

Trade Publishing

UK Rights Guide **London 2025**



HANOVER
SQUARE
PRESS



MIRA



PARK
ROW
BOOKS



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OLD MONEY

KELSEY MILLER

• COVER COMING SOON •



IMPRINT: HANOVER SQUARE PRESS

Pub Date: September 2025

FICTION

Hardcover

Page Count:

AFP: TK

Rights: World English

Editor: John Glynn

Agent:

MANUSCRIPT AVAILABLE

SEPTEMBER 30, 2025



OLD MONEY

KELSEY MILLER

On the Fourth of July, a teenager dies at an exclusive country club. Twenty years later, her cousin returns to her hometown, seeking answers behind closed gates in this rich, atmospheric thriller.

Twenty years ago, sixteen year old Caitlin Dale died unexpectedly on the Fourth of July. Like other affluent families of Briar’s Green, Caitlin joined hers at the country’s club’s annual party. They say she slipped by the pool. A tragic accident.

But her cousin Alice knows the truth.

Caitlin was murdered. And she saw who did it.

Twenty years later, Alice returns to her childhood hometown of Briar’s Green, seeking answers. The club where Caitlin died has barely changed. But its secrets, Alice soon discovers, are closely hidden—and there are powerful people in Briar’s Green who would like them to stay that way.

In her deliciously dark debut novel, Kelsey Miller transports readers to a brooding enclave reminiscent of Sleepy Hollow, one with a long history, a short fuse, and narrator determined to seek justice, at all costs.

AUTHOR BIO: Kelsey Miller is a journalist and the author of *Big Girl: How I Gave Up Dieting* and *Got a Life* and *I’ll Be There For You: The One About Friends*. Her work has been featured in *Glamour*, *Allure*, *Teen Vogue*, *Salon*, *People*, *Good Housekeeping*, *Women’s Health* and other outlets. She is the founder of The Anti-Diet Project, one of Refinery29’s most popular franchises, and was the recipient of the Project HEAL Social Impact Award. She lives in Brooklyn.

AUTHOR HOMETOWN: Brooklyn, New York, United States

COMPARISON TITLES: Lucy Foley, Liz Moore and Ruth Ware

RIGHTS SOLD: I’LL BE THERE FOR YOU sold to HQ

SELLING POINTS

AN EXCITING THRILLER WITH BOOK CLUB POTENTIAL: Of All People has all the elements of a big book club thriller. An evocative milieu. A narrator with a complicated past. A privileged family who might finally experience their comeuppance.

NONFICTION SUCCESS: Miller’s *I’ll Be There For You: The One About Friends* has sold over 40,000 copies across formats and continues to backlist well for us. *I’ll Be There For You* has also been published in the following territories: UK, Australia, Arabic, China, Croatia, Czech Republic, Denmark, France, Germany, Italy, Poland, Portugal, Russia, Spain, Sweden, Turkey.

COMMERCIALY STRONG WRITING: Miller’s well-timed reveals and propulsive writing will appeal to fans of *The Guest List*, *The God of the Woods* and *The Perfect Couple*.

STRONG PLATFORM: Kelsey is a freelance editor whose work has been featured in *Glamour*, *Allure*, *Teen Vogue*, *Salon*, *People*, *Good Housekeeping*, *Women’s Health* and many other outlets. She has 18.3k followers on Instagram.

HIGHLY MARKETABLE SETTING: Of All People is set in a town similar to Sleepy Hollow, New York, against the backdrop of an elite, old-school country club steeped with the traditions and rituals of wealthy people who, we come to discover, believe the rules do not apply to them.

**IMPRINT: MIRA BOOKS**

Pub Date: October 2025

FICITION/Fantasy/Contemporary/Paranormal/
NeuroDiversity/Dark Fantasy/Romance/
Disabilities/Witches /Own Voices/Humorous

Hardcover

Page Count: TBD

AFP:

Rights: World

Editor: Dina Davis

Agent: Rebecca Matte at Bradford Literary
Agency**MANUSCRIPT AVAILABLE TBD**

HIGHER MAGIC

COURTNEY FLOYD

A first-generation Mage candidate with intense anxiety learns that students asking for disability accommodations are disappearing—quite literally—in this dark academia fantasy novel that combines the whimsical studies of Emily Wilde’s *Encyclopedia of Fairies* with the academic setting and themes of *Babel: or the Necessity of Violence*.

First generation Mage candidate Bartleby has one more chance to pass her Branch & Field exam or else she will lose access to the higher-level magic afforded by her university. Still reeling from the paralyzing anxiety that made her freeze on her first attempt, she is horrified when her advisor “suggests” that she reframe her entire dissertation through a Digimancy framework, historically her worst subject. And, after her working goes horribly wrong, Bartleby inadvertently creates a talking skull who narrates her inner thoughts like she’s a heroine in an Austen novel. Not sure what else to do, Bartleby names the skull “Anne.”

Facing the scrutiny of her professors, increasingly frequent panic attacks, and the impending deadline of her exam, Bartleby begins to buckle under pressure and doubts whether she is fit to become a Mage at all. Needing help, Bartleby recruits James, an unfairly attractive fellow Mage candidate, to discern the reason for Anne’s glitches and correct the code in time for her exam. Instead, Anne leads them to a shocking and dangerous discovery: students who seek disability accommodations are literally disappearing off campus without a trace. And when the administration fails to act, Bartleby must learn to trust in her knowledge and skills or else risk losing both the missing students and her future as a Mage, permanently.

AUTHOR BIO: Courtney Floyd is a neurodivergent fantasy author who grew up in New Mexico, where she learned to write between tarantula turf wars and apocalyptic dust storms. She currently lives at the bottom of a haunted mountain in the woods of Vermont with her partner and pets. Courtney has a PhD in British Literature and a penchant for irreverent literary allusions. Her short stories have appeared in publications including *Fireside Magazine*, *Small Wonders*, and *Wizards in Space*, and her audio drama, *The Way We Haunt Now*, is available wherever you get your podcasts. Find her online at courtney-floyd.com.

AUTHOR RESIDENCE & HOMETOWN: Perkinsville, Vermont, United States

SELLING POINTS**TRENDING TROPES:**

The dark academia setting and books-about-books hook have a fresh spin in this novel where the main character is researching the intersection of magic and literature for her PhD.

DISABILITY REPRESENTATION:

As a neurodivergent author whose day job is in academia, Courtney Floyd explores the ableism in that field through a fantasy lens.

DEBUT DARK ACADEMIA ROMANTASY:

This is a whimsical addition to the dark academia romantasy category that only continues to grow in popularity.

COMPARISON TITLES:**HIGHER MAGIC RIGHTS SOLD:**

All rights available

**IMPRINT: MIRA BOOKS**

Pub Date: October 2025

FICTION/Romance/Romantic Comedy/
 Holiday/Jewish/Magical Realism/Family
 Life/Marriage & Divorce/Humorous
 Contemporary/Holidays/Own Voices/Women

Trade Paperback

Page Count: 352

AFP: 50,000

Rights: World

Editor: Dina Davis

Agent: Transatlantic Literary Agency

MANUSCRIPT AVAILABLE TBD

THE EIGHT HEARTBREAKS OF HANUKKAH

JEAN MELTZER

A jaded Jewish television producer, currently in charge of directing the live-action musical version *A Christmas Carol* for network television, finds life imitating art when she is visited by a series of eight ghosts/ex-boyfriends/mistakes bearing lessons for both her life, and more important, the love that she may still have a chance with if she is capable of change.

AUTHOR BIO: Jean Meltzer studied dramatic writing at NYU Tisch and has earned numerous awards for her work in television, including a daytime Emmy®.

SELLING POINTS

BUZZY AUTHOR: Jean Meltzer's debut, *The Matzah Ball*, received tons of buzz, was a Buzz Books romance pick, and captured the attention of many competitive authors in the romcom and romance genres. This is Jean's first book since *The Matzah Ball* that features Hanukkah, so we'll build on the success of *The Matzah Ball* to bring in her current audience and new readers. Authors, readers, and trade reviewers love Jean's books and have given them excellent reviews, including starred reviews from *Booklist* and *Kirkus* for her third book, *Kissing Kosher*.

AMBITIOUS SELF-PROMOTER: Jean's constantly finding ways to grow her audience. She started a Facebook group called Jewish Women Talk About Romance Books with five other authors, and she hosts her own podcast about living with chronic illness, called *Chronically Fabulous* with Jean Meltzer. She's also spearheading a new book box subscription service called the Jewish Joy Box.

INCLUSIVE HOOKS AND THEMES: This book features Jewish characters and themes, and the heroine is living with debilitating chronic migraines, which she feels are triggering her trips into the heartbreaks of her past.

AUTHOR WITH LIVED EXPERIENCE: In addition to Meltzer's much-discussed chronic illness and disability, she also has chronic migraines and writes about it from her own lived experience. Further, she is a Jewish woman who spent five years in Rabbinical school.

LAUGH-OUT-LOUD ROMCOM: Jean has a fresh and funny voice, and the hilarious adventures of Evelyn and David will give readers the fun and uplifting escape we all need right now.

PRAISE FOR THE NOVELS OF JEAN MELTZER:

"A laugh-out-loud funny romance with depth and heart, readers will love this spellbinding novel!" —**Debbie Macomber**, #1 New York Times bestselling author

"The slow burn of their romance along with plenty of humor amid the serious concerns make Meltzer's latest an excellent blend of Jewish culture and romance." —**Booklist on Magical Meet Cute**

"Meltzer's timely exploration of antisemitic propaganda is sensitive while never overshadowing the cute romance that blossoms between Faye and Greg. This is Meltzer's best yet." —**Publishers Weekly on Magical Meet Cute**

"Meltzer's (*Kissing Kosher*) latest is a page-turner, and readers won't be able to stop until they have all the answers." —**Library Journal on Magical Meet Cute**

COMPARISON TITLES:

The Hating Game by Sally Thorne; *How To End A Love Story* by Yulin Kuang

THE EIGHT HEARTBREAKS OF HANUKKAH RIGHTS SOLD:
 All rights available

PAST UK PUBLISHER: Piatkus

THE MAN NEXT DOOR

SHEILA ROBERTS

• COVER COMING SOON •



IMPRINT: MIRA BOOKS

Pub Date: October 2025

FICTION/Tbd

Trade Paperback

Page Count: 336

AFP: TBD

Rights: World

Editor: April Osborn

Agent: Paige Wheeler at Creative Media Agency

MANUSCRIPT AVAILABLE TBD



THE MAN NEXT DOOR

SHEILA ROBERTS

Love in the Time of Serial Killers meets The Woman in the House Across the Street from the Girl in the Window in this delightfully tropey romp about a recently broke divorcee who moves in with her house-bound mother only to spend their days spying on her grumpy, mysterious, and sexy new neighbor.

Zona never thought her life was headed this way, but here she is, newly divorced and moving back in with her mom, Louise. After her gambling addicted ex-husband lost all of their savings, including the moneymoney their daughter's college fund, she doesn't really have a choice. She's cutting every coupon she can and she's going to help put her daughter through nursing school, even if it kills her.

This wasn't Louise's plan, either, laid up at home with a broken leg after one unfortunate tumble on the senior singles cruise she'd been looking forward to for months. But if she's going to spend all her time at home, at least she's got her daughter there with her. And there's some hot new eye candy across the street to distract them both from their troubles. He appears to be single and just around Zona's age. Could his arrival be the universe making amends for everything it's put her through?

Alec is just about as grumpy as he is gorgeous, so maybe the universe isn't feeling as generous as Zona hoped. And who's the woman they can hear him in an all-out shouting match with one night? When the woman seems to disappear without a trace, and Louise sees Alec loading something big into his truck one night, imaginations run wild. Or at least, Zona hopes it's just her mother's imagination...

AUTHOR BIO: Sheila Roberts lives on a lake in Washington State, where most of her novels are set. Her books have been published in several languages. *On Strike for Christmas*, was made into a movie for the Lifetime Movie Network and her novel, *The Nine Lives of Christmas*, was made into a movie for Hallmark. You can visit Sheila on Twitter and Facebook or at her website (<http://www.sheilasplace.com>).

COMPARISON TITLES: *To follow...*

RIGHTS SOLD: To follow..

SELLING POINTS

A ROMANTIC SPIN ON A CLASSIC

TROPE: This rom-com twist on *Rear Window* will delight genre readers looking for a light, frothy escape while playing perfectly with Sheila's brand of light-hearted reads full of quirky characters, witty banter, and plenty of heart.

A GROWTH AUTHOR FOR MIRA:

Sales for Sheila's novels have been growing book over book in all formats. She's a writer who knows her audience, and she's hitting right at the heart of what readers are looking for now in this fun, feel-good story inspired by *Rear Window* with a romantic twist.

GREAT REVIEWS: Sheila consistently receives strong reviews from trade and consumer publications, including *USA TODAY*, *Seattle Times*, *Library Journal*, *RT Book Reviews*, *First for Women*, *Publishers Weekly*, and *Booklist*.

AVID SELF-PROMOTER: Sheila has built a Facebook following of over 14.6k, with extremely high engagement. She's well-connected in the romance author community and always looking for ways to help promote her own books and those of her friends.

SNOW KISSED

RAEANNE THAYNE

• COVER COMING SOON •



IMPRINT: CANARY STREET PRESS

Pub Date: October 2025

FICTION/Tbd

Trade Paperback

Page count: 304

AFP: TBD

Rights: World

Editor: Michele Bidelspach

Agent: Tbd

MANUSCRIPT AVAILABLE MARCH 2025



SNOW KISSED

RAEANNE THAYNE

Fans of Carley Fortune, Laurie Gilmore, and Rachel Hanna will love *New York Times* bestselling author RaeAnne Thayne's joyful new grumpy-sunshine romance with a twist about a single mom struggling to keep custody of her daughter and to live through her ex-husband's upcoming wedding and the pilot who comes to town for the holidays to care for his niece—and finds two amazing reasons to stay in this story of found family, the power of love, and the magic of the holidays.

Christmas in Shelter Springs is full of magic. But for divorced single mom Holly Goodwin Moore, that magic can be hard to come by. Of course, she'll do anything to make the holidays amazing for her beautiful, spirited 5-year old daughter Lydia who has Down's Syndrome. Her ex-husband isn't in the picture. He walked away when Lydia was a toddler because he couldn't handle her special needs. He's since moved away and his new girlfriend is expecting a baby. Holly won't lie—it hurts, especially at the holidays, even though she's certain they're both better off without him. And Holly has her daughter and the most wonderful, big, loving, and supportive family ever—she doesn't need anything more.

So when mysterious pilot Ryan Caldwell blows into town, she's intrigued. Rumor has it that a crash injury has likely curtailed his career as a Navy flight instructor and he's back in town to spend the holiday with his sister and his estranged dad. But the last thing Holly needs is any drama or any heartbreak and so she steers clear. But it's the season for love and light, for second chances and new beginnings, and little Lydia will help Holly see that being bold and risking her heart is the only way to live...especially at Christmas.

STRONG SALES IN TRADE PAPERBACK FOR HOLIDAY TITLES: RaeAnne's trade paperbacks and Christmas have become synonymous and *The December Market*, RaeAnne's most recent trade paperback, released in early October 2024. Her previous holiday trade, *Christmas At The Shelter Inn* (September 2023) has been a career high, selling over 21K in total POS in the first six weeks and over 43K in total POS LTD in less than a year.

AUTHOR BIO: RaeAnne is a whiz at self promotion both at regional events and on social media. With over 90K followers on Facebook, 7,100 followers on Instagram; 950 followers on TikTok; 34,700 on Bookbub; and 36,000 newsletter subscribers, RaeAnne is an author on the rise and one to look for. A *New York Times*, *Publisher's Weekly*, and *USA TODAY* bestselling author, RaeAnne has written more than 75 books with more than 10 million copies in print. Her books have been translated into 18 languages and have been sold in more than 50 countries.

COMPARISON TITLES:

Carley Fortune, Laurie Gilmore, and Rachel Hanna

RIGHTS SOLD: All rights available



IMPRINT: PARK ROW BOOKS

Pub Date: November 2025

FICTION/Tbd

Trade Paperback

Page Count: 320

AFP: TBD

Rights: World

Editor: Erika Imranyi

Agent: Adam Chromy at Movable Type Management

MANUSCRIPT AVAILABLE



THE WEEKEND CRASHERS

JAMIE BRENNER

A quaint mother-daughter knitting retreat gets knotty when a bushcraft bachelor party shows up in the same hotel, creating tensions, drama, and unexpected second chances in this delightful new novel from beloved author Jamie Brenner, perfect for fans of Elin Hilderbrand and The Wedding People.

Maggie Hodges and her daughter, Scarlett, have always been more like best friends than mother and daughter. But now that Scarlett's engaged, it's getting harder and harder to find quality time together. So when Maggie hears about an knitting and crochet retreat in a picturesque town called New Hope, she immediately signs them up.

But when they arrive at the New Hope Inn ready for some quiet crafting, the first thing they see is a banner welcoming the "Bushcraft Bachelor Party." And at the check-in desk, they're surrounded by a group of raucous men. Maggie is irritated, but New Hope in the fall looks like a Hallmark movie, and Maggie is determined to make the knitting weekend just as satisfying as one. As for sharing the inn with the bachelor party, Maggie decides to make the best of it. When a father and son duo challenge them to prove what's more difficult, fort-building or crochet, they have a friendly competition that might be something more.

But the fun and games come to a halt when past resentments come to the surface. In knitting, Maggie knows how to correct mistakes by undoing each stitch and starting over. But now, with Scarlett not speaking to her, a second chance at romance slipping away, and time running out on the weekend, she needs to figure out how to stop the unravelling and tie her life back together once and for all.

AUTHOR BIO: Jamie Brenner is the bestselling author of several novels, including *A Novel Summer*. She spends her winters writing in Bucks County, Pennsylvania, and her summers at the beach.

COMPARISON TITLES: Elin Hilderbrand; *The Wedding People* by Alison Espach

RIGHTS SOLD: All rights available

PRAISE FOR A NOVEL SUMMER:

"The perfect summer beach read! Rival bookshops, second chance romance, friend drama, it was the perfect book to curl up and escape to the Cape." —**Pamela Kelley, bestselling author of *Bookshop by the Bay***

"Pack this book in your beach bag! Jamie Brenner's *A Novel Summer* is compulsively readable, hooking you from the first page with characters so real it feels like they're sitting next to you. An absolute delight!" —**Brooke Lea Foster, author of *On Gin Lane***

**IMPRINT: CANARY STREET PRESS**

Pub Date: November 2025

FICTION/Thrillers/Suspense/Supernatural/
Psychological/Horror

Harcover

Page Count: TK

AFP: TK

Rights: World

Editor: Sara Rogers

Agent: Victoria Marini at High Line Literary
Collective**MANUSCRIPT AVAILABLE TBD**

THE WELLNESS RETREAT

DAWN KURTAGICH

***The Picture of Dorian Gray* meets *A Cure for Wellness* in this suspenseful, horror-tinted thriller set in an exclusive health retreat on a remote Scottish island, where miraculous treatments offered to wealthy clientele may not be precisely what they seem.**

Jaimie Vane's promising career as a cellist came to a screeching halt when chronic illness took over her life, leaving her dealing with a variety of medical conditions that her doctors don't understand.

Then her vibrant half-sister Sybil, an influencer-turned-wellness consultant at an exclusive health retreat, leaves her a series of distressing messages that contain hidden cries for help...and a voucher for a free week's stay. Determined to find her sister, Jaimie finds herself chartering a tugboat across the frigid winter sea to the black-sand shores of Creag Dhubh, the tiny island that houses the elite Saoghal Spa and its enigmatic founder, Cyan Blache.

Searching for her sister under the premise of being a regular guest, Jaimie is pushed far out of her comfort zone, both physically and mentally, by the group healing activities and luxurious treatments. As the week wears on and Sybil is nowhere to be found, Jaimie is shocked to find herself feeling...better. There is something at Saoghal, in the treatments and tinctures and perhaps in the black mud itself, that has her chronic fatigue and pain melting away. And as she gets closer to the people around her, including the ethereal Cyan Blache, whose perfection seems to defy reality, she finds herself with more questions than answers.

But everything comes at a price, and transformation, it seems, requires sacrifice. When Jaimie's investigation leads her to a second level below the resort where something darker than mud baths and salt scrubs is twisting the elite attendees into something more than themselves, she must face an evil beyond reckoning in order to escape with her life.

A suspenseful, horror-tinted thriller set in an exclusive health spa on a remote Scottish island in the vein of *Rouge* and *The Midnight Feast*.

AUTHOR BIO: Dawn Kurtagich is the award-winning author of *The Madness*, *The Dead House*, *And the Trees Crept In*, *Teeth in the Mist* and *Blood on the Wind*. The daughter of a British globe-trotter and single mother, she grew up all over the place, but her formative years were spent in Africa—on a mission, in the bush, in the city and in the desert. She lives in Wales, an ancient and mountainous country within the UK, with her husband and two black cats.

SELLING POINTS

TRENDY HORROR: A suspense and crime thriller with a horror twist, the story leans into the spooky and spine-tingling trend of added supernatural elements, giving this book a speculative lean.

DISABILITY REPRESENTATION: This book features a disabled protagonist who lives with a chronic illness that she refuses to let define her.

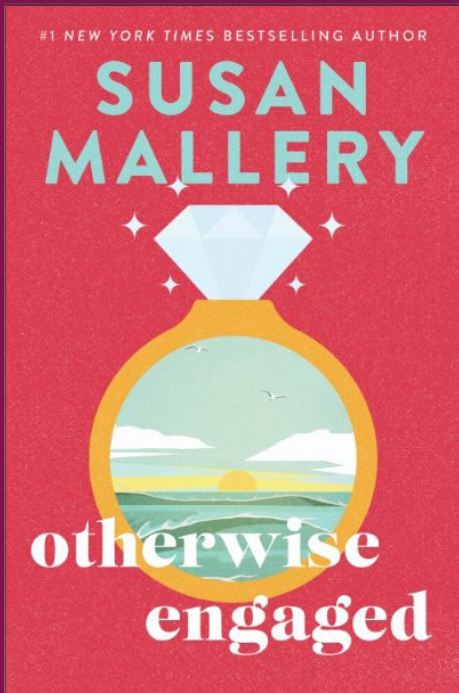
UGLY BEAUTY: Beauty treatments turned to horror continues to be a popular topic, with books like *youthjuice* and *Rouge* making serious waves.

FEMINIST ANGLE: A feminist twist on the classic *The Picture of Dorian Gray* and at the same time a scathing social commentary about the beauty and wellness industry and the sacrifices we all make to "be well."

UNTOLD MYTHOLOGY: Scottish mythology and mysticism take center stage in a fascinating look at largely unknown traditions that will make readers rethink everything they think they know about the supernatural in Western tradition.

COMPARISON TITLES:

WELLNESS RETREAT RIGHTS SOLD: All rights available



IMPRINT: MIRA BOOKS

Pub Date: November 2025

FICTION/Family Life/Siblings/
Friendship/General

Hardcover

Page Count: 368

AFP: 200,000

Rights: World

Editor: Michele Bidelspach

Agent: Jane Rotrosen

MANUSCRIPT AVAILABLE SPRING 2025



OTHERWISE ENGAGED

SUSAN MALLERY

“Mallery beautifully illustrates the power of female friendship and the importance of reaching for one’s dreams.” —*Publishers Weekly on The Sister Effect*

“Fans of RaeAnne Thayne and Robyn Carr will enjoy how prolific women’s fiction master Mallery orchestrates community connections, friendships, and fulfilling romances.” —*Booklist*

One trip to a wedding venue has shocking—and unexpected—consequences for two mothers and their daughters in this witty and heartfelt look at the powerful—and sometimes suffocating—bond between parent and child and the secrets we keep from one another, for fans of Elin Hilderbrand, Emily Giffin, and Mary Kay Andrews.

Cindy couldn’t be more thrilled to be a first-time bride and she’s reveling in all of the prep. So when her daughter Shannon agrees to tag along and check out a wedding venue with her, she’s excited...until they see Ava, a woman from Cindy’s past, and Ava’s daughter and Cindy wants to run—fast. After a little polite chit chat and many attempts to flee, it comes out that Cindy was preparing to put Shannon up for adoption and Ava was going to be her adoptive mother. Cindy is horrified that the truth that she’s long buried is coming out...and Shannon has never been so floored. She had no idea how hard things were for her mother or how much she sacrificed...and she’s never been more aware of how horribly responsible she feels for her mother’s happiness.

Victoria, Ava’s daughter’s, world is rocked too. Her mother has always been critical of her and impossible to please and she’s never felt like she’s enough. Now she knows why—her mother has always longed for a different daughter, one that could never be hers. For Victoria was the child Ava and her husband adopted when Cindy kept her child...and Ava never really got over Shannon’s loss.

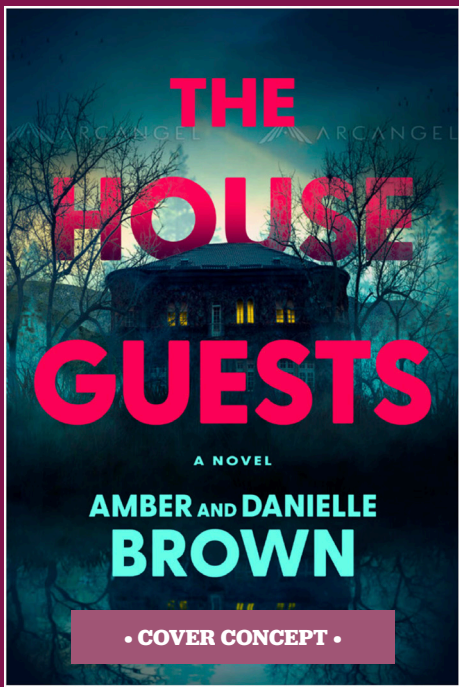
One innocent errand has devastating consequences for two mothers and their daughters and no one’s life is ever the same. But as secrets continue to unravel, surprising new relationships are formed in this witty and heartfelt exploration of forgiveness, sacrifice, and the powerful—and sometimes suffocating—bond between mothers and their daughters.

AUTHOR BIO: #1 *New York Times* bestselling author Susan Mallery writes heartwarming, humorous novels about the relationships that define our lives—family, friendship, romance. She’s known for putting nuanced characters in emotional situations that surprise readers to laughter. Beloved by millions, her books have been translated into 28 languages.

COMPARISON TITLES: *Summers at the Saint* by Mary Kay Andrews;
Five Star Summer by Elin Hilderbrand

OTHERWISE ENGAGED RIGHTS SOLD:

Australia (HarperCollins Australia);
Dutch (HarperCollins Holland);
German (HarperCollins Germany);
Spanish (HarperCollins Iberica);
Swedish (HarperCollins Nordic)



IMPRINT: GRAYDON HOUSE

Pub Date: December 2025

FICTION/Tbd

Trade Paperback

Page count: 384

AFP: 100,000

Rights: World

Editor: Sara Rodgers

Agent: Tbd

MANUSCRIPT AVAILABLE TBD



THE HOUSE GUESTS

AMBER AND DANIELLE BROWN

THE GUEST LIST meets **BEFORE I GO TO SLEEP** in this intense psychological thriller in which one epic summer vacation dissolves into a nightmare for a close-knit group of friends when unsettling events begin to occur at their idyllic lake house retreat.

Iris' life changed without warning a year ago, and when her boyfriend Eli suggests a weeklong getaway with his closeknit group of friends, she jumps at the chance to get out of the city, even though Eli can't be there due to a family emergency. But when they head to a remote house on a lake in the Catskills, things take a dark turn fast. Iris, already battling insomnia and PTSD from witnessing her mom's suicide, arrives a night ahead of everyone else and witnesses a man burying something—or someone—behind the cabin.

The next day, none of Eli's friends believe her wild story, and without him around to take her side, her experience is quickly written off as a benzo-induced hallucination. The spot she takes them to in the back of the house looks immaculate, definitely not like someone rushed a body in the ground in the dark the night before. But Iris can't shake what she saw. When her curiosity gets the better of her and she digs out an arm that turns out to be part of a mannequin, no one knows what to make of it.

Unsettling events continue, but Eli's friends dismiss her concerns as paranoia or hallucinations. As the outsider and the only one noticing something's off, Iris starts to suspect her housemates might be gaslighting her...or maybe there is someone else lurking around the lake house, out to get her because of what she witnessed the night she arrived...

Determined to uncover the truth, Iris dives into a terrifying, psychologically-charged game of cat and mouse. Is it all in her head, or is there really a killer among them? Can she trust anyone...even herself?

AUTHOR BIO: Twins Amber and Danielle Brown both graduated from Rider University where they studied Communications/Journalism and sat on the editorial staff for the On Fire!! literary journal. They have now published several thrillers, *Someone Had To Do It*, *Pretty Little Lives*, and *Zetas Til We Die*.

COMPARISON TITLES: *The Guest List* meets *Before I Go To Sleep*

PAST UK PUBLISHER: Piatkus.

FAR FROM THE A LIST

STEPHANIE BURNS

• COVER COMING SOON •



IMPRINT: MIRA BOOKS

Pub Date: December 2025

FICTION

Hardcover

Page Count: TBD

AFP:

Rights: World

Editor: Leah Mol

Agent: Liza Fleissig at Liza Royce Agency

DRAFT MANUSCRIPT AVAILABLE



FAR FROM THE A LIST

STEPHANIE BURNS

***Fleabag* meets *I'm Glad My Mom Died* in this fresh and witty debut novel about a former child star trying to step out from the shadow of the character she's famous for, set against the tabloid culture of the aughts.**

Michaela Turner wants you to know one thing: she is not Daisy Breyer, the character she played as a child on the hit TV series *Breyer's Town*. Who she is otherwise? She's still figuring that out.

A decade and a half after her show's cancellation, Michaela is doing her best to prove that she has escaped the trappings of former child stardom. She's paid to party at New York's trendiest clubs and she's dating the hottest guy in baseball, even if she only sees him when his team passes through town. No one needs to know that behind the role of Queen of the Social Scene, she's just a girl looking for life's answers—a girl who can tell you every detail of “Daisy's” history, but can't tell you her own favorite color.

After a fall from grace in the tabloids and an embarrassing public breakup, Michaela must face the fact that she may not be fooling anyone, least of all herself. And when her newly engaged rock star ex seeks her guidance with an identity crisis of his own, Michaela finds her chance to rediscover the girl she once was—even if that means opening herself up to the one person who smashed her heart more than once.

Unfortunately it's really not the ideal time for her estranged stage mother to resurface, looking to cash in on her genetic lottery ticket, but nothing about her mother has ever been ideal.

Torn between everyone's concepts of who she is meant to be, Michaela faces a crossroad. Will she continue to let her past define her, or will she find the strength to step out of Daisy's shadow and create her own path, unscripted?

AUTHOR BIO: Stephanie Burns has an MFA in Creative Writing from Emerson College, and is the Chief Operating Officer and Director of Social Media for the Tall Poppy Writers, the only cross-genre, cross-publisher women's author collective. She launched the inaugural Tall Poppy Writers Perfect Pitch Contest, and has facilitated and taught at their Writers Retreat in Italy. In addition, for the last eight years, she has blogged about all things books at bookperfume.com, which afforded her the opportunity to engage with and develop wonderful relationships with readers and authors across the country.

SELLING POINTS

NOSTALGIC EDITORIAL:

This is *I'm Glad My Mom Died* meets *Fleabag*. The editorial will resonate with readers who grew up in the tabloid culture of the '90s and '00s, drawing real-life comparisons to actors like Mary-Kate and Ashley Olsen, Miley Cyrus, Lindsay Lohan, and Amanda Bynes.

DEBUT WITH BUZZ POTENTIAL:

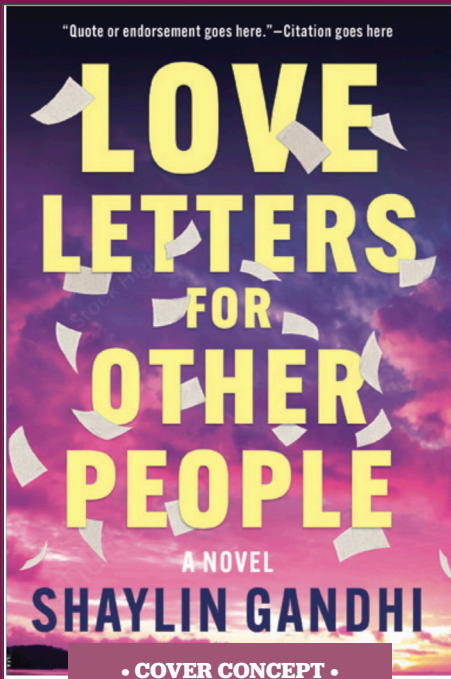
The fun, nostalgic celebrity hook mixed with the relatable coming-of-age angle could make this a super appealing pick for indies, libraries, and a twenty- and thirtysomething audience.

AUTHOR VERY WELL-CONNECTED:

Stephanie Burns is an author with social media and marketing savvy, and as COO of the Tall Poppy Writers Collective, so she's got great author connections. The book had blurbs even before submission, and we expect to see a lot more!

COMPARISON TITLES: *Fleabag* meets *I'm Glad My Mom Died*

FAR FROM THE A LIST RIGHTS SOLD: All rights available



IMPRINT: CANARY STREET PRESS

Pub Date: December 2025

FICTION/Tbd

Trade Paperback

Page count: 304

AFP: TBD

Rights: World

Editor: Cat Clyne

Agent: Beth Miller at Writers House

MANUSCRIPT DRAFT AVAILABLE



LOVE LETTERS FOR OTHER PEOPLE

SHAYLIN GANDHI

Shaylin Gandhi's second novel is an emotionally gripping page turner about heartbreak, old secrets, and second chances—with an unexpected Cyrano twist. Perfect for fans of Colleen Hoover, Lucy Score, and Mia Sheridan.

When mathematician Aubrey MacLean suddenly loses the job she's poured her soul into, she has no choice but to quit New York and regroup in her rural Indiana hometown. She never wanted to return and it's a good thing her stay is temporary—Nick, the boy who broke her heart in high school, has a picture-perfect life, and Aubrey's not interested in front-row seats to everything she missed out on.

Every day, Nick Thacker exhausts himself at the steel mill, buys a better life for his daughter one paycheck at a time, and pours his many regrets into crafting love letters for other people. All is well—or at least tolerable—until the girl he lost eighteen years ago crash-lands back in Indiana, tearing his carefully crafted composure to shreds.

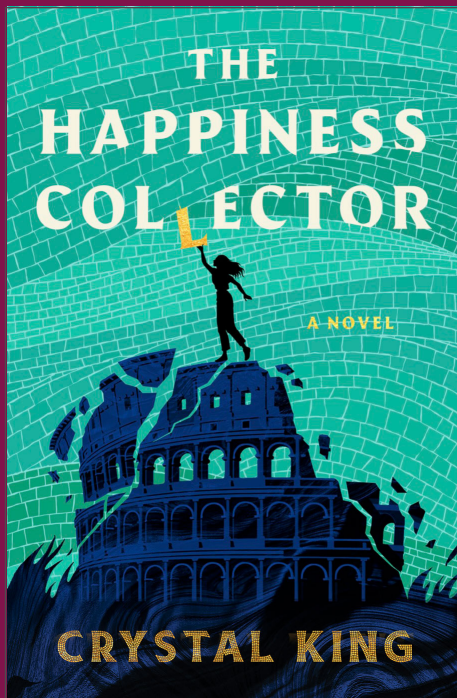
Intent on regaining her dream job, Aubrey keeps her head down, avoids Nick, and works to restore her professional reputation. But when an old friend begins sending letters that breathe new life into her, she finds herself tempted by his plan to accompany her back to New York. Never mind that his letters feel eerily familiar, or that Gallant's poetic words somehow serve as reminders of why she once fell for Nick.

The similarities have to be a coincidence, right? Because if not, she may have to choose between the life she's worked so hard for and the love she left behind...

AUTHOR BIO: Shaylin Gandhi is a traveler, scuba diver, and pianist, whose debut novel *WHEN WE HAD FOREVER* is perfect for readers of Lucy Score and Colleen Hoover.

COMPARISON TITLES: Colleen Hoover, Lucy Score, and Mia Sheridan

RIGHTS SOLD: All rights available

**IMPRINT: MIRA BOOKS**

Pub Date: December 2025

FICTION/Fantasy/Contemporary/Dark Fantasy/
Fairy Tales, Folk Tales, Legends & Mythology/
Romance/Family Life/General/Action &
Adventure/Mystery & Detective/Women
Sleuths/Amateur Sleuth

Hardcover

Page Count: TBD

AFP:

Rights: World

Editor:

Agent:

MANUSCRIPT AVAILABLE TBD



THE HAPPINESS COLLECTOR

CRYSTAL KING

In this contemporary fantasy novel for fans of V.E. Schwab, Kaliane Bradley, and the television show *KAOS*, a historian sent to Italy to catalogue the happiness brought by historical treasures discovers her employers aren't exactly human... and anything she researches disappears soon after she leaves.

With her career hitting a dead end and her finances reaching a dire point, historian Aida Reale needs something to change, and fast. So when she's offered a job that seems too good to be true—studying historical sites throughout Italy, and cataloging the happiness that they've brought into the world—she can't turn it down, even if it'll put a strain on her relationship. The pay is excellent, and the employer will sponsor her move to Italy.

And aside from some strict rules about technology and NDAs, the job is a dream—at first. But the more she works to collect happiness in Italy, the more something feels off. Her employers are strange and controlling, and sites that she's researched begin to disappear or get hit by tragedy.

When she meets a man who also works for the company, she discovers he shares her suspicions. But it's only after a mysterious woman approaches them and reveals the truth about their employers that they realize collecting happiness might just be stripping it from the world. And they are the only ones who can reverse the damage.

AUTHOR BIO: Crystal King is the author of *The Chef's Secret* and *Feast of Sorrow*, which was long-listed for the Center for Fiction's First Novel Prize and was a Must Read for the MassBook Awards. She is an author, culinary enthusiast, and marketing expert, and has taught at multiple universities including Harvard Extension and Boston University. She resides in Boston. You can find her at crystalking.com.

AUTHOR RESIDENCE & HOMETOWN: Watertown, Massachusetts, United States

SELLING POINTS**STELLAR REVIEWS AND MOST ANTICIPATED PICKS:**

Crystal's first book with Mira, *In the Garden of Monsters*, received fantastic reviews from *Publishers Weekly* and *Library Journal*, along with endorsements from heavy-hitters like Jennifer Saint. It was also a Most Anticipated pick for *Goodreads*, *Book Riot*, and *Gizmodo*, and Amazon selected it as a September 2024 Best Book of the Month.

FRESH SPIN ON**A POPULAR CATEGORY:**

This book takes the popular mythology trope and brings it into modern times, creating a contemporary fantasy full of mystery and adventure that the reader won't be able to put down.

BROAD APPEAL:

While this book fits firmly into the fantasy category, fans of Greek mythology and speculative fiction with lighter fantasy elements will also enjoy the read.

COMPARISON TITLES:***THE HAPPINESS COLLECTOR*****RIGHTS SOLD:** All rights available



IMPRINT: CANARY STREET PRESS

Pub Date: December 2025

FICTION/Tbd

Trade Paperback

Page count: 336

AFP: 90,000

Rights: World

Editor: Lynn Raposo

Agent: Tbd

MANUSCRIPT AVAILABLE TBD



CANARY
STREET
PRESS

NOT YOU AGAIN

ERIN LA ROSA

Two 30-something singles stuck in a time loop are forced to relive the worst days of their lives, so they team up to find a way to break the cycle. For fans of *Palm Springs* and *Oona Out of Order*, *NOT YOU AGAIN* offers a fresh new take on the *Groundhog Day* story.

In Julian, California, every day is April 22. Most people have accepted the loop—after all, reliving the same day every day, there’s nothing to lose. Day drinking until you pass out? Yes. Partner swapping? Why not.

But Carly has woken up at her dad’s funeral exactly 238 times, and she wants out. She doesn’t want to waste her life away reliving the worst day ever in the small town she always hated visiting. Carly wants to go back to writing film scripts in LA; she’s determined to find a way to break the cycle.

She discovers an unexpected kindred spirit in Adam, the mortician she met at her dad’s funeral. April 22 was also one of the worst days of his life: his fiancée admitted to cheating on him with his best friend. Every day Adam wakes up on April 22 to his ex-fiancée’s admission, starting each day with a breakup. April 22 was supposed to be his last day working for his parents at the funeral home, and the start of his new life as an astronomer. Adam is a man of science, and like Carly, he believes there must be a way out of the time loop.

Together, Carly and Adam team up to find out what’s causing the time loop. And in trying to find a way out, they also find their way to each other.

AUTHOR BIO: Erin La Rosa is the author of *For Butter or Worse*, *Plot Twist*, and *The Backtrack*, and on her way to writing romance, she’s also published two humorous nonfiction books, *Womanskills* and *The Big Redhead Book*. She lives in Los Angeles with her husband and four daughters (two humans, two felines). Find her on Twitter and Instagram @erinlarosalit and on TikTok @erinlarosawrites.

AUTHOR RESIDENCE & HOMETOWN: Burbank, California, United States

COMPARISON TITLES: *To follow...*

RIGHTS SOLD: To follow..

SELLING POINTS

TRENDY HOOKS: Continuing with the popularity of speculative contemporary romance, Erin brings a fresh take to a *Groundhog Day*-style story, bringing unlikely characters together through shared grief, all with her signature commercial, warm, and humorous voice.

IMPRESSIVE BRAND: Erin La Rosa’s November 2023 rom com *Plot Twist* was selected as a *Library Reads* November 2023 Pick, an Indie Next December 2023 pick, an Amazon Editors’ Pick for Best Romance Books of November 2023, and named one of the 12 Best Romance Books of 2023 by Book Riot.

PHENOMENAL PUBLISHING

PARTNER: Erin is excellent at self-promotion and engages with over 14K followers across Facebook, Twitter, Instagram, and TikTok. Erin is well connected and since 2009, has worked as an editor, content creator, and social strategist for companies like Netflix, BuzzFeed, E!, and Funny or Die.

NO ONE ABOARD

EMY McGUIRE

• COVER COMING SOON •



IMPRINT: GRAYDON HOUSE

Pub Date: December 2025
FICTION/Thrillers/Domestic/Family Life/
Multiple Timelines/Sea Stories
Trade Paperback
Page Count: 304
AFP: 75,000
Rights: World

Editor: Melanie Fried
Agent: The Tobias Agency

MANUSCRIPT AVAILABLE SUMMER 2025



NO ONE ABOARD

EMY McGUIRE

The White Lotus meets Laura Dave's *The Last Thing He Told Me*, a domestic mystery about a luxury yacht found floating adrift in the ocean and the missing billionaire family who had set sail aboard it weeks before.

One missing family. An ocean of secrets.

At the start of summer, billionaire couple Francis and Lila Cameron set off on their private luxury sailboat to celebrate the high school graduation of their two beloved children.

Three weeks later, the Camerons have not been heard from, the captain hasn't responded to radio calls, and the sailboat is found floating off the coast of Florida.

Empty.

Where are the Camerons? What happened on their trip? And what secrets does the beautiful boat hold?

Set over the course of their vacation and in the aftermath of the sailboat's discovery, *No One Aboard* is a delicious domestic mystery that asks who is more dangerous to a family: a stormy ocean or each other?

AUTHOR BIO: Emy McGuire holds a bachelor's degree in Theater, Dance, Performance Studies and Creative Writing from the honors college of Florida. She has been an actor for ten years, sailed across the Atlantic Ocean, and most recently wrote, produced, and performed in an original pirate musical. She lives in Colorado.



COMPARISON TITLES:
The Last Thing He Told Me by Laura Dave;
On A Quiet Street by Seraphina Nova Glass

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All rights available

IT'S NOT HER

MARY KUBICA

• COVER COMING SOON •



IMPRINT: PARK ROW BOOKS

Pub Date: January 2026

FICTION

Hardcover

Page Count: TBD

AFP: 150,000

Rights: World English

Editor: Erika Imranyi

Agent: Michelle Brower at Trellis Literary Management

MANUSCRIPT AVAILABLE TBD



IT'S NOT HER

MARY KUBICA

Two families vacationing together at a secluded lake resort are at the center of a brutal crime and mysterious disappearance in this twisty, unputdownable thriller from the *New York Times* bestselling author of *Local Woman Missing*

A chilling crime...

Courtney Gray's tranquil family vacation is shattered when she hears a blood-curdling scream from the lakeside cottage next door. There she finds the lifeless bodies of her brother and sister-in-law. Her teenage niece Reese is nowhere to be found. Her nephew Wyatt lies asleep upstairs, unharmed.

A stunning investigation...

As the police descend on the quiet resort town, disturbing secrets about Courtney's family begin to emerge. And when she learns of a similar missing girl case in the town from years prior, Courtney spirals into a rabbit hole of suspicion, determined to uncover the truth.

A shocking discovery...

Racing to find Reese before it's too late, Courtney begins to unravel the bizarre mystery... And everyone around her has something to hide.

AUTHOR BIO: Mary Kubica is a *New York Times* bestselling author of thrillers including *The Good Girl*, *The Other Mrs.*, *Local Woman Missing* and *Just the Nicest Couple*. Her books have been translated into over thirty languages and have sold over two million copies worldwide. She's been described as "a helluva storyteller" (*Kirkus*) and "a writer of vice-like control" (*Chicago Tribune*), and her novels have been praised as "hypnotic" (*People*) and "thrilling and illuminating" (*L.A. Times*).

COMPARISON TITLES: *To follow...*

PAST UK PUBLISHER: HQ.

HTP'S
TOP SUSPENSE
AUTHOR WITH OVER
1 MILLION COPIES
SOLD!

SELLING POINTS

Mary Kubica's previous three novels (*The Other Mrs.*, *Local Woman Missing*, and *Just the Nicest Couple*) were all *New York Times* bestsellers, and she has seen seismic growth book over book, with hundreds of thousands of copies sold across formats, BookTok momentum, and solid long-tail sales.

THE COLD READ

TARA LASKOWSKI

• COVER COMING SOON •



IMPRINT: GRAYDON HOUSE

Pub Date: January 2026

FICTION/Thrillers/Domestic/Family Life/
Multiple Timelines/Sea Stories

Trade Paperback

Page Count: 304

AFP:

Rights: World

Editor: Melanie Fried

Agent: Michelle Richter at Fuse Literary

MANUSCRIPT AVAILABLE TBD



THE COLD READ

TARA LASKOWSKI

PRAISE FOR TARA LASKOWSKI:

“A polished and entertaining homage to *Big Little Lies* and *Desperate Housewives*... The denouement is bonkers, but satisfying.” —**The New York Times Book Review on *The Mother Next Door***

“One Night Gone’s strength lies in its all-pervading sense of precariousness. A subtly but relentlessly unsettling book.” —**Tana French on *One Night Gone***

“Absolutely captivating! A riveting and immersive puzzle for fans of Lucy Foley and Ruth Ware.”
—**Hank Phillippi Ryan on *The Weekend Retreat***

“A timely and timeless mystery, one that will keep you obsessively reading well past your bedtime.”
—**Paul Tremblay on *One Night Gone***

“Clever... [A] satisfying mash-up of *Succession* and Agatha Christie.”
—**Publishers Weekly on *The Weekend Retreat***

“A witty, wicked thriller packed with hidden agendas, juicy secrets, and pitch-perfect satire of the suburban dream.” —**Andrea Bartz on *The Mother Next Door***

“[A] potent mix of Liane Moriarty and Agatha Christie.” —**Booklist on *The Weekend Retreat***

For fans of Rachel Hawkins’s *The Villa* and Julia Bartz’s *The Writing Retreat*—a locked-room-style suspense novel in which the cast of an iconic horror film reunites a decade later at the secluded ski resort where it was filmed to announce the sequel, with dark consequences.

Ten years ago, the release of horror film *No One Can Hear You Scream* catapulted a young, no-name cast into Hollywood fame. But below the surface, they were all dealing with the fallout of a dark event that took place during filming.

Now, the cast is reuniting at the ski resort where it was filmed to announce the sequel and get a first glimpse of the script. Cassidy, Jake, Ben, and Ruby—each of their lives has taken different turns over the years and each has their own reason for agreeing to return to a place they had sworn to leave behind them.

At first everyone works hard to ignore the shadows of the past and focus on an exciting new future. But when a disturbing incident occurs during the announcement livestream to fans, seemingly linked to a secret from the original filming, the weekend reunion they hoped for takes a shocking turn.

Each one of them has something to hide. But little do they know that they are in for the role of a lifetime...

AUTHOR BIO: MULTI-AWARD WINNER! Tara’s debut novel, *One Night Gone*, won the Agatha Award for Best First Novel, the Anthony Award for Best First Novel, and the Macavity Award for Best First Mystery, and was a finalist for the Mary Higgins Clark Award, Strand Critics’ Award, Left Coast Crime Award, and Library of Virginia Literary Award. *The Mother Next Door* was a finalist for the Anthony Award and Library of Virginia Literary Award, and *The Weekend Retreat* won an Agatha Award.

COMPARISON AUTHORS:

Lucy Foley, Rachel Hawkins, Andrea Bartz

THE COLD READ RIGHTS SOLD:

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THE GHOST OF YOU

SERAPHINA NOVA GLASS

• COVER COMING SOON •



IMPRINT: GRAYDON HOUSE

Pub Date: February 2026

FICTION/Thrillers/Suspense/Crime/
Domestic/Women

Hardcover

Page Count: 304

AFP: TBD

Rights: World

Editor: Sara Rodgers

Agent: Folio Literary Management

MANUSCRIPT AVAILABLE TBD



THE GHOST OF YOU

SERAPHINA NOVA GLASS

Those lucky enough to live in the elite lakefront community of Cloverhill Lakes are drawn to it for its top-notch school district and safety. The moms meet for coffee at the park while their kids play, they are heavily involved in the PTA, and the summers are chardonnay, brunch and sundresses and backyard bonfires.

Everything begins to change when Regan Hoffman’s car explodes. With a neighbor dead and the carefully-crafted walls of their community beginning to crumble, Regan tries to keep it together—something made infinitely harder when she starts catching glimpses of her deceased husband, Jack, seemingly everywhere.

And when another neighbor goes missing, Regan and her mom friends work together to discover what dark secrets simmer under the idyllic veneer of their beautiful home—and how to keep them from destroying everything they hold dear.”

AUTHOR BIO: Seraphina Nova Glass is the Edgar Award–nominated author of *On A Quiet Street*, which was recently optioned for a TV series by MarVista Entertainment. *Publishers Weekly* has named her “a writer to watch.” She’s also an award-winning playwright and holds an MFA degree in dramatic writing from Smith College and a second MFA in directing from the University of Idaho. A proud dog mom and an avid world traveler, she resides in Dallas, Texas, with her husband and her Boston terrier, Spaghetti.

COMPARISON TITLES:

The Last Thing He Told Me by Laura Dave; *On A Quiet Street* by Seraphina Nova Glass

THE GHOST OF YOU RIGHTS SOLD: All rights available

AUTHOR ON THE
RISE! SALES UP 114%
BOOK-ON-BOOK

GAME OF THIEVES

JENNY WILLIAMSON

• COVER COMING SOON •



IMPRINT: CANARY STREET PRESS

Pub Date: February 2026

FICTION

Trade Paperback

Page Count: 336

AFP: TK

Rights: World English

Editor: Cat Clyne

Agent: Ellen Scordato at Stonesong

MANUSCRIPT AVAILABLE APRIL 2025



GAME OF THIEVES

JENNY WILLIAMSON

Gladiator meets *The Hurricane Wars* in book 2 of this juicy saga about a Roman Princess and her Goth warlord husband. An addictive enemies-to-lovers romance set in the last days of the Roman empire that reads like a Romantasy, without the dragons.

Loosely based on real, historical figures, *Game of Thieves* is a sizzling enemies-to-lovers dark romance of rebellion, defiance, and lust.

Julia Augusta, sister and daughter of Roman emperors and Queen of the Goths, finds herself at the center of a powerful rebellion. She has pledged her heart to her husband, Alaric, King of the Goths—the darkly magnificent warlord, and the only man strong enough to challenge Rome at her side. But as Alaric’s army rolls over northern Italy, she finds herself torn between two worlds.

Alaric has spent most of his life in the relentless pursuit of vengeance. He has given everything for the protection and advancement of his people—until the daughter of his greatest enemy captured his heart. Now his marriage to a Roman princess threatens everything he’s spent his life trying to build. Can he continue to pursue his revenge or will it cost him his heart?

As Alaric fights to hold his alliances together and Julia struggles to preserve a future for Romans and Goths alike, a new enemy arises: one that will stop at nothing to destroy them both. As fierce in love as in battle, Julia and Alaric must overcome centuries of conflict to work together—or the turbulent riptides of rebellion and the demons of their past will tear them apart.

AUTHOR BIO: Jenny Williamson is a romance and fantasy novelist obsessed with the ancient past. She is co-creator of the popular Ancient History Fangirl podcast and co-author of the nonfiction title *Women of Myth* (Simon & Schuster, 2023, a category bestseller on Amazon). She grew up in Vermont and currently lives in Brooklyn. jennywilliamson.com.

AUTHOR RESIDENCE: Brooklyn, New York, United States

COMPARISON TITLES: Rome meets Vikings

BOOK 1, ENEMY OF MY DREAMS RIGHTS SOLD: Brasil (Harper Brasil); France (Eilean Books); Italy (Harper Italia)

GAME OF THIEVES RIGHTS SOLD: All rights available

SELLING POINTS

READS LIKE A ROMANTASY: *Game of Thrones* was inspired by the *War of the Roses*; similarly, *Enemy of My Dreams* and its sequel are loosely based on real historical figures. With nimble world-building, fast pacing, smart banter, and steamy love story, this will appeal to fans of Sarah J. Maas and Rebecca Yarros, just without the magic and dragons.

AUTHOR WITH EXPERTISE: Obsessed with ancient history, the author co-created the popular Ancient History Fangirl podcast and co-authored *Women of Myth*, detailed profiles of fifty women of ancient mythology and folklore from all over the world.

FASCINATING ROMAN EMPIRE: An extraordinary storyteller, the author deftly evokes the setting and people—the fraught class structure and warring clans—of the Roman empire as it dissipated into chaos at the end of the fourth century.

HISTORICAL ALPHA WARLORD HERO: Alaric of the Visigoths was a real warlord in the tumultuous end of the Romance empire. He’s sexy, smart, strategic, and he’ll do anything for the woman he loves, including burning Rome to the ground.

POWERFUL FEMALE PROTAGONIST: As the daughter of the Roman emperor Julia was forged in the vicious cesspool of imperial court culture; tough-as-nails, Julia engineers her own escape and quickly adjusts to life in the wild with a group of unpredictably violent male warriors...and holds her own.

PERFECT FOR BOOK CLUBS: There’s a lot to talk about here, history, sexual politics, toxic masculinity, war, friendship—people will want to unpack and discuss this juicy story over a glass (or two!) of wine or in front of a roaring fire.

INVASIVE SPECIES

ELLERY ADAMS

• COVER COMING SOON •

**IMPRINT: MIRA BOOKS**

Pub Date: March 2026

FICTION/Book Club

Hardcover

Page Count: TBD

Rights: World

Editor: Dina Davis

Agent: Assemble Content

MANUSCRIPT AVAILABLE SPRING 2025**INVASIVE SPECIES**

ELLERY ADAMS

***When Women Were Dragons* meets *The Southern Book Club's Guide to Slaying Vampires* in this incredible feminist tale set in 1980s suburbia that we're convinced will be her breakout.**

Mrs. Smith is an ancient sea monster who's been laying low in Cold Harbor for the last century. But now she must consume nine teenage boys before the Fall equinox to maintain her immortality, and the kids in town are ripe for the taking. No one suspects that the reclusive and beautiful woman who has come out of the run-down mansion on the hill is the evil that lives in their nightmares. Only Jill feels the darkness in their midst, but no one will believe her claims. The women of Cold Harbor, including Jill's mother, are too busy struggling against their own monsters: greed, a husband's infidelity, popularity. The only person who seems to believe Jill is her housekeeper, Una, who may know more about Mrs. Smith than she lets on.

AUTHOR BIO: Ellery Adams is a bestselling author known for her cozy mystery novels, including series like "The Secret, Book & Scone Society" and "Books by the Bay Mysteries."

COMPARISON TITLES: *When Women Were Dragons* meets *The Southern Book Club's Guide to Slaying Vampires*

INVASIVE SPECIES RIGHTS SOLD:
All rights available

SALT & LEAF

E.M. ANDERSON

• COVER COMING SOON •



IMPRINT: MIRA BOOKS

Pub Date: March 2026

FICTION/Book Club

Hardcover

Page Count: TBD

Rights: World

Editor: Dina Davis

Agent:

MANUSCRIPT AVAILABLE APRIL



SALT & LEAF

E.M. ANDERSON

PRAISE FOR *KEEPER OF LONELY SPIRITS*:

“Anderson writes a curmudgeonly immortal protagonist and a (literally) haunting story full of heart; a delightful novel.”
 –*Library Journal* starred review

“Refreshing gothic romantasy... The love story is moving and has just the right level of spice. Meanwhile, the search for the ancient ghost delivers enough horror-inflected moments to keep readers on the edge of their seats. TJ Klune fans will want to check out this heartfelt queer romp.” –*Publishers Weekly*

“Anderson masterfully weaves the fears of death into a heartfelt story about having the courage to live.”
 –**J.R. Dawson, author of *The First Bright Thing***

“A gentle, deeply human tale about love, grief, and family. Packed with both heart and whimsy, Anderson’s whip-smart writing is like a warm hug—inviting, comforting, and inclusive. This book is the coziest of havens.”
 –**Chelsea Abdullah, author of *The Stardust Thief***

Clockmaker Arthur Throckmorton dreams of romance and adventure, but in reality he lives a quiet life with his half-sister and her children in the tiny, impoverished fishing village of Seacliff. At forty-three, Arthur still hasn’t found the right girl, has no friends, and has never even traveled beyond Seacliff’s borders. Secretly, he saves money to one day relocate his family to the distant city of Port Lorne—but every time he comes close to having enough to matter, something eats it up. Each time, Arthur is a little relieved. Deep down, he’s afraid that reality will never live up to his dreams, or that he’ll simply muck them up somehow.

When a client offers Arthur an exorbitant amount of money to travel through the magical forest Shiftleaf to Port Lorne and retrieve an antique grandfather clock for her, he falters. On one hand, he could finally travel to Port Lorne, which his long-disappeared father promised to take him to many times but never did—and he could enter Shiftleaf and see the truth of all his father’s stories of the forest and a mysterious figure known as the Lord of the Wood. On the other hand, traveling through the forest is dangerous...and Arthur is afraid of how close to achieving the dream of relocating the family he suddenly is.

AUTHOR BIO: E.M. Anderson (she/they) is a queer, neurodivergent writer and the author of *The Remarkable Retirement of Edna Fisher*. Her work has appeared in SJ Whitby’s *Awakenings: A Cute Mutants Anthology*, Wyldblood Press’s *From the Depths: A Fantasy Anthology*, and *Dark Horses: The Magazine of Weird Fiction*. They have two master’s degrees and a feral passion for trees, birds, pole fitness, and Uncle Iroh. You can find them on Instagram, BlueSky, and Tumblr at @elizmanderson.

COMPARISON TITLES:

SALT & LEAF RIGHTS SOLD:
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STRANGERS BEHIND CLOSED DOORS

CATHERINE ADEL WEST

• COVER COMING SOON •



IMPRINT: PARK ROW BOOKS

Pub Date: March 2026

FICTION

Trade

Page Count: 352

AFP:

Rights: World

Editor: Annie Chagnot

Agent: Beth Marshea at Ladderbird Literary Agency

MANUSCRIPT AVAILABLE MARCH 2025



STRANGERS BEHIND CLOSED DOORS

CATHERINE ADEL WEST

When *No One is Watching* meets *The White Lotus* in this captivating thriller about a woman who disappears after a public fight with her former best friend, the head concierge at a famous luxury hotel, and the female detective who believes the case is tied to the unsolved disappearances of other Black women in the city.

Giovanni Mason has worked her entire life to become the first Black head concierge at the glamorous and exclusive Ivory Hotel, a five-star luxury resort in Chicago. It’s a job that requires patience, perfection, and above all, self-control. But when Giovanni reunites with her former best friend, make-up influencer Natalie Moore, things get heated--a mending of fences morphs into an ugly, public argument in the hotel restaurant, and Giovanni loses her cool. Then, Natalie goes missing that night, and all signs--including a blood-spattered, ransacked hotel room and a witness statement--point to Giovanni.

Beleaguered detective Redding Stark is the only one who thinks Giovanni isn’t the culprit. A series of unsolved disappearances have been haunting the city, all involving Black women, and Detective Stark believes this case is connected. As she and Giovanni investigate, they’re drawn deep into a labyrinth of power, privilege, and betrayal within the iconic hotel.

Will Giovanni and Detective Redding find Natalie or join the missing?

AUTHOR BIO: Catherine Adel West was born and raised in Chicago, where she currently resides. She graduated with both her Bachelors and Masters of Science in Journalism from the University of Illinois—Urbana. Author of *Saving Ruby King* and *The Two Lives of Sara*, Catherine was named one of *USA Today’s* Black Authors You Should Know.

AUTHOR RESIDENCE & HOMETOWN: Chicago, Illinois, United States

SELLING POINTS

NEW GENRE/FORMAT FOR THE AUTHOR:

After two lauded women’s hardcover titles, the author has written a thriller that we’re publishing as a trade paperback original. We’re optimistic that there’s real breakout potential with this new, more commercial category, in a format the market is currently demanding.

CRITICALLY-ACCLAIMED AUTHOR:

West’s previous novels were IndieNext, Amazon Ediitors, Apple Books, and Lead Reads picks, and were on numerous “Most-Anticipated” lists. Her first novel earned her a spot on “USA TODAY’S Black Authors You Should Know” list. We have a great foundation to build on.

THRILLER WITH RACIAL THEMES:

In the vein of *The Other Black Girl* and *When No One is Watching*, West centers the Black experience and explores pressing racial issues with a cast of unforgettable characters.

COMPARISON TITLES: *When No One is Watching* meets *The White Lotus*

STRANGERS BEHIND CLOSED DOORS RIGHTS SOLD:

All rights available

A DISH SERVED COLD

LISA UNGER

• COVER COMING SOON •



IMPRINT: PARK ROW BOOKS

Pub Date: March 2026

FICTION

Hardcover

Page Count: TBD

AFP:

Rights: World English

Editor: Erika Imranyi

Agent: Amy Berkower at Writers House

MANUSCRIPT AVAILABLE TBD



A DISH SERVED COLD

LISA UNGER

A group of girlfriends gather for a good-riddance brunch to celebrate a breakup, but then the ex turns up dead and everyone at the brunch has something to hide in this chilling new thriller by bestselling author Lisa Unger.

A woman's brunch with friends to celebrate her breakup quickly turns dark when the ex turns up dead in this gripping thriller from *New York Times* bestselling author Lisa Unger.

Ana Blacksmith has called together her closest friends and sister Vera for a festive brunch to celebrate her recent breakup from business mogul Paul Hayes. But when Paul's body is discovered in a shallow grave and his new girlfriend goes missing, all eyes turn to Ana, the disgruntled ex. Suspicions only intensify when Ana's best friend falls deathly ill after the brunch.

But Ana isn't the only one who had scores to settle with Paul, a man with a storied history of violence and misconduct against women. And the list of people who will benefit from his death is long. As the investigation deepens, rumors of a secret network of women who use herbal remedies to help other women begins to emerge. Vengeance may be sweet, but is it sweet enough to poison?

Ana and Vera are determined to uncover the truth before the wrong person takes the fall and their own long-buried secrets come to light. Wickedly dark and deliciously twisty, *A Dish Served Cold* is a riveting thriller that shows you can never underestimate the power of a woman wronged.

AUTHOR BIO: Lisa Unger is a *New York Times* and internationally bestselling author of twenty novels. An award-winning and acclaimed writer with millions of readers worldwide, Lisa is widely regarded as a master of suspense. Her books are published in thirty-three languages and have been voted "Best of the Year" or top picks by the *Today* show, *Good Morning America*, *Entertainment Weekly*, Amazon, IndieBound and many others. In 2019, her novel *Under My Skin* and her short story "The Sleep Tight Motel" were both nominated for the prestigious Edgar Award. Her nonfiction work has appeared in the *New York Times*, *Wall Street Journal*, NPR and *Travel + Leisure*. Lisa lives on the west coast of Florida with her family.

AUTHOR RESIDENCE: Indian Shores, Florida, United States

FAR FROM THE A LIST RIGHTS SOLD: All rights available

A DISH SERVED COLD: All rights available

SELLING POINTS

EXCITING NEW NOVEL FROM MAJOR THRILLER

WRITER: Lisa Unger is widely praised as a master of suspense, and sales for her books have been on the rise—nearly tripling since *Confessions on the 7:45*. This new hardcover has a fresh and widely appealing premise that is sure to delight Lisa's fans and thriller readers more broadly, making this her biggest book yet.

FRESH COMMERCIAL PREMISE: A girls brunch gone wrong, a deadbeat ex is murdered, a secret network of women helping women. This book is loaded with fresh, fun and juicy hooks that thriller readers will love to sink their teeth into. This book is perfect for fans of Lucy Foley and Lisa Jewell.

HIGHLY ACCLAIMED AND AWARD-WINNING:

Lisa's books have received significant national media attention, starred reviews, and won/been nominated for numerous awards, such as the Edgar, the ITW Thriller Award, and the Macavity. We expect a similarly robust media campaign and reception for this new book.

BOOKSELLER FAVORITE: Lisa has close connections with indie booksellers, especially her locals where she lives in Florida. She supports and promotes the indies throughout the year, and the indies love her back! A few of her titles have been selected for Indie Next.

BELOVED IN THE THRILLER COMMUNITY:

Lisa runs in the same circles as authors such as Lisa Gardner, Karin Slaughter, and Harlan Coben, and she's beloved in the mystery community. She is the co-president of the International Thriller Writers, is a regular celebrant at thriller conferences, and frequently does joint events with top tier thriller writers. She is considered a pillar in the genre.

A CRUISE TO DIE FOR

HEATHER GRAHAM

• COVER COMING SOON •



IMPRINT: MIRA BOOKS

Pub Date: April 2026

FICTION/Thrillers/Crime/Technological/
Mystery & Detective/Police Procedural

Hardcover

Page Count: TBD

Rights: World

Editor: Evan Yeong

Agent: Aaron M. Priest Literary Agency

MANUSCRIPT AVAILABLE TBD



A CRUISE TO DIE FOR

HEATHER GRAHAM

From *New York Times* bestselling author Heather Graham comes a gripping thriller set on a luxury cruise ship where two agents must track down a serial killer before yet another body is found.

In her latest thriller *New York Times* bestselling author Heather Graham brings readers on a gorgeous cruise with every comfort you could dream of! If only the passengers knew about the murderer that lurks among them.

AUTHOR BIO: *New York Times* and *USA Today* bestselling author Heather Graham has written more than a hundred novels. She's a winner of the RWA's Lifetime Achievement Award, and the Thriller Writers' Silver Bullet. She is an active member of International Thriller Writers and Mystery Writers of America. For more information, check out her websites: TheOriginalHeatherGraham.com. You can also find Heather on Facebook.

AUTHOR RESIDENCE & HOMETOWN: Coral Gables, Florida, United States

COMPARISON TITLES: *To follow...*

A CRUISE TO DIE FOR RIGHTS SOLD: *To follow..*

SELLING POINTS

ESTABLISHED AUTHOR BRAND:

Heather Graham has legions of longtime fans, tons of industry and author connections, and great name recognition for her fast-paced, steamy whodunnits.

NEW STANDALONE THRILLER

EDITORIAL: This standalone thriller will appeal to Graham's many fans while attracting new fans in the thriller space.

EXCEPTIONAL SALES: Over 11 million books sold.

EXTENSIVE BACKLIST: Graham has over 60 romantic suspense and paranormal romance titles available.



MEET ME IN ITALY

BRENDA NOVAK

• COVER COMING SOON •



IMPRINT: MIRA BOOKS

Pub Date: April 2026

FICTION/Women/Family Life/General/
Romance/Contemporary/Suspense

Trade Paperback

Page Count: TBD

Rights: World

Editor: Evan Yeong

Agent: Trident Media Group

MANUSCRIPT AVAILABLE TBD



MEET ME IN ITALY

BRENDA NOVAK

Fans of Rebecca Serle's *One Italian Summer* and Elin Hilderbrand's *The Five Star Weekend* will love this tender, escapist story about a woman who travels to the stunning Amalfi Coast to meet the sister she never knew she had.

A trip to Italy is the last thing Charlotte Williams-Jackson ever thought she'd be taking right now. After all, she's finding her way through a brutal—and very public—divorce and somehow trying to write the follow-up to her blockbuster debut just in time to make her deadline. Writing a book with no idea in hand in three months is totally possible, right? But she never imagined that a letter would arrive that would blow what was left of her life to smithereens...

For not only is Charlotte adopted—something her beloved parents have never told her before—but her birth mother, Sabrina, has just died. Sabrina lived on the Amalfi Coast in the small town of Praiano with her twelve-year old daughter Lilly who is now completely and utterly without any family. Lilly needs a guardian and Charlotte can't bear to turn her back on family. So she'll travel to Italy, meet her sister, and decided what on earth to do next. After all, you can write a book from anywhere, right?

With a charming AirBNB booked and her childhood best friend, Sloane, and Sloane's big brother along for a month-long vacation, Charlotte begins an adventure that will change everything she thought she knew about family, friendship, love, loss, and loyalty...and most of all, herself.

AUTHOR BIO: Brenda Novak, a *New York Times* and *USA TODAY* bestselling author, has penned over sixty novels. She is a five-time nominee for the RITA Award and has won the National Reader's Choice, the Bookseller's Best, the Bookbuyer's Best, and many other awards. She also runs Brenda Novak for the Cure, a charity to raise money for diabetes research (her youngest son has this disease). To date, she's raised \$2.5 million. For more about Brenda, please visit brendanovak.com.

AUTHOR RESIDENCE & HOMETOWN: Auburn, California, United States

SELLING POINTS

BESTSELLING, AWARD WINNING AUTHOR: Brenda Novak is the *New York Times* and *USA Today* bestselling author of more than 60 novels, with more than 4 million books in print. Her books have won many awards, including the National Reader's Choice, the Silver Bullet, the Book Buyer's Best, the Daphne, and the Holt Medallion.

COMPARISON TITLES: *Summers at the Saint* by Mary Kay Andrews; *Five Star Summer* by Elin Hilderbrand

THE SUMMER THAT CHANGED EVERYTHING RIGHTS SOLD: Dutch (HarperCollins Holland); Spanish (HarperCollins Iberica); Swedish (HarperCollins Nordic)

THE BANNED BOOKS CLUB RIGHTS SOLD: Dutch (HarperCollins Holland); Spanish (HarperCollins Iberica); Swedish (HarperCollins Nordic)



I CHOOSE ME

JENNIE GARTH

• COVER COMING SOON •



IMPRINT: PARK ROW BOOKS

Pub Date: April 2026

BIOGRAPHY & AUTOBIOGRAPHY/Memoirs/
SELF-HELP/Personal Growth/Happiness/
Entertainment & Performing Arts/FAMILY
& RELATIONSHIPS/Life Stages/Mid-Life/
Women/BODY, MIND & SPIRIT/Inspiration &
Personal Growth

Hardcover

Page count: TBD

AFP: TBD

Rights: World

Editor: Erika Imranyi

Agent: Randall James & Assoc

MANUSCRIPT AVAILABLE TBD



I CHOOSE ME

JENNIE GARTH

From the iconic actress, designer, and entrepreneur, Jennie Garth, comes a candid and inspiring book about overcoming adversity and insecurity, aging with confidence, and learning to love and prioritize yourself. Part inspirational memoir, part motivational advice, this book will empower women to choose a path of health, healing, and happiness.

Jennie Garth is most well known for playing the iconic role of Kelly Taylor in the beloved television series “*Beverly Hills, 90210*,” which ran for ten seasons during the 90s. Now in her 50s, Jennie Garth opens up like never before in *I Choose Me*. Inspired by her thought-provoking podcast of the same name, Jennie brings her signature mix of warmth, honesty, and humor to this deeply personal book about self-discovery and reclaiming your power.

Life isn’t always as glamorous as it seems from the outside. Jennie knows this firsthand. Through fame, heartbreak, motherhood, and reinvention, she’s faced the same struggles so many of us do—learning to quiet the outside noise and tune into who we truly are. Blending intimate stories and hard-won wisdom, Jennie takes readers inside her groundbreaking mission to prioritize self-love and self-care.

This book isn’t about being perfect. It’s about being present. Whether it’s finding clarity in chaos, carving out moments for yourself, or learning to trust your voice again, Jennie’s reflections offer a road map to help you say yes to your truest self. With candid advice and relatable anecdotes, she shows how choosing “you” isn’t selfish—it’s the most powerful act of self-respect.

COMPARISON TITLES: *Brooke Shields is Not Allowed to Get Old* by Brooke Shields; *Enough Already* by Valerie Bertinelli; *Worthy* by Jada Pinkett Smith

***I CHOOSE ME* RIGHTS SOLD:** All rights available

ICONIC CELEBRITY AUTHOR: Jennie Garth skyrocketed to stardom with her role as Kelly Taylor on the hit television series “*Beverly Hills, 90210*.” With over 2 million beloved followers, Jennie recently launched the *I Choose Me* podcast, which features celebrities and experts on topics intended to empower women in their 40s and 50s to embrace a life of self-love and self-care. She is a spokesperson for the skincare brand Perricone MD, and has a clothing line called *Me* that is featured on QVC. She also hosts the popular *90210MG!* podcast with former co-star Tori Spelling. Jennie continues to appear in the media limelight, most recently after the death of Shannen Doherty. *Self* magazine featured her in a candid and vulnerable article about her hip surgery. Jennie is a passionate advocate for women and especially women’s health and has an extensive network across many industries. *I Choose Me* is a book from her heart and she will be a passionate promoter for it.

I CHOOSE ME PODCAST: This book is an extension of Jennie Garth’s recently launched “*I Choose Me*” podcast, which covers topics of interest to women in their 40s and older. Inspiring and informative, the podcast aims to help women improve their lives by choosing to prioritize their own health and happiness. Jennie has featured numerous celebrity guests and experts [include podcast stats and celebs featured].

EMPOWERING BOOK FOR WOMEN: Like Brooke Shields *Is Not Allowed to Get Old* and *Enough Already* by Valerie Bertinelli, *I Choose Me* will be an inspiring and empowering book for women approaching or already in midlife. Blending candid and vulnerable personal stories with aspirational advice, and covering a variety of topics such as health, relationships, aging, and grief, Jennie shows women how to prioritize themselves and be the star in their own lives.

CANDID AND VULNERABLE CELEBRITY MEMOIR: Jennie Garth has embraced a life of authenticity and has recently opened up about very personal experiences including her relationship with her ex-husband Peter Facinelli and her difficult recovery after hip surgery. In *I Choose Me*, Jennie will share candid stories about the experiences that have shaped the woman she is today and that have taught her the importance of putting herself first. Fans can expect a book that digs deep.

EXTENSIVE NETWORK: From her years in Hollywood and experience beyond the screen, Jennie has amassed an extensive network of connections from A-list celebrities and high profile influencers to experts and media personalities. We expect a ton of excitement and support for this book from Jennie’s many friends and professional acquaintances.

LEXI LAFLEUR BROWN BOOK 2

LEXI LAFLEUR BROWN

• COVER COMING SOON •



IMPRINT: CANARY STREET PRESS

Pub Date: May 2026

FICTION

Trade Paperback

Page Count: 336

AFP: TK

Rights: World English

Editor: Lynn Raposo

Agent: Deidre Knight at The Knight Agency

MANUSCRIPT AVAILABLE APRIL 2025



LEXI LAFLEUR BROWN BOOK 2

LEXI LAFLEUR BROWN

A new hockey romcom from the author of SHOT YOUR SHOT, coming soon.

Lexi LaFleur Brown comes from a long line of female hockey fans, so it was no surprise when she decided to hit the ice herself. Having grown up in the crease, playing both girls' and boys' representative hockey, she has seen it all. From the bottom of a dog pile after a big win to the long, quiet bus ride home after a loss, and is better having faced both.

Hockey laid the foundation for Lexi's can-do determination, which transferred nicely to her passion for education. She has a BA in Media Studies, an MS in Public Relations, and a PhD in Education. When Lexi's not writing romance, she's chronically online. With over 110,000 followers across TikTok, X, and Instagram, she advocates for more inclusivity in hockey, cracks jokes, and shares a glimpse into her own post-meet cute hockey life.

Hockey might have been Lexi's first love, but a right winger for the Syracuse Crunch was her true love. Like all fairytales, Lexi and her husband, JT Brown, met on social media. For years she followed his career through the NHL and beyond. Lexi and her family are settled in Seattle, Washington, where she continues to cheer on JT, only this time he's up in the Seattle Kraken broadcast booth.

AUTHOR BIO: To follow...

OVER 117K FOLLOWERS ACROSS TIKTOK, INSTAGRAM!

WIFE OF RETIRED NHL HOCKEY PLAYER JT BROWN

HOOKS: Hockey romance, forced proximity, working together, grumpy/sunshine.

COMPARISON TITLES:
Icebreaker by Hannah Grace;
Pucking Around by Emily Rath;
The Graham Effect by Elle Kennedy

SHOOT YOUR SHOT RIGHTS SOLD: All rights available

EVENINGS AT THE ASTOR

ROBYN CARR

• COVER COMING SOON •



IMPRINT: MIRA BOOKS

Pub Date: June 2026

FICTION/Book Club

Mass Market Paperback

Page Count: TBD

Rights: World

Editor: Martha Keenan

Agent:

MANUSCRIPT AVAILABLE TBD



EVENINGS AT THE ASTOR

ROBYN CARR

When a young woman inherits a small apartment complex from her grandfather she discovers a group of tenants who need the love and support of their unique community to thrive. As she takes on responsibility for managing the building she finds a new purpose fighting for the underdogs her grandfather always protected. From the #1 *New York Times* bestselling author of the *Virgin River* series.

Cassie Crenshaw, a recently heartbroken preschool teacher, inherits a dilapidated apartment building in Oregon far from her Florida home. Accepting the terms of her grandfather's will, she embarks on a fresh start, weaving her life intimately with a diverse ensemble of tenants, each with secrets that could upend their lives. From undocumented immigrants to LGBTQ+ elders living in fear of judgment, to survivors of domestic abuse and families struggling to care for children with special needs, this apartment becomes a haven and a family. As Cassie sifts through her late grandfather's possessions, she not only uncovers the profound impact he had on so many lives but also starts to understand her own place in this unique tapestry of lives. This tale of resilience, acceptance, and the power of compassion will restore the faith of readers in the kindness of strangers. Fans of Carr's *Virgin River* series will recognize the elements that have resonated so strongly with them, a community that benefits from taking the time to understand and help when others are struggling. It's a serious yet hopeful novel with the heart and humor that Carr's readers adore.

AUTHOR BIO: Robyn Carr is an award-winning, #1 *New York Times* bestselling author of more than sixty novels, including highly praised women's fiction such as *Four Friends* and *The View From Alameda Island* and the critically acclaimed *Virgin River*, *Thunder Point* and *Sullivan's Crossing* series. *Virgin River* is now a Netflix Original series. Robyn lives in Las Vegas, Nevada. Visit her website at www.RobynCarr.com.

AUTHOR RESIDENCE & HOMETOWN: Henderson, Nevada, United States

COMPARISON TITLES: *To follow...*

EVENING AT THE ASTOR RIGHTS SOLD: To follow..

SELLING POINTS

HOUSE AUTHOR: Robyn Carr has eleven appearances at #1 on the *New York Times* bestseller list and is the author behind the successful *Virgin River* Netflix series. The *Virgin River* series has surpassed 10 million copies sold.

STAND-ALONE NOVEL: Robyn has moved from writing small town set connected series to stand alone novels.

COMMERCIAL PACKAGING: We aim to grow Robyn's readership with a fresh cover direction that will stand out on shelves.

IMPRESSIVE FAN BASE: Robyn is a master self-promoter with an extensive Facebook following of 136K plus an additional 39K on Instagram. Her newsletter reaches over 100K readers each month.

PUBLISHING SCHEDULE: One Hardcover original a year.

WHO WANTS TO MARRY A VAMPIRE

BRITTANY MORRIS

• COVER COMING SOON •



IMPRINT: CANARY STREET PRESS

Pub Date: June 2026

FICTION

Trade Paperback

Page Count: TK

AFP: TK

Rights: World English

Editor: Errin Toma

Agent: Folio Literary

DRAFT AVAILABLE DECEMBER 2024



WHO WANTS TO MARRY A VAMPIRE

BRITTANY MORRIS

Forever Love is the new gender-blind dating show filming over three weeks in an isolated and luxurious Norwegian hotel. Producer Gwen needs everything to go perfectly so she can finally take time off and explore a real relationship. But that's tricky when your ex—the one who dumped you for working too much—is a contestant, and your boss—who just happens to be the show's billionaire star—is a vampire.

In Puritanical New England, a band of women are condemned as witches. The problem is, Celina Beausang is beautiful, rich, and looks amazing for her age. Sure, Gwen was shocked to learn about her boss's dietary needs, but Celina assures her non-consensual bloodsucking went out with the bustle. These days, Celina's just looking for her forever love, a bride or husband or non-binary partner to spend eternity with. At least Gwen has some help from Celine's gruff personal assistant (and human thrall), Jona. Like Gwen, Jona is fed up with her job and is ready for something more meaningful...maybe in Gwen, whose whirlwind energy ruins Jona's usual composure.

Vying for Celine's attention are an odd-ball cast of influencers and wannabees of every gender. Gwen's ex, twenty-six-year-old Valentine, longs to be recklessly, murderously in love with someone. Sure, Gwen isn't happy she auditioned, but final casting, and what Valentine does with her life, aren't up to Gwen anymore. While other contestants may be here to build their following, Valentine's quest for love is pure. Also competing is himbo Garret, who'd make anyone swoon with his Hemsworth physique, but all he truly cares about is getting the reclusive Celine alone—so he can put a stake through her heart. Last year Garret witnessed Celine drain his frat brother. Now Garret's arrived in Oslo with a pack full of slayer-gear, ready to seek revenge—just as soon as he finishes his cross-fit routine.

As things begin to heat up on screen and off, an unscripted blizzard isolates the hotel. Now broken hearts and bad lighting aren't the worst thing Gwen has to worry about. With her host's supply of blood dwindling, she'll need to keep her cast and crew from winding up as midnight snacks.

COMPARISON TITLES:

WHO WANTS TO MARRY A VAMPIRE RIGHTS SOLD:

All rights available

WE HAVE TODAY

ONYI NWABINELI

• COVER COMING SOON •

**IMPRINT: GRAYDON HOUSE**

Pub Date: June 2026

FICTION/Thrillers/Domestic/Family Life/
Multiple Timelines/Sea Stories

Hardcover

Page Count: 336

AFP:

Rights: World

Editor: Cat Clyne

Agent:

MANUSCRIPT AVAILABLE TBD**WE HAVE TODAY**

ONYI NWABINELI

If you had the chance to bring a loved one back for a limited period of time, would you? And who would it be? *One Empty Ship. Seven Missing Souls. An Ocean of Possibilities.*

For Yadera, the answers to both questions have been fixed in her mind since the introduction of *Revive*, an elite, strictly controlled program that allows a small group of applicants to bring back a deceased loved one for a fortnight. She would leap at the chance, and she'd choose Kobi, the ill-fated love of her life, unceremoniously taken years earlier. Making a reluctant name for herself in the world of alternative grief management, Yadera fails to apply the same tenderness to herself and the *Revive* program seems like it may be her last chance for closure.

However, when a glitch brings back Rìọchi, the person responsible for Kobi's death, she must grapple with renewed pain, long-buried layers, and what it means to confront the chaos of old grief and new love. With only a fortnight until Rìọ disappears, Yadera must come to terms with a new truth: love may return, but only for a final goodbye.

AUTHOR BIO: Onyi Nwabinele is a Nigerian British head-wrap aficionado. Born in Benin, Nigeria, she grew up in Glasgow, the Isle of Man and Newcastle, and now lives in London. Onyi is the founder of Black Pens (black-pens.com), a writing retreat for Black womxn, and cofounder of Surviving Out Loud, a fund that provides fiscal support for survivors of sexual assault. Her debut novel, *Someday, Maybe* was a *Good Morning America* and Book of the Month Club Pick.

FIRST IN A
TWO-BOOK DEAL**COMPARISON TITLES:**

The Ministry of Time by Kaliane Bradley;
A Quantum Love Story by Mike Chen;
Shark Heart: A Love Story by Emily Habeck;
The Time Traveler's Wife by Audrey Niffeneggers

UK OPTION: Oneworld

THE STORY BAKER

CARSTEN HENN

• COVER COMING SOON •



HANOVER
SQUARE
PRESS

IMPRINT: HANOVER SQUARE PRESS

Pub Date: July 2026

NONFICTION/History

Hardcover

Page Count: 240

Rights: World English

Editor: Peter Joseph

Agent:

MANUSCRIPT AVAILABLE TBD



HANOVER
SQUARE
PRESS

THE STORY BAKER

CARSTEN HENN

What ingredients does a good life need?

Though she only just started her temporary job at the village bakery, former dancer Sofie already wants to quit right away. Her career has ended, and the loss has thrown her life off track. Who is she if she doesn't dance? Who will love her if she no longer shines on stage?

Yet there's something about the bakery rhythms that captivates her. Fascinated, Sofie watches the old Italian baker Giacomo at work. Baking bread is almost like a dance: dough is kneaded rhythmically, the rotation of the hands, the swing of the hips.

To her own surprise, Sofie comes to see the little bakery as far more than just a place of work, for it is here that she discovers the wisdom of a simple man, the joy of small things and the courage to embrace change.

AUTHOR BIO: Carsten Henn has worked as a radio presenter, wine and restaurant critic, and has published a number of successful novels. He lives in Germany. A bestselling phenomenon internationally, Henn's *The Door-to-Door Bookstore* is a feel-good novel about books and friendship

COMPARISON TITLES: *Brooke Shields is Not Allowed to Get Old* by Brooke Shields; *Enough Already* by Valerie Bertinelli; *Worthy* by Jada Pinkett Smith

THE STORY BAKER RIGHTS SOLD: To follow...

DEVIL INSIDE

CLAY MCLEOD
CHAPMAN

• COVER COMING SOON •



IMPRINT: HANOVER SQUARE PRESS

Pub Date: August 2026

FICTION

Hardcover

Page Count: 336

AFP: TK

Rights: World

Editor: Emma Cole

Agent: Nick McCabe at The Gotham Group

PROPOSAL AVAILABLE
MANUSCRIPT AVAILABLE JUNE 2025



DEVIL INSIDE

CLAY MCLEOD CHAPMAN

Presenting a commercial horror love story by author Clay McLeod Chapman for fans of horror like Rachel Harrison’s SUCH SHARP TEETH with a side of otherworldly romance like Ashley Poston’s THE DEAD ROMANTICS. This is a possession story: Think *The Exorcist* meets *When Harry Met Sally*.

What if you shared a connection with someone—something—that isn’t of this world, but below it? How do you navigate the parameters of demonic possession within the structure of a love story?

When bike courier Jordan suffers a traumatic accident on the job, he takes a year to recover, and he’s just starting to feel like himself again. Well, there’s a black void in his heart he can’t seem to fill, but other than that, he’s ready to get back out into the world. His friends think he should meet someone, but he doesn’t think he’s ready. Until he encounters Lilith. The two share an instant connection and Jordan can’t wait to see her again. Except the next time he runs into her, she’s in a different body. Lilith is drawn to Jordan in a way she’s never felt before, the darkness of her existence attracted to Jordan’s need to placate his own demons. She finds herself wanting more from him than just a one-night stand. How far will the two of them go—how much of themselves can they give to each other—to find love?

AUTHOR BIO: Clay McLeod Chapman is the author of novels *What Kind of Mother*, *Ghost Eaters*, *Whisper Down the Lane*, and *The Remaking*. His new novel, *Wake Up and Open Your Eyes*, arrives on January 7, 2025, and was named as one of Goodreads Most Anticipated of 2025 and is on *Paste Magazine’s* Most Anticipated list as well. Recent non-novel projects include the novelette *Stay on the Line* (Shortwave Books), the novella *Kill Your Darling* (Bad Hand Books), and the creator-owned comic limited series *Seance in the Asylum* (Dark Horse Comics).

COMPARISON TITLES: Rachel Harrison’s *SUCH SHARP TEETH*; Ashley Poston’s *THE DEAD ROMANTICS*.

DEVIL INSIDE RIGHTS SOLD:
Spain (Harper iberica)

TAKE BACK THE NIGHT

KIMBERLY BELLE,
HEATHER GUDENKAUF,
AND KAIRA ROUDA

• COVER COMING SOON •



IMPRINT: PARK ROW BOOKS

Pub Date: Summer 2026

FICTION/Suspense

Hardcover

Page count:

AFP:

Rights: World

Editor: Erika Imranyi

Agent:

MANUSCRIPT AVAILABLE TBD



TAKE BACK THE NIGHT

KIMBERLY BELLE, HEATHER GUDENKAUF, AND KAIRA ROUDA

THE HUSBANDS meets a grown-up version of *I KNOW WHAT YOU DID LAST SUMMER* in this speculative thriller starring three former vigilantes featured in a hit ShowFlix docuseries who are shocked when their friends start getting killed off one by one by a man they happen to know is dead. A collaboration by the hosts of the *Killer Author Club*, a bimonthly show and podcast about killing—the fictional kind.

The year is 2011. Women on Lennox College campus are being terrorized by a brutal rapist. As police fumble the investigation and the number of victims grows, three women take the lead in hopes of raising awareness: Meg, Leah, and Wren, hosts of a campus radio show called *Dead Air*. Together with four other coeds, they become known as the Seven Sisters, a group dedicated to bringing the predator to justice. On New Year's Eve, live and on air, the women publicly name a graduate assistant, Jake Higgins, as the serial rapist.

When Jake disappears and the rapes stop, the Seven Sisters are hailed as heroes for restoring safety on campus, but only the three friends know the truth. Jake is dead, and one of them is guilty of murder.

AUTHOR BIO: Kimberly S. Belle, recently nominated for an Edgar Award for *The Paris Widow*, is the *USA Today* and internationally bestselling author with over one million copies sold worldwide, with titles including *The Paris Widow*, *The Marriage Lie*, a Goodreads Choice Awards semifinalist for Best Mystery & Thriller, and the co-authored #1 Audible Original, *Young Rich Widows* series. Kimberly's novels have been optioned for film and television and selected by *LibraryReads* and Amazon & Apple Books Editors as Best Books of the Month, and the International Thriller Writers as nominee for best book of the year. She divides her time between Atlanta and Amsterdam.

AUTHOR BIO: Heather Gudenkauf is the Edgar Award nominated, *New York Times* & *USA Today* bestselling author of ten novels, including her most recent thriller *Everyone is Watching*. Her debut novel, *The Weight of Silence*, was an instant *NYT* bestseller and remained on the list for 22 weeks. Gudenkauf's critically acclaimed novels have been published in over 20 countries and have sold over 2.5 million copies worldwide. Her books have been featured on many Best Of roundups including lists by *The New York Times*, *The Washington Post*, NPR, Amazon, Apple Books, GoodReads, and more. Heather lives in Iowa with her family.

AUTHOR BIO: Kaira Rouda is the *USA Today* and Amazon Charts bestselling author of contemporary fiction exploring what goes on beneath the surface of seemingly perfect lives. Her suspense novels include *Best Day Ever*, *The Next Wife*, and *What the Nanny Saw*. *Jill is Not Happy*—a Zibby most anticipated book for 2025—is out this June. Her novels have been translated into more than a dozen languages, and have been selected by *LibraryReads*, Amazon and Apple Books Editors as Best Books of the Month and *Strand Magazine* Best Book of the Year. Her novel *Beneath the Surface* has been optioned for a feature film and *The Next Wife* was awarded a *Suspense Magazine* Best Book of 2021 and won the Silver Falchion for Best Suspense Novel of the Year. She lives in Southern California with her family.

And together we are the Killers

The *Killer Author Club* is a bi-monthly, 30-minute author interview series and podcast hosted by *NYT* and *USA Today* bestselling authors Heather Gudenkauf, Kaira Rouda and Kimberly S. Belle, about books and all things crime and killing—of the fictional kind. In the past two years we've been on the air, we've interviewed suspense superstars like Patricia Cornwell, Karin Slaughter, Ruth Ware, Shari Lapena and many more of the genre's greats, stopping by the clubhouse to share insights into their latest novel and writing world. Episodes are streamed live to Instagram, YouTube, and multiple places on Facebook in addition to all the major podcasting apps and get anywhere from 4,000-12,000+ views/listens in the first 36 hours. Find all the links, our past episodes, and more at www.killerauthorclub.com.

COMPARISON TITLES:

To follow...

TAKE BACK THE NIGHT RIGHTS SOLD: To follow...

THE RIGHT RELATIONSHIP

ALLISON RASKIN

• COVER COMING SOON •



IMPRINT: CANARY STREET PRESS

Pub Date: September 2026

FICTION

Trade Paperback

Page Count: 336

AFP: TK

Rights: World English

Editor: Lynn Raposo

Agent: Stacy Testa at Writers House

MANUSCRIPT AVAILABLE TBD



THE RIGHT RELATIONSHIP

ALLISON RASKIN

The Proposal meets *The Unhoneymooners* in Allison Raskin's next charming rom com! With her same signature warmth and frank conversation about the cross-section of romance and mental health, **THE RIGHT RELATIONSHIP** offers a fresh spin on relationship of convenience and friends to lovers tropes, set on a gorgeous beach in Mexico.

Hannah Newman doesn't date. From obsessing over new boyfriends to worrying if anyone is truly right for her, Relationship and Harm OCD make it tough for Hannah to date without doubts. She's still not even totally over Josh, her college boyfriend who broke up with her eight years ago. Instead, Hannah flits from hook-up to hook-up, knowing that she can't sabotage a bad relationship if it never has the chance to get serious anyway. It's not an ideal system, but still grieving her mother's recent passing, Hannah can only deal with so many emotions at once. That's what OCD support group is for anyway.

Ben Martin has harbored an open crush on Hannah since she joined the group. While he's in the support group to discuss his Contamination OCD, as a psychiatrist, he can't help but be fascinated by Hannah's dating history...and her adorably chatty nature. He's been friendzoned by her already—embarrassingly witnessed by the group's leader, Jasmine—and doesn't want to cross Hannah's relationship boundaries. So they're just friends, and Ben's okay with that. *Really*. His comfort zone exists within the confines of his home and workplace in LA anyway; no one knows personal boundaries better than Ben.

When Hannah's summoned to the Newman family timeshare in Mexico for her grandparents' 65th anniversary, it's not all margaritas and suntans. Not only has her father started dating a new woman, her least-favorite cousin Rachel also has a boyfriend to introduce to the family... the very same Josh that broke Hannah's 24-year-old heart. There's no way Hannah can stomach the family reunion alone now. So Jasmine offers a solution: Ben needs exposure to airplanes and travel, and Hannah needs a friend to help her through the emotional vacation—why not bring Ben along? It's a win-win.

What begins as an innocent promise of friends helping each other quickly turns into a fake-dating arrangement to shield Hannah from any Josh-related embarrassment. And Ben's playing the fake boyfriend role a little too well. Hannah can't fall for him without inevitably hurting her one friend in support group—and she's already hurt Ben once. But as the lies and schemes stack up, Hannah has to keep up with her own ping-ponging emotions: is it just the romantic sunset strolls coloring her perspective... or is she actually wanting to date Ben for real?

AUTHOR BIO: Allison Raskin is a *New York Times* bestselling author of nonfiction titles *Overthinking About You* and *I Do (I Think)*. She is the cohost of the popular podcast *Just Between Us* and cocreator of a YouTube channel by the same name. Allison has written and developed multiple TV shows and created the original scripted podcast *Gossip*. A vocal mental health advocate, Allison has a master's degree in Psychology from Pepperdine University. She also runs the mental health-focused Instagram account @emotionalsupportlady. Her first novel, *Save The Date*, is releasing in April 2025.

PRAISE FOR *SAVE THE DATE*

"Raskin charms in this modern marriage of convenience romance...It's a fun premise and Raskin does a great job surrounding Emma with a wacky cast and realistically depicting the challenges of modern dating. Sparkling dialogue, plentiful humor, and a heavy dose of Emma's couple's counselor wisdom make this a treat." —*Publisher's Weekly*

"Whip-smart, subversive, and infinitely charming. An ode to the beautifully messy work of falling in love on purpose." —*Becky Albertalli, #1 New York Times bestselling author of Imogen, Obviously*

"At once raw, charming, messy, and heartfelt, *Save the Date* capitalizes on its hooky premise to tell a deep story about tenaciously going after the life you want. With fantastic romantic tension, delightfully well-drawn side characters, and a protagonist to cheer for, Raskin crafts a stunning debut and is absolutely a new romance author to watch." —*Emma R. Alban, USA TODAY bestselling author of Don't Want You Like a Best Friend*

"Laugh-out-loud funny and searingly vulnerable, *Save the Date* is for the hopeful romantics, the wary romantics, and the romantics who throw caution to the wind. A captivating tale about a woman who isn't afraid to go after her happy ending, even if it means defying her own expectations in the process." —*Alina Khawaja, author of Maya's Laws of Love*

"*Save the Date* is funny, relatable and beautifully told. With an unforgettable cast of loveable characters not only will it make you laugh, think and feel, but it might just change your life. Allison Raskin sweeps you up on a joy-filled journey, offering a profound insight into love, values and authenticity along the way. This is a must-read and I challenge you not to have a warmer, happier heart by the end of it. I absolutely adored this book and I already miss it." —*Tessa Bickers, USA TODAY bestselling author of The Book Swap*

MIDNIGHT DIAMOND

ANNA RASCHE

• COVER COMING SOON •



IMPRINT: PARK ROW BOOKS

Pub Date: March 2026

FICTION

Hardcover

Page Count:

AFP:

Rights: World

Editor:

Agent:

MANUSCRIPT AVAILABLE TBD



MIDNIGHT DIAMOND

ANNA RASCHE

Set in turn-of-the-century New York and in the underbelly of the city's famous diamond district, following two women a century apart who are connected by a cursed gemstone that is believed to provide good fortune to its owner, but at great cost, pitched as inspired by the true mystery of the Hope Diamond

To follow...

AUTHOR BIO: Anna Rasche is an author, gemologist, and historian who has previously worked in the jewelry collection at the Metropolitan Museum of Art. Her debut novel, *The Stone Witch of Florence*, was an October 2024 Indie Next pick, and was recommended by the *Washington Post*, *Entertainment Weekly*, *Publisher's Weekly*, *BookRiot* and many others. Her writing has appeared in *The Wall Street Journal*, *CrimeReads*, and elsewhere.

COMPARISON TITLES: Sarah Penner and Emilia Hart

MIDNIGHT DIAMOND RIGHTS SOLD: All rights available



A TIME FOR WITCHES

MADELINE MARTIN

A TIME OF WITCHES is a dual timeline of two women from the same family, witches tied together with a spell transcending centuries to save a life. Perfect for fans of *Weyward*, *Tidelands*, *Practical Magic*, and *A Discovery of Witches*.

A call for help that transcends time...

1645: At 34, Sybil Brantham is a wealthy, educated widow, an intimidating concept for the men of Bury St. Edmunds. When the witch trials sweep through England, she doesn't need the sight to know she'll be caught in the frenzy of accusations. Through a trial of sleep and food deprivation, being pricked with retractable needles and found guilty, there is only one way to be saved—to link with a future descendent to discover who has betrayed Sybil before she can be burned at the stake.

Modern day: Lilith Legare is an American living in Savannah, GA who has been having dreams of being burned alive at the stake her entire life. Since her 34th birthday, the dreams are growing more intense with a woman being burned alive begging her for help. A search through Lilith's deceased mother's belongings reveals a box containing papers and documents about their ancestors, which leads Lilith to an abandoned manor house in Bury St. Edmunds. A whole new world is unveiled to Lilith in England, one she always felt drawn to—a world of witching and magic. But there is a secret in the manor, something she must discover to save her ancestor, and herself in the process.

COMPARISON TITLES:
Weyward; *Tidelands*; *Practical Magic*;
A Discovery of Witches

A TIME FOR WITCHES
RIGHTS SOLD: All rights available

IMPRINT: HANOVER SQUARE PRESS

Pub Date: Summer 2027

FICTION

Hardcover

Page Count: 336

AFP: TK

Rights: World

Editor: Peter Joseph

Agent:

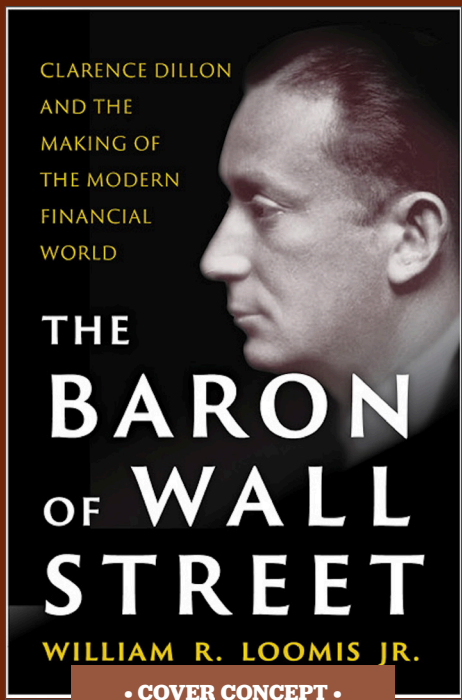
MANUSCRIPT AVAILABLE FALL 2026



HANOVER
SQUARE
PRESS

Nonfiction

UK Rights Guide London 2025



IMPRINT: HANOVER SQUARE PRESS
 Pub Date: November 2025
 BIOGRAPHY & AUTOBIOGRAPHY/Business
 Hardcover
 Page Count: 320
 AFP: 75,000
 Rights: World English

Editor:
 Agent:

MANUSCRIPT AVAILABLE



THE BARON OF WALL STREET:

CLARENCE DILLON AND THE MAKING OF THE MODERN FINANCIAL WORLD WILLIAM R. LOOMIS, JR., THE BARON OF WALL STREET

The first biography of one of the most influential and innovative figures in the history of American finance, who revolutionized Wall Street, and whose story reads like a real-life Great Gatsby

J.P. Morgan. John D. Rockefeller. Charles E. Mitchell. These are the some of the most prominent icons of wealth and influence during the Roaring Twenties. Yet the one figure who has strangely escaped notice all these years is an enigmatic banker by the name of Clarence Dillon. In the dazzling 1920s, as he rose in wealth and influence, Dillon became one of the original behind-the-scenes players in Hollywood, bankrolling Loew's-MGM and Carl Universal Pictures, a man whose rolodex included everyone from Thomas Edison to Charlie Chaplin, Joseph P. Kennedy to FDR.

Like many great figures in history, Dillon's personality was complex and contradictory: he could be utterly ruthless and cold-blooded, yet he was also sophisticated and elegant. This immensely influential man left a lasting mark on the history of finance in America. Yet, strangely, he eluded the close attention of biographers and historians—until now.

A revolutionary in finance, Clarence Dillon singlehandedly:

Created modern bankruptcy law / Pioneered leveraged buyouts / Invented junk bonds/Engineered some of the biggest mergers and acquisitions ever seen

This first-ever inside look at Dillon and his life will fill a void in how we view the wild excesses of the Roaring Twenties, and how we understand the increasingly complex nexus between Wall Street and political power in our own time. The Baron of Wall Street is a vivid, novelistic account of Wall Street's most formative years and its transformation through one dynamic and influential player in the financial world, highlighting his significant role in shaping U.S. foreign policy today.

AUTHOR BIO: William R. Loomis, Jr. is a former CEO of Lazard. A Wall Street veteran with over twenty-five years of experience in investment banking, Loomis served on the boards of seven NYSE and foreign listed corporations, including Alcan, Limited Brands and Phillips 66. After earning a B.A. in Political Economy and Asian Studies from Williams College, Loomis was awarded a Thomas J. Watson Fellowship to write while traveling from Afghanistan to Borneo. He received an M.B.A. from Harvard Business School and pursued graduate studies in history at the University of California.

AUTHOR RESIDENCE & HOMETOWN: Santa Barbara, California, United States

SELLING POINTS

GATSBY MEETS WOLF OF WALL STREET: The Baron of Wall Street follows the little-known story of Clarence Dillon, a business biography of the inventor of junk bonds, and an absolutely fascinating character from the Roaring Twenties, pre-Crash days of American finance.

A GLIMPSE OF DAZZLING NEW YORK: More than a financial biography, Clarence Dillon is emblematic of his era. His is an American story of success and assimilation that blends elements of F. Scott Fitzgerald's glittering New York highlife with the research of Ron Chernow's masterful House of Morgan.

WELL-KNOWN FINANCIAL GURU: William R. Loomis, Jr. is a former CEO of one of the world's leading financial advisory companies, Lazard. A Wall Street veteran with over twenty-five years of experience in investment banking, Loomis served on the boards of seven NYSE and foreign listed corporations, including Alcan, Limited Brands and Phillips 66. His background in finance and his connections in the industry would largely help the book's credibility.

INDUSTRY CONTACTS: Through his decades as an investment banker at Lazard, Lehman Brothers and Citibank, Bill has a formidable rolodex of high-placed contacts who can help in securing coverage in places like the Wall Street Journal, Bloomberg, The Economist, Financial Times, as well as with endorsements from prominent financial writers and authors. He's more than eager to leverage these connections and coordinate events at prominent venues such as the Knickerbocker Club and the Harvard Club.

EXPERIENCED COAUTHOR: Douglas Century—who will serve as an uncredited collaborator on The Baron of Wall Street—is the author and coauthor of numerous bestsellers, including Takedown: The Fall of the Last Mafia Empire, U

YOUR ROOTS DON'T DEFINE YOU

CHRIS APPLETON

• COVER COMING SOON •



IMPRINT: HANOVER SQUARE PRESS

Pub Date: January 2026

NONFICTION/History

Hardcover

Page Count:

Rights: World English

Editor: Grace Towery

Agent: Dan Milaschewski and Kelly Karczewski at UTA

MANUSCRIPT AVAILABLE TBD



HANOVER SQUARE PRESS

YOUR ROOTS DON'T DEFINE YOU

TRANSFORM YOUR LOOK, TRANSFORM YOUR LIFE
CHRIS APPLETON

PRAISE FOR CHRIS APPLETON:

"It's not often that someone comes into your life and changes it in such a major, special way... and Chris Appleton is just that for me. He just simply is the best and pushes me to try new looks, try new things, try new colors, try new wigs, cuts, everything. Chris takes you out of your comfort zone and just makes you feel special. This man changed my life." —**Kim Kardashian**

"Chris, you are such an amazing human being and talent. I know you. We all know your work on the outside, but you are such a good person and friend." —**Drew Barrymore**

"There is only one person we would turn to, to make this [transformation] happen. That is hairstylist to the stars, Chris Appleton. —**Jenna Bush Hager and Hoda Kotb *The TODAY Show***

World-renowned celebrity hairdresser and social media personality Chris Appleton. Appleton's clients include Jennifer Lopez, the Kardashians, Ariana Grande, Katy Perry, and others. He has a contributing role on the *Today Show* and *Drew Barrymore show*, and has crafted hairstyles featured on covers of *Vogue*, *Harper's Bazaar*, *Vanity Fair*, *Marie Claire* and more.

This book is a fun, inspirational memoir/self-help hybrid about the power of an outer transformation to spark an inner one—for a fresh hairstyle or a new look to help you reinvent yourself and step into your best and boldest potential. He draws on his personal journey to self acceptance, anonymous stories from celebrity clients, and his unique, behind-the-scenes career working behind the chair of some of the biggest celebs in the world.

It's never too late to change.

We all know that feeling: when you look in the mirror and see where you are now and, through the power of a fresh haircut, you become the person you want to be. It's the feeling of reinvention, like you're ready to take on the world.

Chris Appleton has given that feeling to thousands of people who come to sit in his chair, helping them break free from the crippling fears and false beliefs that hold them back. He's seen firsthand how transformation is possible at any stage of life, even when society tells you that you're "too old," when it feels like the whole world is closing in, or when the person you thought you'd spend your life is now your ex. You don't have to feel limited by what you've always done. You don't have to be boxed in by your roots. The comeback you want can be yours.

But getting to that point can be a whole other story. After years of empowering the most badass women on the planet, now he's here to share his hard-earned wisdom and candid advice about how you can reach new heights professionally, personally, relationally, and stylistically -- and use your roots as a blueprint to become the person you were destined to be.

This book is your invitation to take a seat in Chris's chair and experience the inside-out transformation that you didn't know you needed.

LEAD TITLE
FOR W26

HIS SOCIAL MEDIA
BREAKDOWN:
TIKTOK: 3 MILLION
INSTAGRAM: 4 MILLION
YOUTUBE: 271K

FRESH ANGLE IN SELF HELP CATEGORY:

Drawing from Chris's unique experience as a celebrity hairstylist, he teaches us how outer transformation can be a tool to the inner—not just by getting a new cut or hair color, but by transforming our entire approach to confidence, self-image, and self care.

CELEBRITY CONTACTS: Chris has crafted some of the most iconic looks of our time, from Ariana Grande's ponytail to J-Lo's super bowl curls. He has a robust client roster of celebrities who are eager to support the book, including Sofía Vergara, Drew Barrymore, Jenna Bush Hager, Kate Moss, Dua Lipa, Hoda Kotb, and more.

PERSONAL STORY: OCD, PTSD, teen parenthood, divorce, coming out in his twenties—these are just a few of the experiences Chris shares in this book, providing an intimate and unfiltered glimpse into his struggles and challenges that helped get him to where he is today.

WIDE-RANGING PLATFORM: Chris has styled six *Vogue* covers, the MET Gala, the Superbowl, and more, and he's a regular contributor on *The TODAY Show* and *The Drew Barrymore Show*.

CO-WRITERS: Chris is working with relationship expert and author Natasha Adamo and Greg Behrendt, the *NYT* bestselling author of *He's Just Not That into You*.

REBEL OF THE REGENCY

ANN FOSTER

• COVER COMING SOON •



IMPRINT: HANOVER SQUARE PRESS

Pub Date: February 2026

NONFICTION/History

Hardcover

Page Count: 320

Rights: World

PROPOSAL AVAILABLE NOW;
MANUSCRIPT AVAILABLE
SPRING 2025



REBEL OF THE REGENCY

THE SCANDALOUS SAGA OF CAROLINE OF BRUNSWICK, THE QUEEN THAT ENGLAND DIDN'T DESERVE (AND DIDN'T GET)

ANN FOSTER

In **REBEL OF THE REGENCY**, Ann Foster tells the riveting story of Caroline of Brunswick, the almost-queen of England, casting a critical eye on the British royal family and the way women were treated during the Regency era. Filled with plenty of modern, pop culture comparisons, Ann's welcoming and accessible tone brings this remarkable, flawed woman back into the historical narrative. From the host of the *Vulgar History* podcast, an accessible, witty, and absolutely riveting story of Caroline of Brunswick, the estranged wife of King George IV who became a beloved figurehead of the Regency era, yet was scandalously robbed of her crown.

AUTHOR BIO: Ann Foster is a writer living in Saskatoon, Saskatchewan, and has been the host of hit podcast *Vulgar History* since 2019. Her research interest is in the intersection of women, history, and pop culture, especially the lives and stories of figures both well-known and half-forgotten. Ann has appeared as a historical expert on BBC radio, and her writing has been published on *Longreads*, *Shondaland*, in *Bitch Magazine*, and elsewhere.

HOMESCHOOLEDSTEFAN
MERRILL BLOCK

• COVER COMING SOON •

**IMPRINT: HANOVER SQUARE PRESS**

Pub Date: March 2026

FICTION

Hardcover

Page Count: TK

AFP: TK

Rights: World

Editor: John Glynn

Agent: Katherine Fausset at Curtis Brown

DRAFT AVAILABLEHANOVER
SQUARE
PRESS**HOMESCHOOLED**

STEFAN MERRILL BLOCK

Well-regarded novelist debuts his first nonfiction title in this well-written memoir that grapples with ramifications of home schooling.

HOMESCHOOLED feels like the natural progression in a conversation started by *Educated* in its elucidation of a type of schooling that allows kids to slip through the cracks. In fifth grade, Stefan Merrill Block's mother pulled him out of school with aspirations of teaching him herself, despite having no formal training in education. For the next five years, Stefan became the focal point of his mother's eccentric projects and theories, while his brother continued to receive a traditional public school education.

His story is both harrowing and illuminating. Though his mother's delusions are rendered with precision and clarity, he balances the story with great empathy and a healthy dose of humor. Home schooling was once illegal in many states, including in Stefan's native Texas, yet it's now the fastest-growing form of education in the U.S. with over two million children now being educated outside of the traditional school system. Like recent bestsellers *Sociopath* or *More*, this book taps into a wider cultural conversation that has only gained traction since the pandemic.

AUTHOR BIO: Beyond his personal experience with home schooling, Stefan is well positioned to break out this story. He is an award-winning novelist and journalist whose work has appeared in the *New York Times*, *The New Yorker*, *The Guardian*, NPR, *GRANTA*, the *Los Angeles Times*, and many other publications.

COMPARISON TITLES:**HOMESCHOOLED RIGHTS SOLD:**

All rights available

PAST UK PUBLISHERS:

Faber & faber; Allen & Unwin

WHATEVER HAPPENED TO EDDY CRANE

KATE CRANE

• COVER COMING SOON •



IMPRINT: PARK ROW BOOKS

Pub Date: April 2026

BIOGRAPHY & AUTOBIOGRAPHY/Memoirs/
TRUE CRIME/Abductions, Kidnappings &
Missing Persons/Women

Hardcover

Page Count: TBD

Rights: World

PROPOSAL AVAILABLE TBD



WHATEVER HAPPENED TO EDDY CRANE

A MEMOIR
KATE CRANE

Two decades after her father disappeared on his night shift, a daughter searches for answers in this stunning, exquisitely written investigative memoir from a “talented writer” (David Simon)

When Kane Crane was in eighth grade, her father, a truck mechanic in an industrial neighborhood of Baltimore, left for work and didn’t come home. City detectives figured he must have run away, but Kate had a deep-rooted instinct: he must have been killed. Kate, her mother, and her younger sister were left stunned, with no answers, no explanation, and no concrete resolution on the horizon.

Twenty years later in New York, Kate is determined to unearth the truth. She reopens the investigation with the Baltimore police department, tracks down retired detectives who’d worked on Eddy’s case, and chases leads with old friends through the dark back-alleys of her Curtis Bay, dead-set on finding solace, for her family and herself.

Part memoir, part true-crime, part psychological suspense, *Whatever Happened to Eddy Crane* is a brilliantly written, emotionally resonant story of unfathomable loss and blazing resilience, of Baltimore, of family ghosts, and the bravery required to confront the past.

AUTHOR BIO: Kate Crane is a journalist and former editor at *The Wall Street Journal*, whose writing and work has been featured in NPR, *Men’s Journal*, *Time Out New York*, and OZY, among other publications. She is a New Yorker who is now based in California. *Whatever Happened to Eddy Crane* is her first book.

AUTHOR RESIDENCE & HOMETOWN: Palo Alto, California, United States

SELLING POINTS

A STAGGERING WORK OF LITERARY TRUE CRIME: Kate Crane’s debut stands alongside works like David Carr’s *The Night of the Gun* and Alex Marzano-Lesnevich’s *The Fact of a Body*, and Michael Hainey’s *After Visiting Friends*, in its blend of memoir, true crime and investigative journalism.

ANNOUNCES THE ARRIVAL OF A RARE TALENT: Like Becky Cooper in *We Keep the Dead Close* *Whatever Happened to Eddy Crane?* is as much a journey of self-discovery as it is a cold case investigation. Kate Crane’s writing is taut, visceral and accessible. Her book is nothing short of a haunting.

CELEBRATED JOURNALIST: A former managing editor for *The Wall Street Journal* and *Smart Money*, Kate Crane’s writing and work have been featured in *Men’s Journal*, *Time Out New York*, and OZY, among other publications.



IMPRINT: HANOVER SQUARE PRESS

Pub Date: May 26, 2026

BIOGRAPHY & AUTOBIOGRAPHY/
Women/Adventurers & Explorers/
Environmentalists & Naturalists

Hardcover

Page Count: TK

Rights: World

Editor: John Glynn

Agent: Zoe Sandler at CAA

MANUSCRIPT AVAILABLE 2025



FIERCE COUNTRY

HEATHER HANSMAN

The empowering untold story of three women whose bold adventures in the Rockies, the Adirondacks and the Grand Canyon ignited the feminist movement and shaped the outdoor world as we know it today, for fans of *Code Girls* and *The Emerald Mile*.

From the award-winning author of *Powder Days* comes the untold story of three women who pioneered the outdoor movement in America, a riveting triptych biography and cultural history for fans of Susan Casey, Rinker Buck and Liza Mundy.

Anne LaBastille, a hermetic homesteading naturalist out-Thoreaued Thoreau on the self-reliance front, and seeded the idea of Cabin Porn. Georgie White swam the Grand Canyon before most people were running it in boats. She started one of the first commercial rafting companies which changed the outdoor guiding world (she only hired hot fire fighters, and subsisted on canned tuna and beer). Dolores LaChapelle was climbing and skiing first descents in the Rockies before *National Geographic* created an industry around expeditions.

They're three outdoor archetypes (the loner, the boss/guide, and the adventure guru) who were the only women in their fields at the time, and they were relative contemporaries, born within a few years of each other. They were all outside in the '50s and '60s, when feminism was first taking hold, and when the outdoor world was forming into an industry that would grow to encompass everything from family vacations to foreign peak bagging. Taken together, those three women show the mythological way we understand adventure, heroes, and the outdoor world. But their stories haven't really been told—and the repercussions of that exclusion shape the outdoor world, too.

AUTHOR BIO: Heather Hansman is an award-winning freelance writer and a former editor at both *Powder* and *Skiing* magazines. She's *Outside* magazine's environmental columnist and a contributing editor at *Backcountry Magazine*. Her work has been included in *The Best American Essays 2015*.

PRAISE FOR POWDER DAYS:

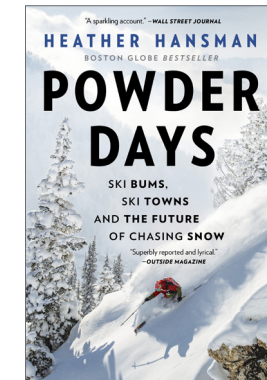
"A sparkling account."
—*Wall Street Journal*

"I was never a ski bum, but this book makes me wish I had been."

—Robert Moor, *New York Times*
bestselling author

COMPARISON TITLES: *Wild* by Cheryl Strayed; *Voices in the Ocean* by Susan Casey; *Life on the Mississippi* by Rinker Buck; *On Trails* by Robert Moor

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NOTES OF DECEPTION

MERRYL GOLDBERG AND VINCE HOUGHTON

• COVER COMING SOON •



IMPRINT: HANOVER SQUARE PRESS

Pub Date: May 26, 2026

NONFICTION

Hardcover

Page Count: 320

Rights: World

Editor: Peter Joseph

Agent: Michelle Tessler at
Tessler Literary Agency

MANUSCRIPT AVAILABLE SUMMER 2025



NOTES OF DECEPTION

HOW A QUARTET OF AMERICAN MUSICIANS OUTWITTED THE KGB

MERRYL GOLDBERG AND VINCE HOUGHTON

The story of musicians, including Goldberg herself, turned amateur spies, using music as a cipher, bringing in secret information about international aid efforts and support from the West to help dissidents escape from the Soviet Union.

In the tradition of *ARGO*, *NOTES OF DECEPTION* tells the story of the Cold War with a surprising twist. In 1985, the United States continued through a battle of nuclear brinkmanship. Four American musicians landed in Moscow on a mission to smuggle secret information into the Soviet Union, and also to smuggle information out using music as their cipher. Under the watchful eye of the KGB, the group faced countless challenges and risks—because they weren’t trained in espionage. In fact, they were musicians working for the New England-based Yiddish music-focused Klezmer Conservatory Band (KCB).

The group’s saxophonist, Meryl Goldberg, tells the fascinating story of how she devised an ingenious plan to encode the intelligence, amazingly, within their sheet music.

Innovative and captivating, *NOTES OF DECEPTION* tells an intriguing story of musicians turned amateur spies. Their goal? To bring in secret information about international aid efforts and support from the West and to help other Jewish individuals escape from the Soviet Union.

AUTHOR BIO: Dr. Meryl Goldberg was the saxophonist and cipher-creator for the KCB quartet that entered the Soviet Union in 1985. She is currently a Professor in the School of Arts at California State University San Marcos and Executive Director of Center ARTES. She toured internationally for 13 years with the Klezmer Conservatory Band and has recorded over a dozen CDs with major labels. Dr. Goldberg received her undergraduate degree from New England Conservatory of Music and her Doctorate in Teaching, Curriculum and Learning Environments, from the Harvard Graduate School of Education.

Dr. Vince Houghton is Director of the National Security Agency’s National Cryptologic Museum. He is the former Historian and Curator of the International Spy Museum in Washington, DC. Vince has a PhD in Diplomatic and Military History from the University of Maryland and is the author of three books: *Nuking the Moon: And Other Intelligence Plots and Military Schemes Left on the Drawing Board* (Penguin, 2019); *The Nuclear Spies: America’s Atomic Intelligence Program Against Hitler and Stalin* (Cornell University Press, 2019); and third book is *Covert City: The Cold War and the Making of Miami* (Public Affairs).

COMPARISON TITLES:

A Woman of No Importance by Sonia Purnell; *Code Name Blue Wren* by Jim Popkin; *The Unexpected Spy* by Tracy Walder; *The Moscow Rules* by Antonio and Jonna Mendez

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THE DEATH OF TROTSKY

H. KEITH MELTON
AND NIGEL WEST

• COVER COMING SOON •



IMPRINT: HANOVER SQUARE PRESS

Pub Date: June 2026

NONFICTION/History

Hardcover

Page Count: TBD

Rights: World English

Editor: Peter Joseph

Agent: Dan Mandel at
Sanford J. Greenburger Associates

MANUSCRIPT AVAILABLE TBD



HANOVER
SQUARE
PRESS

THE DEATH OF TROTSKY

H. KEITH MELTON AND NIGEL WEST

Drawing on interviews with surviving witnesses, archival materials, and recently declassified documents, *KILLING TROTSKY: Spies, Assassins, and the Crime of the Century* will take readers on a journey into the heart of a conspiracy that rivaled the Kennedy assassination in terms of global attention and intrigue, and exceeded it in scope and layers of obfuscation. Providing fresh insights and uncover long-buried secrets, *KILLING TROTSKY* promises to be a gripping and revelatory account of one of the most sensational crimes in history, revealing the complex web of sex, betrayal, and espionage that led to Trotsky's untimely demise.

Leon Trotsky, the exiled revolutionary, and nemesis of Joseph Stalin, found sanctuary in Mexico City in 1937, believing himself safe from the long arm of Soviet assassins. Little did he know that an elaborate plot, years in the making and orchestrated from the Soviet Mission in New York City, was closing in on him. This plot, as the authors will reveal, was made possible only with the cooperation and support of the American Communist Party. At its heart, the plot was not just about political assassination; it was also about sex, seduction, and the ultimate betrayal of the last opposition to Stalin as World War Two began.

H. Keith Melton has an extensive background in US espionage and is a founding board member of the International Spy Museum in DC. A lot of the artifacts in the museum come from his collection – including the ice axe that was used to kill Trotsky! And West is a longtime writer on espionage history (and former member of Parliament). With forty years of meticulous research and unprecedented access to the unpublished letters of Trotsky's personal guards and classified documents in Mexico, the US, and Russia, Melton and West can finally reveal the full scope of the clandestine activities of Ramon Mercader, the Soviet assassin who befriended Trotsky only to end his life in cold blood. The scope of the Soviet plot began to fulfill Stalin's mandate to Kill Trotsky, but ended establishing the secret network that three years later stole America's atomic secrets.

AUTHOR BIO: H. Keith Melton

AUTHOR BIO: Nigel West

THE ELECTIONS THAT CHANGED THE WORLD

DANA BASH AND DAVID FISHER

• COVER COMING SOON •



IMPRINT: HANOVER SQUARE PRESS

Pub Date: Fall 2026

NONFICTION/

Hardcover

Page Count:

AFP:

Rights: World English

Editor:

Agent:

MANUSCRIPT AVAILABLE TBD



THE ELECTIONS THAT CHANGED THE WORLD

DANA BASH AND DAVID FISHER

Following on their *NYT* bestseller *AMERICA'S DEADLIEST ELECTION*, Bash and Fisher are returning with a history of notable elections across time, from the Roman Republic, the 1800 American election between Jefferson and Adams that established the supremacy of federalism, Lincoln's 1860 American election, the 1934 German election that eventually brought Hitler to power, a very early election in which a woman was elected leader (Golda Meir, Indira Ghandi), the English parliamentary election that put Winston Churchill in charge of the war, the election of Pope John XXIII which brought the church into the modern world, an election in a totalitarian state in which the glorious leader received 100% of the vote and so on.

To follow...

AUTHOR BIO: Dana Bash is CNN's chief political correspondent and the anchor and host of Sunday morning's *State of the Union*, serving as the network's lead reporter covering campaigns and Congress. She regularly acts as a moderator for CNN's political town hall specials and debates, including CNN's first debate of the 2020 election cycle in Detroit. She has conducted sit-down interviews with major players in the political sphere during 2016, including Donald Trump, Senators Ted Cruz, Marco Rubio and Bernie Sanders, and Governors Jeb Bush and John Kasich. She is based in Washington, DC.

David Fisher is the author of more than twenty *New York Times* bestsellers. He lives in New York with his wife, Laura.



IMPRINT: HANOVER SQUARE PRESS

Pub Date: November 2026

BIOGRAPHY

Hardcover

Page Count: TBD

Rights: World

MANUSCRIPT AVAILABLE FALL 2024



UNTITLED BIOGRAPHY OF SYLVESTER STALLONE

TIMOTHY BELLA

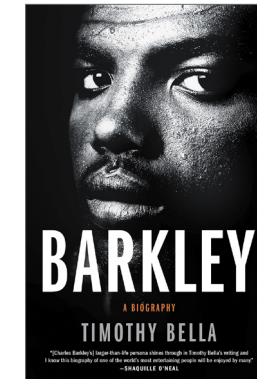
We've acquired world rights to the second book by *Barkley* author Timothy Bella. It's the first ever full-scale biography of Sylvester Stallone.

The definitive biography of Sylvester Stallone, exploring his rise to fame with *Rocky*, his storied career as an actor and screenwriter, and his lasting legacy on film and pop culture.

AUTHOR BIO: Timothy Bella is an editor at the *Washington Post*. His work has been published in the *New York Times*, *Esquire*, the *Atlantic*, *New York Magazine*, *Rolling Stone*, *Vanity Fair*, CNN.com, VICE, ESPN's *The Undeclared*, and other outlets. Acknowledged by Best American Sports Writing, Bella was also the lead researcher for the *New York Times* bestsellers *Tiger Woods* and *The System*, both by Armen Keteyian and Jeff Benedict. He has a Masters from Columbia University's Graduate School of Journalism, where he was a Stabile fellow. He lives in Arlington, Virginia.

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THE THERAPY TRAP

JONATHAN ALPERT

• COVER COMING SOON •



HANOVER
SQUARE
PRESS

IMPRINT: HANOVER SQUARE PRESS

Pub Date: Winter/Spring 2026

NONFICTION//Politics/Current Affairs

Hardcover

Page Count: TBD

Rights: World

PROPOSAL AVAILABLE



HANOVER
SQUARE
PRESS

THE THERAPY TRAP

JONATHAN ALPERT

In this book, therapist and performance coach, Jonathan Alpert, describes the dangers of too much therapy—a growing self-obsession that has led to over diagnosing, overmedication, a “new normal” of narcissism, and division in our society.

Ten years ago, therapist Jonathan Alpert warned in the *New York Times* about the dangers of too much therapy—a growing self-obsession that has led to overdiagnosing, overmedication, and a “new normal” of narcissism. In the intervening years, Alpert argues in *THE THERAPY TRAP*, so many of his colleagues have lost the point of their profession, becoming crutches instead of counselors. It’s a good thing that mental health care has become destigmatized over the years, but now we have entered into a period of overcorrection, with a new “therapy culture” taking root.

Alpert’s early warning was prescient. Shortly after his controversial *New York Times* op-ed was published, a Johns Hopkins study found that 60% percent of people who had been previously diagnosed with major depressive disorder did not actually meet the criteria for it. And things don’t seem to be getting any better. A 2021 study found “convincing evidence” that “ADHD is overdiagnosed in children and adolescents.” Another study noted a massive 123% increase in adult ADHD diagnoses between 2007 and 2016. This year The *New York Times* reported that prescriptions for ADHD surged during the Covid pandemic, notably among women, by as much as 81% for women aged 20-39.

The therapy trap is a real danger to a functioning society, Alpert maintains. Instead of helping patients become more comfortable in the world around them—even if that means challenging them—it is now far too common for therapists to provide endless validation feedback loops, which ends up encouraging patients to silo themselves off from anything that provides even the slightest disturbance to their mood at any point. That makes it nearly impossible for patients to live in a community of varied viewpoints, experiences, and perspectives – whether that be a family or a workplace. The cumulative effect of this is the sense of atomization that we feel all around us, in so many aspects of life.

Our popular culture and even daily life have become inundated with “therapy-speak,” specific terms that have escaped from the therapist’s office into the wider discourse without any of their clinical, scientific context. Words like “toxic,” “gaslighting” and “boundaries” have been weaponized and used as cudgels in everyday conversation. One survey found that 80% of women and 74% percent of men would label at least one of their friends as “toxic.”

AUTHOR BIO: One of the country’s leading therapists—whose clients have included major operators in Washington and on Wall Street and who’s been dubbed by the *New York Observer* as “the media’s go-to guy for psychoanalyzing the City,” Jonathan Alpert is a dedicated therapist who has watched too many patients struggle after years of bad advice that’s kept them feeling worse, not getting better. He appeared in the Oscar-winning documentary *Inside Job* and is ready to ignite an important conversation about the mental health crisis in adults just as Jonathan Haidt’s wildly successful *The Anxious Generation* has done for children.

THE BEAUTY OF BEING WEIRD

SERGI RUFÍ

• COVER COMING SOON •



IMPRINT: HANOVER SQUARE PRESS

Pub Date: April 2026

NONFICTION/

Hardcover

Page Count: 320

AFP: 75,000

Rights: World English

Editor: Peter Joseph

Agent: Planeta

MANUSCRIPT AVAILABLE TBD



HANOVER
SQUARE
PRESS

THE BEAUTY OF BEING WEIRD

SERGI RUFÍ

A rebellious and provocative take on what it means to be different, offering a way forward for anyone who wants to blaze their own path, from psychologist Sergi Rufi.

Do you feel like an outsider? Like a weirdo that doesn't fit in with what society considers "normal?" Have people ever told you you're too sensitive or too clever? If so, this book is for you. Psychologist Sergi Rufi provides you with tools to start living your life authentically, without blaming or shaming.

Through a poetic and scientific reappraisal of society's obsession with fitting in, Rufi presents a real reflection on what it means to be human, the root causes of suffering and above all, how to avoid the unhappiness of the mainstream. He invites us on a transformative journey which goes beyond good and evil, beyond blame and shame, where unabashed weirdness becomes a breeding ground for authenticity, justice, health, and beauty.

Get the life you've always wanted to live with this direct, practical guide, for readers of *The Courage to Be Disliked* and *Don't Believe Everything You Think*.

AUTHOR BIO: Sergi Rufi has a PhD in Psychology. He is a therapist and writer, but above all, he is a rebel with a cause. He defines himself as a street professor, spiritual and sensitive, rebellious and engaged—an ex-bad-boy turned meditator, psychologist, psychotherapist, and personal coach. Throughout his life he has faced critical moments which, along with a great deal of pain and hard work, allowed him to confront himself and find an inner acceptance that would transform him. Rufi has always opted for a personal approach to self-improvement, one which rebels against all the classic criteria and one-way thinking with which the academy tends to operate.

AUTHOR RESIDENCE & HOMETOWN: Vilassar De Mar, Barcelona, Spain

SELLING POINTS

“WEIRD” IS IN: Online and off, “weird” is being redefined as a positive, a call to embrace quirks and accept your authentic, genuine self.

MENTAL HEALTH ADVOCACY: In the current wave of interest in mental health, *The Beauty of Being Weird* stands out with its bold and novel approach, aiming for a better understanding of ourselves through concepts such as dynamic internal balance, psychological variability, and freedom from guilt..

INTERNATIONAL FOOTPRINT: With over 90.2k YouTube subscribers, 90.2k followers on Instagram, Dr. Sergi Rufi is resonating with the weird generation around the world, inspiring and encouraging us to embrace our differences and celebrate what society considers “abnormal.” He’s received over 3.8M views on his YouTube videos to date.



IMPRINT: HANOVER SQUARE PRESS

Pub Date: Winter/Spring 2026

NONFICTION/Narrative History

Hardcover

Page Count: TBD

Rights: World

MANUSCRIPT AVAILABLE SOON



HANOVER
SQUARE
PRESS

THE WOMEN OF WALL STREET

DAPHNE PALMER GEANACOPOULOS

From the author of *The Pirate's Wife*, a narrative history of the women who lived through New York's Revolutionary War era.

In the late 1700s, the neighborhood around Wall Street and Hanover Square in New York City was a central hub of politics, commerce and information in colonial America. While much has been written about the men who lived there, Daphne's will be the first book to focus on the women who called this crucial hub home. From Eliza Hamilton to Martha Washington to Benedict Arnold wife Peggy Shippen Arnold, to lesser known but equally fascinating figures like the powerful business woman Mary Alexander and Rebecca Shoemaker, whose diary captures the every day rhythms of the time—the stories of these women help fill a gap in the origin story of America itself.

This feels like a bigger book to me than *The Pirate's Wife*, one with the draw of well-known figures as well as those until now lost to history. It plays into Daphne's storytelling strengths while establishing her range and authority as a leading feminist historian.

The Pirate's Wife has netted about 7,500 copies in print so far and continues to sell steadily thanks to Daphne's robust event schedule.

POSITIONING STATEMENT:

A dramatic, intimate window into New York's Hanover Square neighborhood at the dawn of the American Revolution and the untold story of the women who played a crucial role in shaping the early United States

MY GIRLS:

THE ICONIC YOUNG WOMEN
OF LITERATURE AND HOW
THEY SHAPED ME

SHANNON REED

• COVER COMING SOON •



HANOVER
SQUARE
PRESS

IMPRINT: HANOVER SQUARE PRESS

Pub Date: 2026

NONFICTION/History

Hardcover

Page Count: TBD

Rights: World English

Editor:

Agent:

MANUSCRIPT AVAILABLE TBD



HANOVER
SQUARE
PRESS

MY GIRLS:

THE ICONIC YOUNG WOMEN OF LITERATURE AND HOW THEY SHAPED ME SHANNON REED

PRAISE FOR *WHY WE READ*:

“You’d be hard pressed to find a more seasoned guide than Reed (even her name is perfect!).” –**Yahoo! Life**

“A lovely, funny read.” –**George Saunders**

“Delightful reminiscences of a book lover.” –**Kirkus Reviews**

“Shannon Reed gives us grace to love the books we love and reminds us, by sharing her own tender memories, why certain stories stick in our hearts for a lifetime. Shannon is one of my favorite writers—brilliant, humble, and wickedly funny. I envy her students and will return to these pages again and again. And I’m thrilled that she officially let me off the hook for never reading *Middlemarch*.” –**Elizabeth Passarella, author of *Good Apple* and *It Was an Ugly Couch Anyway***

Shannon Reed’s *WHY WE READ* was a national bestseller, a LibraryReads pick, and a Good Housekeeping Book Club pick. At the same time, Shannon remains an active essayist.

Her new project, *MY GIRLS*, is an essay collection structured around the key literary characters that shaped her life. It’s the kind of big tent pitch that will appeal to book lovers and play to Shannon’s strengths as a humorist and teacher. This will tour through *Pride & Prejudice*, *Nancy Drew*, *Anne of Green Gables*, and more, touching on nostalgic favorites and the lessons they hold for readers—especially young girls.

To follow...

AUTHOR BIO: Shannon Reed is a lecturer in creative writing at the University of Pittsburgh and a contributor to *The New Yorker*’s “Shouts & Murmurs” pieces. Her work has also appeared in *Real Simple*, *The Paris Review*, *Slate*, *LitHub*, *Longreads*, *The Guardian*, *AFAR*, *The Washington Post*, and *The Pittsburgh Post-Gazette*, and most notably, *McSweeney’s*. She holds an MA in Educational Theatre and Teaching Secondary English and an MFA in Creative Writing and is the author of national bestseller *WHY WE READ*.

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