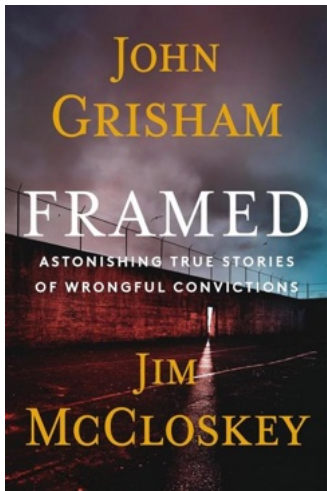


THE GERNERT COMPANY • 2025 LONDON RIGHTS GUIDE



**FRAMED: Astonishing True Stories of Wrongful Convictions · Doubleday · October 15, 2024**



In John Grisham’s first work of nonfiction since *The Innocent Man*, “the master of the legal thriller” (Associated Press) teams up with Jim McCloskey, “the godfather of the innocence movement” (*Texas Monthly*), to share ten harrowing true stories of wrongful convictions.

John Grisham is known worldwide for his bestselling novels, but it’s his real-life passion for justice that led to his work with Jim McCloskey of Centurion Ministries, the first organization dedicated to exonerating innocent people who have been wrongly convicted. Together they offer an inside look at the many injustices in America’s criminal justice system.

A fundamental principle of the US legal system is a presumption of innocence, but once someone has been found guilty, there is very little room to prove doubt. These ten true stories shed light on Americans who were innocent but found guilty and forced to sacrifice friends, families, and decades of their lives to prison while the guilty parties remained free. In each of the stories, John Grisham and Jim McCloskey recount the dramatic hard-fought battles for exoneration.

Impeccably researched and told with binge-worthy suspense as only John Grisham can deliver, *Framed* is the story of winning freedom when the battle already seems lost and the deck is stacked against you.

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**John Grisham’s books have sold more than 350 million copies and have been translated into nearly 50 languages and made into 10 blockbuster films.**

“Ten cases of egregious miscarriages of justice and their aftermaths . . . The list of perpetuated wrongs is endless, and the coauthors are empathetic to the plight of people who had nothing to do with the crimes they were accused of committing. The truth eventually came out in these cases, but that does little to lessen the impact of this sobering look at what happens when we turn a blind eye to injustice. A powerful and infuriating must-read about ineptitude and injustice in America’s legal system.”

—*Kirkus*, ★ starred review

“Bestseller Grisham (*The Exchange*) teams up with Centurion Ministries founder McCloskey (*When the Truth Is All You Have*), whose nonprofit works to exonerate wrongly accused individuals, to tell ten such stories in this gripping account. . . . The results are equal parts fascinating and infuriating.” —*Publishers Weekly*

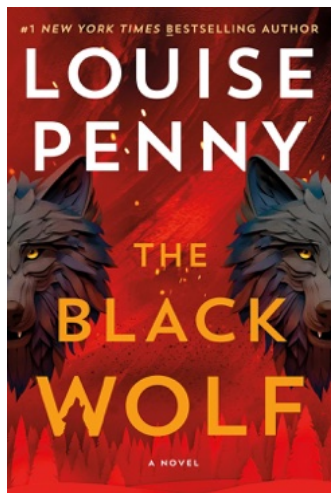
“Each of these stories is told with astonishing power. They are packed with human drama, with acts of shocking villainy and breathtaking courage. But these are more than just gripping true stories—they are a clarion call for reforming the tragic flaws in our criminal justice system.” —**David Grann**, #1 *New York Times* bestselling author of *The Wager*

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**John Grisham** is the author of fifty consecutive #1 bestsellers, which have been translated into nearly fifty languages. Grisham is a two-time winner of the Harper Lee Prize for Legal Fiction and was honored with the Library of Congress Creative Achievement Award for Fiction. When he’s not writing, Grisham serves on the board of directors of the Innocence Project and of Centurion Ministries, two national organizations dedicated to exonerating those who have been wrongfully convicted.

**Jim McCloskey** founded Centurion Ministries, the first organization in the world devoted to freeing the wrongly convicted. Since its establishment forty years ago, Centurion has freed seventy individuals, all of whom spent decades in prison serving life or death sentences for the crimes of others. McCloskey has a Master of Divinity from Princeton Theological Seminary. His memoir, *When Truth Is All You Have*, was published by Doubleday in 2020.

**THE BLACK WOLF: A Novel • Minotaur • October 28, 2025**



*The 20<sup>th</sup> mystery in the #1 New York Times-bestselling Armand Gamache series*

*Somewhere out there, in the darkness, a black wolf is feeding.*

Several weeks ago, Chief Inspector Armand Gamache of the Sûreté du Québec and his team uncovered and stopped a domestic terrorist attack in Montréal, arresting the person behind it. A man they called the Black Wolf.

But their relief is short-lived. In a sickening turn of events, Gamache has realized that plot, as horrific as it was, was just the beginning. Perhaps even a deliberate misdirection. One he fell into. Something deeper and darker, more damaging, is planned. Did he in fact arrest the Black Wolf, or are they still out there? Armand is appalled to think his mistake has allowed their conspiracy to grow, to gather supporters. To spread lies, manufacture enemies, and feed hatred and division.

Still recovering from wounds received in stopping the first attack, Armand is confined to the village of Three Pines, leading a covert investigation from there. He must be careful not to let the Black Wolf know he has recognized his mistake. In a quiet church basement, he and his senior agents Beauvoir and Lacoste, pore over what little evidence they have. Two notebooks. A few mysterious numbers on a tattered map of Québec. And a phrase repeated by the person they had called the Grey Wolf. A warning...

*In a dry and parched land where there is no water.*

Gamache and his small team of supporters realize that for the Black Wolf to have gotten this far, they must have powerful allies, in law enforcement, in industry, in organized crime, in the halls of government.

From the apparent peace of his little village, Gamache finds himself playing a lethal game of cat and mouse with an invisible foe who is gathering forces and preparing to strike.

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**Louise Penny's books have been published in 35 languages**

**Global sales for the Three Pines series have topped 18 million**

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Praise for Louise Penny

“One of those rare triple-deckers that’s actually worth every page, every complication, every bead of sweat.”

—*Kirkus*

“A constantly surprising series that deepens and darkens as it evolves.”

—*The New York Times Book Review*

“An outstanding, original oeuvre.”

—*The Wall Street Journal*

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**Louise Penny** is the author of the #1 *New York Times* and *Globe and Mail* bestselling series of Chief Inspector Armand Gamache novels, and coauthor with Hillary Rodham Clinton of the #1 *New York Times* bestselling thriller *State of Terror*. She has won numerous awards, including a CWA Dagger and the Agatha Award (seven times), and was a finalist for the Edgar Award for Best Novel. In 2017, she received the Order of Canada for her contributions to Canadian culture. Penny lives in a small village south of Montréal.

# FICTION

DIANA IN LOVE: A Dirty Diana Novel · Dial Press · February 4, 2025



*The second book in the sensational three-part series based on the #1 fiction podcast*

Traveling to Paris, Diana Wood reconnects with the man from her past who's haunted her memories and ignited her imagination. Will this trip help her to reclaim the wild, sensual woman she used to be?

Diana has thrown her life in the garbage disposal and flipped the switch. Everything is a mess. After years of watching her safe, steady marriage grow strained, she and her husband, Oliver, decided to separate. Now he's embarked on a new career and what seems to be a satisfying dating life, while she's eating cereal for dinner in an empty kitchen.

When she's invited on a trip to Paris, she jumps at the opportunity—only later realizing that Jasper, the seductive, elusive man from her past, might be there, too. He once lit her up in every way; will her dimmed lights shine again if she and Jasper reconnect in the City of Love?

In Paris, Diana indulges every desire—culinary, artistic, and sensual. But no vacation lasts forever. When she returns to Dallas, she must confront the still-raw feelings she has for her husband and decide once and for all: Is it possible to be the spontaneous, creative, fully alive woman she recently rediscovered?

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**Foreign rights sold in 23 countries in various preempts and multi-party heated auctions**

“Too many women are made to feel that their sexuality is something dangerous, something that should be kept under wraps. *Dirty Diana* busts that myth wide open. Diana’s struggles will be relatable, and her awakening inspiring, to women everywhere. *Dirty Diana* is a deliciously entertaining, funny, tantalizing treat of a story.”

—**Demi Moore**

“Diana Wood’s quest to reignite her sensual past while navigating the confines of her current marriage is funny and sexy. *Dirty Diana* is a wildly entertaining novel—perfect for anyone who loved *The Idea of You*.”

—**Renée Carlino, bestselling author of *Before We Were Strangers* and *This Used to be Us***

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Lifelong best friends **Jen Besser** and **Shana Feste** met as eleven-year-olds in California and have been collaborating ever since. *Dirty Diana*, first launched as a podcast starring Demi Moore, debuted at #1 on Apple, was nominated for Podcast of the Year, and won the Ambie for Best Fiction, Screenwriting. Shana is the award-winning screenwriter and director of several feature films, including *Country Strong* and *Run Sweetheart Run*. Jen is a fiction editor and publisher. They now live thousands of miles apart and talk every day.

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Editor: Whitney Frick · Agents: Anna Worrall and Alia Hanna Habib · Material Available: Finished copies

Rights sold: UK & BC (HarperCollins), Brazil (Intrinseca), Bulgaria (Egmont Bulgaria), Denmark (Politikens Forlag), Netherlands (Luitingh Sijthoff), France (Michel Lafon), Greece (Metaichmio), Hungary (XXI. Szazad), Israel (Kinneret), Lithuania (Baltos Lankos), Norway (Gyldendal Norsk), Poland (Czarna Owca), Portugal (Planeta), Romania (Nemira), Serbia (Vulkan), World Spanish (Planeta), Russia (MIF), Czech Republic (Euromedia), Sweden (Polaris), Finland (WSOY), Germany (Rowohlt), Ukraine (Knigolove)

SCAVENGERS: A Novel · Viking · January 2026



*A cautious daughter and her eccentric, estranged mother set off into the Wild West in search of buried treasure—and a way back to each other—before they run out of patience, money, and options*

Junior commodities analyst Bea Macon prizes security and control over adventure—especially after being raised by free spirit Christy, who has recently been living in Utah on Bea’s dime. But when Bea is fired from her job after taking an uncharacteristic risk that backfires spectacularly, she books a one-way flight to Salt Lake City, where she plans to lay low and regroup before returning to Wall Street.

Though she’s not about to tell Christy exactly what happened back east, Bea quickly realizes that she isn’t the only one keeping secrets: Christy has a man. She has a map. She has...a username on a forum devoted to unearthing \$1 million in buried treasure that an eccentric antiques dealer claims to have hidden somewhere in the western U.S.?

Bea is convinced this is just another one of her mother’s wild larks: an elaborate way to refuse, as she has for Bea’s entire life, to finally grow up. But Christy believes she’s onto something—and she’s not the only one. When Bea realizes that Christy is planning to rendezvous in a rural town called Mercy with the man Christy has been obsessively trading theories with online, she refuses to let her go alone. Out in the desert that one woman believes to be a promised land, the other a wasteland, they find themselves barreling toward a more high-stakes, transformative escapade than either of them could have imagined.

Populated with unforgettable characters and set against one of the world’s most oddly enrapturing landscapes, *Scavengers* is a funny and heartbreaking novel about old injuries, new beginnings, and the lengths to which we’ll go to find, escape, and reinvent ourselves.

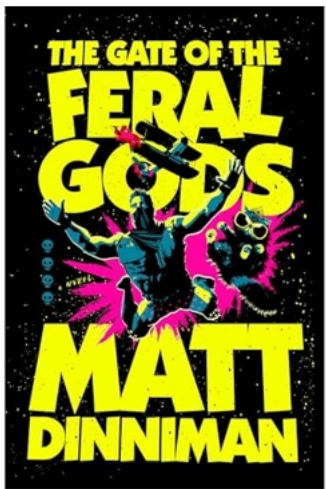
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**Kathleen Boland** is a graduate of Louisiana State University's MFA program, where she was the editorial assistant for *The Southern Review* and awarded the Robert Penn Warren Thesis Award. Supported by the Tin House Summer Workshop, the Bread Loaf Writers' Conference, and the Vermont Studio Center, her fiction has appeared in *Conjunctions*, *Gulf Coast*, *Tin House*, and elsewhere. She lives in the Pacific Northwest with her family.

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Editor: Allie Merola · Agent: Meredith Kaffel Simonoff · Material Available: Awaiting copyedited manuscript

**THE GATE OF THE FERAL GODS: Dungeon Crawler Carl Book 4 • Ace • March 11, 2025**



*Follow Carl, Princess Donut, and Mongo as they fight their way to the next level in the USA Today bestselling *Dungeon Crawler Carl* series by Matt Dinniman—now with bonus material exclusive to this print edition!*

*New Achievement! Total, Utter Failure.*

*You failed a quest less than five minutes after you received it. Now that's talent.*

Surviving in a multilevel dungeon that also happens to be the set of the galaxy's most watched game show has taught Coast Guard vet Carl and his ex-girlfriend's cat, Princess Donut, that there's only one thing they can count on apart from each other: they never know what's coming next. And this floor is no exception.

A floating fortress occupied by warrior gnomes. A castle made of sand. A derelict submarine guarded by malfunctioning machines. A haunted crypt surrounded by lethal traps.

It was supposed to be easy. One bubble. Four castles. Fifteen days. Capture each one, and the stairwell is unlocked. Here's the thing. It's never easy. Going it alone is not an option this time, so Carl and his team must rely on the help of the low-level, I-can't-believe-these-idiots-are-still-alive crawlers trapped in the bubble with them. But can they be trusted?

Welcome, Crawlers. Welcome to the fifth floor of the dungeon.

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**More than 1.5 million copies of the series sold since Ace published Book 1 in August 2024**

**Seth MacFarlane's production company set to develop a TV adaptation of the series**

**Preempts in Germany and Brazil • Auctions in Italy and Poland • 6 book deal in France**

Praise for Matt Dinniman

"Fresh. Creative. Hilarious. I'm obsessed...Princess Donut is my queen."  
—**Felicia Day**, actor, producer and *New York Times* bestselling author

"If there's a better LitRPG than *Dungeon Crawler Carl*, I haven't read it."  
—**Shirtaloon**, author of *He Who Fights Monsters*

"*Dungeon Crawler Carl* is the best start to a series I've read this year. I wish I'd tried it sooner."  
—**Will Wight**, author of the *Cradle* series

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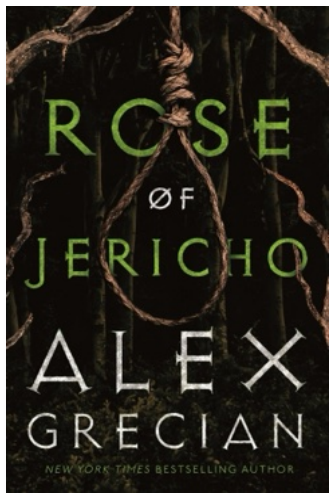
**Matt Dinniman** is a writer, artist, and musician (well, he's a bass player) from Gig Harbor, WA. He is the author of several books, including the bestselling *Dungeon Crawler Carl* series.

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Editor: Jessica Wade • Agent: Seth Fishman • Material Available: Finished copies

Translation rights sold for the series: Brazil (HarperCollins Brasil), Bulgaria (Pro Book), Czech Republic (Mystery Press), France (Lizzie Books), Germany (Fischer Tor), Hungary (Agave Konyvek), Italy (Mercurio), Poland (Czarna Owca), World Spanish (Nova/Penguin)

ROSE OF JERICHO · Tor Nightfire · March 11, 2025



*From the New York Times bestselling author of Red Rabbit comes a supernatural horror where ghosts and ghouls are the least of a witch's problems in nineteenth-century New England.*

Something wicked is going on in the village of Ascension. A mother wasting away from cancer is suddenly up and about. A boy trampled by a milk cart walks away from the accident. A hanged man can still speak, broken neck and all.

The dead are not dying.

When Rabbit and Sadie Grace accompany their friend Rose to Ascension to help take care of her ailing cousin, they immediately notice that their new house, Bethany Hall, is occupied by dozens of ghosts. And something is waiting for them in the attic.

The villagers of Ascension are unwelcoming and wary of their weird visitors. As the three women attempt to find out what's happening in the town, they must be careful not to be found out. But a much larger—and more dangerous—force is galloping straight for them...

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“Grecian paints a colorful portrait of a more superstitious America where the death of Death is believable and ghosts and angels shape the outcome of the grotesque incidents that follow. The result is a refreshingly original period dark fantasy.”

—*Publishers Weekly*

Praise for Alex Grecian

“This is a book I’m going to be pressing into the hands of every reader I know. It’s an epic, sometimes brutal, sometimes tender, but always surprising gallop of a book, populated by characters I found myself caring deeply about. *Red Rabbit* was impossible to put down.”

—**Kelly Link**, author of Pulitzer Prize finalist *Get In Trouble*

“Echoing *True Grit*, *The Good Lord Bird*, and any number of classic tales of terror, Alex Grecian’s *Red Rabbit* is a riotous, Boschian, gun-slinging marvel.”

—**Laird Hunt**, author of *In the House in the Dark of the Woods*

“Alex Grecian has crafted a winding river of a tale that is fast-paced, intricately patterned, funny, and scary all in equal measure. It’s a wild ride and I enjoyed every page.”

—**Shaun Hamill**, author of *A Cosmology of Monsters*

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**Alex Grecian** is the national bestselling author of *Red Rabbit*, *The Yard*, *The Black Country*, *The Devil’s Workshop*, *The Harvest Man*, *Lost and Gone Forever*, and *The Saint of Wolves and Butchers*, as well as the critically acclaimed graphic novels *Proof* and *Rasputin*, and the novellas *The Blue Girl* and *One Eye Open*. He lives in the Midwest with his wife, his son, their dog, and a tarantula named Rosie.

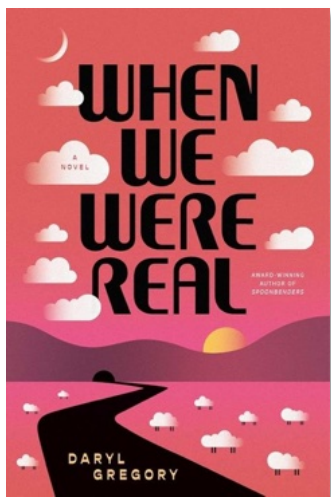
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Editor: Kelly Lonesome · Agent: Seth Fishman · Material Available: Final pass pages

Rights sold: UK & BC (Rebellion)



WHEN WE WERE REAL: A Novel · S&S/Saga Press · April 1, 2025



*From multiple award-winning author Daryl Gregory comes a madcap adventure following two friends on a cross-country bus tour in their simulated world as they grapple with love, family, secrets, and the very nature of reality*

JP and Dulin have been the best of friends for decades. When JP finds out his cancer has aggressively returned, Dulin decides it's the perfect time for one last adventure: a week-long bus tour of North America's *Impossibles*, the physics-defying glitches and geographic miracles that started cropping up seven years earlier—right after the Announcement that revealed our world to be merely a digital simulacrum. The outing, courtesy of Canterbury Trails Tours, promises the trip of a (not completely real) lifetime in a (not completely deluxe) coach.

Their fellow passengers are 21st-century pilgrims, each of them on the tour for their own reasons. There's a nun hunting for an absent God, a pregnant influencer determined to make her child too famous to be deleted, a crew of horny octogenarians living each day like it's their last, and a professor on the run from leather-clad sociopaths who take *The Matrix* as scripture. Each stop on this trip is stranger than the last—a Tunnel outside of time, a zero gravity Geysir, the compound of motivational-speaking avatar—with everyone barreling toward the tour's iconic final stop Ghost City, where unbeknownst to our travelers the answer to who is running the simulation may await.

*When We Were Real* is a tour-de-force and exploration of what really matters, even in an artificial world.

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### TV rights in development after being sold in a strong, competitive deal

“*When We Were Real* goes far beyond the usual SF novels of living in a simulation. Its poignant, appealing, boisterous characters know they are simulations, and as they get on with their complicated digital lives, they—and we—explore what it means to be real, to be human, to be alive. A must-read by one of science fiction's most versatile and talented authors.”

—Nancy Kress, winner of six Nebulas, two Hugos, a Sturgeon, and the John W. Campbell Memorial Award

“Road movie, group cast, all charming. Starts funny and stays that way, even after they fly off a cliff and crash hard into existential angst caused by severe ontological challenges. The soulfulness is hilarious, and vice versa (very important). Is this our America right now, seen with cosmic x-ray vision? Is it a Daryl Gregory novel? Same thing.”

—Kim Stanley Robinson, author of the Hugo, Nebula, and Locus award winning *Mars* trilogy

“An addictive thriller packed with winning characters and big, brilliant ideas. Don't miss it.”

—Lev Grossman, *New York Times* bestselling author of *The Bright Sword* and the *Magicians* trilogy

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**Daryl Gregory** is the award-winning author of numerous novels, including *Revelator*, *Afterparty*, and *Spoonbenders*, and a Nebula, Locus, and World Fantasy Award finalist. His novella *We Are All Completely Fine* won the World Fantasy Award and the Shirley Jackson Award. He currently resides in Seattle, Washington.

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Editor: Tim O'Connell · Agent: Seth Fishman · Material Available: Final pages

Rights Sold: Hungary (Agave Konyvek)

LOCA: A Novel · Simon & Schuster · February 11, 2025



*If Junot Diaz’s critically acclaimed collection **Drown** and Janet Mock’s Emmy-winning series **Pose** produced offspring, Alejandro Heredia’s **Loca** would be their firstborn.*

It’s 1999, and best friends Sal and Charo are striving to hold onto their dreams in a New York determined to grind them down. Sal is a book-loving science nerd trying to grow beyond his dead-end job in a new city, but he’s held back by tragic memories from his past in Santo Domingo. Free-spirited Charo is surprised to find herself a mother at twenty-five, partnered with a controlling man, working at the same supermarket for years, her world shrunk to the very domesticity she thought she’d escaped in her old country. When Sal finds love at a gay club one night, both his and Charo’s worlds unexpectedly open up to a vibrant social circle that pushes them to reckon with what they owe to their own selves, pasts, futures, and, always, each other.

*Loca* follows one daring year in the lives of young people living at the edge of their own patience and desires. With expansive grace, it reveals both the grueling conditions that force people to migrate and the possibility of friendship as home when family, nations, and identity groups fall short.

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### Multi-city author tour

Highlighted in *Electric Literature*, *BookRiot*, and the *Pittsburgh Post Gazette*

“The most generously written novel I have read in a very long time, and that generosity is beautiful.” —**Adam Haslett**, Pulitzer Prize and National Award Book Award finalist for *Imagine Me Gone* and *You Are Not A Stranger Here*.

“Tender (and often heartbreaking), it’s hard to believe that *Loca* is Alejandro Heredia’s debut. A queer book, yes, a Dominican book, too, a Spanglish book, sure, and as such a quintessentially American novel, a beautiful one.”

—**Rumaan Alam**, author of *Leave The World Behind*

“...Heredia writes to all the locas who, torn between depression and desire, dare to keep moving, chase dreams, and face their failures nonetheless.”

—**Xochitl Gonzalez**, author of *Olga Dies Dreaming* and *Anita de Monte Laughs Last*

“*Loca* asks, how do we find each other and love each other, see each other, save each other, and this novel answers, again and again, *like this*.”

—**Alexander Chee**, author of *How to Write an Autobiographical Novel*

“Eloquent and vibrant. Alejandro Heredia is a deeply gifted writer.”

—**Claire Messud**, author of *This Strange Eventful History*

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**Alejandro Heredia** is a writer from the Bronx. He has received fellowships from LAMBDA Literary, Dominican Studies Institute, UNLV’s Black Mountain Institute, Trinity College’s Ann Plato Post-Doctoral Fellowship, and elsewhere. He received an MFA in fiction from Hunter College. *Loca* is his debut novel.

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Editor: Yahdon Israel · Agent: Meredith Kaffel Simonoff · Material Available: Finished copies

Rights sold: UK & BC (Jacaranda)

BACK AFTER THIS: A Novel • Ballantine Books • February 25, 2025



*A podcast producer agrees to host a new series about modern dating—but will the show jeopardize her chance at finding real love? From the New York Times bestselling author of Evvie Drake Starts Over and Flying Solo.*

Longtime podcast producer Cecily Foster has always operated behind the scenes, working toward hosting her own show, putting everything, including her love life, on the backburner. When her boss finally offers her the chance, she's over the moon, but there's a catch (actually two!): 1) The show will be about Cecily's dating life and 2) Cecily will be mentored by renowned dating coach/life coach/influencer Eliza Cassidy.

Cecily would rather do anything than put her singledom on display - the last time she mixed work with romance was catastrophic. To make matters more complicated, Cecily finds herself unable to stop thinking about Will, a photographer she serendipitously met while chasing a runaway dog down a busy street. While there are sparks between the two, Eliza forbids Cecily from dating Will, whom she believes is no better than Cecily's disappointing exes. As Cecily

struggles to balance her real romantic life and the one Eliza wants to create for her, she finds herself at a crossroads. Will she fall back into old patterns, or is this her chance to finally find love that lasts?

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“Holmes clearly knows a thing or two about the world of podcasting, as she’s one of the hosts of the popular NPR show Pop Culture Happy Hour, and she fills the book with details that give listeners a peek behind the curtain...An altogether charming and delightful romance full of laugh-out-loud lines.”

—*Kirkus*, ★ starred review

“Holmes once again crafts an engaging, appealing tale of a woman coming into her own and learning to leave her people-pleasing ways behind...Blending witty humor, a tender romance, and true character growth, this is a winner.”

—*Booklist*, ★ starred review

“I can’t imagine a more delightful meditation on the value of listening to your own voice in a loud, loud world. *Back After This* is romantic, smart, and exactly the book we all need right now. I adored this.”

—*Annabel Monaghan*, bestselling author of *Nora Goes Off Script*

“Hugely uplifting and hilariously funny, *Back After This* is the kind of smart, grounded romance that’s made Linda Holmes one of the most beloved voices in fiction. She’s just so good.”

—*Katie Cotugno*, *New York Times* bestselling author of *Birds of California*

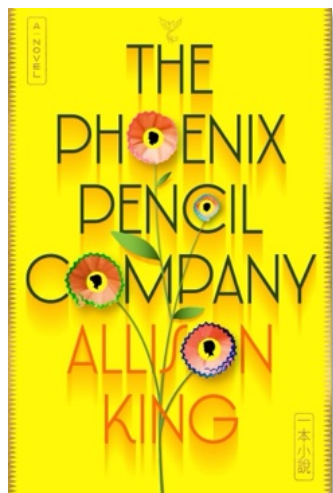
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**Linda Holmes** is the *New York Times* bestselling author of *Evvie Drake Starts Over* and *Flying Solo*, a pop culture correspondent for NPR, and one of the hosts of the popular podcast *Pop Culture Happy Hour*, which has held sold-out live shows in New York, Los Angeles, Washington, and elsewhere. She appears regularly on NPR's radio shows including *Morning Edition*, *All Things Considered*, and *Weekend Edition*. Before NPR, she wrote for *New York* magazine online and for *TV Guide*, as well as for the groundbreaking site *Television Without Pity*. In her free time, she watches far too many romantic comedies, bakes bread, plays with her wonderful dog, and tries to keep various plants thriving.

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Editor: Sara Weiss • Agent: Sarah Burnes • Material Available: Final pass pages

**THE PHOENIX PENCIL COMPANY: A Novel • William Morrow • July 22, 2025**



*In this dazzling debut novel, a hidden and nearly forgotten magic—of Reforging pencils, bringing the memories they contain back to life—holds the power to transform and mend long-lost connections across time and space.*

Monica Tsai spends most days on her computer, journaling the details of her ordinary life and coding for a program that seeks to connect strangers online. A self-proclaimed recluse, she's always struggled to make friends and in college escapes into a digital world, counting the days until she can return home to her beloved grandparents. They are now in their nineties, and Monica worries about them constantly—especially her grandmother, Yun, who survived two wars in China before coming to the States, and whose memory has begun to fade. Though Yun rarely speaks of her past, Monica is determined to find the long-lost cousin she was separated from years ago and soon, the very program Monica is helping to build connects her to a young woman, whose gift of a single pencil holds a surprising clue. Monica's discovery of a hidden family history is exquisitely braided with Yun's own memories as she writes of her years in Shanghai, working at the Phoenix Pencil Company. As WWII rages outside their door, Yun and her cousin, Meng, learn of a special power the women in their family possess: the ability to Reforge a pencil's words. But when the government uncovers their secret, they are forced into a life of espionage, betraying other people's stories to survive.

Combining the cross-generational family saga and epistolary form of *A Tale for the Time Being* with the uplifting, emotional magic of *The Midnight Library*, Allison King's stunning debut novel asks: who owns and inherits our stories?

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**North American rights preempted in a very strong six figure deal**

**Six foreign deals including preempts in the UK, Brazil, and World Spanish**

"I loved this wildly inventive novel and its exploration of how technology and humanity can intersect in deeply meaningful ways. Allison King is a talent to watch."

—Liz Moore, *New York Times* bestselling author of *The God of the Woods*

"China, America, generations, and stories connect with literal magic in this suspenseful debut. Marvelous!"

—Gish Jen, award-winning author of *The Resisters*

"A beautiful ode to the warmth of family connection, the power of memory, and the magic of the written word."

—Ray Naylor, award-winning author of *The Mountain in the Sea*

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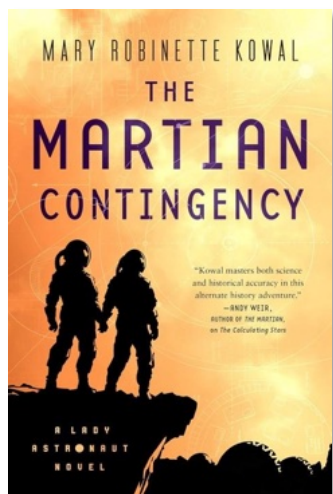
**Allison King** is an Asian American writer and software engineer based in Cambridge, Massachusetts. In technology, her work has ranged from semiconductors to platforms for community conversations to data privacy. Her short stories have appeared in *Fantasy Magazine*, *Diabolical Plots*, and *LeVar Burton Reads*, among others. She is a 2023 Reese's Book Club LitUp fellow. *The Phoenix Pencil Company* is her first novel.

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Editor: Jessica Williams • Agent: Seth Fishman • Material Available: Final pass pages

Rights sold: UK & BC (Fourth Estate), Brazil (Editora Record), Netherlands (Boekerij), Germany (Heyne Verlag), Italy (Ne/oN), World Spanish (Urano/Umbriel)

**THE MARTIAN CONTINGENCY: A Lady Astronaut Novel • Tor Books • March 18, 2025**



*Mary Robinette Kowal returns to Mars in this latest chapter of the Hugo and Nebula Award-winning Lady Astronaut series.*

Years after a meteorite strike obliterated Washington, D.C.—triggering an extinction-level global warming event—Earth’s survivors have started an international effort to establish homes on space stations and the Moon. The next step – Mars.

Elma York, the Lady Astronaut, lands on the Red Planet, optimistic about preparing for the first true wave of inhabitants. The mission objective is more than just building the infrastructure of a habitat – they are trying to preserve the many cultures and nuances of life on Earth without importing the hate. But something is off.

Disturbing signs hint at a hidden disaster during the First Mars Expedition that never made it into the official transcript. As Elma and her crew try to investigate, they face a wall of silence and obfuscation. Their attempts to build a thriving Martian community grind to a halt.

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**Mary Robinette Kowal is the winner of the Hugo, Nebula and Locus Awards**

“Kowal masters both science and historical accuracy in this alternate history adventure.”

—**Andy Weir, author of *The Martian*, on *The Calculating Stars***

“The Lady Astronaut series might be set in an alternate past, but they’re cutting-edge SF novels that speak volumes about the present.”

—***The Verge***

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**Mary Robinette Kowal** is the author of the Hugo, Nebula, and Locus Award-winning alternate history novel, *The Calculating Stars*, the first book in the Lady Astronaut series. She is also the author of *The Glamourist Histories* series and *Ghost Talkers* and has received the Astounding Award for Best New Writer, four Hugo Awards, the Nebula, and Locus Awards. Her stories appear in *Asimov’s*, *Uncanny*, and several Year’s Best anthologies. Kowal has also worked as a professional puppeteer, is a member of the Award-winning podcast *Writing Excuses*, and performs as a voice actor (SAG/AFTRA), recording fiction for authors including Seanan McGuire, Cory Doctorow, and Neal Stephenson. She lives in Tennessee with her husband Rob and over a dozen typewriters.

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Editor: Claire Eddy • Agent: Seth Fishman • Material Available: Final pages

**ANJI KILLS A KING: Book 1 in The Rising Tide Series · Tor Books · May 13, 2025**



*An unlikely assassin struggles to escape a legendary bounty hunter in this breakneck fantasy debut that will grab you by the throat—perfect for fans of Joe Abercrombie, R.F. Kuang, and Christopher Buehlman.*

*She killed for a cause. Will she die for it too?* Anji works as a castle servant, cleaning laundry for a king she hates. So when a rare opportunity presents itself, she seizes the chance to cut his throat. Then she runs for her life. In her wake, the kingdom is thrown into disarray, while a bounty bigger than anyone could imagine lands on her head. On her heels are the fabled mercenaries of the Menagerie, whose animal-shaped masks are magical relics rumored to give them superhuman powers. It's the Hawk who finds Anji first: a surly, aging swordswoman who has her own reasons for keeping Anji alive and out of the hands of her fellow bounty hunters, if only long enough to collect the reward herself. With the rest of the Menagerie on their trail, so begins an alliance as tenuous as it is temporary—and a race against death that will decide Anji's fate, and may change the course of a kingdom.

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**First in a planned 3-book series**

**North American rights preempted in a six-figure deal**

**Author is a BookTok influencer with over 260,000 followers on Tiktok**

“This debut is full of violent banter that will delight fans of Christopher Buehlman’s *The Blacktongue Thief*; it also has the messy, complicated politics that Joe Abercrombie readers crave...Leikam’s grim, yet often charming debut won’t let readers escape its riveting pages.”

—*Library Journal* ★ starred review

“*Anji Kills a King* is a masterful debut, with breakneck pacing and a main character whose relentless tenacity makes her an absolute joy to read. The ending is perfect, and I can’t wait to see where the story goes from here.”

—Nicholas Eames, author of *Kings of the Wyld*

“A stunning debut, fast-paced and as grim as grimdark gets, relentless till the end.”

—Glen Cook, author of *The Black Company*

“Leikam catapults onto the scene with this unforgettable debut that adds a refreshing note to the beloved choir of dark fantasy. Fans of breakneck pacing, quippy characters, and grimdark with heart should run, not walk, to the bookstore for this one.”

—M.J. Kuhn, author of *Among Thieves* and *Thick as Thieves*

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**Evan Leikam** grew up among the forests of central Oregon reading fantasy and science fiction from a young age. While touring the United States and Europe with an independent rock band, he began tinkering with his own stories to pass time in vans and music venues. Apart from writing he enjoys cooking, producing music, riding his bike, and From Software games. He is the host of the *Book Reviews Kill* podcast, and his social media pages have turned thousands on to new books. He currently lives in Portland, Oregon.

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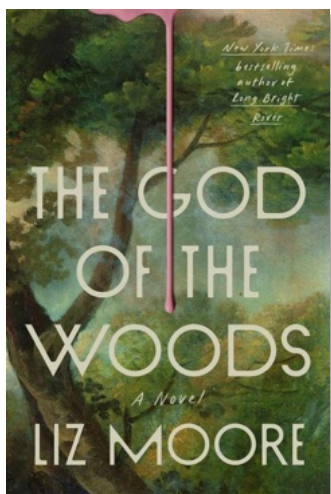
Editor: Stephanie Stein · Agent: Seth Fishman · Material Available: Final pages

Rights sold: UK & BC (Titan)

Liz Moore

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**THE GOD OF THE WOODS: A Novel • Riverhead Books • July 2, 2024**



*When a teenager vanishes from her Adirondack summer camp, two worlds collide...*

Some say it was tragic what happened to the Van Laars. Some say they deserved everything they got. Early morning, August 1975: a camp counselor discovers an empty bunk. Its occupant, Barbara Van Laar, has gone missing. Barbara isn't just any thirteen-year-old: she's the daughter of the family that owns the summer camp and employs most of the region's residents. And this isn't the first time a Van Laar child has disappeared. Barbara's older brother similarly vanished fourteen years ago, never to be found.

As a panicked search begins, a thrilling drama unfolds. Chasing down the layered secrets of the Van Laar family and the blue-collar community working in its shadow, Moore's multi-threaded story invites readers into a rich and gripping dynasty of secrets and second chances. It is Liz Moore's most ambitious and wide-reaching novel yet.

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**MORE THAN 780,000 COPIES SOLD IN THE U.S.**

**A NEW YORK TIMES BESTSELLER FOR 30 CONSECUTIVE WEEKS**

**JIMMY FALLON SUMMER READS WINNER**

**ONE OF BARACK OBAMA'S FAVORITE READS OF SUMMER**

★ Starred Reviews from *Publishers Weekly*, *Kirkus*, *Booklist*, *Library Journal* ★

Rave Reviews from *The New York Times*, *Washington Post*, *The New Yorker*, *NPR*, *Boston Globe*, *People*

*Long Bright River* TV series scheduled to air on Peacock on March 13, 2025

**30 International Deals**

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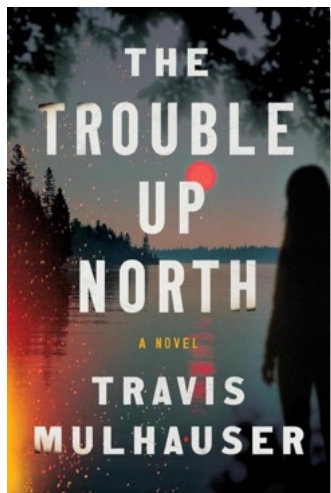
**Liz Moore** is the author of the *New York Times* bestselling novel *Long Bright River*, which was a Good Morning America Book Club pick and one of Barack Obama's favorite books of the year, as well as the acclaimed novels *Heft* and *The Unseen World*. A winner of the 2014-2015 Rome Prize in Literature, she lives in Philadelphia.

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Editor: Sarah McGrath • Agent: Seth Fishman • Material Available: Finished Copies

Rights sold: UK & BC (Borough Press), Arabic (Dar MadreK) Brazil (HarperCollins Brasil), Croatia (Mozaik Knjiga), Czech Republic (Jota), Denmark (Gyldendal), The Netherlands (Wereldbibliotheek), Estonia (Rahva Raamat), Finland (Tammi), France (Bouché Chastel), Germany (C.H. Beck), Greece (Ikaros), Hungary (XXI. Szazad), Italy (NN Editore), Korean (EunHaeng NaMu), Latvia (Zvaigzne), Lithuania (Baltos Leidybos), Norway (Aschehoug), Poland (Otwarte), Portugal (Edicoes ASA), Romania (Bookzone), Serbia (Laguna), Sinhalese (Muses), Slovakia (Slovart), World Spanish (AdN), Sweden (Modernista), Taiwan (Ecus), Turkey (Olimpos), Ukraine (Vivat), Vietnam (Vietnam AZ)

**THE TROUBLE UP NORTH: A Novel • Grand Central Publishing • March 11, 2025**



*An atmospheric, haunting novel about a family of bootleggers, their troubled history, and their deep connection to the Michigan land that binds them.*

*“People say we cling to our land, but I like to think it grabs onto us a little bit, too. I like to think we protect each other.” – Rhoda Sawbrook*

The Sawbrooks have spent decades criss-crossing the waterways and vast forests between Northern Michigan and Canada to make their way as smugglers. Those hidden routes through the border's nooks and crannies are their legacy, but they no longer pay the bills. The world has changed; the resorts with their fancy clientele are infringing on their space, and the Sawbrooks find themselves deeply fractured, clutching at their past and the last vestiges of a once close family.

*“She didn’t think she could ever love a thing in the world more than she’d loved them as babies. They were more complicated now, that much was true, and they could have been anywhere in the world, her children, but they weren’t. They were right there in front of her.” – Rhoda Sawbrook*

Rhoda, the tough-as-nails matriarch, is caring for her dying husband and finds herself bitterly disappointed in her three adult children. The eldest daughter, Lucy, is now a park ranger, working to federally protect the land against her mother’s will, while Buckner, the only boy, is drinking his life away. Jewell, the baby of the family, is her mother’s last hope but when she tries to save them all in one fell-swoop she becomes ensnared in a crime of escalating proportions. The Sawbrooks will have to contend with the old familial ways and the new shifting world, and face each other – and their pain-filled past – to save one of their own.

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Praise for Travis Mulhauser

“Travis Mulhauser traverses a wobbling slack line across a moral crevasse that few of us will experience. Yet there’s a devastating credibility to the events he creates.”

—*Minneapolis Star Tribune on Sweetgirl*

“Though the story takes place in a chaotic Michigan blizzard, fans of Ozark-based grit lit will feel right at home in Travis Mulhauser’s gorgeous, lyrical *Sweetgirl*. . . With characters that toe the line between doom and hope, *Sweetgirl* delivers compelling, emotional resonance.”

—*Paste Magazine*

“Mulhauser depicts his people and their landscape with uncompromising fidelity.”

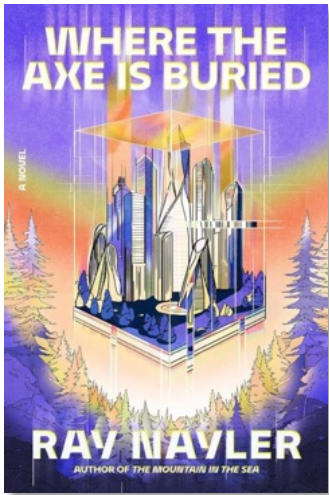
—*Ron Rash on Sweetgirl*

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**Travis Mulhauser** was born and raised in Northern Michigan. His novel, *Sweetgirl* (Ecco/Harper Collins), was listed for The Center for Fiction’s First Novel Prize, an Indie Next Pick, and named one of Ploughshares Best Books of the New Year. He is also the author of *Greetings from Cutler County: A Novella and Stories*. Travis received his MFA in Fiction from UNC-Greensboro and is also a proud graduate of North Central Michigan College and Central Michigan University. He lives currently in Durham, North Carolina with his wife and two children.



**WHERE THE AXE IS BURIED: A Novel · MCD/FSG · April 1, 2025**



*All systems fail. All societies crumble. All worlds end.*

In the authoritarian Federation, there is a plot to assassinate and replace the President, a man who has downloaded his mind to a succession of new bodies to maintain his grip on power. On the fringes of a Western Europe that has renounced human governance in favor of ostensibly more efficient, objective, and peaceful AI Prime Ministers, an experimental artificial mind is malfunctioning, threatening to set off a chain of events that may spell the end of the Western world.

As the Federation and the West both start to crumble, Lilia, the brilliant scientist whose invention may be central to bringing down the seemingly immortal President, goes on the run, trying to break out from a web of Federation surveillance. Her fate is bound up with a worldwide group of others fighting against the global status quo: Palmer, desperate to solve the mystery of Lilia's disappearance; Zoya, an imprisoned veteran activist whose book has inspired a revolutionary movement; Nikolai, the President's personal physician, forced into harrowing decisions as he navigates palace politics; Nurlan, whose attempt to save his Republic goes awry; and Krotov, head of the Federation's security services, whose plots, agents, and assassins are everywhere.

Following the success of his debut novel, *The Mountain In The Sea*, Nayler offers a thrilling near-future world of geopolitical espionage in this cybernetic novel of political intrigue and blistering indictment of authoritarianism.

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**Ray Nayler's debut, *The Mountain in the Sea*, sold 150,000 copies in the US · Rights sold in 13 territories · *The Mountain in the Sea* was the Winner of the 2023 Locus Award for Best First Novel and a Finalist for the Nebula Award and *Los Angeles Times* Ray Bradbury Prize**

“Roll over, George Orwell: This post-apocalyptic dystopia makes Airstrip One look like a summer camp.”

—*Kirkus*, ★ starred review

Praise for Ray Nayler

“Nayler's masterful debut combines fascinating science and well-wrought characters to deliver a deep dive into the nature of intelligent life...As entertaining as it is intellectually rigorous.”

—*Publishers Weekly*, ★ starred review

“I loved this novel's brain and heart, its hidden traps, sheer propulsion, ingenious world-building, and purity of commitment to luminous ideas.”

—**David Mitchell, author of *Cloud Atlas***

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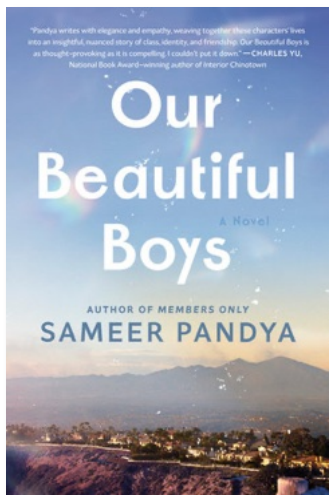
**Ray Nayler** is the author of the novel *The Mountain in the Sea*, which won the Locus Award for “Best First Novel,” and the novella *The Tasks of Extinction*. Called “one of the up-and-coming masters of SF short fiction” by *Locus*, Nayler's stories have been published in *Asimov's Science Fiction*, *Clarkesworld*, *Analog Science Fiction & Fact*, *The Magazine of Fantasy & Science Fiction*, *Lightspeed*, *Vice*, and *Nightmare*, as well as in many “Best Of” anthologies. His stories have won the Clarkesworld Readers' Poll and the Asimov's Readers' Award, and his novelette “Sarcophagus” was a finalist for the Theodore Sturgeon Award.

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Editor: Sean McDonald · Agent: Seth Fishman · Material Available: Fifth pass pages

Rights sold: UK & BC (Weidenfeld & Nicolson), World Spanish (Nova/Penguin), France (Belial)

OUR BEAUTIFUL BOYS: A Novel • Ballantine Books • March 18, 2025



*When the star players on a high school football team are accused of violence by another student, their secrets—and the secrets of their parents—threaten to shatter their entire community in a gripping novel of race, class, and privilege from the author of *Members Only*.*

Vikram Shastri has always been a good kid. He's got a 4.6 GPA, listens to his parents, barely hits the parties, and is on track for a fancy college. But when he gets the chance to play on his high school football team, his world suddenly starts to shift. Basking in their recent victory, Vikram and his teammates Diego and MJ attend a party at an abandoned house in the Southern California foothills, located right below three ancient caves. They find themselves lost in the dark of night in one of the caves, carried away by male bravado, with a classmate who has annoyed them for years.

But when the kid emerges with injuries that prove to be more serious than the all-star boys intended, they are suspended for the rest of the season, and the boys' parents are brought in to manage the situation. As the parents try to protect their boys, they are also managing their own complicated family and professional lives. While the parents work with, and against, one another to figure out the truth, the boys must come to terms with how much of their own secrets they're willing to reveal to clear their names.

Insightful and deeply human, *Our Beautiful Boys* is about race and class, trying to raise good boys in our fraught times, and conflict when all of these slam together. It's about the kids inside each parent and the games the world makes each of us play.

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“In Pandya’s riveting latest, a Southern California high school is roiled when three football players are accused of assaulting a classmate...As tensions ignite between the families along class and racial lines, the boys’ pact breaks down and the plot ramps up...This is a stunner.”

—*Publishers Weekly*, ★ starred review

“Pandya writes with elegance and empathy, weaving together these characters' lives into an insightful, nuanced story of class, identity and friendship. *Our Beautiful Boys* is as thought-provoking as it is compelling. I couldn't put it down”

—Charles Yu, National Book Award-winning author of *Interior Chinatown*

“A kaleidoscopic marvel, at once sweeping in scope and intimately detailed. Sameer Pandya delivers a blazing portrait of the contemporary American family.”

—Kirstin Chen, *New York Times* bestselling author of *Counterfeit*

“*Our Beautiful Boys* is such a tight spiral, knitting together themes of identity, sports, and what-would-I-do? moral ambiguity...A triumph, by turns, of literature, sports writing, cultural criticism, and ethical philosophy.”

—L. Jon Wertheim, *60 Minutes* correspondent and author of *Strokes of Genius*

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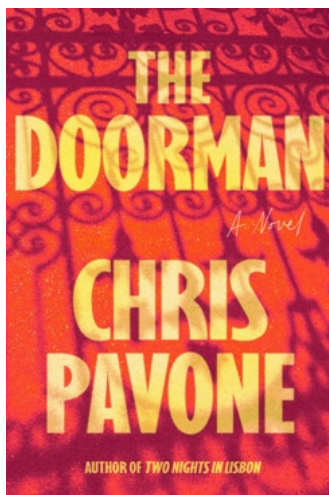
Sameer Pandya is the author of the novel *Members Only*, a finalist for the California Book Award and an NPR “Books We Love” of 2020, and the story collection *The Blind Writer*, longlisted for the PEN/Open Book Award. His cultural criticism has appeared in a range of publications, including the *Los Angeles Review of Books*, *The Atlantic*, *Salon*, and *Sports Illustrated*. A recipient of the PEN/Civitella Fellowship, he is currently an associate professor of Asian American studies at the University of California, Santa Barbara.

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Editor: Jesse Shuman • Agent: Seth Fishman • Material Available: Final pages

Rights sold: UK & BC (Bloomsbury UK), Hungary (Europa)

THE DOORMAN: A Novel · MCD/FSG · May 20, 2025



*In the new novel from the bestselling author of *Two Nights in Lisbon*, on the worst night in the greatest city on Earth, a doorman at the toniest address in town is drawn into a web of intrigue, robbery, and murder.*

Chicky Diaz is everyone’s favorite doorman at The Bohemia Apartments, NYC’s world-famous home of celebrities, financiers, and the cultural elite. In the penthouse, Emily Longworth seems to lead a perfect life of kids, homes, outfits, museum boards and charity work. She has quietly loathed her husband since well before the recent revelations that he’s a profiteer, but their marriage came with an iron-clad prenup, and Emily can’t bring herself to leave. Yet. In apartment 2A, Julian Sonnenberg is already struggling with the mundane indignities of turning fifty, and now his doctor says he needs heart surgery immediately. Things are falling apart, and awfully fast. Down in the staff room, where the Bohemia’s staff are all Black and Latino, word is spreading that the NYPD has killed an unarmed Black man and the streets are filling with protestors. Upstairs, the residents panic about safety; downstairs, the guys are worried about survival—and justice. As Chicky dons his epauletted suit for tonight’s shift, he tucks a pistol into his waistband for the first time ever. Someone, tonight, is going to die.

*The Doorman*, as *The Bonfire of the Vanities* did before it, presents a city poised to boil over in a piercing portrait of the way we live now. A hugely suspenseful look at class, privilege, race, racism, principles, sacrifice, love, loyalty...and murder.

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**More than 750,000 copies of Chris Pavone’s books sold in North America alone**

“A lacerating, Tom Wolfe–worthy dissection of Manhattan society in the post-Covid era. Page-turning from the opening paragraph to its killer finale...Pavone’s provocative look at the city that never sleeps will keep readers up into the wee hours.”  
—*Publishers Weekly*, ★ starred review

“*The Doorman* is a near perfect blend of clever plotting, wicked social commentary, irresistible setting, truly memorable characters, and old-fashioned page-turning fun.”  
—#1 *New York Times* bestselling author John Grisham

“Sensationally good, wise, wry and perceptive - this era's great state-of-the-city novel.”  
—Lee Child, #1 *New York Times* bestselling author of the Jack Reacher novels

“Smart, twisty, and sharply written, *The Doorman* is hard to put down and harder to forget. A delight.”  
—Karin Slaughter, *New York Times* and #1 international bestselling author of *This is Why We Lied*

“A searing and hilarious social satire, Pavone unflinchingly takes on New York in this moment—class, race, social justice—with an eye as wicked as it is compassionate.”  
—Maria Semple, bestselling author of *Where’d You Go Bernadette*

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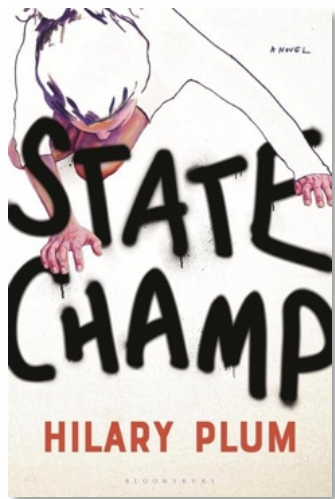
Chris Pavone is the author of *The Paris Diversion*, *The Travelers*, *The Accident*, and *The Expats*. His novels have appeared on the bestseller lists of *The New York Times*, *USA Today*, and *The Wall Street Journal*; have won both the Edgar and Anthony awards; are in development for film and television; and have been translated into two dozen languages. Chris worked as a book editor for nearly two decades. He lives in New York City and on the North Fork of Long Island with his family.

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Editor: Sean McDonald · Agent: David Gernert · Material Available: Final pass pages

Rights sold: UK & BC (Head of Zeus), France (Gallimard), Israel (Sela)

STATE CHAMP: A Novel • Bloomsbury Publishing • May 13, 2025



*“Ferocious, hilarious, slippery, and wise” (Leni Zumas)—the story of a woman risking her life and finding her own way to protest the end of abortion rights.*

A high-school state champion runner turned college dropout, Angela is working as a receptionist at an abortion clinic when a “heartbeat law” criminalizes most abortions statewide. In the ensuing upheaval, her boss is arrested for providing illegal procedures and the clinic is shut down. Angela has never been either an activist or a model employee. But she gets why her boss didn’t follow the rules. She decides to go on a hunger strike in the boarded-up clinic, to protest her boss’s arrest and everything that’s been lost. She’ll draw on her skillset: the masochistic discipline of a runner, a history of self-destructive behavior, and a willingness to sleep on exam room tables. Angela’s protest is solitary, enraged, and a little messy, but it mobilizes a group of people around her—an ex who’s a local journalist looking for a good story, the everyday people the clinic once served, and especially a formidable anti-abortion activist named Janine.

Lucid and strange, *State Champ* cuts through political rhetoric to the relationship between bodily autonomy and freedom, and how responsible we are to one another.

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“Hilary Plum’s *State Champ* is somehow simultaneously a searing portrait of political & personal desperation, a deep anti-hagiographical investigation into how to be a person in our contemporary fascist state, and a relentlessly funny bildungsroman for the rest of us. Every time I put this book down briefly, someone else picked it up and refused to give it back until they finished, because once you start, you can’t stop. You’re next.”

—Andrea Lawlor, author of *Paul Takes the Form of a Mortal Girl*

“An acrobatic, harrowing marathon of cut-to-the-quick prose, with a narrator who’s ferocious, funny, and wise. *State Champ* churns with tremendous urgency that would be, and will be, vital in any era. Hilary Plum is a breathtaking talent.”

—Henry Hoke, author of *Open Throat*

“Where’s the red line, sheeple? *State Champ* knows. A defiant punk voice, fucked up and bristling from defeats, growls her barbed protest song, so vivid and direct you can’t tell when its ragged refusals transform into the limpid melodic rill of exit music and fight song. Hilary Plum has composed an athletic, poised, and complex fury, knowing of the body and leavened with foils, to remind us how to take a stand.”

—Eugene Lim, author of *Search History*

“Plum delivers a mordant and morbid narrative of post-Roe v. Wade America...The distressing tale is buoyed by incisive narration and frank humor...Readers won’t want to put this down.”

—*Publishers Weekly*

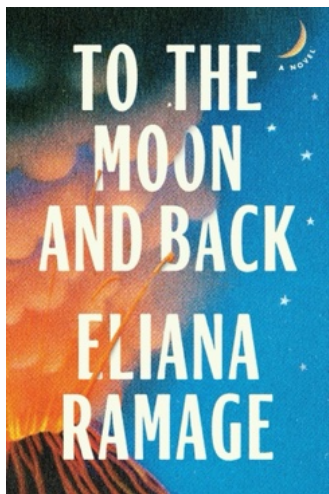
“Revelatory...Perfect for fans of Henry Hoke’s *Open Throat* and Rita Bullwinkel’s *Headshot*...Hilary Plum, through this funny and furious narrator, throws bold punches in defense of reproductive rights and celebrates the commitment of those who uphold them.”

—Shelf Awareness

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**Hilary Plum** is the author of five books, including the poetry collection *Excisions*, the essay collection *Hole Studies*, and the novel *Strawberry Fields*, winner of the Fence Modern Prize in Prose. She teaches at Cleveland State University and in the NEOMFA program, and she serves as associate director of the CSU Poetry Center. With Zach Savich she edits the Open Prose Series at Rescue Press. Her recent work has appeared in *Granta*, *Astra*, *The Rupture*, *Los Angeles Review of Books*, *American Poetry Review*, *Cleveland Review of Books*, and elsewhere.

TO THE MOON AND BACK: A Novel • Avid Reader • October 28, 2025



*One young woman's relentless quest to become the first Cherokee astronaut will irrevocably alter the fates of the people she loves most in this tour de force of a debut about ambition, belonging, and family.*

*My mother took my sister and me, and she drove through the night to a place she felt a claim to, a place on earth she thought we might be safe. I stopped asking questions. I picked little glass pieces from my sister's hair. I watched the moon.*

Steph Harper is on the run. When she was six, her mother, Hannah, fled an abusive husband—with Steph and her younger sister, Kayla, in tow—to Cherokee Nation, where she hoped they might finally belong. In response, Steph sets her sights as far away from Oklahoma as she can get, vowing that she will let nothing get in the way of pursuing the rigorous physical and academic training she knows she will need to be accepted by NASA, and ultimately, to go to the moon.

Spanning three decades and several continents, *To the Moon and Back* encompasses Steph's turbulent journey, along with the multifaceted and intertwined lives of the three women closest to her: her sister Kayla, an artist who becomes an Indigenous social media influencer; Steph's college girlfriend Della Owens, who strives to reclaim her identity as an adult after being removed from her Cherokee family through a challenge to the Indian Child Welfare Act; and Hannah, who has held up her family's tribal history as a beacon of inspiration to her children, while keeping her own past a secret. Told through an intricately woven tapestry of narrative, *To the Moon and Back* is an astounding novel of mothers and daughters, love and sacrifice, alienation and heartbreak, terror and wonder. At its core, it is the story of the extraordinary lengths to which one woman will go to find space for herself.

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**North American rights sold in a heated seven-party auction**

**UK/BC rights sold at auction • German rights sold in a preempt**

*"To the Moon and Back* is a singular, sonorous, wholehearted novel, one I wanted to devour and savor at once. Eliana Ramage is a dynamite writer—every sentence positively shimmers."

—**Claire Lombardo**, *New York Times* bestselling author of *The Most Fun We Ever Had* and *Same As It Ever Was*

*"A novel that has the generosity to be many things—bittersweet, thrillingly perceptive, multi-threaded, enormously funny. To the Moon and Back* is a wonderful reckoning with the true price of an at-any-cost ambition and a powerful story about the mixture of combativeness, compromise and love that forms the heart of a family."

—**Kalienne Bradley**, *New York Times* bestselling author of *The Ministry of Time*

*"To the Moon and Back* is a passionate and compulsively readable novel. Dare I say, a stellar debut."

—**Margot Livesey**, author of *The Road to Belhaven*

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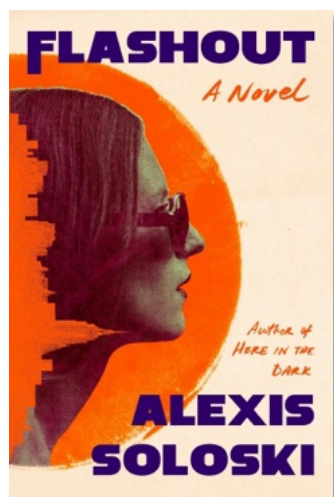
**Eliana Ramage** holds an MFA in fiction from the Iowa Writers' Workshop. She has been a Lambda Literary fellow and writer-in-residence, a Harpo Foundation Native American Residency Fellow at Vermont Studio Center, a Tin House Scholar, and a Kimmel Harding Nelson resident. A citizen of the Cherokee Nation, she lives in Nashville with her family.

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Editor: Margo Shickmanter • Agent: Meredith Kaffel Simonoff • Material Available: First pass pages

Rights sold: UK & BC (Doubleday), Germany (BTB Verlag)

FLASHOUT: A Novel • Flatiron • August 5, 2025



*A thrill-seeking young woman joins a radical theater troupe in this taut, suspenseful novel of art, seduction, and the deadly limits of liberation.*

New York, 1972. A cloistered college student slips out of the dorms to attend a performance by a legendary experimental performance troupe. Within months, she has left campus life behind and joined the company, infatuated by its charismatic leader and his promises of absolute freedom.

California, 1997. A theater teacher at an exclusive private school receives an unsettling letter. With her job at risk and her past clawing at her carefully constructed present, what will she do to protect the life she has made?

Riveting and atmospheric, *Flashout* is a coruscating coming-of-age story and an immersive thriller exploring the enchantments and perils of art.

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Praise for Alexis Soloski

“A tightly paced and expertly crafted noir whose heroine is both hilariously wisecracking and deeply troubled. From curtain up to curtain call, *Here in the Dark* is flawless.”

—*Bookpage*, ★ starred review

“Alexis Soloski’s debut—a sharp, captivating thriller about a cynical theater critic who gets pulled into an investigation of a stranger’s disappearance—is a suspenseful page-turner filled with complex characters... Good luck not finishing it in one sitting.”

—*Bustle*

“A moody, taut dose of noir, *Here in the Dark* is a poised, daring debut—the kind of novel I relish and can't get out of my head, evoking the work of icons like Megan Abbott and Margaret Millar in its hypnotic prose and mesmerizing characters.”

—Alex Segura, bestselling author of *Secret Identity*

“*Here in the Dark* lives up to its title and is indeed a dark tale; it’s also hilarious, addictive, elegantly constructed, and composed. It’s ultimately a book about art and the love of art, but it’s cleverly disguised as a thrill ride, a jolt of pulp and a shot of noir. It became a New York classic to me the minute I read the last sentence.”

—Michael Imperoli, actor, writer, and musician

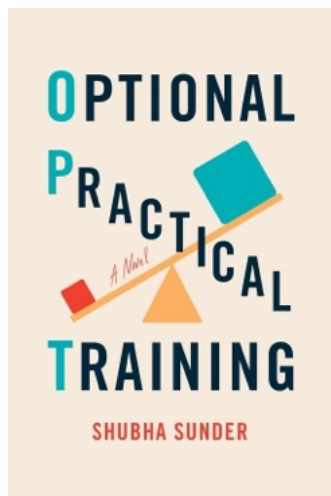
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**Alexis Soloski** is a prize-winning New York Times culture reporter and a former lead theater critic at *The Village Voice*. She has taught at Barnard College and at Columbia University, where she earned her PhD in theater. She is the author of *Flashout* and *Here in the Dark*, both published by Flatiron. She lives in Brooklyn with her family.

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Editor: Megan Lynch • Agent: Sarah Burnes • Material Available: First pass pages

OPTIONAL PRACTICAL TRAINING: A Novel • Graywolf Press • March 4, 2025



*An elegantly inventive debut novel that offers a sharp new take on the immigrant story in post-9/11 America*

Told as a series of conversations, *Optional Practical Training* follows Pavitra, a young Indian woman who came to the US for college from Bangalore, India, and graduates in 2006 with a degree in physics. Her student visa grants her an extra twelve months in the country for work experience—a period known as Optional Practical Training—so she takes a position as a math and physics teacher at a private high school near Cambridge, Massachusetts.

What Pavitra really wants, though, is the time and space to finish a novel—to diverge from what's expected of her within her family of white-collar professionals and to build a life as a writer. Navigating her year of OPT, she finds that each person she encounters expects something from her too. As her landlord, colleagues, students, parents of her students, friends of her family, and neighbors talk to and at her, they shape her understanding of race, immigration, privilege, and herself.

Throughout the book, Pavitra seems to speak very rarely; and yet, as she responds to the assumptions, insights, projections, and observations of those around her, a subtle and sophisticated portrait emerges of a young woman and aspiring artist defining a place for herself in the world.

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### Indie Next Pick for March

“The novel coheres into a crystalline portrait of a woman straddling cultures and expectations while attempting to discover who she is. It’s a knockout.”

—*Publishers Weekly*, ★ starred review

“On the surface, *Optional Practical Training* is about the initial phase that many educated American immigrants go through nowadays, but at heart it is about how migrations change one from within and without. This story, fundamentally American as well as universal, is told in supple prose, with ease and grace, and gives a great deal of pleasure and insight.”

—Ha Jin, National Book Award winner and author of *The Woman Back from Moscow*

“Gloriously inquisitive about an immigrant's peculiar position, at times delightfully combative, at other times wrenchingly gentle, *Optional Practical Training* is a novel that is always true to itself.”

—Megha Majumdar, author of *A Burning*

“A knockout wonder . . . a rich and blazingly layered portrait of a young woman fighting to not only be an artist, but fighting to discover a true sense of herself in a world that has so many ideas about how her life should be.”

—Paul Yoon, author of *The Hive and the Honey*

“*Optional Practical Training* is as sharp, bright, and subtle as a blade hidden up a sleeve. Before you know it, it has sliced clear through the ether of absurdity that is immigrant life.”

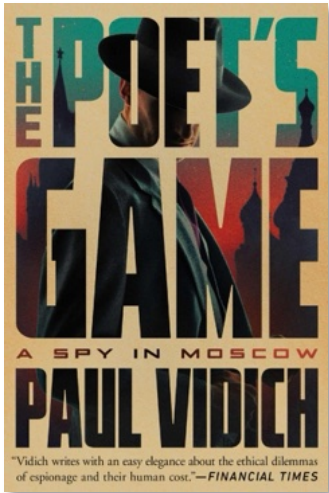
—Namwali Serpell, author of *The Furrows*

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**Shubha Sunder** is the author of *Boomtown Girl*, a story collection set in her hometown of Bangalore, India, that won the 2021 St. Lawrence Book Award. She lives in Boston, Massachusetts, with her family.

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THE POET'S GAME: A Spy in Moscow • Pegasus Crime • May 6, 2025



*A hall of mirrors with no exits, 'The Poet's Game' is a sophisticated portrait of a spy working to uncover layers of deceit behind a Russian plot on the American president.*

Alex Matthews thought he had left it all behind: his CIA career, the viper's den of bureaucracy at headquarters, the deceptions of the cat-and-mouse game of double agents, and the sudden trips to Russia, which poisoned his marriage and made him an absentee husband and father, with tragic results.

But then the Director came asking for a favor. Something that only Alex could do because it involved the asset Byron—a Russian agent whom Alex had recruited. Byron had something of great interest to the CIA; the Director said it was a matter of grave national security that implicated the White House, and that Byron would hand over the kompromat once he was extricated from Russia.

Something, though, doesn't feel right about the whole operation from the start. The Russians seem one step ahead and the CIA suspects there is a traitor in the agency, passing along secrets to the Russians. Alex realizes that, by getting back into the game, he has risked

everything he has worked for: his marriage, his family's safety, and the trust of his closest colleagues—one of whom is betraying him. As the noose tightens around Alex, and the FSB closes in on Byron, the operation becomes a hall of mirrors with no exits. To find redemption, Alex must uncover Byron's secrets or risk losing everything.

*The Poet's Game* is a remarkably sophisticated and emotionally resonant portrait of a spy from a renowned master of the genre.

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"Vidich's latest superb spy thriller (after *Beirut Station*) owes more to Charles McCarry than John le Carré, but the message is the same: spies pay for their loyalty in their inability to trust anyone else's."

—*Library Journal*

Praise for Paul Vidich

"Vidich has firmly established himself in the very top flight of espionage writers."

—Dwyer Murphy, *CrimeReads*

"With *Beirut Station*, Mr. Vidich has written his most emotionally involving and suspenseful book yet."

—Tom Nolan, *The Wall Street Journal*

"[Vidich] writes with an easy elegance about the ethical dilemmas of espionage and their human cost. *Beirut Station* is one of his best."

—*Financial Times*

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**Paul Vidich** is the acclaimed author of *Beirut Station*, *The Matchmaker*, *The Mercenary*, *The Coldest Warrior*, *An Honorable Man*, and *The Good Assassin*. His fiction and nonfiction have appeared in the *Wall Street Journal*, *LitHub*, *CrimeReads*, *Fugue*, *The Nation*, *Narrative Magazine*, and *Wordriot*. He lives in New York City.

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Editor: Victoria Wenzel • Agent: Will Roberts • Material Available: Final pages

Rights sold: UK & BC (No Exit)



**BLOOD OVER BRIGHT HAVEN: A Novel • Del Rey • October 29, 2024**



*The first woman ever admitted to a prestigious order of mages unravels a secret conspiracy that could change the practice of magic forever, in this standalone dark fantasy from the author of *The Sword of Kaigen*.*

For twenty years, Sciona has devoted every waking moment to the study of magic, fueled by a mad desire to achieve the impossible: to be the first woman ever admitted to the High Magistry at the University of Magics and Industry.

When Sciona finally passes the qualifying exam and becomes a highmage, she finds her challenges have just begun. Her new colleagues are determined to make her feel unwelcome—and, instead of a qualified lab assistant, they give her a janitor.

What neither Sciona nor her peers realize is that her taciturn assistant was not always a janitor. Ten years ago, he was a nomadic hunter who lost his family on their perilous journey from the wild plains to the city. But now he sees the opportunity to understand the forces that decimated his tribe, drove him from his homeland, and keep the privileged in power.

At first, mage and outsider have a fractious relationship. But working together, they uncover an ancient secret that could change the course of magic forever—if it doesn't get them killed first.

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**USA Today Bestseller • More than 76,000 copies sold across formats since publication**

**Author's self-published book, *The Sword of Kaigen*, has sold more than 250,000 copies**

**North American rights sold in a two-book deal for high six figures**

**UK & BC rights pre-empted**

***The Bookseller* interviewed key BookTokers who noted M.L. Wang “has really taken the app by storm”**

“Vibrant, raw, and deeply emotional, this novel is a manifesto about justice as much as it is a thrilling work of fiction”  
—*Library Journal*, ★ starred review

“Powerful, thought-provoking. . . Fans of R.F. Kuang’s *Babel* will find much to admire here, from the intricate magic system to the unflinching exploration of societal issues.”  
—*Booklist*

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**M. L. Wang** is an author, martial artist, and weird recluse currently hiding somewhere in Wisconsin with her maroon-bellied parakeet, Sulu. She enjoys gruesome nature documentaries and long walks in circles around her room. Her other books include *The Sword of Kaigen* and the YA fantasy series *The Volta Academy Chronicles*.

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Editor: Tricia Narwani • Agent: Seth Fishman • Material Available: Finished copies

Rights sold: UK & BC (Del Rey UK), Brazil (Pensamento), Bulgaria (Peppermill), France (Editions Pygmalion), Germany (Adrian Verlag), Hungary (Anassa), Italy (Oscar Fantastica), Poland (Vesper), Portugal (1001 Mundos/Leya), Slovak (Vydavateľstvo Tatran), World Spanish (Urano), Taiwan (Fantasy Foundation), Ukraine (Nebo Booklab)

## EVERYBODY WANTS TO RULE THE WORLD EXCEPT ME: Dark Lord Davi Book 2

Orbit • May 27, 2025



*Dark Lord Davi rules the kingdom, but she must now break the time loop that binds her in this hilariously bloody conclusion to the Dark Lord Davi duology.*

After countless failures (let's not dwell on it), Davi has finally saved the kingdom from evil—by becoming the Dark Lord herself. But now, the hordes of wilders are at her command, and they still want blood. Human blood. And Davi's not sure she can commit to the total extermination of humanity.

With restless armies at her doorstep, a treasonous duke scheming for power, and the legend of an ancient magician looming over her shoulder, Davi must find a way towards peace and uncover the truth behind her time loop if she is to bring harmony to the kingdom. Also, her girlfriend is mad at her. So, there's that too.

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“Tremendous fun.”

—*Kirkus* ★ starred review

“By turning the themes of chosen-one fantasy on their head, this sardonic romp from Wexler brings out the smiles...Wexler balances the snarky asides with the angst of Davi's repeating existence and evolving awareness that her actions have consequences. Under the flippancy, a truly touching grimdark story lurks, complete with hilarious footnotes. Readers will be wowed.”

—*Publishers Weekly* ★ starred review

“Davi's first-person narration is electric, filled with obscenities and hilarities...[her] questionable ethics, active libido, comfortable bisexuality, and leadership skills combine for a fresh and exciting take on the fantasy adventure.”

—*Shelf Awareness* ★ starred review

“Takes the old saying 'If you can't beat 'em, join 'em,' to the next level. A sarcastic, action-packed, intrigue-filled (mis)adventure. One of the funniest books I've read in a long time.”

—*Matt Dinniman, author of Dungeon Crawler Carl*

“All-afterburners Isekai adventure—twisty, pacey, and full of reverent irreverence for fantasy. I can't get enough.”

—*Max Gladstone, New York Times Bestselling Author*

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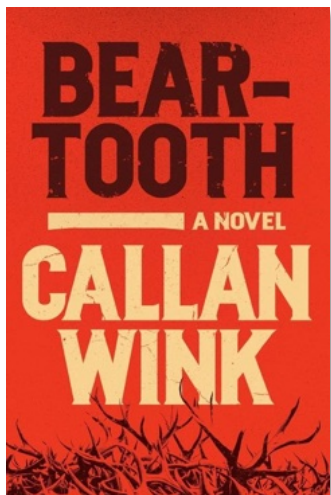
Django Wexler graduated from Carnegie Mellon University in Pittsburgh with degrees in creative writing and computer science, and worked for the university in artificial intelligence research. Eventually he migrated to Microsoft in Seattle, where he now lives with two cats and a teetering mountain of books. When not writing, he wrangles computers, paints tiny soldiers, and plays games of all sorts.

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Editor: Brit Hvide • Agent: Seth Fishman • Material Available: First pass pages

Rights sold: Germany (Blanvalet Verlag), Russia (EKSMO)

**BEARTOOTH: A Novel · Spiegel & Grau · February 11, 2025**



*Two brothers in dire straits, living on the edge of Yellowstone, agree to a desperate act of survival in this taut, propulsive novel reminiscent of the works of Peter Heller and Donald Ray Pollock.*

In an aging, timber house hand-built into the Absaroka-Beartooth mountains, two brothers are struggling to keep up with their debts. They live off the grid, on the fringe of Yellowstone, surviving off the wild after the death of their father. Thad, the elder, is more capable of engaging with things like the truck registration, or the medical bills they can't afford from their father's fatal illness, or the tax lien on the cabin their grandfather built, while Hazen is . . . different, more instinctual, deeply in tune with the natural world. Desperate for money, they are approached by a shadowy out-of-towner with a dangerous proposition that will change both of their lives forever.

*Beartooth* is a fast-paced tale with moments of surprising poignancy set in the grandeur of the American West. Evoking the timeless voices of American pastoral storytelling, this is a bracing, masterful novel about survival, revenge, and the bond between brothers.

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**1st printing of 50,000 copies · 12 city author tour · The American Bookseller Association's Winter Institute**

**Indie Next Pick · Kirkus Spring Preview Pick · Lemuria First Edition Club · Square Books First Edition Club · Charter Books First Edition Club · Apple Books Staff Pick · Amazon Editor's Pick**

"A novel of impeccable control and unflinching darkness. And then a glimmer of hope."

—*Kirkus* ★ starred review

"One of the best and fiercest heist stories since *A Simple Plan*. . . *Beartooth* is unstoppable, the literary treasure you've been looking for."

—**Junot Diaz**, Pulitzer-prize winning author of *The Brief Wondrous Life of Oscar Wao*

"I found something to love on every page of *Beartooth*, a moving and tightly drawn novel about two brothers trying to eke out a hardscrabble, sometimes illegal living on the edge of Yellowstone after their father dies. Callan Wink is a truly gifted writer."

—**Donald Ray Pollock**, author of *The Devil All the Time* and *The Heavenly Table*

"Callan Wink's *Beartooth* blew me away. Wink writes with an elegant precision that makes the weight of sadness on the heart as palpable as the weight of a past-due notice in his character's hands. What begins as propulsively as a finely drawn thriller ultimately resolves itself into something much more profound than that, at times in contact with the ineffable itself. I read it in a single sitting, but I'll be thinking about it for a long, long time to come."

—**Kevin Powers**, author of *The Yellow Birds*

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**Callan Wink** has been awarded fellowships by the National Endowment for the Arts and Stanford University, where he was a Wallace Stegner Fellow. His stories and essays have been published in the *New Yorker*, *Granta*, *Playboy*, *Men's Journal*, and *The Best American Short Stories*. He is the author of a novel, *August*, and a collection of short stories, *Dog Run Moon*. He lives in Livingston, Montana, where he is a fly-fishing guide on the Yellowstone River.

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Editor: Cindy Spiegel · Agent: Chris Parris-Lamb · Material Available: Finished copies

Rights sold: UK & BC (Granta), France (Albin Michel), Germany (Suhrkamp Verlag), Italy (Neri Pozza)

**KITTEN: A Novel · Random House · 2026**



*The “what will she do next” charged outsidership of Emma Cline’s *The Guest* meets Melissa Broder’s off-kilter humor and Banana Yoshimoto’s luminosity in *Kitten*, a debut novel about a detached young woman whose obsession with her boyfriend’s unusual cat ushers her into the possibilities of her own life—but not without first threatening to unravel it.*

Katie is far from home and fresh out of college in New York, desperate to skirt adulthood’s demands, all too willing to let her wealthy boyfriend make decisions for both of them. But when James takes her on vacation to his family’s house by the sea, he brings Silver, his childhood cat, and the calculus of care changes. Rocked by class dysphoria in the face of the town’s quietly insistent superiority and drifting from James, Katie finds giddy comfort in Silver, who has life figured out. Soon enough, they’re inseparable, and something inside Katie begins to crack open, or maybe just...crack.

It doesn’t help that back in New York, her roommate has abruptly moved out. Or that she’s no longer speaking to her mother, who resents her for leaving Little Rock. As the days pass and her uncomfortable awareness of her dependence on James grows, Katie becomes increasingly enamored of Silver, who looks out for her in mysterious ways. But when her fixation deepens and the stakes of her relationships intensify to the point of detonation, Katie must confront the demands and desires of her life: the one she comes from, the one she longs for, and the one she has.

*Kitten* deftly explores the politics of helplessness (especially through the lens of class, family, and race), what we owe—and don’t—to those we care for and who dare care for us, and the startling joy that comes from connecting on our own terms. A tale for our times, *Kitten* has all the trappings of a cult classic with mass appeal—a darkly playful, heartfelt, stylish bildungsroman about braving love in a lonely age.

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**Sold in the US for a healthy six figure advance after a heated six-house auction**

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Raised in California and based in London, **Stacey Yu** is a Chinese-American writer with a community - for now - of over 112,000 literary fiction readers on her TikTok account @literaryfling. She’s also the author of “Blue Hour,” a new literary Substack which just crossed 1,000 followers (launched earlier this month). Every day, Stacey connects with readers hungry for, in her own words, “stories that reflect their own deeply personal yet universal anxieties: growing older, loving the wrong person, missing their mother.” She began her career by working in publishing, first as an intern at Writers House, then as a reader for Alanna Feldman Scouting, and finally, in publicity at Random House before pivoting to branding as her day job, and writing (and talking about books across platforms) as her passion. In 2024, Stacey was a finalist for the UK BookTok Creator of the Year Award. She is twenty-six years old.

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Editor: Miriam Khanukaev · Agent: Meredith Kaffel Simonoff · Material Available: Submission manuscript

**WOLF BELLS: A Novel • Algonquin • September 2, 2025**



*The acclaimed author of **Red Clocks** returns with a biting, lyrical novel about an intergenerational group home run by an ex-musician determined to make a place for those without one*

On a bluff above a river rises The House, where elderly and disabled residents live alongside young people who help out in exchange for free rent. The community is led by a former punk singer who never wanted to be responsible for anyone yet now finds herself the caretaker of this precarious collection of lives. It's not a family, exactly, but it's got the complicated, sometimes painful, sometimes hilarious, dynamics of kinship.

When two kids—Nola and her little cousin James—show up on The House's back porch in need of refuge, the whole experiment is thrown into question. All are welcome here, or that was the idea. But the authorities are looking for these children, and The House's finances are teetering on the edge.

Zumas's long-anticipated third novel wrestles with America's crisis of care in a taut, aching, polyphonic tale that moves as fast as the crackling comebacks that fly between

The House's residents over breakfast. As the rules of the outside world start to press in on this safe haven, readers will find themselves asking, what would the world look like if everyone had a place to belong?

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**Leni Zumas' previous novel *Red Clocks* won the Oregon Book Award for Fiction**

***Red Clocks* shortlisted for the Orwell Prize for Political Fiction and Neukom Award for Speculative Fiction**

***Red Clocks* was named a best book of 2018 by *The New York Times*, *The Washington Post*, *The Atlantic*, New York Public Library, Goodreads, *Huffington Post*, *Autostraddle*, *Vulture*, and *TIME***

“At once a fable, a cautionary tale, a sitcom, an elegy, and a no-frills utopian roadmap, *Wolf Bells* howls with the thrill of life and death intertwined. This is a brave book about trauma and persistence, aging and intergenerational kinship, and the frustration, conflict, and connection in caring for one another. Reshaping the world out of a broken history, Leni Zumas shows us how to dream.”

—**Mattilda Bernstein Sycamore, author of *Touching the Art***

“Unflinching, hilarious, and radical. In *Wolf Bells*, Leni Zumas has written the most humane of books; an essential and audacious novel that we need, urgently, in these fearful, fearsome times. *Wolf Bells* challenges us to imagine a new way of living; in true community, mutually caring and compassionate and free to speak our dissent. I would love to live in The House, the fictional residence Zumas has created, with all its aches and pains and complications and tender, precarious solidarity.”

—**Miriam Toews, bestselling author of *Fight Night* and *Women Talking***

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**Leni Zumas** was a finalist for the 2021 John Dos Passos Prize for Literature. Her bestselling novel *Red Clocks* won the Oregon Book Award for Fiction and was shortlisted for the Orwell Prize for Political Fiction and the Neukom Award for Speculative Fiction. The novel was a *New York Times Book Review* Editors' Choice and was named a Best Book of 2018 by *The Atlantic*, the *Washington Post*, the *Huffington Post*, and the New York Public Library. *Vulture* called it one of the “100 Most Important Books of the 21st Century So Far.” Zumas's fiction and nonfiction have appeared in *The New York Times*, *The Times Literary Supplement*, *Granta*, *Guernica*, *The Cut*, *Tin House*, and elsewhere. She lives in Oregon and teaches in the creative writing program at Portland State University.

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Editor: Madeline Jones • Agent: Meredith Kaffel Simonoff • Material Available: First pass pages

# **NON-FICTION**



*The rich and deeply personal memoir by the award-winning Palestinian American poet and novelist whose experience of motherhood via surrogacy forces her to reckon with her own past, and the legacy of her family's exile and displacement.*

After a decade of yearning for parenthood, years marked by miscarriage after miscarriage, Hala Alyan decides to use a surrogate. In this charged time, she turns to the archetype of the waiting woman—the Scheherazade who tells stories to ensure another dawn—to confront her own narratives of motherhood, love, and inheritance. As her baby grows in the body of another woman, in another country, Hala finds her own life unraveling—a husband who wants to leave; the cost of past traumas and addictions threatening to resurface; the city of her youth, Beirut, on the brink of crisis. She turns to family stories and communal myths: of grandmothers mapping their lives through Palestine, Kuwait, Syria, Lebanon; of eradicated villages and invading armies; of places of refuge that proved only temporary; of men that left and women that stayed; of the contradictions of her own Midwestern childhood, and adolescence in various Arab cities. Hala gathers the stories that are her legacy, which makes for emotionally charged, painstaking work, but now the stakes are higher: how to honor

ancestors and future generations alike in the midst of displacement? How to impart love for those who are no longer here, for places one can no longer touch?

A stunningly lyrical and brutally honest quest for motherhood, selfhood, and peoplehood, *I'll Tell You When I'm Home* is a powerful story of unraveling and becoming, of destruction and redemption, and of homelands lost and recreated.

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### Hala Alyan's award-winning fiction has been published in the UK and translated into seven languages

“A beautiful and intimate memoir of a life in the embrace of stories, Alyan weaves the fine threads of torn and fragmented lives into an irresistible, intergenerational tapestry. I was spellbound from the first page.”

—Naomi Klein, author of *Doppelganger*

“A roaring cyclone of memory and imagination and harrowing tribulation. Surrogacy as metaphor for exile. Exile not as a dream for a better life, but as concession, a begrudging necessity... *I'll Tell You When I'm Home* feels as rich and supersaturated as contemporary consciousness itself—I can't stop talking about it.”

—Kaveh Akbar, bestselling author of *Martyr!*

“Hala Alyan writes with sinew and tender force as she masterfully braids the delicate filaments that make a self—body, home, labor, loss—in such a way that the reader can never again disentangle them.”

—Alexandra Kleeman, author of *You Too Can Have a Body Like Mine*

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**Hala Alyan** is the Palestinian-American author of the novels *Salt Houses*—winner of the Dayton Literary Peace Prize and the Arab American Book Award, and a finalist for the Chautauqua Prize—and *The Arsonists' City*, a finalist for the Aspen Words Literary Prize. She is also the author of five highly acclaimed collections of poetry, including *The Twenty-Ninth Year* and *The Moon That Turns You Back*, both published by Ecco. Her work has been published by *The New Yorker*, The Academy of American Poets, *The New York Times*, *The Guardian*, and *Guernica*. She lives in Brooklyn with her family, where she works as a clinical psychologist and professor at New York University.

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Editor: Lauren Wein · Agent: Meredith Kaffel Simonoff · Material Available: Awaiting third pass pages

LESS IS MORE: A Cookbook • Clarkson Potter • 2026



*From the New York Times bestselling author of **More is More**, a new cookbook with 100 easy, accessible recipes that are all about simplicity and use a minimal amount of ingredients, steps, and techniques*

In her first book, *Cook This Book: Techniques That Teach and Recipes to Repeat*, Molly taught readers the cooking basics. Her next book *More Is More: Get Loose in the Kitchen* encouraged readers to take chances while cooking; to turn up the heat, throw in more chili flake and use the whole bunch of herbs. *More Is More* was a maximalist’s flavor fever dream.

This year, Molly and her husband welcomed their first child and with her next book *Less Is More*, Molly is embracing the simple side of cooking. Using her chef’s palate and signature style, Molly guides readers to quicker, simpler meals that still have Molly Baz flavor. This book will include composed meals that zhuzh up store bought basics like rotisserie chicken, quick pantry pastas that come together in one pot in under 30 minutes, and even magical things you can do with toast.

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Praise for Molly Baz

“Molly Baz is rethinking the way we engage with cookbooks”  
—**TASTE**

“Whether you’re a novice or a pro, Molly makes you think about cooking in an exciting and modern way that is foolproof and easy to follow. This book will be your guide to mastering the basics, cooking with all the right flavors, and bringing delicious meals to the table every time without the guesswork.”  
—**Bobby Berk, design expert and Emmy-nominated host of Netflix’s *Queer Eye***

“Surprising no one, Molly has written a book as smart, stylish, and entertaining as she is. The recipes sound as good as they look, but it’s the extras that will make your cooking that much extra: her excellent explanations of how to balance flavors, the deep dive into the crunchy, spicy, and herbaceous condiments that will turn your dishes into taste sensations, and the instructional videos that bring every technique to life. I love this book as much as I love her (which is a lot!).”  
—**Carla Lalli Music, author of *Where Cooking Begins***

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**Molly Baz** is a *New York Times* bestselling cookbook author, recipe developer and video host whose number one goal in life is to convince the world that cooking is *fun*, and not that hard to do if you’re properly set up. When she’s not writing books, Molly hosts a subscription digital recipe club, *The Club*, where she drops weekly new recipes for her fans. When she’s not doing that, you can find her at home sipping on a glass of *Drink This Wine*, (that’s her natural wine company!) in her butter-colored kitchen filming her hit Youtube series “Hit The Kitch,” a casual, never-too-serious, but always educational cooking show. Molly lives in Los Angeles with her husband, Ben, and their teeny-tiny weenie dog, Tuna.

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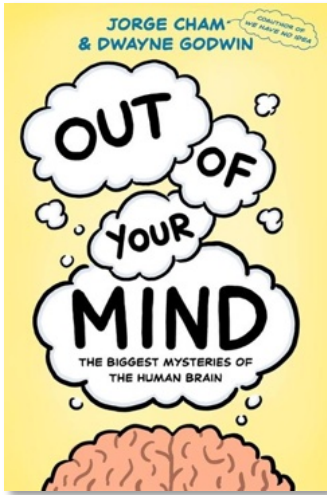
Editor: Jennifer Sit • Agent: Nicole Tourtelot • Material Available: Awaiting full manuscript

Previous publishers: UK & BC (Murdoch Books), Germany (Dumont), World Spanish (Distribuciones Alfaomega)



**OUT OF YOUR MIND: The Biggest Mysteries of the Human Brain · Pantheon ·**

January 28, 2025



*From the creator of We Have No Idea, an introductory journey into your own mind—if your inner voice had a Ph.D. in brain science, cracked jokes, and drew cartoons.*

Why do you love? Why do you lie? What makes you happy? Every single thought you have comes from one place: your brain. But what makes it tick? How much of it have we decoded, and how much of it remains an impenetrable mystery?

Join best-selling author and online cartoonist Jorge Cham and neuroscientist Dwayne Godwin on a deep dive into the fascinating world of the human brain, in which they will explore questions like: What is consciousness? Where is *you* in the brain? And do we have free will? All while illuminating everything we know (and DON'T know) about one of the most complex objects in the known universe. Think of it as conversation ammunition for your next cocktail party, or a quick fascinating read while you're in the bathroom (don't worry, the chapters aren't that long). Centered around questions we all ask ourselves at some point but don't usually have answers to, *Out of Your Mind* is an illustrated book about the

brain that isn't too *brainy*. Playful, accessible, and deeply insightful, it's the one brain book that's truly accessible and suitable for *all brains*.

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“Together [Cham and Godwin] make brain science—an extremely complicated subject—accessible to the general reader...Cham's drawings turn complexity into amusing simplicity...An entertaining examination of fundamental questions about what makes us human.”

—*Kirkus*

“*Out of Your Mind* is a highly creative way to convey science, especially about that most mysterious of all human organs, the brain. This is no dry text book, nor a comic book. It is a fun-filled trip, with clear and easy to read explanations, humor and wit, entertaining illustrations, and good storytelling to boot.”

—Alan Lightman, author of *The Transcendent Brain*

“Filled with wit, charm, and good sense, *Out of Your Mind* is an inviting and enjoyable way to learn about the human brain.”

—Steven Pinker, Johnstone Professor of Psychology, Harvard University, and author of *How the Mind Works*

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**Jorge Cham** is the Daytime Emmy-nominated and best-selling cartoonist creator of the popular online comic strip “Piled Higher and Deeper” (known as PHD Comics - phdcomics.com). He is the co-creator, Executive Producer and Creative Director of “Elinor Wonders Why” on PBS Kids, and the co-author of two popular science books. Jorge is also the co-host and co-creator of “Daniel and Jorge Explain the Universe” an ongoing popular podcast and radio show. He obtained his Ph.D. in robotics from Stanford University and was an Instructor and Research Associate at Caltech from 2003-2005. He is originally from Panama.

**Dwayne Godwin** is a Professor in the Department of Neurobiology and Anatomy and the Dean of the Wake Forest University Graduate School for Biomedical Sciences. His research focuses on the cellular basis of abnormal brain rhythms, with the goal of applying new knowledge to find treatments and cures for human neurological diseases.

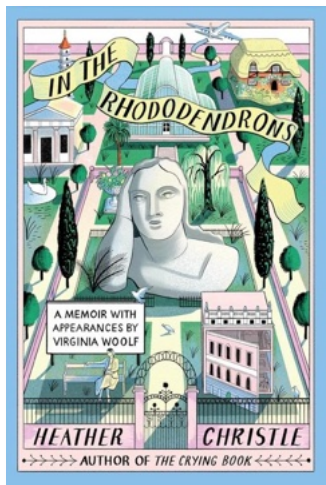
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Editor: Denise Oswald · Agent: Seth Fishman · Material Available: Finished copies

Rights sold: China (CITIC), Taiwan (Commonwealth), Greece (Crete University Press), Japan (Diamond), Korea (RH Korea), Poland (Insigniz), Turkey (Indigo Kitap), Vietnam (Nha Nam)

## IN THE RHODODENDRONS: A Memoir with Appearances by Virginia Woolf ·

Algonquin Books · April 15, 2025



*For readers of Also a Poet, Orwell's Roses, and My Autobiography Of Carson McCullers—as well as the legions of Virginia Woolf fanatics—the acclaimed poet and author of The Crying Book crafts a deeply moving, hybrid memoir about her mother, Woolf, and the transformative power of writing.*

When Heather Christle realizes that she, her mother, and Virginia Woolf share a traumatic history, she begins to rewrite and intertwine each of their stories, in search of a more hopeful narrative and a future she can live with. On a visit to London's Kew Gardens, Christle's mother revealed details of a painful story from her past that took place there, under circumstances that strangely paralleled Heather's own sexual assault during a visit to London as a teenager. Her revelation propels Christle down a deep and destabilizing rabbit hole of investigation, as she both reads and wanders the streets of her mother's past, peeling back the layers of family mythologies, England's sanctioned historical narratives, and her own buried memories. Over the course of several trips to London, with and without her mother, she visits her family's "birthday hill" in Kew Gardens, the now-public homes of the Bloomsbury set, the archives of the British Library, and the backyard garden where Woolf wrote her final sentence. She finds that Woolf and her writings not only seem to connect and overlap with her mother's story, but become a vital intermediary.

Wide-ranging and prismatic, *In the Rhododendrons* is part memoir, part biography of Virginia Woolf, part reckoning with the things we cannot change and the ways we can completely transform.

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### Heather Christle's national bestselling work *The Crying Book* was translated into eight languages

"Christle's exacting rigor and ferocious curiosity are matched only by the utter eccentricity of her vision, the delicious and frankly peerless freshness of her idiom... What results is irreducibly human. *In the Rhododendrons* is vital consolation. It's a triumph, an instant classic. Christle has become one of our art's most urgent living practitioners."

—Kaveh Akbar, *New York Times* bestselling author of *Martyr!*

"In Christle's astonishing hybrid memoir of discovery, of pilgrimages and portals, silence and reclamation, and the surprising bonds between a mother, a daughter, and Virginia Woolf, readers will experience a rare and wondrous mind at work. Heartbreaking, revelatory, exquisite, and ultimately ecstatic, this book is a gift."

—Jessamine Chan, author of *The School for Good Mothers*

"Stunning. I saw her working in a shaft of light, dusting layer after layer off her own life."

—Patricia Lockwood, author of the Booker Prize-shortlisted novel *No One Is Talking About This*

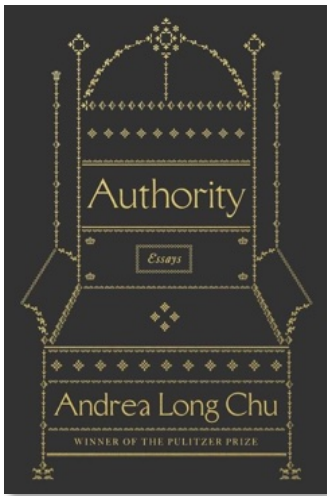
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Heather Christle is the author of *The Crying Book* (Catapult), a *New York Times* Editor's Choice, Indie Next selection, and national bestseller that was translated into eight languages, awarded the Georgia Book Award for memoir, and adapted for radio by the BBC. An Assistant Professor of English and Creative Writing at Emory University, Christle is also the author of four poetry collections. Her writing has been published in *The Believer*, *Elle*, *Granta*, *London Review of Books*, and *The New Yorker*.

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Editor: Madeline Jones · Agent: Meredith Kaffel Simonoff · Material Available: Final pass pages

Rights sold: UK & BC (Corsair)



*A bold, provocative collection of essays on one of the most urgent questions of our time: What is authority when everyone has an opinion on everything?*

Since her canonical 2017 essay “On Liking Women,” the Pulitzer Prize–winning critic Andrea Long Chu has established herself as a public intellectual straight out of the 1960s. With devastating wit and polemical clarity, she defies the imperative to leave politics out of art, instead modeling how the left might brave the culture wars without throwing in with the cynics and doomsayers. *Authority* brings together Chu’s critical work across a wide range of media—novels, television, theater, video games—as well as an acclaimed tetralogy of literary essays first published in *n+1*. Chu places *The Phantom of the Opera* within a centuries-old conflict between music and drama; questions the enduring habit of reading Octavia Butler’s science fiction as a parable of slavery; and charges fellow critics like Maggie Nelson and Zadie Smith with a complacent humanism.

Criticism today is having a crisis of authority—but so says every generation of critics. In two magisterial new essays, Chu offers a revised intellectual history of this perennial crisis, tracing the surprisingly political contours of criticism from its origins in the Enlightenment to our present age of social media. Rather than succumbing to an endless cycle of trumped-up emergencies, *Authority* makes a compelling case for how to do criticism in light of the genuine crises, from authoritarianism to genocide, that confront us today.

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**Pulitzer Prize-Winning Critic • Shortlisted for the 2025 National Magazine Award for Criticism**

“This brilliant collection from Chu showcases the Pulitzer Prize–winning critic’s reflections on literature, television, and the art of criticism . . . Intellectually rigorous and lucidly argued, this affirms Chu’s status as one of the most incisive critics working.”

—*Publishers Weekly*, ★ starred review

“On top of being a galaxy-brain-level thinker, Andrea Long Chu has the grace to be a generous hostess. You came for wonders of discernment—and those she will show you—but all the while she’s cracking jokes, warming a fire, disclosing catty gossip, and passing you tasty treats. Within these pages is the best salon in contemporary America.”

—Torrey Peters, bestselling author of *Detransition Baby*

"Like all truly great works of criticism, *Authority* makes remaining alive feel not just possible but worthwhile. It reminds us we haven't yet felt all there is to feel."

—Kaveh Akbar, *New York Times* bestselling author of *Martyr!*

“These essays made me want to call a friend and get into an argument—about literature, about culture, about life. With style and bracing humor, she has located the exact pulse of our moment and taken its measure. A writer and critic to be reckoned with.”

—Brandon Taylor, author of Booker Prize finalist *Real Life*

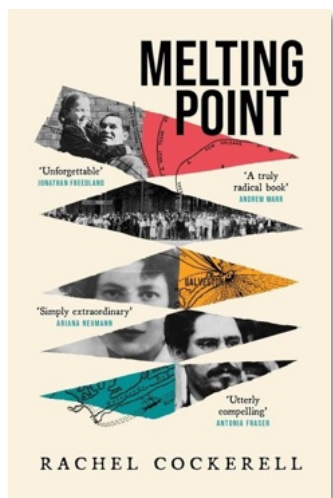
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Andrea Long Chu is a Pulitzer Prize–winning essayist and critic at *New York* magazine. Her book *Females* was published in 2019 and was a finalist for the Lambda Literary Award in Transgender Nonfiction. Her writing has also appeared in *n+1*, *The New York Times*, *The New Yorker*, *Artforum*, *Booksforum*, *Boston Review*, *The Chronicle of Higher Education*, *4Columns*, and *Jewish Currents*.

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Editor: Eric Chinski • Agent: Chris Parris-Lamb • Material Available: Advance reader copies

Translation rights sold: France (Fayard), Italy (Nero)



*A timeless story of family, memory, and the search for a promised land*

On June 7th 1907, a ship packed with Russian Jews sets sail not to Jerusalem or New York, as many on board have dreamt, but to Texas. The man who persuades the passengers to go is David Joelmann, Rachel Cockerell's great-grandfather. It marks the beginning of the Galveston Movement, a forgotten moment in history when 10,000 Jews fled to Texas in the lead-up to WWI.

The charismatic leader of the movement is Joelmann's closest friend, Israel Zangwill, whose novels have made him famous across Europe and America. As Eastern Europe becomes infected by anti-Semitic violence, Zangwill embarks on a desperate search across the continents for a temporary home from Australia to Canada, Angola to Antarctica. He reluctantly settles on Galveston, Texas. He fears the Jewish people will be absorbed into the great American melting pot, but there is no other hope.

In a highly inventive style, Cockerell uses exclusively source material to capture history as it unfolds, weaving together letters, diaries, memoirs, newspaper articles and interviews into a vivid account of those who were there. *Melting Point* follows Zangwill and the Joelmann family through two world wars, to London, New York and Jerusalem - as their lives intertwine with some of the most memorable figures of the twentieth century, and each chooses whether to cling to their history or melt into their new surroundings. It is a story that asks what it means to belong, and what can be salvaged from the past.

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**Published in the UK to great coverage and praise**

**Longlisted for the Baillie Gifford Prize for Non-Fiction**

“Cockerell's approach, drawing together a vast range of original source material, brings her cast of characters to life with vivacity, their idiosyncrasies and foibles intact.”

—*The Telegraph*

“Eclectic, fascinating...Cockerell shows, doesn't tell, and the reader is left to consider how no family's story can be disentangled from history's complex web.”

—*The New Statesman*

“A truly radical book; radical in subject, radical in form. For the most tragic reasons, it could not feel more immediate; and yet it's a fluid, fast-paced, hugely enjoyable and engaging read.”

—**Andrew Marr**

“Unforgettable...Non fiction will be different as a result.”

—**Jonathan Freedland**

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**Rachel Cockerell** was born and raised in London, the sixth of seven children. She did her BA at the Courtauld Institute and her MA at City University. *Melting Point* is her first non-fiction book. Her research has taken her to Texas, Ohio, New York, Tel Aviv and Jerusalem.

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Editor: Alex Star · Agent: Alia Hanna Habib · Material Available: Finished copies

Rights sold: France (Editions la Table Ronde), Germany (Die Andere Bibliothek)

CONVENIENCED: How Making Things Easy Made Life Worse · Random House · 2027



*A new book by the national bestselling author of Palo Alto about how our pursuit of convenience in daily life is making us unhappy, unhealthy and isolated, and how we can escape this trap.*

In 2011, Malcolm Harris was the 22 year-old behind the Radiohead hoax at Occupy Wall Street. Almost fifteen years later, with three acclaimed books under his belt and a fourth on the way this spring, his blend of structural analysis, intellectual rigor, and uncompromising fidelity to radical ideals—not to mention an indefatigable Twitter presence—have made him a thought leader for a new generation of leftists, the inheritor of the mantle left behind by David Graeber.

With *Convenienced*, Malcolm Harris is poised to reach the wider, more mainstream audience enjoyed by Graeber, as well as by writers like Barbara Ehrenreich and Naomi Klein. After all, convenience is something we all think we want—but the pursuit of it, as Mal will show, is making us lonely, unhappy, unhealthy, and spiritually etiolated, all while rendering the planet increasingly degraded and uninhabitable. In his analysis, convenience is a historical process, something we’ve been conditioned over time to

demand more and more of, and monopolists both actual and aspiring are all too happy to fulfill our desire to have what we want, when we want it, whether it’s food, or a ride, or a song, or a date.

*Convenienced* dissects this problem of modern age while offering a solution: leading a more elegant life in which we let go of our need to optimize and control every aspect of our existence and make ourselves vulnerable to the randomness, frustrations, and inefficiencies of living in a shared world, one more aligned with our values.

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**North American rights sold, at auction, in a two-book six figure deal**

**Preempted in the Netherlands · World Spanish rights sold at auction**

Praise for Malcolm Harris

“Harris is a very 21st-century writer. He’s funny, he’s offhand, he’s casual. He makes all this stuff very, very accessible. And it’s a great Trojan horse, actually, if you want to have your parents read a little bit of radical history.”

—*Smithsonian Magazine*

“A monumental work of research and imagination, *Palo Alto* is destined to sit on a high shelf next to other unforgettable works of national history.”

—*Esquire*, **Best Books of 2023 on *Palo Alto***

“A vital guide for collective political action against the climate apocalypse, from bestselling leftist Malcolm Harris— “a brilliant thinker and writer capable of making the intricacies of economic conditions supremely readable”

—*Vulture on What’s Left*

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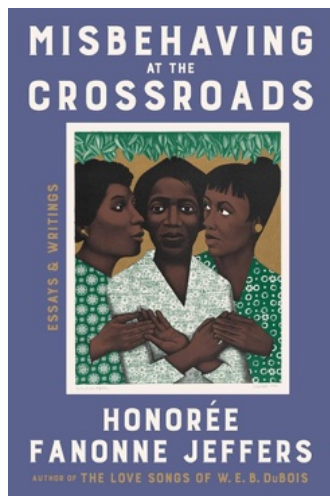
**Malcolm Harris** is the author of *What’s Left: Three Paths Through the Planetary Crisis*, publishing April 2025 from Little, Brown; the national bestseller *Palo Alto: A History of California, Capitalism, and the World*, a finalist for the Los Angeles Times Book Prize; *Kids These Days: The Making of Millennials*; and *Shit is Fucked Up and Bullshit: History Since the End of History*. He was born in Santa Cruz, CA and graduated from the University of Maryland.

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Editor: Marie Pantojan · Agent: Chris Parris-Lamb · Material Available: Proposal

Rights sold: Netherlands (De Bezige Bij), World Spanish (Paidós/Planeta)

MISBEHAVING AT THE CROSSROADS: Essays & Writings · Harper · June 24, 2025



*The New York Times*-bestselling, National Book Award-nominated author of *The Love Songs of W.E.B. Du Bois* and *The Age of Phillis* makes her nonfiction debut with this personal and thought-provoking work that explores the journeys and possibilities of Black women throughout American history and in contemporary times.

Honorée Fanonne Jeffers is at a crossroads.

Traditional African/Black American cultures present the crossroads as a place of simultaneous difficulty and possibility. In contemporary times, Kimberlé Crenshaw coined the phrase “intersectionality” to explain the unique position of Black women in America. In many ways, they are at a third crossroads: attempting to fit into notions of femininity and respectability primarily assigned to White women, while inventing improvisational strategies to combat oppression.

In *Misbehaving at the Crossroads*, Jeffers explores the emotional and historical tensions in Black women’s public lives and her own private life. She charts voyages of Black girlhood to womanhood and the currents buffeting these journeys, including the difficulties of racially gendered oppression, the challenges of documenting Black women’s ancestry; the adultification of Black girls; the irony of Black female respectability politics; the origins of Womanism/Black feminism; and resistance to White supremacy and patriarchy. As Jeffers shows with empathy and wisdom, naming difficult historical truths represents both Blues and transcendence, a crossroads that speaks.

Necessary and sharply observed, provocative and humane, and full of the insight and brilliance that has characterized her poetry and fiction, *Misbehaving at the Crossroads* illustrates the life of one extraordinary Black woman—and her extraordinary foremothers.

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**The highly anticipated nonfiction debut from *New York Times* bestselling and National Book Critics Circle Award winning author Honorée Fanonne Jeffers**

[Praise for \*The Love Songs of W.E.B. Du Bois\*](#)

An instant *New York Times*, *Washington Post* and *USA Today* Bestseller • An Oprah Book Club Selection • *The Atlantic*’s “Great American Novels” • Barack Obama’s Favorite Books of 2021 • Winner of the National Book Critics Circle Award for Fiction

A best book of the year: *New York Times* • *Time* • *Washington Post* • *Oprah Daily* • *People* • *Boston Globe* • *BookPage* • *Booklist* • *Kirkus* • *Atlanta Journal-Constitution* • Chicago Public Library

Finalist for the PEN/Hemingway Award for Debut Novel • Longlisted for the National Book Award for Fiction • Finalist for the Kirkus Prize for Fiction • Nominee for the NAACP Image Award

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**Honorée Fanonne Jeffers** is a fiction writer, poet, and essayist. She is the author of the acclaimed *New York Times* bestseller and Oprah’s Book Club Pick, *The Love Songs of W. E. B. Du Bois*, which won the National Book Critics Circle Award in Fiction and the Dayton Literary Peace Prize and was nominated for the National Book Award, and five poetry collections, including the NAACP Image Award-winning *The Age of Phillis*, also nominated for the National Book Award. She teaches at the University of Oklahoma, where she holds the Paul and Carol Daube Sutton Chair in English.

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Editor: Adenike Olanrewaju · Agent: Sarah Burnes · Material Available: Advance reader copies

**THE GASLIGHT VARIATIONS: How People, Work and The World Drive Us Crazy** ·  
Random House · 2027/2028



*With an accessible, witty, and honest voice, a Stanford-trained historian, psychoanalyst and psychotherapist explores the maddening situations and relationships we all find ourselves in, and explains that while there are no quick or easy answers, recognizing and understanding these scenarios as they happen can help us muddle through in a better way.*

Despite what much of pop psychology will tell you, sometimes it's not a matter of doing more work on yourself. And while psychopharmacology has made some incredible and life-saving advances, our responses to crazy-making situations are often not purely biochemical. Sometimes the call isn't coming from inside the house. Sometimes crazy really is other people.

In *The Gaslight Variations*, Kafka draws from decades of fascinating psychotherapeutic research as well as his own work with patients to help us understand the mechanics of things that make us rant and rave—passive-aggressive partners, borderline workplaces (a term Kafka coined), bureaucracy that feels like crucifixion—to help us better understand our own responses to these maddening stimuli, and in time, not be so reactive to them.

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**Sold in the US for six figures in a heated multi-party auction**

**10 foreign deals with significant preempts in the UK and Germany**

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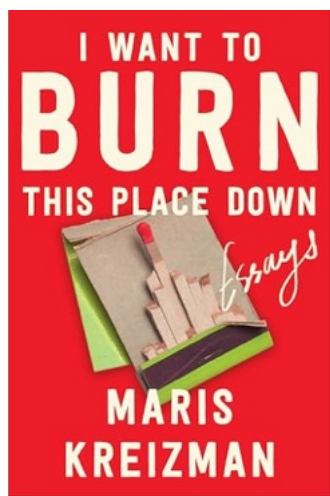
**Ben Kafka** is a psychoanalyst and psychotherapist in private practice in Greenwich Village. Originally trained as a historian, he taught at NYU for nearly two decades; he's now an associate professor of clinical psychoanalysis in the Department of Psychiatry at Columbia University. His first book, *The Demon of Writing: Powers and Failures of Paperwork* (Zone Books, 2012), was praised as "keen and vivacious" (*PW*), "witty and rich" (*TLS*), "bright and sparkling ... provocative, original, and a very good read" (*NYRB*). His historical work has been profiled in *The New York Times*, his clinical work in *The New Yorker*.

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Editor: acquired by Hilary Redmon · Agent: Alia Hanna Habib · Material Available: Proposal

Rights sold: UK & BC (John Murray Press), Brazil (Editora Record), Netherlands (Alfabet), Germany (Ullstein), Hungary (Partvonal), Italy (Aboca Edizioni), Poland (Marginesy), Romania (Editura Trei), Slovakia (Vydavateľstvo Tatran), World Spanish (Planeta)

I WANT TO BURN THIS PLACE DOWN: Essays • Ecco • July 1, 2025



*A debut essay collection by the inimitable cultural critic Maris Kreizman—an introspective, searing account of the life experiences that have pushed this former “good Democrat” even further to the political left*

At the heart of this funny, acerbic, and bravely honest book of essays is Maris Kreizman, a former rule follower and ambition monster who once believed the following truths to be self-evident: that working very hard would lead to admission to a good college, which would lead to a good job at a good company, which would then lead to personal fulfillment and a sense of purpose, along with adequate health care and eventual home ownership and plenty of money waiting in a retirement account. Like any good Democrat and feminist, she believed that if she just worked hard and played by the rules, she was guaranteed a safe and comfortable life.

Now in her forties, the only thing Maris Kreizman knows for sure is that she no longer has faith in American institutions or any of their hollow promises. Now she knows that the rules are meant to serve some folks better than others; and, actually, they serve no one all that well—not even Kreizman. Disturbed by the depth and scope of the liberal myths in which she

once so fervently believed, Kreizman takes readers on an intimate journey that revisits some of her most profound revelations, demonstrating that it’s never too late to become radicalized.

With Kreizman’s signature wit and blunt self-reflection, and more than a little transformative rage, *I Want to Burn This Place Down* is a book for anyone who wishes they could go back in time to give their younger selves the real truth about the fractured country they have inherited—and the encouragement to rebuild something better in its place.

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**Maris Kreizman is a critic and essayist whose bi-weekly column in *Lit Hub* and newsletter *The Maris Review* are mainstays of the literary world**

**Her work has appeared in *The New York Times*, *New York Magazine*, *The Wall Street Journal*, *The LA Times*, *Vanity Fair*, *BuzzFeed*, *The Atlantic*, *Esquire*, *The New Republic*, *Cosmopolitan*, *The Ringer*, *GQ*, *Publishers Weekly*, *Smithsonian*, and *Town & Country*, among other publications**

“Maris Kreizman is an indispensable cultural commentator and a custodian of shared memories—Snackwells, Gap fragrances, and that 9/11 Jack Welch cutout. A voice both familiar and full of verve.”

—Patricia Lockwood, author of *No One is Talking About This*

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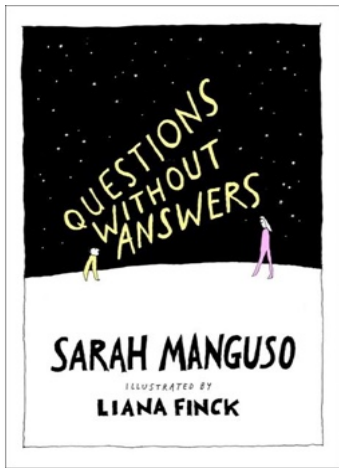
**Maris Kreizman** is an essayist and columnist for Literary Hub whose work has appeared in the *New York Times*, *New York Magazine*, the *Wall Street Journal*, the *Los Angeles Times*, *Vanity Fair*, and *Esquire*. She hosted *The Maris Review*, an intimate author interview podcast, from 2018 to 2023. A former board member of the National Book Critics Circle, she has served as a judge for the annual NBCC Awards as well as for the NYPL Young Lions Fiction Award. She is the creator of *Slaughterhouse 90210*, a blog and book that celebrate the intersection of literature and pop culture. She was previously the editorial director of *Book of the Month*, the editorial director of digital content at *barnesandnoble.com*, and a publishing outreach lead at *Kickstarter*. She lives in Brooklyn with her husband, her dog, and her books.

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Editor: Deborah Ghim • Agent: Sarah Burnes • Material Available: Advanced reader copies



QUESTIONS WITHOUT ANSWERS · Hogarth · April 29, 2025



*Pondering the questions only kids would think to ask, this hilarious, poignant collection captures the wonder of a child's imagination, brought to life by beloved New Yorker cartoonist Liana Finck.*

*Does the rain know that people love to play in the rain? Are the bubbles in drinks their thoughts? Do dogs have chins? What does it feel like on the last day you're a child?*

*What's the best question a kid ever asked you?* When Sarah Manguso opened a Twitter account and posted this single (and only) tweet, she immediately received hundreds of answers. Many, she discovered, were intuitive, inventive, and philosophical. In the process of assembling them, they seemed to form a “choral philosophy” that disappears from most people's lives in kindergarten. As she says in her illuminating foreword, “These questions are cute by the word's original definition, swift and piercing. They cut to the quick.”

Gathering a hundred of the best questions from this poll, as well as her own experience as a mom, and bringing them brilliantly to life with illustrations by *New Yorker* cartoonist Liana Finck, *Questions Without Answers* ranges from the ridiculous to the sublime—encompassing birth, death, poop, dinosaurs, and everything in between—to show us the wit and wisdom of little people in all their wondrous glory.

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“If you've ever spent any time around young children, you'll know that they take nothing for granted and that the world and everything in it is all news to them. The questions they ask are by turns serious, hilarious, deep, silly, and completely off the wall. Liana Finck's delightful drawings perfectly complement the text. . . . A terrific book for anyone who has ever been around kids, or has been a kid themselves.”

—*New Yorker* cartoonist **Roz Chast**, author of *I Must Be Dreaming*

“This book is for anyone with questions they are too embarrassed to ask out loud. In other words, this book is for everyone.”

—**Lemony Snicket**, bestselling author of *A Series of Unfortunate Events*

“A miracle . . . *Questions Without Answers* captures the bewildering wonderment of a child's mind. It's the most profoundly silly and wise book I've read in years, and should be required reading for every philosophy graduate student or anyone considering having kids. Also I'll never think of sunroofs quite the same way again.”

—**Bess Kalb**, author of *Nobody Will Tell You This But Me* and *Buffalo Fluffalo*

“I loved this book. Each page is a love letter scribbled to my present self, from some space that still exists within me from childhood. It made me whole and left me heartbroken, all at once.”

—**Joana Avillez**, author of *D C-T!*

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**Sarah Manguso** is the author of 9 books, including the novel *Very Cold People*, a finalist for the PEN/Jean Stein Book Award. Manguso is the recipient of a Guggenheim Fellowship, a Hodder Fellowship, and the Rome Prize. She lives in Los Angeles.

**Liana Finck** is a cartoonist living in Brooklyn. She is the author of *Let There Be Light*, *Passing for Human*, and *Excuse Me*; a children's book, *You Broke It!*; and a memoir about motherhood, *How to Baby*. She is a regular contributor to *The New Yorker*. She is a recipient of a Guggenheim Fellowship, a Fulbright Fellowship, and a Wallant Award.

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Editors: Andy Ward & Parisa Ebrahimi · Agents: Meredith Kaffel Simonoff & PJ Mark (Janklow & Nesbit – represents Sarah Manguso) · Material Available: Third pass pages

Rights sold: UK & BC (John Murray Press)

**DARK SEASON: The Summer of *Frankenstein* • Penguin Press • 2028**



*Told from multiple perspectives, America's foremost Byronist weaves the story of the legendary hothouse summer of 1816 – the crucible of Gothic fiction and the beginning of so much of literary culture as we know it today. With tons of read-aloud tidbits, Andrew Stauffer provides the best possible read for lovers of both history and literary Romanticism.*

Mary Shelly wrote *Frankenstein* in the dark and cold of the summer of 1816. Just eighteen at the time, she had eloped to Switzerland with her lover, the already-married Percy Bysshe Shelley. Her stepsister, Claire Clairmont, joined them; Percy was in love with Mary but sleeping with both. Besides, Mary had nothing to worry about: Claire was infatuated with Lord Byron, as were half the women in England—though Claire had the rare distinction of being pregnant with his child.

The trio rented a villa on Lake Geneva to hide out from Shelley's enraged wife and creditors, and Mary's equally enraged father, a famed anarchist political philosopher who did not support his daughters practicing the free love he preached. Lord Byron would soon join them—he was escaping the pressures of his immense literary fame as well as the scandal he'd created back in England thanks to a very public affair he'd carried on with his beautiful half-sister. Byron brought along his personal physician, one John Polidori, making sure everyone was well-stocked with laudanum. That summer, as Mary was dreaming up *Frankenstein*, Polidori would write "The Vampyre," literature's very first seductive vampire and the beginnings of a mythology as powerful as Mary's mad scientist.

How did all these dark and enduring fantasies come to be born in the same Swiss villa in a few short months? There's a reason why *Frankenstein* remains the most widely assigned novel in American universities—in the story behind the novel, Andrew Stauffer explores the cult of the artist and the seduction of literary celebrity, a vision of literature as the stuff of expressive passion, imaginative genius, and inspired originality that have dominated our conception of art ever since.

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**Sold in the US for six figures in a multi-party auction**

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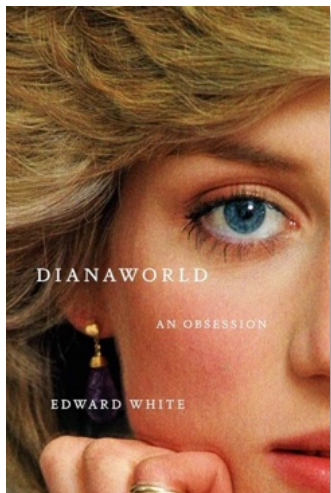
**Andrew Stauffer** is a professor and the Chair of the Department of English at the University of Virginia. He is the author of *Byron: A Life in Ten Letters* (Cambridge, 2024), named a *New Yorker* Best Book of 2024; *Book Traces: Nineteenth-Century Readers and the Future of the Library* (Penn, 2021), which won the inaugural Marilyn Gaull Award for scholarship in Romanticism; *Anger, Revolution, and Romanticism* (Cambridge, 2005); and is the editor of works by Byron, Robert Browning and H. Rider Haggard. He has received fellowships from the American Council of Learned Societies, the National Endowment for the Humanities, the New York Public Library, the Huntington Library, and the Bibliographical Society of America. He has served as the President of the Byron Society of America since 2013.

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Editor: Will Heyward • Agent: Alia Hanna Habib • Material Available: Proposal

Rights sold: World Spanish (PRHGE/Reservoir)

DIANAWORLD: An Obsession • W.W. Norton • April 29, 2025



*A panoramic view of the life, legacy, and contradictions of Diana Spencer, People's Princess and cultural icon like no other.*

The mythology of Princess Diana, “the People’s Princess,” has been burnished and assailed for forty years. No matter its origin, Diana would have approved of her posthumous title: the image of a princess with a pauper’s soul was exactly how she marketed herself, especially once her marriage to Prince Charles began its public disintegration in the early nineties. Unlike senior members of the Royal Family before her, Diana connected with a strikingly wide array of people.

In *Dianaworld*, Edward White offers both a portrait of the Princess and group portraits of those who knew her intimately; those who worked with and for her; and the many ordinary people from Britain, America, and elsewhere whose affinity for Diana reveals her unique and enduring status as a cultural icon. In doing so, White vividly recreates the world Diana lived in and illuminates her lasting impact on the world she left behind.

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**Edward White was the Winner of the 2022 Edgar Award for Best Biography**

“A kaleidoscopic portrait of Princess Diana (1961–1997), as viewed by the people whose lives she touched...[White’s] panoramic approach attests to her lasting influence across the world. This achieves the difficult task of finding a novel take on the much-discussed former royal.”

—*Publishers Weekly*

Praise for Edward White

“A provocative new way of thinking about biography...The radial structure vibrates, like Hitchcock’s best films, with intuition and mystery.”

—Parul Sehgal, *New York Times* on *The Twelve Lives of Alfred Hitchcock*

“White’s book is a perceptive, plainspoken, and vigorous portrait of an exceedingly strange, complicated, and perhaps deeply wounded man.”

—John Banville, *The New Republic* on *The Twelve Lives of Alfred Hitchcock*

“Rather than forcing Hitchcock’s often contradictory guises into a coherent whole, this deft account takes them as a starting point. The result is a nuanced and frequently unfamiliar portrait.”

—*The New Yorker* on *The Twelve Lives of Alfred Hitchcock*

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Edward White is the author of *The Twelve Lives of Alfred Hitchcock* and *The Tastemaker: Carl Van Vechten and the Birth of Modern America*. He has written for publications including *The Paris Review*. He lives in Kent, England.

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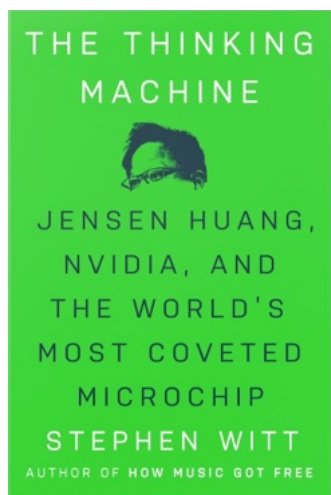
Editor: John Glusman • Agent: Chris Parris-Lamb • Material Available: Final pass pages

Rights sold: UK & BC (Allen Lane/Penguin), Brazil (Companhia das Letras)

Stephen Witt

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**THE THINKING MACHINE: Jensen Huang, Nvidia, and the World's Most Coveted Microchip**  
Viking · April 8, 2025



*The riveting investigative account of Nvidia, the tech company that has exploded in value for its artificial intelligence computing hardware, and Jensen Huang, Nvidia's charismatic, uncompromising CEO.*

In June of 2024, spurred by the frenzy of investment following the launch of ChatGPT, and thirty-one years after its founding in a Denny's restaurant, Nvidia became the most-valuable corporation on Earth. In *The Thinking Machine*, acclaimed journalist Stephen Witt recounts the unlikely story of how a manufacturer of video game components shocked Silicon Valley by conquering the market for AI hardware, and in the process re-invented the computer.

Essential to Nvidia's meteoric success is its visionary CEO Jensen Huang, who more than a decade ago, on the basis of a few promising scientific results, bet his entire company on AI. Through unprecedented access to Huang, his friends, his investors, and his employees, Witt documents for the first time the company's epic rise and its iconoclastic CEO, who emerges as a compelling, single-minded, and ferocious leader, and now one of Silicon Valley's most influential figures.

*The Thinking Machine* is the story of how Nvidia evolved from providing components for circuit boards to supplying hundred-million dollar supercomputers. It is the story of a determined entrepreneur who defied Wall Street to push his radical vision for computing, in the process becoming one of the wealthiest men alive. And it's the story of our awesome and terrifying AI future, which Huang has billed as the "next industrial revolution," as a new kind of microchip unlocks hyper-realistic avatars, autonomous robots, self-driving cars, and new movies, art, and books, generated on command.

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**North American rights sold in a six-figure deal**

**Korean and Chinese rights sold in heated auctions for six-figure deals**

**#1 Bestseller in Taiwan**

"Gripping and brilliantly told, this is the amazing story of the improbable origins of one of the most important technologies of our times."

—**Mustafa Suleyman, CEO of Microsoft AI**

"Stephen Witt's deep reporting shines through every page of *The Thinking Machine*. The result is a page-turning biography of perhaps the most consequential CEO and company in the world."

—**David Epstein, *New York Times* bestselling author of *Range***

**Stephen Witt** is the author of *How Music Got Free*, which was a finalist for the *Los Angeles Times* Book Prize, the J. Anthony Lukas Book Prize, and the *Financial Times* and McKinsey Business Book of the Year. His writing has appeared in *The New Yorker*, *Financial Times*, *New York*, *The Wall Street Journal*, *Rolling Stone*, and *GQ*. He lives in Los Angeles, California.

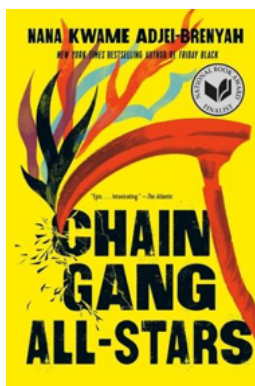
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Editor: Allison Lorentzen · Agent: Chris Parris-Lamb · Material Available: Advanced reader copies

Rights sold: UK & BC (The Bodley Head), Brazil (Intrinseca), Bulgaria (BARD Publishing), China (Cheers), Germany (Campus Verlag), Japan (Diamond), Korea (Random House Korea), Italy (ROI Edizioni), Taiwan (Commonwealth), Ukraine (Nash Format), Vietnam (1980 Books), Russia (Alpina)

## MORE OPPORTUNITIES - FICTION

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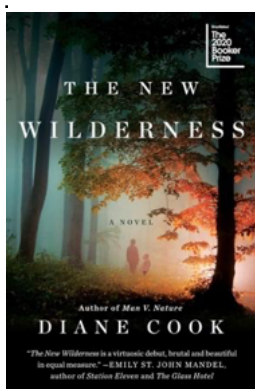


Nana Kwame Adjei-Brenyah  
*Chain-Gang All-Stars: A Novel*  
Pantheon – May 2, 2023

This explosive debut about two women gladiators fighting for their freedom within a depraved private prison system is both a powerful love story and a clear-eyed reckoning with what freedom really means.

**From the *New York Times*-bestselling author of *Friday Black* • Finalist for the National Book Award in Fiction • A *New York Times* Top Ten Book of the Year • A Read with Jenna Book Club Pick • National bestseller • Longlisted for the Andrew Carnegie Medal for Excellence • 160,000+ North American sales and going strong.**

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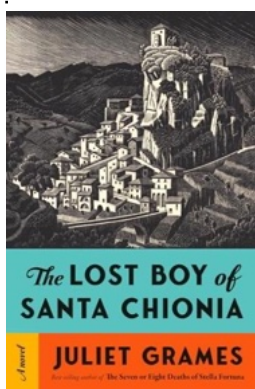


Diane Cook  
*The New Wilderness: A Novel*  
Harper – August 11, 2020

Helen Phillips meets Miranda July in this daring and imaginative debut novel that explores a moving mother-daughter relationship in a world ravaged by climate change and overpopulation.

**Shortlisted for the Booker Prize 2020 • TV rights sold to Warner Bros. at auction • Starred reviews in *Kirkus*, *Publishers Weekly*, and *Booklist* • Fifteen foreign deals**

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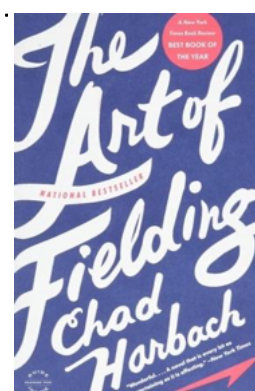


Juliet Grames  
*The Lost Boy of Santa Chionia: A Novel*  
Knopf – July 23, 2024

One unidentified skeleton. Three missing men. A village full of secrets. The best-selling author of *The Seven or Eight Deaths of Stella Fortuna* brings us a sparkling—by turns funny and moving—novel about a young American woman turned amateur detective in a small village in Southern Italy (“Terrific”—*Boston Globe*).

**Rave review from the *Boston Globe* • 22-city national tour • “Beautiful and completely engaging.”—Sara Paretsky, *New York Times* bestselling author of the VI Warshawski series**

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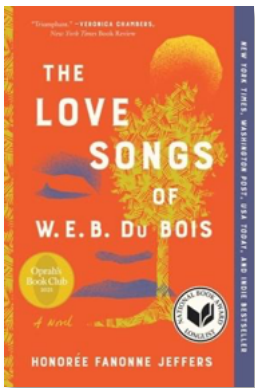


Chad Harbach  
*The Art of Fielding: A Novel*  
Little, Brown – September 7, 2011

Star shortstop Henry Skrimshander seems destined for the big leagues, but when a routine throw goes disastrously off course, the fates of five people are upended.

**INTERNATIONAL BESTSELLER • More than 600,000 copies sold • Amazon’s #1 Pick of 2011 • Chosen for 30 “Best OP” lists • 20 foreign deals**

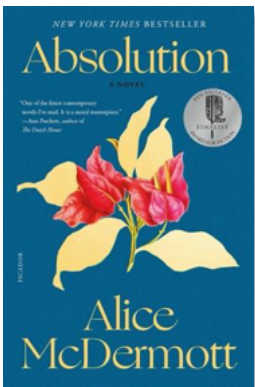
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Honorée Fanonne Jeffers  
*The Love Songs of W.E.B. Du Bois: A Novel*  
HarperCollins – August 24, 2021

Jeffers makes her fiction debut with this magisterial epic – an intimate yet sweeping novel that chronicles the journey of one American family from the centuries of the colonial slave trade through the Civil War to our own tumultuous time.

***New York Times* bestseller • An Oprah Book Club Selection • 2020 National Book Award–nominated poet • Starred/rave reviews from *PW*, *Booklist*, *Kirkus*, *New York Times Book Review*, and more • 12 foreign deals**

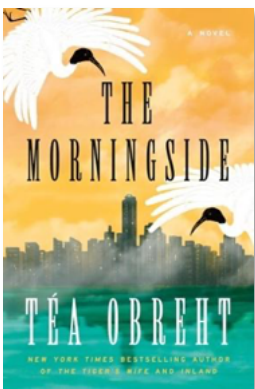


Alice McDermott  
*Absolution: A Novel*

FSG – October 31, 2023

A riveting account of women’s lives on the margins of the Vietnam War, from the *New York Times* bestselling author and renowned winner of the National Book Award.

**Instant *New York Times* bestseller • Named a Best Book of the Year by *Time*, *Esquire*, *Good Housekeeping*, *Kirkus*, *Los Angeles Times*, NPR, *Oprah Daily*, *Real Simple*, and *Vogue***



Téa Obreht  
*The Morningside: A Novel*

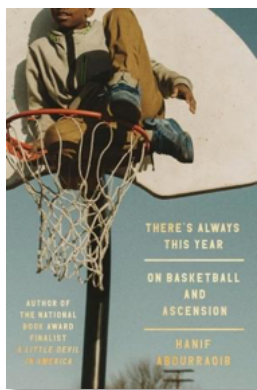
“A touching, inventive novel about belonging and loss” (*People*) from the critically beloved, *New York Times* bestselling author of *The Tiger’s Wife* and *Inland*

**Rave reviews from *The New Yorker*, *The New York Times Book Review*, *The Star Tribune*, and more • Starred reviews from *Kirkus* and *Booklist***

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## MORE OPPORTUNITIES – NON-FICTION

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Hanif Abdurraqib

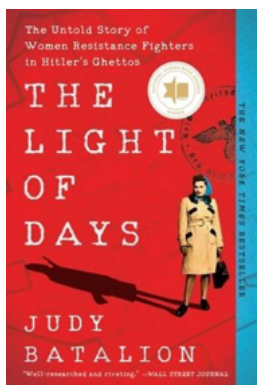
*There's Always This Year: On Basketball and Ascension*

Random House – March 26, 2024

A “powerful” (*The Guardian*) reflection on basketball, life, and home—from the author of the National Book Award finalist *A Little Devil in America*

**#1 national bestseller • *New York Times* bestseller • One of Barack Obama’s Favorite Reads of Summer 2024 • Starred reviews from *Booklist* and *Publishers Weekly***

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Judy Batalion

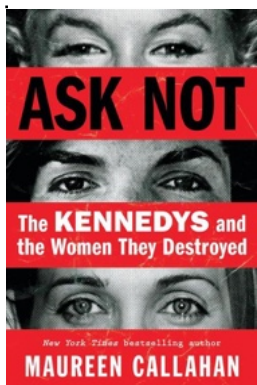
*The Light of Days: The Untold Story of Women Resistance Fighters in Hitler's Ghettos*

William Morrow – April 6, 2021

A spectacular, searing history that brings to light the extraordinary accomplishments of brave Jewish women who became resistance fighters.

**Top 5 *New York Times* Bestseller • Film rights optioned by Steven Spielberg • 100,000 copy first printing • 20 foreign deals**

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Maureen Callahan

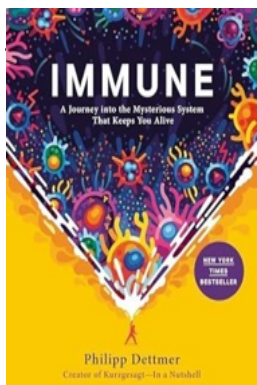
*Ask Not: The Kennedys and the Women they Destroyed*

Little, Brown & Co – July 2, 2024

A fierce exposé of the real Kennedy Curse—the family’s generations-long legacy of misogyny, murder and mayhem.

**More than 100,000 copies sold worldwide • Instant *New York Times* bestseller • #1 *Sunday Times* (UK) Bestseller • *Irish Times* Bestseller**

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Philipp Dettmer

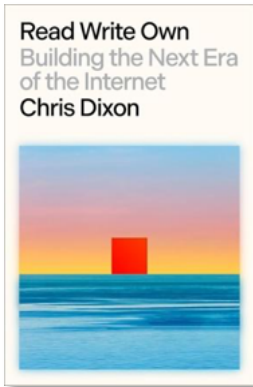
*Immune: A Journey Into The Mysterious System That Keeps You Alive*

Random House – November 2, 2021

A gorgeously-illustrated deep dive into the immune system—how it works and why it is both our greatest ally and most dangerous enemy—from the creator of the massive YouTube channel Kurzgesagt – In a Nutshell

***New York Times* and international bestseller • Sold in a major deal to Random House • 28 Foreign Deals • More than 300,000 copies sold worldwide**

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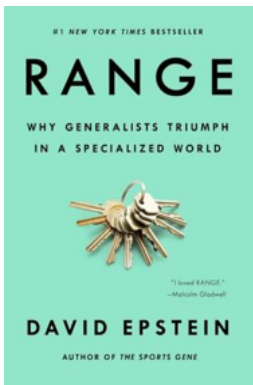
Chris Dixon

*Read Write Own: Building the Next Era of the Internet*

Random House – January 30, 2024

A potent exploration of the power of blockchains to reshape the future of the internet—and how that affects us all—from influential technology entrepreneur and startup investor Chris Dixon

***New York Times* bestseller • Major national marketing campaign • Sold in 12 territories**



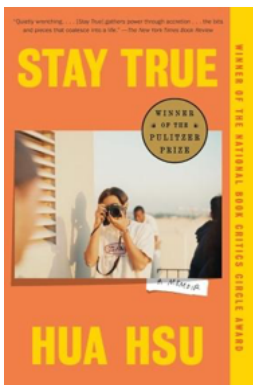
David Epstein

*Range: Why Generalists Triumph in a Specialized World*

Riverhead – June 19, 2018

What's the most effective path to success in any domain? It's not what you think.

**# 1 *New York Times* bestseller • *Sunday Times* bestseller in the UK • Shortlisted for the FT Business Book of the Year • 25 foreign deals • Over a million copies sold worldwide**



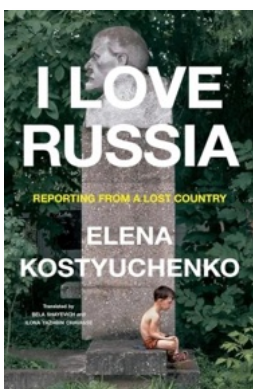
Hua Hsu

*Stay True: A Memoir*

Doubleday – September 27, 2023

A gripping memoir on friendship, grief, the search for self, and the solace that can be found through art.

**PULITZER PRIZE WINNER • A *New York Times* Top Ten Book of the Year • National Book Critics Circle Award Winner • Named a Best Book of the Year by the *New York Times*, *The Washington Post*, *The New Yorker*, *TIME*, *The Atlantic*, *Kirkus*, *PW*, *NPR*, among others**



Elena Kostyuchenko

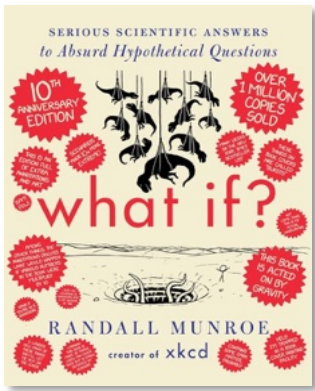
*I Love Russia: Reporting from a Lost Country*

Penguin Press – October 17, 2023

A fearless, cutting portrait of Russia, and an essential cri de cœur for journalism in opposition to the global authoritarian turn.

**Named a Best Book of the Year by *The New Yorker* and *TIME* • Winner of the Pushkin House Book Prize • A *New York Times Book Review* Editors' Choice**

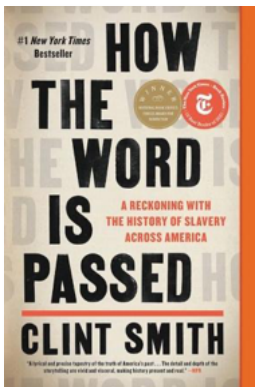




Randall Munroe  
*WHAT IF?* 10th Anniversary Edition  
Dey Street Books – November 26, 2024

A special 10th anniversary edition of the million-copy bestseller *What If?* from the creator of the wildly popular webcomic xkcd—revised and annotated with brand-new illustrations and answers to important questions you never thought to ask.

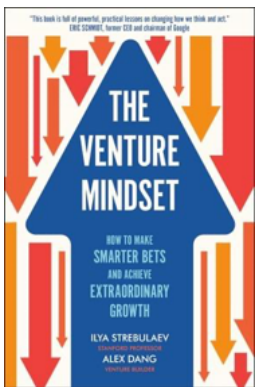
**Many millions of copies sold worldwide • Translated into 35 languages • “Randall Munroe is a national treasure.” —Phil Plait**



Clint Smith  
*How the Word Is Passed: A Reckoning with the History of Slavery Across America*  
Little, Brown – June 1, 2021

*The Atlantic* staff writer and poet Clint Smith’s revealing, contemporary portrait of America as a slave owning nation

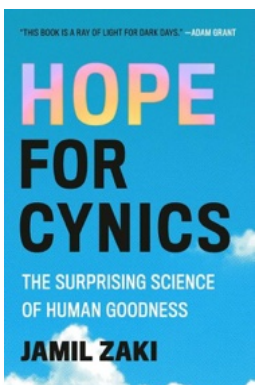
**Instant #1 *New York Times* bestseller • *New York Times* 10 Best Books of the Year • A *New York Times Book Review* Editor’s Choice • NF title on the most Best Of Lists of 2021**



Ilya Strebulaev & Alex Dang  
*The Venture Mindset: How to Make Smarter Bets and Achieve Extraordinary Growth*  
Portfolio – May 21, 2024

Inspired by venture capitalists’ unique mindset, this is a transformative playbook detailing the 9 key principles behind the funding of the world’s most successful companies and how they can transform new industries – from a Stanford professor and a technology executive

**A lead title for Portfolio • Sold in 7 territories**



Jamil Zaki  
*Hope for Cynics: The Surprising Science of Human Goodness*  
Grand Central – October 3, 2024

Cynicism is making us sick; Stanford Psychologist Dr. Jamil Zaki has the cure.

**North American Rights Sold in a Major Deal • Major on-going national PR campaign • Eleven international deals to date • Starred review from *Kirkus***

## Our International Co-Agents

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