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THE JOY OF

**STORYTELLING**

and connection

# **FRANKFURT 2024 RIGHTS GUIDE**

**Fiction & Non-Fiction**

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## GENERAL ENQUIRIES

If you are interested in any of the titles in this Rights Guide or would like further information, please contact us:

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AUSTRALIA



**fiction**

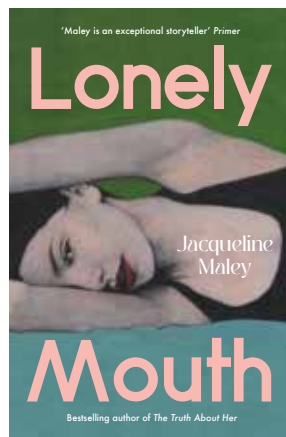
## LONELY MOUTH

JACQUELINE MALEY

From the bestselling author of *The Truth About Her* comes *Lonely Mouth*, a delicious, smart, tender and vivid novel about the conflicted way women think about our bodies, our appetites, our hungers and ourselves in the world – this is a novel that will resonate with every woman.

**Manuscript available November 2024**

May 2025 | 368 pp | 234 x 153mm  
Paperback | ISBN 9781460759189  
Publisher: Catherine Milne  
Imprint: HarperCollins Fiction



*“Lonely mouth ... It’s a Japanese expression. It means, like, you feel like you want to eat something but you don’t know what it is. You’re looking for just the right thing. But maybe there is no right thing. Maybe you don’t need anything at all. But you can’t tell ... like, you want to put something in your mouth but you’re not exactly hungry. Or maybe, like, a constant hunger that will never be sated.”*

Matilda and Lara are half-sisters who share an unreliable mother and a chaotic past. In every other way, though, they are very different to each other. Lara, ten years younger than Matilda, is a model, living and working in Paris – for her, life is expansive, carefree, beautiful, careless. Matilda’s life, in contrast, is solitary, contained, ordered. She works in one of Sydney’s buzziest restaurants, Bocca, with a unrequited crush on her boss, celebrity chef Colson. Her life is a precarious, constant high-wire balancing act as she tries to hold at a point somewhere between hunger and satiation, but if she’s careful and compartmentalised – and she always is – she can keep everything in her life under control.

But when Lara’s father, the long-absent, unreliable and erratic Angus Del Ray, comes back into the sisters’ lives, with a desire to apologise for them for his past misdeeds, and Lara comes back to Sydney to shoot a Vogue cover, Matilda’s ordered and compartmentalised life spins inexorably out of her control. As everything blows apart, Matilda is forced to come to a reckoning with who she is and what she really wants.

### KEY POINTS

- *The Truth About Her* was an Australian bestseller and was shortlisted for 2022 ABIA Literary Fiction Book of the Year
- Jacqueline Maley was shortlisted for the 2022 ABIA Matt Richell Award for New Writer of the Year
- Reviewers raved about *The Truth About Her*, calling her writing ‘addictive’

Jacqueline Maley is a columnist and senior writer for the *Sydney Morning Herald* and *Age* newspapers, where she writes about politics, people and social affairs. She has also worked on staff at *The Guardian* in London and at *The Australian Financial Review*, as well as contributing to numerous other publications including *Gourmet Traveller* and *Marie Claire*. In 2016 she won the Kennedy Award for Outstanding Columnist. She lives in Sydney with her daughter and partner.

**Rights Held: World English and translation**

## TO SING OF WAR

CATHERINE MCKINNON

From the author of the Miles Franklin Award shortlisted *Storyland*, comes a rich, layered and thrilling novel of love, war and friendship, *To Sing of War*.

May 2024 | 368pp | 234 x 153mm  
Paperback | ISBN 9781460757994  
Publisher: Catherine Milne  
Imprint: 4th Estate



DECEMBER 1944: In New Guinea, a young Australian nurse, Lotte Wyld, chances upon her first love, Virgil Nicholson, a soldier in the Allies’ hard-fought jungle campaign. At Los Alamos in the United States, idealistic physicists Miriam Carver and Fred Johnson join Robert Oppenheimer and a team of brilliant scientists in a collective dream to build a weapon that will stop all war, while Kitty Oppenheimer wrestles with restrictions on her freedom. And on the sacred island of Miyajima in Japan, Hiroko Narushima is doing her best to protect her family.

Each of these people yearns to belong, yet each fiercely protects their independence. Secrets, misunderstandings and fears burden them; shame shapes them; hope and imagination lift them up. They are caught in a moment of history, both enthralled and appalled by actions they must undertake.

A beautiful, rich and intricately woven novel, *To Sing of War* asks how one person can make a difference in a world that is wondrous, thrilling and endangered. It insists on our interconnectedness, hums with the energy of the world and is a blazingly powerful and deeply moving account of friendship, love and war.

### PRAISE

‘Transcends the boundaries of historical fiction’ *Books+Publishing*

‘Deeply intelligent and very affecting’ *The Saturday Paper*

Catherine McKinnon’s highly praised novel *Storyland* (Fourth Estate, 2017) was shortlisted for five literary awards including the Miles Franklin Literary Award, the Barbara Jefferis Award and the Voss Literary Prize; Merrigong Theatre has commissioned an adaptation of the novel. Her first novel, *The Nearly Happy Family*, was published by Penguin in 2008. Her plays have been produced nationally and her short stories, reviews and essays have appeared in *Griffith Review*, *Text Journal*, *Meanjin*, *Narrative* and the *Sydney Morning Herald*.

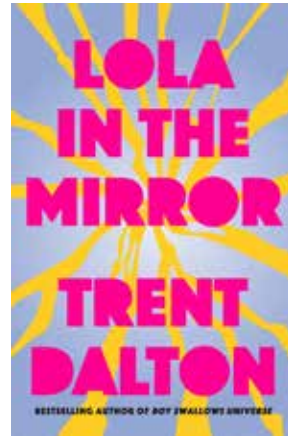
**Rights Held: World English and translation**

## LOLA IN THE MIRROR

TRENT DALTON

**Bighearted, gritty, magical and moving, *Lola in the Mirror* is the irresistible novel from international bestselling author of *Boy Swallows Universe* and *All Our Shimmering Skies*, Trent Dalton.**

October 2023 | 512pp | 234 x 153mm  
Paperback | ISBN: 9781460759837  
Publisher: Catherine Milne  
Imprint: 4th Estate



*'Mirror, mirror, on the grass, what's my future? What's my past?'*

A girl and her mother have been on the run for sixteen years, from police and the monster they left in their kitchen with a knife in his throat. They've found themselves a home inside a van with four flat tyres parked in a scrapyard by the edge of the Brisbane River.

The girl has no name because names are dangerous when you're on the run. But the girl has a dream. A vision of a life as an artist of international acclaim. A life outside the grip of the Brisbane underworld drug queen 'Lady' Flora Box. A life of love with the boy who's waiting for her on the bridge that stretches across a flooding, deadly river. A life beyond the bullet that has her name on it. And now that the storm clouds are rising, there's only one person who can help make her dreams come true. That person is Lola and she carries all the answers. But to find Lola, the girl with no name must first do one of the hardest things we can ever do. She must look in the mirror.

From international bestselling author Trent Dalton, *Lola in the Mirror* is a big, moving, blackly funny, violent, heartbreaking and beautiful novel of love, fate, life and death and all the things we see when we look in the mirror: all our past, all our present, and all our possible futures.

### PRAISE

'Unpredictable, fantastic ... It takes a charged narrative, like Dickens achieves, and as Dalton does too, to reach the heart and the brain – writing that is able to carry both stories, the individual and the political/personal ... To tell you more would spoil this complicated and surprising story. You should read it.' *Sydney Morning Herald*

### KEY POINTS

- Winner 2024 ABIA Book Literary Fiction Book of the Year
- Shortlisted for 2023 Dymocks Book of the Year, 2024 Indie Book Awards, 2024 Bookpeople Fiction Book of the Year, The 2024 Margaret and Colin Roderick Literary Award

Trent Dalton is a two-time Walkley Award-winning journalist and the international bestselling author of *Boy Swallows Universe*, *All Our Shimmering Skies* and *Love Stories*. His books have sold over 1.2 million copies in Australia alone and translated into 24 languages.

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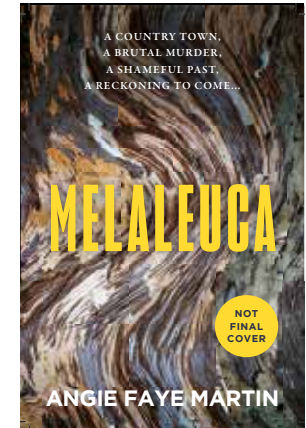
## MELALEUCA

ANGIE FAYE MARTIN

**A country town, a brutal murder, a shameful past, a reckoning to come ... The injustices of the past and dangers of the present envelop Aboriginal policewoman Renee Taylor, when her unwilling return to the small outback town of her childhood plunges her into the investigation of a brutal murder ...**

**Manuscript available March 2025**

June 2025 | 368pp | 234 x 153mm  
Paperback | ISBN 9781867270881  
Publisher: Jo Mackay  
Imprint: HQ



Renee Taylor is planning to stay the minimum amount of time in her remote hometown – only as long as her mum needs her, then she is fleeing back to her real life in Brisbane.

Seconded to the town's sleepy police station, Renee is pretty sure work will hold nothing more exciting than delivering speeding tickets. Then a murdered woman is found down by the creek on the outskirts of town.

Leading the investigation, Renee uncovers a perplexing connection to the disappearance of two young women thirty years earlier. As she delves deeper and the mystery unfurls, intergenerational cruelties, endemic racism, and deep corruption show themselves, even as dark and bitter truths about the town and its inhabitants' past rise up and threaten to overwhelm the present ...

### KEY POINTS

- *Mystery Road* meets Shelley Burr's *Wake* in this authentic, gripping crime drama
- Angie Faye Martin won the inaugural HQ/Flinders University First Nations Commercial Fiction Fellowship in 2019

Angie Faye Martin was born in Toowoomba, Australia and now lives in Meanjin/Brisbane, proudly identifying as a Kooma-Kamilaroi woman. The setting of her writing is inspired by the country town in which she grew up. The content of her stories is inspired by her father's tales of growing up on the Charleville yumba (Aboriginal fringe camp) and her own experiences of injustice, racism, mental health and finding her identity. *Melaleuca* is her debut novel.

**Rights Held: World English and translation**

## THE STRANGER AT THE TABLE

CASSIE HAMER

A family gathering, but not everyone who sits down to dinner will survive it. A twisty domestic suspense that holds you captive from the very beginning to its shocking denouement.

### Manuscript available

April 2025 | 352pp | 234 x 153mm  
Paperback | ISBN 9781489293015  
Publisher: Jo Mackay  
Imprint: HQ



Having spent the last two years in prison, 38-year-old Maz Antonio is determined to make her first major family gathering at their new home on Sydney's upper north shore as perfect and memorable as possible. She owes it to her family after the terrible mistakes she's made in her life ... mistakes for which she will always be trying to atone. If only she could remember exactly what she did on the day that two innocent lives were lost.

Christmas is a chance to make things right, to show that she can maintain her sobriety and reunite the family. Her sister, Elli, is flying out from London. Her husband's brother is coming from Queensland. Her distant father-in-law has agreed to grace them with his presence and her mum, Margaret, is coming down from Newcastle and bringing a Christmas orphan – Dominic – who has no family or friends with whom to share the day.

But Dominic isn't quite the stranger they thought him to be. In fact, he's connected quite intimately to the past that Maz has so desperately been trying to put behind her – a past that's about to explode, among the turkey and the bonbons, in the deadliest of ways. Not everyone who sits down to dinner will be alive at the end of it.

*The Stranger at the Table* is a gripping domestic suspense drama about truth, lies, family secrets, addiction ... and revenge.

### COMPARISON

For readers of Jo Dixon, Sally Hepworth and Hannah Richell

Cassie Hamer has a professional background in journalism and PR, but now much prefers the world of fiction over fact. Her debut novel, *After the Party*, was published in 2019, and her second novel, *The End of Cuthbert Close*, in 2020. Cassie lives in Sydney with her terrific husband, three mostly terrific daughters, and a labradoodle, Charlie, who is the youngest and least demanding family member. In between making school lunches and walking the dog, Cassie is also working on her next novel, but she always has time to connect (or procrastinate) with other passionate readers via her website – CassieHamer.com – or through social media.

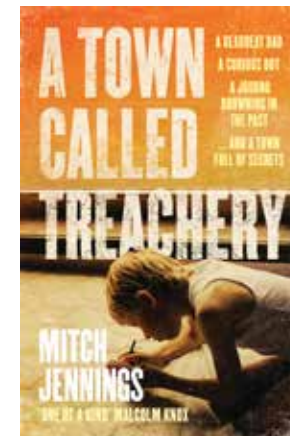
**Rights Held: World English and translation**

## A TOWN CALLED TREACHERY

MITCH JENNINGS

A deadbeat dad. A curious boy. A journo drowning in the past ... and a town full of secrets. Can the truth ever be found in a town called Treachery?

July 2024 | 384pp | 234 x 153mm  
Paperback | ISBN 9781460765418  
Publisher: Roberta Ivers  
Imprint: HarperCollins Fiction



A brutal murder in a town called Treachery? It's a story most journo's would kill for, but for Stuart Dryden, it's a major inconvenience. He didn't take the gig at the local rag for its bustling crime beat.

He'd sacrifice a career-making story for happy hour at the pub, but not even he can let a grisly murder through to the keeper. Especially when he keeps getting scooped by a persistent kid with a disposable Kodak.

Life's tough for eleven-year-old Matty Finnerty. His mother's gone, his father's gone most of the time and, as hard as he tries, he just can't get the kids at school to like him. When his favourite teacher Wendy Millburn turns up dead at the beach, it puts his dad Robbie in the crosshairs of a town that never liked him anyway.

Worse than the bricks through the window, the dead rabbits on the lawn and the fish heads in the mailbox is the fact no one seems to be looking for Wendy's killer. Matty starts to wonder whether Robbie knew her better than he's let on.

He needs a hero, and Dryden will have to do – that is, if he can just stay sober for a night or two. He might even cast off the ghosts of his own past.

As they stumble their way to answers, can they find the truth about Wendy – and what they're really made of?

### PRAISE

'One of a kind ... A coming-of-age story, a crime investigation and a gripping dark drama brought to life with affection, humour and sharp insight' Malcolm Knox

### COMPARISON

For fans of Benjamin Stevenson, Holly Throsby and Mark Brandi

Mitch Jennings is a writer, journalist, radio host, sports commentator, podcaster and comedian. His debut novel *A Town Called Treachery* was shortlisted for the 2022 Harper Collins Banjo Prize. Mitch was Chief Sportswriter for the Illawarra Mercury for a decade and hosted various sporting podcasts and live radio programs for the SEN network. He holds a BA from Western Sydney University (2010) and an MA (Writing) from Swinburne University (2015).

**Rights Held: World English and translation**



## WOMAN, MISSING

SHERRYL CLARK

**Gutsy new P.I. Lou Alcott takes charge in this brilliantly crafted thriller. Twisty, gritty and unputdownable, in this story the underdog is fighting back.**

July 2024 | 304pp | 234 x 153mm  
Paperback | ISBN 9781038915443  
Publisher: Rachael Donovan  
Imprint: HQ



*She's the one to turn to when you need saving.  
But first she has to save herself...*

Lou Alcott is turning over a new leaf as a private investigator. Formerly police, she was forced to resign when she attacked a domestic violence perpetrator. She's always vowed to be nothing like her grandfather Hamish, Melbourne's biggest crime boss, delivering an eye for an eye, but this guy had it coming.

On her first day she draws two cases helping at-risk women. First there's Diane Paterson, who has apparently left her husband without a word. Who should Lou believe? The charmingly distraught husband, Diane's suspicious parents, or the freezer full of lovingly prepared food left behind?

Then a house security check for an isolated young woman who is convinced her abusive ex is stalking her again turns worrisome when she fails to show up for their meeting. Lou reports Melinda's odd disappearance to the police but with no signs of struggle she fears they're not able to act quickly enough.

With her protective radar pinging, Lou keeps digging until she unearths chilling evidence that puts her in the hot seat. Suddenly Lou is embroiled in a cat-and-mouse-game where there will only be one survivor ... Will Lou's first case be her last?

### PRAISE

'Ex cop, brand-new private investigator, Lou Alcott, is unconventional, unstoppable and strangely endearing.' B.M. Carroll, author of *The Other Side of Her*

'Briskly paced and interesting, *Woman, Missing* combines clever plotting, vivid urban locations and some nicely formed characters to make an outstanding read.' *Canberra Weekly*

'The attention to detail is phenomenal, combined with multiple twists elevates this thriller to a new level of suspense ... If compelling mysteries with strong female leads are your kind of book, you will not want to miss out on this thriller by Sherryl Clark.' *Better Reading*

Sherryl Clark has been writing crime fiction for many years; her first crime short stories were published in the Artemis Press anthologies, as well as 'The Age Summer Reading' and in high school texts. In 2018 she entered her novel, *Trust Me, I'm Dead*, in the CWA Debut Dagger and was shortlisted. This led to Verve Books UK publishing three books in her Judi Westerholme series. *Trust Me, I'm Dead* was longlisted for the CWA John Creasey New Blood Award and the NZ Ngaio Marsh Debut Novel Award.

## WITH WINTER COMES DARKNESS

ROBBI NEAL

**A terrible accident burns down a family's life on the same day a murder is committed. From the ashes of these acts comes revelation, darkness, and the truth.**

May 2024 | 336pp | 234 x 153mm  
Paperback | ISBN 9781867207849  
Publisher: Jo Mackay  
Imprint: HQ



1975, Ballarat. Alice is happy in her world and in return for her happiness the world is good to her. She has everything she needs – a lovely house and children, and a devoted husband. Even though her journalism job doesn't pay much, she doesn't have to worry about the bills. All is well with her world until a terrible accident rips a child from her, a profound betrayal is uncovered, and things fall apart.

On the same day Alice's world collapses, a man is found brutally murdered on respected teacher Ellery's farm. Ellery can't remember what happened but there is blood on his clothes, and he is arrested.

Neither Alice nor Ellery realise that their paths in life are about to intertwine and a desperate bargain is about to be made. A bargain that could save or destroy them in their quest to draw some light and fathom the darkness that surrounds them.

### PRAISE for *The Secret World of Connie Star*

'Robbi Neal has written a book of pure charm and vivid writing. This a story both intimate and grand, of Australian history through the eyes of Ballarat families down the generations. Neal finds intrigue and beauty in everyday life. The rich detail of Connie's world and those around her kept me reading right till the very last page.' *The Australian*

'A gem of a novel ... It's a thrilling read.' *Radio New Zealand*

### KEY POINTS

- Psychological suspense and profound family drama meet in this heartrending and original novel

Robbi Neal's first book *Sunday Best*, a memoir was developed as part of the HarperCollins/Varuna awards program and published by HarperCollins in 2004. *After Before Time*, which told stories of Indigenous life in a remote community, was published in 2016. *The Art of Preserving Love*, a story that spanned 25 years from 1905 to 1930 was published in 2018 under the pen name Ada Langton. *The Secret World of Connie Starr* was published in 2021 to brilliant reviews.

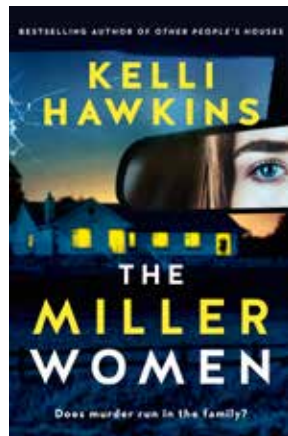
**Rights Held: World English and translation**

## THE MILLER WOMEN

KELLI HAWKINS

Does murder run in the family? The brilliant, unsettling new psychological suspense from the bestselling author of *Other People's Houses*.

April 2024 | 320pp | 234 x 153mm  
Paperback | ISBN 9781460763346  
Publisher: Anna Valding  
Imprint: HarperCollins Fiction



When a teenage girl goes missing, Nicola Miller fears for her own daughter. Not for Abby's mental health or safety, but that she might have had something to do with it. She worries her daughter is a killer. Just like her.

Nicola has never told the truth about what happened with Abby's father. But now as the search for Cara continues, Nicola, risks her secret coming to light. And she's not the only one with something to hide. her mother, Joyce, and her daughter also have secrets of their own.

A stunning, captivating and yet unnerving exploration of how the sins of the fathers – or in this case, the mothers – can echo down the generations.

### PRAISE

'A perfect, simmering slow burn that gets your heart pounding ... I couldn't put it down!'  
*Better Reading*

'A twisting, simmering mystery.' *Readings*

'A clever premise and a troubled narrator set this page-turner up beautifully. I really enjoyed the ride.'  
Sara Foster

'Taut, smart and immensely satisfying. I was addicted from the first page to the last.' Nicola Moriarty

### COMPARISON

Perfect for readers of Lisa Jewell, Nicola Moriarty and Sally Hepworth

Kelli Hawkins writes reports for a private investigator, as well as working on novels for adults and children. Over the years she's travelled whenever possible and worked all kinds of jobs. Kelli's been a political journalist, a graphic designer, a mystery shopper – even a staple remover.

**Rights Held: World English and translation**

## THE ELEVENTH FLOOR

KYLIE ORR

Darkly compelling and twisty psychological drama from a talented new Australian author. Perfect for readers who love Sally Hepworth, Pip Drysdale and Adele Parks.

February 2024 | 384pp | 234 x 153mm  
Paperback | ISBN: 9781867227274  
Publisher: Rachael Donovan  
Imprint: HQ



*Will one mother's lie cost another woman her life?*

Sleep deprived, struggling and at breaking point, first-time mum Gracie Michaels books one night – alone – at The Maxwell Hotel. A king-size bed all to herself. No demands. With time to recharge she'll be able to return to her family more like the unflappable mother she pretends to be.

Instead, she wakes in a room she doesn't recognise after an encounter with a man who is not her husband. Then she sees something she wishes she didn't.

Being drawn into a crime was not something Gracie had planned for her hotel stay but when a distraught family appeals for information and a police investigation heats up she is trapped in a maze of lies.

To speak out jeopardises her marriage, but her silence threatens her son, her sanity and her safety. Will Gracie destroy her own family by telling the truth or devastate someone else's by keeping her secrets?

### PRAISE

'A web of deception is spun, and creeping dread lurks behind the veneer of domesticity in this intense and realistic psychological thriller.' *WA Today*

'Orr's novels explores the darker side of humanity and question our understanding of self and others.'  
*Weekend Australian*, Noteable Books

'An unputdownable, one-sitting read.' *Better Reading*

ALSO BY  
KYLIE ORR



Kylie Orr writes about everything from the stages of underwear in marriage to why telling women to stop being so emotional is a death wish. Over the past fifteen years, her feature articles have been published across many of Australia's main media sites including *The Age*, *The Sydney Morning Herald*, *Daily Life*, *Kidspot*, *News Ltd.* amongst others. Kylie lives on the side of a cliff in Victoria's Dandenong Ranges. She shares the space with her four children and just the one husband.

**Rights Held: World English language**



## TIPPING POINT

DINUKA MCKENZIE

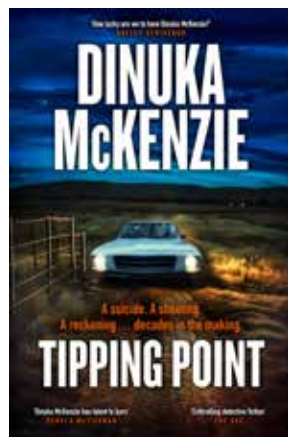
**A suicide. A shooting. And a reckoning, decades in the making. The must-read new Detective Kate Miles novel.**

February 2024 | 336pp | 234 x 153mm

Paperback | ISBN: 9781460762431

Publisher: Anna Valdingar

Imprint: HarperCollins Fiction



Weeks from Christmas in the sweltering heat of summer, Detective Kate Miles' estranged brother, Luke Grayling, returns home to Esserton to farewell a childhood friend – Ant Reed, dead by suicide. Within days of the funeral, another young man, Marcus Rowntree, is found shot dead in the back paddock of his property.

Almost twenty years ago, Luke, Ant and Marcus were best mates in high school and now two of the three friends are dead. A tragic coincidence? Or is there something more sinister connecting the three men?

When Luke is identified as a person of interest in Marcus's death, Kate once again finds herself in the middle of a media storm, sidelined from the case and battling accusations of conflict of interest. As press attention deepens, and uncomfortable truths about Luke's personal life and past events come to light, Kate is forced to contend between loyalty to the police force, and the bonds of friendship and blood.

### PRAISE FOR THE AUTHOR

'How lucky are we to have Dinuka McKenzie?' Hayley Scrivenor, *Dirt Town*

'From a born storyteller' Michael Robotham

'Dinuka McKenzie has talent to burn' Dervla McTiernan, author of *The Murder Rule*

### KEY POINTS

- Third book in the acclaimed series featuring Detective Kate Miles
- Award-winning author
- For fans of Michael Robotham, Dervla McTiernan and Ann Cleeves

Dinuka McKenzie is an Australian writer and book addict. She lives in Southern Sydney with her family. Her highly praised debut crime fiction novel, *The Torrent*, won the HarperCollins Australia 2020 Banjo Prize and was published in February 2022. Her second novel, *Taken*, confirmed her reputation as a hugely talented crime writer.

**Rights held: ANZ English and translation**

## A SHADOW AT THE DOOR

JO DIXON

**From the bestselling author of *The House of Now and Then* comes a vividly portrayed story that reveals the darkness of greed and desire where people will stop at nothing to get what they want. No matter the cost ...**

January 2024 | 304pp | 234 x 153mm

Paperback | ISBN: 9781867250326

Publisher: Rachael Donovan

Imprint: HQ



After a brutal attack and the breakdown of her marriage, life has taught former TV star Remi Lucan that it's safer to not rely on anyone. Instead, she's buried herself in Hobart, transforming her dilapidated sandstone house back to its former splendour, and it has been her proudest achievement. Better than her short-lived acting career. Definitely better than being a smile-on-command trophy wife. But when she runs out of money, her wealthy ex-husband tries to force the sale of the property and Remi realises her only option is to lower her defences and take in tenants.

At first her biggest problem is adjusting to the intrusion of two unlikely housemates, but when a series of 'accidents' turns ugly, it becomes clear these incidents are more than pranks. Someone is out to get Remi, and they won't stop until they destroy her ...

### KEY POINTS

- The new twisty mystery from the bestselling author of *The House of Now and Then*
- Previous novel was shortlisted for the Danger Awards Debut Fiction 2024 and the Ned Kelly Award for Best Debut Crime Fiction 2023 and longlisted for the 2024 Indie Book of the Year Award

Over ten years ago, Jo moved from suburban Brisbane to rural Tasmania. After a variety of jobs – a dental assistant, an event co-ordinator, a travel agent, and has run an online shop, she completed an MA in writing. Now she writes full-time, creating twisty, suspenseful stories that feature flawed characters who've made mistakes, but who turn out to be stronger than they think. Jo is married with two teenage sons. *The House of Now and Then* was her first novel.

**Rights Held: World English and translation**

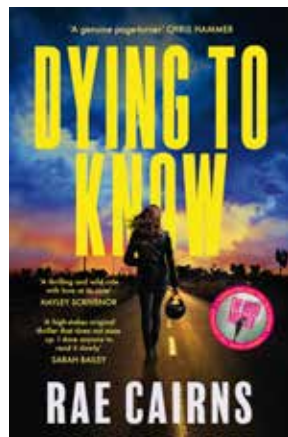
## DYING TO KNOW

RAE CAIRNS

A desperate phone-call. A decade of unanswered questions.  
A deadly race to the truth.

A gripping, mile-a-minute crime thriller from the Ned Kelly  
Award shortlisted author of *The Good Mother*.

May 2023 | 368pp | 234 x 153mm  
Paperback | ISBN 9781460761953  
Publisher: Roberta Ivers  
Imprint: HarperCollins Fiction



Twelve years ago budding journalist Geneva Leighton received a phone call that stopped her life in its tracks. Her terrified sister, Amber, was locked in the boot of a moving car and begging Geneva for help. Amber was never heard from again.

Since that night, Geneva's days have revolved around caring for her traumatised niece and nephew, despite the unpredictable behaviour of their father, Hugh ... and keeping the search for her sister alive. But the knowledge that it should have been her in the boot of that car haunts her waking hours.

When Sergeant Jesse Johns turns up with shocking new evidence about Amber, Geneva's world is thrown into chaos again.

Then the police leads hit a dead end. Desperate for answers Geneva becomes Amber's lone warrior for justice.

As she edges closer and closer to the truth, she uncovers dangerous secrets that have the power to destroy everyone she loves.

Trust no one. Your life depends on it.

## PRAISE

'A thrilling and wild ride with love at its core' Hayley Scrivenor

'This book is a cracker – a genuine page turner. It kept me guessing all the way' Chris Hammer

## COMPARISON

For fans of Patricia Wolf, Ashley Kalagian Blunt and Candice Fox

Rae Cairns writes crime with heart: thrillers and suspense featuring everyday people facing extraordinary circumstances. Her debut novel *The Good Mother* draws on her background as a youth worker mentoring disadvantaged youth, many of them children of the paramilitaries, in Northern Ireland during the final years of 'The Troubles'. When she's not playing around with the lives of her imaginary characters she loves to read, hike, travel and sing. Rae lives in Sydney with her family and her dog, Alfie, who snores at her feet when she writes. [www.raecairns.com](http://www.raecairns.com)

## RIGHT WAY UP

FIONA MCCALLUM

When plans are upended, who can turn them  
the right way up?

## Manuscript available

April 2025 | 368pp | 234 x 153 mm  
Paperback | ISBN 9781038921468  
Publisher: Sue Brockhoff  
Imprint: HQ



A heartwarming, wise and tender novel about life's twists and turns and figuring out what really matters, from bestselling author Fiona McCallum.

Kind-hearted and practical psychologist Colin Palmer has spent decades helping his clients. Now he's under pressure to retire and hit the road in a new caravan with his wife Joyce.

However, when Joyce abruptly heads off on her own adventure, Colin's perfectly ordered world is flipped upside down and he's left grappling to make sense of their marriage, who he is and what he wants.

Enter no-nonsense, blunt, firecracker ex-nurse Shirley Royal! Recently widowed, Shirley is also searching for meaning after losing the bedrock of her existence. She's ripe for a new project and Colin might just be it!

Just when Colin's future appears bright and assured, thanks to Shirley's friendship, Joyce tumbles back into his world. How will Colin map a path between his old life and new and where does his loyalty lie?

## PRAISE

'McCallum shifts effortlessly from the relatable to the aspirational, from everyday domestic scenes to those big, life-altering moments we all experience. *Looking Out* is no exception ... Part of McCallum's charm is the way she treats her readers with such care, providing just the right balance of page-turning intrigue, escapism and down-to-earth relatability.' *Better Reading on Looking Out*

## COMPARISON

For fans of Monica McInerny, Robyn Carr, and Susan Mallery.

Fiona McCallum was raised on a cereal and wool farm on South Australia's Eyre Peninsula and now resides in Adelaide. Fiona has written sixteen bestselling novels that draw on her rich and contrasting life experiences, love of animals and fascination with human nature.

For more information about Fiona and her books, visit her website at [fionamccallum.com](http://fionamccallum.com). She can also be found on Facebook at [facebook.com/fionamccallum.author](https://facebook.com/fionamccallum.author).

Rights Held: World English and translation

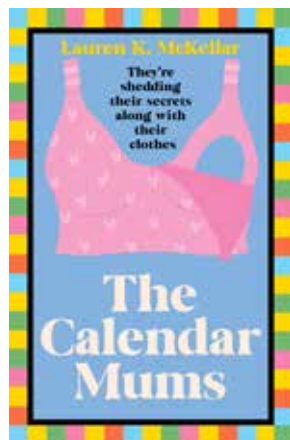
## THE CALENDAR MUMS

LAUREN K. MCKELLAR

**They're shedding their secrets along with their clothes. A raw, funny and compelling book that looks at the way motherhood changes, humbles, and empowers women.**

### Manuscript available

March 2025 | 304pp | 234 x 153 mm  
Paperback | ISBN 9781038921932  
Publisher: Johanna Baker  
Imprint: HQ



The Hickory Creek Community Centre is a lifeline for new mums. So, when a bad case of black mould threatens to end the only women's services available in their small town, a new mothers' group bands together to save it. Their plan? Create a fundraiser calendar featuring themselves ... in the nude.

As the mothers bare all, it doesn't take long for them to start baring their secrets too. Stay-at-home mum Rhea is hopeful this project will be enough to distract her from the gnawing guilt she's been feeling about her dissatisfaction with being 'just' a mum. Single mother Samantha is recovering from a heartbreaking loss and isn't sure if the anxiety she's feeling is normal or not. And everyone says new-to-town Tahlie is so lucky to have such a present and supportive partner in Hamish, the town's golden boy. So why does she feel so lonely?

As the calendar takes shape, the women begin to reclaim their identities, embrace their imperfections and forge new friendships. And perhaps the most unexpected result of all, in their bid to save the community centre, they just might also save a life ...

Exploring themes of motherhood, post-partum mental health, intimate partner violence and the importance of community, this is a gorgeously warm, funny and heartbreaking book about what it means to be a mother.

### COMPARISON

*Calendar Girls* meets Sophie Green

Lauren K. McKellar grew up in a beachside town north of Sydney, Australia. A self-confessed nerd, Lauren spends every spare second she has writing books and hungrily devouring new releases from her favourite authors. She is a magazine editor and freelance fiction editor. She juggles her time between editing, writing, and going for long walks on the beach with her partner, three gorgeous children, and their two puppies.

**Rights Held: World English and translation**

## THE INHERITANCE

KATE HORAN

**What if everyone in your family was given a DNA test at Christmas: would there be any surprise results? For two women the answers are shocking, and dangerous.**

### Manuscript available

January 2025 | 384pp | 234 x 153 mm  
Paperback | ISBN 9781038940322  
Publisher: Rachael Donovan  
Imprint: HQ



*Families lie. DNA doesn't.*

Isobel Ashworth breezes through life, blissfully accustomed to the privilege which comes with her family name. But that changes when she arrives in the exclusive town of Hartley. Sent there by her father to complete a controversial property development – and prove herself a serious player in the succession plan – her perfect life is unravelling. Isobel's fiancé is telling lies, the project is a disaster and the locals hate her; could her father be setting her up to fail?

Buzzing with the promise of a big story, journalist Meg Hunter arrives in Hartley to expose the Ashworth family dealings, and transform her faltering career. As she follows the trail of corruption, she uncovers clues about her mother's mysterious past.

When the next-gen Ashworths each receive an anonymous Christmas gift of a DNA testing kit, Isobel questions everything she knows about her family. Isobel is drawn to Meg and her pursuit of the truth ... but someone out there will stop at nothing to hide the secrets of both families.

A story about truth, power and dysfunctional families.

### PRAISE

*'The Inheritance* is an incredibly strong debut from Kate Horan, full of all the things I love in a novel – family secrets, small-town intrigue and rich people behaving badly. I ripped through it faster than you can say the words 'DNA test.' Cassie Hamer, author of *The Truth About Faking It*

*'A gripping story about wealth, entitlement, corruption and, most of all, family. Kate Horan's debut novel is sophisticated and un-put-down-able.'* B.M. Carroll, author of *One of Us is Missing*

### COMPARISON

Perfect for readers of Liane Moriarty, Sally Hepworth and Ali Lowe

Kate Horan taught English at high schools in western Sydney where she relished inspiring teenagers with a love of reading. She currently works in communications and lives by the beach in Sydney with her husband and two boys.

**Rights Held: World English and translation**

## WOULD YOU RATHER

MAGGIE ALDERSON

Grieving widow or wronged wife ... which would you choose? The witty and heartwarming new novel from the bestselling author of *The Scent of You*

December 2024 | 464pp | 234 x 153 mm  
Paperback | ISBN 9781460752067  
Publisher: Anna Valdingner  
Imprint: HarperCollins Fiction



Food stylist Sophie Crommelin has a beautiful life. Now that their two boys are grown up, she and her husband Matt – an acclaimed artist – are leaving London for a new start on England's fashionably boho south coast. But the day after the house is sold, a series of shocks leave Sophie reeling – and suddenly she's heading off to Hastings on her own.

Beau Crommelin has always been very much his father's son. Charming, beautiful and creative, he gets on with everyone and is building a name as a jewellery designer. But after Matt's sudden death, Beau finds himself on the wrong end of a scandal and everything he thought he knew about himself is called into question.

As Sophie and Beau try to find their feet, new friends and opportunities appear. But the biggest revelation is still to come ...

A deliciously warm, witty and moving story of love, family, second chances and starting over.

## PRAISE

'Fact: Maggie Alderson is a goddamn national treasure. Her writing is pithy, warm, incisive and touching, her characters extremely lovable and relatably flawed.' *Cosmopolitan*

'Delicious and delightful in every way' *Daily Mail*

'Brimming with wit and wisdom' *Courier-Mail*

Maggie Alderson is the author of nine novels and four collections of her columns from *Good Weekend* magazine. Her children's book *Evangeline, The Wish Keeper's Helper* was shortlisted for the Prime Minister's Literary Award. Before becoming a full-time author she worked as a journalist and columnist in the UK and Australia, editing several magazines, including *British ELLE*. She writes 'The Rules' style column for *the Sunday Age* and a blog at [maggiealderson.com](http://maggiealderson.com). She is married and has one daughter.

**Rights Held: World English and translation**

**Rights Licensed: UK (Harper360)**

## HEAD FOR THE HILLS

TRICIA STRINGER

The brilliant warm, witty and wise story of family and community at odds, from a bestselling and beloved author.

## Manuscript available

October 2024 | 464pp | 234 x 153mm  
Paperback | ISBN 9781867247746  
Publisher: Jo Mackay  
Imprint: HQ



Margot and her sister Roslyn have lived side by side in a little town in the Adelaide Hills most of their lives, supporting each other through thick and thin. Then their neighbour Gunther dies and his will names Roslyn as executor – with a request to sell his house and vineyard and donate the money to a charity of her choice.

When a developer wants to buy the land and create a massive hotel over Margot's back fence, Margot is outraged – but Roslyn supports the move – she will be able to give the money to the homeless.

Suddenly the sisters are on opposite sides of the fence, literally and figuratively. As the row heats up, their local community is divided between those pro development and those against, and battle lines are drawn, neighbours eyeing each other angrily either side. As vandalism erupts, bitter words are hurled and an outsider stirs the pot, will the town – and the sisters – ever recover their community spirit? Will *anything* ever be the same again?

## KEY POINTS

- For fans of Monica McInerney and Liz Byrski
- Top 5 Australian fiction author of warm, witty, wise relationship, family and women-centred fiction
- More than a quarter million copies sold

PRAISE for *Birds of a Feather*

'Masterful' gets used a lot in reviews, but Stringer really is. She makes it look easy. With *Birds of a Feather*, she firmly takes her place as one of Australia's most accomplished writers.' *Better Reading*

Tricia Stringer is a bestselling and multiple award-winning author. Her books include *Back on Track*, *Keeping Up Appearances*, *Birds of a Feather*, *The Family Inheritance*, *The Model Wife*, *Table for Eight*, seven rural romances and a historical saga set in the unforgiving landscape of nineteenth-century Flinders Ranges.

**Rights Held: World English and translation**



## THE SEACHANGERS

MEREDITH APPELYARD

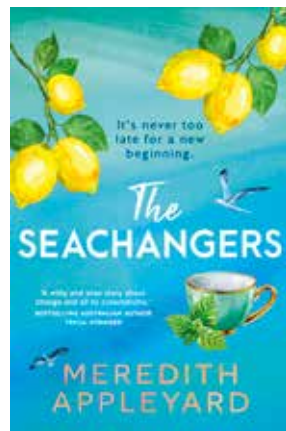
**It's never too late for a new beginning.**

September 2024 | 400pp | 234 x 153mm

Paperback | ISBN 9781867271208

Publisher: Johanna Baker

Imprint: HQ



At 57, Ruth made a successful sea change: she relocated from the city to the country and opened Rosie's Cafe in the seaside town of Cutlers Bay. Business boomed, but five years on the shine has worn off. Where has that other Ruth gone, the independent, feisty woman who'd had the courage to sell up in the city and move to the country? Even the bathroom mirror is reflecting back someone she doesn't quite recognise: greying hair, wrinkles, skin starting to sag, the sparkle all but gone from her startling blue eyes. Ruth is convinced she has to make a change – if only she could decide what.

After a lifetime of hard work out bush, Hamish has retired to the city for a life of comfort and ease. It's what he always dreamed of, so why doesn't he feel satisfied? When his 89-year-old father dies, he comes to Cutlers Bay to settle his affairs. At first, packing up the house and renovating it to sell is both a filial duty and a welcome project to fill his days. But the work energises him, making him wonder if retirement was a mistake. The longer he's in town, the more Cutlers Bay starts to feel like home. And a certain cafe owner makes the idea of staying there all the more appealing ...

A thoughtful, charming and sensitive story about aging, resilience and the delight of rediscovery.

### PRAISE for Meredith Appleyard

'There is great comfort to be found in a Meredith Appleyard novel.' *Better Reading*

Meredith Appleyard lives in the Clare Valley wine-growing region of South Australia. As a registered nurse and midwife she practised in a wide range of country health settings, including the Royal Flying Doctor Service. She has been an agency nurse in London and a volunteer in Vietnam. When a friend challenged Meredith to do what she'd always wanted to do – write a novel – she saved up, took time off work, sat down at the computer and wrote her first novel. Realising after the first rejection letter she needed to learn more about the craft of writing, she attended workshops, joined a writers' group and successfully completed an Advanced Diploma of Arts in Professional Writing with the Adelaide Centre for Arts.

**Rights Held: World English and translation**

## MILKING TIME

RACHAEL TREASURE

**The gorgeously funny, uplifting and entertaining new novel from much loved and bestselling author Rachael Treasure.**

May 2024 | 432pp | 234 x 153mm

Paperback | ISBN: 9781460757598

Publisher: Catherine Milne

Imprint: HarperCollins Fiction



Connie Mulligan, daughter of a fourth-generation dairy farmer, feels like she doesn't belong – anywhere. She's got big dreams and big ideas, but she made a mess of her university degree and has been sent home in disgrace. The man responsible for her failure won't get out of her nightmares, her father won't listen to her ideas to make environmentally positive changes to the dairy farm, and her mum thinks she should go on anti-depressants. Connie is out of sorts and out of step – with her family, her town and her time.

It's not until an opportunity arises to travel to Ireland that a chance encounter with a wise old woman – and a knock on the head – sees Connie regain her confidence. And it is in Ireland that Connie realises that everything she wants back home – family, friends, community and a healthy, healing land – is within her grasp; she's just got to reach out for what she wants and make it happen. Earthy, funny, truthful and wise, this is Rachael Treasure at her emotional, heartfelt and feelgood best..

### KEY POINTS

- Rachael Treasure is the author of many iconic, bestselling and much-loved novels including *Jillaroo*, *White Horses* and *The Farmer's Wife*

### PRAISE

'*Milking Time* puts social rebellion ahead of romance, without losing the charm of the genre. Filled with authentic, gutsy characters, this is a brilliant return to writing for Treasure.' *The Australian*

Rachael Treasure lives in Southern Tasmania with her family. Together they are restoring farming landscapes using regenerative agricultural methods. Her first novel, *Jillaroo*, blazed a trail in the Australian publishing industry for other rural women writers and is now considered an iconic work of contemporary Australian fiction. *Milking Time* is her eighth novel.

**Rights Held: World English and translation**

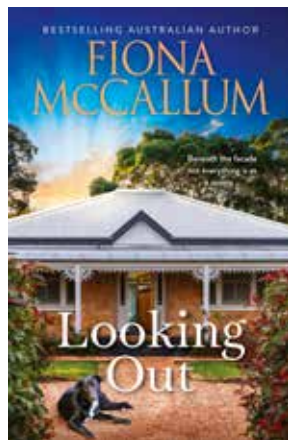


## LOOKING OUT

FIONA MCCALLUM

**Beneath the facade not everything is as it seems ...****A moving and suspenseful story of family dynamics, obsession and the power of true friendship from Australia's master storyteller, Fiona McCallum.**

April 2024 | 336pp | 234 x 153mm  
 Paperback | ISBN: 9781867289944  
 Publisher: Sue Brockhoff  
 Imprint: HQ



On the surface Natasha and Mitchell live an idyllic life in the Adelaide Hills with their two daughters and kelpie cross. While both have busy careers, they ensure time is spent with family and friends.

Natasha, an aspiring interior designer, has started her own homewares shop and is excited to develop her business further. Mitchell, on the other hand, is becoming more withdrawn. Is he pressured by work, having a mid-life crisis or hiding something from his family?

Jesse, a charismatic new locksmith in town, offers to help Natasha with client leads. She welcomes the assistance and distraction. But is Jesse all he makes out to be?

Who ultimately is looking out for whom, and who is hiding from the truth?

## KEY POINTS

- For fans of Monica McInerney, Robyn Carr, and Susan Mallery
- Fiona's books are consistently Fiction Top 20 bestsellers

## PRAISE

'McCallum shifts effortlessly from the relatable to the aspirational, from everyday domestic scenes to those big, life-altering moments we all experience. *Looking Out* is no exception ... Part of McCallum's charm is the way she treats her readers with such care, providing just the right balance of page-turning intrigue, escapism and down-to-earth relatability.' *Better Reading* on *Looking Out*

Fiona McCallum was raised on a cereal and wool farm on South Australia's Eyre Peninsula and now resides in Adelaide. Fiona has written sixteen bestselling novels that draw on her rich and contrasting life experiences, love of animals and fascination with human nature. For more information about Fiona and her books, visit her website at [fionamccallum.com](http://fionamccallum.com). She can also be found on Facebook at [facebook.com/fionamccallum.author](https://facebook.com/fionamccallum.author).

**Rights Held: World English and translation**

## EMERGENCY EXIT ONLY

MICHELLE UPTON

**A hilarious, big-hearted story about second chances from the author of *Terms of Inheritance***

November 2023 | 352pp | 234 x 153mm  
 Paperback | ISBN: 9781460764312  
 Publisher: Roberta Ivers  
 Imprint: HarperCollins Fiction



Amelia Harris has played it safe all her life – but when a minor accident lands her in hospital, she dramatically quits the tedious office job she's been working at for a decade.

When her mother, Toni, asks her what she wants to do, Amelia is at a loss. Out of sheer desperation, she tries her hand at the dream jobs she's always fantasised about. Soon Amelia's shadowing a thrilling cast of characters and professions – as a journalist, a florist, a wedding planner, a zookeeper, and more. Life couldn't be more exciting, especially when she meets the man of her dreams.

But when Toni drops a truth bomb about their family, Amelia's whole world tilts on its axis. Meanwhile, each new job starts taking on a life of its own. Has she created a monster?

As she's about to find out, where there's smoke, there's fire, and sometimes you just have to save yourself.

PRAISE FOR *EMERGENCY EXIT ONLY*

'Whimsical and heartfelt ... a great beach read with an unforgettable heroine' Sophie Green

'Makes you feel like anything is possible ... A hilarious tale about second chances' *Review, Weekend Australian*

'Hilarious, ingenious and inspiring' *Better Reading*

'A heartfelt tribute to family ties, the relationships that bind us and appreciating what we already have ... Inspiring' *Books + Publishing*

'A sparkling, feel-good story about second chances and opening yourself up to possibilities. I absolutely loved it' Claudine Tinellis, *Talking Aussie Books*

## COMPARISON

For fans of Toni Jordan, Rachael Johns and Jojo Moyes

Michelle Upton writes short stories and novels that examine our darkest fears and shine a light on hope and possibility. Born in Birmingham, England, Michelle emigrated to Australia in 2006 and is proud to call herself Australian. Michelle has a Bachelor (Hons) degree in Literature with Psychology, and before having children, she was a primary school teacher. Her debut novel, the much-loved *Terms of Inheritance*, was shortlisted for the HarperCollins Australia 2021 Banjo Prize. She lives on the Redlands Coast with her family. Visit [www.michelleupton.com](http://www.michelleupton.com)

**Rights Held: World English and translation**

## ONE DAY WE'RE ALL GOING TO DIE

ELISE ESTHER HEARST

An utterly compelling, darkly humorous millennial coming-of-age novel about a 27-year-old single Jewish woman in Melbourne who must learn to reconcile family expectations, cultural constraints and inter-generational trauma with her own desires.

September 2023 | 330pp | 234 x 153mm  
Paperback | ISBN 9781867251279  
Publisher: Jo Mackay  
Imprint: HQ



At 27, Naomi is just trying to be a normal person. A normal person who works at a Jewish Museum, who cares for lost things, found things, sacred things, and her family. A person who finds herself going on bad blind dates, having cringe-worthy sex, a tumultuous, toxic affair, and falling for a man called Moses.

Being a normal person would be easy and fine if she didn't bear the weight of the unspoken grief of Cookie, her Holocaust-survivor grandmother. It would all be fine if she just knew how to be, without feeling the pull of expectation, the fear of disappointing others (men, friends, her parents, humanity), and that pesky problem of being attracted to all the wrong people (according to her parents, anyway).

By endlessly trying to please everyone around her, Naomi can't seem to figure out what she wants for herself, or how to get it. With echoes of the dead and dying all about her, in objects, in story, in her grandmother's firm grasp, Naomi isn't quite sure she knows how to be a normal person, but she is going to try.

This fiercely honest, funny and fearless novel is a deep dive into the complex questions that surround culture, identity politics and generational trauma in contemporary life. Both a sadly affectionate and brilliantly unsparing examination of the glorious, awkward, messiness of life.

### PRAISE

'A compelling, immersive, utterly absorbing read. Hearst's arrival on the literary scene is a triumphal one. I cannot wait to see what she writes next.' *Dr Lee Kofman*

'A remarkable debut from an enthralling storyteller. I didn't want it to end.' *Sarah Krasnostein*

### COMPARISON

*Sorrow and Bliss* meets *Normal People* meets Lily Brett

Described as 'one of the most interesting young playwriting voices in Australian theatre,' by Arts Review, Elise Esther Hearst is a Melbourne-based playwright and author, working and living on Boon Wurrung country. Recently, Elise was a resident writer at the Melbourne Theatre Company, and a co-writer on *A Very Jewish Christmas Carol*, which will premiere there in November 2023. Past playwriting credits include *The Sea Project* (2012, Griffin Theatre) which was shortlisted for the Griffin Award, and most recently a co-writer on the sell-out production of *Yentl*, (2022, Fairfax Theatre, Arts Centre Melbourne).

**Rights Held:** World English and translation

**Rights Licensed:** Hebrew (Tchelet)

## THE LOVE CONTRACT

STEPH VIZARD

For all rom-com fans who love fake dating and an enemies-to-lovers trope.

September 2023 | 336pp | 210 x 135mm  
Paperback | ISBN: 9781460763988  
Publisher: Anna Valding  
Imprint: HarperCollins Fiction



Single mum Zoe had the parenting thing all figured out with little Hazel until a childcare drought derailed her plans to return to work. Enter Will, Zoe's nemesis and frustratingly handsome neighbour. When Will's boss mistakenly assumes Will is Hazel's father and insists he take parental leave, it seems like a simple white lie could get Zoe out of a jam and help Will to make partner at his law firm.

But life with an adorable toddler – and a growing attraction between Will and Zoe – is never as tidy as their agreement's bullet points and dry clauses suggest. As they get deeper into the lie, the lines between truth and fiction blur. But Zoe's hiding a secret and when it comes out, the consequences for all of them could be devastating.

### PRAISE

'A witty, warm page-turner about love, friendship and the glorious chaos of new motherhood. We're officially Steph Vizard's biggest fans.' Ali Berg and Michelle Kalus, *The Book Ninja*

'Crisp, sweet and delicate, *The Love Contract* is pure indulgence. Vizard's writing sucks you in and wrings you out. An ideal cosy weekend read.' Genevieve Novak, *Crushing*

'A snappy fun read about juggling your love life with motherhood and how messy it can all get in the best possible way.' Saman Shad, *The Matchmaker*

'A delightful, heart-warming read that left me with all the feels. Steph Vizard's engaging writing and endearing characters had me jumping headfirst into the story. Adorable and realistic, this is an absolute gem of a rom-com.' Karina May, author of *Duck à l'Orange for Breakfast*.

### KEY POINT

Winner of the 2022 HarperCollins Banjo Prize

### COMPARISON

Perfect for fans of bestselling TikTok favourites Sally Thorne, Beth O'Leary and Emily Henry

Steph Vizard is an Australian writer and lawyer. After studying literature at Oxford University, she worked in publishing in London. Her debut romantic comedy, *The Love Contract*, won the 2022 HarperCollins Banjo Prize. She is a connoisseur of salt and vinegar chips and lives with her family in Melbourne.

**Rights Held:** World English and translation

## CRUSHING

GENEVIEVE NOVAK

**When do you stop starting over? The sparkling new novel from the author of *No Hard Feelings*.**

April 2023 | 368pp | 234 x 153mm  
Paperback | ISBN 9781460761854  
Publisher: Anna Valdinger  
Imprint: HarperCollins Fiction



Serial monogamist Marnie is running late to her own identity crisis. After a decade of twisting herself into different versions of the ideal girlfriend, she's swearing off relationships for good. Forever. Done. No more, no thank you.

Pretty inconvenient time to meet Isaac: certified dreamboat and the only man who has ever truly got her. It's cool, though, they're just friends, he's got someone else, and she has more important things to worry about. Like who she is, what she wants, and what the hell she ever saw in the love(s) of her life in the first place.

Flanked by overwhelmed new mum Nicola, terminally single Claud, and eternal pessimist Kit, Marnie reckons with the question: who are we when we're on our own?

## PRAISE

'*Crushing* is an accessible, hilarious, charming, and profound novel about relationships, heartbreak, and finding yourself ... Novak's honesty and absorbing characters make her voice so unique and compelling' *Thwe Australian*

'A sharp, funny and biting exploration of a classic millennial existential crisis ... with some genuine laugh-out-loud moments' *Books+Publishing*

'A sexy, complex, bittersweet dark chocolate soufflé of a book: airily paced, tartly funny, and with a romantic centre that's just gooey enough' Clare Fletcher

'Bingeable, sharply written, and hilarious, *Crushing* had me hooked from the first page'  
Victoria Brookman, author of *Burnt Out*

## COMPARISON

For fans of Meg Mason, Toni Jordan and Coco Mellors

Genevieve Novak is a writer from Melbourne. She writes character-led romantic comedies, pop culture columns for *The Age*, digital content, and stilted author biographies. She loves croissants and her dog, Viktor. She hates being called Gen. Her debut novel, *No Hard Feelings*, was published by HarperCollins in 2021. *Crushing* is her second novel.

**Rights Held: World English and translation**

**Rights Licensed: German (Luebbe)**

## THE SURGEON OF ROYAUMONT

SUSAN NEUHAUS

**A moving and thought-provoking novel of heroism and heartbreak on the battlefields of World War One.**

**Manuscript available January 2025**

April 2025 | 400pp | 234 x 153 mm  
Paperback | ISBN 9781489277534  
Publisher: Jo Mackay  
Imprint: Harlequin



As one of only a handful of female medical graduates working at the Prince Alfred Hospital in Sydney, Clara Heywood refuses to be denied the chance to become a surgeon because of her sex. As her male colleagues, including her unofficial fiance Edward, head off to war, Clara grapples with a sense of her own unfulfilled purpose. In defiance of her own family and all convention, she leaves for France to work at the Scottish Women's Hospital at Royaumont Abbey, a hospital managed entirely by women on the Somme frontlines. There, under the tutelage of Miss Frances Ivens, Clara must learn to navigate her naive ambition, new friendships and confront the stark brutalities of war, the technical intricacies of surgery and the profound ethical dilemmas and emotional toll it exacts. Surgery tests not only her skills but her values and Clara discovers that her greatest adversaries are not the wounds of war, but the internal conflicts that shape her understanding of humanity.

Clara Heywood's story, deeply rooted in the real experiences of women surgeons at the turn of the century, transcends the confines of history, embodying the timeless struggle for identity, purpose, and compassion in the face of adversity.

## COMPARISON

For readers of the Victoria Purman's *Nurses War*, Alli Parker's *At the Foot of the Cherry Tree* and Pat Barker's *Regeneration*.

Susan Neuhaus is a surgeon, mother and distinguished ex-army officer. She has served in peacekeeping and combat support roles in Cambodia, Bougainville and Afghanistan. Susan was awarded the Conspicuous Service Cross for leadership and medical command in 2009. She gave the ANZAC Day address at the War Memorial in 2018. Susan lives in Adelaide with her husband, an ex-army helicopter pilot, and their two beautiful daughters.

**Rights Held: World English and translation**

## THE WHISPERER'S WAR

JACKIE FRENCH

Why does humanity cling to warfare when it destroys the land and people the armies try to claim?

From bestselling author Jackie French.

**Manuscript available December 2024**

March 2025 | 368pp | 234 x 153 mm  
Paperback | ISBN 9781038903891  
Publisher: Lisa Berryman  
Imprint: Harlequin



Claverton Castle, 1940. Eagles and Spitfires fly in the skies of England as Lady Deanna, the aristocratic granddaughter of the Duke of Claverton, spends her days shovelling manure and her evenings in blue satin, attending dinner parties to gather intelligence from the many Nazi sympathisers among Britain's powerful upper classes. She is an excellent spy: the information she gleans may prove vital in the months ahead. But when she becomes enmeshed in the German plot to restore the Duke of Windsor to the throne of England and ensure an alliance with Hitler, she must feign cooperation and risk her life for the sake of her country.

As war devastates Europe, 'Lady Dee' must solve other mysteries, too. Why do the three orphaned children she has taken into her home and grown to love refuse to reveal their identity? What reason can British Intelligence have to warn her away from Sam Murray, a decorated Australian pilot and the only man she feels she could ever marry? Is the wounded soldier who stumbles along the secret caves below her home truly the missing Duke of Claverton?

From bestselling author Jackie French comes a book about the conflicts between love and duty, and the royal betrayals kept secret from the public for so long.

### PRAISE FOR JACKIE FRENCH:

'a master storyteller ... [she] gives women a rich, strong, and brutally honest voice' *Better Reading*

'Heartwarming, heartbreaking and hard to put down' *Australian Women's Weekly* on *If Blood Should Stain the Wattle*

### COMPARISON

For fans of Tea Cooper, Victoria Purman and Tania Blanchard

Jackie French AM is an award-winning author, historian and ecologist. She was the 2014-2015 Australian Children's Laureate and the 2015 Senior Australian of the Year. In 2016 Jackie became a Member of the Order of Australia for her significant contribution to literature and youth literacy. She is regarded as one of Australia's most popular authors with her vast body of work crossing the threshold of genre and reading age, and ranging from fiction, non-fiction, picture books, ecology, fantasy and sci-fi, to her much-beloved historical fiction.

**Rights Held: World English and translation**

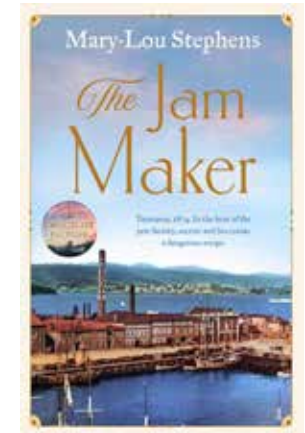
## THE JAM MAKER

MARY-LOU STEPHENS

With the sweet, sticky goodness of fresh jam dripping off every page, this is an epic story about friendship, found family, taking risks and one woman's fight to not just survive, but thrive.

**Manuscript available**

February 2025 | 400pp | 234 x 153 mm  
Paperback | ISBN 9781867255673  
Publisher: Johanna Baker  
Imprint: HQ



**Jam is sweet but it can also burn.**

Tasmania, 1874. Growing up in the impoverished tenements along the Hobart Rivulet, Harriet Brown is used to doing whatever it takes to survive. Including, at just twelve years old, shearing off her hair and pretending to be a boy to secure a job as label-paster at the George Peacock and Sons jam factory.

Four years later, the deceit becomes too much to bear and Harriet risks everything on the chance at a future with her ambitious friend and workmate Henry Jones. But this decision forces her into a new deception: play the role of expert jam maker, or else be cast out onto the streets.

As the secrets and lies grow, Harriet is driven to more and more desperate choices. Choices that will end with a dangerous secret which, if discovered, could destroy not only her life but the lives of those she loves and protects.

Intertwined with the fascinating history of the Tasmanian jam industry and the striking historical figure Henry Jones, *The Jam Maker* is a tale of danger, deceit and the desperate measures one woman will take to succeed in love and life.

### PRAISE

'An outstanding historical novel about women and the secrets and burdens they carry' *The Australian*

'The crisp prose sparkles and the characters stay with you long after the story ends' Lauren Chater, author of *Gulliver's Wife*

Mary-Lou Stephens received rave reviews for her memoir *Sex, Drugs and Meditation* (2013), the true story of how meditation changed her life, saved her job and helped her find a husband. The Australian called her debut novel, *The Last of the Apple Blossom* (2021), 'an outstanding historical novel about women and the secrets and burdens they carry'. She is also the author of the bestselling novel *The Chocolate Factory* (2024).

**Rights Held: World English and translation**

**Rights Licensed (*The Chocolate Factory*): Ukrainian (Knigolove)**



## THE SCENT OF ORANGES

KATHY GEORGE

A retelling of one of literature's great novels, *Oliver Twist*, from the point of view of Nancy, one of the most sympathetic, most maligned and most tragic of Dickens's characters. For readers of *The Good Wife of Bath* by Karen Brooks.

### Manuscript available

December 2024 | 234 x 153 mm  
Paperback | ISBN 9781867252320  
Publisher: Jo Mackay  
Imprint: HQ



Nancy has spent her whole life on the dark and gritty streets of Victorian London, first as one of Fagin's child pickpockets and now on the arm of violent and mercurial Bill Sikes. Nancy does what she must to get by. She's attuned to the harsh realities of life, but also knows how to find moments of beauty amid the grime.

When she embarks on a relationship with enigmatic gentleman Mr Rufus, it awakens emotions she's never felt before, and makes a better life feel possible for the first time. But when she takes cherubic orphan Oliver Twist under her wing, something even more elusive and appealing seems to be within reach: redemption.

This captivating tale of love, sacrifice, and the battle between good and evil showcases the power of compassion in a world tainted by darkness.

### PRAISE FOR KATHY GEORGE:

'So beautifully written, so skilfully plotted, such a masterpiece of tension and atmosphere ...'  
*Australian Book Review*

'A haunting and darkly beautiful retelling of Dickens's *Great Expectations*.' *Karen Brooks*, author.

'Dark, unsettling and utterly enthralling, *Sargasso* is a suspenseful page-turner that builds to an incredible and shocking end. It's a marvellous debut from Kathy George, and I'll certainly be keeping my eye out for this author in the future.' *Better Reading*

ALSO BY  
KATHY GEORGE



Kathy George was born in South Africa, and has since lived in Namibia, New Zealand, and Australia. She has worked as a legal assistant, but her true enthusiasm has always been for writing, and she holds an Masters of Fine Arts in Australian Gothic literature from Queensland University of Technology. She is the author of *Sargasso* and *Estella*.

Rights Held: World English and translation

## THE NIGHT ON THE DARLING RIVER

DARRY FRASER

Amid the rising flood waters and shearers' strike violence, can one brave woman reclaim her future? From an Australian bestselling author comes a riveting historical adventure about one woman's journey from a life of isolation to one of love and acceptance.

### Manuscript available

December 2024 | 304pp | 234 x 153 mm  
Paperback | ISBN 9781867283805  
Publisher: Rachael Donovan  
Imprint: HQ

1894, Echuca, Victoria

Tess Hawthorn is a woman on the run from her abusive husband. All she has to do is get on the riverboat Victor and she will be free. But with tensions at an all-time high between unionist shearers and Scabs, Tess isn't the only person trying to board a boat under the cover of night. When a brawl erupts between the union and non-union men, Tess is mistaken as a fellow Scab and in the chaos pulled aboard the PS Rodney – the same boat heading up the Darling River that her husband was bound for.

The last person Bram Kempster expects to see on board is Tess Hawthorn, the girl he's loved from afar since they were young. But he can't afford to get distracted, not when he's on an urgent trip to Renmark. Tess didn't want him back then and, if her haughty behaviour is anything to go by, she certainly doesn't want him now. But childhood hurts are the least of their problems. The continent is a tinderbox of violence and bloodshed waiting to ignite, and at home the Murray River is rising fast. Can they overcome their past in time to work together and survive?

### PRAISE:

'Fraser has established herself as one of Australia's most loved historical fiction authors.'  
*The Herald Sun*

'In *The Milliner of Bendigo*, Fraser delivers another enthralling adventure, sweeping us along on the remarkable journey of a woman determined to forge her own path.' *Better Reading*



ALSO BY  
DARRY FRASER



Darry Fraser is a bestselling Australian author who is passionate about telling a great tale. Her historical adventures entertain and enthrall, while tapping into readers' interest in stories that make meaning of local history through the personal experiences of the women. She is the author of nine historical mystery adventures as well as two Christmas novellas.

Rights Held: World English and translation



## AN UNDENIABLE VOICE

TANIA BLANCHARD

Now is the time to fight to be heard ... A gripping, epic story of love, change and hope at one of the most turbulent times in history – and the battle that changed the future for ever – from the author of the bestsellers *Woman of Courage* and *The Girl from Munich*.

### Material available

October 2024 | 448pp | 234 x 153mm  
Paperback | ISBN 9781460764114  
Publisher: Roberta Ivers  
Imprint: HarperCollins Fiction

1907, Northern England

As the winds of change sweep across the United Kingdom in the new century, Hannah Rainforth campaigns tirelessly to improve the lives of women and children in her village – and for the vote for women in the halls of power in London.

After more than a decade of campaigning, now is not the time for quiet argument ... the country will only listen when it's forced to, and Hannah and her friends take the fight to the city streets.

But dark clouds of war and sinister forces are gathering on the horizon, and Hannah is desperate to protect those she loves the most. A gripping, moving story about passion, love, loss and self discovery from one of Australia's favourite storytellers.

### PRAISE FOR TANIA BLANCHARD'S WORK

'Breathtaking ... Rich in every sight and taste' *Australian Women's Weekly*

'Galvanising historical fiction that spotlights women's resilience and resistance' *Sydney Morning Herald*

'Engrossing ... Captivating and uplifting, about passion, love, loss and self-discovery' *Books+Publishing*

### COMPARISON

For fans of Belinda Alexandra, Natasha Lester, Kristin Hannah and Anthony Doerr.

Tania Blanchard writes historical fiction inspired by the true stories and the rich cultural heritage of her family's history. Her bestselling, acclaimed stories of love, loss and hope and the challenges facing women in defining moments in modern history span world wars and pivotal moments in time during great social and political upheaval, and are beloved by readers everywhere. Her books *The Girl from Munich*, *Suitcase of Dreams*, *Letters from Berlin* and *Daughter of Calabria* are bestsellers. She lives in Sydney with her husband and three children.

**Rights Held: World English and translation**



## A WOMAN OF COURAGE

TANIA BLANCHARD

A gripping, moving story of love, tenacity and the right to be heard, inspired by a true story – from the bestselling author of *The Girl from Munich* and *Suitcase of Dreams*.

448pp | 234 x 153mm  
Paperback | ISBN: 9781460764091  
Publisher: Roberta Ivers  
Imprint: HarperCollins Fiction



1890, Northern England. Hannah Todd dreams of a future where women have the right to vote.

Fresh from her teaching studies in Durham, the university city, she joins her parents in a rural village, brimming with newly found passion and the groundswell towards women's suffrage unfolding in London. Working tirelessly to help women and children in the county, Hannah is determined to make the fight for the vote her life's work, adding her voice to the rising chorus across the nation and hopes of a new world and a new way of thinking.

But soon she must fight a new, unexpected battle – that of the yearning of her own heart – and discovers that when power is threatened, darkness, brutality and dangerous, closely guarded secrets are never too far from the surface. How far can she go to fight for what's right?

From the exciting, progressive hive of London to the traditional villages of the rural north, *A Woman of Courage* rings with the strength and struggles of women at time of momentous change ... and the choices one woman must make to help forge a new future.

### PRAISE FOR A WOMAN OF COURAGE

'An exciting, inspiring tale of the women who quite literally changed the world ... Stunning' Natasha Lester, *New York Times* bestselling author of *The Three Lives of Alix St Pierre*

'A beautiful tale of courage and resilience from a born storyteller' Lauren Chater, bestselling author of *The Winter Dress*

'Galvanising historical fiction that spotlights women's resilience and resistance' *Sydney Morning Herald*

Tania Blanchard writes historical fiction inspired by the true stories and the rich cultural heritage of her family's history. Her bestselling, acclaimed stories of love, loss and hope and the challenges facing women in defining moments in modern history span world wars and pivotal moments in time during great social and political upheaval, and are beloved by readers everywhere. Her books *The Girl from Munich*, *Suitcase of Dreams*, *Letters from Berlin* and *Daughter of Calabria* are bestsellers. She lives in Sydney with her husband and three children.

**Rights Held: World English and translation**

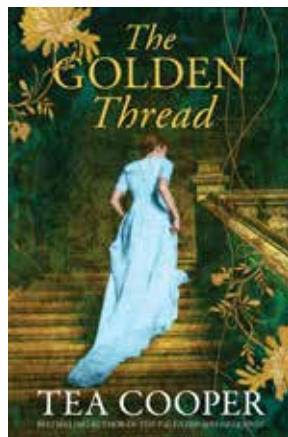
## THE GOLDEN THREAD

TEA COOPER

Intricate threads from the past and the present bind together a yellow silk dress, lost gold and a missing grandmother in a twisty historical mystery from the bestselling author of *The Talented Mrs Greenway*.

### Manuscript available

November 2024 | 336pp | 234 x 153 mm  
Paperback | ISBN 9781038906540  
Publisher: Jo Mackay  
Imprint: HQ



### Maitland, 1889

When nineteen-year-old Constance Montague wakes one Wednesday she expects the day to unfold like any other. Breakfast with her grandmother Nell and her mother Faith, a meeting in Maitland with the ladies of the Benevolent Society, perhaps a gentle stroll along the banks of the Hunter River. But this Wednesday is different. Nell has vanished.

Concerned, Connie determines to track Nell down and follows a lead to Old Government House in Parramatta, now a guest house. There, to her astonishment she finds her grandmother holding court.

When Nell introduces her as her companion to a varied cast of colourful guests, including a frail but observant old lady, a travelling salesman, a bearded lothario, a clever artful clerk, a lively seamstress and an enigmatic housekeeper who is connected with Nell's past, Connie begins to realise that her grandmother is not who she seems. Nell is looking for something and following a thread stitched long ago, a thread that leads from some missing gold, to a damask dress and the attic of Government House. As the story unravels so do the secrets of the past, secrets that surface into the present to threaten not just Nell, but Connie too.

### ALSO BY TEA COOPER



Tea Cooper is an award-winning author of historical fiction. In a past life she was a teacher, a journalist and a farmer. These days she haunts museums and indulges her passion for storytelling. She is the internationally bestselling author of several novels, including *The Talented Mrs Greenway*, *The Butterfly Collector*, *The Naturalist's Daughter*, the *USA Today*-bestselling *The Woman in the Green Dress*, *The Girl in the Painting* and *The Cartographer's Secret*, winner of the prestigious Daphne du Maurier Award.

**Rights Held: World English and translation**

**Rights licensed (previous titles):** Tea Cooper is published by Harper Muse (North America) and HarperCollins Italia.

## THE RADIO HOUR

VICTORIA PURMAN

A charming, funny, pointed look at the golden years of radio broadcasting, for readers of *Lessons in Chemistry* and *Hidden Figures*.

May 2024 | 320pp | 234 x 153mm  
Paperback | ISBN: 9781867207801  
Publisher: Jo Mackay  
Imprint: Harlequin



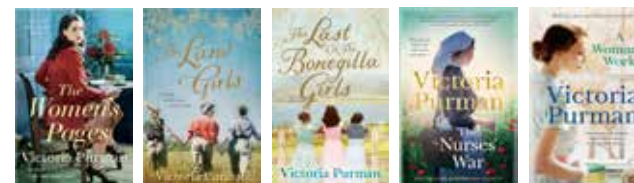
Martha Berry is fifty years old, single, and one of an army of polite and invisible women in 1956 Sydney who go to work each day and get things done without fuss, fanfare or reward.

Working at the country's national broadcaster, she's seen highly praised talent come and go over the years, some to success, some to ignominy. When she is sent to work as a secretary on a brand-new radio serial, created to follow in the footsteps of Australia's longest running show, Blue Hills, she finds herself at the mercy of an egotistical and erratic young producer without a clue, a conservative broadcaster frightened by the word 'pregnant' and a motley cast of actors with ideas of their own about their roles in the show.

When Martha is forced to step in to rescue the serial from certain disaster – and cancellation – she finds herself ghost-writing scripts for *As The Sun Sets*, creating mayhem with management, and coming up with storylines that resonate with the serial's growing and loyal audience of women listeners.

But she can't keep her secret forever and when she's threatened with exposure, Martha has to decide if she wants to remain in the shadows, or to finally step into the spotlight and come into her own.

### ALSO BY VICTORIA PURMAN



Victoria Purman is an Australian top ten and *USA Today* bestselling fiction author. Her most recent book, *A Woman's Work*, was an Australian bestseller, as were her novels *The Nurses' War*, *The Women's Pages*, *The Land Girls* and *The Last of the Bonegilla Girls*. Her earlier novel *The Three Miss Allens* was a *USA Today* bestseller. She is a regular guest at writers festivals, a mentor and workshop presenter and was a judge in the fiction category for the 2018 Adelaide Festival Awards for Literature and the 2022 ASA/HQ Commercial Fiction Prize for an unpublished manuscript.

**Rights Held: World English and translation**

**Rights licensed: North America (Harper Muse)**

## THE ENGRAVER'S SECRET

LISA MEDVED

Two women, a mysterious map and a family secret spanning hundreds of years – a stunning art history thriller set around the life, times, and feuds of the artist Peter Paul Rubens.

April 2024 | 432pp | 234 x 153mm  
Paperback | ISBN 9781460764275  
Publisher: Roberta Ivers  
Imprint: HarperCollins Fiction



*Spanish Netherlands, 1620s:* raised by her father Lucas to know her mind, Antonia Vorsterman sees everything that goes on in her world – all the rivalries and jealousies that course through the artists' studios and workshops of Antwerp. Drawn into the lively household of the artist Peter Paul Rubens, whose work her father engraves for a living, Antonia begins to see a life of colour and possibility for herself – until Lucas entrusts her with a terrible secret that will alter the course of their family's future.

*Belgium, present day:* haunted by the recent loss of her mother, art historian Charlotte Hubert moves to Antwerp to research her hero, the Baroque master Rubens, and to seek answers about the father she's never met. But a startling discovery hidden inside an ancient map folio turns Charlotte's quiet academic life into a dangerous hunt for long-lost treasures, missing for 400 years. In the shadowy cloisters of the university, where ambition, obsession and violence run deep, nothing is as it seems.

Charlotte is certain of one thing – no one can be trusted.

Centuries apart, Charlotte's and Antonia's lives intertwine as they unearth long-buried secrets about a master and his engraver where theft, betrayal and the fallout of family loyalty run rampant.

### PRAISE

'A captivating debut that brings the art and history of the Baroque era to life on the page' Evie Woods, author of the #1 *Wall Street Journal* and Amazon Kindle bestseller *The Lost Bookshop*  
'Inspired ... This wonderful debut will inhabit your dreams' Dominic Smith, *New York Times* bestselling author of *The Last Painting of Sara de Vos* and *Return to Valetto*

### COMPARISON

For fans of Jessie Burton, Tracy Chevalier and Maggie O'Farrell.

Lisa Medved is an Australian author who has divided her time between Melbourne and The Hague since 2008. Lisa has worked in public relations, event management and corporate communications. *The Engraver's Secret* is her first novel. She is currently working on her second novel, which is set in fin-de-siècle Vienna and post-WWI London around the art of Gustav Klimt.

**Rights Held: World English**

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## BLACK SILK AND SYMPATHY

DEBORAH CHALLINOR

The first book in a dazzling new series from bestselling historical fiction author Deborah Challinor, exploring the fascinating world of Victorian funeral customs and featuring Sydney's first female undertaker.

April 2024 | 384pp | 234 x 153mm  
Paperback | ISBN: 9781460763667  
Publisher: Anna Valdingner  
Imprint: HarperCollins Fiction



Sydney, 1865. Seventeen-year-old Tatiana Caldwell travels from London to make a new life. Her path leads her to Crowe Funeral Services, where she apprentices under the tutelage of Titus Crowe, the enigmatic owner.

Tatty finds herself drawn to the fascinating conventions of the funeral trade – plumed horses and processions, mutes and mortuary trains, flowers and finery – as well as the more visceral new practice of embalming. Soon she marries, and after the sudden death of her husband, Titus, she becomes Sydney's first female undertaker.

Her hard-won stability is shattered when Elias Nuttall, a ruthless rival in the funeral trade, accuses Tatty of murdering her husband. Facing public scorn and legal peril, Tatty gathers an unlikely band of allies in a battle to clear her name.

*Black Silk and Sympathy* is a riveting and realistic journey through the front parlours and dark alleys of 1860s Sydney, from the Botanic Gardens in the morning to the cemetery at midnight.

### PRAISE FOR DEBORAH CHALLINOR

'A master storyteller' *Better Reading*

'Perfectly blends fact and fiction' *NZ Herald*

'In this expertly crafted novel, Challinor delivers a captivating tale of resilience, reinvention and determination ... [with] a thrilling twist' *Books+Publishing*

Deborah Challinor has a PhD in history and is the author of numerous bestselling novels, including the Children of War series, the Convict Girls series, the Smuggler's Wife series and the Restless Years series. She has also written one young adult novel and two non-fiction books. In 2018, Deborah was made a member of the New Zealand Order of Merit for services to literature and historical research. She lives in New Zealand with her husband.

**Rights held: World English and translation**

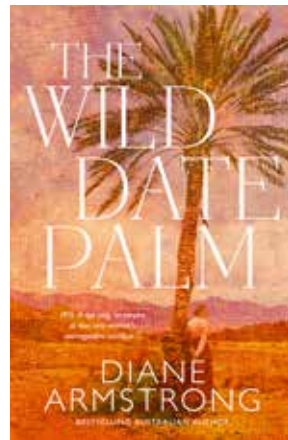


## THE WILD DATE PALM

DIANE ARMSTRONG

From a bestselling Australian author comes a gripping novel of espionage, passion and sacrifice set in the Middle East during World War I. Based on an astonishing true story, it asks what are you willing to die for?

April 2024 | 384pp | 234 x 153mm  
Paperback | ISBN 9781867245162  
Publisher: Jo Mackay  
Imprint: HQ



During a train journey across Turkey's Anatolian Plain in 1915 during World War I, Shoshana Adelstein witnesses the slaughter of the Armenians and knows she has just come face to face with her destiny.

Convinced that her Jewish community in a small outpost of the Ottoman Empire will soon meet a similar fate, she is desperate to save her people. With Turkey and Britain locked in a global conflict, she orchestrates an audacious plan. Enlisting a group of co-conspirators who include her charismatic lover Eli and her impetuous brother Nathan, this young woman forms a clandestine spy ring. Conquering almost insurmountable obstacles, they risk betrayal, torture and death to spy on the Turks and pass on intelligence to the British to help them win the war.

This epic novel explores the fate of ordinary people whose mission collides with the secret agenda of powerful countries, people ready to risk everything to rescue their communities. But can individuals affect the fate of nations? And when life is at stake, how far will we go to reach the limits of our dreams?

### PRAISE

'Diane Armstrong's novel is a nuanced rendition of the moral conundrums individuals face in extremis. She concludes that "perhaps no sin is unforgivable, if you can understand the sinner". Armstrong's novel is a sincere contribution to that fraught discussion.' Louise Adler, *The Australian*

### COMPARISON

For readers of Geraldine Brooks and Heather Morris.

Diane Armstrong is a child Holocaust survivor who arrived in Australia in 1948. Her family memoir *Mosaic* (1998) short-listed for both the Victorian Premier's Literary Award and the National Biography Award. In 2000, *The Voyage of Their Life* shortlisted in the NSW Premier's Literary Awards for Nonfiction. Her first novel *Winter Journey* (2004) shortlisted for the Commonwealth Writers' Literary Award. Her second novel *Nocturne* (2008) won the Women Writers' Society Fiction Award, followed by *Empire Day* (2011) set in post-war Sydney. *The Collaborator* (2019), her first novel in eight years, was an immediate bestseller, followed by *Dancing with the Enemy* (2022).

Rights Held: World English and translation

## THE SEA CAPTAIN'S WIFE

JACKIE FRENCH

From bestselling author Jackie French comes a compelling story of murder, mystery, and mutiny on the high seas – and a love so intense it can overcome two different cultures.

March 2024 | 480pp | 234 x 153mm  
Paperback | ISBN: 9781867243489  
Publisher: Lisa Berryman  
Imprint: HQ



*You never know what the sea will give you ... or what it will take back.*

When Mair McCrae follows her island tradition and hunts for a husband cast up on the beach, she has no notion that the naked, half-drowned man she rescues is not just Captain Michael Dawson, heir to a major shipping firm, but that he's also obsessed by a 'ghost ship' carrying golden cargo.

On Big Henry Island women make the decisions and knit the patterns that mark a man as their own. But Big Henry is also a volcano, and threatening to erupt. Yet when Mair agrees to accompany Michael home, she finds that the Australian comfort he promised has a danger just as real: a social system that tries to keep women confined to small roles at the edge of men's lives.

And as Michael hunts for the 'Ghost' in his revolutionary new steamship, a string of mysterious deaths upends Mair's new life in Sydney,

Who is committing these murders, and why is Mair the only one who realises what is happening?

### PRAISE FOR JACKIE FRENCH'S HISTORICAL NOVELS

'a rollicking plotline, complete with romance, murder, mystery and gold-chasing adventure. The world she's created is utterly immersive.' *Better Reading*

'an enthralling and engaging story. Another fantastic Jackie French book.' *The Book Muse*

Jackie French AM is an award-winning author, historian and ecologist. She was the 2014-2015 Australian Children's Laureate and the 2015 Senior Australian of the Year. In 2016 Jackie became a Member of the Order of Australia for her significant contribution to literature and youth literacy. She is regarded as one of Australia's most popular authors with her vast body of work crossing the threshold of genre and reading age, and ranging from fiction, non-fiction, picture books, ecology, fantasy and sci-fi, to her much-beloved historical fiction.

Rights Held: World English and translation

A graphic illustration of a stack of books. The books are shown in a perspective view, with the top book having a red cover and a yellow spine. The pages are light yellow with horizontal lines. A yellow label with the text 'non-fiction' in red is attached to the spine. The entire stack is set against a solid blue background.

**non-fiction**





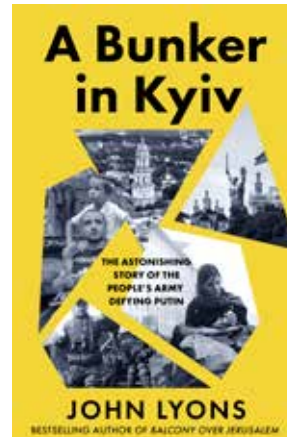
## A BUNKER IN KYIV

JOHN LYONS

The first book written in Australia on the Ukraine War, by ABC's Global Affairs Editor, John Lyons, based on his reporting from the frontlines.

**Manuscript available February 2025**

May 2025 | 320 pp | 234 x 153 mm  
Paperback | ISBN 9780733343490  
Publisher: Helen Littleton  
Imprint: ABC



By day, Ukraine is a sophisticated European country going about its business, and Kyiv seems like an enchanting city. But by night, the sirens roar, and the war begins. Ukraine is using the amount of ammunition that all of Europe produces in one day, and yet on the surface, much of the country appears to be going about its business as usual.

This is a very different book as this is a very different war: One fought by a huge army of civilians, from old punk rockers to university professors and Coca Cola brand managers who are working behind the scenes to outwit the Russian army. The real story of this war is how a nation of 44 million people has marshalled to fend off an enemy much bigger and more daunting than them.

Instead of focusing on the geopolitics or strategy of war, Lyons explores the everyday resilient civilians who are taking part in it. It is about survival, not soldiers, and in it Lyons tells us a hopeful story about humanity in the darkest of times.

### KEY POINTS

- The new book from the author of the bestselling *Balcony over Jerusalem*, more than 15,000 copies across formats
- The astonishing story of how a people's army defied Putin
- Australia's most seasoned foreign correspondent

John Lyons is one of Australia's leading journalists. A four-time Walkley winner, John is currently the Global Affairs Editor of the ABC. John has previously been the Associate Editor (Digital Content) at *The Australian* and the Editor of *The Sydney Morning Herald*, Executive Producer of the Nine Network's Sunday program and Head of Current Affairs and Investigations at the ABC.

For six years he was The Australian's Middle East correspondent, based in Jerusalem with his wife, Sylvie Le Clezio, and son, Jack. While in Jerusalem he and Sylvie won three United Nations Human Rights Awards, and a Walkley for their contribution to 'Stone Cold Justice', a special investigative report for ABC TV's Four Corners on the children of the West Bank. John has also won the Graham Perkin Award for the Australian Journalist of the Year.

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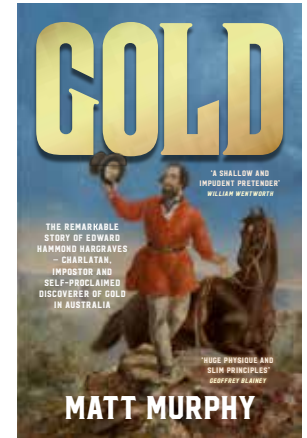
## GOLD

MATT MURPHY

The true story of the discovery of gold in Australia and the shameless pretender who took the credit.

**Manuscript available December 2024**

March 2025 | 336pp | 234 x 153 mm  
Paperback | ISBN 9780733343858  
Publisher: Mary Rennie  
Imprint: ABC



If you were to google 'Who discovered gold in Australia?' you'd promptly be answered with 'Edward Hammond Hargraves'. Hargraves has for decades (and decades) received the fame, fortune and adulation from all corners of the country, but did he earn it?

What about the two diggers he met on the Californian goldfields who told him where to look when he returned home to Australia?

What about the guys who led him to where they'd heard gold had been found before?

What about the pioneers whose discoveries had been documented years earlier?

This is the story of an oversized lay-about who received years of accolades and free lunches, despite lumbering from one embarrassment to another, and of those who spent decades trying to expose him and seek their share of the glory.

### KEY POINTS

- A wry, amusing take on turning point in Australian history and the various claimants to fortune and reward
- Larger-than-life characters
- By the author of *RUM: A Distilled History of Colonial Australia* - a 'fun, spirited popular history', Steven Carroll, *Sydney Morning Herald/Age*

As a school student, Matt Murphy failed English and couldn't see the point of history. He became a fire and has been serving in Sydney's inner city for 33 years. He is now also a part time historian and teacher, tolerating the attitudes of kids towards history that he used to share. He has written three books: *Weight of Evidence*, about what was the longest civil court case in New South Wales; *Rum*, about the formative influence of grog on the country; and *Gold*, recounting the story of Edward Hammond Hargraves and the discovery of gold in Australia.

Matt's younger self would be aghast that he is now writing history books but be consoled by the absurdist voice old Matt has achieved. Matt also can't believe he has to write his own bio.

**Rights Held: World English and translation**

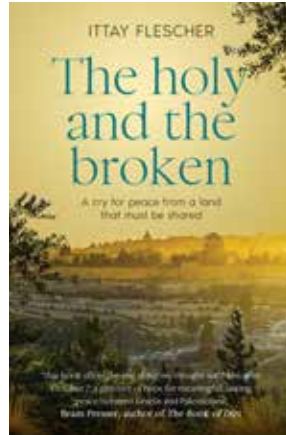
## THE HOLY AND THE BROKEN

ITTAY FLESCHER

**A cry for Israeli–Palestinian peace from a land that must be shared.**

### Manuscript available

January 2025 | 320pp | 234 x 153 mm  
Paperback | ISBN 9781460767078  
Publisher: Mary Rennie  
Imprint: HarperCollins Non-fiction



For over twenty years, Ittay Flescher has worked as an educator, journalist and peacebuilder in Melbourne and Jerusalem. When he woke up on the morning of October 7 to the sounds of rocket sirens over Jerusalem and later saw the devastation of Gaza in response, the grief and sadness that engulfed him – and so many others spurred him to consider: how do we find a way forward?

Following years spent facilitating dialogue between Jews, Muslims and Christians, Ittay believes that peace can only be found if we are willing to empathise with the pain of those who have hurt us most.

*The Holy and the Broken* challenges Palestinian and Israeli leaders, citizens and their supporters across the world to imagine a different reality; to look at history with a different eye; and to search for moments of engagement rather than resentment in the narratives of the past that each side tells about itself.

Ultimately, it is a story that is sure to comfort the troubled and trouble the comfortable.

### PRAISE

‘*The Holy and the Broken* breaks new ground. Yet what makes it truly singular is its consistent humanity, and its centring of ordinary Israelis and Palestinians’ John Lyndon, executive director, Alliance for Middle Peace

‘When you finish it, you will not only know more about what’s happening between the Jordan River and the Mediterranean Sea, but you will also know more about yourself’ Maoz Inon, Israeli peacemaker and social entrepreneur

Ittay Flescher is the Education Director at Kids4Peace Jerusalem, an interfaith movement for Israelis and Palestinians, which is a program of Seeds of Peace. He is also the Jerusalem correspondent for Melbourne’s Jewish Independent and co-host of the podcast *From the Yarra River to the Mediterranean Sea*.

As an insightful analyst of Israeli politics and society, he has contributed to *Haaretz*, *Crikey*, *ABC Religion and Ethics*, *Jerusalem Post*, *Fathom* and many other publications and newspapers.

Before moving to Jerusalem on a journalism assignment in 2018, he was a high school educator in Melbourne for 15 years, teaching Australian History, Jewish Studies and Religion and Society.

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## AUSTRALIAN GHOST STORIES

JAMES PHELPS

**Haunting true crime stories of the supernatural and paranormal.**

### Manuscript available

October 2024 | 288pp | 234 x 153 mm  
Paperback | ISBN 9781460764152  
Publisher: Helen Littleton  
Imprint: HarperCollins Non-fiction



**Forget the horror of Amityville and delve into Australia’s most haunted places.**

*Australian Ghost Stories* is a spine-tingling collection of true crime tales that will leave you feeling haunted long after you’ve turned the last page. From the ghostly apparitions that haunt historic landmarks to diabolical presences in everyday suburban houses, these are stories of ordinary Australians and their encounters with the unexplainable.

This thrilling blend of true crime and supernatural encounters will leave you questioning everything you know about this world ... and the next.

### KEY POINTS

- Australia’s #1 true crime writer
- James Phelps has sold more than 100,000 copies of his true crime books in Australia across formats

James Phelps is an award-winning senior reporter for Sydney’s *The Daily Telegraph* and *The Sunday Telegraph*. He began as an overnight police-rounds reporter before moving into sport, where he became one of Australia’s best news-breaking rugby league journalists. James was then appointed News Corp Australia’s Chief National Motorsports Writer and travelled the world chasing Formula 1 stories, as well as covering Australia’s V8 Supercar races. As well as writing bestselling and critically acclaimed biographies of Dick Johnson and Johnathan Thurston, James established himself as Australia’s number-one true crime writer with his bestselling prison series, including *Australia’s Hardest Prison*, *Australia’s Most Murderous Prison*, and *Australia’s Toughest Prisons*. His most recent books are *Australia’s Most Infamous Jail* (2023) and *Australian Ghost Stories* (2024).

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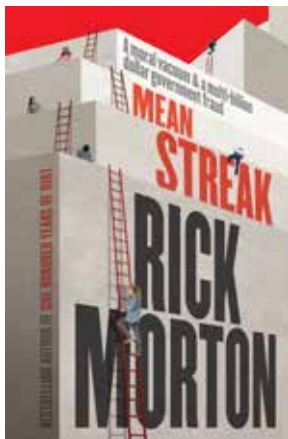
## MEAN STREAK

RICK MORTON

In the tradition of *The Great Post Office Scandal*, from award-winning journalist Rick Morton comes the gripping, utterly compelling and horrifying story of Australia's government turned on its most vulnerable citizens.

### Manuscript available

October 2024 | 304pp | 234 x 153 mm  
Paperback | ISBN 9781460765807  
Publisher: Catherine Milne  
Imprint: 4th Estate



Robodebt was a new debt creation system, in which close to half a million Australian welfare recipients were illegally pursued over fake debts generated by the thousands. It was described by the Royal Commission's report as a 'massive failure of public administration' caused by 'venality, incompetence and cowardice'. Essentially, Australians were gaslit by their own government. From ministers to public servants, officials doggedly and knowingly concocted a program that was both mathematically wrong and illegal, just to shake down innocent people for money, then lied about it for four and a half years. Robodebt is an historic and appalling political tragedy, a scheme created deliberately and sustained by institutional cowardice, clearly displaying the systematic contempt that a government had for its own citizens.

Powerfully moving, deeply compelling and utterly enraging, *Mean Streak* reveals disturbing truths about the country we have become and the government that was. In the mode of a corporate thriller, this is a scouring cautionary tale of morality in public life gone badly awry – a story that is bigger than robodebt, and far from over.

### PRAISE FOR MORTON'S WRITING

'Morton is an intelligent, funny, endearing writer' *Australian Book Review*

'Morton is fresh ... He's brilliant.' *The Monthly*

'Wonderfully readable ... Morton is a national treasure'  
*Books+Publishing*

Rick has been a journalist and writer for over fifteen years. He is the winner of the 2013 Kennedy Award for Young Journalist of the Year and the 2017 Kennedy Award for Outstanding Columnist. In 2019, Rick left *The Australian* where he worked as the social affairs writer with a particular focus on social policy and is now a senior reporter for the *Saturday Paper*. Rick regularly appears on television, radio and panels across both the ABC and commercial networks discussing politics, the media, writing and social policy.

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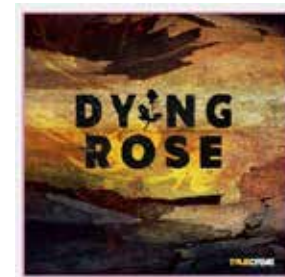
## DYING ROSE

DOUGLAS SMITH; KATHRYN BIRMINGHAM; EMILY OLLE; GEMMA JONES

An investigation into the deaths of six Aboriginal women and the police responses that left families reeling.

### Manuscript available January 2025

March 2025 | 320pp | 234 x 153mm  
Paperback | ISBN 9781460766569  
Publisher: Mary Rennie  
Imprint: HarperCollins Non-fiction



'If you think it's hard being a white woman in Australia, try being a black woman.'

These were the words that set a team of journalists at the Adelaide *Advertiser* on an investigation into the mysterious deaths of six young Aboriginal women.

Each year dozens of Indigenous women or girls die by murder or suicide. Rose Hunter-Hebberman was one of them. When her mother, Courtney, uttered those words at an International Women's Day lunch, she had been craving answers for three years as to how her 19-year-old daughter, who had so much to live for, came to die in a run-down back yard shed, apparently by suicide.

Inspired by Courtney's courage and grief, *The Advertiser* team hoped to shed light on Rose's death and put Courtney's mind to rest. But what they found, as their investigation of one death rolled into another five, was disturbing. Lack of urgency, sloppy searches, poor communication, and racist assumptions by police were just some of hallmarks that surrounded the deaths of all these girls.

As the team probed further, the answers, or lack thereof, gave rise to even bigger questions about whether Aboriginal Australians, especially women, have a voice, or if they are heard when they speak.

Based on the podcast *Dying Rose*, this is a compelling look at what it means to be an Aboriginal woman in a world where family love, cultural connection and hope for a better future can be eroded by prejudice and mistrust.

Douglas Smith, Kathryn Birmingham, Emily Olle and Gemma Jones comprise the reporting team, who created the podcast *Dying Rose*, looking at the tragic deaths of six Indigenous women across South Australia, the Northern Territory and New South Wales. Douglas Smith is a descendant of the Mirning and Kokatha peoples and an award-winning journalist, who has worked at SBS and NITV, as well as *The Advertiser* in Adelaide. Kathryn Birmingham is state political editor at *The Advertiser* and has worked at AAP and the ABC. Emily Olle is a specialist digital reporter at *The Advertiser* with a background in television, radio and AFL. Gemma Jones, editor of *The Advertiser*, has worked in Sydney, Canberra and New York.

**Rights Held: World English and translation**

## MEADOW'S LAW

QUENTIN MCDERMOTT

The true story of Kathleen Folbigg and the science that set her free by award-winning journalist, Quentin McDermott.

**Manuscript available November 2024**

February 2025 | 368pp | 234 x 153 mm

Paperback | ISBN 9780733342912

Publisher: Helen Littleton

Imprint: ABC



It's the so-called 'scientific' rule that every true-crime lover knows: One death is a tragedy. Two is suspicious. Three is murder. But this mantra – called Meadow's Law – put an innocent woman behind bars for 20 years.

In 2003, Newcastle mother Kathleen Folbigg was found guilty of smothering her four young children to death, one by one. The 'science' posited that it was more likely that a mother would commit quadruple homicide than four infants die of Sudden Infant Death Syndrome (SIDS). The law agreed, and Kathy was sentenced to 40 years in jail. This book tells the complete, extraordinary story of Kathleen Folbigg's unlawful conviction and her eventual pardon decades later.

It is also a story of science versus the law. Kathleen was convicted before the era of widespread genetic testing, and legal teams ignored evidence that suggested at least two of the children may have died from a heart defect; it was just too complex for anyone to understand properly. Fifteen years later, a group of more than 150 eminent scientists from around the world believed she was innocent. Over the course of two petitions, cross-continental research, and a letter signed by Nobel Prize winners, they sought her immediate release and pardon. And after two decades in prison, Kathleen was acquitted and set free.

This is the biography of one of Australia's most famous murder cases, examining the evidence that both unjustly put Kathleen Folbigg behind bars and then cleared her name 20 years later. Written by the journalist who helped prove her innocence, it contains new information never previously reported to prove that science fought the law, and science won.

### COMPARISON

For readers of *The Teacher's Pet* and *Missing William Tyrell*.

Award-winning investigative journalist Quentin McDermott has worked in magazines, newspapers and television. Following six years at Granada Television in the UK, he joined the ABC as a supervising producer on *Lateline* before joining *Four Corners* in 2000 as a senior investigative reporter and producer. He is the producer of the critically acclaimed and award-winning documentary *Stop at Nothing: The Lance Armstrong story*. At *Australian Story* his story on convicted serial killer Kathleen Folbigg triggered a judicial inquiry, and he has covered her story for *The Australian* for the past four years. He is married to investigative journalist Tracey Bowden.

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## THE FINAL DIAGNOSIS

CYNRIC TEMPLE-CAMP

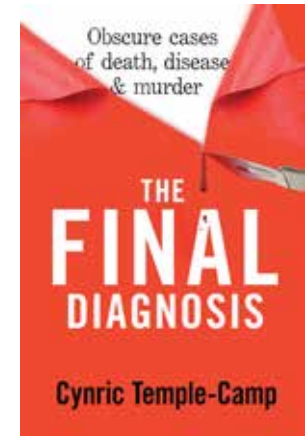
The bestselling author of *The Cause of Death* and *The Quick and the Dead*, returns with more strange-but-true stories of death, disease and murder.

June 2024 | 320pp | 234 x 153mm

Paperback | ISBN 9781775542636

Publisher: Alex Hedley

Imprint: HarperCollins New Zealand



*The Final Diagnosis* is for true crime fans, for those who are strong of stomach, and for those who are hungry for the stories that ground us in our mortality.

### KEY POINTS

- Cynric Temple-Camp is one of New Zealand's leading forensic pathologists, and has worked on over 2000 cases throughout his career.
- In *The Final Diagnosis*, he presents some of the most bizarre ways his patients have met their end.
- He also explains the fallibilities behind 'eye-witness testimonies' and why it is the lowest form of evidence in the court of science, and shares his musings on what constitutes 'the perfect murder'.
- Over 20,000 copies of his first two books sold to date.

ALSO BY  
CYNRIC TEMPLE-CAMP



Originally from South Africa, pathologist Dr Temple-Camp spent the early part of his career in war-torn Rhodesia examining the dead and dying. He came to New Zealand in the 1970s and has since worked on over 2000 cases. He is the author of two books, *The Cause of Death* and *The Quick and the Dead* – both bestsellers.

**Rights Held: World English and translation**



## THE SURVIVORS

STEVE BRAUNIAS

**True stories of death and desperation from the Ngaio Marsh Award winning author of the bestselling *Missing Persons* and *The Scene of the Crime*.**

July 2024 | 288pp | 234 x 153mm  
Paperback | ISBN 9781775542568  
Publisher: Alex Hedley  
Imprint: HarperCollins New Zealand



A fascinating book about the human psyche written by a master of true crime literature.

In *The Survivors*, Braunias retells twelve mysteries of human nature – unusual stories of how people choose to survive their own lives.

### PRAISE

‘Steve Braunias is a heck of a storyteller, and *The Survivors* adds further evidence to that unassailable verdict.’ Craig Sisterson, *Kete Books*

ALSO BY  
STEVE BRAUNIAS



Steve Braunias is a well-known writer who works for the New Zealand Herald, serves as books editor at Newsroom, and is life president of the Hamilton Press Club. He has won over 50 national writing awards and is the author of 10 books, including *Civilisation* (winner of the 2013 NZ Post award for best book of non-fiction), and *The Scene of the Crime*, published by HarperCollins in 2015. His 2021 book, *Missing Persons*, won the Ngaio Marsh Award for Best Non-Fiction.

**Rights Held: World English and translation**

## THE LADY VANISHES

ALISON SANDY, BRYAN SEYMOUR, SALLY EELES AND MARC WRIGHT

### Manuscript available

April 2024 | 320pp | 234 x 153mm  
Paperback | ISBN: 9781460765135  
Publisher: Helen Littleton  
Imprint: HarperCollins Non-fiction



When Marion Barter disappeared in 1997, police initially dismissed it as the actions of a divorced mother abandoning her family. In this book, the creators of the addictive global hit podcast *The Lady Vanishes* detail the winding investigation into Marion's disappearance, from tentative early police efforts to her daughter's 27-year search for answers.

*The Lady Vanishes* is an engrossing story of how a small team of seasoned investigative journalists and storytellers, a daughter's intuition and a team of listener super-sleuths uncovered a web of intrigue spanning nine decades and three continents, and how – after 57 episodes, 20 million downloads and sparking a coronial inquiry – they discovered at the heart of the mystery a stranger-than-fiction international man of mystery who could hold the key to what really happened to Marion.

### KEY POINTS

- From the creators of the hit global podcast
- Impressive audio figures across Audible and Spotify
- A story that will appeal to the *Dirty John* audience

Alison Sandy is an award-winning print and broadcast journalist who specialises in crime and Freedom of Information. Her passion is ensuring Government is held to account and criminals are brought to justice. Bryan Seymour is an investigative journalist with three decades of experience in newspapers, television and online reporting. Sally Eeles has 30 years experience as a broadcast journalist, producer and writer at all of Australia's major networks. She now works in International Development, helping to build the skills and careers of women journalists across the Indo-Pacific. After more than 40 years, Marc Wright is a veteran of the media industry whose expertise spans News and Current Affairs, children's and lifestyle television, music videos, documentaries, corporate videos and advertisements. He's won awards for his work as both a video editor and podcast producer.

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## ANNETTE KELLERMAN, AUSTRALIAN MERMAID

GRANTLEE KIEZA

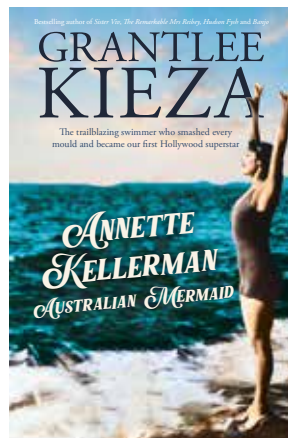
The exciting story of the trailblazing swimming champion who became Hollywood's highest paid superstar.

April 2025 | 352 pp | 234 x 153 mm

Paperback | ISBN 9780733343308

Publisher: Roberta Ivers

Imprint: ABC



Born into a daring, musical family in 1886, Annette Kellerman was a force of nature and made for the stage – her first love – and encouraged to defy social norms from a young age. But after she was diagnosed with rickets as a child she took up swimming for therapy, and soon she became an Australian champion, beating boys, breaking records, and astonishing huge crowds by diving from great heights.

By 1905, Annette was 18 and on her way to England in an attempt to swim the Channel and challenge endurance records in the Thames. Kellerman famously scandalised the public with a one-piece swimming costume that exposed her legs and arms, but her promotion of it changed fashion forever and popularised the sport for women as they were freed from cumbersome neck-to-knee outfits.

Annette thrilled audiences in London with a vaudeville act, and her underwater ballet routines, combined with her beauty and athleticism, helped her become known on both sides of the Atlantic as 'The Perfect Woman'. Hollywood embraced her and she became the first great sex symbol of silent films, with her risqué and provocative costumes – and sometimes no costume at all as the first actress to appear nude on the silver screen. Annette was also one of the highest paid entertainers of her time and her story was immortalised in a lavish, Oscar-nominated Hollywood production starring Esther Williams.

### KEY POINTS

- Kellerman overcame illness and disability to become an international swimming sensation and a Hollywood megastar – and a household name – but her legacy was liberating women with the one-piece swimming costume, promoting health and fitness and challenging stereotypes about the way women should look.

Award-winning journalist Grantlee Kieza OAM held senior editorial positions at *The Daily Telegraph*, *The Sunday Telegraph* and *The Courier-Mail* for many years and was awarded the Medal of the Order of Australia for his writing. He is a Walkley Award finalist and the author of more than twenty acclaimed books, including bestsellers *Sister Viv*, *Flinders*, *Hudson Fysh*, *The Kelly Hunters*, *Lawson*, *Banks*, *Macquarie*, *Banjo*, *Mrs Kelly*, *Monash*, *Sons of the Southern Cross* and *Bert Hinkler*.

**Rights Held: World English and translation**

## MR AND MRS GOULD

GRANTLEE KIEZA

The grand story of the famous 'Birdman' John Gould and his talented wife Elizabeth, who revealed the astonishing world of Australian birds and wildlife in one of the most important naturalist expeditions in history – from the bestselling author of *Sister Viv*, *Flinders*, *Banks*, *Mrs Kelly* and *The Remarkable Mrs Reibey*.

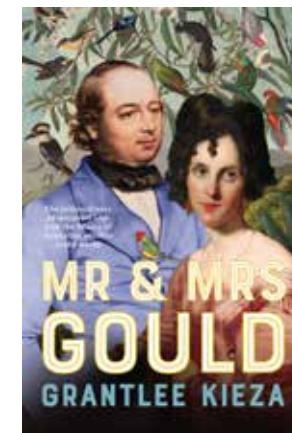
### Manuscript available

496pp | 234 x 153 mm

Hardback | ISBN 9780733343254

Publisher: Roberta Ivers

Imprint: ABC



John and Elizabeth Gould sailed into Australia on a cold spring day in 1838 prepared for the most astonishing adventure of their lives. They had crossed three oceans from their London home to find the treasures of Australia's birdlife and showcase them to the outside world.

Elizabeth had fallen pregnant for the seventh time at just 34, and there would be little rest for her in illustrating her husband's exquisite books that had made him England's celebrated 'Bird Man', and a force of nature in both science and publishing. Elizabeth had always worked in his shadow, but perhaps with his new book *The Birds of Australia* she would finally receive the deserved acclaim for her work.

Gould had studied birds from the Galapagos Islands and helped Charles Darwin expound his controversial theory of evolution by natural selection. In Australia, with the help of Aboriginal guides, he would gaze upon a vast array of Australian wildlife which would generate huge praise and profits.

*The Birds of Australia* would become a landmark publication and cement the reputation of the husband and wife team forever, but tragically it was one that Elizabeth would never see. This rollicking story of the astute Gould and his brilliant wife brings Elizabeth and her extraordinary talent to life – the woman behind the man and his fame – as well as the incredible array of Australian birds and wildlife that astonished the world.

Award-winning journalist Grantlee Kieza OAM held senior editorial positions at *The Daily Telegraph*, *The Sunday Telegraph* and *The Courier-Mail* for many years and was awarded the Medal of the Order of Australia for his writing. He is a Walkley Award finalist and the author of more than twenty acclaimed books, including bestsellers *Sister Viv*, *Flinders*, *Hudson Fysh*, *The Kelly Hunters*, *Lawson*, *Banks*, *Macquarie*, *Banjo*, *Mrs Kelly*, *Monash*, *Sons of the Southern Cross* and *Bert Hinkler*.

**Rights Held: World English and translation**

## SISTER VIV

GRANTLEE KIEZA

The astonishing story of a fearless Australian nurse who survived a World War II massacre and spent the rest of her life saving others.

April 2024 | 352pp | 234 x 153mm  
Paperback | ISBN: 9780733343292  
Publisher: Roberta Ivers  
Imprint: ABC



Vivian Bullwinkel was twenty-seven when a Japanese execution squad marched her and 22 other army nurses into shallow waters on a remote beach near Sumatra.

Some of the women next to her in the doomed line began reciting the Lord's Prayer or calling out the names of people they loved for the final time. Then the machine gun roared out, and amid the cries of her colleagues, Vivian felt a bullet slam into her back and tear through her grey nurses uniform. She fell face forward into salty water that was already becoming red from the blood of her dear friends.

As Vivian waited to die she could hear Japanese soldiers bayoneting some of her friends who still showed signs of life.

Vivian lay perfectly still in the water and to her overwhelming relief soon heard the soldiers marching away from the beach.

Somehow, badly wounded as she was, Vivian was the lone survivor of the massacre.

With her own life spared, she spent the rest of her long life saving others.

Vivian eventually became an inmate at a Japanese prisoner of war camp and spent three years helping other prisoners get through their living hell.

When peace was eventually restored she became one of the most important figures in Australian nursing and was a key driver of Operation Babylift, the mass rescue of young orphans during the Vietnam War.

In 2023, the late Lieutenant Colonel Vivian Bullwinkel became the first woman to be honoured with a statue at the Australian War Memorial in Canberra, a statue that pays tribute to the extraordinary bravery, courage and love for humanity of an Australian country girl who had devoted her long life to helping other people.

Award-winning journalist Grantlee Kieza OAM held senior editorial positions at *The Daily Telegraph*, *The Sunday Telegraph* and *The Courier-Mail* for many years and was awarded the Medal of the Order of Australia for his writing. He is a Walkley Award finalist and the author of more than twenty acclaimed books, including bestsellers *Hudson Fysh*, *The Kelly Hunters*, *Lawson, Banks, Macquarie*, *Banjo*, *Mrs Kelly*, *Monash*, *Sons of the Southern Cross* and *Bert Hinkler*.

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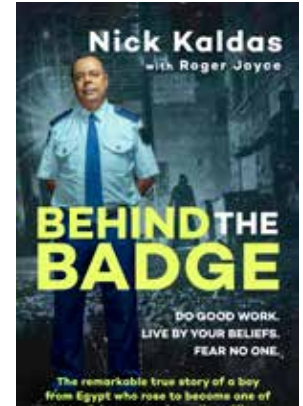
## BEHIND THE BADGE

NICK KALDAS

The remarkable and compelling true story of a boy from Egypt who became one of Australia's most senior police, for readers of *The Good Cop* and *I Catch Killers*.

**Manuscript available January 2025**

March 2025 | 320pp | 234 x 153 mm  
Paperback | ISBN 9780733342127  
Publisher: Sophie Ambrose  
Imprint: ABC



Do good work. Live by your beliefs. Fear no one.

Nick Kaldas is a cop's cop. From Cairo to Marrickville, from investigating war criminals to taking down global drug operations, Kaldas has seen the worst humanity can offer. But he's also seen the human qualities that can lead to greatness.

This the compelling true story of an immigrant boy from Egypt who rose from beat cop to be one of the most senior police in Australia. During his time in the NSW police force, he was one of Australia's first Arab undercover cops, headed up both the Homicide and Gang Squad units, reformed the Counter Terrorism team and then became the Deputy Police Commissioner.

But he has also faced down some of the toughest, most brutal criminal organisations in the world. In the Middle East, he was hand-picked by the United Nations to investigate the assassination of Lebanese prime minister Rafic Hariri; investigate the illegal use of chemical weapons in Syria; and was a director of UNRWA, the UN agency tasked with assisting Palestinian refugees.

Whether he is negotiating a hostage situation or gaining the trust of the Syrian secret police, Kaldas has learned a thing or two about resilience, courage and fortitude. In this memoir, Kaldas describes the most challenging cases that have shaped him; shares his key principles of what makes a great leader; and reveals what it takes to stand up for what's right in the face of insurmountable opposition.

Nick Kaldas was born in Egypt in 1958. In 1969 his family fled to Australia. In 1981 After graduating from the NSW Police Force's academy, he worked for more than ten years as a hostage negotiator. Later, as head of the New South Wales homicide squad, Kaldas was responsible for a number of high-profile murder investigations, including the murder of John Newman and the investigation into the murders committed by Sef Gonzales Then, in 2004 Kaldas spent eight months in Iraq where he trained the local police. He was seconded to the Special Tribunal for Lebanon investigating the 2005 assassination of Rafic Hariri. On 4 March 2016 Kaldas announced his decision to leave the Police Force. Most recently he has been Commissioner and Chair of the Royal Commission into Veteran Suicide.

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## MATTERS OF THE HEART

JACINTA NAMPIJINPA PRICE

The story of a courageous Indigenous woman who beat disadvantage and violence to become one of the most influential political voices in Australia.

**Manuscript available November 2024**

February 2025 | 320pp | 234 x 153 mm

Paperback | ISBN 9781460766767

Publisher: Mary Rennie

Imprint: HarperCollins Non-fiction



Jacinta Nampijinpa Price was nine months pregnant and due to give birth the night she attended her high school formal. With her baby tucked in her arms, she completed year 12 from her hospital bed.

Early in their relationship, she took her future husband, Colin, to the Alice Springs morgue to identify the body of a family member who'd been murdered.

Nothing about the life of this passionate and steely Warlpiri woman could ever be described as ordinary.

In this remarkable memoir, Jacinta Nampijinpa Price candidly recalls her journey from the remote outback communities of Yuendumu and Alice Springs in the Northern Territory – a young girl with big dreams and the red dust of her ancestors under her fingernails – to the corridors of Canberra and beyond.

Honest, raw, and at times heartbreaking, *Matters of the Heart* is a deeply personal reflection of how a young Indigenous woman, growing up surrounded by violence and tragedy, beat the odds to become one of the most powerful political voices of our time.

Jacinta Nampijinpa Price is the Coalition's Shadow Minister for Indigenous Australians and notable for her campaigning for the No vote at the recent Voice referendum. She has worked in the NT for almost two decades to improve the lives of Indigenous Australians, especially in relation to domestic violence, and has never been afraid to take controversial stances that she believes in.

Sue Smethurst is an award-winning author and journalist who has spent more than 20 years working in the media across television, radio and magazines. She was a senior writer with the Australian Women's Weekly, and has written eight books, including *Behind Closed Doors*, *Blood on the Rosary* and *A Diamond in the Dust*. She has just finished working with domestic violence campaigner Rosie Batty on her book *Hope*.

**Rights Held: World English and translation**

## OUTBACK ASTRONOMER

TREVOR BARRY

An inspiring and quirky memoir from the outback miner turned award-winning astronomer.

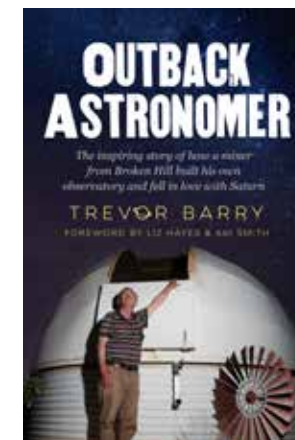
**Manuscript available November 2024**

January 2025 | 352pp | 234 x 153 mm

Paperback | ISBN 9781460765449

Publisher: Helen Littleton

Imprint: HarperCollins Non-fiction



Born and raised in the iconic mining town, Trevor spent his life deep in the earth, surrounded by the vast lead-zinc-silver ore deposits that had formed more than 1600 million years ago – but his heart was in exploring a very different universe and a famed planet formed 4.5 billion years ago – Saturn.

It was a chance encounter, that he almost missed, which propelled Trevor into another world. So, when the electrical machinist and fitter retired after 34 years, he embarked on a remarkable project building his own telescope and observatory in his backyard to explore the universe.

Despite leaving school after Year 10, he enrolled in university at the age of 52 to do an online astronomy degree and topped the class. Over the next decade, Trevor's knowledge and expertise grew as did his observatory, forged from two-parts old rainwater tanks, one part second-hand washing machine motor and an array of everyday materials. And not to mention some intense negotiation with his wife 'the gorgeous and adorable' whose prized garden took a battering.

As Trevor's knowledge and expertise grew, so did his love affair with Saturn, the ringed jewel of the solar system and it wasn't long before he was taking extraordinary planetary images and collecting incredible data.

Trevor Barry has called Broken Hill home his whole life – working in the local mines for over 34 years, marrying his high school sweetheart, and building a good life there. But 20 years ago he experienced a different kind of love at first sight – not with his wife Cheryl, but with a planet: Saturn. After more than three decades working in the mines Barry made the decision to follow the stars full time and at 51 years of age he enrolled at university to study astronomy. He now works with NASA and is leading astronomical authority on Saturn.

**Rights Held: World English and translation**



## ADVENTURES OF A COUNTRY VET

RORY DEAN

Funny and heartwarming stories from a country vet.

### Manuscript available

November 2024 | 336pp | 234 x 153 mm  
Paperback | ISBN 9781775541806  
Publisher: Holly Hunter  
Imprint: HarperCollins New Zealand



In the rolling green hills of Kaipara, Scottish vet Rory Dean and his two fox terriers, Scrappy and Alfie, are on call day and night for whichever animal emergency awaits.

In *Adventures of a Country Vet*, Rory shares stories of the livestock and pets he's cared for as a rural vet in New Zealand and southwest England. From calving in a blizzard to a dog wounded in a pig-hunt, a horse castration gone wrong and warming a baby alpaca in the footwell of his ute, life as a vet is all-go.

It isn't all rosy: Rory's sworn at, called every name under the sun, even threatened to be shot; and, some days, bad news can make the toughest Kiwi bloke cry. Working with farmers who are at the mercy of extreme weather, Rory knows when to stop and listen over a strong cuppa. These are entertaining, heartwarming tales of animals in need and a picture of the communities who care for them.

### KEY POINTS

- Rich with human-animal bonding stories, as well as the many hard case characters Rory meets in rural life
- A modern-day James Herriot
- For the wide audience either intrigued by bucolic country life from afar, or living this way themselves

Rory Dean graduated from Edinburgh Vet School in 2015 and immediately set off for New Zealand to work on a 2200-cow operation in mid-Canterbury. After six months of farm work, Rory practised as a vet in Somerset, England, before returning to New Zealand and making this beautiful country his home. He lives in Kaipara, Northland, with his two fox terriers, Scrappy and Alfie.

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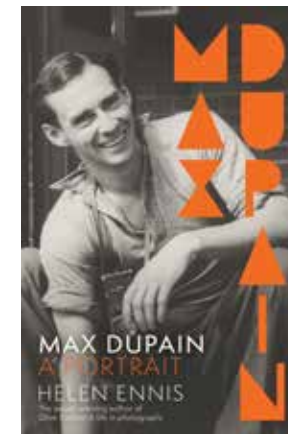
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## MAX DUPAIN: A PORTRAIT

HELEN ENNIS

From multi-award-winning writer Helen Ennis comes the first ever biography of the photographer Max Dupain.

October 2024 | 528pp | 234 x 153mm  
Hardback | ISBN 9781460764800  
Publisher: Catherine Milne  
Imprint: 4th Estate



Max Dupain (1911-1992) was a major cultural figure in Australia who was at the forefront of the visual arts in a career spanning more than fifty years. During this time he produced a number of images now regarded as iconic (The Sunbaker, Meat Queue, Form at Bondi, At Newport). He championed modern photography and a distinctive Australian approach.

However, to date Dupain has been seen mostly in one-dimensional, limited and limiting terms – as exceptional, as super masculine, as an Australian hero. But this landmark biography approaches him as a complex and contradictory figure who, despite the apparent certitude of his photographic style, was filled with self-doubt and anxiety. Dupain was a Romantic and a rationalist and struggled with the intensity of his emotions and reactions. He wanted simplicity in his art and life but found it difficult to attain. He never wanted to be ordinary.

Examining the sources of his creativity – literature, art, music – alongside his approach to masculinity, love, the body, war, and nature, *Max Dupain: A Portrait* reveals a driven artist, one whose relationship to his work has been described as 'ferocious' and 'painful to watch'. Photographer David Moore, a long-term friend, said he 'needed to photograph like he needed to breathe. It was part of him. It gave his drive and force in life.'

### KEY POINTS

- Max Dupain was the most influential Australian photographer of the 20th century and creator of many iconic images that have passed into the country's national imagination.

Helen Ennis was Curator of Photography at the National Gallery of Australia (1985–92), before becoming Director of the Centre for Art History and Art Theory and Sir William Dobell Chair of Art History at ANU School of Art & Design (2014–18); she is currently Emeritus Professor. She has curated numerous exhibitions for the National Gallery of Australia, National Portrait Gallery, National Library of Australia and other cultural institutions. Her many books include *Photography and Australia* (Reaktion) and *Reveries: Photography and mortality* (National Portrait Gallery). Her biography *Margaret Michaelis: Love, loss and photography* (National Gallery of Australia), won the Victorian Premier's Literary Award for Non-Fiction in 2006. She was awarded the J. Dudley Johnson Medal by the Royal Photographic Society, London, in 2021.

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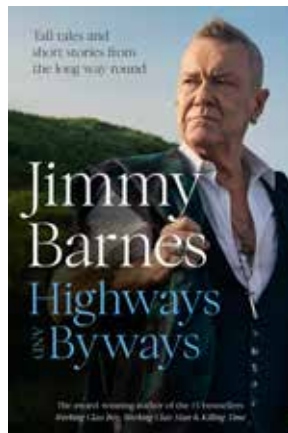
## HIGHWAYS & BYWAYS

JIMMY BARNES

The new book from Jimmy Barnes, the award-winning author of the number-one bestsellers *Working Class Boy*, *Working Class Man* and *Killing Time*.

### Manuscript available

October 2024 | 352pp | 234 x 153 mm  
Hardback | ISBN 9781460766729  
Publisher: Helen Littleton  
Imprint: HarperCollins Non-fiction



From larger-than-life adventures to vivid and poignant tales of the imagination, *Highways & Byways* is a collection of thirty stories taking readers on an enthralling tour (complete with the odd detour) through the raucous, well-lived life of one of this country's most successful and beloved artists.

Told with Jimmy's signature verve and flair, and richly coloured by his distinctive voice and wit, *Highways & Byways* sees him sharing a 1970s Texas stage with a dream line-up of US musicians; flirting with disaster in a Hawaiian high-rise; discovering a life-changing mix tape; unearthing shattering family secrets in Glasgow; encountering charismatic and not-so-endearing superstars, ghosts of the recent and distant past, superfan traffic cops and shady salesmen; and confronting his own mortality - while pondering the more amusing effects of hospital medication.

Charming, personal and poignant, *Highways & Byways* is a collection that celebrates Jimmy's Scottish heritage, family, friends, music and the adventure of a grand life.

### KEY POINTS

- Jimmy Barnes is a national treasure. He is Australia's Bruce Springsteen with an unrivaled record of #1 albums
- Sales in ANZ of more than 300,000 copies of his books

Jimmy Barnes is a Scottish-born rock singer-songwriter who grew up in Adelaide. His career, both as a solo performer and as the lead vocalist of the legendary band Cold Chisel, has made him one of the most successful and distinctive artists in Australian music history. A prolific songwriter and performer, Jimmy has been a storyteller for more than forty years, sharing his life and passions with Australians of all ages at over ten thousand gigs throughout his adopted homeland. In the process, he has amassed more number one albums in Australia than The Beatles: five with Cold Chisel and fifteen as a solo artist, including the iconic *For the Working Class Man* as well as *My Criminal Record*, *Soul Deep* and *Blue Christmas*. Across his career Jimmy has sold over 12 million albums and he has been inducted into the ARIA Hall of Fame twice. Jimmy's childhood memoir, *Working Class Boy*, became a number one bestseller and won the Australian Book Industry Award (ABIA) for Biography of the Year in 2017. His sequel, *Working Class Man*, won him a second ABIA for Biography of the Year in 2018.

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## DROPPING THE MASK

NONI HAZLEHURST

One of the most iconic Australians – one who has graced our screen and theatres for over forty years – Noni Hazlehurst is finally telling her story.

### Manuscript available

October 2024 | 320pp | 210 x 153 mm  
Hardback | ISBN 9781460759042  
Publisher: Catherine Milne  
Imprint: HarperCollins Non-fiction



Noni Hazlehurst is an icon. A household name, our best-loved actor, she's graced our screens and theatres with her presence for over forty years – and won our hearts and our respect in the process. From hosting *Play School* for more than two decades to acting in films such as *Ladies in Black*, *June Again*, *Monkey Grip*, *Candy* and *Little Fish*; serving as host on *Better Homes and Gardens*, a starring role in fan favourite *A Place to Call Home*; most recently hosting the SBS miniseries *Every Family Has a Secret*; all that of course in addition to her theatre work.

In some ways, she is an ordinary woman – a single mother to two boys, she knows about sacrifice, stretching thin and juggling. Yet she is clearly also an extraordinary woman – only the second woman to be inducted into the Logies Hall of Fame in 32 years.

She is ordinary, she is extraordinary. She is all class.

And like Noni herself, this is no ordinary memoir. A natural-born storyteller, Noni Hazlehurst is funny, fierce, truthful. She's thoughtful and clear-eyed about the world. This memoir is full, rich, funny, lively, opinionated – and a testament to the power of storytelling.

### KEY POINTS

- Noni is one of Australia's best-loved and most well-known actors
- Her career spans television, film and theatre for almost fifty years

Noni Hazlehurst is one of Australia's best known, and most well-loved actors. In a career spanning decades and including shows *Play School*, *Better Homes and Gardens* and *A Place to Call Home*, Noni is a household name.

**Rights Held: World English and translation**

## BLOODY MINDED

SUSIE FERGUSON

A powerful memoir on womanhood by radio presenter Susie Ferguson.

Manuscript available August 2024

October 2024 | 320pp | 234 x 153 mm

Paperback | ISBN 9781775542407

Publisher: Holly Hunter

Imprint: HarperCollins New Zealand



Early in her radio career Susie Ferguson became a war correspondent. The only woman among hundreds of soldiers, in camo and a flak jacket she was one of the boys. None of them knew she was taking 15 painkillers a day, reliant on opioids to stem the burning and stabbing pain in her uterus.

Even bloody-minded grit couldn't have prepared Susie for womanhood. More than her body's betrayal, it's the vicious bullying only girls can do. It's waiting years for surgery because your pain doesn't matter. It's the threat of violence in countries where a woman is either property or the spoils of war. It's going overnight from a high-powered career to a stay-at-home mum. It's the doctor who says you're wasting his time. But it is also friendship, love, having the grit to carry on – and to do it smiling.

### KEY POINTS

- A breathtaking memoir sharing her story of endometriosis, miscarriage, childbirth, and menopause
- Susie shines a light on a health system that isn't made for women
- Exceptional women's non-fiction

Susie Ferguson was born in Scotland and is an award-winning journalist and broadcaster in New Zealand. After graduating from The Royal Central School of Speech & Drama and the University of the Arts London, she became a war correspondent, reporting and presenting from around the world - most notably the conflicts in Iraq and Afghanistan. She emigrated to New Zealand in 2009, and for eight years was co-host of Radio NZ's top-rating show, Morning Report. Susie now hosts RNZ's *Saturday Morning*, is an ambassador for Endometriosis NZ, and lives in Wellington with her family.

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## A PERIODIC TALE: MY SCIENCEY MEMOIR

DR. KARL KRUSZELNICKI

How did a shy Polish immigrant kid – Karl Sven Woytek Sas Konkovitch Matthew Kruszelnicki – evolve into the fabulously eccentric Dr Karl?.

September 2024 | 448pp | 234 x 153 mm

Hardback | ISBN 9780733340345

Publisher: Sophie Ambrose

Imprint: ABC



The only child of Holocaust survivors who fled to Australia in 1950, Karl has always forged his own destiny in an idiosyncratic way. Before he became one of the world's favourite scientific storytellers, he ambled through a convoluted cacophony of a career.

In the 1960s, he got his start as a physicist at the Port Kembla Steelworks and promptly joined the Steel Industries Auto Club, racing modified rally cars on Wollongong's deserted back roads. In the 1970s, he entered his self-described 'drug-crazed hippie years', making a living as a long-haired, dope-smoking taxi driver. After he applied to be a NASA astronaut in the 1980s and 'failed', he ended up live broadcasting the first space shuttle launch on Triple J instead. Unexpectedly, that blasted off his media career, and from there it was a stratospheric rise from radio to TV, books, newspapers, speaking, podcasts and the internet.

Karl's story teaches us that you don't have to know all the answers, as long as you ask the right questions. He has wandered down more than a dozen career paths, from being a TV weatherman (really) to a professional four-wheel drive tester in the outback (really) to being a roadie for Bo Diddley (really). All of these seemingly random experiences have helped create the Karl we know today.

In this long-awaited memoir, you will learn that it's okay to not take a linear path through life, and that by following our curiosities and our passions, we can bend the universe to our liking.

Dr Karl Kruszelnicki AM just loves science to pieces, and has been spreading the word in print, on TV and radio and online for more than thirty years. The author of forty-eight books, Dr Karl is a lifetime student with degrees in physics and mathematics, biomedical engineering, medicine and surgery. He has worked as a physicist, labourer, roadie for bands, car mechanic, filmmaker, biomedical engineer, taxi driver, TV weatherman, and medical doctor at the Children's Hospital in Sydney. Since 1995, Dr Karl has been the Julius Sumner Miller Fellow at the University of Sydney. In 2019 he was awarded the UNESCO Kalinga Prize for the Popularisation of Science, previous recipients of which include Margaret Mead, David Attenborough, Bertrand Russell and David Suzuki.

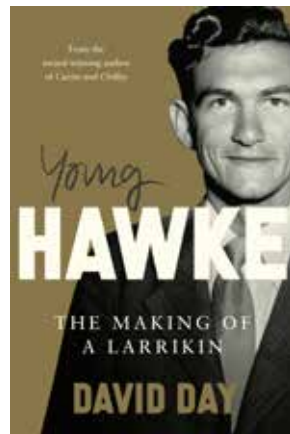
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## YOUNG HAWKE: THE MAKING OF A LARRIKIN

DAVID DAY

**From Rhodes Scholar to union leader to political powerhouse: how Bobbie became Bob, the iconic PM. The new biography from award-winning historian David Day sheds fresh light on the formative years of Australia's most charismatic leader, who became a political legend.**

August 2024 | 432pp | 234 x 153 mm  
Hardback | ISBN 9781460765692  
Publisher: Helen Littleton  
Imprint: HarperCollins Non-fiction



David Day's biography of the young Bob Hawke takes readers on a journey, from his humble beginnings as the often-neglected son of religious zealots on the South Australian frontier to his wild ways at a succession of universities and his eventual rise as the country's most powerful union leader. Day provides a new perspective on a larrikin who was known for his overweening self-confidence and charm. A skilled negotiator with a drive to bring Australians together, he would go on to become our most popular and accomplished prime minister.

Drawing on a decade of extensive research and interviews with those who knew Hawke best, this ground-breaking biography by an acclaimed writer reveals how Hawke's difficult childhood shaped him into someone who was also known for his uncontrollable bouts of anger and notorious for his alcoholism, obsessive womanising and close links with some of Australia's more shadowy characters.

This gripping biography is a must-read for anyone interested in the first fifty years of Bob Hawke, our last truly colourful political leader.

David Day has written more than twenty books to great acclaim, both here and overseas. Apart from eight political biographies, including prize-winning biographies of John Curtin and Ben Chifley, he has written several books about the Second World War and others on Antarctica. He has won or been shortlisted for several literary prizes, including the South Australian Festival Prize for Literature, the National Biography Award, the NSW Premier's Literary Prize, the NSW Premier's History Award, the Centre for Australian Cultural Studies National Awards, the Queensland Premier's Literary Award and the Fellowship of Australian Writers Book of the Year. A graduate of Melbourne and Cambridge universities, and a fellow of the Royal Historical Society and the Academy of Social Sciences in Australia, he has been a research fellow at Clare College in Cambridge, a visiting fellow at Churchill College in Cambridge, a professor of history at University College Dublin, a visiting professor at the University of Tokyo, and a visiting fellow at the University of Aberdeen. He has served as the official historian of the Australian Customs Service and the Bureau of Meteorology, and been an Australian Research Council senior research fellow at La Trobe University in Melbourne, where he is currently based.

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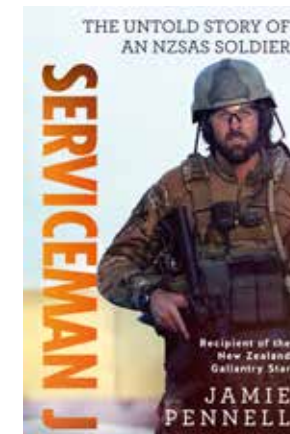
## SERVICEMAN J: THE UNTOLD STORY OF AN SAS SOLDIER

JAMIE PENNELL

**A thrilling account of bravery and the cost of war from an elite soldier and SAS commander in Afghanistan.**

August 2024 | 272pp | 234 x 153 mm  
Paperback | ISBN 9781775542384  
Publisher: Holly Hunter

Imprint: HarperCollins New Zealand



In 2011, following the Taliban siege on Kabul's Intercontinental Hotel, an SAS soldier identified only as Serviceman J was awarded New Zealand's second highest military honour by showing outstanding gallantry in the face of danger.

Having survived the famously tough SAS selection course and excelled during its brutal training, Jamie was sent on four deployments to Afghanistan and played a critical role in Operation Enduring Freedom. From patrols across desert territories run by warlords to hostile fire and near-death combat, *Serviceman J* is a heart-stopping account of life inside one of the world's most elite military forces.

### KEY POINTS

- #1 bestseller in New Zealand
- Shines a light on the emotional and psychological challenges that accompany the life of a special forces soldier
- An exposé on the realities of modern war

### PRAISE

'Frighteningly, devastatingly real.' *The Post*

Jamie Pennell has had an esteemed twenty-year career as a soldier and leader inside the New Zealand SAS. He was sent on multiple combat operations in Afghanistan to assist other nations and the Afghan special forces in the war on terror. After leaving the Defence Force, Jamie worked with high performance athletes where he helped them achieve their sporting goals. Jamie now works as the Head of Mangatāwhiri Campus, Dilworth School, delivering their Learning in the Outdoors Programme, Te Haerenga (The Journey), training young men in skills for life.

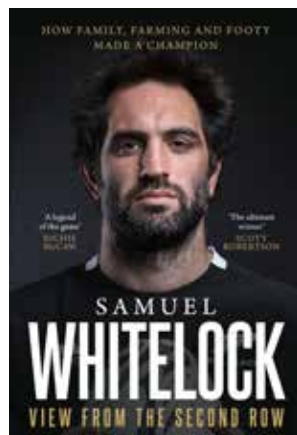
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## VIEW FROM THE SECOND ROW

SAMUEL WHITELOCK

The most capped All Black in history speaks for the record about his storied career, spanning four World Cups, nine Super Rugby finals and 153 appearances in the black jersey.

August 2024 | 352pp | 234 x 153 mm  
Hardback | ISBN 9781775542506  
Publisher: Alex Hedley  
Imprint: HarperCollins New Zealand



After making his debut for New Zealand in 2010 at the age of 21, Samuel Whitelock was selected for the 2011 Rugby World Cup campaign. He played in all seven matches and emerged victorious with the nation's first trophy since 1987. Four years later he played in all seven matches of the 2015 tournament, becoming one of an elite group of players to win back-to-back World Cups.

Whitelock was instrumental in the most successful period of All Blacks rugby in the modern era, and in his retirement year he topped off his domestic career with a performance for the ages, and a record run of championships for the Crusaders.

In this autobiography, Whitelock speaks in his own words about physical and mental toughness, leadership and coaching, friends and foes on the footy field, tradition, darkening the jersey and how family and farming provided the bedrock for global success.

*View from the Second Row* is an inspiring story and a journey like no other, and the epitome of what makes New Zealand rugby special.

### PRAISE

'A modern-day Colin Meads' Steve Hansen  
'The ultimate winner' Scott Robertson  
'A legend of the game' Richie McCaw

Samuel Whitelock stands alone in the record books. He was the first All Black to reach 150 caps, and finished on 153 – the second highest number of international appearances of any player. He was captain on 18 occasions. Whitelock has played more Rugby World Cup matches than any other player – 26 – and has appeared in three finals.

He has won 11 Tri-Nations or Rugby Championships, along with a Grand Slam. He has never been on the losing side in a Bledisloe Cup series.

Whitelock has appeared in 181 Super Rugby games, the fourth highest of any player, and has seven Super Rugby titles with the Crusaders – the most successful team in the competition's history.

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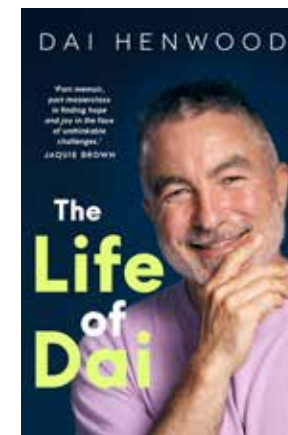
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## THE LIFE OF DAI

DAI HENWOOD

The #1 bestselling book about living with cancer and how to find joy where most of us forget to look.

June 2024 | 272pp | 234 x 153mm  
Paperback | ISBN 9781775542551  
Publisher: Alex Hedley  
Imprint: HarperCollins New Zealand



Dai Henwood wanted to be a comedian even before he knew what a comedian was. He always knew there was something special in being able to make people laugh – even when the world goes dark.

In January 2023 Dai shared publicly that three years earlier he had been diagnosed with stage 4 bowel cancer. Perhaps the ultimate teacher for what really matters, his incurable cancer has shown him a new way of living that embraces small moments of perfection and cherishes things we often overlook.

As well as showing us how laughter can be a wonderful medicine – and there are many laughs in his book – he teaches us that often the gifts we've been searching for are right in front of us, if only we could see them.

### PRAISE

'Part memoir and part masterclass in finding hope and joy in the face of unthinkable challenges. This isn't a book about cancer, it's a book about living.' Jaquie Brown

### KEY POINTS

- #1 bestseller in New Zealand
- A deeply moving and laugh-out-loud memoir
- A compelling book on mortality in the vein of *When Breath Becomes Air*

Dai Henwood is a celebrated New Zealand comedian and television presenter. Henwood studied theatre and film at university in Wellington, graduating with a BA in eastern religions, before winning 'Best New Face' on TV2's Pulp Comedy in 1999. He has been performing comedy for twenty-five years, and has hosted numerous television shows, including *Family Feud*, *Dancing with the Stars*, and *LEGO Masters NZ*.

Henwood has won every major comedy award in New Zealand, including the Billy T Award, Fred Award, and NZ Comedy Guild awards for Best Male Comedian, Best MC and Best TV Achievement. He lives in Auckland, New Zealand.

**Rights Held: World English and translation**



## ON CALL: STORIES FROM MY LIFE AS A SURGEON, A DAUGHTER AND A MOTHER

INEKE MEREDITH

Stories of life, death and bravery by a general surgeon.

April 2024 | 304pp | 234 x 153mm  
Paperback | ISBN: 9781775542377  
Publisher: Holly Hunter  
Imprint: HarperCollins New Zealand



It's all in a mad day's work: the good, the bad and the crazy. From a man who swallowed fishhooks to a patients playing pranks, emergency operations in the wee hours, constantly being mistaken for a nurse, and holding hands through silent goodbyes, this is a book about the strange, messy, intense world of surgery.

When Ineke's parents in Samoa fall ill, she is torn between her roles as a surgeon, a daughter, and a single working mother. Are the sacrifices of a life in scrubs worth it?

Laugh-out-loud and sobering in equal turns, *On Call* is a memoir from inside the operating room and everything it takes to survive.

### PRAISE:

'Ruthlessly honest and viscerally beautiful. The book I wish I had read as a medical student.'  
Emma Espiner, author of *There's a Cure for This*

Ineke Meredith was born in New Zealand to parents of mixed-Samoan heritage. She spent part of her childhood in Samoa but moved to New Zealand to study medicine. She is a general surgeon with a subspecialty interest in breast cancer and breast reconstruction who has published research articles in international peer-reviewed medical journals on breast cancer and reconstruction, cancer rates among Pacific peoples in New Zealand, and has participated in international collaboratives on cancer rates in diaspora. She is the founder and director of Fur Love, a canine skincare company, and lives and works between New Zealand and Paris.

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## HOPE

ROSIE BATTY

After tragedy, how do we find hope? A memoir about what it takes to get through the very worst of times from Rosie Batty – a singular woman who has experienced tragedy, who had lost all hope, yet now is intent on finding it again.

April 2024 | 288pp | 234 x 153mm  
Paperback | ISBN: 9781460760291  
Publisher: Catherine Milne  
Imprint: HarperCollins Non-fiction



After tragedy, how do we find hope? A memoir about what it takes to get through the very worst of times from Rosie Batty – a singular woman who has experienced tragedy, who had lost all hope, yet now is intent on finding it again.

On a warm summer's evening in February 2014, eleven-year-old Luke Batty was killed by his father at cricket practice. It was a horrific act of family violence that shocked Australia. The next morning, his mother Rosie bravely stood before the media. Her powerful and gut-wrenching words about family violence galvanised the nation and catapulted her into the spotlight. From that day on, Rosie Batty campaigned tirelessly to protect women and children, winning hearts and minds with her courage and compassion, singlehandedly changing the conversation around domestic violence in this country. Rosie's remarkable efforts were recognised when she became the 2015 Australian of the Year and a year later she was named one of the World's Greatest Leaders by *Fortune* magazine. However, behind Rosie's steely public resolve and seemingly unbreakable spirit, she was a mum grieving the loss of her adored son.

What happens when you become an accidental hero? What happens the day after the worst day of your life? What happens when you are forced to confront the emptiness and silence of a house that once buzzed with the energy of a teenage son?

You go to dark places from which you're not sure you'll ever recover.

Rosie Batty is a leader in the crusade against domestic violence, especially against women and children. This was sparked by a horrific loss: in an incident that shocked Australia, Rosie Batty's 11-year-old son was killed by his father at cricket training, who was then himself shot by police. Rosie has since turned her personal tragedy into a fight to help others. Her relentless work in this area resulted in Rosie being named the 2015 Australian of the year and awarded the Pride of Australia National Courage Medal. She was named as a founding member of the Council of Australian Governments advisory panel on preventing violence against women, and was the Chair for a Victim Survivors' Advisory Council for the Victorian Government as a response to the country's first Royal commission into Family Violence. *Fortune Magazine* named Rosie one of its top 50 world's greatest leaders and Rosie was voted the most influential person in the Not for Profit sector on Pro Bono Australia's Impact 25 list and has been inducted into the Victorian Honour Roll of Women. In 2019, Rosie was appointed as an officer in the Order of Australia, recognised for her distinguished services to the community. Her memoir, *A Mother's Story* (2015), was a national bestseller.

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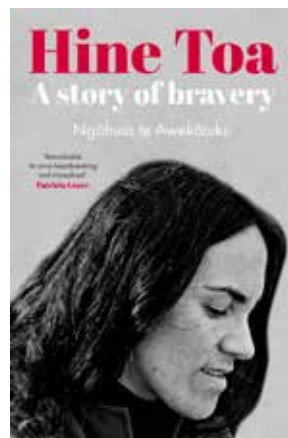
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## HINE TOA

NGĀHUIA TE AWEKŌTUKU

An incredible memoir by a trailblazing voice in women's, queer and Māori liberation movements

April 2024 | 336pp | 234 x 153mm  
Paperback | ISBN 9781775542322  
Publisher: Holly Hunter  
Imprint: HarperCollins New Zealand



In the 1950s, a young Ngāhuia is fostered by a family who believe in hard work and community. Although close to her kuia, she craves more: she wants higher education and refined living. But whānau dismiss her dreams. To them, she is just a show-off, always getting into trouble, talking back and running away.

In this fiery memoir about identity and belonging, Ngāhuia te Awekōtuku describes what was possible for a restless working-class girl from the pā. After moving to Auckland for university, Ngāhuia advocates resistance as a founding member of Ngā Tamatoa and the Women's and Gay Liberation movements, becoming a critical voice in protests from Waitangi to the streets of Wellington.

### PRAISE

'Remarkable. At once heartbreaking and triumphant' Patricia Grace

'Extraordinary, vivid, riveting. I learned, I laughed and I wept over this book' Fiona Kidman

'Beautifully written and fiercely honest' Deborah Challinor

'Brilliant. This timely coming-of-age memoir by an iconic activist will rouse the rebel in us all. I loved it' Tina Makereti

Ngāhuia te Awekōtuku (Te Arawa, Tūhoe, Ngāpuhi, Waikato) is the first female Māori Emeritus Professor from a university, with degrees from the University of Auckland and University of Waikato. An Emeritus Professor, she has worked as a curator, lecturer, critic, researcher and governor in the heritage and university sectors. She is a Member of the New Zealand Order of Merit, a Companion of the Royal Society of New Zealand, and a Fellow of the Auckland War Memorial Museum. She has returned to the pā, and serves on the Paepae Tapu o Ngāti Whakaue. She loves cats and chocolate.

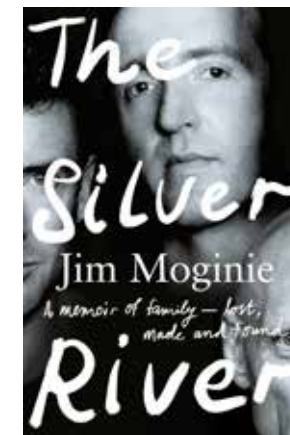
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## SILVER RIVER

JIM MOGINIE

A moving and inspiring memoir of families lost and rediscovered, by a founding member of legendary band Midnight Oil.

March 2024 | 256pp | 234 x 153mm  
Paperback | ISBN 9781460765852  
Publisher: Helen Littleton  
Imprint: HarperCollins Non-fiction



For fifty years, songwriter, guitarist and keyboard player Jim Moginie was a driving force behind one of Australia's most iconic rock bands, Midnight Oil. As they made their way through the nascent domestic punk scene and the uncharted musical territory of the Western Desert to the concert halls of Europe and America, the band members developed a feeling of 'five against the world'. For Jim, this de facto family was a bulwark against a nagging sense that something was missing from his life: he'd long known that his biological mother had given him up for adoption as a baby. While Midnight Oil grappled with the challenges of chart success, their political activism and global tours, Jim's quest to find his birth family increasingly led him in different directions, to the quiet suburbs of Canberra and the meandering rivers and verdant hills of rural Ireland – and emotional reunions with long-lost relatives.

Threaded with vivid recollections of childhood, behind-the-scenes stories of band life and fascinating insights into the creative processes that produced some of this country's most beloved songs, *The Silver River* is at once a lyrical coming-of-age story, a heart-warming family chronicle and a must-read for anyone interested in the history of Australian music.

### PRAISE

'It's a work of unforced poetry' *The Sydney Morning Herald*

Jim Moginie was raised in Sydney's northern suburbs and attended high school in the city, where he befriended future Midnight Oil drummer Rob Hirst. Together with another friend, Andrew James, they formed the band Farm, before recruiting singer Peter Garrett and changing their name to Midnight Oil. Jim is best known as a songwriter, guitarist and keyboard player for the Oils, but his career has also spanned dozens of less well known creative adventures, from playing traditional Irish music with Shameless Seamus & the Tullamore Dews and creating soundscapes for eight guitars under the banner of Jim Moginie's Electric Guitar Orchestra, to playing with punk-edged cerebral rock band the Family Dog and surf instrumentalists The Break. Jim has also collaborated with prominent artists such as Silverchair, Sarah Blasko, the Warumpi Band, the Living End, Kasey Chambers, Neil Finn and the Australian Chamber Orchestra.

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## THE GIRL WHO TOUCHED THE STARS: ONE WOMAN'S INSPIRING STORY OF ADVENTURE, RESILIENCE AND LOVE

BONNIE HANCOCK

**A gripping account of the record-breaking circumnavigation of Australia by iron woman Bonnie Hancock.**

February 2024 | 336pp | 234 x 153mm  
Paperback | ISBN: 9780733343353  
Publisher: Mary Rennie  
Imprint: ABC



**It took an ocean to learn it's not how fast you can paddle or how long, but how deep inside you can dig.**

254 days, 12,700 kilometres, sea sickness, sharks, crocodiles and ocean. Bonnie Hancock broke numerous records on her fastest ever circumnavigation by paddle around Australia but that wasn't the achievement she is most proud of. Testing the limits of her mental and physical toughness, she learnt what it means to overcome adversity and how important teamwork and perspective truly are. What looks distressing from the rocky shore or storm-tossed waves can seem inspiring when you look to the heavens.

*The Girl Who Touched the Stars* is a love story, a travelogue and an exhilarating exploration of human ambition coming face to face with the beauty and power of nature. But most of all it's a lesson in overcoming self-doubt, trusting others and finding your true self. Bonnie demonstrates vividly and honestly the resilience of the human spirit and the charge of reaching for the stars.

### PRAISE

'Bonnie's ability to endure extreme physical pain paddling for such a long time is a testament to what humans are made of – or can be if inclined to such craziness! ... Thank you, Bonnie, for the motivation' Jessica Watson, author, adventurer and sailor

A professional IronWoman by age 17, Bonnie Hancock has competed in seven Nutri-Grain IronWoman Series and represented Australia in surf lifesaving. In 2022 she completed a gruelling 12,700-kilometre journey around Australia solo in a surf ski, becoming the fastest ever paddler to circumnavigate the continent, the first Australian woman to circumnavigate the continent by paddle, and the youngest person to do so. She also achieved a new world record for the longest 24-hour paddle, covering a distance of 235 kilometres. Bonnie is currently an ambassador for Gotcha4Life and a speaker on leadership and mental health. She is an accredited practising dietitian with a passion for working alongside clients to look at holistic factors to achieve their best physical and mental health.

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## THE BOOMERS: A BIOGRAPHY

MATT LOGUE

**From heartbreak to triumph: how the Australian national basketball team went from misfits to superstars.**

July 2024 | 320pp | 234 x 153mm  
Paperback | ISBN 9781460762486  
Publisher: Mary Rennie  
Imprint: HarperCollins Non-fiction



The Boomers' Olympic triumph in Tokyo was possibly the most celebrated bronze medal in Australian sporting history. But the path to this moment is littered with heartache, setback and adversity. The long and arduous journey was recalled by Boomers' leading scorer and five-time Olympian, Andrew Gaze, on Channel 7's Olympic coverage that day, as he held back tears and paid tribute to the champions of the moment and to the pioneers of the past.

Over six decades countless basketball players and officials have invested immeasurable hours to bring basketball in this country to the point where we now have more than million registered and an Olympic-medal-winning team. Not least among these dedicated workers was Andrew Gaze's father, Lindsay.

In this book Matt Logue goes back to the beginning – to the DNA of the Boomers – to tell the story of today's success and to honour the people, such as Lindsay Gaze, who fought against the odds to make it happen. It's a story of toil, emotion and national pride; a celebration of talent and international triumph; and a salute to the pioneers.

### KEY POINTS

- Comprehensive account of Australia's national team
- Features NBA stars and conflicts
- Pays tribute to high-profile international teams and encounters

Matt Logue is an award-winning sports journalist and author who brings more than 20 years' experience to NCA NewsWire. Starting out in regional newspapers in Dubbo and Bathurst, he moved to Sydney in 2006 and spent eight years at *Rugby League Week* magazine. He has also worked at the Newcastle Knights as a senior reporter under seven-time premiership-winning coach Wayne Bennett, *Big League* magazine and the *Daily* and *Sunday Telegraphs*. Matt is passionate about all sports, but has particular loves for rugby league and basketball. Currently he is News Corp's National Basketball Reporter, writing content and producing podcasts and video/mini documentaries via Fox Sports News and Kayo across a national audience.

**Rights Held: World English and translation**

## SOUND BITES

ED LE BROCCQ

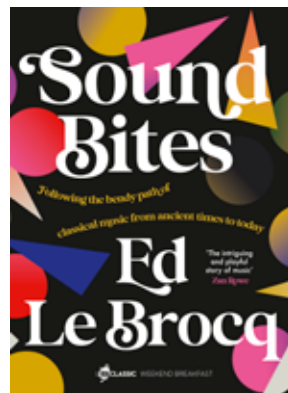
Ed Le Brocq invites you to come on a journey through a living tradition that spans a millennium – the tradition of Western classical music.

September 2023 | 224pp | 210x153mm

Paperback | ISBN 9780733343087

Publisher: Mary Rennie

Imprint: ABC



Have you ever wondered where our music comes from? How did we arrive here, a place where we can have a hundred musicians on stage playing the wildest rhythms, a singer performing the most heart-breaking of melodies, or a solitary pianist playing an instrument that weighs half a tonne? How did the melodies and harmonies we listen to today, right now, come about?

This glorious pocket guide will take you roaming along the magnificently bendy path of Western classical music, from the Ancient Greeks of two and a half thousand years ago all the way through to music composed just last week by some of Australia's most brilliant creative minds. Discover how scales developed by Pythagoras and his mates in Ancient Greece found their way, through the Romans, into the Church music of the Middle Ages, to be sung by monks with surprising haircuts. You'll find out why a tiny pianist kept a frog in his pocket and who was afraid of the number 13 (and why we should be a little afraid of his music), and which composer had two skulls in their grave and why? Hint – they were a viola player ...

This is a canter through the development of one of humankind's greatest achievements that will leave you delighted, exhilarated and wanting more.

### PRAISE

'A fun and an educational entree to classical music' *Sydney Morning Herald/Age*

Ed Le Brocq is a writer, musician and broadcaster. He was born on the White Cliffs of Dover and began playing music when he was six years old. He studied music in Manchester, Berlin and London, played professionally in the UK and Hong Kong, and moved to Australia in 2003. Ed is the presenter of ABC Classic's *Weekend Breakfast*. He is also the author (under the name Emma Ayres) of *Cadence*, about his journey by bicycle from England to Hong Kong with only a violin for company, and (as Eddie Ayres) *Danger Music*, describing his year teaching music in Afghanistan, as well as the children's book *Sonam and the Silence*; and (under the name Ed Ayres) of *Whole Notes: Life Lesson through Music*. His books have been shortlisted for several prestigious awards, including the Prime Minister's Literary Awards. Ed, who lives in Brisbane, was born Emma and transitioned just before his fiftieth birthday. Better late than never.

**Rights Held: World English and translation**

## BATTY'S BUSH BIBLE

DAVID BATTY

A funny, practical guide for driving across Australia and living to tell the tale, from the creator of some of Australia's most loved outback TV series and docs.

### Manuscript available

October 2024 | 320pp | 234 x 153mm

Paperback | ISBN 9780733343346

Publisher: Sophie Ambrose

Imprint: ABC



*Batty's Bush Bible* is the companion everyone needs for a trip around Australia. Written by David Batty, who's spent the past four decades as a filmmaker in the most remote regions of Australia, this irreverent guidebook will tell you what to pack, what you can safely leave behind, and why an air compressor's as essential as a chocolate bar on a long drive.

With interviews and a peek behind the scenes of the legendary *Bush Mechanics* and *Black As* series, Batty will spin you some ripper yarns, introduce you to his mates, give you some friendly road-trip tips and get you out of a jam when you've broken down in the middle of the bush.

Designed to be picked up, put down, tossed in the glove box or, if you're really desperate, used for kindling to cook your tailgate dinner, *Batty's Bush Bible* is all the inspiration you'll need to head out into the big red and create some epic memories.

### KEY POINTS

- David Batty has done more laps of Australia than a Qantas plane and has spent forty years working, adventuring and getting stranded in the outback
- Contains tips and stories from the cast of the wildly popular *Bush Mechanics* and *Black As*
- Includes the author's camp kitchen favourite recipes and QR codes for his short films and documentaries

David Batty has travelled Australia extensively, working closely with Aboriginal people to develop a vast array of films, television series, and documentaries for SBS and ABC. Some of his many works include the hit series *Bush Mechanics*, the documentary *Coniston*, and the television series *Black As*, which has racked up over 200 million views worldwide. He established Rebel Films alongside producer Jenny McMahon and has been featured on the ABC program *Australian Story*, which detailed his life and living legacy supporting Indigenous filmmaking in Australia. David now lives off grid in his hand-built home on 300 acres of bush on the far South Coast of NSW.

**Rights Held: World English and translation**



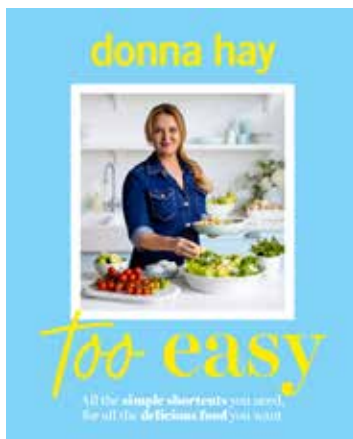
## TOO EASY

DONNA HAY

Bestselling cookbook author Donna Hay is back with the cookbook you've been waiting for, with all the simple shortcuts you need, for all the delicious food you want.

## Manuscript available

October 2024 | 272pp | 265 x 215mm  
Paperback | ISBN 9781460766347  
Publisher: Catherine Milne  
Imprint: 4th Estate



Cooking has never been easier! In Donna Hay's new cookbook, you'll find everything you need to make everything you want, from updated classics to one-pan wonders, toss-together dinners to clever spins for your air fryer, and much, much more.

## KEY POINTS

- As always with Donna Hay this book is sumptuously illustrated, beautifully designed and a feast for the eyes
- Donna's 27 books have sold more than 8 million copies worldwide
- Her books have translated into 10 different languages



Donna Hay is Australia's favourite and most trusted home cook, a household name, and an international food-publishing phenomenon. In Australia, her books have long dominated the bestseller charts, with *Fresh and Light* (2012) selling 202,000, *The New Classics* (2013) selling 160,000, *Life in Balance* (2015) selling 114,000 and *Basics to Brilliance* (2016) selling 106,000 copies to date. Her television cooking shows have brought her signature style to life for viewers in more than 14 countries.

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## THE WORLD'S EASIEST RECIPES: FIVE INGREDIENTS

LINDA DUNCAN

Delicious low-cost recipes anyone can make.

## Manuscript available

October 2024 | 208pp | 240 x 190 mm  
Paperback | ISBN 9781775542438  
Publisher: Alex Hedley  
Imprint: HarperCollins New Zealand



Do you think cooking isn't your thing? Maybe you're just tired of it altogether? Think again!

Linda Duncan insists that delicious cooking is within everyone's reach... with the right recipes.

In her fifth cookbook, *The World's Easiest Recipes: Five Ingredients*, she breaks down cooking to its simplest forms. With five or fewer easy-to-find and economical ingredients, every-day kitchen staples, and fewer than 15 minutes of hands-on prep time, you'll soon find yourself on the path to culinary success.

Say farewell to complicated recipes with obscure ingredients and endless hours in the kitchen and welcome the ease of cooking the world's easiest recipes.

This book takes simple cooking to a whole new level of easy.

## KEY POINTS

- Linda Duncan is a self-published who has sold 60,000 copies of her books across Australia and New Zealand
- Families love her recipes. Anyone in the family can make them
- Linda takes the stress out of impressing at the dinner table

Linda Duncan is a home cook and mother of three. Linda always had a love of food, but between running an accounting business and raising a family, cooking fast became a chore - she didn't have the energy to make complicated recipes, or the time to track down unusual ingredients, never to be used again. This led her to create a book of go-to recipes anyone could pick up and start cooking to impress, regardless of how much time, money or experience they had - and all without skimping on flavour.

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## MEDITERRANEAN DIET

TASTE.COM.AU

More than 100 recipes and meal plans for the world's #1 diet.

September 2024 | 256pp | 256 x 203 mm  
Paperback | ISBN 9781460765753  
Publisher: Helen Littleton  
Imprint: HarperCollins Non-fiction



This is the ultimate recipe resource for anyone following the Mediterranean Diet and like all healthy recipes on taste.com.au, each recipe makes prep and cooking easy, and all the ingredients are as close as your local supermarket. The cookbook also includes an easy meal planner with every meal occasion covered.

When it comes to healthy diets, the Mediterranean diet is second to none. Five decades of studies and research clearly point to its broad suite of health benefits, and its proven links to help reduce risk of a whole raft of serious chronic diseases. All recipes in *The Mediterranean Diet: The Australian Way* have been rigorously checked for their alignment with the traditional Mediterranean diet protocol by taste.com.au's leading nutritionist.

### KEY POINTS

- The Mediterranean Diet is regularly listed as the world's #1 healthiest diet, it's also one of the most affordable
- Featuring Australia's most googled and Taste.com.au's most popular recipes for the Mediterranean Diet
- This is the ultimate recipe resource for anyone following a Mediterranean Diet

Taste.com.au is Australia's #1 food site and is home to more than 50,000 recipes. The Taste.com.au Top 100 cookbook series is curated by taste's food experts, each cookbook features Australia's most-loved and most-cooked recipes for every day and every occasion. The stunning photography brings the food to life with every turn of the page – you can almost taste it.

The taste.com.au guarantee. Recipes are not only triple-tested, they are also rated, reviewed and trusted by millions of Aussie cooks.

**Rights Held: World English and translation**

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## THE SWEET AS BAKING COOKBOOK

TASTE.COM.AU

The classic cookbook for the modern kitchen from taste.com.au – Australia's #1 food site.

April 2024 | 384pp | 254 x 203mm  
Hardback | ISBN 9781460765746  
Publisher: Sophie Ambrose  
Imprint: ABC



For the first time, from Australia's #1 food site, here comes the ultimate baking companion with 250+ favourite recipes hand-picked by the taste.com.au experts.

The book includes:

- Baker's secrets
- Biscuits and bites
- Super slices
- Pastries and pies
- Cupcakes and cakes
- Pimped-up party



Taste.com.au is Australia's #1 food site and is home to more than 50,000 recipes. The Taste.com.au Top 100 cookbook series is curated by taste's food experts, each cookbook features Australia's most-loved and most-cooked recipes for every day and every occasion. The stunning photography brings the food to life with every turn of the page – you can almost taste it. The taste.com.au guarantee. Recipes are not only triple-tested, they are also rated, reviewed and trusted by millions of Aussie cooks just like you.

**Rights Held: World English and translation**

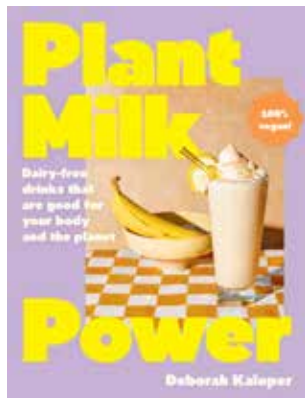
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## PLANT MILK POWER: DAIRY-FREE DRINKS THAT ARE GOOD FOR YOUR BODY AND THE PLANET

DEBORAH KALOPER

These 'milkshakes' bring all the vegans to the yard.

November 2023 | 112pp | 210 x 160mm  
Hardback | ISBN 9781460763254  
Publisher: Mark Campbell  
Imprint: Harper By Design



Forget everything you already knew about vegan food and step inside the plant-forward drinking world of *Plant Milk Bar*, a collection of 40 heavenly hot, cold and boozy beverages that are packed with flavour.

And these recipes are not just for those wanting a healthier and more sustainable lifestyle. From everyday favourites like Iced Matcha Latte, Ultimate Chai and Horchata, to crowd-pleasing showstoppers like Rose Falooda, Blue Butterfly Bubble Tea and Carrot Cake, Deborah Kaloper has assembled a range of delicious and (mostly!) nutritious recipes to suit every palette and occasion. Learn how to make your own plant milk at home, too, using nuts, seeds, oats, coconut, rice and even root vegetables – the choices and combinations are endless.



Deborah Kaloper is a California-raised, Melbourne-based stylist and recipe developer. A former breakfast and pastry chef, she works with leading photographers, chefs, food writers and brands, styling food for books, magazines and advertising; her passion for all things food started at the age of six when her grandmother Nonie gave her her very first cookbook.

Deborah is the author of *Good Mornings*, *Ramen-topia*, *Taco-topia* and *Pasta Night*, all published by Smith Street Books, and in her down time you can find her up early to catch the ocean sunrise.

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## EVEN MORE BASICS

DONNA HAY

Bestselling cookbook author Donna Hay returns with a follow up to her much-loved bestselling classic, *Basics to Brilliance*.

October 2023 | 272pp | 265 x 215mm  
Hardback | ISBN: 9781460764602  
Publisher: Catherine Milne  
Imprint: 4th Estate



When Donna Hay first launched her visually-stunning hardcover book *Basics to Brilliance* in 2016, she had no idea its pages would become home to some of her (and the country's!) most cherished cult recipes, including that failproof fall-apart slow-cooked beef brisket and the most addictive molten choc-chunk brownies.

In *Even More Basics to Brilliance*, you'll find many more of those much-loved foundation recipes everyone needs in their cooking repertoire, with simple flavour switch-ups and shortcuts to take you from basics to brilliance in the kitchen, including simple and nourishing base stock for ramen (hello, bowls of umami), the tastiest oven-roasted tomato sauce (say goodbye to stirring at the stove-top!) and the easiest, serve-with-everything yoghurt flatbreads, not to mention the fluffiest foolproof carrot cake and a show-stopping Basque cheesecake.

Each recipe is followed by clever variations and flavour shortcuts to make them even easier to master, while giving home cooks the confidence to elevate their cooking to delicious new heights. And in true Donna style, there are plenty of clever change-ups along the way!



Donna Hay is Australia's favourite and most trusted home cook, a household name, and an international food-publishing phenomenon. Donna's 27 books have sold more than 8 million copies worldwide, been translated into 10 different languages, and her television cooking shows have brought her signature style to life for viewers in more than 14 countries. In Australia, her recent books have dominated the bestseller charts, with *Fresh and Light* (2012) selling 202,000, *The New Classics* (2013) selling 160,000, *Life in Balance* (2015) selling 114,000 and *Basics to Brilliance* (2016) selling 106,000 copies to date. Her food range is stocked in supermarkets nationally. She is also the working mum of two beautiful boys.

**Rights Held: World English and translation**

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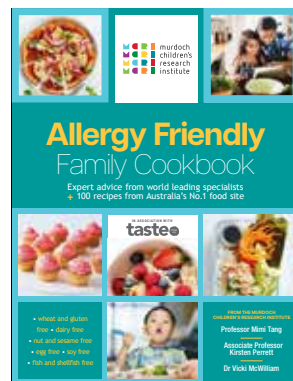


## THE ALLERGY FRIENDLY FAMILY COOKBOOK

MURDOCH CHILDREN'S RESEARCH INSTITUTE, MIMI TANG, KIRSTEN PERRETT, KIRSTEN, VICKI MCWILLIAM AND TASTE.COM.AU

Practical advice from world-leading child allergy experts + 100 recipes from Australia's No.1 food site.

March 2023 | 256pp | 254 x 203mm  
Paperback | ISBN 9781460762851  
Publisher: Roberta Ivers  
Imprint: HarperCollins Non-fiction



Families affected by common food-related allergies can now rejoice with this ground-breaking cookbook developed with the expertise provided by Australia's leading child health experts at Murdoch Children's Research Institute.

Supported by Australia's number one food platform taste.com.au, the Allergy Friendly Family Cookbook will revolutionise family kitchens and school lunchboxes everywhere with their easy, family-friendly recipes combined with helpful and practical tips drawn from the latest allergy research by paediatric and allergy specialists at Murdoch Children's Research Institute.

Get evidence-based advice that is easy-to-understand with allergy friendly recipes the whole family will enjoy, from breakfast, lunch and lunchbox ideas through to dinner, dessert and special occasions. Packed with tried and tested recipes in lush full colour, and complete with handy at-a-glance icons and extensive indexes, the *Allergy Friendly Family Cookbook* will be the voice of reassurance for families navigating the often-dangerous waters of food allergies.

Professor Mini Tang is internationally recognised in the field of allergy and immunology for her contribution to clinical practice, research and policy, and her vision is a future where all children can live allergy free.

Associate Professor Kirsten Perrett MD, PhD is a mother of four, heads the Population Allergy Research Group and is Deputy Director of the Melbourne Children's Trials Centre at the Murdoch Children's Research Institute, and is a paediatric allergist and vaccinologist at The Royal Children's Hospital Melbourne, Australia.

Dr Vicki McWilliam is one of Australia's leading paediatric allergy dietitians with more than 20 years of clinical experience and over a decade specialising in food allergy. Her clinical role at the Murdoch Children's Research Institute sees her working closely with families to navigate their food allergy journey safely whilst achieving a nutritious and varied diet.

Murdoch Children's Research Institute is Australia's largest child health research centre, MCRI bring together the brightest minds to solve the biggest health issues for children. Our team of more than 1,400 talented researchers is dedicated to making discoveries to prevent and treat childhood conditions and improves the lives of millions of children each year.

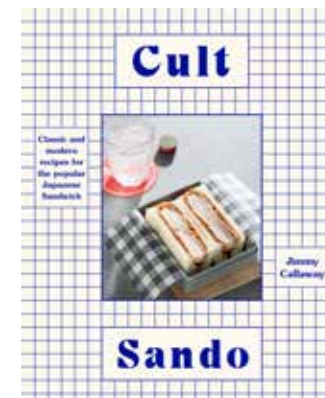
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## CULT SANDO: CLASSIC AND MODERN RECIPES FOR THE POPULAR JAPANESE SANDWICH

JIMMY CALLAWAY

March 2023 | 112pp | 210 x 160mm  
Hardback | ISBN 9781460762554  
Publisher: Mark Campbell  
Imprint: Harper By Design

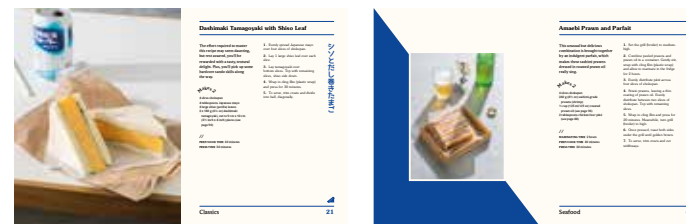


In Japan, you'll find sando everywhere: on convenience store shelves, Shinkansen menus and even vending machines.

Like *hambagu*, *kareraisu* and *korokke*, they are part of the culinary food group known as *yōshoku* (Western food), but their recent cult status has made them a popular snack enjoyed all over the world.

Chef Jimmy Callaway's passion for sando perfection has assembled the ultimate collection of simple and *oishii* (delicious) recipes for you to make at home. With stunning photography and a *kawaii* konbini-themed graphic layout, the recipes are divided into classic, vegetable, seafood, meat and sweet ingredients.

From Japanese favourites such as egg salad and pork katsu, to more contemporary fillings like mortadella, tofu or ice cream, you're bound to stumble upon your next *Cult Sando* within the pages of this book.



Jimmy Callaway has worked as a professional chef for over fifteen years at some of Sydney's top restaurants, including the Four in Hand Dining Room, Oscillate Wildly and Firedoor.

After leaving Firedoor, he pursued a food pilgrimage to Europe and settled in Emilia-Romagna, a region in the north of Italy, where he lived above a restaurant, learned to make pasta and educated himself on the Italians' uncompromising passion for regionality and produce.

Through travel, Jimmy has gained a passion for understanding people and culture through the lens of food. He also works as a freelance recipe developer and food writer for publications like *Gourmet Traveller*, and in food production for television. *Cult Sando* is his first cookbook.

Rights Held: World English and translation

Rights licensed: World English excl. ANZ (Hardie Grant London)



## A WISDOM OF AGE

JACINTA PARSONS

An uplifting, inspiring book about the wisdom of older women – and what we can learn from them to rewrite the story of the second half of our lives.

**Manuscript available January 2025**

April 2025 | 304pp | 234 x 153 mm

Paperback | ISBN 9780733343513

Publisher: Catherine Milne

Imprint: ABC



Through promoting her book, *A Question of Age: Women ageing and the forever self*, and her work as a radio host, Jacinta has been speaking to a broad cohort of women (of varying ages and backgrounds) about the experience of ageing. It has become clear to Jacinta that the conversation about ageing for women is alive and brewing with a kind of excitement – women are ready to do ageing differently.

With this book, Jacinta talks to the women who inspire her, to women who are doing this ageing thing right, those women who say, this is what feels good. She looks to the source, the wisdom that we can mine from those that know how to do it well.

Drawing from the experiences of everyday women right around the country, Jacinta will reflect on conversations she's been having with readers to discover the 'wisdoms' of ageing, asking: now that we know what's held us back and who has controlled this narrative, how are we going to do this better?

*A Wisdom of Age* captures the brewing tone of revolution that sits in the hearts of middle age to older women who are ready to live a different way, to tell a different story – that is, a story of women's ageing being about reclaiming the fierce girl we had inside us pre-adolescence; about an unapologetic taking up of space; about speaking out, about refinding our confidence and finally, about wisdom.

### PRAISE for *A Question of Age*

'ABC presenter Jacinta Parsons is by turns poetic, angry, and circumspectly detached in delivering an intriguing, often moving, collective portrait. A rumination on the female condition and ageing through the generations and beyond ... there is an epic quality to the book. This is distinctive and resonant.' *Sydney Morning Herald*

Jacinta Parsons is a broadcaster, writer, speaker and author of memoir *Unseen: The secret life of chronic illness*. She currently hosts Friday Revue on ABC Melbourne.

**Rights Held: World English and translation**

## ALL WOMEN WANT

ALYX GORMAN

An intimate look inside women's love lives and pursuits of pleasure for readers of *Three Women*, *Come As Your Are* and *Smart Sex*.

**Manuscript available**

March 2025 | 352pp | 234 x 153 mm

Paperback | ISBN 9781460766156

Publisher: Sophie Ambrose

Imprint: HarperCollins Non-fiction



The truth about why straight women aren't satisfied in the bedroom – and what to do about it.

Pleasure should be a simple thing, but straight women are at the statistical bottom of the pile when it comes to finding a happy ending. There's a name for this phenomenon: it's called the pleasure gap. And when tracked against other gains in women's freedom, like pay or education, it is still alarmingly wide.

*All Women Want* is about that gap, the methods women use to try to solve it (spoiler: they don't always want to do it solo), and why physical pleasure might be a final frontier for gender equality.

Written with candour, wit, and with insights from over 130 interviews and 'field reports', Alyx Gorman's probing investigation shows sex as it really is, not as we think it should be. Free from the moralising, marketing and misinformation women are fed, it's a groundbreaking book that will educate, illuminate and above all satisfy.

### KEY POINTS

- The orgasm gap between straight men and straight women may be one of the final frontiers in gender equality
- Interview subjects range from porn stars to academics, along with everyday people who have opened up about their sex lives
- The author went to the UK, US, France and Germany as part of her research – she even went to an orgy

Alyx Gorman is an editor and journalist. She has worked in digital and print lifestyle media for 15 years in Sydney, Melbourne, New York and London.

Alyx is currently the Lifestyle Editor of Guardian Australia and has been writing on the topics of sex, relationships and dating her entire career. She is also the co-author of a weekly pop culture newsletter, *Saved for Later*. Alyx is a frequent guest across the ABC's radio network, and has worked as a moderator and panelist for Sydney Writers' Festival, Vivid Ideas, the Powerhouse, design conference Semi-Permanent and more.

Alyx holds a bachelor of social sciences from the University of Sydney, where she majored in Political Economy. She won the university's John Kenneth Galbraith Prize for Economics in 2008.

**Rights Held: World English and translation**

## THE MODERN GUIDE TO SEX

GEORGIA GRACE

Learn everything you've ever wanted to know about sex in this expert practical and inclusive guide.

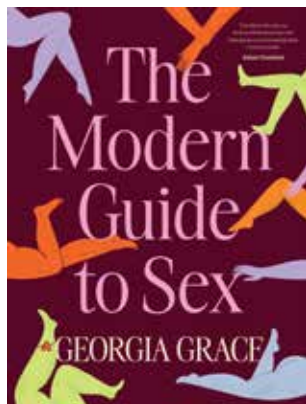
### Manuscript available

October 2024 | 272pp | 245 x 185 mm

Hardback | ISBN 9781460765371

Publisher: Mark Campbell

Imprint: Harper By Design



From acclaimed sex expert Georgia Grace, *The Modern Guide to Sex* is the ultimate handbook for experiencing full-body pleasure, sexual confidence and fulfilling relationships. It's the new go-to sex guide for everyone.

Featuring full-colour illustrations of anatomy and techniques, as well as practical, therapeutic support on navigating communication, common sexual concerns and exploration, this book is all about making sex pleasurable, inclusive and shame-free. It will change the way you think, feel and experience sex for the better.

### KEY POINTS

- For readers of Emily Nagoski, Hannah Ferguson and Dolly Alderton



Georgia Grace is a certified sex and relationship practitioner and somatic therapist who is particularly known for her work in somatic sexology, embodied counselling and trauma-informed practices. Her approach to working with sex and relationships is inclusive, sex-positive and shame-free, and supports individuals, couples and groups to overcome common sexual concerns. She is also a co-founder of NORMAL, a sexual wellness company, where she works with Lucy Wark and a team of experts to create educational courses and design modern sex toys. Georgia is a regular contributor to a variety of top-tier media outlets as a writer, speaker and podcaster. She is on a mission to redefine what 'normal' means when it comes to sex, relationships and intimacy, and equip people with the tools they need to address these typically taboo topics for more fulfilling experiences.

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## BEYOND THE BODY BULLY

BEV AISBETT & DR REBECCA REYNOLDS

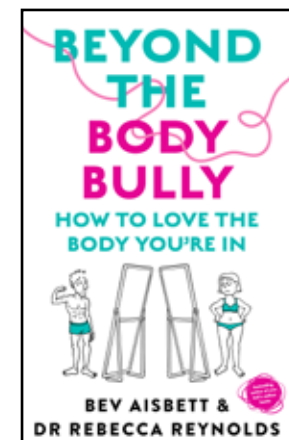
Bestselling anxiety and mental health author, Bev Aisbett, writing together with Rebecca Reynolds, returns with a new book on the inner Body Bully we all have in our heads.

June 2024 | 224pp | 210 x 135 mm

Paperback | ISBN 9781460764626

Publisher: Catherine Milne

Imprint: HarperCollins Non-fiction



Why do we hate our bodies so much? Why do we constantly criticise and pressure ourselves about our bodies? Why do we strive to attain (and punish ourselves when we don't have) thin, ultra-toned bodies? We all have an inner Body Bully, and it's making us ill and unhappy.

This new book from bestselling author Bev Aisbett, writing with nutritionist and adjunct lecturer, School of Population Health, UNSW, Rebecca Reynolds, recognises that body image starts in the mind – and so by giving readers gentle guidance, information, advice and techniques on topics such as body appreciation, self-compassion, reduced shame and media literacy, aims to help people identify and change their inner Body Bully's constant critical messages.

Welcome to the start of your journey to beating your Body Bully and finding your inner Body Champion, and learning to love the body you're living in.

### KEY POINTS

- If we can improve the way we think about our bodies, that will in turn improve our lives
- Bev Aisbett's bestselling books include: *Living with IT: A Survivor's Guide to Panic Attacks and Taming the Black Dog: A Guide to Overcoming Depression*
- Her books have been published in eight languages, selling more than half a million copies worldwide

Bev Aisbett, a trained counsellor, is the author and illustrator of 17 highly regarded self-help books for sufferers of anxiety and depression. Dr Rebecca Reynolds is a registered nutritionist and an adjunct lecturer at the School of Population Health, UNSW Sydney. Her research focuses on disordered eating, eating disorders (including orthorexia nervosa), body image, shame, self-compassion and social media.

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## THE BOOK OF BURNOUT

BEV AISBETT

Australia's bestselling anxiety and mental health expert, Bev Aisbett, tackles a growing Australian mental health emergency: burnout.

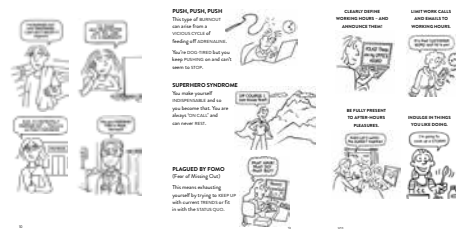
January 2023 | 224pp | 210 x 135 mm  
Paperback | ISBN 9781460762134  
Publisher: Catherine Milne  
Imprint: HarperCollins Non-fiction



Burnout happens when we take on too much, when we think we can do the impossible, at the cost of our wellbeing, our health and even our quality of life. Although the term is often casually tossed about, burnout is no joke – it can impact every area of your life and leave you depleted in every way. And after two years of pandemic and lockdowns, working from home, homeschooling, stress, being on our computers and devices 24/7 and constantly available, the danger of burnout for so many of us is all too real. It can happen to anyone.

Bev Aisbett, Australia's bestselling anxiety and self-help author, is our trusted guide to help us find a pathway through the danger of burnout. She uses humour, simple and straightforward language, and her signature illustrations to clearly explain what burnout is, who is at risk, how to recognise the danger signs, and, finally, how to step back from the brink, providing reassurance, insight, clarity and techniques to ease burnout.

So from low-level burnout to the full-blown version – and what to do about it – welcome to *The Book of Burnout!*



Bev Aisbett, a trained counsellor, is the author and illustrator of 17 highly regarded self-help books for sufferers of anxiety and depression, most notably the national bestsellers *Living with It: A Survivor's Guide to Panic Attacks* and *Taming the Black Dog: A Guide to Overcoming Depression*. These titles are distributed to health professionals nationwide and have been sold in English in the UK, US and Canada. In total, her books have been published in eight languages, selling more than half a million copies worldwide.

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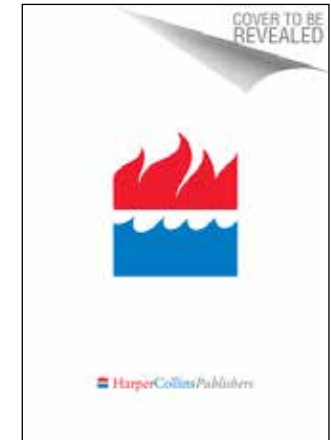
## BEAUTY BY DESIGN

DR AMY CHAHAL

For those who want to navigate the changing world of cosmetic medicine to look great now and in the future.

**Manuscript available February 2025**

May 2025 | 320pp | 234 x 153 mm  
Paperback ISBN 9781460766491  
Publisher: Mary Rennie  
Imprint: HarperCollins Non-fiction



Are you trying to navigate the changing world of cosmetic medicine to get the look that's safe and right for you? Do skin-care products really work? Are your Botox injections doing damage? What's the best tuck for your buck?

Cosmetic medicine is a field that straddles the divide between beauty and true clinical care. When approached with integrity and knowledge, it can lead to very fulfilling outcomes. But the choices can seem overwhelming and sometimes downright dangerous.

In these pages, Dr Amy Chahal walks you through the maze of cosmetic procedures, advising on a both a little and a lot, and offering tips on choosing what's right for you – because, let's face it, what works for your yoga instructor might not be what's best for your personal journey.

Whether you're young and want to enhance your gorgeous features or young at heart and are looking to age with grace, this book helps you use the science, assess what's effective and safe, avoid the hype to get results.

And remember: beauty shouldn't be all needles and numbing cream. A hearty laugh and a positive outlook are just as important as finding the right skincare routine.

Dr Amy (Amanjot) Chahal was born in Toronto, Canada and moved to Brisbane, Australia when she was 24 to study Medicine. She had no idea that the next 15 years would take her to country towns all around Australia as she worked and trained as a doctor, make her one of Sydney's most sought out cosmetic doctors, or place her on the racetrack driving a Porsche 911 GT3 as one of the only women to do so. Currently, she operates The Centre for Medical Aesthetics in Sydney, Australia. In her spare time, you'll find her looking for the latest fashion finds or figuring out how to get faster on the racetrack. Turning 40 this year, she is also on this journey of aging gracefully and knows exactly what it is like to want to do it well while looking like the best version of herself.

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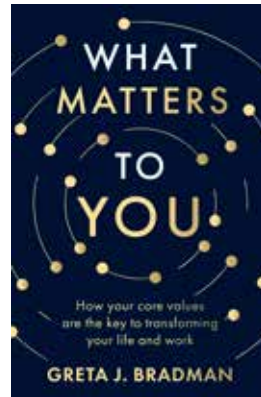
## WHAT MATTERS TO YOU

GRETA BRADMAN

An empowering and practical guide to living a life based on core values and beliefs, perfect for readers of Brene Brown, Julia Baird and Brianna West.

**Manuscript available November 2024**

February 2025 | 352pp | 234 x 153 mm  
Paperback | ISBN 9780733343575  
Publisher: Sophie Ambrose  
Imprint: ABC



Have you ever heard a voice inside you whispering, ‘There’s got to be more than this?’ Or simply felt some kind of disconnect between the life you lead and the life you want?

That’s a signal you’re living out of alignment with your core values.

In *What Matters to You*, psychologist Greta Bradman explains how our values impact the way we interpret, evaluate and respond to the world, whether we have insight into them or not. They’re more than beacons that inspire; they’re drivers that deeply affect us, even when we’re out of alignment with them. Your values offer you a roadmap to making sense of what matters most to you. They can anchor and help explain your convictions and beliefs, and motivate actions with long-term benefits. Values also help make sense of the way we prioritise things differently when we feel threatened. In a nutshell, values help us understand our world and express ourselves with authenticity and courage.

By helping us explore our core and threat-based values – why they’re important to us, and how to use those core values in both the big and little decisions in day-to-day life – Greta Bradman teaches us to how we can align more of our choices with our values, so we can grow into our own version of a life well lived.

### KEY POINTS

- Greta Bradman is a psychologist, opera singer and granddaughter of cricketer great Sir Donald Bradman
- The values system is the latest advancement in mental wellbeing
- The values system can help us with decision-making, overcoming anxiety and becoming truly resilient

Greta Bradman is a registered psychologist, researcher, writer, broadcaster, and performing artist whose operatic albums have hit #1 on the ARIA charts four times. She now works in private practice as a psychologist, presents Weekend Brunch on ABC Classic, and is founder of several tech start-ups. She still sings from time-to-time, such as singing ‘Advance Australia Fair’ at the state memorial service of Shane Warne in March 2022 at the MCG.

She is co-chair of the Bradman Foundation, which seeks to promote and support the connection between mental wellbeing and performance potential in young people. She is also a Trustee of Arts Centre Melbourne, and her additional advisory board positions include Arts Centre Melbourne Foundation, The Alfred Foundation, and the Australian Mental Health Prize.

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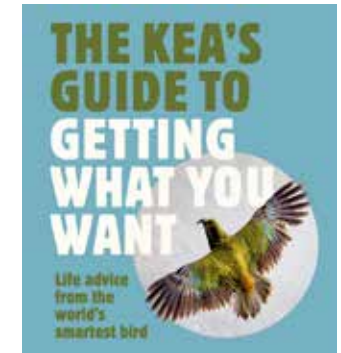
## THE KEA'S GUIDE TO GETTING WHAT YOU WANT

HARPER BY DESIGN

Meet the kea. Playful parrot. Endangered icon. Lovable rogue.

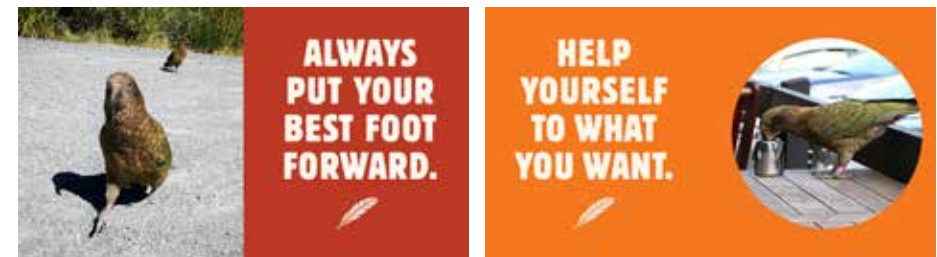
**Manuscript available**

November 2024 | 112pp | 166 x 148 mm  
Hardback | ISBN 9781775542698  
Publisher: Mark Campbell  
Imprint: Harper By Design



Unique to Aotearoa New Zealand’s South Island, kea have earned quite the colourful reputation from many an unsuspecting visitor. Their smart, inquisitive nature means they do whatever they want, when they want, and are completely unapologetic about it ... Sounds like we could all learn a thing or two from them!

Featuring charming photography and hilarious words of wisdom, *The Kea's Guide to Getting What You Want* is the ideal gift for anyone seeking direction in life, delivered straight from the bird’s beak.



Harper by Design is a new imprint focusing on beautiful books that help make every day special.

Whether celebrating a milestone or looking to brighten someone’s day, our products are perfect and affordable for all those moments throughout the year when you want to show someone (or yourself) that you care.

We like to call it ‘beauty with purpose’.

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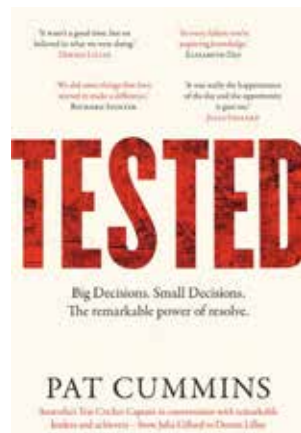
## TESTED: THE REMARKABLE POWER OF RESOLVE

PAT CUMMINS

Australia's Test Cricket Captain in conversation with remarkable leaders and achievers – from Julia Gillard to Dennis Lillee.

### Manuscript available

November 2024 | 288pp | 234 x 153 mm  
Paperback | ISBN 9781460764916  
Publisher: Helen Littleton  
Imprint: HarperCollins Non-fiction



When Pat Cummins unexpectedly became Australia's 47th Test Captain at age 28, he inherited a team with a long and storied history, but also one on the cusp of reinvention. It was the beginning of a personal leadership journey for him; a unique moment of challenge and pressure that would see him become a seasoned captain, and in his private life, become a father and husband but also lose his mother to cancer.

Inspiring, revealing and deeply personal, *Tested* is an exploration of the remarkable place where challenge, crisis and opportunity meet, and how it's only in the moments when we are tested that we discover what we are made of.

From a charity leader to Australia's first female Prime Minister, a Test cricket great to a ground-breaking scientist, an Indigenous leader to a bestselling author and podcaster, Pat interviews eleven extraordinary people whose own stories of challenge, adversity, perseverance and resilience – navigating moments of crisis and doubt, seizing once-in-a-lifetime opportunities, creativity and giving back – have inspired him.

*Tested* is a book of insight and hard-earned wisdom about how the power of resolve to make decisions, big and small, and see them through, is at the heart of all our stories.

Pat Cummins is captain of the Australian Mens Test and One Day International cricket teams and has been pivotal in re-shaping team culture and leading them to global success across all formats of the game. Pat has received many global cricketing accolades over the years, most recently being named the 2023 ICC Cricketer of the Year. A successful elite sporting career hasn't diminished Cummins' interests off the field. Pat has a keen interest in business and aligns himself with organisations dedicated to creating lasting impact. Pat appreciates he has a responsibility to use his position and influence for the good of others and is committed to supporting initiatives involving education, sustainability, First Nations communities and health. Pat lives in Sydney with his wife, Becky, and son, Albie.

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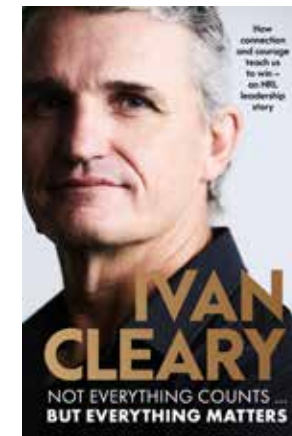
## NOT EVERYTHING COUNTS BUT EVERYTHING MATTERS

IVAN CLEARY

The powerful and inspirational new book about leadership and achieving success from the visionary multi-premiership winning Panthers coach.

### Manuscript available

October 2024 | 368pp | 234 x 153 mm  
Hardback | ISBN 9781460766583  
Publisher: Roberta Ivers  
Imprint: HarperCollins Non-fiction



Described as the greatest achievement the modern game has seen, Ivan Cleary is the man behind the astonishing, historic benchmark of multiple back-to-back premiership wins by the Penrith Panthers in 2021, 2022 and 2023.

In his own words, Cleary tells all about what he's learned and how he leads, informed by his decades as a player and coach – a playmaker, team builder, mentor and leader who understands that not everything counts, but everything matters. Drawing on his years of experience – professional and personal – Cleary shares insights into his success, including the value of persistence, the importance of culture, community and connection, facing your fears and tackling them head-on, the architecture of achievement ... and the importance of risking it all.

He also delves deep into his work with one of the most diverse teams in the league, the challenges he faces as leader, and how to inspire a team of individuals to hall-of-fame team greatness, including working with his son and co-captain, Nathan, regarded as the best player in the league, as well as the young, talented players who have come up through the local club, and the superstar players who represent the exciting and changing face of the game. With a foreword by former All Blacks coach John Hart, an afterword from Nathan Cleary, and insights from Isiah Yeo, Api Koroisau and former Panthers Head of Performance Hayden Knowles, this powerful book reveals how to create a champion team.

### KEY POINTS

- For readers interested in business and leadership, this is the book to rule them all. Ivan Cleary tells how he created a champion squad from a grassroots club and pulled off the impossible to win 3 back-to-back NRL Premierships in 2021, 2022, 2023 and mentored and coached them to 5 back-to-back grand finals.

Ivan Cleary is one of the most successful NRL coaches of the modern era. Under his leadership the Penrith Panthers are one of the most dominant forces in the league, winning the 2021, 2022 and 2023 Premiership, a three-peat not seen since the 1980s. The 2020 NRL Coach of the Year has also coached Wests Tigers, and the New Zealand Warriors, leading them to their second ever Grand Final in 2011. As a player, Ivan has worn jerseys for the Manly Sea Eagles, North Sydney Bears, Sydney Roosters and New Zealand Warriors, and is recognised as an NRL great with 1,000 career points. Ivan and his wife have raised four children and live in Sydney.

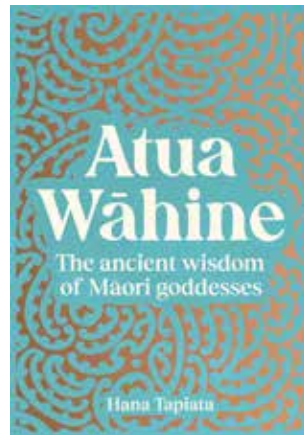
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## ATUA WĀHINE: THE ANCIENT WISDOM OF MĀORI GODDESSES

HANA TAPIATA

**Ancient wisdom of the Māori goddesses to help you navigate the modern world.**

September 2024 | 240pp | 208 x 152mm  
Hardback | ISBN 9781775542520  
Publisher: Holly Hunter  
Imprint: HarperCollins New Zealand



Atua wāhine are the Māori goddesses who make up the world around us: earth, fire, water, the moon and more.

From the earth mother, Papatūānuku, who sustains and nurtures us to the goddess of peace, Hinepūtehue, who transformed pain into beauty, and the misunderstood goddess of the underworld, Hinenuitēpō, who created purpose and enlightenment from betrayal – this book is a treasure of knowledge and insight.

Drawing on whakataukī (proverbs) and pūrākau (traditional stories), discover how the wisdom of 17 atua wāhine can help us live with courage and confidence in the modern world. With guided steps, these atua will inspire you to foster creativity, acknowledge cycles of change, and embrace self-determination.

### KEY POINTS

- A beautiful gifty package
- Ancient wisdom for the modern world
- #1 bestselling book in New Zealand

Hana Tapiata (Tē Arawa, Ngāti Porou, Pākehā) is a lifestyle blogger and life coach living by Māori philosophies. She freelances in communication and has self-published two self-help books exploring traditional Māori concepts and their applications in modern life.

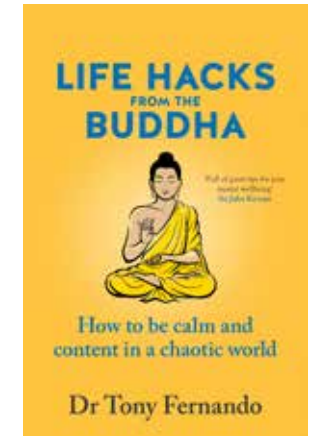
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## LIFE HACKS FROM THE BUDDHA

DR TONY FERNANDO

**How to be calm and content in a chaotic world.**

September 2024 | 304pp | 234 x 153 mm  
Paperback | ISBN 9781775542391  
Publisher: Alex Hedley  
Imprint: HarperCollins New Zealand



With 50 practical and easy-to-follow life hacks, this book will make you a calmer, happier and more chilled-out version of yourself.

The Buddha worked out how best to deal with the challenges we face today over 2000 years ago. His teachings show us that human stress, anxiety and suffering are nothing new.

*Life Hacks from the Buddha* will help you to quieten your mind, create more peaceful environments to live in, and find the calm and contentment you need to help you function at your very best, which will leave a lasting impression on everyone around you.

### KEY POINTS

- Jay Shetty meets Oliver Sacks
- Top 10 bestseller in New Zealand
- This is not a spiritual book; these are time-tested tips to anyone can use to be more resilient and live an easier life

### PRAISE

‘Full of great tips for your mental wellbeing’ Sir John Kirwan

‘Brilliant, relevant, practical. Ancient Eastern wisdom meets modern science’ Art Green

‘This really is an awesome collection of life hacks to help you feel calm amidst all the calamity. It worked for me.’ Nigel Latta

Tony Fernando is a practicing psychiatrist, mindfulness and sleep specialist in Auckland. He obtained his medical degree from the University of the Philippines and his psychiatry and sleep training at the University of Pennsylvania. He has been a senior lecturer and multi-awarded teacher in psychological medicine at the University of Auckland, and has been incorporating the Buddha’s teachings into his own life and work as a doctor for the past 20 years. Tony has also been ordained as a Buddhist monk in Myanmar.

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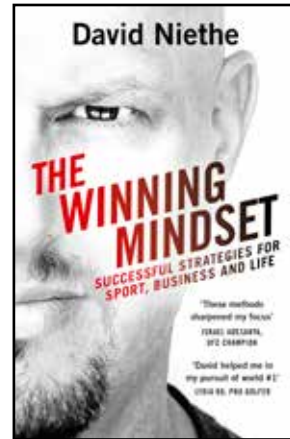
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## THE WINNING MINDSET

DAVID NIETHE

**What would you do in life if you knew you couldn't fail?**

August 2024 | 272pp | 234 x 153 mm  
Paperback | ISBN 9781775542476  
Publisher: Alex Hedley  
Imprint: HarperCollins New Zealand



By adopting this winning mindset, you can become fearless and capable of enduring any feedback or criticism without it affecting your self-belief.

David Niethe is a mental-performance coach with a unique philosophy. His simple and effective strategies have helped business owners and elite athletes, students and CEOs, find unlimited success and confidence.

*The Winning Mindset* will show you how to:

- Build a strong self-image
- Overcome self-limiting beliefs
- Create a powerful alter-ego
- Perform without fear, and
- Become the best version of you.

### PRAISE

'David Niethe's impact at City Kickboxing has been transformational. Under his guidance, I've seen our athletes experience exceptional growth. David's methods have cultivated resilience, tactical acumen, and unwavering focus, elevating our athletes to new heights of performance.' Eugene Bareman, Head Coach and co-owner, City Kickboxing

'David's mindset coaching assisted a number of our players' performance in our championship winning season.' Dean Vickerman, Head Coach, NZ Breakers, 2015 NBL Championship

David Niethe is a mental-performance coach with a unique approach. His philosophy has helped athletes, coaches, managers, business owners, CEOs and students develop the skills and mind-set to create a fearless mentality, reframe failure, and remove self-limiting beliefs.

He has worked with some of the world's most talented athletes including golfer Lydia Ko and MMA fighter Israel Adesanya.

**Rights Held: World English and translation**

## WISE WORDS FROM FEMALE SPORTING HEROES

HARPER BY DESIGN

**This uplifting collection celebrates inspiring sportswomen the world over and their thoughts on life, success, equality and beyond.**

**Manuscript available April 2024**

June 2024 | 96pp | 198 x 128mm  
Hardback | ISBN 9781460766149  
Publisher: Mark Campbell  
Imprint: Harper By Design



From legendary Olympians to modern-day icons, each of these unauthorised quotes demonstrates the power of words and positive thinking in our everyday lives.

'Dreams weigh nothing.' Sam Kerr

'You will not always be strong, but you can always be brave.' Simone Biles

'Champions adjust. Champions are masters at being resilient.' Billie Jean King

'If you truly want to live life you have to get involved, pursue your passions and dream big.' Jessica Watson

'No one should have to justify the space that they take up, and people with disability shouldn't have to be exceptional in order to be accepted.' Madison de Rozario

'No one can arrive from being talented alone. God gives talent; work transforms talent into genius.' Anna Pavlova



Harper by Design is a new imprint focusing on beautiful books that help make every day special.

Whether celebrating a milestone or looking to brighten someone's day, our products are perfect and affordable for all those moments throughout the year when you want to show someone (or yourself) that you care.

We like to call it 'beauty with purpose'.

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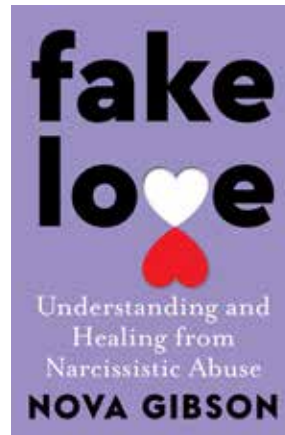


## FAKE LOVE

NOVA GIBSON

**The bestselling practical self-help book of 2023 by Australia's life-changing go-to expert in understanding and healing from narcissistic abuse.**

August 2023 | 320pp | 234x153mm  
Paperback | ISBN 9781460764336  
Publisher: Roberta Ivers  
Imprint: HarperCollins Non-fiction



*The love of a narcissist is fake. It's a soul-destroying realisation for every victim of narcissistic abuse, but even more damaging is finding yourself trapped and abused by the person who claims they love you.*

Nova Gibson has helped thousands of people in their struggle to understand, extricate themselves and heal from toxic relationships and narcissistic abuse. Drawing on the expertise gained from a decade of working with clients and her global online community, Nova offers comfort, knowledge and powerful strategies to help you identify, navigate and survive this extremely covert, confusing – and dangerous – form of abuse.

In this life-changing book, Nova brings unparalleled insight into the lived experience of victims and helps identify the behaviours of narcissistic abusers, such as coercive control and gaslighting, pathological lying, the love bomb-devalue-discard cycle, hoovering, smear campaigns and many, many more. She also helps you understand covert and overt narcissism, and explores in depth the concept of trauma bonding, which creates a powerful connection with your abuser and explains why and how you're compelled to stay, even when the abuse is impossible to ignore.

In this deeply compassionate book, Nova offers hope, support and concise, practical strategies to break the toxic cycle, extricate and protect yourself ... and most importantly, heal.

### KEY POINTS

- This is powerful, highly sought-after, empowering, feminist self help with a refreshing, no-holds-barred approach
- Nova reports the vast majority of perpetrators of domestic abuse and coercive is a global epidemic of narcissistic abuse control are undiagnosed narcissists

Nova Gibson is director, founder and primary counsellor of Brighter Outlook Narcissistic Abuse Counselling Service and the go-to expert on narcissistic abuse recovery in Australia. She is passionate about helping victims identify narcissistic abuse and coercive control, find a way to break the toxic cycle, and heal. With more than ten years' experience, Nova has helped thousands of clients in Australia and around the world with one-on-one professional support and her popular Q&A and abuse recovery sessions on social media, providing regular information and support. Nova has also worked in the child safety sector, and has supported individuals, couples and families experiencing crisis and trauma. She lives in Brisbane, Australia.

Visit [www.brighteroutlooknarcissisticabusecounselling.com.au](http://www.brighteroutlooknarcissisticabusecounselling.com.au)

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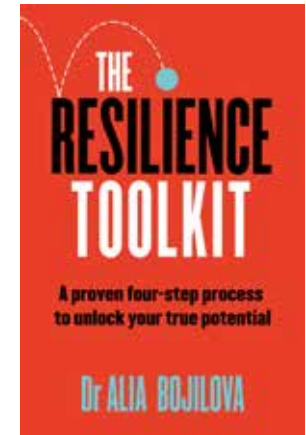
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## THE RESILIENCE TOOLKIT

DR ALIA BOJILOVA

**A former SAS psychologist and peak performance coach on the simple steps anybody can take to unlock your full potential and achieve your best with calm and control.**

August 2023 | 288pp | 234 x 153mm  
Paperback | ISBN 9781775542025  
Publisher: Holly Hunter  
Imprint: HarperCollins New Zealand



We assume that heroes are wired differently from the rest of us. They overcome fear, doubt and pain to thrive under the most challenging conditions. But the only difference between them and us is resilience – the ability to dig deep and be curious enough to explore life at the edge of possibility.

In this practical guide to building and sustaining your own resilience, peak-performance psychologist Dr Alia Bojilova draws on her work with the SAS, Olympic athletes, contemporary leaders and successful entrepreneurs to help you unlock your potential in everyday life.

Guiding readers through a four-step process – to develop clearer Awareness, deeper Belonging, broader Curiosity, and stronger Drive – *The Resilience Toolkit* is a proven playbook to embracing the unknown with greater confidence. Free yourself from fear, understand your demons and drivers, re-anchor your purpose and recover faster from setbacks.

### KEY POINTS

- For readers of Ant Middleton and David Goggins
- Anyone in sport and business wanting a competitive edge
- A book for modern leaders

Alia Bojilova is a registered psychologist with a focus on resilience. She grew up in Eastern Europe during some of the most tumultuous times in recent history before immigrating to New Zealand at age 17. During her service with the NZDF, she worked as Lead Psychologist and Officer with the NZSAS. While serving as a UN military observer in Syria, Alia negotiated her release and the release of her team after they were taken hostage. She has a PhD from the University of Waikato, identifying the link between curiosity and resilience in the NZSAS.

Since leaving the military Alia has served as coach and advisor to leaders and teams, globally and in New Zealand, and across a wide range of sectors including government, venture capital, peak performance sports, corporate services, creative industries, and more.

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## BODY-CONFIDENT: A MODERN AND PRACTICAL GUIDE TO RAISING HAPPY EATERS

EMMA WRIGHT

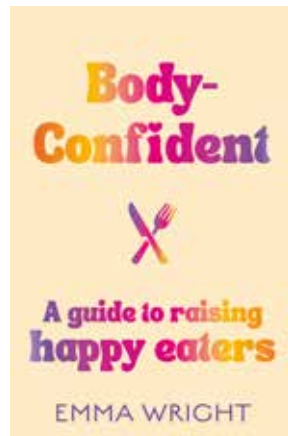
**How do we encourage our kids towards healthy habits without promoting body obsession?**

February 2024 | 272pp | 234 x 153mm

Paperback | ISBN: 9781775542421

Publisher: Holly Hunter

Imprint: HarperCollins New Zealand



For too long, parents have been given an impossible task: to keep their kids a healthy weight while making sure they love their body. In this practical and essential book, body-confidence parenting coach Emma Wright uses current research to show how you can teach your child or teen to step away from expectations that leave them anxious about size and food.

Emma addresses the root causes of society's current obsession with healthy food and explores overlooked factors that impact on our kids' self-image, like social media, sex, fitting in with friends, sleep and communication.

You'll learn how to:

- Raise a competent eater without fighting with them
- Talk about food and weight without damaging body image
- Help your child to reject cultural pressure to be thin
- Shut down habits that can lead to eating disorders
- Let go of false and harmful assumptions about weight

With tips to end power struggles and free yourself from fear and guilt as a parent, this book draws on groundbreaking evidence to make a powerful case for why – most of the time – doing less is more.

Emma Wright is a speaker, writer and body-confidence parenting coach redefining the meaning of 'healthy' in a weight-obsessed world. As an eating disorder survivor and a parent, she wanted her kids to relate to their bodies in a way that she didn't. Diving into the research, she discovered the surprising truth about weight and unrestricted diets, and through her speaking events and courses, she has coached hundreds of parents in Aotearoa and around the world to nurture their kids towards healthier relationships with food and their bodies. She offers events and resources under the name Raising Body-Confident Kids.

**Rights Held: World English and translation**

## THE MET GALA: RED CARPET STYLE

HARPER BY DESIGN

**Iconic fashion moments from the world's most exclusive event.**

**Manuscript available January 2025**

April 2025 | 128pp | 210 x 160 mm

Hardback | ISBN 9781460767351

Publisher: Mark Campbell

Imprint: Harper By Design



Since 1948, The Met Gala has attracted an A-list crowd to the steps of New York's Metropolitan Museum of Art on the first Monday in May each year.

It's the biggest event on the fashion calendar, where celebrities vie to flaunt looks that will resonate for years to come, and earn themselves a place in fashion history as a certified icon of style.

From Cher and Sarah Jessica Parker to Rihanna and Zendaya, this book features more than 80 stunning photographs of stars showcasing their most striking outfits and is the perfect way to relive decades of sartorial elegance.



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We like to call it 'beauty with purpose'.

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# HOW TO KEEP YOUR CLOTHES FOREVER

LEAH GIBLIN

Simple planet-friendly projects to love your wardrobe back to life.

**Manuscript available December 2024**

March 2025 | 224pp | 230 x 190mm

Hardback | ISBN 9781460766101

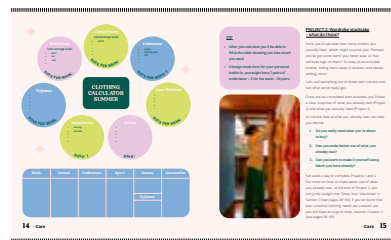
Publisher: Mark Campbell

Imprint: Harper By Design



Leah Giblin grew up with the best dress-up collection, spending hours playing and styling them with her siblings. She has always loved making clothes and she's also always cared deeply about environmental issues. In an era of fast fashion where far too many clothes are being made and discarded, Leah reinvents the clothing she already owns instead of buying something new.

In *How to Keep Your Clothes Forever*, learn practical ways to apply this 'dress-up box' philosophy in your own life so you can buy less and take better care of your beloved clothes to give them a new lease on life. Whether you're new to sewing or a professional looking to level up, Leah's clear step-by-step projects will help you to fall (back) in love with the clothes you already own and arm you with the necessary knowledge to make truly sustainable and ethical choices that are not just good for your wallet but the planet too.



Leah Giblin is a Sydney-based textile designer, teacher and costume artist with a focus on sustainability, recycling, waste reduction and non-chemical processes.

Through design and use of natural dyes, fibres and upcycled materials, Leah's locally manufactured label Day Keeper achieves minimal waste and environmental impact. She also runs a variety of mending, natural dyeing and upcycling workshops for local councils and museums, teaches fashion and textiles to university students, and is the mother of two beautiful eco-warriors of the future.

**Rights Held: World English and translation**

**Rights Licensed: North America (Smith Street Books), UK (Smith Street Books)**

# BEACH HOUSE

HARPER BY DESIGN

Relaxed spaces inspired by the coast.

August 2023 | 208pp | 250 x 200mm

Hardback | ISBN: 9781460764480

Publisher: Mark Campbell

Imprint: Harper By Design



For lovers of *Cabin Porn*, *Homebody* and *Places We Swim*, this is the essential guide for those dreaming of living by the sea, and inspiration for anyone wanting to bring a touch of summer to their home, wherever that may be.

Featuring stunning full-colour photography, *Beach House* combines the romance and drama of the beach with the practicalities of modern living, and celebrates the basics of capturing that iconic look: a soft, dreamy palette; bringing the outdoors in; repurposing and upcycling materials; and design details for creating your ultimate retreat.



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## PLANT HOUSE

HARPER BY DESIGN

Beautiful spaces inspired by the nature.

August 2023 | 208pp | 250 x 200mm  
 Hardback | ISBN: 9781460764473  
 Publisher: Mark Campbell  
 Imprint: Harper By Design



For fans of *Plantopedia*, *Plant Society* and *Indoor Jungle* comes a stunning celebration of the simple joy and natural beauty that plants can bring to your home.

Featuring gorgeous full-colour photography, *Plant House* combines the romance and drama of indoor greenery with the practicalities of modern living, and demonstrates the basics of capturing that iconic look: bold pops of colour; using your space creatively; bringing the outdoors in; and design details for creating your ultimate sanctuary.



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## MUSTER DOGS

MELISSA SPENCER, MONICA O'BRIEN AND MICHAEL BOUGHEN

Witness the mischief and mateship of our favourite pups in this charming companion picture book to the hit ABC TV series.

**Manuscript available**

December 2024 | 192pp | 225 x 187 mm  
 Hardback | ISBN 9780733343568  
 Publisher: Mary Rennie  
 Imprint: ABC



Dogs, puppies and more dogs!

Since *Muster Dogs* first hit our screens in 2022, it has captured the hearts of people worldwide. The gorgeous hard-working puppies and their dedicated breeders, educators and trainers not only charmed us, they taught us about the drive and capacity needed to work this land and feed our population.

But what really resonated with fans is the loyalty, connection and mutual dependence between dog and handler. The intuition and drive of the muster dog, whether kelpie or collie, is truly something to behold.

In this book, captured in vivid colour are the characters – both canine and human – and moments of drama that have made the show, as well as the tough but glorious locations around Australia that they call home.

With more than 200 photos of these wonderful dogs at work and play, creating mischief and demonstrating mateship, this is a tribute to the uncompromising, reliable and often unsung heroes of our land.

Melissa Spencer (Stock Chick Films) is an experienced visual content creator specialising in video and photography of rural life and culture. Monica is based in Sydney, Michael in Knowsley, Victoria and Melissa in Capella, Queensland. Monica O'Brien and Michael Boughen are executive producers at Ambience Entertainment and creators of the hugely successful *Muster Dogs* series, which has now screened on ABC TV and iView, as well as on Netflix in ANZ, UK, Ireland, North America, Nordics, Spain, LATAM. Their special, *Where Are They Now*, will screen on ABC TV in December 2024. Monica and Michael also produced the prime-time garden show *The Garden Hustle* hosted by Lisa McCune (Nine), and have been involved in a range of drama and factual productions for TV and cinema release.

**Rights Held: World English and translation**

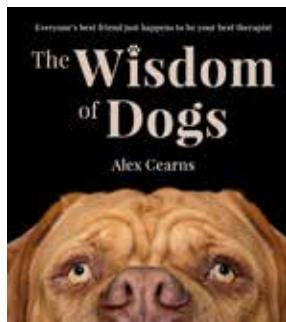


## THE WISDOM OF DOGS

ALEX CEARNS

Everyone's best friend just happens to be your best therapist.

September 2024 | 144pp | 166 x 148 mm  
Hardback | ISBN 9780733343506  
Publisher: Helen Littleton  
Imprint: ABC



Move over, Socrates and Plato! In this heartwarming guide to living your best life, award-winning photographer Alex Cearns shares the sage advice of our four-legged furry gurus. Their profound insights and goofy enthusiasm will remind you to cherish friendship and love, celebrate our differences and respect the need for a good nap. So sit, stay and enjoy the wisdom of dogs!

### PRAISE for the photographer

'One of our greatest dog photographers in the world.' *Today Magazine UK*

ALSO BY  
ALEX CEARNS



Australian photographer Alex Cearns OAM crafts exquisite animal portraits that convey the intrinsic joy people find in animals. As Creative Director of Perth based Houndstooth Studio, she photographs around 1300 animals per year. Her clients include engaged pet lovers, leading corporate brands and around 40 Australian and international animal charities and conservation organisations. Her images have been published extensively in worldwide media, books, magazines and ad campaigns.

An undisputed leader in her niche, Alex is the recipient of more than 350 awards for her photography, business and philanthropy. She is a Master Photographer with the Australian Institute of Professional Photography, and an Ambassador for Tamron, Profoto, BenQ, Studio Ninja, Ilford Imaging Australia, and Spider Camera Holster.

**Rights Held: World English and translation**

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## WELL DRESSED DOGS

HEATHER LIGHTON  
& DANIEL AULSEBROOK

A celebration of canine couture, for fans of *Menswear Dog*, *Tiny Gentle Asians* and *The Quokka's Guide to Happiness*.

May 2024 | 144pp | 185 x 160mm  
Hardback | ISBN: 9781460765999  
Publisher: Mark Campbell  
Imprint: Harper By Design



Welcome to *Well-Dressed Dogs*, a photographic collection of the world's most stylish pups, from the creative minds behind *Dog Photog*.

Get ready to sit, stay and smile as you flip through pages filled with pooches of all shapes and sizes decked out in fashion-forward looks to suit any occasion, from catwalk to classroom. And every photo and accompanying caption is unique, just like every dog.

It's a paw-some keepsake for dog lovers everywhere and guaranteed to have you barking with joy.



Heather Lighton and Dan Aulsebrook run the boutique dog photography studio Dog Photog (dogphotog.com.au), in Melbourne, Australia. They say: 'We don't just photograph dogs, we pour our total creative selves into finding the inner personality of every dog.'

Heather is a photographer with a background in fine arts, graphic design and styling. She shoots fashion, lifestyle and portraiture, and her photo books are stocked internationally. Heather is also an exhibited artist and has twice participated at the Tokyo Art Book Fair. She is an animal lover and advocate, and is the creative force behind the business Dog Photog.

Dan has a Bachelor of Arts (Photography) from RMIT in Melbourne, and received a scholarship to study at Parsons in Paris. He enjoys shooting architecture and also dogs. He is the lighting and Photoshop whiz behind Dog Photog. Dan's work has appeared in numerous architecture magazines and design sites.

Heather and Dan have three rescue dogs of their own and spend every spare minute thinking about ways to photograph dogs.

**Rights Held: World English and translation**

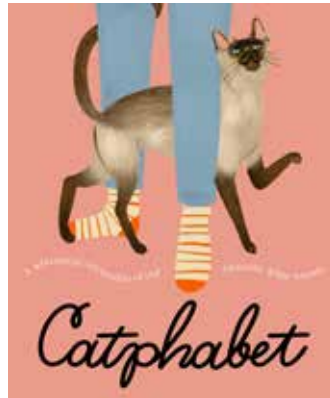
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## CATPHABET

HARPER BY DESIGN

**A whimsical celebration of the colourful characteristics and playful personalities of our favourite feline companions.**

March 2024 | 64pp | 235 x 195mm  
 Hardback | ISBN: 9781460765210  
 Publisher: Mark Campbell  
 Imprint: Harper By Design



The love of a cat is hard-earned but worth the effort.

These fur-midable hunters possess unique purr-sonalities and entertaining cat-titudes that can be downright claw-ful or have you grinning like a Cheshire cat.

From the smitten kittens we love the most to the snuggle-muffins who hate us least, *Catphabet* is a gorgeously illustrated A–Z celebration of our favourite breeds and playful moggies that will have you feline good. It's the cat's pyjamas.



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