



# GALLERY BOOKS

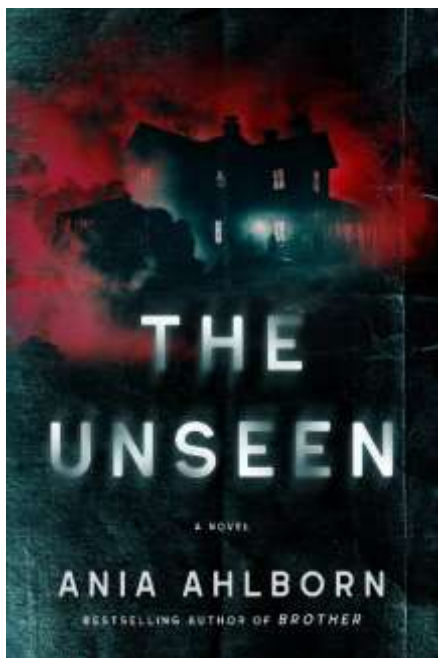
## Subsidiary Rights Guide London 2025

SIMON & SCHUSTER, INC.  
1230 Avenue of the Americas, New York, NY 10020

**Paul O'Halloran:** [Paul.OHalloran@SimonandSchuster.com](mailto:Paul.OHalloran@SimonandSchuster.com)  
**Fiona Sharp:** [Fiona.Sharp@SimonandSchuster.com](mailto:Fiona.Sharp@SimonandSchuster.com)  
**Rachel Podmajersky:** [Rachel.Podmajersky@SimonandSchuster.com](mailto:Rachel.Podmajersky@SimonandSchuster.com)

# **FICTION HIGHLIGHTS**

# THE UNSEEN



August 2025  
Ahlborn, Ania

**Territory:** World English

**Rights:** Serial/Audio/British/Electronic

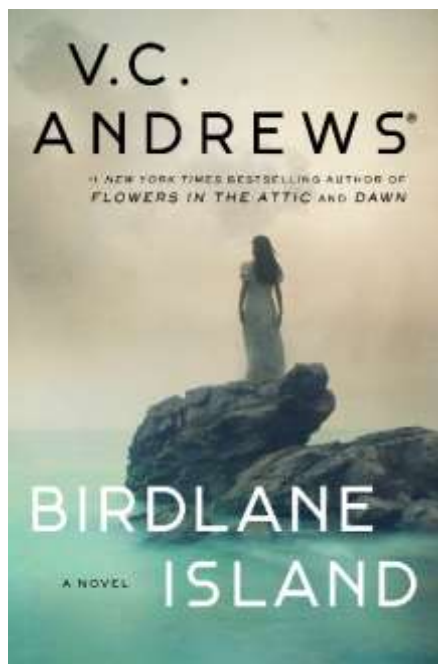
**TV/Film Rights Agency and Agent:** Inkwell  
Management; David Hale Smith

A terrifying new novel from bestselling #HorrorBookTok sensation Ania Ahlborn—the acclaimed author of the modern classic *Brother*.

Isla Hansen, a mother reeling from a devastating loss, is beside herself when a mysteriously orphaned child appears on the outskirts of the Hansens' secluded Colorado property. Although strange and unexplainable, the child's presence breathes new life into Isla. But as the child settles in, Isla's husband, Luke, and their five children notice peculiarities that hint at something far beyond the ordinary—anomalies that challenge the very fabric of reality itself. The tension within the Hansen household grows, and with it, the sense that there is something very wrong with the new kid in the house.

**Ania Ahlborn** is the bestselling author of the horror works *Brother*, *The Devil Crept In*, *Within These Walls*, *The Bird Eater*, *The Shuddering*, *The Neighbors*, *Seed*, *If You See Her*, the novella collection *Apart in the Dark*, and the thriller *Dark Across the Bay*. Born in Ciechanow, Poland, she now lives with her family in North Carolina. Visit her at [AniaAhlborn.com](http://AniaAhlborn.com) or follow the author on Facebook and Instagram.

# BIRDLANE ISLAND



February 2025  
Andrews, V. C.

**Territory:** World

**Rights:** Second serial/Audio/British/Electronic/Translation

**TV/Film Rights Agency and Agent:** Writers House, Alec Shane (ashane@writershouse.com)

Off the coast of Maine, on an island shaped like a seagull in flight, shrouded by mists off the bay, lives a novelist Jason Lorraine and his teenage daughter Lisa. They live a simple life, largely cut off from the mainland, and Lisa's weak health poses a frequent concern.

After the sudden and untimely death of Lisa's mother, Jason becomes even more reclusive and protective. Lisa is forbidden to see Jamie, the charming fisherman's son who has quickly become her closest confidante in her grief. The star-crossed lovers steal time with one another, but fate intervenes, and they may never find a happy ending. A brooding artist from out of town, Kyle, arrives and brings more color to Lisa's world. As Lisa fights for love, independence, and agency, will her beloved island become her sanctuary or her prison?

One of the most popular authors of all time, **V.C. Andrews** has been a bestselling phenomenon since the publication of *Flowers in the Attic*, first in the renowned Dollanganger family series, which includes *Petals on the Wind*, *If There Be Thorns*, *Seeds of Yesterday*, and *Garden of Shadows*. The family saga continues with *Christopher's Diary: Secrets of Foxworth*, *Christopher's Diary: Echoes of Dollanganger*, and *Secret Brother*, as well as *Beneath the Attic*, *Out of the Attic*, and *Shadows of Foxworth* as part of the fortieth anniversary celebration.

**Previous V.C. Andrews titles have been licensed in the following territories:**

UK: Simon & Schuster UK  
Bulgarian: Djar, Zlatorog  
Chinese (complex characters): Rye Field  
Chinese (simplified characters): Beijing Zito Books  
Czech: Euromedia, Moravska Bastei Moba  
Danish: Lademann Forlag  
Dutch: De Kern, Uitgeverij De Fontein  
Finnish: Gummerus  
French: J'ai Lu, France-Loisirs  
German: Weltbild, Der Club Bertelsmann, Goldman, Bastei Verlag  
Greek: Dragounis  
Hebrew: Oram  
Hungarian: Magyar Konyvklub  
Indonesian: Pustaka Zahra  
Italian: Euroclub Italia  
Japanese: Fuso Sha  
Korean: Hyundae Munhak  
Latvian: Artava  
Lithuanian: Tyrai  
Norwegian: Egmont Boker Fredhois  
Polish: Proszynski. Swiat Ksiazki Sp. Z.o.o., Weltbild Polska  
Portuguese (B): Editora Figurati Ltda.  
Portuguese (P): Quinta Essencia/Grupo Leya  
Romanian: Grup Media Litera  
Russian: Azbooka-Atticus  
Serbian: Laguna Publishing House  
Slovak: Ikar, Noxi  
Slovene: Mladinska Knjiga  
Spanish: Penguin Random House Mondadori, Planeta  
Swedish: Bonnierforlagen AB, StorySide AB  
Turkish: Altin Kitaplar, Inkilap Kitabevi Yayin Sanayi

**BONES OF OUR STARS<sup>Y</sup>, BLOOD OF OUR WORLD**

November 2025

Bunn, Cullen

**Territory:** World English**Rights:** First serial/Audio/British/Electronic**Translation and TV/Film Rights Agency and****Agent:** Inkwell Management

There's a masked killer on the loose in the Mid-Atlantic coastal town of Wilson Island, and as the bodies stack up, the local sheriff can't catch a break. He suspects the local butcher but only because of the methodical, almost ritualistic nature of the killings. But as the murder spree spreads and the police think they've might have caught the perpetrator (who keeps screaming from his cell that he needs to "keep them fed"), all hell breaks loose—quite literally, as the real reason for the deaths in the form of a terrifying cosmic horror suddenly envelops the town. An unforgettable ensemble cast must band together in order to eliminate the threat in a desperate struggle for their own survival.

**Cullen Bunn** is an American comics writer, novelist, and short story writer, best known for his work on comic books such as *Uncanny X-Men*, *X-Men: Blue*, *Magneto* and various *Deadpool* miniseries for Marvel Comics, including the *New York Times* bestseller *Deadpool Kills the Marvel Universe*, and his creator-owned series *The Damned* and *The Sixth Gun* for Oni Press and *Harrow County* for Dark Horse Comics, as well as his middle reader horror novel *Crooked Hills*, and his short story work collection *Creeping Stones & Other Stories*.

**BLOOM**

March 2026  
Couch, Robbie

**Territory:** World

**Rights:** Serial/Audio/British/Electronic

**TV/Film Rights Agency and agent:** Bookends; Moe Ferrara

*New York Times* bestselling author Robbie Couch's BLOOM, a novel partially narrated by three succulent plants who grow concerned for their elderly human's well-being—and their own—after his husband's death results in his continued forgetfulness to water them, so they come up with a covert plan to help their human bloom again. Perfect for fans of *Remarkably Bright Creatures*, Steven Rowley, Kevin Wilson and Nancy Meyers films.

**Robbie Couch** writes young adult fiction. *If I See You Again Tomorrow*, his *New York Times* bestselling third novel, has received starred reviews from *Publishers Weekly*, *Booklist*, and *The Bulletin of the Center for Children's Books*. Robbie's debut, *The Sky Blues*, was a Junior Library Guild selection. He's also the author of *Just the Good Parts*, *Blaine for the Win*, and *Another First Chance*. Robbie is originally from small-town Michigan and lives in Los Angeles.



# LOVE AT FIRST FIGHT



June 2025

Dubb, Sarah T.

**Territory:** World English

**Rights:** First serial/Audio/British/Electronic/Translation/  
Film/TV

**Agency and agent:** Belcastro Agency, Amy Guiffrida  
([amy@belcastroagency.com](mailto:amy@belcastroagency.com))

Chris Anderson's disarming charm and nerdy-hot nature TikToks have made him the coolest scientist on campus, but lately, striving for tenure doesn't seem so appealing. So when his sister calls needing childcare for his two nibblings while she and her wife are away, Chris doesn't think twice -- being the Fun Uncle will let him ignore his professional doubts for a while.

Frankie Grecco was a kick-ass project manager changing the world at her very own start-up. That is, until she failed to see the writing on the walls of the failing company. In desperate need of a new purpose, when her sister calls looking for help with her kids, she hops a plane ready to be Super Aunt and prove to *someone* that she's still great at what she does.

The pair come face to face in DC, and when neither will budge on their plans to stay and help, it's decided: Chris and Frankie will stay together to watch the kids. But between the household chores, pajama-clad hallway run-ins, and their over-the-top competition to be their nibblings' favorite, they can't avoid the simmering attraction that sparks between them.

**Sarah T. Dubb** is a writer, public librarian, parent, and activist living the dream with chickens and desert tortoises in her hometown of Tucson, Arizona.

# EARLY THIRTIES



March 2025  
Duboff, Josh

**Territory:** World

**Rights:** Serial/Audio/British/Electronic

**TV/Film Rights Agency and agent:** Massie & McQuilkin;  
Elias Altman ([elias@mmqlit.com](mailto:elias@mmqlit.com))

A hilarious and painfully relatable debut novel about two thirtysomething best friends' messy search for connection and love in New York, perfect for fans of Rebecca Serle, Gabrielle Zevin, and Dolly Alderton.

Best friends for a decade, they have seen each other through bad dates and office drama, late nights and hungover brunches, during their years together in New York City. As their wild twenties come to a close, though, the dynamic between the two is shifting. Coming off a tough breakup, Victor dedicates his energies toward building a career writing celebrity profiles for one of the last glossy magazines left, while Zoey navigates the terrain at her nascent fashion startup, questioning her future with her fiancé. The friends and acquaintances in their orbit—authors, influencers, “It girls”—are also searching for a sense of belonging, amidst anxieties and self-doubt.

**Josh Duboff** is a novelist, journalist, and playwright. A former senior writer for *Vanity Fair*, Josh has written cover stories on Taylor Swift, Gwyneth Paltrow, and Gigi Hadid, among others, and contributed to *The New York Times Book Review*, *The Wall Street Journal Magazine*, *Harper's Bazaar*, *GQ*, *W Magazine*, *Town & Country*, *Bon Appétit*, *Air Mail*, and more. A graduate of Yale University, he lives in New York City.

# OUR LAST VINEYARD SUMMER



July 2025

Foster, Brooke Lea

**Territory:** World

**Rights:** Serial/Audio/British/Electronic

**TV/Film Rights Agency and agent:** Jane Rotrosen

Agency; Rebecca Sherer (rscherer@janerotrosen.com)

From the “great storyteller” (Natalie Jenner, author of *The Jane Austen Society*) Brooke Lea Foster, a captivating new novel set in 1965 and 1978 about a graduate student who returns with her sisters to their family’s summer home on Martha’s Vineyard and begins to unravel old family secrets.

Following a dual timeline between 1965 and 1978, and filled with the vibrant, sunlit nostalgia of the cherished New England vacation setting, *Our Last Vineyard Summer* poignantly captures two generations of women navigating love, loss, and womanhood while trying to find the courage to stand up for what they believe in—and the strength to decide if the home they once loved is worth saving.

**Brooke Lea Foster** is an award-winning journalist whose articles have appeared in *The New York Times*, *The Washington Post Magazine*, *The Atlantic*, *The Boston Globe Magazine*, and *People*, among others. An alumna of The Writing Institute at Sarah Lawrence College, she is the author of three nonfiction books and the novels *Summer Darlings*, *On Gin Lane*, and *All the Summers In Between*.

# THE DEATHLESS SERIES

**THE DEATHLESS ONE (Book #1)**

August 2025

**UNTITLED (Book #2)**

March 2026

**UNTITLED (Book #3)**

September 2026

Hamm, Emma

**Territory:** World English**Rights:** Serial/Audio/British/Electronic**Translation and TV/Film Rights Agency and****Agent:** Bookends, LLC., Rachel Brooks[rbrooks@bookendsliterary.com](mailto:rbrooks@bookendsliterary.com)**Sold (all three titles):** UK (Canelo Digital Publishing)

When Princess Jessamine's kingdom is overrun by an incurable plague, she does her duty and enters a political marriage to save her people. Too bad her new husband's first act is to slit her throat and seize the throne.

But death isn't the end for Jessamine. Her spirit is met by the Deathless One, a god of death yearning to return to the mortal plane -- and he needs her help to resurrect him. He senses powerful magic in her frail and broken form, so the two of them make a deal: her life and the return of her kingdom in exchange for his restoration.

However simple they seem, deals with gods are never so straightforward. Deathless One is a dangerous ally-- but the longer they spend together, the more Jessamine is drawn to him. His shadowy form grows ever more tangible as their connection deepens, and before long, Jessamine's wondering if she even wants this contract to end. Perhaps the more appealing throne is the one by his side...

**Emma Hamm** grew up in a small town surrounded by trees and animals. She writes strong, confident, powerful women who aren't afraid to grow and make mistakes. Her books will always be a little bit feminist, and are geared towards empowering both men and women to be comfortable in their own skin.

# HOW FREAKING ROMANTIC



July 2025  
Harding, Emily

**Territory:** World

**Rights:** First serial/Audio/British/Electronic/Translation

**TV/Film Rights Agency and Agent:** Joelle Delbourgo Associates, Joelle Delbourgo

While some might describe law TA Bea Nilsson as “abrasive,” she likes to think of herself as someone who fights for what’s right. A latecomer to the law track with no job offers on the eve of graduation, Bea chooses to ignore her own problem to focus on theirs. So when the marriage of two of her best friends falls apart—and the divorce proceedings get ugly—she finds herself picking up the pieces.

First on her to-do list? Storm the office of Nathan Asher, her friend’s ex-husband’s lawyer, and tell him exactly what he can do with his divorce petition. But what should end with a few choice words soon spirals into uncharted territory when Nathan shows up at her NYU Law office a few days later. There’s just one issue: when you’ve spent your life focusing on everyone else’s love story, it’s not easy to transition to a starring role in your own. And as uncomfortable truths emerge about the divorce that started it all, Bea must choose between her own happily-ever-after and her friends’ for the very first time.

**Emily Harding** is a writer and TV producer whose work has appeared on numerous networks and websites. When not hunched over her computer perfecting her bad posture, she can be found losing another game of Monopoly to her husband and two kids.

# OVERKILL



April 2025  
Jance, J. A.

**Territory:** World

**Rights:** First serial/Audio/British/Electronic/Translation

**TV/Film Rights Agency and Agent:** Northwest Literary Agency, Alice Volpe (northwestlit@aol.com)

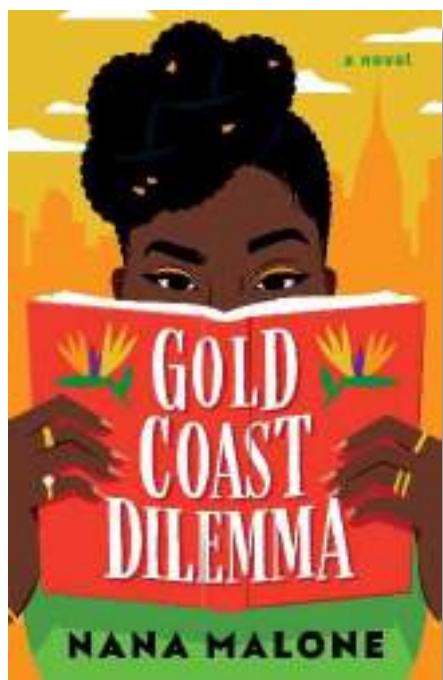
Chuck Brewster, the former business partner of Ali Reynolds's husband B. Simpson, once carried on an affair with Clarice, B.'s first wife. So when he's found murdered with Clarice standing nearby covered in blood, it seems an open and shut case.

But Clarice swears she's innocent and begs for Ali's help. At the same time, someone is targeting Camille Lee while she's on the road for High Noon. Ali is swiftly running out of time to find the real killer and keep her employee safe in this high-octane thrill ride.

**J.A. Jance** is the *New York Times* bestselling author of the Ali Reynolds series, the J.P. Beaumont series, the Joanna Brady series, and the Walker Family series. Born in South Dakota and raised in Bisbee, Arizona, Jance lives with her husband in Seattle, Washington. Visit her online at [JAJance.com](http://JAJance.com).



# GOLD COAST DILEMMA



April 2025  
Malone, Nana

**Territory:** World

**Rights:** First Serial/Audio/British/Electronic/Translation

**TV/Film Rights Agency and Agent:** Aevitas Creative Management, Jen Marshall

([jmarshall@aevitascreative.com](mailto:jmarshall@aevitascreative.com))

During an opulent publishing party, Ofosua Addo crosses paths with Cole Drake for the first time. Their flirtatiously witty exchange culminates in a kiss that etches a permanent mark on both their hearts. But Ofosua's identity as a Ghanaian heiress comes before Cole. She loves the vibrant traditions of Ghana's Gold Coast, and her hand is already promised to a man that even her overbearing mother loves. Yet, when her big Ghanaian wedding transforms from a fairy tale into a spectacle, she's thrust into a whirlwind of heartbreak and self-discovery. Can Ofosua and Cole's rediscovered spark overcome the weight of tradition?

**Nana Malone** is a Wall Street Journal and USA TODAY bestselling author of sexy, feel-good novels. She loves all things romance and adventure. Find out more at [NanaMalone.com](http://NanaMalone.com).

# EXQUISITE RUIN

## *The Labyrinth Series (Book #1)*



March 2025  
May, AdriAnne

**Territory:** World

**Rights:** First serial/Audio/British/Electronic/Translation

**TV/Film Rights Agency and Agent:** Liza Dawson Associates, Hannah Bowman

**Sold:** **German** (Rowohlt), **Russian** (Azbooka), **Spanish** (Urano World Spain SAU), **UK** (Bonnier UK)

Sadaré wakes in a labyrinth, remembering nothing except that she is a powerful sorceress. Her only companion is a hostile immortal named Daesra—beautiful, dangerous, and demonic—who bound his divine soul for power and revenge. Despite their animosity, the two have no choice but to work together to reach the center and defeat the monster who prevents their escape. But the longer they wander, the more deadly and alive the maze becomes—and the more Sadaré finds herself drawn to Daesra in ways she can't explain. As sorceress and demon develop a tenuous truce, the labyrinth gives Sadaré glimpses of their shared history of passion and pain that make her question everything she knows.

**AdriAnne May** was a bibliophile who wanted to be an author before she knew what either of those words meant. She splits her time between Alaska and Spain with her spouse, her pugs, and her piles of books. *Exquisite Ruin* is her debut adult novel, and she is currently working on its sequel, *Divine Descent*.



# DIVINE<sup>Y</sup> DESCENT

## *The Labyrinth Series (Book #2)*



March 2026

May, AdriAnne

**Territory:** World

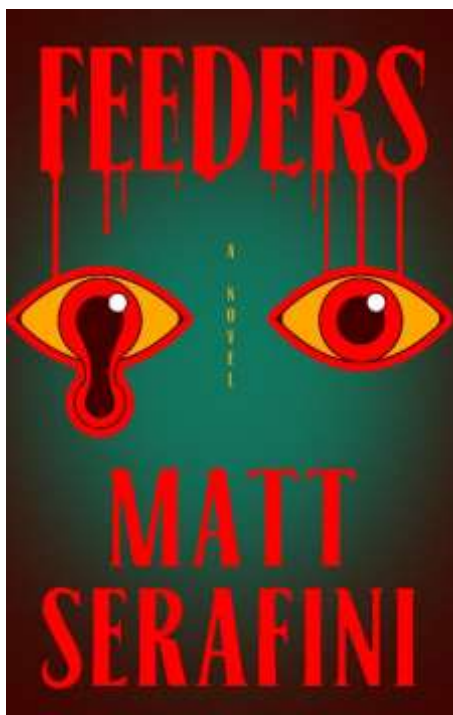
**Rights:** First serial/Audio/British/Electronic/Translation

**TV/Film Rights Agency and Agent:** Liza Dawson Associates, Hannah Bowman

**Sold:** German (Rowohlt), Russian (Azbooka), UK (Bonnier UK)

**AdriAnne May** was a bibliophile who wanted to be an author before she knew what either of those words meant. She splits her time between Alaska and Spain with her spouse, her pugs, and her piles of books. *Exquisite Ruin* is her debut adult novel, and she is currently working on its sequel, *Divine Descent*.

# FEEDERS



May 2025  
Serafini, Matt

**Territory:** World

**Rights:** First serial/Audio/British/Electronic/Translation

**TV/Film Rights Agency and Agent:** Mark Falkin

([mark.falkin@gmail.com](mailto:mark.falkin@gmail.com))

Kylie Bennington is a high school senior who dreams of becoming an influencer--only she's forever stuck in the shadow of her more successful friend, Erin Chen. When a video showing the brutal murder of their classmate leaks online, Kylie is thrown into a mystery that leads to the discovery a strange social media app called MonoLife. MonoLife's rules are simple: Don't talk about it with those who don't have it. Log on twice a day or lose it. The app is so evil that it rewards only the worst in human behavior, putting Kylie on a downward spiral where she'll have to trade her humanity for an ever-increasing audience of adoring fans. The darker her content gets, the more popular she becomes. And as she struggles to keep her newfound celebrity status a secret from Erin, she also finds herself in the crosshairs of a band of MonoLife users who aren't all that supportive of her success...and who will do anything to stop it. Now, Kylie is going to find out just how far she's willing to go to stay on top of MonoLife, even if that means confronting the dark supernatural presence behind it all.

**Matt Serafini** is a screenwriter and the author of more than a dozen novels. His work has been short-listed for the Bram Stoker Award and praised in the pages of *Fangoria* and *Scream Magazine*. He has written extensively on the horror genre for publications such as *Fangoria* and *HorrorHound*.

# OTHER WOMEN'S NAMES



December 2025  
Sly-Crane, Genevieve

**Territory:** World English

**Rights:** First serial/Audio/British/Electronic

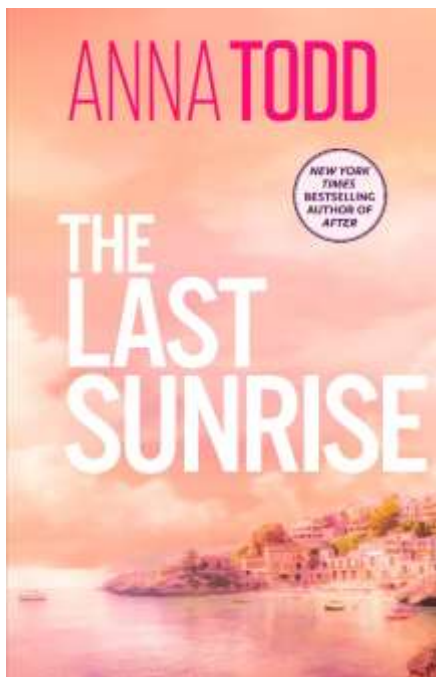
**TV/Film Rights Agency and Agent:** Sterling Lord

Literistic, Robert Guinsler

The book opens with a young woman in prison, sitting down with her first visitor since she was incarcerated. When prompted, and asked why she has done what she has done, she finally relents and begins her story, “My second name was Cricket.” Cricket has led many lives, as many different women. Daughter, granddaughter, sister, wife, sex worker, therapist, mother, nanny, cult follower, inmate: as recounts her life of reinvention we come to learn why Cricket ran away in the first place. Born and raised in a home with a con artist mother and a sociopath for a brother, we witness her life as she finally decides to run and adopt the identity of someone else, kick-starting a series of lives that takes her from the east coast to the Rockies, the southwest and finally, back to Connecticut when her past finally catches up with her. Through various jobs, various towns, and various relationships, she ponders over what it means to be a person in the world when one was never quite loved or nurtured as a child.

**Genevieve Sly Crane** was the Pledge Mistress of her own sorority. She graduated from Stony Brook University with her MFA in Creative Writing and Literature in 2013. Her work has appeared in *The Southampton Review* and *American Short Fiction*. Her story “*Endings, Bright and Ugly*” was a finalist in the 2017 American Short(er) Fiction Prize. She teaches in the Department of English at Monroe College

# THE LAST SUNRISE



May 2025  
Todd, Anna

**Territory:** World English

**TV/Film Agency and Agent:** Flavia Viotti with Book Case Agency, [flavia@bookcaseagency.com](mailto:flavia@bookcaseagency.com)

**Sold:** UK (Simon & Schuster UK)

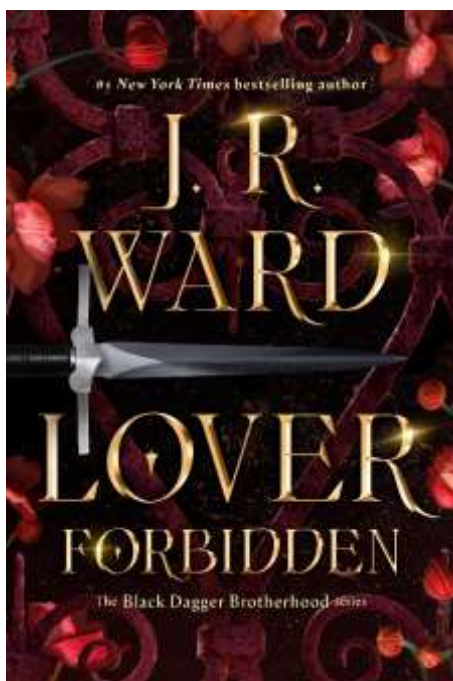
22-year-old Oriah Pera feels like she's stuck waiting for her life to begin. Between her chronic health issues and her overprotective mother, she struggles to find her independence. But when her mother's job takes them to Majorca, Ry know this summer will be the start of her very own coming-of-age story.

In her first small act of rebellion, she heads off to the beach alone -- and meets an infuriatingly charming Spaniard. Julian makes Ry feel even more naive and inexperienced than she normally does, but she can't help her growing attraction to him. As the summer continues, Julian pulls Ry out of her shell and into the adventure she's always craved. But with her return to America looming, Ry must decide if she's brave enough to follow her heart and seek out the life she wants for herself.

**Anna Todd** (writer/producer/influencer) has served as a producer and screenwriter on the film adaptations of *After* and *After We Collided*, and in 2017, she founded the entertainment company Frayed Pages Media to produce innovative and creative work across film, television, and publishing.

**Anna Todd's other titles (Gallery controls World rights):** *After*, *After We Collided*, *After We Fell*, *After Ever Happy*, *The Spring Girls*, and *Imagines*.

# LOVER <sup>Y</sup>FORBIDDEN



March 2025

Ward, J. R.

**Territory:** World excluding UK

**Rights:** First serial/Audio/Electronic/Translation

**TV/Film Rights Agency and Agent:** Jane Rotrosen  
Agency, Meg Ruley

When Lyric goes out for the night, she's not ready for a brush with death—and she's *really* not ready for the male who comes out of nowhere and saves her. Her family, especially her father, Qhuinn, are so relieved she's okay, but all she can think about is her mysterious savior.

Without telling anybody, she seeks out Devlin, and they are immediately drawn to one another. Her near-death experience has given her a fresh appreciation for life and the desire to live it to its fullest, but she has no idea that he's hiding a secret—or that he could be the key to ending the war between the Black Dagger Brotherhood and the *lessers* forever.

**J.R. Ward** is the author of more than sixty novels, including those in her #1 *New York Times* bestselling Black Dagger Brotherhood series. There are more than twenty million copies of her novels in print worldwide, and they have been published in twenty-seven different countries. She lives in the south with her family.

**Previous J.R. Ward titles have been licensed in the following territories:**

Croatian: Znanje Publishing

Czech: Baronet Publishers

French: Bragelonne

German: Bastei Luebbe, Heyne Verlag

Hebrew: Ahavot

Hungarian: Maxim

Italian (book club): Mondolibri

Italian (trade): Rizzoli

Japanese: Futami Shobo

Portuguese (Brazil): Universo Dos Livros

Portuguese: Casa das Letras

Slovenian: Učila International

Spanish: Ediciones Pamies

# BEACH HOUSE RULES



May 2025

Woodson Harvey, Kristy

**Territory:** World

**Rights:** Serial/Audio/British/Electronic

**TV/Film Rights Agency and Agent:** TBG Literary;  
Elisabeth Weed

“Southern bestselling sensation” (Katie Couric Media) Kristy Woodson Harvey returns with a delightfully moving new novel about a mother-daughter duo learning to lean on their community of women—and each other—after their world is turned upside down.

“Perfect for fans of Elin Hilderbrand and Jennifer Weiner” (*Country Living*), *Beach House Rules* is a charming exploration of the joy of friendship, the true meaning of family, and reclaiming the power to reshape our own destiny.

**Kristy Woodson Harvey** is the *New York Times* bestselling author of nine novels, including *The Wedding Veil*, *Under the Southern Sky*, and *The Peachtree Bluff* series, which is in development for television with NBC. A Phi Beta Kappa, summa cum laude graduate of the University of North Carolina at Chapel Hill’s school of journalism, her writing has appeared in numerous online and print publications, including *Southern Living*, *Traditional Home*, *USA TODAY*, *Domino*, and *O. Henry*. Kristy is the winner of the Lucy Bramlette Patterson Award for Excellence in Creative Writing and a finalist for the Southern Book Prize. Her books have received numerous accolades, including *Southern Living*’s Most Anticipated Beach Reads, *Parade*’s Big Fiction Reads, and *Entertainment Weekly*’s Spring Reading Picks.

# **NONFICTION HIGHLIGHTS**



# EAT, DRINK, AND REMARRY



December 2025  
Altschul, Patricia

**Territory:** World

**Rights:** Serial/Audio/British/Electronic

**TV/Film Rights Agency and Agent:** Folio Literary  
Management

In this enchanting memoir, Patricia Altschul, the “dowager countess” (*The New York Times*) of Bravo’s *Southern Charm*, reveals the exciting adventures of a storied life—from working as an academic and art dealer to her three marriages, to her star turn on the show—offering candid anecdotes, memorable bon mots, and exclusive tales of high society.

As one of the great and high-powered private art dealers of the late 20th century, Patricia blazed her own path from Virginia, Washington, and New York’s Upper East Side to her historic home in Charleston, South Carolina. Along the way, she forged close friendships with notable tastemakers such as fashion legend André Leon Tally and Mario Buatta, the interior designer known as “The Prince of Chintz.” Patricia has been embraced as a style icon and a fun-loving authority on manners, Martinis, and living the best life. In *Eat, Drink, and Remarry*, she recounts with wit, class, and an abundance of sass how she has remained true to herself throughout her very *charming* life.

**Patricia Altschul** is an American socialite, art collector, and reality television personality. She is most famously known for her role on Bravo’s *Southern Charm* and has served on the board of several philanthropic organizations, including the New York Historical Society and the Rockefeller Foundation Board of Historic Hudson Valley. She currently resides in Charleston, South Carolina.

# MAKING ENEMIES

## *Monster Design Ideas for Tabletop Role-Playing Games*



October 2025  
Ammann, Keith

**Territory:** World

**Rights:** Serial/Audio/British/Electronic/TV/Film

**Agency and Agent:** N/A

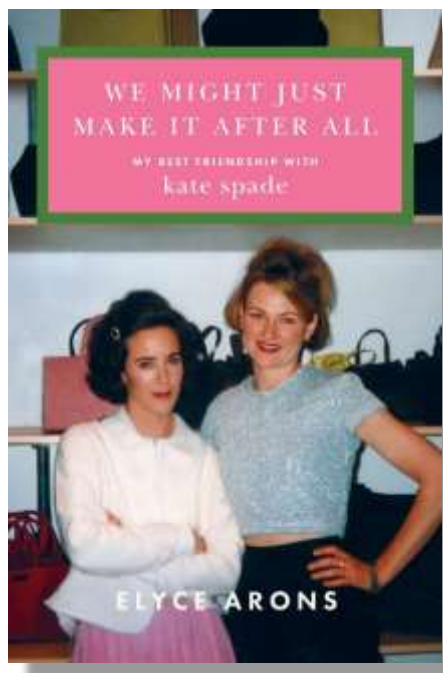
From the acclaimed author of *The Monsters Know What They're Doing* and its acclaimed sequels comes an indispensable new handbook for creating original monsters for tabletop role-playing games.

In *Making Enemies*, Ammann explores everything that goes into creating monsters from the ground up: size, number, and level of challenge; monster habitats; monster motivations; monsters as metaphors; monsters and magic; the monstrous anatomy possessed by real-world organisms; and how to customize monsters for your own tabletop role-playing game adventuring party to confront. No longer limited to one game system, *Making Enemies* shows you how to build out your creations not just for D&D 5e but also for *Pathfinder 2e*, *Call of Cthulhu 7e*, and the *Cypher System*. Including interviews with some of the most brilliant names in tabletop role-playing game design, *Making Enemies* gives you the tools to surprise and delight your players—and terrify their characters—again and again.

**Keith Ammann** has been a Dungeons & Dragons player and DM for more than thirty years. He has been writing his fifth edition D&D-focused blog *The Monsters Know What They're Doing* since 2016. He lives in Chicago.

# WE MIGHT JUST MAKE IT AFTER

*My Best Friendship with Kate Spade*  
**ALL**



June 2025  
Arons, Elyce

**Territory:** World

**Rights:** Serial/Audio/British/Electronic

**TV/Film Rights Agency and Agent:** Trident Media Group; Dan Strone (dstrone@tridentmediagroup.com)

A moving portrait of friendship by Elyce Arons as she reflects on her long relationship with Kate Spade, whom she met in college and went on to cofound the multi-billion-dollar fashion company as they came of age in 1990s New York.

*We Might Just Make It After All* brings us on the rollercoaster of adventures (and misadventures) that the best friends embarked on, from transferring colleges on a whim, to falling in and out of love with suitors, cramming into roach-infested Hell's Kitchen apartments, and eventually designing the chic, simple bag that would launch the pair to global fame. Through it all, Katy and Elyce's friendship remained unshakeable. This powerful friendship lasted nearly forty years, until Katy's tragic suicide in 2018. *We Might Just Make It After All* celebrates her legacy as a cultural icon and loyal friend.

**Elyce Arons** is the cofounder of Kate Spade and cofounder and CEO of Frances Valentine. Arons began her career in publicity and marketing before starting the multi-billion-dollar bag company Kate Spade alongside Katy, Katy's husband, Andy, and Pamela Bell out of a downtown New York City apartment. Arons lives in New York with her husband and three daughters.

# SISTER WIFE

*A Memoir of Faith, Family, and Finding Freedom*



September 2025  
Brown Woolley, Christine

**Territory:** World

**Rights:** Serial/Audio/British/Electronic

**TV/Film Rights Agency and Agent:** James J. Leonard  
Jr.; James Leonard

As the star of the top-rated TLC's *Sister Wives*, Christine Brown, her husband Kodi and her three sister wives are the face of polygamy in America. In 2023 Christine divorced her husband, making national news, and here in *Sister Wife*, Christine tells her story for the first time in her own words, and on her terms. It's a triumphant memoir exposing the traumas of polygamy, the cost of reality television and the strength to find yourself, and your freedom as a woman on your own.

**Christine Brown Woolley** rose to fame as a star of the hit TLC reality show *Sister Wives*. She was the third wife to join the Brown family and became a fan favorite as the first to leave plural marriage behind. She has six children, and lives happily in Utah with her husband. Follow her on Instagram @Christine\_BrownSW.

# SOUL INSTINCT



January 2026  
Dixon, Beatrice

**Territory:** World English

**Rights:** Serial/Audio/British/Electronic

**TV/Film Rights Agency and Agent:** Writers House;  
Johanna Castillo (jcastillo@writershouse.com)

A new book from the founder of The Honey Pot, Beatrice Dixon!

**Beatrice Dixon** is the face and heart behind the brand The Honey Pot Company, a revolutionary plant-derived vaginal wellness brand. An empowering Black female entrepreneur, Dixon has been a recipient of the Sundial and Unilever's multimillion-dollar New Voices fund; was one of the first forty women of color to raise over one million in venture capital; and has been featured in T-Pain's School of Business, and various media such as *BuzzFeed*, *Today*, *The New York Times*, *Forbes*, *Elle*, and more. Follow her on Instagram and X @IAmBeaDixon.

# GOOGOOSH

## *A Sinful Voice*



December 2025

Googoosh

**Territory:** World

**Rights:** Serial/Audio/British/Electronic

**TV/Film Rights Agency and Agent:** Agi-Vigliano

Literary; Tom Flannery (tf@viglianoassociates.com)

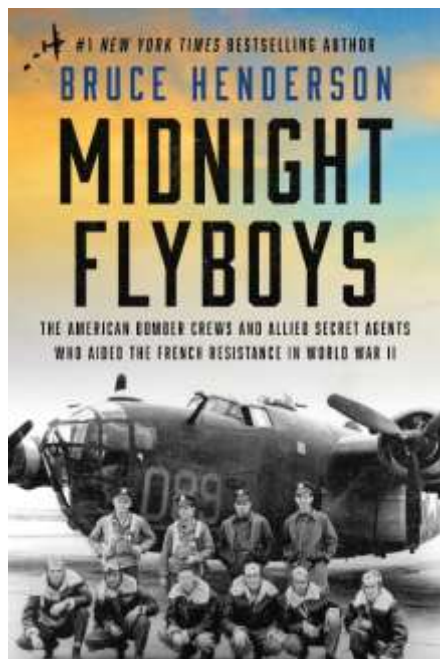
What would happen to the country's biggest pop star if religious extremists took control? In the wake of Iran's Islamic revolution, singer Googoosh found out. She was ordered by her government to never sing again, and for twenty years, she didn't. Until she did.

In the first complete telling of her story, pop superstar Googoosh reveals the never-before-told details of her difficult upbringing in the tumultuous 50s and 60s in Iran. By the 70s, she was everywhere: on the covers of magazines, in TV shows, at film premiers and fashion shows. Her songs played non-stop on the radio, the de-facto soundtrack to Iran's burgeoning pre-revolution culture. Then, at the peak of her career, the 1979 Islamic Revolution swept the country and brought her career to a stunning halt. She became a target of religious clerics and the Revolutionary Guard. What follows is a harrowing tale of oppression, intimidation, and exile.

Born Faegheh Atashin in 1950, **Googoosh** is Iran's first and biggest popstar. She now lives in Los Angeles.

# MIDNIGHT FLYBOYS

*The American Bomber Crews and Allied Secret Agents Who Aided the French Resistance in World War II*



November 2025  
Henderson, Bruce

**Territory:** World

**Rights:** Serial/Audio/British/Electronic

**TV/Film Rights Agency and Agent:** Writers House;  
Dan Conaway (dconaway@writershouse.com)

In 1943, the OSS—precursor to the CIA—came up with a plan to increase its support to the French resistance forces that were fighting the Nazis. To start, the OSS recruited some of the best American bomber pilots and crews to a secret airfield twenty miles west of London and briefed them on the intended mission. Given a choice to stay or leave, every airman volunteered for what became known as Operation Carpetbagger.

Though their story remained classified for more than fifty years, the Carpetbaggers ultimately received a Presidential Unit Citation from the U.S. military, which declared: “it is safe to say that no group of this size has made a greater contribution to the war effort.” Based on exclusive research and interviews, the definitive story of these heroic flyers—and of the brave secret agents and resistance leaders they aided—can now be told.

**Bruce Henderson** is the #1 *New York Times* bestselling author of more than twenty nonfiction books, including *Sons and Soldiers*, and *Rescue at Los Banos*. After serving as a US Navy 7th Fleet aerologist, he began his journalism career in Los Angeles. He lives in California and has taught reporting and writing at USC School of Journalism and Stanford University. Visit his website: [BruceHendersonBooks.com](http://BruceHendersonBooks.com).



# CRUEL FATE

## *Love and Loss in the Final Days of Camelot*



February 2025  
Levingston, Steven

**Territory:** World

**Rights:** Serial/Audio/British/Electronic

**TV/Film Rights Agency and Agent:** Javelin Group;  
Keith Urbahn (keith@javelindc.com)

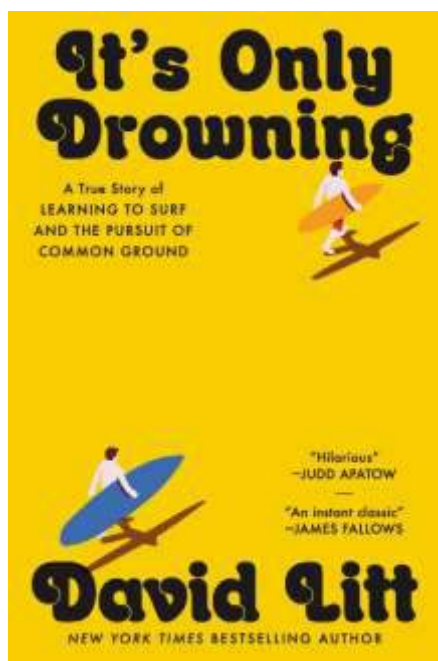
In April 1963, JFK and Jackie announced they were pregnant with their third child -- joyful news, as the couple had previously suffered miscarriages and the loss of a stillborn daughter, and their marriage had been on the friz due to Jack's roving eye. But on August 7, Patrick Bouvier Kennedy was born six weeks premature. He died less than two days later on August 9, 1963. Levingston dives into the Kennedys' grief, attempts at healing, and reckoning with their priorities in the months following their loss. In this probing, soulful account of the struggle to save Patrick, Steven Levingston takes us inside the long-troubled relationship of Jack and Jackie as they faced one of the most difficult experiences of their marriage. Through it all, Levingston takes readers inside the couple's struggles in a humanizing portrait that sheds incredible new light on the relationship that you thought you knew.

**Steven Levingston** was senior editor and nonfiction book editor for *The Washington Post*. He is the author of *Barack and Joe: The Making of an Extraordinary Partnership*; *Kennedy and King: The President, the Pastor, and the Battle Over Civil Rights*; and *Little Demon in the City of Light: A True Story of Murder and Mesmerism in Belle Époque Paris*. Along with editing and writing for *The Washington Post*, Levingston was business editor of the *International Herald Tribune* in Paris, and an Asia correspondent in Hong Kong and financial report in New York for *The Wall Street Journal*.



# IT'S ONLY DROWNING

*A True Story of Learning to Surf and the Pursuit of Common Ground*



June 2025

Litt, David

**Territory:** World

**Rights:** Serial/Audio/British/Electronic

**TV/Film Rights Agency and Agent:** Levine Greenberg

Literary Agency; Daniel Greenberg

([dgreenberg@lgrliterary.com](mailto:dgreenberg@lgrliterary.com))

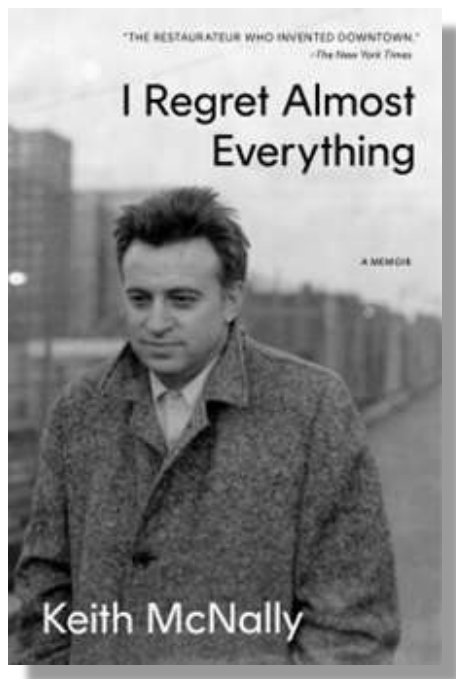
After moving from Washington, DC, to the Jersey Shore, a former speechwriter for President Obama starts surfing at the age of thirty-five—the rough equivalent of beginning guitar lessons on your deathbed—and must turn for help to the only other surfer he knows: a tattooed, truck-driving, Joe Rogan superfan who happens to be his brother-in-law.

At a moment when the fault lines of class, education, and culture threaten to tear our country apart, *It's Only Drowning* is a blueprint for becoming braver at a time when it takes courage just to read the news, a love letter to surfing in the vein of William Finnegan's *Barbarian Days*, and a poignant buddy comedy in the tradition of Bill Bryson's *A Walk in the Woods*.

**David Litt** is the *New York Times* bestselling author of *Thanks, Obama; Democracy in One Book or Less*; and *It's Only Drowning*. A former senior speechwriter for Barack Obama, described as “the comic muse for the president” for his work on the White House Correspondents’ Dinner monologues, he has also written for *The New York Times*, *The Atlantic*, *The Washington Post*, *Los Angeles Times*, *Cosmopolitan*, and more. David was the head writer/producer at Funny Or Die, DC, and has written and sold comedy pilots for Comedy Central, ABC, and NBC.

# I REGRET ALMOST EVERYTHING

## *A Memoir*



February 2025

McNally, Keith

**Territory:** World

**Rights:** First serial/Audio/British/Electronic/Translation

**TV/Film Rights Agency and Agent:** ICM Partners,  
Jennifer Joel ([jennifer@icmpartners.com](mailto:jennifer@icmpartners.com))

**Sold:** UK (S&S UK)

The entertaining, irreverent, and surprisingly moving memoir by the visionary restaurateur behind such iconic New York establishments as Balthazar and Pastis. A memoir by the legendary proprietor of Balthazar, Pastis, Minetta Tavern, and Morandi, taking us from his gritty London childhood to his serendipitous arrival in New York, where he founded the era-defining establishments Odeon, Cafe Luxembourg, and Nell's. Eloquent and opinionated, Keith McNally writes about his stint as a child actor, his travels along the hippie trail, his wives and children, his devastating stroke, and his Instagram stardom.

**Keith McNally** called "The Restaurateur Who Invented Downtown" by *The New York Times*, founded Balthazar restaurant, Balthazar Bakery, Pastis, Morandi, Minetta Tavern, Nell's, Cafe Luxembourg, and Odeon. He is the author of *The Balthazar Cookbook* and *Schiller's Liquor Bar Cocktail Collection* and the writer and director of two features, *The End of The Night* and *Far From Berlin*. He is also sixty-three-millionth in line for the crown of England.

# CHANGE<sup>Y</sup>OVER

*A Young Rivalry and a New Era of Men's Tennis*



August 2025

Nathan, Giri

**Territory:** World

**Rights:** Serial/Audio/British/Electronic

**TV/Film Rights Agency and Agent:** Sterling Lord Literistic; Jim Rutman

An award-winning tennis writer tells the story of the end of one epic era in the sport, and the birth of another.

For more than two decades, Novak Djokovic, Rafael Nadal, and Roger Federer collectively dominated men's tennis. The "Big Three" swept aside generation after generation of young hopefuls for so long, it became difficult to envision what the game would even look like when they finally put down their racquets.

Fans of elevated sports journalism won't want to miss this debut by a writer on the rise. Punctuated with humor, brimming with insight, and rooted in a true fan's love of the game, *Changeover* is Giri Nathan's captivating primer to a loud new rivalry and the next decade of the sport.

**Giri Nathan** is a staff writer and cofounder of Defector Media. His writing has also appeared in publications including *New York* magazine, *The Guardian*, *The New York Times*, *The Washington Post*, *National Geographic*, and *The New Yorker*. He is the senior correspondent at the tennis outlet *The Second Serve*, and a regular guest on tennis podcasts. In 2022, he received the Tom Perrotta Priza for Tennis Journalism. Follow him on X @GiriNathan for his latest stories.

# TABLE 4 AT THE RIVER CAFE

*Conversations About Food and Life with Ruthie Rogers*



October 2025  
Rogers, Ruthie

**Territory:** World

**Rights:** Serial/Audio/British/Electronic

**TV/Film Rights Agency and Agent:** Peters Fraser & Dunlop Group; Caroline Michel (cmichel@pfd.co.uk)

From the co-founder and co-chef of London's renowned and beloved River Cafe comes a book of revelatory celebrity essays paired with corresponding recipes, based on Ruthie Rogers's popular podcast "Ruthie's Table 4." The podcast's roster of guests includes movie stars, directors, artists, authors, and athletes, all united by their love of food, the River Cafe itself, and their charismatic host. With Ruthie's guidance, these luminaries take us deep into their childhoods and personal lives, revealing their food stories, and, by extension, the journeys that their lives have taken them on.

Based on lively interviews with Rogers, these essays find her guests telling never-before-heard stories about their upbringing, their go-to comfort foods, their best (and worst) dining experiences, and how they approach eating while working on a set, performing on a stage, or strutting a runway.

**Ruth Rogers CBE** is an award-winning chef and cofounder of the River Cafe in London. She is also the host of the podcast *Ruthie's Table 4* and the author or coauthor of thirteen cookbooks. Follow her on Instagram @RuthieRogers.

# A FINE LINE BETWEEN STUPID AND CLEVER

September 2025

Rob Reiner

**Territory:** World

**Rights:** Serial/Audio/British/Electronic

**TV/Film Rights Agency and Agent:** Agi-Vigliano

Literary; David Vigliano

**Sold:** UK (S&S UK)

COVER  
TK

For the first time since the film's 1984 release, *This is Spinal Tap's* director, writer, and star Rob Reiner will, along with his costars and co-writers Christopher Guest, Michael McKean, and Harry Shearer, finally tell in full the behind-the-scenes story of the legendary mockumentary credited as the pioneer of the genre. From the most famous improvised lines to the composition of songs about Stonehenge and big bottoms, no topic is off limits in this rollicking, detailed deep-dive into the film's writing, production, release, and long-term legacy.

Featuring never-before-seen photographs, collaboration from Reiner's co-stars and co-writers, and hilarious stories of the film's mayhem, *A Fine Line Between Stupid and Clever* will have readers -- young and old, fans or non-fans alike -- feeling like they are in the writer's room crafting and filming one of the greatest movie comedies ever made.

Christopher Guest, Michael McKean, Rob Reiner, and Harry Shearer are the team behind the legendary mockumentary *This is Spinal Tap*.

# SAY EVERYTHING

## *A Memoir*



March 2025

Skye, Ione

**Territory:** World excluding UK

**Rights:** First serial/Audio/Electronic/Translation

**TV/Film Rights Agency and Agent:** Dunow Carlson  
& Lerner Literary Agency, Erin Hosier  
(erin@dclagency.com)

In 1987, sixteen-year-old Ione Skye landed the breakout role of Diane Court, the dream girl who inspires John Cusack's iconic boombox serenade in the hit Cameron Crowe film, *Say Anything*. The love child of a magnetic '60s It Girl and the folk-singing legend Donovan, Skye chased her absent father's approval throughout her life. Wounded by his rejection, she sought warmth through infatuations and affairs with the brightest lights in her path—Keanu Reeves, River Phoenix, Matthew Perry, John Cusack, and Robert Downey, Jr., as well as '90s "bad girls" like Jenny Shimizu, Ingrid Casares, and Alice Temple.

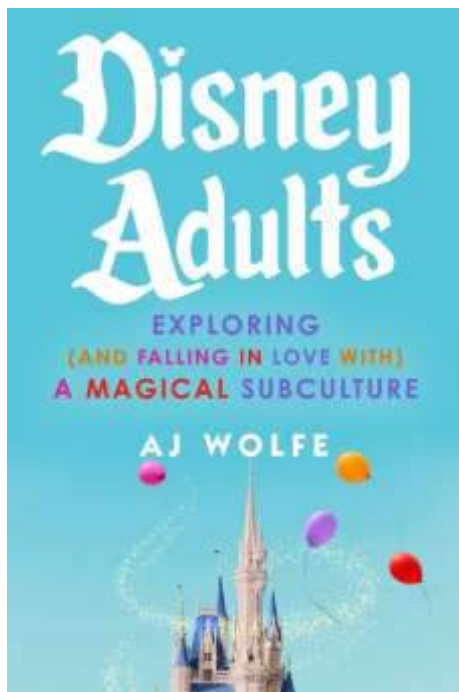
A decade of sex, film, art, babies, and adventure later, Skye will reconcile with her father and connect with a fellow seeker, the Australian musician Ben Lee. But when Lee's world of gurus and cults threatens to subsume the couple, Skye must risk losing her soulmate to define, on her own terms, what it means to be a lover, partner, and parent.

**Ione Skye** made her film debut opposite Keanu Reeves in *River's Edge*, followed by her iconic role as Diane Court in *Say Anything*. Skye has appeared in other notable film and television projects including *Zodiac*, *Wayne's World*, *Fever Pitch*, *Arrested Development*, *Camping*, *Good Girls*, *Beef*, and much more. In addition to acting, Skye is a painter who has exhibited and sold her work for twenty-five years. She is the author of the children's book, *My Yiddish Vacation*, and cohost of the weekly podcast *Weirder Together*.



# DISNEY ADULTS

*Exploring (And Falling In Love With) A Magical Subculture*



August 2025

Wolf, AJ

**Territory:** World

**Rights:** Serial/Audio/British/Electronic

**TV/Film Rights Agency and Agent:** Folio Literary Management; Steve Troha & Jamie Chambliss

Disney Adults are grown-ups who derive singular, almost obsessive, joy from all things Disney. They devote countless hours and millions of dollars to Disney offerings, whether or not they have children. They're avid fans of the films, devotees of the Disney theme parks, collectors of the vast world of Disney merchandise, cosplayers who dress in clothing inspired by Disney characters.

There are darker sides to Disney mania that can't be ignored, but the ranks of the Disney Adult community are broad, deep, and ever-growing. Disney Adults are a telling microcosm of modern America, highlighting the value we place on magic and escapism, and what we deem to be "acceptable" sources of joy.

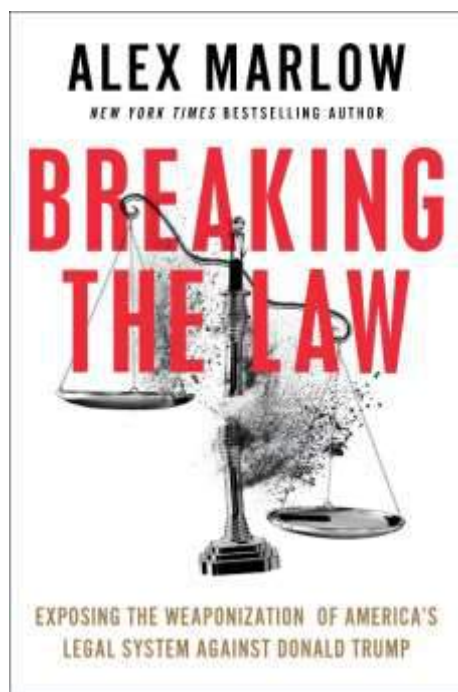
*Disney Adults* dives deep into a misunderstood subculture, exploring the lives and experiences of a fascinating community to better understand its devotees' unwavering passion for all things Disney, why it offends, and why it matters.

**AJ Wolfe** is a writer, journalist, speaker, entrepreneur, and media creator. She is the founder and owner of Cambrick Yard Media, and runs multiple accounts including *The Disney Food Blog*, which reaches millions of readers, viewers, and followers daily across several platforms.

# **THRESHOLD HIGHLIGHTS**



# BREAKING THE LAW



May 2025  
Marlow, Alex

**Territory:** World

**Rights:** Serial/Audio/British/Electronic/Translation

**TV/Film Rights Agency and Agent:** Agi-Vigliano  
Literary, Tom Flannery (tf@viglianoassociates.com)

Inflation is at a 40 year-high, creating a cost of living crisis. The border remains open as fentanyl deaths are at an epidemic level. America is closer to nuclear war than we have been in 50 years and the Middle East seems less stable by the day. Depression rates and suicides are at the highest levels ever recorded. This is a tough moment for our country.

In such an unfavorable political climate for Joe Biden, Kamala Harris, and the Democrats, they had to devise a strategy to have any hope of prevailing in the 2024 election. And that's exactly what they did. To summarize it in a word: Lawfare.

Just as the political left uses the corporate media, academia, and culture to advance their political agendas, they have found a new core American institution that they could exploit to expand their power: the legal system. Yes, the U.S. legal system has been politicized—weaponized, in fact—against former President Donald Trump. *Breaking the Law* will chronicle it all.

**Alexander Marlow** is the *New York Times* bestselling author of *Breaking the News*. He serves as editor in chief of Breitbart News Network, where he started as Andrew Breitbart's first employee at the age of twenty one. Alex has been on the cover of *Time* and *Newsweek* and named in *Forbes*' 30 Under 30.

# SEXTINCTION



October 2025

Soh, Debra

**Territory:** World

**Rights:** First

serial/Audio/British/Electronic/Translation

**TV/Film Rights Agency and Agent:** Javelin Group

LLC, Matt Carlini (carlini@javelindc.com)

**Dr. Debra Soh** is a neuroscientist who specializes in gender, sex, and sexual orientation. She received her doctorate from York University in Toronto and worked as an academic researcher for eleven years. Her writing has appeared in *The Globe and Mail* (Toronto), *Harper's Magazine*, *The Wall Street Journal*, the *Los Angeles Times*, *Scientific American*, *Playboy*, *Quillette*, and many other publications. Her research has been published in academic journals including the Archives of Sexual Behavior and Frontiers in Human Neuroscience. As a journalist, Soh writes about the science and politics of human sexuality and gender, free speech, and censorship in academia. She lives in Toronto. Follow her on Twitter at @DrDebraSoh and visit her at DrDebraSoh.com.

**MEDIA TIE-INS: HALO**

Y

# HALO

Gallery Books and 343 Industries are pleased to announce a multi-year co-publishing program based on the award-winning and phenomenally popular video game franchise Halo, which has sold more than 60 million games worldwide. Already a massive New York Times bestselling series, all-new canonical tales in the Halo expanded universe will be published across the Gallery Books, Pocket Books, and Pocket Star imprints in a variety of print and digital formats. The first publication was released in Fall 2014 and continues on into this year. **On top of this, Paramount+ recently released a drama fantasy series based on the enduring video game—surpassed expectations and ranks No. 2 as the streamers most-watched original series.**

## Previous HALO titles have been licensed in the following territories:

Audio: S&S Audio	HALO: Broken Circle sold in Czech (Fantom Print), Italian (Multiplayer), German (Panini), Spanish (Planeta), Portuguese/B (Rocco), and the UK (S&S UK), Russian (Azbooka), Chinese Simplified (Beijing Hongyue Scientific)
HALO: Oblivion sold in UK (Titan)	HALO: New Blood sold in UK (Titan), French (Bragelonne), German (Panini), Italian (Multiplayer), Chinese Simplified (Beijing Hongyue Scientific)
HALO: Contact Harvest sold in Russian (Azbooka)	HALO: Hunters in the Dark sold in UK (Titan), French (Bragelonne), German (Panini)
HALO: Cryptum sold in Russian (Azbooka)	HALO: Last Light sold in UK (Titan), Chinese Simplified (Beijing Hongyue Scientific), German (Panini)
HALO: The Fall of Reach sold in Russian (Azbooka)	HALO: Saint's Testimony sold in UK (Titan)
HALO: Legacy of Onyx sold in UK (Titan), Russian (Azbooka), Chinese Simplified (Beijing Hongyue Scientific)	HALO: Shadow of Intent sold in UK (Titan)
HALO: Retribution sold in UK (Titan), Chinese Simplified (Beijing Hongyue Scientific)	HALO: Bad Blood sold in UK (Titan)
HALO: Smoke and Shadow sold in UK (Titan)	HALO: Silent Storm sold in UK (Titan)
HALO: Envoy sold in UK (Titan), Chinese Simplified (Beijing Hongyue Scientific), German (Panini)	
HALO: Fractures sold in UK (Titan), Chinese Simplified (Beijing Hongyue Scientific)	

# HALO: EDGE OF DAWN



September 2025

Gay, Kelly

**Territory:** World

**Rights:** First serial/Audio/British/Electronic

An original novel set in the Halo universe—based on the *New York Times* bestselling video game series!

Kelly Gay is a *USA TODAY* bestselling author and the critically acclaimed creator of the Charlie Madigan urban fantasy series. She is a multipublished author with works translated into several languages. She is a two-time RITA nominee, an ARRA nominee, a Goodreads Choice Awards finalist, and a SIBA Book Award Long List finalist. Kelly is also a recipient of the North Carolina Arts Council's Fellowship Grant in Literature. Within the *Halo* universe, she has authored the widely lauded novels *Halo: The Rubicon Protocol* (a *USA TODAY* bestseller), *Halo: Point of Light*, and *Halo: Renegades*, the novella *Halo: Smoke and Shadow*, and the short story "Into the Fire," featured in *Halo: Fractures*. She can be found online at [KellyGay.com](http://KellyGay.com).

# HALO: EMPTY THRONE



February 2025  
Patenaude, Jeremy

**Territory:** World  
**Rights:** First  
serial/Audio/British/Electronic/Translation  
**Sold:** UK (Titan Books Ltd)

2559. It has been a year since the rogue artificial intelligence Cortana seized control of the Domain, an otherworldly dimension housing a vast information network. With an array of Forerunner weapons at her disposal, Cortana set out to enforce an authoritarian peace on the civilizations of the galaxy. But as the United Nations Space Command flagship Infinity prepares to strike against Cortana at Zeta Halo, another plan has also been set in motion. An ancient access point hidden on a seemingly insignificant human colony has become the focus of a parallel effort to claim the Domain and its immeasurable capabilities. The UNSC, however, needs a key: a living, forsaken product of an old war. As a new generation of heroes rise to meet this challenge, and Cortana's pursuit of control reaches a desperate and sudden crescendo, a cunning, ruthless warrior emerges from the shadows of the Banished, who has vowed to fill the new power vacuum by any means necessary...

**Jeremy Patenaude** was the lead writer for the Halo franchise team at 343 Industries, where his duties involved writing miscellaneous fiction as well as managing the Halo universe continuity. He began at 343 Industries as a content creator for the Halo Waypoint team, authoring most of Waypoint's fiction content and campaign gameplay videos. He also authored Halo: The Essential Visual Guide and he is one of three authors of Halo Mythos, alongside Jeff Easterling and Kenneth Peters.

# HALO: OFFICIAL SPARTAN FIELD MANUAL



August 2024  
Peters, Kenneth

**Territory:** World  
**Rights:** First  
serial/Audio/British/Electronic/Translation  
**Sold:** UK (Titan Books Ltd)

Now Halo fans of all ages can join the ranks of the most powerful super-soldiers in the galaxy with this in-world military handbook based on the bestselling video game series! Spartans. Humanity's first—and last—line of defense in a hostile 26th-century galaxy. You have been selected to join their ranks. The Official Spartan Field Manual is a guide to every element of the United Nations Space Command (UNSC) SPARTAN-IV program, disseminated to all newly augmented Spartans. Inside these pages is the guidance you'll need to put your enhanced strength, speed, and skills to use in both War Games training simulations and, ultimately, joint combat operations. This manual is essential for getting to know the weapons and vehicles you will be using on the battlefield, as well as the allies and enemies you can expect to encounter.

**Kenneth Peters** is a senior franchise writer at 343 Industries particularly known for his work on the technical aspects of the Halo universe, such as starships and armor. He is one of three authors of Halo Mythos and the Halo Encyclopedia (2022), and was the lead writer for Halo: Warfleet—An Illustrated Guide to the Spacecraft of Halo. He works closely with partners to develop Halo lore and was the lead franchise consultant for the Halo television series on Paramount+.



# GALLERY FOREIGN AGENTS

## Brazil:

João Paulo Riff  
Agência Riff  
Avenida Calógeras n° 6,  
sl 1007 20030-070 - Centro  
Rio de Janeiro, RJ, Brasil  
Tel: 55 (21) 2287 6299  
Fax: 55 (21) 2267 6393  
Email: [joapaulo@agenciariff.com.br](mailto:joapaulo@agenciariff.com.br)

## Bulgaria, Albania, North Macedonia, Bosnia and Herzegovina, Kosovo:

Mira Droumeva  
Andrew Nurnberg Associates Sofia  
Jk. Yavorov, bl. 56, entr. B, Ap. 9  
Sofia 1111, Bulgaria  
Tel: + 359 2 986 2819  
[mira@anas-bg.com](mailto:mira@anas-bg.com)

## China:

Jackie Huang  
Andrew Nurnberg Associates Beijing  
Room 1705, Culture Square  
No. 59 Jia, Zhongguancun Street  
Haidian District, Beijing 100872  
People's Republic of China  
Tel: 86-10-8250-4106 or 8881-0959  
E-mail: [jhuang@nurnberg.com.cn](mailto:jhuang@nurnberg.com.cn)

## Croatia:

Judit Hermann  
Andrew Nurnberg Associates  
Budapest  
Gyori ut 20  
Budapest 1123, Hungary  
Tel: (36) (1) 302-6451  
Fax: (36) (1) 550-0080  
E-mail: [j.hermann@nurnberg.hu](mailto:j.hermann@nurnberg.hu)

## Czech Republic:

Marta Soukopova  
Andrew Nurnberg Associates Prague  
Jugoslavskych partyzanu 17  
160 00 Prague 6, Czech Republic  
Tel: (420) 222 782 041  
Fax: (420) 222 782 041  
E-mail: [soukopova@nurnberg.cz](mailto:soukopova@nurnberg.cz)

## Estonia:

Tatjana Zoldnere  
Eastern European and Asian Rights  
Agency, Ltd.  
P.O. Box 77, Riga 10011  
Latvia  
Tel: (37) (1) 750-6495  
Fax: (37) (1) 750-6494  
E-mail: [zoldnere@anab.apollo.lv](mailto:zoldnere@anab.apollo.lv)

## France:

Pauline Cuchet  
La Nouvelle Agence  
60, rue Tiquetonne  
75002 Paris, France  
Tel: (33) (1) 43.25.85.60  
Fax: (33) (1) 43.25.47.98  
E-mail: [Pauline@lanouvelleagence.fr](mailto:Pauline@lanouvelleagence.fr)

## Germany:

Sebastian Ritscher  
Mohrbooks Literary Agency  
Hofackerstrasse 13a  
8032 Zurich, Switzerland  
Tel: (41) (43) 244-86-26  
Fax: (41) (43) 244-86-27  
E-mail: [sales@mohrbooks.com](mailto:sales@mohrbooks.com)

## Greece:

John Moukakos  
JLM Literary Agency  
9 Andrea Metaxa Street  
106 81 Athens, Greece  
Tel: (30210) 384-7187  
Fax: (30210) 382-8779  
E-mail: [jlm@jlm.gr](mailto:jlm@jlm.gr)

## Holland:

Paul Sebes  
Sebes & Bisseling Literary Agency  
Herengracht 623, 1017 CE Amsterdam  
The Netherlands  
Tel: (31) (20) 616 0490  
E-mail: [sebes@sebes.nl](mailto:sebes@sebes.nl)

## Hungary:

Andrew Nurnberg Associates Budapest  
Tartsay Offices  
1126 Budapest, Tartsay Vilmos utca 4.  
Hungary  
Tel: (36) (1) 302-6451  
Fax: (36) (1) 550-0080  
E-mail: [rights@hungary.hu](mailto:rights@hungary.hu)

## Iceland:

Ulf Toregard  
Ulf Toregard Agency  
Vettekullavägen 93-19  
S-374 30 Karlshamn, Sweden  
Tel. + 46 708 123561  
E-mail: [ulf@toregardagency.se](mailto:ulf@toregardagency.se)

## Israel:

Beverly Levit  
The Israeli Association of Book  
Publishers Ltd  
29 Carlebach Street  
Tel Aviv, Israel, 6713224  
Tel: (972) (3) 561-4121  
Fax: (972) (3) 561-1996  
E-mail: [rights1@tbpai.co.il](mailto:rights1@tbpai.co.il)

## Italy:

Berla & Griffini Rights Agency  
Via Gian Giacomo Mora 7  
20123 Milano, Italy  
Tel: (39) 02 80 50 41 79  
Fax: (39) 02 89 01 06 46  
Email: [berla@bgagency.it](mailto:berla@bgagency.it)

## Indonesia:

Santo Manurung  
Maxima Creative Agency  
Beryl Timur No.41  
Gading Serpong – Tangerang 15810  
Indonesia  
Tel: 62-21-5421 7768  
Email: [santo@maximacreativeliterary.com](mailto:santo@maximacreativeliterary.com)

## Japan:

Miko Yamanouchi  
Ayako Sasamoto  
Japan UNI Agency  
Tokyodo Jinbocho No. 2 Building  
1-27 Kanda Jinbocho  
Chiyoda-ku, Tokyo 101-0051, Japan  
Tel: (81) (3) 3295-0301  
Fax: (81) (3) 3294-5173  
E-mail: [miko.yamanouchi@japanuni.co.jp](mailto:miko.yamanouchi@japanuni.co.jp)  
[ayako.sasamoto@japanuni.co.jp](mailto:ayako.sasamoto@japanuni.co.jp)

## Korea:

Jae-Yeon Ryu  
KCC (Korea Copyright Center)  
Gyonghigung-achim  
Officetel Rm 520, Compound 3  
Naesu-dong 72, Chongno  
Seoul 110-070, Korea  
Tel: (82) (2) 725-3350  
Fax: (82) (2) 725-3612  
E-mail: [jyryu@kccseoul.com](mailto:jyryu@kccseoul.com)

## Latvia, Lithuania:

Tatjana Zoldnere  
Eastern European and Asian Rights  
Agency, Ltd.  
P.O. Box 77, Riga 10011  
Latvia  
Tel: (37) (1) 750-6495  
Fax: (37) (1) 750-6494  
E-mail: [zoldnere@anab.apollo.lv](mailto:zoldnere@anab.apollo.lv)



# GALLERY FOREIGN AGENTS

## **Malaysia:**

Santo Manurung  
Maxima Creative Agency  
Beryl Timur No.41  
Gading Serpong – Tangerang 15810  
Indonesia  
Tel: 62-21-5421 7768  
Email:  
santo@maximacreativeliterary.com

## **Poland:**

Marcin Biegaj  
Andrew Nurnberg Associates  
Warsaw  
ul. Mołdawska 9, 6th floor,  
02-127 Warsaw, Poland  
Tel: (00) (48) 228244181  
E-mail: [marcin.biegaj@nurnberg.pl](mailto:marcin.biegaj@nurnberg.pl)

## **Portugal:**

Amaieur Fernandez  
International Editors Co.  
Provenza, 276, 1st Floor  
08008 Barcelona, Spain  
Tel: (34) (93) 215-8812  
Fax: (34) (93) 487-3583  
E-mail: [amaiur.fernandez@internationaleeditors.com](mailto:amaiur.fernandez@internationaleeditors.com)

## **Romania:**

Mira Droumeva  
A.N.A. Sofia Ltd.Jk. Yavorov bl. 56,  
entr. B, Ap. 9 Sofia 1111,  
Bulgaria  
Tel: (359) (2) 986-2819  
Fax: (359) (2) 986-2819  
E-mail: [mira@anas-bg.com](mailto:mira@anas-bg.com)

## **Russia:**

Olga Lutova, Anastasia Falcon  
Andrew Nurnberg Literary Agency  
Bolshoy Karetnyi pereulok, 21 bld 1,  
pom. 209  
127051 Moscow, Russia  
Email: [o.lutova@lit-agency.com](mailto:o.lutova@lit-agency.com)  
[a.falcon@lit-agency.com](mailto:a.falcon@lit-agency.com)

## **Scandinavia (Denmark, Sweden, Norway, Finland):**

Ulf Toregard  
Vettekullavägen 93-19  
S-374 30 Karlshamn, Sweden  
Tel. + 46 708 123561  
E-mail: [ulf@toregardagency](mailto:ulf@toregardagency)

## **Serbia, Montenegro:**

Mira Droumeva  
Andrew Nurnberg Associates Sofia  
P.O. Box 453  
1000 Sofia, Bulgaria  
Tel: (359) (2) 986-2819  
Fax: (359) (2) 986-2819  
E-mail: [mira@anas-bg.com](mailto:mira@anas-bg.com)

## **Spain:**

Amaieur Fernandez  
International Editors Co.  
Còrsega 288, 1-2  
08008 Barcelona, Spain  
Tel: (34) (93) 215-8812  
Fax: (34) (93) 487-3583  
E-mail: [amaiur.fernandez@internationaleditors.com](mailto:amaiur.fernandez@internationaleditors.com)

## **Taiwan:**

Whitney Hsu  
Andrew Nurnberg Associates Taipei  
4F-7, No. 678, Sec. 4, Bade Road  
Shongshan Dist.  
Taipei City 10566, Taiwan  
Tel: (886) (2) 25629008  
Fax: (882) (2) 25627712  
E-mail: [whsu@nurnberg.com.tw](mailto:whsu@nurnberg.com.tw)

## **Thailand, Mongolia:**

Weerawat 'Big' Techakijjathorn  
No. 1, Empire Tower, 47th Floor,  
Unit 4709 (FD-03), Sathon Tai Road,  
Yan Nawa Sub-district, Sathon District,  
Bangkok 10120 Thailand  
E-mail: [big@nurnberg.co.th](mailto:big@nurnberg.co.th)

## **Turkey:**

Atilla Izgi Turgut & Begum Ayfer  
Akcali Copyright Agency  
Bahariye Cad. 8/9-10  
34714 Kadikoy-Istanbul, Turkey  
Tel: (90) 216-338-8771 or  
(90) 216-348-5160  
Fax: (90) 216-414-2265 or  
(90) 216-347-6108  
Email: [atilla@akcalicopyright.com](mailto:atilla@akcalicopyright.com)  
[begum@akcalicopyright.com](mailto:begum@akcalicopyright.com)

## **Ukraine:**

Dominika Bojanowska  
ANA Kyiv  
Marszałkowska 55/73 lok. 55  
00-676 Warsaw, Poland  
Tel: +48500867656  
E-mail: [dominika.bojanowska@nurnberg.pl](mailto:dominika.bojanowska@nurnberg.pl)

## **Vietnam:**

Van Hoang  
ANA Hanoi  
No 7, D2, TT4 Bac Linh Dam,  
Hoang Liet, Hoang Mai, Hanoi  
Tel: +84-972947899  
E-mail: [van@nurnberg.com.vn](mailto:van@nurnberg.com.vn)

## **Slovakia, Slovenia:**

Marta Soukopova  
Andrew Nurnberg Associates Prague  
Jugoslavských partyzanu 17  
160 00 Prague 6, Czech Republic  
Tel: (420) 222 782 041  
Fax: (420) 222 782 041  
E-mail: [soukopova@nurnberg.cz](mailto:soukopova@nurnberg.cz)