and the entire nation erupted with the most destructive and costly civil unrest in the United States since the Los Angeles riots 28 years earlier. Standing steadfast in the middle was Medaria “Rondo” Arradondo, the first Black police chief in the 152-year history of the Minneapolis Police Department.

Growing up in Minneapolis, Rondo understood from an early age that while police could be heroes, they could also be threats, especially to Black men like himself. When he became an officer, his purpose was clear: he would serve the loving community that raised him and would always treat others with dignity and respect, no matter the color of their skin. In 2020 when Chief Rondo found himself at the helm of a troubled department facing a national crisis, he put accountability first. Instead of walking the line between Black and Blue, he drew a line between right and wrong.

*CHIEF RONDO* is a first-hand account of these pivotal events, offering new insights into his leadership and the broader impact on American policing. He reveals the challenges of working within a flawed system and provides inspiration for all leaders.

**Medaria “Rondo” Arradondo** was appointed as Minneapolis’ first Black Chief of Police in 2017. He has gained global recognition for his role in leading Black and Blue through the George Floyd crisis, securing justice and implementing reforms while enhancing transparency. Awareness of Rondo’s role in bringing justice for George Floyd led to his appearances on *60 Minutes*, *Real Time with Bill Maher*, CNN, Fox News, MSNBC, ABC, CBS, NBC and NPR. Rondo retired in 2022 after 32 years of service and now serves as President and CEO of Optimus Sui Consulting, LLC. His upcoming film documentary, *RONDO*, will expand on his leadership through the George Floyd crisis and his time as police chief.



**Josh Hammer**  
**ISRAEL & CIVILIZATION:**

The Fate of the Jewish Nation and the Destiny of  
the West

North American: Radius Book Group

Manuscript available / Publishing March 18, 2025  
65,000 words

“Josh Hammer is a brilliant thinker and an extraordinarily lucid writer. In his new book, he shows just why battles far away in the Middle East go straight to the heart of the battles at the root of Western civilization—and why Israel is the representative of the West in those battles. A must-read.” –Ben Shapiro

*From rising star of political and international-affairs Commentary, Josh Hammer, a manifesto—combining clear-eyed history and direct political realism—declaring that the prosperity of Western civilization is dependent upon the flourishing of the Jewish people.*

In *ISRAEL AND CIVILIZATION*, journalist, legal expert, and pundit Josh Hammer makes a righteous case that the key to the prosperity of the West is the flourishing of the Jewish people and the Jewish State of Israel. Hammer’s uplifting offense is the best defense against the enemies of the Jewish people’s right to self determination in their ancestral homeland.

There can be no overstating the impact of the trauma of October 7, 2023, on the Jewish people and the world as a whole. Yet the global anti-Israel reactions have been equally devastating. Preserving the best of what’s been thought and said throughout history and ensuring that there will be centuries more requires a West that is proud of its Jewish heritage. In Hammer’s words, the continued existence of the Jewish people is inextricably tied to the endurance of Western civilization. Israel is the center of the battle, and *ISRAEL AND CIVILIZATION* explains why and how the Jewish state will win.

**Josh Hammer** is senior editor-at-large of *Newsweek*, a syndicated columnist through Creators Syndicate, and a fellow with both the Edmund Burke Foundation and the Palm Beach Freedom Institute. He also hosts *The Josh Hammer Show*, a *Newsweek* podcast and weekly radio show, as well as *America on Trial*, a new daily podcast from *The First*. A pundit and essayist on political, legal, and cultural issues, Josh is a constitutional attorney by training. Josh has been published by the *Los Angeles Times*, the *New York Post*, *Daily Mail*, *National Review*, *The Spectator*, *Townhall*, *Fortune*, *Fox Business*, *The Jerusalem Post*, *The Times of Israel*, *The Forward*, *Jewish Telegraphic Agency*, and the *Jewish Journal*. His legal scholarship has been published by the *Harvard Journal of Law & Public Policy* and the *University of St. Thomas Law Journal*.

# Fiction



**Jeremy D. Baker**  
**THE GUILTY SLEEP**

Genre: Thriller

North American: Diversion Books

Manuscript available / Publishing May 6, 2025

95,000 words

*"A terrific debut—fast, tough and hard, shot through with hard-won authenticity and deep humanity. . . . Don't miss out." — Lee Child*

*No one gets hurt is a fine plan. A worthy goal. But when it comes down to the moment, there's always plenty of hurt to go around.*

Afghanistan vet Dexter Grant is broke, reeling from PTSD, and on the verge of divorce when he's approached by his old Army buddies to help rescue their former interpreter, the man who once saved Dex's life. It means ripping off a vicious queenpin's drug proceeds—but not to worry, they have it all worked out. And if anyone can pull it off, it's Dex's former team lead, Staff Sergeant Saenz.

Tempted by an easy score that could make his own problems disappear and imbued with new purpose, Dex agrees to play his part. But just as in combat, the best-laid plans don't survive first contact with the enemy. When the heist goes off the rails, Dex's wife and daughter become targets for bloody revenge. Dex must face down his spiraling inner darkness and call on all his strength and training to save his girls. In his quest, he'll learn there was much more to this heist than he ever imagined.

Jeremy D. Baker bursts onto the crime fiction scene with this debut thriller that recalls C.J. Box's unlikely hero Joe Pickett and the small-town, lived-in noir of S.A. Cosby. Told from three revolving points-of-view, *THE GUILTY SLEEP* is a riveting tale of robbery and betrayal in which a father's love faces off with a soldier's debt.

**Jeremy D. Baker** grew up in Italy, Florida, and Maryland. He's a former US Army counterintelligence agent and combat veteran. Like Dexter Grant, he served alongside US Special Forces in Afghanistan. Also like Dexter, he's a PTSD survivor. Over the last 20 years, his work in national security has focused on intelligence, counterterrorism, transnational organized crime, human trafficking, climate risk and resilience, and cybersecurity. He lives with his family in Maryland.





**Claire Barner**  
**MOONRISING**

Genre: Science Fiction  
North American: Diversion Books

**Manuscript available / Publishing July 8, 2025**  
**84,000 words**

*A debut near-future romance, where Sea of Tranquility meets Winter's Orbit, told against the backdrop of the Moon's first lunar colony, with a multicultural and LGBTQ+ cast*

In 2073, controversial agronomist Dr. Alex Cole has dedicated her life to mutagenetic food, the only solution to feeding a world torn apart by climate change. When fierce opposition from radical environmentalists wipes out her lab funding, a surprising lifeline appears in the form of Mansoor Al Kaabi, a charismatic Emirati businessman who needs a sustainable food supply for his guests on the Moon's first hotel.

Alex moves to the Moon colony with Mansoor, and they immediately dive into the challenging work. As she smuggles in illegal chickens, fights a vexing tomato fungus, and dreams of olive groves on the Moon, Alex is surprised to find herself falling in love not just with the lunar colony, but with Mansoor, whose vision for the future extends far beyond luxury hotels.

Back on Earth, eccentric genius Victor Beard and Mansoor's younger brother, Rashid, develop feelings for each other as they work to push for the political changes that could provide humanity with a second chance. When eco-tourists threaten the lunar colony, they all must choose what they're really living for. Is it their grandiose visions of saving humankind, or is it one another?

**Claire Barner** is an avid gardener, on a mission to maximize the number of tomatoes her small bungalow lot can produce. She lives with her family in Chicago, where she leads the parent engagement group at her children's school and is committed to enhancing equity at Chicago Public Schools.



**Colin Brush**

**EXO**

Genre: Science Fiction

North American: Diversion Books

**Manuscript available / Publishing November 11, 2025**

**105,000 words**

*A debut sci-fi mystery set on an abandoned future Earth, featuring a twisty mystery straight out of a John le Carré novel, a group of larger-than-life characters who'd be at home in the work of John Scalzi, and a deeply weird and dangerous hyperdimensional entity to haunt the dreams of any reader of Kim Stanley Robinson.*

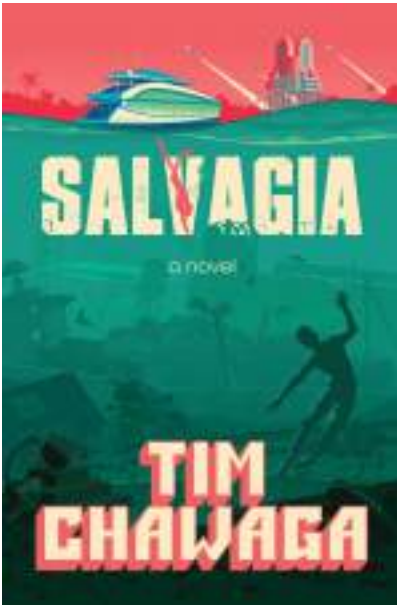
Humanity is dying. Banished from the Earth, our descendants eke out lives in orbital habitats and moon colonies—and look with longing on our former home. But Earth is uninhabitable. Over hundreds of years, its oceans transformed into an annihilating liquid entity—the Caul. Every living creature approaching its shores is irresistibly compelled to enter—and is never seen again. In facilities along its shores, scientists seek to understand and stop the Caul. And scavenging the shores are the penitents--those who resist its siren lure.

Penitent Mae Jameson—an octogenarian former Service agent who arrived on Earth thirty years ago to find her lover—encounters a child wandering alone by the shore. The mute girl, Siofra, leads Mae back to her camp, where Mae finds the girl's father Carl Magellan hanging from a noose. Mae can tell he's not committed suicide, but has been murdered. Finding Magellan's journals covering his nine years on Earth, she decides to take in Siofra and investigate the death.

Carl's journal entries detail his arrival at the research facility with his wife, a fellow mathematician, and their work studying topologies, the huge hyperdimensional shapes that are daily remade by the Caul's tides. They are obsessed with unlocking the Caul's mysteries, even as it takes a debilitating toll on them both.

Mae discovers Carl was on the verge of an important breakthrough and that he feared for his life. Learning that the child Siofra is much more than she seems--and perhaps at the center of what may be a conspiracy involving humanity's future--Mae faces threats, arson, poisoning, and attempted murder in her search for the truth.

**Colin Brush** was born in Scotland and raised on the small Channel Island of Jersey. He is a copy writer at Penguin Random House UK and has written the cover copy for well over 5,000 books. He lives with his partner and their two daughters on the southeastern coast of England, a few miles from Dungeness, the wave-battered and pebble-beached wilderness that is the inspiration for *EXO*.



**Tim Chawaga**  
**SALVAGIA**

Genre: Science Fiction, Mystery  
North American: Diversion Books

**Manuscript available / Publishing August 12, 2025**  
**71,000 words**

*Tim Chawaga's sci-fi mystery debut, in which a diver searching for nostalgic salvage discovers the body of the most infamous man in flooded Florida and must avoid suspicion from both feds and corporate mafias, reminiscent of Kim Stanley Robinson's New York 2140 and inspired by John D. MacDonald's Travis McGee series.*

Triss Mackey is flying just under the radar, exploiting a government loophole that lets her live quietly aboard the Floating Ghost—her rented, sentient CabanaBoat. In exchange, she dives for recycling, recovered from the flooded area of formerly-coastal cities known as the yoreshore. If she happens to find some salvagia—nostalgic salvage, valued artifacts from the past—well, that's just between her and the highest bidder.

But when the federal government begins withdrawing from Florida entirely, Triss must buy the Ghost outright or lose her loophole. Meanwhile, the corporate mafias are poised to seize power, especially Mourning in Miami, led by the legendary Edgar Ortiz, owner of the Astro America luxury hotel. Triss needs a score big enough to keep her free from both the feds and corporations, before the Ghost is sent to a watery, insurance-scramming grave.

In pursuit of such a score, she stumbles upon the chained up, drowned corpse of Ortiz, and winds up with more than she bargained for, including a partnership with Ortiz's hotshot space racing son, Riley. If she can help Riley solve the mystery of his father's death, it may lead them to a valuable piece of salvagia and with it, the hope of a sustainable, free way of Florida living.

**Tim Chawaga** is a writer and playwright whose short fiction has been featured in *Interzone* and *Escape Pod* and whose work has been performed in New York and Philadelphia at many venues that have either closed or been converted into gyms. He has a BFA in Drama from the Tisch School of the Arts, is a 2019 graduate of Clarion West, and is the recipient of George R.R. Martin's Worldbuilder Scholarship. He lives in Brooklyn.



**Sam Davey**  
**THE CHOSEN QUEEN**

Genre: Fantasy

North American: Diversion Books

**Manuscript available / Publishing June 3, 2025**  
**128,000 words**

*Igraine, destined mother of King Arthur, takes center stage in this powerful, feminist retelling of Camelot.*

The stories of Camelot do not begin with the sword in the stone—but rather with a twisted chain of murder, magic, and deceit.

Igraine is happily married to Gorlois, Duke of Cornwall, even though his withdrawal from the Mysteries has created a strain between them, as well as friction between her and Vivian, High Priestess of the Goddess and the Lady of the Lake. While they are visiting King Uther Pendragon at his castle, Uther makes it obvious to the entire court that he desires Igraine to be his queen. Later, he accosts her in the castle corridors, and when Igraine informs her husband of what happened, Gorlois gathers his people and abruptly leaves the festivities, declaring war. England has only recently found peace, and Merlin pleads with Gorlois to pledge allegiance to Uther. But Gorlois' pride will keep him bent toward war, no matter the cost to his people.

Bravely assuming the role of leader at Tintagel Castle, Igraine encourages the women left behind to continue working the fields to show their devotion to the Goddess and instructing her two daughters Morgause and Morgan to harness their own powers. She plans a grand summer solstice celebration, inviting their allies. On the eve of the solstice, Gorlois unexpectedly returns to Tintagel. But it is only after she lies with who she thinks is her beloved husband that Igraine learns the full extent of Merlin and Vivian's devious plot.

Igraine is chosen by the Goddess, by the Lady of the Lake, by Merlin, by Uther Pendragon . . . but in the end, she will choose her own fate.

**Sam Davey** works at London's Royal Opera House and is the founder of the Hastings Book Festival and Chair of the Hastings Writers Group. She lives on the southeast coast of England with her husband.



## T.C. Kraven **BLOOD & BEDLAM**

Genre: Romantasy  
North American: Diversion Books

Manuscript available April 2025 / Publishing January 2026  
90,000 words

*A fresh take on the New Orleanian myths of “The Vampires of the Quarter” and “Casket Girls,” a new novel from the viral TikTok sensation.*

The French Colonies are filled with explorers, merchants and most of all, criminals. Seeking a way to tame and civilize the masses, the governors of these new French territories write to the King of France, and he grants them brides to tame the population. But when a ship floats into the harbor seemingly unmanned, the horror that awaits inside breathes life into legend. Blood and sinew splatter the walls but there are no bodies and only three women survive inside the ship. These women never speak of the creature who rose from a crate and destroyed each and every member of the crew: Vladimir.

After Vladimir establishes himself as the first vampyr in the New Orleans Otherworld, he makes good on his promise and comes back for these four survivors. For the first time in three hundred years, Vladimir bites into flesh not to feed, but to empower. Others of the Blood came to call the Americas home, but his bloodline is absolute in its authority. After watching his children flourish and grow, the loneliness in his heart became more deeply rooted. He still remembers all he’s lost: his kingdom, his wife, his child.

And then she waltzes into his club. She couldn’t be his Justina, but gods did she look just like his late wife. It’s a dangerous game, being a human in Vladimir’s club, and seeing her hanging onto an emissary from the European families, Vladimir loses all sense of reason. He slides into action, nearly inciting a war with his swift brutality. Vladimir takes her under his protection, but mortals cannot know of the Otherworld. The Council is just but ruthless and the sentence is clear: turn her or kill her.

**Other Offerings from the  
Dark Fates series popular  
on #BookTok**  
Publishing Fall 2025



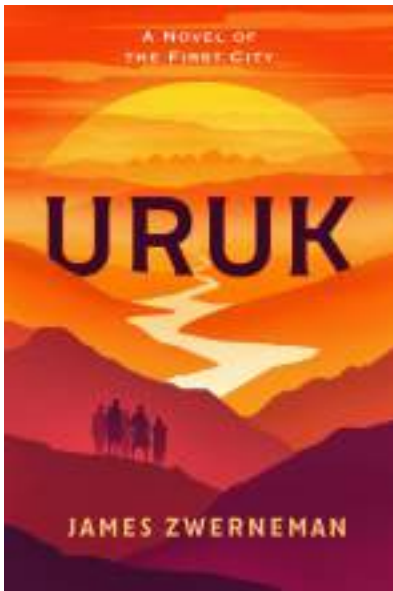
Of Prophecies and Pomegranates  
North American (Diversion)



Of Death and Desires  
North American (Diversion)



Of Forges and Fury  
North American (Diversion)



**James Zwerneman**

## **URUK: A Novel of the First City**

Genre: Historical Fiction, Adventure

North American: Diversion Books

**Manuscript available / Publishing November 4, 2025**

**138,000 words**

*The first in an epic series inspired by ancient Mesopotamia, following a handful of misfits who join forces to found a new tribe based on a revolutionary new code, facing floods, starvation, wild animals, political backstabbing, and bloodthirsty neighbors—before they can achieve their dream: the establishment of Uruk, the first city.*

Ki, a member of a nomadic tribe, has figured out how to plant seeds to grow food and invented a new weapon that can kill from a distance. Labeled a witch, her sister is the only person who appreciates her genius. That is until Magog, a vicious warrior tribe, attacks, killing her entire family and enslaving her people. The Magog leader discovers Ki's talent and takes her prisoner, wanting to exploit her knowledge for his own gains. Ki manages to escape down the river, but Jakka, the cruel and insecure son of the Magog leader, relentlessly pursues her, seeking to redeem himself to his father.

Ta has been exiled from his tribe along with other unwanted members, his hand cut off for stealing food. When he is caught stealing again and cast out of the small group, he fears he will surely die. Luck comes in the form of a man, woman, and her baby who have fled their tribe to be free of its rules. They invite Ta to join them and discover Ki, stranded in the river during a storm. Risking himself, Ta saves her, and the small band seeks a new home along the fertile land of the Euphrates. It's already occupied by various tribes, but between their various talents they will find a place to settle, and the labor to make it possible. But they'll need to defend themselves against Magog, who would take it all away and advance their reign of terror over the region.

**James Zwerneman** studied creative writing at Johns Hopkins University and earned his MFA in Fiction from UC Irvine. Upon graduation, he won the Henfield Award, a cash prize given to just five of the top MFA students in the nation. Zwerneman is a high school teacher of literature, civics, and film and lives in Naples, Florida. URUK is his adult debut.

# History & Biography



**Mir Mahmoud Bahmanyar**

**THE HOUDINI CLUB: The Epic Journey and Daring Escapes of the First Army Ranger Battalion North American: Diversion Books**

**Manuscript available / Publishing April 15, 2025  
95,000 words / 32 photos**

*“Ugly, brutal, and straightforward.” —Matt Eversmann, author of The Battle of Mogadishu*

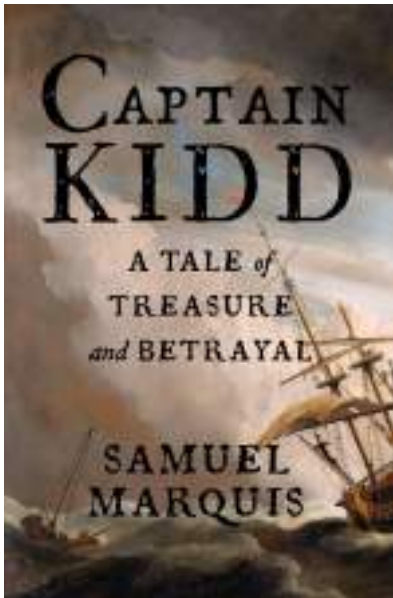
*Their prisoner-of-war escapes earned them the name “The Houdini Club,” and their elite World War II combat odyssey has never been told like this—uncensored, devastating, and thrilling.*

Drawn from previously unpublished sources and exclusive, unguarded interviews with the greatest generation of United States Army Rangers—“Darby’s Rangers” of World War II—military veteran and historian Mir Bahmanyar’s personality-driven account follows an extraordinary band of American soldiers from their training to their battles in North Africa, France, Sicily, and mainland Italy, and (for some) finally back to American shores. Colonel William O. Darby’s Rangers had abundant tales of glory, but also tales of misery, fear, and murderous intent. The Houdini Club captures the Rangers’ utter exhaustion contrasted with the rush of combat, the devastating final battle that all but destroyed them, and the ingenuity and sheer determination that made the highly vaunted German Afrika Korps, paratroopers, and panzer units marvel at their guerilla tactics and prison breakouts.

Bahmanyar has crafted a staggering work of military history in the tradition of *The Longest Day*, *With the Old Breed*, and *Band of Brothers*, putting readers on the ground alongside the Rangers who made victory in Europe possible, honoring in gritty detail the lives and acts of one of the American military’s greatest collections of men.

**Mir Mahmoud Bahmanyar** earned a BA in History from UC Berkeley, enlisted in the Second Battalion, 75th Ranger Regiment, and obtained an MA in War Studies from King’s College London. He has been a military technical advisor on such films as *The Good German*, *Black Hawk Down*, and *We Were Soldiers*; a German language coach; and a producer and writer in Hollywood. He co-wrote and produced the award-winning independent historical film *Soldier of God* and has authored numerous books and articles from ancient history to modern war, which have been translated into Arabic, German, Japanese, Polish, and Spanish. Holding dual US and Canadian citizenship, he lives in Toronto.





**Samuel Marquis**

**CAPTAIN KIDD: A Tale of Treasure and Betrayal**

North American: Diversion Books

**Manuscript available / Publishing May 13, 2025**

**120,000 words**

*Chewnow's Alexander Hamilton meets The Wager, an adventure tale that will change how readers view the legendary sea captain and the whole Golden Age of Piracy, and the first biography of a famous "pirate" ever written by a direct descendant.*

*CAPTAIN KIDD* recounts William Kidd's rise from a humble-born Englishman, to a rough-and-tumble Caribbean buccaneer, to a wealthy and patriotic New York gentleman-privateer, and finally to the cultural icon we know today.

Key supporting characters include his wife Sarah Kidd, a New York socialite and larger-than-life figure in her own right, and Machiavellian English aristocrat and Crown-appointed governor Lord Bellomont. *CAPTAIN KIDD* concludes with the sea captain's sensational, and wrongful, 1701 London trial and execution for murder and piracy, and the making of an American myth. *CAPTAIN KIDD* is a global political and legal thriller that provides an exciting account of world war, romance, politics, and betrayal during the early Age of Enlightenment. Nobody better embodies this paradigm-shifting era than the American patriot who defied the English Empire—and paid the ultimate price.

**Samuel Marquis** is the ninth-great-grandson of William Kidd, and the award-winning author of twelve American history, historical-fiction, and suspense books. His book *Blackbeard* is a Kirkus Reviews Book of the Year Award winner and the top selling Blackbeard book on Amazon for the past five years. He is regularly consulted as an expert in American history by media outlets such as the History Channel.

# Music



**Jake Brown**

## **SONGS OF NASHVILLE: The Real Stories Behind Country Music's Greatest Hits**

North American: Diversion Books

**Manuscript available / Publishing June 24, 2025**

**90,000 words / 43 photos**

*The untold stories behind country's most influential songs—featuring interviews with Jelly Roll, Taylor Swift co-writer Liz Rose, Vince Gill, Clint Black, Buddy Cannon, and more. Songs of Nashville is a look inside the lives and work of the artists who've shaped Nashville, Music Row, and the sound of country.*

From Legends like Willie Nelson and Dolly Parton to superstars like Luke Combs and Carrie Underwood, *Songs of Nashville* explores the musicians, songwriters and songs you know and love—and some you may not, but you definitely should! Through in-depth interviews, country artists reveal how their most memorable songs were born, from spontaneous moments of inspiration to the magic collaboration on Music Row.

Whether you're a fan of Johnny Cash, Miranda Lambert, or Jim Lauderdale, or an aspiring songwriter yourself, *Songs of Nashville* is the must-read to discover the secrets of the creative process and the enduring power of storytelling that makes country music timeless. Get ready to fall in love with your favorite songs all over again.

**Jake Brown** is an award-winning biographer and television host/creator. He has published over sixty books in eleven countries worldwide. His titles include best-sellers and collaborations with some of rock music's biggest legends, including Heart, Joe Satriani, Merle Haggard, Tupac Shakur, and Motorhead. His work has received international press in *CBS News*, *The Hollywood Reporter*, *Rolling Stone*, *USA Today*, *MTV.com*, *Billboard*, *Parade*, *Country Music Television*, *VARIETY*, and many other prominent outlets. He lives in Nashville, Tennessee.



**Craig Inciardi**

**The Rock and Roll Hall of Fame:**

**The Outrageous, Definitive, and Untold Story**

North American: Diversion Books

Proposal available / Publishing September 16, 2025

85,000 words

*The Indiana Jones of rock history and founding curator of the Rock and Roll Hall of Fame Museum narrates the Hall's wild history and his quest to build its collection from scratch—from Ozzy Osbourne's country to manor to Keith Moon's childhood bedroom—including stories about Debbie Harry, Mick Jagger, Chuck Berry, Bob Dylan, Bruce Springsteen, and more.*

Craig Inciardi was a rising star at Sotheby's, collecting iconic pieces of rock and roll memorabilia and rubbing shoulders with rich and famous collectors when he was recruited by the founders of the Rock & Roll Hall of Fame Museum for his dream job. Craig's mandate: Travel the world and assemble the most awe-inspiring collection of rock memorabilia ever. What Craig didn't know at the time was that there was no "museum." In fact, there was no existing collection other than a "guitar of no importance and three interesting sheets of paper." So began an epic rock odyssey, with Craig as popular music's Indiana Jones.

Working first from a cubicle in the *Rolling Stone* headquarters in New York and at the constant beck and call of the legendary Jann Wenner, Craig began his work, hounding musicians and their managers for memorabilia for the non-existent museum. His travels brought him to the doorsteps of the most legendary musicians of our time; to Ozzy Osburn's vast English estate (Ozzie met him with a rifle in hand), to Keith Moon's perfectly preserved boyhood bedroom. He pored through letters Paul Simon wrote to Art Garfunkel when they were both kids at sleep away camps, and from Yoko Yono he collected John Lennon's, stored with his other possessions in a heavy steel briefcase on the day of his murder. Every story is told in lush detail Rock and Roll fans will savor.

Equally fascinating is Inciardi's first-hand account of the chaotic formation of the Rock and Roll Hall of Fame itself, taking us backstage to the very first induction ceremonies, an innocent time when long overlooked musicians and some former enemies celebrated each other and jammed into the night with friends and family looking on, as well as the secret induction meetings where top record company executives and managers bitterly argued over who would be included and who wouldn't.



**Mick Wall**

**WHAT YOU LIKE IS IN THE LIMO:**

**David Bowie's American Revolution, 1976-76**

North American: Diversion Books

**Proposal available / Publishing March 3, 2026**

**80,000 words**

*A sexy, supersonic ride through the circus of Bowie's young American years with acclaimed rock'n'roll journalist and biographer Mick Wall in the driver's seat.*

2026 marks the 50th anniversary of the year when 29-year-old David Bowie completed his transition from London's most risqué glam rock star to skeletal New York art-rock seer to L.A. resident alien, full-time coke fiend and dedicated occultist. *WHAT YOU LIKE IS IN THE LIMO* tells that story in cinematic, shocking close-up, beginning with the Diamond Dogs tour in North America in June '74 and finishing with the final US show, in New York in March of the 1976 Station to Station tour.

Go deep on still the most intriguing and crazy period in Bowie's career, including three of his most successful albums in America—*David Live*, *Young Americans*, and *STS*—all conceived and recorded in America. Go deep on the movie *The Man Who Fell To Earth*, filmed in New Mexico; the portable library of more than 1,500 books Bowie took with him; and the esoteric instrumental music he began composing for the soundtrack, which was never used until it was repurposed for material on *Low* and *Heroes*, the Eurocentric Masterpieces that immediately followed his American adventure. Go deep on Bowie at his most depraved and most artistically potent. Go deep on his occult studies, on his hundreds of affairs and one nightstands, and on who he thought he was during those supremely fucked up years first in New York then LA while crisscrossing the country in the back of a limo (That's his real limo and his real limo driver in *The Man Who Fell To Earth*).

Drawing on exclusive interviews with the late David Bowie, Iggy Pop, the late Lou Reed, plus Angie Bowie, Suzi Ronson, Bowie pianist Michael Garson, and others, Mick Wall spins the story of Bowie at his most wildly inspired and inspiring. *WHAT YOU LIKE IS IN THE LIMO* tells this story for the first time from the inside.

**Mick Wall** is the UK's best-known rock writer, author and TV and radio programme maker, and is the author of numerous critically-acclaimed books, including definitive, bestselling titles on Led Zeppelin (*When Giants Walked the Earth*), the Eagles (*Life in the Fast Lane*), Metallica (*Enter Night*), AC/DC (*Hell Ain't a Bad Place To Be*), Black Sabbath (*Symptom of the Universe*), Lou Reed, The Doors (*Love Becomes a Funeral Pyre*), and Foo Fighters. He lives in England.

# Science



**Dr. Gerta Keller**

## **THE LAST EXTINCTION: The Real Science Behind the Death of the Dinosaurs**

North American: Diversion Books

UK/ANZ: Hodder & Stoughton

World Spanish: Paidós

**Manuscript available / Publishing September 9, 2025**

**86,253 words / 8 photos**

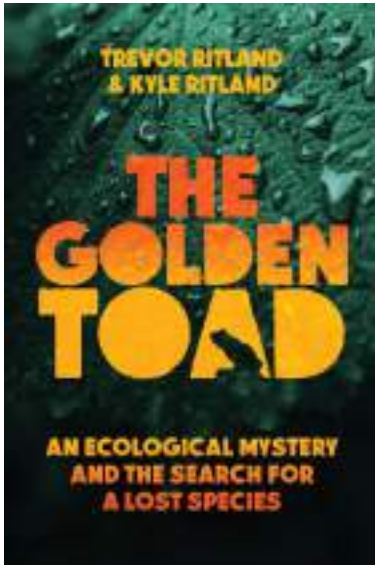
***The story behind the world-shattering discovery that dinosaur extinction was not caused by asteroid impact.***

Professor Gerta Keller took the asteroid-impact theory of dinosaur extinction and blew it to bits. In *THE LAST EXTINCTION*, one of the greatest scientific detective stories of our time, Dr. Keller unpacks her provocative discovery, through sedimentary and fossil records, that greenhouse gases from volcanic eruptions wiped out the dinosaurs—a verdict that sparked the nastiest feud in science, the debate over what triggered the last mass extinction sixty-six million years ago. At stake: scientific integrity and the ongoing fight for gender equality in science.

Born on a small farm in Switzerland, Keller was told her dreams of becoming a doctor were impossible, but she defied the odds and completed her graduate studies in geology at Stanford before becoming a professor at Princeton University and a major voice in her field. Driven to discover the truth of Earth's catastrophic upheavals, her global adventures made her a female Indiana Jones and led her to a mass of evidence that contradicted the then-widely accepted asteroid impact theory. When the scientific establishment sabotaged her work, smeared her reputation, and suppressed the publication of her research, they soon found out they had picked a fight with the wrong woman.

The tide has now turned, and a new generation of scientists embraces Keller's theory of extinction via Deccan volcanism. For readers of Elizabeth Kolbert's *The Sixth Extinction* and Thomas Holiday's *Otherlands*, *THE LAST EXTINCTION* is a crusade for truth and a warning that our very existence may depend on this very real science.

**Gerta Keller**, Professor of Paleontology and Geology in the Department of Geosciences at Princeton University, has placed more than 260 scientific publications in international journals as a leading authority on catastrophes, mass extinctions, and the biotic and environmental effects of impacts and volcanism. She has co-authored five academic books and is a frequent lecturer, regularly receiving invitations from academic institutions around the world. In recent years, her work has received increased recognition and continues to make waves in the mainstream media, including TV documentaries and news features, radio and podcast interviews, and print and web media, most notably in a widely circulated profile in *The Atlantic*. A scripted feature film adaptation of her story is in development with Sad Clown Productions and Mayim Bialek.



**Trevor Ritland & Kyle Ritland**  
**THE GOLDEN TOAD: An Ecological Mystery**  
and the Search for a Lost Species  
North American: Diversion Books

**Manuscript available / Publishing June 17, 2025**  
**84,625 words / 20 Color images and 12 Black & White**  
**Illustrations**

*Two brothers continue a family legacy of conservation as they embark on a journey to solve a 30-year-old ecological mystery and find the lost golden toad.*

Following its tantalizing discovery in 1964, the golden toad became an icon. It was native to only one wind-battered ridgeline high on the continental divide in Monteverde, Costa Rica's cloud forests. For a few weeks each year, thousands of golden toads would congregate in ephemeral pools among the twisted roots of the elfin forest to mate, deposit their offspring, and vanish again beneath the earth. There has not been a confirmed sighting of a golden toad in more than 30 years.

In the aftermath of the presumed extinction, the golden toad has become a symbol of our changing world and the catalyst for an enduring conservation ethic in Monteverde. But even more intriguing are the rumors of scattered sightings and unconfirmed encounters in Monteverde's Bosque Eterno de los Niños. Biologists and local residents who knew the species best began to wonder: could the golden toad still be alive?

Guided by the last person to have seen the golden toad, environmental writers and documentarians Trevor and Kyle Ritland return to the wild rainforests to hunt for clues. They have dedicated their lives to investigating this ecological mystery, building community with the key players in the story and exploring the historic breeding grounds high on the Brillante ridgeline. Beyond writing for publications like *The Atlantic*, *BBC*, and *The Guardian*, they have collaborated with Leonardo DiCaprio's Re:wild on the organization's "Search for Lost Species" campaign. An engaging environmental mystery that has bearing on our own collective and uncertain future, *THE GOLDEN TOAD* will change the conversation around extinction, climate change, and conservation while exploring environmental grief and hope in a changing world.

**Trevor Ritland** spent two years in the cloud forests of Costa Rica before returning to the US to complete graduate work in documentary studies and science communication. He is an adjunct instructor in the Creative Media & Film program at Northern Arizona University. **Kyle Ritland** earned his MFA in Creative Writing at the University of California, Riverside while working as a freelance environmental journalist, chasing stories of island foxes, desert birds, and big cats. Trevor and Kyle are the founders of Adventure Term, Inc., a nonprofit teaching environmental storytelling through field expeditions.



# Sports



**Gavin Newsham**

**PROJECT TIGER: The Birth of Genius and the Price of Greatness**

North America: Diversion

**Proposal available / Publishing March 17, 2026**

**80,000-85,000 words**

**What could go wrong when a child is groomed for sports stardom? Veteran golf journalist Gavin Newsham finds the answer, shedding light on the intense upbringing of Tiger Woods and the immense expectations of his father.**

From a young age, Eldrick “Tiger” Woods transcended from mere superstar athlete to global household name, yet his story still remains enigmatic.

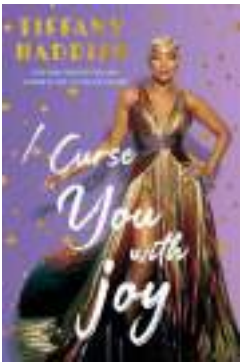
At a crucial era of development as a golfer and as a man, no one was more instrumental in sculpting Tiger Woods than his father. With his son swinging golf clubs before his first birthday, Earl Woods took the mantle as drill sergeant coach, imposing his “Project Tiger” goals to lead his son to success. But as Earl and others are brought into Tiger’s circle, their methods lead to unintended consequences that shape Tiger for the rest of his life.

To fully understand the dominant triumph and monumental downfall of Tiger Woods, Gavin Newsham leaves no stone unturned as he shares the stories from Tiger’s other childhood influences including his coaches, rivals, and girlfriends. Newsham charts Tiger’s spectacular amateur success, the hostile racism he faced, his rapid ascension, but also the emergence of the entitlement and arrogance that would leave him embroiled in scandal decades later.

*PROJECT TIGER* will offer a much-needed portrait of the greatest golfer ever as a young man that will refine and deepen our understanding of his character and legacy.

**Gavin Newsham** has been writing about golf for over two decades. He is the founder of Golf Punk magazine, has served as a contributing editor at Golf Monthly, and is the author of multiple books. His biography of golfer John Daly, *Letting the Big Dog Eat*, was longlisted for the William Hill Sports Book of the Year and earned him the National Sporting Club Book Award for Best New Writer. Newsham’s writing on golf has appeared in the New York Post, Guardian, GQ, The Sunday Times, and Golf World, among numerous other publications.

# Backlist



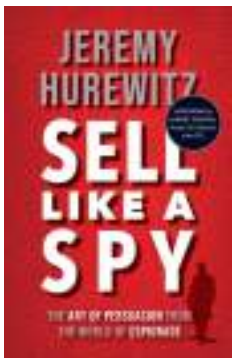
**Tiffany Haddish**

**I CURSE YOU WITH JOY: Essays**

World English: Diversion

Published May 2024 / 70,000 words

Tiffany Haddish is an actor, a comedian, and a lover of humans. She's proven that when the world hands you your lowest lows, a combination of creativity and comedy can turn it all around. A masterful storyteller, her first book, *The Last Black Unicorn*, was a *New York Times* Bestseller. Her new book, *I CURSE YOU WITH JOY*, goes deeper. Since *The Last Black Unicorn*, Tiffany has catapulted to A-List fame as the breakout star of *Girls Trip*. She's walked the Oscars red carpet, released a hit stand-up special with Netflix, and made history as the first Black female comedian to host Saturday Night Live and Shark Week. But it hasn't been all VIP parties and free-diving with apex predators. In these humorous and heartfelt essays, Tiffany gets real about the highs and lows. She reckons with the legacy of her childhood trauma, the challenges of being a Black woman in the entertainment industry, her infertility issues, and her bittersweet reunion with her estranged father after twenty years apart. Tiffany is someone readers will fall in love with on the page regardless of whether they have seen her films and stand-up. She is your casually cool, down-to-earth, "it" girl. Her effortless joie de vivre is something readers will want to carry with them. As Tiffany shows in these essays, feeling the intensity of the highs and lows can be a curse, but the ability to find joy wherever you find yourself can grant you a greater perspective overall. *I CURSE YOU WITH JOY* is for readers who love Ali Wong's *Dear Girls* and Samatha Irby's *Won, No Thank You*. These essays lay it *all* bare.



**Jeremy Hurewitz**

**SELL LIKE A SPY: The Art of Persuasion from the World of Espionage**

North American: Diversion

German: Redline Verlag

Italian: Apogeo

Russia: Eksmo

World Spanish: Planeta Mexico

Published August 27, 2024

65,000 words

*Foreword by Robert Grenier, former Director of the CIA's Counterterrorism Center*

*An expert in sales and corporate espionage taps into his relationships with former agents of the CIA, FBI, and counterterrorism for this handbook of spycraft strategies to help you build relationships, persuade anyone, and sell anything.*

Journalist, entrepreneur, and corporate intelligence agent Jeremy Hurewitz knows that spies are the world's best salespeople. He's built his career around former CIA case officers, FBI agents, and other intelligence officers. Drawing on in-depth interviews about their skill sets, stunning anecdotes from the history of espionage, and science-backed principles of emotional intelligence, Hurewitz has created a handbook of tradecraft lessons and tactics that will strengthen readers' ability to persuade and to sell anything—in business and everyday life.

Though a spy's targets may be odious—terrorists, criminals, corrupt diplomats, and more—the agent's focus is on cultivating relationships and understanding people's motivations to better persuade them to give something up: information, hostages, money, or simply their feelings. Elicitation, Radical Empathy, Disguise, and RPM (Rationalize, Project Blame, and Minimize Fault) are just a few of the methods in *SELL LIKE A SPY* that readers can use as sales professionals or people who simply want to connect more deeply with friends and family. Packed with interviews and anecdotes from intelligence officers of all stripes, and with a foreword by Robert Grenier, former Director of the CIA's Counterterrorism Center, *SELL LIKE A SPY* puts James Bond in its dust, offering a secret playbook of persuasion tactics from the real world of the Secret Service, special forces, counterterrorism, and international espionage.

Jeremy Hurewitz has had a long, successful career in sales, journalism, and corporate espionage, and has recently launched Interfor Academy, a speaker's bureau and consultancy featuring experts from the CIA, FBI, and more. With writing appearances in *Forbes*, *Bloomberg*, *USA Today*, *The Hill*, and elsewhere, he has also built the international journalism start-up Project Syndicate. Hurewitz is also a policy advisor on national security for the Joseph Rainey Center for Public Policy.



**T. C. Kraven**

## **OF PROPHECIES AND POMEGRANATES**

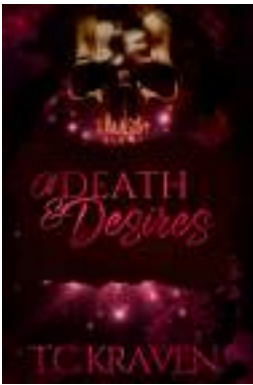
*Genre: Fantasy / Greek Mythology*

North American: Diversion

**Publishing December 2, 2025 / 57,000 words**

***The fast burn first book in the popular #BookTok Dark Fates series available for the first time in translation.***

We set our scene in ancient Greece, when gods and monsters roamed the earth freely and mortals were often at the whims and mercy of the divine. We meet Persephone, little more than a wallflower under the thumb of her mother, Demeter. Bored, and desperate to escape the arranged marriage her mother insists upon, Persephone finds herself drawn to the brooding God of the Dead, Hades. The custodian of the Underworld is calm, kind and utterly struck by the spirit within the Goddess of Spring. Persephone gives Hades an ultimatum he can't turn down, and at her demand, whisks her away to the Underworld. War, famine and divine politics are the backdrop to the love story of Hades and Persephone, with cameos from the other future main characters in the series. Hades doesn't save Persephone, but shows the power of having a partner who will pour into you and stand by you. After an explosive trial, ending with the Goddess of Spring choosing for herself and claiming her power, we think that all is well as the world begins to heal in the wake of a war torn Olympus. In a shocking turn in the eleventh hour, betrayal rocks Hades to his core and the book ends with a trapped Goddess, lost in time in the space between realms, succumbing to madness. In his grief, Hades erupts Mt. Vesuvius, leaving devastation and ash in his wake as he closes the gates to the Underworld.



**T. C. Kraven**

## **OF DEATH & DESIRES**

*Genre: Fantasy / Greek Mythology*

North American: Diversion

**Publishing December 2, 2025 / 90,000 words**

*The second book in the popular #BookTok Dark Fates series available for the first time in translation.*

*OF DEATH & DESIRES* picks up after a two thousand year time jump, with a stricken Persephone unearthed in New Orleans, circa 1996. With no memory of her divinity, her name and the powers of the gods much diminished, D&D is a punk rock riot girl story that focuses heavily on mental health, trauma, (including traumatic brain injury representation), and relearning who she wants to be without the weight of her past. Hades, Hermes, Artemis, Hephaestus, Medusa, Hygieia, Dionysus, Helios and Hecate form a circle around the Goddess of Spring as they toe the line between helping her to remember who she is, and keeping her from succumbing to the chaos threatening to break her mind. The nefarious force that took Persephone in Greece re-emerges, a deadly threat using witchcraft to terrorize the city, hell bent on keeping Hades and Persephone apart. We see Hades' pain, the struggle to protect her, warring against his love and need to be near his long lost wife. This slow burn heats up to a roar when Persephone's memories return in fragments, and the draw to Hades is too strong to ignore. Forced to hide out together while the rest of the gang track down leads, we see our king and queen find their way back to each other in an explosive exploration of minds, souls and of course, spice. In the end, it is Persephone who dons her armor, venturing into the Underworld to protect her friends, with Hades forever at her side, feeding her power with every breath.



**T. C. Kraven**

## **OF FORGES & FURY**

*Genre: Fantasy / Greek Mythology*

North American: Diversion

**Publishing December 2, 2025 / 84,000 words**

*In the divine dance of passion and conflict, Aphrodite, Ares, and Hephaestus grapple with love, war, and the fragile threads that bind them together. The third book in the popular #BookTok Dark Fates series available for the first time in translation.*

*OF FORGES & FURY* picks up at the end of both *OF DEATH AND DESIRES* and *OF HERALDS AND HEMLOCK*, with a badly wounded Hephaestus recovering in the Underworld. His estranged wife, Aphrodite, has come to try and break the broken Bond between herself, Hephaestus and the God of War, Ares. Caught in a love triangle that has spanned the ages, the three are in a cycle of hurt and pain after being forced to Bond together at the Queen of the Gods, Hera's, demand. When Aphrodite tries to use her dormant Bond to save a dying Hephaestus, it backfires in a deadly manner,

nearly killing her and drawing the God of War from battle to their side. Their only chance to stave off the Bond sickness is to break the Bonds between them, something Hephaestus and Ares are vehemently opposed to. Terrified of losing her, but unable to deny Aphrodite anything, the three set off for the trials of the Underworld, seeking an audience with the original Oracle of Delphi for guidance. Sparks fly, and the three learn that the fine line between love and hate is a blade's edge. The God of the Forge and the God of War have hated each other for their entire lifetimes, but it becomes clear that beneath that hate are buried feelings that run deep. PTSD, bi-awakening, and an eventual polyam throuple weave through the Bonds that tie them together. In the final trial, the ultimate sacrifice is made, securing their future and allowing them to re-Bond as a full unit.



**T. C. Kraven**

## **OF MYTHS & MUSES**

*Genre: Fantasy / Greek Mythology*

North American: Diversion

**Publishing December 2, 2025 / 99,600 words**

***The fourth book in the popular #BookTok Dark Fates series available for the first time in translation.***

*OF MYTHS & MUSES* catapults us right into the main foray of Hermes' plan to take out Zeus. The God of Gods has gone to great lengths to secure his power and rule, and we see that piece by piece, our Olympians have a plan to dismantle his systemic oppression. This part of the puzzle involves Prometheus, arguably one of the most wronged Titans by Zeus. For his kindness to humanity, he is chained to the Caucasus Mountains for thirty thousand years, only managing to escape when the fall of Olympus weakened Zeus' hold. On the run ever since, Prometheus' life is marked by unspeakable tragedy, with the God of Gods never letting him live in peace, and the Titan of Knowledge's sole mission in life is to bring him down. After a visit to Tartarus with Ares and Hermes, the first step of their plan leads them to New Orleans, to the daughter of the former Muse of History, Zarena. Uneducated about her origins or divinity, Zarena is the adopted daughter in a family of LOA, (Voodoo Gods & Goddesses of immense power), a full figured beauty with the smart mouth and confidence to back it up. In a clash of cultures and pantheons, the truth of Zarena's parentage is made known, the death of her mother and father a harsh reality that drags her right into a revenge plot to take on Zeus. The attraction between Zarena and Prometheus is undeniable, and because she is a confident, self assured anthropologist, she's unapologetic in her appetites. Armed with knowledge and a few of our favorite gods and goddesses, the two venture out on a Questing Road, searching for the Lost Library of Alexandria and Pandora's Box. Action, adventure and death await around every corner, but with a betrayer amongst them, it's the threat within that puts them most at risk when Zeus comes to call. In the end, it's Zarena's clever thinking that saves them, dealing the first real defeat to Zeus in their crusade. Prometheus, still broken by the events of his life offers her everything, but Zarena stands firm, forcing him to look inward to address his own issues before she lets him bury his pain in their connection.



**T. C. Kraven**

**OF YULE & YORE: A Holiday Novella**

*Genre: Fantasy / Greek Mythology*

North American: Diversion

**Publishing December 2, 2025 / 40,300 words**

*A holiday novella that is part of the popular #BookTok Dark Fates series available for the first time in translation.*

*OF YULE & YORE* is a holiday novella that takes place outside of the Dark Fates Universe as an alternate universe. It follows Prometheus and the son of Helios, his godchild, as they don the coat and save Christmas after Theo mistakes Santa for an intruder and injures him pretty badly. Holiday hijinx including Krampus, an elite team of Sugar Plum Faeries, and super spicy time between the other couples of the Dark Fates bring holiday cheer to the page.



**William J. Kole**

**THE BIG 100: Uncovering the Keys to Longevity**

North American: Diversion

Brazil: Saraiva Educacao

Korea: Sengyesa Contents Group

Simplified Chinese: China Translation and Publishing House

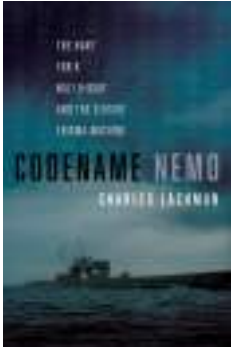
**Published October 2023 / 80,000 words**

*“Addresses what we must do now to ensure our longer lives will truly be worth living.” —Wall Street Journal*

We are at the precipice of one of the most striking demographic changes in modern memory. The number of seniors 85 years or older is forecasted to nearly double by 2040, and a child born today (in many parts of the world) will have a 50% or better chance of living to 100 years old. While medical advances and lifestyle changes have lengthened our lives significantly over the past century, there are challenges to consider. In *THE BIG 100*, award-winning international journalist William J. Kole argues we'll soon live in a world we are largely unprepared for, fraught with deep social, economic, and political challenges. The most critical question for our future selves, Kole argues, may not be “how long *can* we live?” but rather “how long *should* we live?” *THE BIG 100* will investigate the science behind the world's rapidly growing senior population and the political and moral implications of living to 100 years of age and beyond. Drawing on exclusive interviews with some of today's most influential thought leaders—the world's brightest minds in medicine, social sciences, economics, and politics—William Kole not only examines the world we are about to enter, but posits actionable solutions to prevent an avoidable demographic catastrophe.

William J. Kole is an award-winning foreign correspondent who has reported from North America, Europe, Africa, and the Middle East, and is currently the New England editor for the Associated Press. Kole has been writing about extreme aging since the 1990s, when he was based in France. He is fluent in French, Dutch, and German.





**Charles Lachman**

**CODENAME NEMO: The Hunt for a Nazi U-Boat and the Elusive Enigma Machine**

North American: Diversion Books

Published June 2024 /100,000 words

*#1 National Bestseller and a 2024 Audio Award Finalist*

**“CODENAME NEMO is destined for the nonfiction bestseller lists.”**

—Bill O’Reilly, author of *Killing Patton* and *Killing the Rising Sun*

On June 4, 1944—two days before D-Day—a US Navy task force achieved a mission impossible, altering the course of World War II. Captain Daniel Gallery and a band of nine sailors captured German submarine U-505 with all its technology, Nazi encryption codes, and an Enigma cipher machine. It was the first US seizure of an enemy ship in battle since the War of 1812, marking one of the great achievements of the US Navy, shortening the duration of the war, and saving countless lives. In *CODENAME NEMO* author Charles Lachman captures this ultimate clash in gripping detail, through deep research offering the perspective of both the Germans and the Americans involved. Not one sailor breathed a word of the top-secret seizure. In Berlin, the German Kriegsmarine assumed that U-505 had been blown to bits, with all men lost at sea. They were unaware that the U-boat and its secrets were now in American hands. The 59 German sailors captured on the high seas were imprisoned in a POW camp in Ruston, Louisiana. Their families in Germany did not know they had survived the war until after the POWs were released in 1946 and finally permitted to return home. A riveting war tale with cinematic action on the high seas, a multi-year arc, compelling American heroes, and an intrepid maverick captain who came up with the audacious scheme and successfully carried it out at great physical and professional risk, *CODENAME NEMO* also explores the incredible story of World War II encryption, code breaking, and communication technology.

Charles Lachman is the author of four previous books: *Footsteps in the Snow: One Shocking Crime, Two Shattered Families, and the Coldest Case in US History*; *The Last Lincolns: The Rise & Fall of a Great American Family*; *A Secret Life: The Lies and Scandals of President Grover Cleveland*; and the crime novel, *In the Name of the Law*. He is the executive producer of the nationally syndicated news magazine, *Inside Edition*—the enormously popular source for all things news, information, and politics. He has been featured on CNN, MSNBC, History, Lifetime, C-Span, Sirius/XM, and other local and national programs.



**Peter McGraw**

**SOLO: Breaking the Rules in a World Built for Two**

North American: Diversion

Brazil: Editora Saraiva

Estonia: Uhinenuud Ajakirjad OU

Korea: Gilbut Publishing

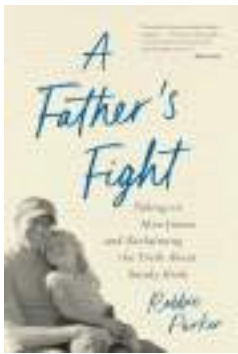
Poland: Agora

Published January 2024 / 64,000 words

*Single isn't what it used to be.*

In the midst of friendship and sex recessions, online dating burnout and rising relationship standards, more Americans than ever will spend their lives single—many proudly so. In *SOLO*, Peter McGraw combines his personal experience with his original research to unpack the growing cohorts of thriving singles and examine how this group has managed to create satisfying and colorful lives, often in ways that surpass the happiness of their coupled peers. While many books for singles focus on methods for finding a partner or preach a begrudging acceptance of singledom, *SOLO* celebrates all that a single life can be: joyful, social, fulfilling, and rewarding. McGraw’s advice focuses on how readers can lead thriving lives outside of romantic relationships through the pursuit of purpose and connection. And while a strong foundation is vital for those choosing to live alone, the building blocks to a gratifying life are equally integral to those in relationships who might find themselves disconnected from life at large. Because, ultimately, all of us are responsible for building meaningful, fulfilling lives for ourselves.

Peter McGraw is an expert in the interdisciplinary fields of judgment, emotion, and choice. His work has appeared in *Management Science*, *Psychological Science*, *Journal of Consumer Research*, *Journal of Marketing Research*, *Journal of Personality and Social Psychology*, and *Organizational Behavior and Human Decision Processes*. McGraw received a BA in psychology and MEd in educational psychology from Rutgers University and an MS and PhD in quantitative psychology from the Ohio State University. His post-doctoral training was conducted at Princeton’s Woodrow Wilson School, where he was mentored by Nobel Laureate Daniel Kahneman.



**Robbie Parker**

**A FATHER’S FIGHT:** Taking on Alex Jones and Reclaiming the Truth About Sandy Hook

North American: Diversion

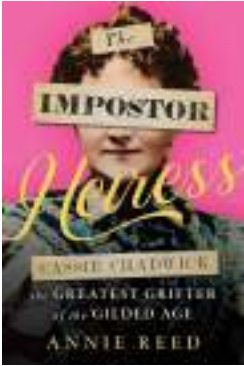
**Published November 19, 2024 / 75,000 words**

*A stirring portrait of an unbreakable human spirit. One man’s fight for the truth and the memory of his daughter.*

On December 14, 2012, Robbie Parker’s six-year-old daughter, Emilie, was killed in the Sandy Hook Elementary shooting that changed both Robbie’s life and America forever. By December 15, Alex Jones was live on air telling his listeners that Emilie’s death was a hoax. Over the next decade, while Robbie and his family tried to grieve the loss of their daughter, Jones’s rabid fans harassed and accused them of being crisis actors, used to manipulate public opinion by pretending to be a victim of an event. The hatred turned Robbie further and further inward, away from his wife, his daughters, and from himself, to a place of isolation where he thought he could hide. But even four years later and three thousand miles away, an *Info Wars* listener accosted Robbie. It was then that Robbie realized he needed to stand up to Jones if he ever hoped to heal. To reclaim his daughter’s memory and himself, he would need to take down one of the nation’s most influential bullies, alt-right television host Alex Jones.

*A FATHER’S FIGHT* is more than a memoir—it’s a story of hope and resilience in a time defined by hatred and division. It is a moving testament to the power of a father’s love and perseverance in the face of insurmountable grief. This book is for those who are experiencing deep grief and for those who want to fight against disinformation in a world where the alt-right seeks to gain footholds in our political and personal lives.

Alongside his wife, Robbie Parker is the founder of The Emilie Parker Art Connection, a charity helping local community programs to offer healing through art therapy. He has been featured by CNN, ABC, *The New York Times*, and more. Robbie is the central subject in the acclaimed documentary *The Truth v. Alex Jones* which premiered at South By Southwest in March 2024.



**Annie Reed**

**THE IMPOSTOR HEIRESS: Cassie Chadwick, the Greatest Grifter of the Gilded Age**

North American: Diversion Books

Russia: Azbooka-Atticus

**Published June 2024 / 75,000 words**

*Before there was Anna Delvey there was Cassie Chadwick—the mother of the con.*

Paroled felon. Rich doctor's wife. Famous clairvoyant. The best con artists know how to reinvent themselves, time and time again. Cassie Chadwick, one of history's most successful con artists, was a master of the trade. She swept from town to town, assuming fresh identities and running new swindles at each railroad stop. In the dusk of the Gilded Age, years after the robber barons had amassed their fortunes, she was building her own. Then came the Carnegie con. Using her wits and a series of forged documents, Cassie convinced prominent men from Cleveland to New York City that she was Andrew Carnegie's illegitimate daughter. Blinded by the name of the most powerful man in the world, businessmen lined up to loan her hundreds of thousands of dollars at a time. The con made her impossibly rich. The crash shattered banks and bankers alike. Her sensational trial drew the eyes of a nation that couldn't get enough of the woman newspapers called the Queen of Swindlers, the Duchess of Diamonds, the High Priestess of Fraudulent Finance. Indeed, when Charles Ponzi's infamous scheme collapsed in 1920, reporters scoffed that "Ponzi is a piker compared to Cassie." Interspersing Cassie's crimes with stories of an unsuspecting Andrew Carnegie, author Annie Reed spins an enthralling, page turning tale of true crime. Could the rumors be true? Can Cassie's money last? Told with a gossip columnist's charm and wit, *THE IMPOSTOR HEIRESS* is a rollicky trickster's tale that returns one of the greatest swindlers of all time back to her rightful place in the public eye.

Annie Reed earned a law degree from the University of Notre Dame and a history degree from the University of Illinois at Urbana-Champaign. This is her debut.



**Joel Selvin**

**DRUMS AND DEMONS: The Tragic Journey of Jim Gordon**

North America: Diversion

**Published February 2024 / 80,000 words / 47 photos**

**"When people say that Jim Gordon is the greatest rock 'n' roll drummer who ever lived, I think it's true, beyond anybody." —Eric Clapton**

*The blazing rock opera of Jim Gordon, the man Ringo Starr, Eric Clapton, and others declared "the greatest rock 'n' roll drummer who ever lived." A story of musical genius, uncontrollable madness, and the most shocking crime in rock history.*

While at the throne of the legendary Wrecking Crew and later redefining rock on the seventies' biggest

hits and most transformative tours, Jim Gordon was the world’s most talented drummer. Just ask the world-famous musicians who played with him—John Lennon, George Harrison, Eric Clapton, Tom Petty, Frank Zappa, Steely Dan, Ringo Starr, Harry Nilsson, Joe Cocker, and many more. They knew him for his superior playing and his “big fill”—the fireworks that exploded on his drum breaks. And, as best-selling author Joel Selvin reveals, the story of Jim Gordon is brilliant, turbulent, and wrenching: the very chemicals in Gordon’s brain that gifted him also destroyed him. As his head crowded with a hellish gang of voices demanding his obedience, Gordon descended from the heights of the rock world and then he murdered the woman who had given him life. With full cooperation from the late Gordon’s family, and based on his trademark extensive, detailed research, Joel Selvin’s account is at once an epic journey through an artist’s monumental musical contributions, a rollicking history of rock drumming, and a terrifying downward spiral into unimaginable madness. One of the great untold stories of rock is finally being told.

Joel Selvin is a San Francisco–based music critic and author known for his weekly column in the *San Francisco Chronicle*, which ran from 1972 to 2009. Selvin has written more than 20 books covering various aspects of pop music—including the No. 1 *New York Times* bestseller *Red: My Uncensored Life in Rock* with Sammy Hagar—and published articles in *Rolling Stone*, the *Los Angeles Times*, *Billboard*, and *Melody Maker*.



**Jeanne Sparrow**

**FEARLESS AUTHENTICITY:**

Lead Better, Sell More, and Speak Sensationally

North American: Diversion

**Published January 7, 2025 / 60,00 words**

*What is the secret to success? Expressing your unique, individual value with fearless authenticity.*

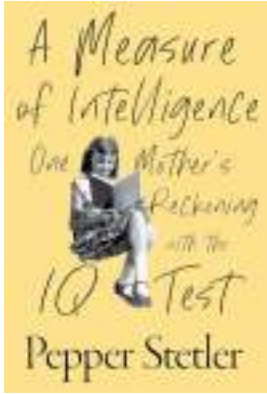
How we communicate—the words we say and how we say them—has the profound power to change lives, form connections, and create communities. But many of us struggle to translate our ideas, values, and dreams into words.

In *FEARLESS AUTHENTICITY: Lead Better, Sell More, and Speak Sensationally*, speaker, TV personality, and radio host Jean Sparrow provides a roadmap to unlock your unique value, and so gain the courage and confidence to connect authentically and fearlessly with your audience.

The process begins with the mantra: Be Brave, Be Free, Be You. With strategic advice and instructional “authenticity actions” informed by Sparrow’s extensive media experience, you’ll learn how to identify the unique parts of your perspective, opinion, and experience and how to step into your individual power to transform your professional and personal life.

Whether you’re looking to move forward in your career or make better connections in your life, *FEARLESS AUTHENTICITY* is an honest conversation about success and personal power—an easy-to-follow guide whenever there’s a team to lead, a sale to close, a speech to deliver. This book is for anyone who wants to stand out, speak up, and be heard.

Jeanne Sparrow is a multi-hyphenate communicator. She hosted her own daily TV talk show for seven years, co-hosts daily radio shows with comedic giants Steve Harvey, George Wallace, and Danny Bonaduce, and has interviewed hundreds of Hollywood heavyweights, including Kevin Costner, Halle Berry, Jamie Foxx, and Susan Sarandon. She hosts weekly radio show for V-103, the #1-ranked iHeart Radio station in Chicago, and now hosts a podcast, Fearless Authenticity with Jeanne Sparrow, on the iHeart Podcast Network. She also appears regularly on top-rated Chicago TV stations as a fill-in host and guest.



**Pepper Stetler**

**A MEASURE OF INTELLIGENCE: One Mother's Reckoning with the IQ Test**

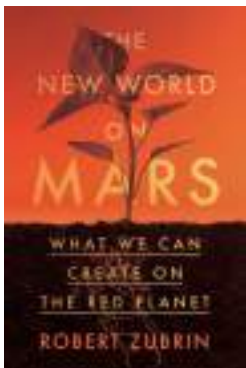
North American: Diversion

**Published August 20, 2024 / 83,000 words**

*In a quest to advocate for her daughter, Pepper Stetler uncovers the dark history of the IQ test, leading her to question what exactly we are measuring when we try to measure intelligence.*

When Pepper Stetler was told that her daughter, Louisa, who has Down Syndrome, would be regularly required to take IQ tests to secure support in school, she asked a simple question: *why?* In questioning the authority and relevance of the test, Stetler set herself on a winding, often dark, investigation into how the IQ test came to be the irrefutable standard for measuring intelligence. Blending lived experience with historical analysis, *A MEASURE OF INTELLIGENCE* investigates the origins and influence of the IQ test on our modern education system, questions how we define and judge intelligence, challenges this system's flawed foundation, and argues for a fundamental reevaluation of how we perceive an individual's potential.

Pepper Stetler is an Associate Professor of Art History and the Associate Director of the Humanities Center at Miami University in Oxford, Ohio. She has written extensively on issues facing people with intellectual disabilities and their caregivers in publications such as *The New York Times*, *The Atlantic*, *Slate*, *Ploughshares*, and *Gulf Coast*.



**Robert Zubrin**

**THE NEW WORLD ON MARS: What We Can Create on the Red Planet**

North American: Diversion

Japan: Kodansha Ltd.

Poland: Prószyński

UK: Penguin

Ukraine: The Mars Society

**Published February 2024 / 80,000 words / 52 images**

*Dr. Robert Zubrin, world-renowned space authority and founding president of the Mars Society, taps today's newest science and most dogged research to foretell in detail the brave, new Martian civilization we will achieve when (not if!) humankind colonizes Mars.*

When Robert Zubrin published his classic book *The Case for Mars* (translated into nearly a dozen

languages) a quarter-century ago, setting foot on the Red Planet seemed like a fantasy. Today, manned exploration is certain, and, as Zubrin affirms in *THE NEW WORLD ON MARS*, so too is colonization. From the aeronautical engineer venerated by both NASA and today's space entrepreneurs, here is what we will achieve on Mars—and how. SpaceX, Blue Origin, and Virgin Galactic are building fleets of space vehicles to make interplanetary travel as affordable as Old-World passage to America. We *will* settle on Mars, and with our knowledge of the planet, as analyzed in depth by Zubrin, we will utilize the resources and tackle the challenges that await us. What will we build? Populous Martian city-states producing air, water, food, power, and more. Zubrin's Martian economy will pay for necessary imports and generate income from varied enterprises, such as real estate sales—homes that are airtight and protect against cosmic space radiation, with fish-farm aquariums positioned overhead, letting in sunlight and blocking cosmic rays while providing fascinating views. Zubrin even predicts the Red Planet customs, social relations, and government—of the people, by the people, for the people, with inalienable individual rights—that will overcome traditional forms of oppression to draw Earth immigrants. After all, Mars needs talent. With all of this in place, Zubrin's Red Planet will become a pressure cooker for invention, benefiting humans on Earth, Mars, and beyond. We can create this magnificent future, making life better, less fatalistic. *THE NEW WORLD ON MARS* proves that there is no point killing each other over provinces and limited resources when, together, we can create planets.

Robert Zubrin is president of the aerospace R&D company Pioneer Astronautics, which performs advanced space research for NASA, the US Air Force, the US Department of Energy, and private companies. He is the founder and president of the international Mars Society. Zubrin is also the author of twelve books, including *The Case for Mars: The Plan to Settle the Red Planet and Why We Must*, with more than 100,000 copies in print in America alone and now in its 25th Anniversary Edition.