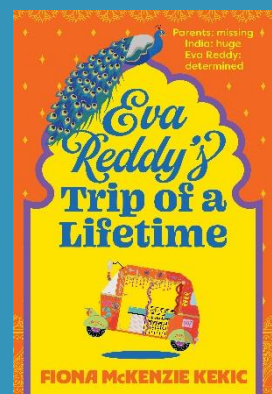
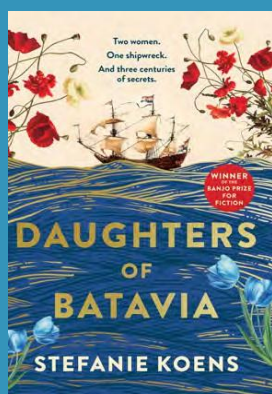
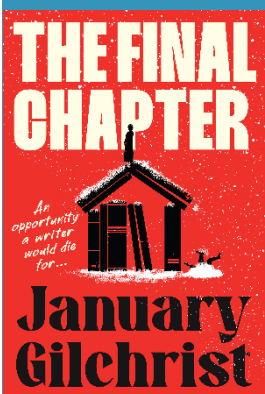
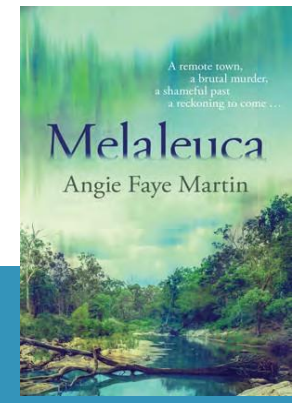
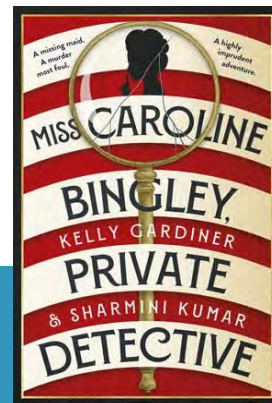
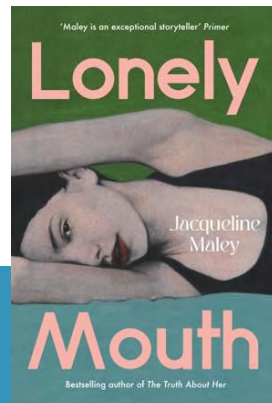
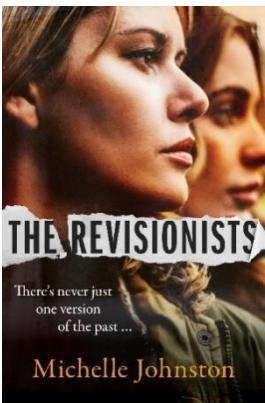


HCANZ ADULT RIGHTS GUIDE

LBF25



INTRODUCTION

Welcome to the HarperCollins ANZ Adults Rights Guide, a comprehensive showcase of the extraordinary literary talent and unique voices from Australia and New Zealand.

At HarperCollins, our love of publishing Australian and New Zealand stories has spanned more than a hundred years and continues to this day with a dedicated and passionate team of book-makers, book-sellers and book-spruikers. We love books that you can't put down, characters that you fall in love with, stories that stay with you long after you finish the last page.

This guide includes titles from Harper Fiction, Harper Non-Fiction, 4th Estate and HQ. Harper By Design titles are in our illustrated title guide which is available on our website or by request to rights@harpercollins.com.au

Happy Reading!

Fiction

New Fiction

Contemporary

Crime, Mystery, Thriller

Historical

Recent Fiction

Non-Fiction

New Non-Fiction

Politics/Current Affairs

True Crime

Biography & Autobiography

History

Health & Wellbeing

Inspirational

Recent Non-Fiction

Rights Contacts

FICTION

THE REVISIONISTS**Michelle Johnston**

Gripping, propulsive and intelligent, *The Revisionists* is a tour de force, an absorbing, unputdownable novel about the price of ambition—and how we curate our own stories and rescript our memories in order to survive.

Is it ever possible to outrun the truth?

Manhattan, 2023: High up in her exclusive Upper East Side apartment, Christine Campbell, former journalist, turns on the television to watch a documentary paying homage to her Pulitzer Prize-shortlisted coverage of the unrest in 1999 in the North Caucasus. She is newly widowed, wealthy, and attempting to write a memoir celebrating her bold life and significant achievements in writing about the silencing of women during conflict.

But truth has a way of resurfacing, even when buried deep beneath money, memory, and reinvention. When Dr Frankie Pearson, Christine's oldest—and estranged—friend, knocks on her door, the pair must reconcile their memories and come to terms with the far-reaching and disastrous decisions they both made over twenty years ago. What really happened over twenty years ago in that small mountain village in Dagestan in the dying days of the millennium, while Christine was hellbent on getting the scoop of a lifetime?

An elegant, thrilling and brilliantly compelling novel of the consequences of the conflict between a person's principles and their desire for acclaim, *The Revisionists* examines the malleability of memory and the slippery nature of the truth—and the lengths that people will go to avoid facing both.

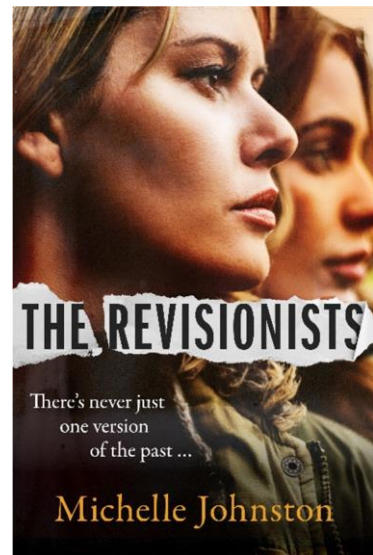
KEY POINTS

- Her debut novel *Dustfall* was shortlisted for the MUD Literary Prize in 2019, and *Tiny Uncertain Miracles* (2022) was very well reviewed across the board

PRAISE FOR PREVIOUS

'The writing is sharp, clever, and delicate ... a joyous and moving read.' *Sydney Morning Herald*

'Johnston articulates the biggest questions and the smallest human moments with rare beauty and precision. A stunning act of imagination and storytelling' Robert Lukins, *Loveland*



July, 2025

ISBN: 9781460762721

\$34.99

TPB

320 pages

234 mm x 153 mm

Imprint: 4th Estate

Rights: World, all languages

Michelle Johnston is both an emergency physician and an author. On good days it is difficult to tell the difference. She is a Staff Specialist at the Royal Perth Hospital Emergency Department, a busy inner-city trauma centre where she works as both clinician and teacher.

Michelle's first novel, *Dustfall*, was published by UWA Publishing in February 2018 and shortlisted for the MUD Literary Prize for a debut novel in 2019. Her second novel, *Tiny Uncertain Miracles*, was published by HarperCollins in 2022. She speaks and holds workshops, for both doctors and normal people, about marrying critical care and creativity.

LONELY MOUTH

Jacqueline Maley

From the bestselling author of *The Truth About Her* comes *Lonely Mouth*, a delicious, clever, tender and vivid novel about the conflicted way women think about their bodies, their appetites, and themselves in the world.

'Lonely mouth ... It's a Japanese expression. You feel like you want to eat something but you don't know what it is. You're looking for just the right thing. But maybe there is no right thing. Maybe you don't need anything at all. You want to put something in your mouth but you're not exactly hungry. Or maybe, like, a constant hunger that will never be sated.'

Matilda and Lara are half-sisters who share an unreliable mother and a chaotic past. In every other way, though, they are very different from each other. Lara, ten years younger than Matilda, is a model, living and working in Paris—for her, life is expansive, carefree, beautiful, careless.

Matilda's life, in contrast, is solitary, contained, ordered. She works in one of Sydney's buzziest restaurants, Bocca, with an unrequited crush on her boss, celebrity chef Colson. If she's careful—and she always is—she can keep everything in its proper place. Hold the balance between hunger and satiation.

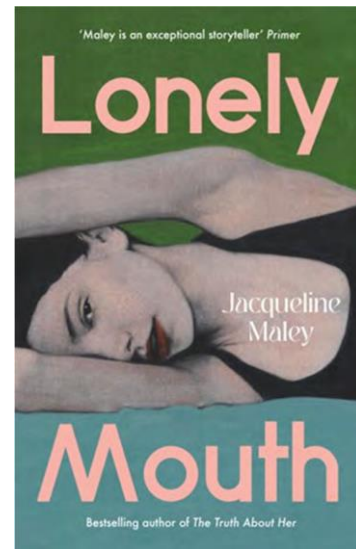
But when Lara's father, the long-absent, erratic Angus Del Ray, comes back into the sisters' lives, determined to apologise for his past misdeeds, Matilda's compartmentalised life goes seriously awry. As everything blows apart, Matilda is forced to come to a reckoning with who she is, and how to satisfy the hunger she wants to deny.

KEY POINTS

- *The Truth About Her* was an Australian bestseller
- Rights were sold to in the UK, Germany, Italy, Spain and Portugal
- It was shortlisted for 2022 ABIA Literary Fiction Book of the Year and Jacqueline Maley was shortlisted for the 2022 ABIA Matt Richell Award for New Writer of the Year

PRAISE FOR PREVIOUS WORK

'Heartfelt, funny and will resonate with many readers. This tender, witty and beautifully written novel is for fans of Georgia Blain, Charlotte Wood and Ann Patchett.' *Books+Publishing*



May, 2025

ISBN: 9781460759189

\$34.99

TPB

368 pages

234 mm x 153 mm

Imprint: 4th Estate

Rights: World, all languages

Jacqueline Maley is a Walkley and Kennedy Award-winning columnist and senior writer for the *Sydney Morning Herald* and *Age* newspapers, where she writes about politics, people and social affairs. Her bestselling debut novel, *The Truth About Her*, was shortlisted for the 2022 ABIA Literary Fiction Book of the Year and the Matt Richell Award for New Writer of the Year. She lives in Sydney with her daughter.

NEW FICTION

CONTEMPORARY

THE WATERVALE LADIES' WRITING AND FIREFIGHTING SOCIETY

Mette Menzies

A sparkling delight of a novel, set in the Barossa Valley, where four very different women are thrown together in a creative writing course in the library of a small country town.

When international lawyer Matilda 'Tilly' Marr is dragged back from London to negotiate the purchase of a massive landholding in the South Australian wine country, she thinks she'll fly in and out in a matter of days with a billion-dollar contract under her arm. But hardnosed local matriarch Bev Jackson has a counteroffer of her own: the town's only solicitor has fled in disgrace, so if Tilly will work there pro bono for a month, Bev just might consider selling.

Tilly reluctantly agrees, setting up shop in the Beechwood Cafe. She's soon drawn into village life, joining a writing group and the rural fire brigade with Bev and two other local women: Fenna de Vries, a fallen TV star on the run from gossip columnists and a violent past; and Jane Robertson, the local librarian, an aunt to eighteen nieces and nephews, whose silent struggle to have a child might be blinding her to a different calling. And as Tilly discovers, Bev has a tragic secret of her own that she's kept for sixty years.

But life in the village isn't all writing and Riesling. Bushfire season is approaching, and a day of reckoning is coming for them all. Telling the truth and safely fighting fires often come down to the same question: Is what I am about to do really worth the risk, considering what's at stake?

Sometimes taking the chance to find your voice is what it takes to save your life.

KEY POINTS

- In the tradition of Sophie Green, Joanna Nell and Tricia Stringer

September, 2025

ISBN: 9781460766019

\$34.99

TPB

384 pages

234 mm x 153 mm

Imprint: Harper Fiction

Rights: World, all languages

Mette Menzies is the pen name of writing partners Steven Reynolds and Viktoriya Butler. Best friends for over 20 years, they share a love of great writing, trashy television, expensive wine, and extended holidays in the sun. Steven works in executive development, and Viktoriya is the chief of staff to a CIO. They both live in Wahroonga in Sydney's north, and can often be found in local bookstores, cafes, and their favourite Thai restaurant, creating characters and stories from the people around them, arguing about the placement of commas, and debating the necessity (or not) of happy endings.

EVA REDDY'S TRIP OF A LIFETIME

Fiona McKenzie Kekic

Witty, warm and acutely observed—a book club must about taking life, and adventure, by the horns. A funny, defiant shout into the face of society's expectations around aging.

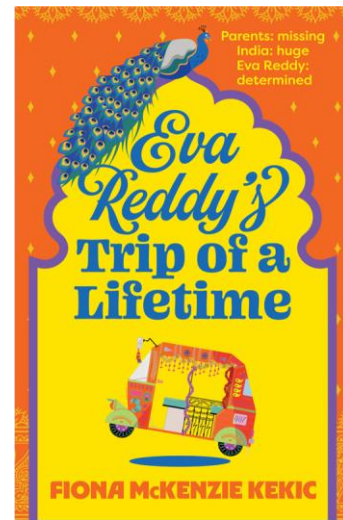
How hard can it be to find a pair of Bollywood-dancing septuagenarians?

When Eva Moore wakes up on her fiftieth birthday, her drab middle-class life immediately starts to unravel. First, she receives an anonymous Facebook message claiming her husband is having an affair. Next, she is restructured out of her job by her obnoxiously young boss. Then, just when she thinks her life can't get any worse, her elderly parents willfully go missing from their group tour of India. The only clues they've left behind is an increasingly bizarre series of TikTok videos.

Eager to put some distance between herself and her failing marriage, Eva undertakes a rescue mission, determined to save her parents from certain disaster. She wants to find them. But what Eva really needs is to find herself. If she can do that, she might get a second chance at life and love—and, along the way, become an inspiration to anyone who fears their best days are behind them ...

KEY POINTS

- A funny and uplifting read for book clubs in 2025 about adventure and aging
- Similar in tone and shares the epistolary style of *Where D' You Go*, *Bernadette* while delivering an uplifting message reminiscent of Fredrik Backman and Eleanor Oliphant
- Witty, dry, and alternatively sweet and sharp, perfect for readers Joanna Nell, Marian Keyes and Kathy Lette
- Taps into literary tradition that sees women, fed up, take off for an adventure (*Eat Pray Love*, *Suddenly Single at Sixty*)



August, 2025

ISBN: 9781038945648

\$32.99

TPB

272 pages

234 mm x 153 mm

Imprint: HQ Fiction

Rights: World, all languages

Fiona McKenzie Kekic is a recovering Australian television professional with credits ranging from *60 Minutes* to *Married at First Sight*. After way too many scarring years in commercial news and current affairs, Fiona co-wrote *Boned*, published anonymously in 2008, with Jane Hansen.

Fiona has now stepped away from that world to concentrate full time on writing and to make the most of life's next stage. She believes absolutely that middle age is just the beginning and that women only get stronger as they age. There is a world of both figurative and literal mountains out there to climb to prove it. Fiona lives in Sydney with her husband, son and their rescue cattle dog.

THE CALENDAR MUMS

Lauren K. McKellar

Perfectly balancing light and dark, this stunning debut touches on issues of identity, post-partum mental health and community, and is a reminder to mothers that they were women first, women who are strong, capable and not to be underestimated.

The Hickory Creek Community Centre is a lifeline for new mums. So when a bad case of black mould threatens to end the only women's services available in their small town, a new mothers' group bands together to save it. Their plan? Create a fundraiser calendar featuring themselves... in the nude.

As the mothers bare all, it doesn't take long for them to start baring their secrets too. Stay-at-home mum Rhea is hopeful this project will be enough to distract her from the gnawing guilt she's been feeling about her dissatisfaction with being 'just' a mum. Single mother Samantha is recovering from a heartbreaking loss and isn't sure if the anxiety she's feeling is normal or not. And everyone says new-to-town Tahlie is so lucky to have such a present and supportive partner in Hamish, the town's golden boy. So why does she feel so lonely?

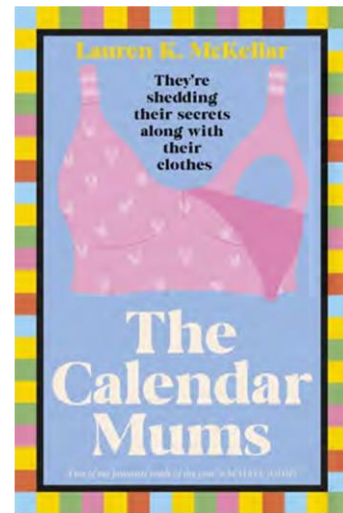
As the calendar takes shape, the women begin to reclaim their identities, embrace their imperfections and forge new friendships. And perhaps the most unexpected result of all, in their bid to save the community centre, they just might also save a life ...

PRAISE

'The Calendar Mums is one of my favourite reads of the year.'
Rachael Johns

KEY POINTS

- For readers of Holly Wainwright, Meg Mason, Marian Keyes, Beth O'Leary and Alexandra Potter
- A light-hearted high concept in the nude calendar creates space for darker issues
- Lauren has released 19 books in the romance genre; *The Calendar Mums* is her first contemporary fiction novel



March, 2025

ISBN: 9781038921932

\$34.99

TPB

432 pages

234 mm x 153 mm

Imprint: HQ Fiction

Rights: World, all languages

Rights licensed: English language, World ex ANZ (Hodder Fiction), Czech (Alpress)

Lauren K. McKellar is an author, mother, editor and creator of meals that her children do not eat. She lives in a beachside town north of Sydney where she spends her days working on books written by herself and other international bestselling authors.

NEW FICTION

CONTEMPORARY

RIGHT WAY UP

Fiona McCallum

A heartwarming, wise and tender novel about life's twists and turns and figuring out what really matters, from Australian bestselling author Fiona McCallum.

When plans are upended, who can turn them the right way up?

Kind-hearted and practical psychologist Colin Palmer has spent decades helping his clients. Now he's under pressure to retire and hit the road in a new caravan with his wife Joyce.

However, when Joyce abruptly heads off on her own adventure, Colin's perfectly ordered world is flipped upside down. He's left grappling to make sense of their marriage, who he is and what he wants.

Enter no-nonsense, blunt, firecracker ex-nurse Shirley Royal! Recently widowed, Shirley is also searching for meaning after losing the bedrock of her existence. She's ripe for a new project and Colin might just be it!

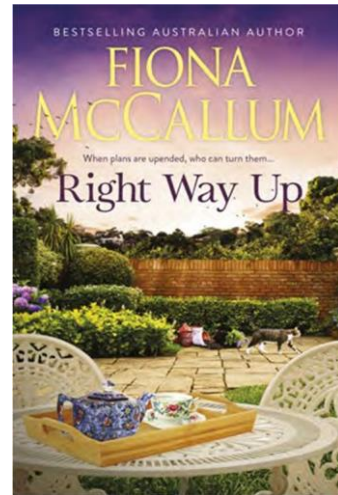
But just when Colin's future appears bright and assured, thanks to Shirley's friendship, Joyce tumbles back into his world. How will he now navigate a path between his old life and new?

KEY POINTS

- This is Fiona's 17th book with HQ in 14 years
- Fiona has remained a Top 10 Fiction bestselling author every year and has a dedicated readership
- This book has a male protagonist close to retiring who must re-think his life and loyalty when his marriage crumbles unexpectedly—it's a warm, hopeful and full of observations on everyday life which are the hallmarks of Fiona's writing

PRAISE FOR FIONA MCCALLUM

'A master storyteller' *Better Reading*



April, 2025

ISBN: 9781038921468

\$34.99

TPB

368 pages

234 mm x 153 mm

Imprint: HQ Fiction

Rights: World, all languages

Fiona McCallum was raised on a cereal and wool farm near Cleve on South Australia's Eyre Peninsula and remained in the area until her mid-twenties. Having lived in Melbourne and Sydney, she currently resides in Adelaide. Fiona is the author of more than a dozen bestselling novels that draw on her rich and contrasting life experiences, love of animals and fascination with human nature. *Right Way Up* is Fiona's seventeenth novel.

For more information about Fiona and her books, visit her website at fionamccallum.com

WOULD YOU RATHER

Maggie Alderson

Grieving widow or wronged wife ... which would you choose?
The witty and heartwarming long-awaited new novel from the bestselling author of *The Scent of You*

Sophie blinked and looked down again quickly, relieved that everyone would think she was overcome at the prospect of reading her husband's eulogy. Not that she was in shock, realising she had just looked right into the eyes of his mistress.

Food stylist Sophie Crommelin has a beautiful life. Now that their two boys are grown up, she and her husband Matt—an acclaimed artist—are leaving London for a new start on England's fashionably boho south coast. But the day after the house is sold, a series of shocks leave Sophie reeling—and suddenly she's heading off to Hastings on her own.

Beau Crommelin has always been very much his father's son. Charming, beautiful and creative, he gets on with everyone and is building a name as a jewelry designer. But after Matt's sudden death, Beau finds himself on the wrong end of a scandal and everything he thought he knew about himself is called into question.

As Sophie and Beau try to find their feet, new friends and opportunities appear. But the biggest revelation is still to come...

KEY POINTS

- Maggie's trademark warmth and wit is here in spades—think Marian Keyes and Monica McInerney—with a peek into the glam worlds of high-end jewelry designers and food stylists

PRAISE FOR MAGGIE ALDERSON'S WRITING

'Fact: Maggie Alderson is a goddamn national treasure. Her writing is pithy, warm, incisive and touching, her characters extremely lovable and relatably flawed.' *Cosmopolitan*

'Delicious and delightful in every way' *Daily Mail*

'Brimming with wit and wisdom' *Courier-Mail*

'It's a delightful read about love, forgiveness and second chances in life. With a cast of wonderful characters and divine settings, from London to the sea, this is a perfect summer read.' *Better Reading on Would You Rather*



December, 2024

ISBN: 9781460752067

\$34.99

TPB

400 pages

234 mm x 153 mm

Imprint: Harper Fiction

Rights Held: World, English Language

Maggie Alderson is the author of ten novels and four collections of her columns from *Good Weekend* magazine. Her children's book *Evangeline, the Wish Keeper's Helper* was shortlisted for the Prime Minister's Literary Award. Before becoming a full-time author she worked as a journalist and columnist in the UK and Australia, editing several magazines, including *Mode* and British *ELLE*. She is married and has one daughter.

Maggie writes a Substack called *Style Notes* and is on Instagram at @maggialderson.

NEW FICTION

CRIME, MYSTERY, THRILLER

THE FINAL CHAPTER

January Gilchrist

Benjamin Stevenson meets *Nine Perfect Strangers* in a story about writerly ambition, self-discovery and—of course—revenge.

An opportunity a writer would die for ...

Desley Barron is ready to prove her doubters, and herself, wrong about her flagging writing career. She's won a spot at an exclusive writing retreat in the Blue Mountains. Only instead of feeling creative, Desley finds her insecurity increases while the ghost stories about the house have her jumping at shadows.

This reclusive house is the last place anyone will think to look for high-profile author Colette Halifax, which is perfect as she hides from a looming scandal. Unfortunately, someone here is threatening to ruin the one part of her life that isn't already a shambles.

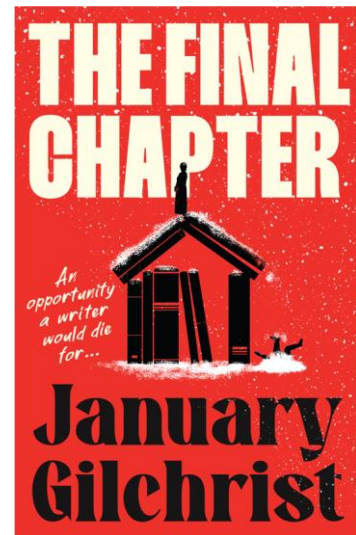
Meanwhile, Maia McKenzie has plans that don't involve writing at all. She's schemed to ensure the one person she wants to see is here—the man who almost killed her mother.

All have a secret. All will do anything to keep it hidden. And they're not alone. The retreat is perched on the edge of a forest steeped in the horrors of Australia's worst serial killer—and no one knows just who is watching.

When a storm unleashes its fury and they're trapped, a body is left in the snow ... and any one of them could be next.

KEY POINTS

- Women's fiction meets psychological thriller, with a touch of gothic; it'll also be loved by fans of cosy mysteries
- Perfect for readers who loved *Nine Perfect Strangers*, Jack Heath's *Kill Your Husbands* and Hannah Richell's *The Search Party*
- Moreish reading for anyone who loves books about writers and books; think *Death of a Bookseller*, but with a distinctly Australian take



August, 2025

ISBN: 9781038953384

\$32.99

TPB

272 pages

234 mm x 153 mm

Imprint: HQ Fiction

Rights: World, all languages

January Gilchrist is a Brisbane-based writer with a passion for mystery and is a former performing arts professional. *The Final Chapter*, her debut thriller, is inspired by her time at the Varuna Writers' House. Also published under 'Ava January' she has three historical novels from Crooked Lane and HQN. With a slew of international competition wins under her belt as Ava January, earlier versions of this manuscript longlisted for The Richell Prize and shortlisted for 'The Next Chapter' (The Wheeler Centre) in which Tony Birch called her work 'stunning'.

NEW FICTION

CRIME, MYSTERY, THRILLER

MELALEUCA

Angie Faye Martin

The injustices of the past and dangers of the present envelop Aboriginal policewoman Renee Taylor, when her unwilling return to the small outback town of her childhood plunges her into the investigation of a brutal murder.

A country town, a brutal murder, a shameful past, a reckoning to come...

Renee Taylor is planning to stay the minimum amount of time in her remote hometown—only as long as her mum needs her, then she is fleeing back to her real life in Brisbane.

Seconded to the town's sleepy police station, Renee is pretty sure work will hold nothing more exciting than delivering speeding tickets. Then a murdered woman is found down by the creek on the outskirts of town.

Leading the investigation, Renee uncovers a perplexing connection to the disappearance of two young women thirty years earlier. As she delves deeper and the mystery unfurls, intergenerational cruelties, endemic racism, and deep corruption show themselves, even as dark and bitter truths about the town and its inhabitants' past rise up and threaten to overwhelm the present...

Authentic, gripping crime drama from a bright new voice in fiction.

KEY POINTS

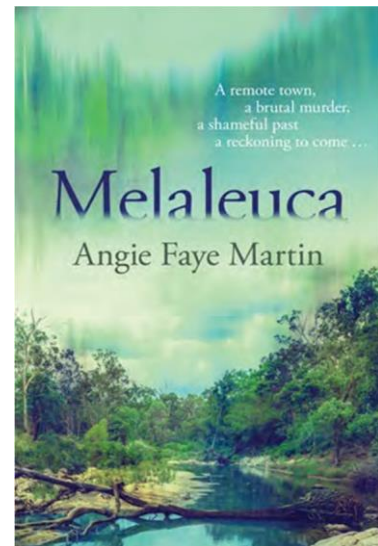
- Angie Faye Martin uses the crime genre to point out systemic injustice and intergenerational cruelties in an Australian small town

PRAISE

'A page-turner with purpose. Refreshing, surprising, and propulsive. Angie Faye Martin is a name to watch.' Tracey Lien, author of *All That's Left Unsaid*

'Rich with authenticity and heart' Laura McCluskey, author of *The Wolf Tree*

'Atmospheric and blistering. Melaleuca will leave you wanting more. What a remarkable debut.' Fleur McDonald, author of *The Prospect*



June, 2025

ISBN: 9781867270881

\$34.99

TPB

368 pages

234 mm x 153 mm

Imprint: HQ Fiction

Rights: World, all languages

Angie Faye Martin was born in Toowoomba, Australia and now lives in Meanjin/Brisbane, proudly identifying as a Kooma-Kamilaroi woman. The setting of her writing is inspired by the country town in which she grew up. The content of her stories is inspired by her father's tales of growing up on the Charville yumba (Aboriginal fringe camp) and her own experiences of injustice.

NEW FICTION

CRIME, MYSTERY, THRILLER

MISS CAROLINE BINGLEY, PRIVATE DETECTIVE

Kelly Gardiner, Sharmini Kumar

A delightful new historical cosy crime mystery, perfect for fans of *The Benevolent Society of Ill-Mannered Ladies*, *Bridgerton* and *The Thursday Murder Club*.

A missing maid. A murder most foul. A highly imprudent adventure.

Two years after the events of *Pride and Prejudice*, Miss Caroline Bingley is staying at her brother's country estate close to Pemberley, wondering if there's more to life than cribbage and paying calls.

So when Georgiana Darcy's maid, Jayani, vanishes and Georgiana disappears in search of her, Caroline races after them to London, only to discover a shocking, cold-blooded murder.

Soon Caroline is careering through the grimy underbelly of the city, demanding answers of malevolent footmen, reluctant magistrates, Indian dockhands, and mysterious East India Company men.

As Caroline exercises her superior powers of investigation, she finds out exactly what an accomplished, independent woman with a sharp mind and a large fortune can achieve—even when pitted against secrets, scandal, and a murderer with no mercy.

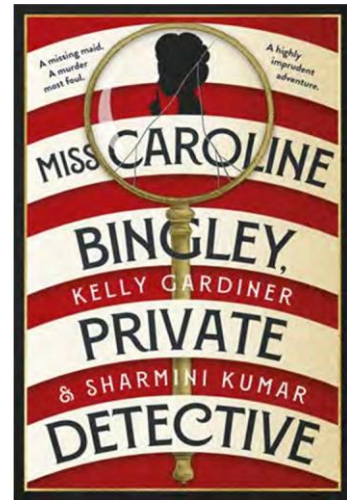
PRAISE

'Miss Bingley delivers delicious snark and fabulous sleuthing fun. I loved it!' Alison Goodman, bestselling author of *The Benevolent Society of Ill-Mannered Ladies*

'Miss Bingley dismounts her high horse and reinvents herself as a brilliant detective in this thoroughly enjoyable Regency romp ... A rollicking tale' Amanda Hampson, bestselling author of the *Tea Ladies* series

KEY POINTS

- A brilliant, funny Regency romp with contemporary colonial themes featuring Miss Caroline Bingley set two years after Austen's famous *Pride & Prejudice*
- 2025 is the 250th anniversary of Jane Austen's birth!



April, 2025

ISBN: 9781460765951

\$34.99

TPB

368 pages

234 mm x 153 mm

Imprint: Harper Fiction

Rights: World, all languages

Rights licensed: English language, UK & Comm, ex ANZ, ex Can (HarperCollins UK); North America (HarperCollins US)

Kelly Gardiner writes critically acclaimed, bestselling historical fiction for all ages, including *Goddess*, *The Firewatcher Chronicles*, *1917: Australia's Great War*, and the *Swashbuckler* pirate trilogy. She has also written young adult novels and a children's picture book.

Sharmini Kumar is the founder and Artistic Director of 24 Carrot Productions and a producer of AustenCon. Sharmini has written, directed and produced multiple plays, short films and radio documentaries for the ABC. Sharmini also works as a doctor and teaches medicine.

THE STRANGER AT THE TABLE

Cassie Hamer

A family gathering, but not everyone who sits down to dinner will survive it. Poisonous lies, family secrets, addiction and revenge—always a dish best served cold—are all on the menu.

Maz Antonio has spent the last two years in prison so is determined to make the first major family gathering in their new home deep in Australian suburbia as perfect as possible. She owes it to everyone after the terrible mistakes she's made ... mistakes for which she will always be trying to atone. This special lunch is her chance to make things right for her husband and children, to show everyone that she can maintain her sobriety, that things can go back to normal. (Whatever normal looks like when you have traumatic, confusing flashbacks of that fateful day where two innocent lives were lost.)

Her sister, Elli, is in. So is her husband's brother. Her distant father-in-law is gracing them with his presence and her mum Margaret is on the way from Newcastle, bringing a colleague—a virtual stranger she impulsively invited.

But is this man really a stranger? Or could it be that he is intimately connected to the past that Maz has so desperately been trying to put behind her—a past that's about to explode across the dinner table in the deadliest of ways...

KEY POINTS

- Perfect for fans of Jo Dixon and Ali Lowe
- Hooky, page-turning suspense, sits in the sweet spot of contemporary fiction, families with big secrets, domestic noir and crime mysteries

PRAISE

'Summer, suburbs, families at war—this book has it all. Even the backdrop of deafening cicadas roar their approval. I turned pages without even realising.' Markus Zusak

'I absolutely loved this book. A thrilling ride with a heartfelt storyline and rich, nuanced characters, I was all consumed by this brilliant and clever story.' Ali Lowe

'I inhaled this story, completely addicted until the final breathtaking twist. Razor sharp and riveting. Domestic suspense at its very best.' Tess Woods



April, 2025

ISBN: 9781489293015

\$34.99

TPB

352 pages

234 mm x 153 mm

Imprint: HQ Fiction

Rights: World, all languages

Cassie Hamer has a professional background in journalism and PR, but now much prefers the world of fiction over fact. She is the author of three novels, including the Australian bestseller *After the Party*, and her stories focus on ordinary characters who find themselves in extraordinary situations. Cassie lives on Gadigal Country in Sydney with her terrific husband, three mostly terrific daughters, and a labradoodle, Charlie.

For more information visit her website CassieHamer.com

THE INHERITANCE**Kate Horan**

What if everyone in your family was given a DNA test at Christmas: would there be any surprise results? For two women the answers are shocking, and dangerous.

Families lie. DNA doesn't.

Isobel Ashworth breezes through life, blissfully accustomed to the privilege which comes with her family name. But that changes when she arrives in the exclusive town of Hartwell. Sent there by her father to complete a controversial property development—and prove herself a serious player in the succession plan—her perfect life is unravelling. Isobel's fiancé is telling lies, the project is a disaster and the locals hate her; could her father be setting her up to fail?

Buzzing with the promise of a big story, journalist Meg Hunter arrives in Hartwell to expose the Ashworth family dealings, and transform her faltering career. As she follows the trail of corruption, she uncovers clues about her mother's mysterious past.

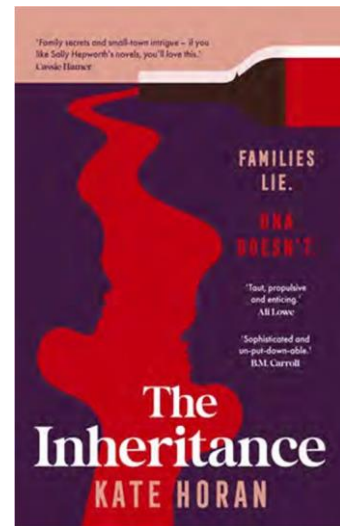
When the next-gen Ashworths each receive an anonymous Christmas gift of a DNA testing kit, Isobel questions everything she knows about her family. Isobel is drawn to Meg and her pursuit of the truth ... but someone out there will stop at nothing to hide the secrets of both families.

KEY POINTS

- A brilliantly crafted page-turning mystery, fabulous for holiday reading
- Sits in the sweet spot of contemporary life fiction, small towns with big secrets, family saga and crime mysteries
- Perfect for readers of Liane Moriarty, Sally Hepworth and Ali Lowe

PRAISE

'In *The Inheritance*, debut author Kate Horan hides readers in the shadows of the juiciest close-door drama of the summer.' - *Weekend Australian*, Notable Books



January, 2025

ISBN : 9781038940322

\$34.99

TPB

384 pages

234 mm x 153 mm

Imprint: HQ Fiction

Rights: World, all languages

Kate Horan taught English at high schools in western Sydney where she relished inspiring teenagers with a love of reading. She currently works in communications and lives by the beach in Sydney with her husband and two boys.

THE WATCHMAKER'S WAR**Danny Ben-Moshe****Justice or revenge: how far would a man go?**

Chaim Holtzman arrives as 'a displaced person' in Melbourne - a place as far away as it is possible to be from the graveyard that is Europe. He has put behind him the years he spent as a Nazi resistance leader with a band of partisans in the forests of Lithuania to join his brother and start a new life as the watchmaker he once was. He looks now for solace—and love—in the small, traumatised community of Jewish refugees taking root in a new land. But it is not long before he sees signs of Nazis creeping into the quiet streets around his tiny Melbourne shop—swastikas, threats, and worst of all faces that look like murderous enemies from his past. Chaim's old instincts are revived and a new mission forms. Who are these people? Why does it seem the authorities are protecting them? And how best can justice—or revenge—be served?

Based on a true story of Nazi hunters in Australia, and war criminals with links to the top of Australia's spy agency, this is a compelling tale of revenge, justice, shame and the lingering trauma of genocide.

KEY POINTS

- Based on a true story of Nazi hunters in Australia, and war criminals with links to the top of Australia's spy agency
- A compelling tale of revenge, justice, shame and the lingering trauma of genocide

December, 2025

ISBN: 9781460763612

\$34.99

TPB

320 pages

234 mm x 153 mm

Imprint: HQ Fiction

Rights: World, all languages

Danny Ben-Moshe is a Walkley Award-winning documentary filmmaker. His films have screened on leading networks around the world, from the BBC to PBS, and they won a raft of film awards.

Danny's first podcast, *My Lost Family*, was in Audible's top 10 podcast in its year of release. His documentary *Revenge*, which inspired this novel, screened in 2024.

Prior to becoming a full-time filmmaker Danny spent over a decade as a professor at Deakin and Victoria universities in Melbourne where he researched issues of cultural diversity in general, and Jewish identity in particular. He has published widely in the academic sector. Danny is a law and politics graduate from the University of London and has a Jewish Studies PhD from the University of Melbourne. He has connection with the Sydney Jewish Museum and Melbourne Jewish Holocaust Museum.

UNTIL THE RED LEAVES FALL

Alli Parker

Author of the bestselling and much-loved *At the Foot of the Cherry Tree*, Alli Parker, returns with another engrossing and moving novel of courage and conviction, *Until the Red Leaves Fall*.

Emmy Darling has a secret. She has a few. Her lemon meringue pie is a recipe from a women's magazine, she's always wanted to be a playwright, and the best parts of her husband Sebastian's plays are the scenes she's written during edits. But when charismatic theatre impresario and leading lady, Virginia van Belle, insists Emmy write about her wartime experiences as the lead play in her 1957 season, Emmy is faced with every writer's dilemma.

Because Emmy's biggest secret is that her name is actually Emiko Tanaka. She and her Japanese Australian family were arrested, brutally split up and held in internment camps by the Australian government after the Japanese bombed Pearl Harbor. And it's this secret that Virginia wants to bring to the masses.

As Emmy struggles to determine where the edges of truth and fiction blur, Virginia's vision of the story morphs into something more sensationalised. Emmy can't ask for Sebastian's help—he has his own history with Virginia—but she confides in Isadora Westlake, a dancer at a nearby coffee lounge, who knows a thing or two about keeping secrets.

As opening night looms and rewrites threaten to transform Emmy's personal history into something unrecognisable, wounds of the past are torn open, jeopardising everything Emmy holds dear. As the cast take their places and the curtain goes up, Emmy must decide which is right: tell the story or tell the truth.

KEY POINTS

- A moving story of secrets and betrayal from the bestselling author of *At the Foot of the Cherry Tree*
- Alli's debut novel, *At the Foot of the Cherry Tree*, based on her own family story, was a smash hit
- *At the Foot of the Cherry Tree* was longlisted for the 2024 Indie Book Awards, shortlisted for the 2023 Dymocks Book of the Year and Alli was shortlisted for the 2024 ABIA Matt Richell Award for New Writers

August, 2025

ISBN: 9781460763544

\$32.99

TPB

320 pages

234 mm x 153 mm

Imprint: Harper Fiction

Rights: World, all languages

Alli Parker is a Japanese-Australian author and screenwriter, with a background in script editing and script co-ordinating. Her debut novel, the bestselling *At the Foot of the Cherry Tree*, was based on the true story of Australia's first Japanese war bride, who was Alli's grandmother. Her credits as a script editor and co-ordinator include *Irreverent*, *Jack Irish* series 1, 2, & 3, *Shantaram*, *Secret Bridesmaids' Business*, *Ms Fisher's Modern Murder Mysteries*, *Ride Like A Girl*, *Please Like Me* and *Utopia*.

DAUGHTERS OF BATAVIA

Stefanie Koens

A powerfully moving historical debut about a woman searching for answers in her own life finds them—and much more—in the wreckage and haunting stories of the *Batavia* shipwreck.

Two women. One shipwreck. And three centuries of secrets.

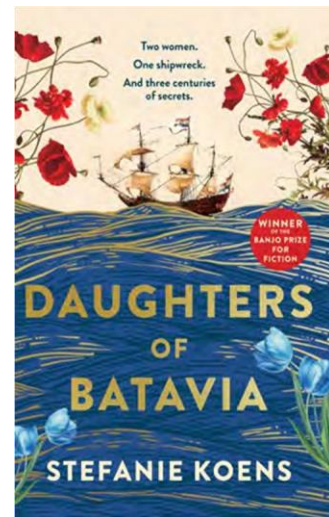
Shortly before Christmas in 2018, Tess McCarthy, a hard-working English teacher who never does anything out of the ordinary, flies to Western Australia's remote Abrolhos Islands. She's in search of answers—both to the infamous *Batavia* shipwreck and her personal family crises.

Amsterdam, 1628. Saskia, an orphaned young Dutchwoman, boards *Batavia* with relatives, bound for a new and potentially dangerous life in the East Indies—only for her world to first collide with Aris Jansz, the ship's reluctant under surgeon.

Tess, Saskia and Aris—their lives linked by secrets that span generations—carry the baggage of past losses and the uncertainty of their futures. And, in the most unlikely circumstances, they find qualities that echo through centuries: faith, acceptance, and love.

KEY POINTS

- For all fans of Natasha Lester, Lauren Chater and Tea Cooper
- Winner of the Banjo Prize for Fiction



August, 2025

ISBN: 9781460766163

\$34.99

TPB

384 pages

234 mm x 153 mm

Imprint: Harper Fiction

Rights: World, all languages

Stefanie Koens grew up in Perth, reading, writing and dreaming of stories. As a teenager she won prizes in the Mary Durack Young Writers Award, then studied English, History and Education at Notre Dame University. She loves bringing local history to life and capturing family stories.

THE WHISKY WIDOW**Karen Brooks**

A celebration of the art of whisky distilling and the defiant spirit of the Scottish Highlands from a bestselling and award-winning author.

1780 Scottish Highlands

In every glass of whisky lies a little defiant magic...

When Greer MacKenzie's despised husband dies, she and her young daughter Fen find themselves in a remote whisky smuggling community in the heart of the Highlands. Here, illicit whisky making is a means of survival in a Scotland under occupation by the British, decades after the disastrous Battle of Culloden. The villagers are suspicious of the widow, but when Greer tricks excise officers away from their illegal stills with a courageous and daring act, they warm to her.

But the excise men are out for revenge, smuggling is a dangerous business, and whisky—a drink that has long ignited passions, songs, stories and danger—is at the rebellious heart of it all.

Greer and Fen have no choice but to fight for the life they want.

This rollicking story of bravery, adventure, love and murder brings to vibrant life the Scottish Highlands of long ago. It is a poem to the art of whisky distilling and the Highland way of life, as well as a eulogy for those who were forced to leave it.

KEY POINTS

- Brilliant historical fiction from an acclaimed writer
- Broad-based appeal for fans of Phillipa Gregory and Tracy Chevalier

PRAISE FOR KAREN BROOKS' WRITING

'A master storyteller' *Kirkus Reviews*

'A gorgeously atmospheric historical thriller, *The Chocolate Maker's Wife* is sure to be devoured by fans of Alli Sinclair, Kayte Nunn and Deborah Challinor. A gold-star read.' *Better Reading*

'Brooks's immersive page-turner does not disappoint.' *Publishers Weekly on The Lady Brewer of London*



July, 2025

ISBN: 9781867227236

\$32.99

TPB

528 pages

234 mm x 153 mm

Imprint: HQ Fiction

Rights: World, all languages

Karen Brooks is an author of historical fiction, historical fantasy, YA fantasy, and one non-fiction. She was an academic for over 20 years, a newspaper columnist and social commentator. She has a Ph.D. in English/Cultural Studies and has published internationally on popular culture, education and social psychology. An award-winning teacher, she's taught in Australia and The Netherlands and keynoted at education conferences. Nowadays, she finds greatest contentment studying history and writing, and helping her husband in his Brewstillery, Captain Bligh's.

BLACK SILK AND BURIED SECRETS**Deborah Challinor**

The second captivating novel featuring intrepid heroine Tatty Crowe and the fascinating world of the Victorian funeral business, from bestselling historical fiction author Deborah Challinor.

Sydney, 1871. Twenty-five-year-old widow Tatty Crowe is the owner of busy undertaking firm Crowe Funerals. Life and business are good until Tatty notices how many women are dying after unlawful abortions, and after a terrible tragedy strikes close to home, she vows to expose the culprit.

And then there are the whispered rumours of baby farming. Once again Tatty sets out to investigate the crisis and finds herself immersed in the dark and sometimes heartless world of paid foster care and adoption. Along the way she encounters an old foe, and clashes with a new adversary who, it transpires, is far more dangerous.

From the grim slums of Chippendale and Newtown to the grand houses of Woolloomooloo to Sydney's rowdy Criminal Court, comes the next chapter in the story of compassionate and clever—but headstrong—Tatty Crowe.

PRAISE FOR *BLACK SILK AND SYMPATHY*:

'In this expertly crafted novel, Challinor delivers a captivating tale of resilience, reinvention and determination ... [with] a thrilling twist' *Books+Publishing*

KEY POINTS

- New Zealand's answer to Philippa Gregory
- Fascinatingly brings to life the intriguing world of Victorian funeral customs
- Follows on from *Black Silk and Sympathy* but can be read as a standalone
- Deborah Challinor has a PhD in history and has done extensive research on the period
- Her novels go straight to no.1 in New Zealand



April, 2025

ISBN : 9781775542582

\$34.99

TPB

352 pages

234 mm x 153 mm

Imprint: Harper Fiction

Rights: World, all languages

Deborah Challinor has a PhD in history and is the author of numerous bestselling novels, including the Children of War series, the Convict Girls series, the Smuggler's Wife series and the Restless Years series. She has also written one young adult novel and two non-fiction books. In 2018, Deborah was made a member of the New Zealand Order of Merit for services to literature and historical research. She lives in New Zealand with her husband.

NEW FICTION

HISTORICAL

THE SURGEON OF ROYAUMONT

Susan Neuhaus

A young Australian woman on the battlefields of World War I finds her calling through her work as a surgeon - and her legacy in compassion. Based on real-life characters and events.

As one of only a handful of female medical graduates working at the Prince Alfred Hospital in Sydney, Clara Heywood refuses to be denied the chance to become a surgeon because of her sex. As her male colleagues, including her unofficial fiance Edward, head off to war, Clara grapples with a sense of her own unfulfilled purpose. In defiance of her own family and all convention, she leaves for France to work at the Scottish Women's Hospital at Royaumont Abbey, a hospital managed entirely by women on the Western Front.

There, under the tutelage of Miss Frances Ivens, Clara is thrust into the brutal realities of war, the technical intricacies of surgery and the profound ethical and emotional toll it exacts. Surgery tests not only her skills but her values and Clara discovers that her greatest adversaries are not the wounds of war but the internal conflicts that shape her understanding of humanity, and the heavy burden of her own ambition.

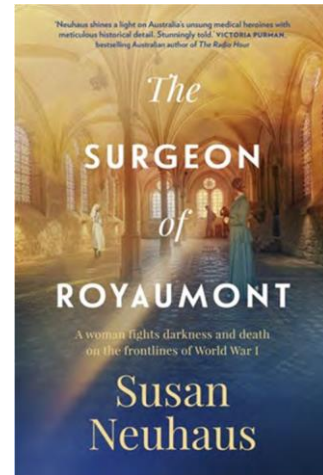
Clara's journey transcends the confines of history, embodying the timeless struggle for identity, purpose, and humanity amidst the horrors of war, and bringing to light the courage and sacrifice of women.

PRAISE

'In a novel equal parts heart-wrenching and fascinating, Susan Neuhaus tells a riveting story of the hurdles and entrenched and internalised misogyny female doctors faced in their efforts to serve their countries during WWI.' Karen Brooks

KEY POINTS

- Unique perspective on World War I from a highly credible author
- Author is both a surgeon and formerly led command in the Australian Army, and is a member of the Council of the Australian War Memorial
- *Better Reading* Book of the Week



April, 2025

ISBN : 9781489277534

\$34.99

TPB

384 pages

234 mm x 153 mm

Imprint: HQ Fiction

Rights: World, all languages

Susan Neuhaus is a surgeon and distinguished ex-army officer. She has served as a military surgeon in peace and war and was awarded the Conspicuous Service Cross for leadership and medical command in 2009. In 2020 she was made a Member of the Order of Australia for services to medicine, veterans and their families.

THE WHISPERER'S WAR**Jackie French**

Why does humanity cling to warfare when it destroys the land and people the armies try to claim?

Claverton Castle, 1940. Eagles and Spitfires fly in the skies of England as Lady Deanna, the aristocratic granddaughter of the Duke of Claverton, spends her days shovelling manure and her evenings in blue satin, attending dinner parties to gather intelligence from the many Nazi sympathisers among Britain's powerful upper classes. She is an excellent spy: the information she gleans may prove vital in the months ahead. But when she becomes enmeshed in the German plot to restore the Duke of Windsor to the throne of England and ensure an alliance with Hitler, she must feign cooperation and risk her life for the sake of her country.

As war devastates Europe, 'Lady Dee' must solve other mysteries, too. Why do the three orphaned children she has taken into her home and grown to love refuse to reveal their identity? What reason can British Intelligence have to warn her away from Sam Murray, a decorated Australian pilot and the only man she feels she could ever marry? Is the wounded soldier who stumbles along the secret caves below her home truly the missing Duke of Claverton?

KEY POINTS

- From bestselling author Jackie French
- About the conflicts between love and duty, and the royal betrayals kept secret from the public for so long

PRAISE FOR JACKIE FRENCH'S HISTORICAL NOVELS

'a rollicking plotline, complete with romance, murder, mystery and gold-chasing adventure. The world she's created is utterly immersive.' *Better Reading*

'an enthralling and engaging story. Another fantastic Jackie French book.' *The Book Muse*



March, 2025

ISBN: 9781038903891

\$34.99

TPB

464 pages

234 mm x 153 mm

Imprint: HQ Fiction

Rights: World, all languages

Rights licensed: UK (H360)

Jackie French AM is an award-winning author, historian and ecologist. She was the 2014-2015 Australian Children's Laureate and the 2015 Senior Australian of the Year. In 2016 Jackie became a Member of the Order of Australia for her significant contribution to literature and youth literacy. She is regarded as one of Australia's most popular authors with her vast body of work crossing the threshold of genre and reading age, and ranging from fiction, non-fiction, picture books, ecology, fantasy and sci-fi, to her much-beloved historical fiction. For more information visit jackiefrench.com

NEW FICTION

HISTORICAL

THE JAM MAKER

Mary-Lou Stephens

Jam is sweet but it can also burn.

Tasmania, 1874. Growing up in the impoverished tenements along the Hobart Rivulet, Harriet Brown is used to doing whatever it takes to survive. Including, at just twelve years old, shearing off her hair and pretending to be a boy to secure a job as label-paster at the George Peacock and Sons jam factory.

Four years later, the deceit becomes too much to bear and Harriet risks everything on the chance at a future with her ambitious friend and workmate Henry Jones. But this decision forces her into a new deception: play the role of expert jam maker, or else be cast out onto the streets.

As the secrets and lies grow, Harriet is driven to more and more desperate choices. Choices that will end with a dangerous secret which, if discovered, could destroy not only her life but the lives of those she loves and protects.

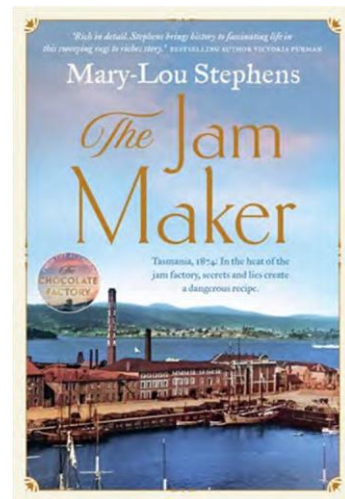
Intertwined with the fascinating history of the Tasmanian jam industry and the striking historical figure Henry Jones, *The Jam Maker* is a tale of danger, deceit and the desperate measures one woman will take to succeed in love and life.

KEY POINTS

- For readers of Fiona McIntosh, Victoria Purman and Jackie French
- Top 10 bestseller
- Gorgeous Tasmanian setting featuring a famous landmark - the IXL jam factory, featuring real life historical figure Henry Jones

PRAISE

'Brought to vivid life with richness, colour, and incredible warmth, the prose sings in this bitter-sweet Tasmanian tale of triumph over adversity, love, loyalty and the ties that bind and divide. *The Jam Maker* is another irresistible story from Mary-Lou Stephens, one that will sweep you into its heart and linger in yours. Simply delicious.' Bestselling Australian author Karen Brooks



February, 2025

ISBN: 9781867255673

\$32.99

TPB

432 pages

234 mm x 153 mm

Imprint: HQ Fiction

Rights: World, all languages

Mary-Lou Stephens was born in Tasmania, studied acting at The Victorian College of the Arts and played in bands in Melbourne, Hobart and Sydney. Eventually she got a proper job - in radio, where she was a presenter and music director, first with commercial radio and then with the ABC.

THE NIGHT ON THE DARLING RIVER**Darry Fraser**

Amid the rising flood waters and shearers' strike violence, can one brave woman reclaim her future? From an Australian bestselling author comes a riveting historical adventure about one woman's journey from a life of isolation to one of love and acceptance.

1894, Echuca, Victoria

Tess Hawthorn is a woman on the run from her abusive husband. All she has to do is get on the riverboat Victor and she will be free.

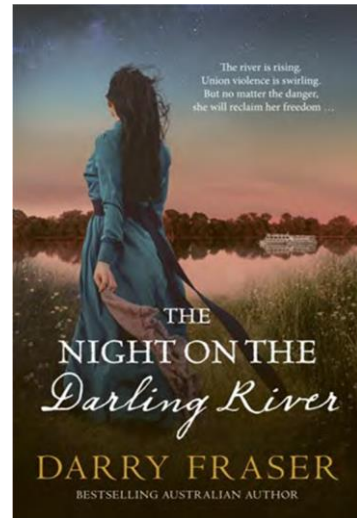
But with tensions at an all-time high between unionist shearers and Scabs, Tess isn't the only person trying to board a boat under the cover of night. When a brawl erupts between the union and non-union men, Tess is mistaken as a fellow Scab and in the chaos pulled aboard the PS Rodney - the same boat heading up the Darling River that her husband was bound for.

The last person Bram Kempster expects to see on board is Tess Hawthorn, the girl he's loved from afar since they were young. But he can't afford to get distracted, not when he's on an urgent trip to Renmark. Tess didn't want him back then and, if her haughty behaviour is anything to go by, she certainly doesn't want him now.

But childhood hurts are the least of their problems. The continent is a tinderbox of violence and bloodshed waiting to ignite, and at home the Murray River is rising fast. Can they overcome their past in time to work together and survive?

KEY POINTS

- Growing author platform and profile
- A wonderful and engaging storyteller who taps into readers' interest in Australian stories that make meaning of local history through the personal experiences of the women
- Next novel coming out in December, 2025



December, 2024

ISBN: 9781867283805

\$32.99

TPB

416 pages

234 mm x 153 mm

Imprint: HQ Fiction

Rights: World, all languages

Darry Fraser fell in love with the great Murray River when her family moved to her childhood town of Swan Hill in Victoria. Stories of the river have been with her ever since and it's where a number of her novels are set. Her stories are of ordinary people in nineteenth century Australia who are drawn into difficult circumstances—adventure, mystery and mayhem, love and life, and against the backdrop of historical events. Darry lives on the beautiful Fleurieu Peninsula, South Australia, very close to the mighty Murray River.

THE SCENT OF ORANGES

Kathy George

A stunning retelling of one of literature's great novels, *Oliver Twist*, from the point of view of Nancy, one of the most sympathetic, most maligned and most tragic of Dickens's characters.

Nancy has spent her whole life on the vibrant and gritty streets of Victorian London, first as one of Fagin's child pickpockets and now on the arm of violent and mercurial Bill Sikes. Nancy does what she must to get by. She's attuned to the harsh realities of life, but also knows how to find moments of beauty amid the grime, even if it is only the scent and taste of an orange – its miraculous colour and form.

When she embarks on a relationship with enigmatic gentleman Mr Rufus, it awakens emotions she's never felt before, and makes a better life feel possible for the first time. But when she takes cherubic orphan Oliver Twist under her wing, something even more elusive and appealing seems to be within reach: redemption.

This captivating tale of love, sacrifice, and the battle between good and evil showcases the power of compassion in a world tainted by darkness.

KEY POINTS

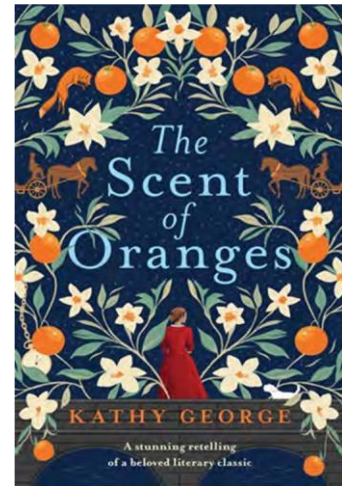
- Superlative writing that brings to life Dickens London and the world of the underclass in the early 19th Century
- Both an homage and a critique of Dickens' work from a Dickens' scholar
- Lively, nuanced, atmospheric tale stands alone - not necessary to read *Oliver Twist* (or even watch any of the TV shows or movies)
- For readers of *The Good Wife of Bath* by Karen Brooks

PRAISE

'A deftness that commands admiration...' *Australian Book Review*

'A clever retelling of a literary classic.' *Who magazine*

'An exquisitely rendered and accomplished book. I read this with my heart in my mouth, unable to tear myself away. What an achievement.' Karen Brooks, author of *The Good Wife of Bath*



December, 2024

ISBN: 9781867252320

\$34.99

TPB

384 pages

234 mm x 153 mm

Imprint: HQ Fiction

Rights: World, all languages

Rights licensed: English language US, UK and Canada (Harper360); Russian (Azbooka-Atticus)

Kathy George has a Masters Degree in Australian Gothic Literature. She has had short fiction published in a number of literary journals and has won prizes for her writing. Kathy was born in South Africa. She has lived in Namibia and New Zealand but has called Australia home for a long time now, and lives with her family in Brisbane. She is passionate about photography, travelling, and the ocean, and when she is not at her desk she can usually be found at the sea.

AN UNDENIABLE VOICE

Tania Blanchard

Now is the time to fight to be heard ... A gripping, uplifting story of love, change and hope at one of the most turbulent times in history—and the battle that changed the future for women forever, inspired by a true story.

1907, London. As the winds of change sweep across the world in the new century, Hannah Rainforth and her friends take to the streets to fight for the vote for women. Now is not the time for quiet argument—the country will only listen when it's forced to, and the women join the suffragette movement, putting their bodies, reputations and personal safety on the line to achieve lasting change for women.

But dark clouds of war and sinister forces are gathering on the horizon and Hannah is desperate to protect those she loves the most. Faced with the loss of her home, her livelihood and even her family, Hannah risks everything to ensure their survival - and to achieve the vote for women, which is now a matter of national urgency.

As the country is plunged into war and deadly bombs are devastating the city and the north, Hannah and women across the nation join the home war effort to galvanise the nation—their worth cannot be challenged now and their fight for recognition will transform the future forever.

PRAISE FOR TANIA BLANCHARD'S WORK

'Breathtaking ... Rich in every sight and taste' *Australian Women's Weekly*

'Galvanising historical fiction that spotlights women's resilience and resistance' *Sydney Morning Herald*

'Engrossing ... Captivating and uplifting, about passion, love, loss and self-discovery' *Books + Publishing*

KEY POINTS

- The compelling standalone sequel to *A Woman of Courage*—for readers new to Tania as much as for her fans
- For fans of Belinda Alexandra, Natasha Lester, Kristin Hannah and Anthony Doerr
- Internationally bestselling author of *The Girl From Munich*



November, 2024

ISBN: 9781460764114

\$34.99

TPB

448 pages

234 mm x 153 mm

Imprint: Harper Fiction

Rights: World, all languages

Tania Blanchard writes historical fiction inspired by the true stories and the rich cultural heritage of her family's history. Her acclaimed stories of love, loss and hope and the challenges facing women in defining moments in modern history span world wars and pivotal moments in time during great social and political upheaval, and are beloved by readers everywhere. Her books *The Girl from Munich*, *Suitcase of Dreams*, *Letters from Berlin* and *Daughter of Calabria* are bestsellers. She lives in Sydney with her husband and three children.

For more information

www.taniablanchard.com.au.

THE GOLDEN THREAD

Tea Cooper

Intricate threads from the past and the present bind together a yellow silk dress, lost gold and a missing grandmother in a twisty historical mystery from the bestselling author of *The Talented Mrs Greenway*.

Maitland, 1889

When nineteen-year-old Constance Montague wakes one Wednesday she expects the day to unfold like any other. Breakfast with her grandmother Nell and her mother Faith, a meeting in Maitland with the ladies of the Benevolent Society, perhaps a gentle stroll along the banks of the Hunter River. But this Wednesday is different. Nell has vanished.

Concerned, Connie determines to track Nell down and follows a lead to Old Government House in Parramatta, now a guest house. There, to her astonishment she finds her grandmother holding court.

When Nell introduces her as her companion to a varied cast of colourful guests, including a frail but observant old lady, a travelling salesman, a bearded lothario, a clever articulated clerk, a lively seamstress and an enigmatic housekeeper who is connected with Nell's past, Connie begins to realise that her grandmother is not who she seems. Nell is looking for something and following a thread stitched long ago, a thread that leads from some missing gold, to a damask dress and the attic of Government House. As the story unravels so do the secrets of the past, secrets that surface into the present to threaten not just Nell, but Connie too.

KEY POINTS

- A fascination with places of culture, natural history and the arts, and the strong sense of time and place give Tea Cooper's novels a rich cultural specificity
- The new twisty historical mystery from a bestselling author
- Her next novel, working title *Coffin Lane*, will be published in November, 2025
- Internationally bestselling author; former winner of the Daphne du Maurier Award



November, 2024

ISBN: 9781038906540

\$34.99

TPB

352 pages

234 mm x 153 mm

Imprint: HQ Fiction

Rights: World, all languages

Tea Cooper is an award-winning Australian author of historical fiction. In a past life she was a teacher, a journalist and a farmer. These days she haunts museums and indulges her passion for storytelling.

She is the internationally bestselling author of several novels, including *The Talented Mrs Greenway*, *The Butterfly Collector*, *The Naturalist's Daughter*, the *USA Today*-bestselling *The Woman in the Green Dress*, *The Girl in the Painting* and *The Cartographer's Secret*, winner of the prestigious Daphne du Maurier Award. To find out more, visit Tea on her website. You can also follow Tea on Facebook, Instagram, and Twitter.

RECENT FICTION HIGHLIGHTS

CONTEMPORARY: TRENT DALTON

BOYS SWALLOWS UNIVERSE

The much-loved internationally bestselling debut novel from Australia's favourite storyteller, now a major Netflix series.

Brisbane, 1985: A lost father, a mute brother, a junkie mum, a heroin dealer for a stepfather and a notorious crim for a babysitter. It's not as if Eli Bell's life isn't complicated enough already. He's just trying to follow his heart and understand what it means to be a good man, but fate keeps throwing obstacles in his way—not the least of which is Tytus Broz, legendary Brisbane drug dealer.

But now Eli's life is going to get a whole lot more serious: he's about to meet the father he doesn't remember, break into Boggo Road Gaol on Christmas Day to rescue his mum, come face to face with the criminals who tore his world apart, and fall in love with the girl of his dreams.

A story of brotherhood, true love and the most unlikely of friendships, *Boy Swallows Universe* is heartbreaking, joyous and exhilarating.

PRAISE

'*Boy Swallows Universe* is a wonderful surprise: sharp as a drawer full of knives in terms of subject matter; unrepentantly joyous in its child's-eye view of the world; the best literary debut in a month of Sundays.' *The Australian*

'*Boy Swallows Universe* hypnotizes you with wonder, and then hammers you with heartbreak.' *Washington Post*

'This thrilling novel' *New York Times Book Review*

'Marvelously plot-rich ... filled with beautifully lyric prose ... At one point Eli wonders if he is good. The answer is "yes," every bit as good as this exceptional novel.' *Booklist*

'Dalton's splashy, stellar debut makes the typical coming-of-age novel look bland by comparison ... This is an outstanding debut.' *Publisher's Weekly* (starred review)

'Extraordinary and beautiful storytelling' *Guardian*

Trent Dalton is a two-time Walkley Award-winning journalist and the international bestselling author of *Boy Swallows Universe*, *All Our Shimmering Skies*, and *Lola in the Mirror*. His books have sold over 1.3 million copies in Australia alone.

ISBN: 9781460757765

\$22.99

PB

528

Imprint: 4th Estate

Rights Licensed: Chinese – simplified (Guomai Culture and Media Company Limited), Chinese – complex (Locus Publishing Company), Czech (Tympanum s.r.o.), Russian (AST), Hebrew (Kinneret), Turkish (Egitim Yayınevi), English language, North America (HarperCollins US), English language, UK & Com, ex ANZ, ex Can) HarperCollins UK), Germany (HarperCollins Deutschland), Dutch (HarperCollins Holland), Italian (HarperCollins Italia), Hungarian (Kossuth Kiado), Spanish and Portuguese, Europe (HarperCollins Iberica), Portuguese, Latin America (HarperCollins Brazil), Swedish, Norway, Denmark, Norway (HarperCollins Nordic), Spanish, US (HarperCollins Español), Japanese (HarperCollins Japan), Polish (HarperCollins Poland), Vietnamese (Nhan Van), Korean (Dasan Books)

AWARDS

2019 Winner, ABIA Book of the Year Award; Indie Book Award; Winner, UTS Glenda Adams Award for New Writing; NSW Premier's Literary Awards; People's Choice Award, NSW Premier's Literary Awards; MUD Literary Prize 2019; ABIA Matt Richell Award for New Writer of the Year; ABIA Literary Fiction Book of the Year; ABIA Audiobook of the Year

RECENT FICTION HIGHLIGHTS

CONTEMPORARY: TRENT DALTON

ALL OUR SHIMMERING SKIES

An extraordinary novel from the beloved bestselling award winning author of *Boy Swallows Universe* and *Lola in the Mirror*, destined to become another classic.

Darwin, 1942, and as Japanese bombs rain down, motherless Molly Hook, the gravedigger's daughter, turns once again to the sky for guidance. She carries a stone heart inside a duffel bag next to the map that leads to Longcoat Bob, the deep-country sorcerer who put a curse on her family. By her side are the most unlikely travelling companions: Greta, a razor-tongued actress, and Yukio, a fallen Japanese fighter pilot. *Run, Molly, run*, says the daytime sky. Run to the vine forests. Run to northern Australia's wild and magical monsoon lands. Run to friendship. Run to love. Run. Because the graverobber's coming, Molly, and the night-time sky is coming with him. So run, Molly, run.

All Our Shimmering Skies is a story about gifts that fall from the sky, curses we dig from the earth and the secrets we bury inside ourselves. It is an odyssey of true love and grave danger, of darkness and light, of bones and blue skies; a buoyant, beautiful and magical novel abrim with warmth, wit and wonder; and a love letter to Australia and the art of looking up.

PRAISE

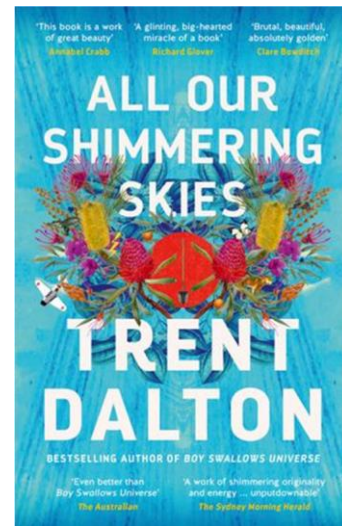
'A glinting, big-hearted miracle of a book' Richard Glover

'A work of shimmering originality and energy, with extraordinary characters and a clever, thrilling plot ... unputdownable' *Sydney Morning Herald*

'Dalton is an author of 19th-century expansiveness, one with a sense that intelligence, talent for characterisation and sheer narrative brio can still be the whole cloth of the writer's ambition ... it is storytelling manna, fallen straight from the Territorian skies.' *The Australian*

'Achingly beautiful and poetic in its melancholy, *All Our Shimmering Skies* is a majestic and riveting tale of curses and the true meaning of treasure.' *Booklist*, starred review

'Australia has a new literary hero. Molly Hook - part Cordelia, part Jo March, part Pippi Longstocking - pulls us into a story and a landscape that is mythic, beguiling and almost hallucinatory in its beauty. And instantly recognisable as our own' Kristina Olsson



ISBN: 9781460759325

\$22.99

PB

480

Imprint: 4th Estate

Rights Licensed: English language North America (HarperCollins US), English language UK & Com, ex ANZ, ex Can (HarperCollins UK), Dutch (HarperCollins Holland), Italian (HarperCollins Italia), German (HarperCollins Deutschland), Spanish (HarperCollins Iberica), Lithuanian (Lithuanian Writers' Union Publishers), Chinese – simplified (Beijing Guangchen Culture Communication Co., Ltd)

Trent Dalton is a two-time Walkley Award-winning journalist and the international bestselling author of *Boy Swallows Universe*, *All Our Shimmering Skies*, and *Lola in the Mirror*. His books have sold over 1.3 million copies in Australia alone.

RECENT FICTION HIGHLIGHTS

CONTEMPORARY: TRENT DALTON

LOLA IN THE MIRROR

Bighearted, gritty, magical and moving, *Lola in the Mirror* is the bestselling and irresistible new novel from the author of *Boy Swallows Universe* and *All Our Shimmering Skies*.

'Mirror, mirror, on the grass, what's my future? What's my past?'

A girl and her mother have been on the run for sixteen years, from police and the monster they left in their kitchen with a knife in his throat. They've found themselves a home inside a van with four flat tyres parked in a scrapyard by the edge of the Brisbane River.

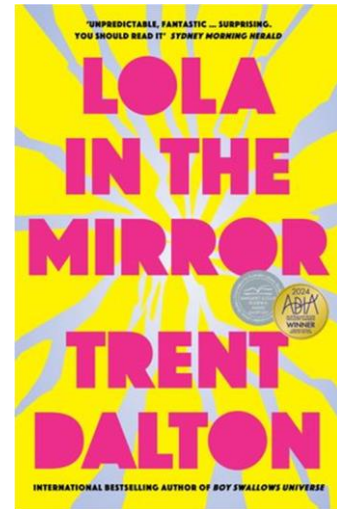
The girl has no name because names are dangerous when you're on the run. But the girl has a dream. A vision of a life as an artist of international acclaim. A life outside the grip of the Brisbane underworld drug queen 'Lady' Flora Box. A life of love with the boy who's waiting for her on the bridge that stretches across a flooding, deadly river. A life beyond the bullet that has her name on it. And now that the storm clouds are rising, there's only one person who can help make her dreams come true. That person is Lola and she carries all the answers. But to find Lola, the girl with no name must first do one of the hardest things we can ever do. She must look in the mirror.

From international bestselling author Trent Dalton, *Lola in the Mirror* is a big, moving, blackly funny, violent, heartbreaking and beautiful novel of love, fate, life and death and all the things we see when we look in the mirror: all our past, all our present, and all our possible futures.

PRAISE

'Unpredictable, fantastic ... It takes a charged narrative, like Dickens achieves, and as Dalton does too, to reach the heart and the brain - writing that is able to carry both stories, the individual and the political/personal ... To tell you more would spoil this complicated and surprising story. You should read it.' *Sydney Morning Herald*

*'Trent Dalton's third novel reminds me of the 1980s advertising slogan for the author's home state of Queensland: Beautiful one day, perfect the next ... *Lola in the Mirror* is a bold, big-hearted, hopeful, humorous, dark, reflective, truthful, superbly written novel that confirms Dalton's place in all the shimmering skies (to borrow the title of his second novel) of Australian literature. He is not a rising star but a star full stop.'* *The Australian*



ISBN: 9781460759844

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PB

448

Imprint: 4th Estate

Rights Licensed: English language North America (HarperCollins US), English language UK & Com, ex ANZ, ex Can (HarperCollins UK), Hebrew (Kinneret), German (HarperCollins Deutschland), Spanish and Portuguese, Europe (HarperCollins Iberica),

Winner, 2024 ABIA Book Literary Fiction Book of the Year

Trent Dalton is a two-time Walkley Award-winning journalist and the international bestselling author of *Boy Swallows Universe*, *All Our Shimmering Skies*, and *Lola in the Mirror*. His books have sold over 1.3 million copies in Australia alone.

RECENT FICTION HIGHLIGHTS

CONTEMPORARY: TRICIA STRINGER

HEAD FOR THE HILLS

Bestselling author Tricia Stringer asks whether age necessarily brings wisdom when the sale of a deceased estate pits sister against sister, divides a community and wreaks havoc in a small country town.

Margot and her sister Roslyn have lived side by side in a little town in the Adelaide Hills most of their lives, supporting each other through thick and thin.

Then their neighbour Gunter dies. Surprisingly, his will asks that his house and vineyard be sold and that Roslyn donate the money to a charity of her choice. When a developer wants to buy the land and create a hotel just over Margot's fence, Margot is outraged and decides to stand for Mayor and fight the development. But Roslyn feels differently. Her awareness of family violence and homelessness is sparked by the arrival in town of a young pregnant woman, who is escaping abuse and sleeping in her car. Determined to do some good, Roslyn supports the sale - she has found her charitable cause and the money will go to the homeless.

Suddenly the sisters are on opposite sides of the fence, literally and figuratively. As the row heats up, their local community is divided between those pro-development and those against, and battle lines are drawn, neighbours eyeing each other angrily either side. As vandalism erupts, bitter words are hurled and pots are stirred. Will the town—and the sisters—ever recover their community spirit? Will anything ever be the same again?

Gentle humour, practical wisdom and trademark warmth underpin this clever novel from a bestselling Australian author.

KEY POINTS

- For readers of Monica McInerney, Joanna Nell and Liz Byrski
- Top 5 Australian fiction author
- Multi award-winning and bestselling author with more than half a million copies sold in ANZ alone.

PRAISE

'It's witty, it's fun and it's full of warmth. I cannot get enough of the wild ride that is this brilliant book!' *Better Reading*

'*Head for the Hills* by Tricia Stringer is a great read. Tricia's writing style is excellent, drawing the reader into each chapter and left wanting more.' *Good Reading Magazine*



October, 2024

ISBN: 9781867247746

\$36.99

TPB

34.99 AUD

464 pages

234 mm x 153 mm

Imprint: HQ Fiction

Rights: World, all languages

Tricia Stringer is a bestselling and multiple award-winning author. Her books include *Back on Track*, *Keeping Up Appearances*, *Birds of a Feather*, *The Family Inheritance*, *The Model Wife*, *Table for Eight*, seven rural romances and a historical saga set in the unforgiving landscape of nineteenth-century Flinders Ranges. Tricia grew up on a farm in country South Australia and has spent most of her life in rural communities, as owner of a post office and bookshop, as a teacher and librarian, and now as a full-time writer. She lives on the traditional lands of the Narungga people, in the beautiful Copper Coast region. For more information visit www.triciastrianger.com

NON-FICTION

RECENT FICTION HIGHLIGHTS

POLITICS/CURRENT AFFAIRS

THE HOLY AND THE BROKEN: A cry for Israeli-Palestinian peace from a land that must be shared

Ittay Flescher

Breaking the cycle of dehumanisation and destruction.

For over twenty years, Ittay Flescher has worked as an educator, journalist and peacebuilder in Melbourne and Jerusalem. When he woke up on the morning of October 7, 2023 to the sounds of rocket sirens over Jerusalem and later saw the devastation of Gaza in response, the grief and sadness that engulfed him—and so many others—compelled him to ask: how can we find a way forward?

Following years spent facilitating dialogue between Jews, Muslims and Christians, Ittay believes that peace can only be found if we are willing to empathise with the pain of others.

The Holy and the Broken challenges Palestinian and Israeli leaders, citizens and their supporters across the world to imagine a different reality; to look at history with a different eye; and to search for moments of engagement rather than resentment in the narratives of the past that each side tells about itself.

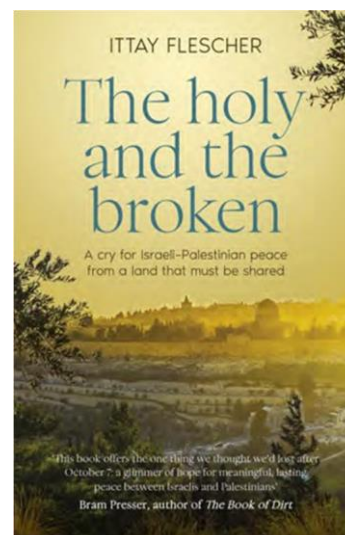
Ultimately, this is a story that aims to comfort the troubled and trouble the comfortable.

PRAISE

‘At a moment when many are choosing sides, Ittay Flescher encourages us to choose humanity. He offers a vision of a shared future, grounded in his life’s work of grassroots peacebuilding with Jewish, Muslim and Christian youth. This timely and extraordinary book offers something precious and much needed: hope’ Rabbi Angela Buchdahl, Central Synagogue, New York City

‘*The Holy and the Broken* breaks new ground. Yet what makes it truly singular is its consistent humanity, and its centring of ordinary Israelis and Palestinians’ John Lyndon, executive director, Alliance for Middle East Peace

‘A book of rare insight and compassion, *The Holy and the Broken* offers the one thing we thought we’d lost after October 7: a glimmer of hope for meaningful lasting peace between Israelis and Palestinians’ Bram Presser, author of *The Book of Dirt*



January, 2025

ISBN: 9781460767078

\$36.99

TPB

320 pages

234 mm x 153 mm

Imprint: Harper Non-Fiction

Rights: World, all languages

Rights licensed: English language, US, UK and Canada (Harper360)

Ittay Flescher is the Education Director at Kids4Peace Jerusalem, an interfaith movement for Israelis and Palestinians, which is a program of Seeds of Peace. He is also the Jerusalem correspondent for Melbourne's *Jewish Independent* and co-host of the podcast *From the Yarra River to the Mediterranean Sea*. As an insightful analyst of Israeli politics and society, he has contributed to *Haaretz*, *Crikey*, *ABC Religion and Ethics*, *Jerusalem Post*, *Fathom* and many other publications and newspapers. Before moving to Jerusalem on a journalism assignment in 2018, he was a high school educator.

SOMEONE SOMEWHERE KNOWS SOMETHING**Meni Caroutas**

Fifteen missing people, fifteen families grieving, and one person looking for answers: a forensic and moving re-examination of some of Australia's most heartbreaking missing persons cases.

What would you do if someone you loved disappeared without a trace? Every 14 minutes in Australia, someone vanishes. Of the 38,000 missing persons reports made each year, most return. But for the families of those who don't, it's a nightmare they never wake up from.

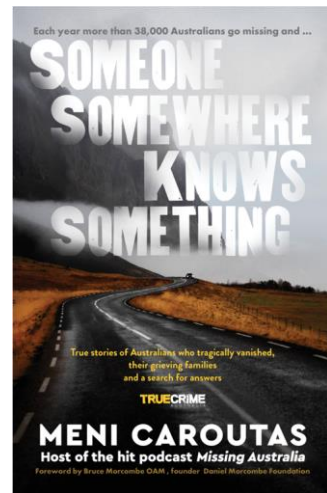
In Australia, there are currently 2,600 long-term missing people. On top of that, 700 unidentified bodies lie in morgues and unmarked graves across the country, silent mysteries waiting to be solved.

In this powerful and gripping collection of real-life mysteries, Meni Caroutas—a former cop turned investigative journalist—reveals the awful pain and the desperate searches behind 15 missing-persons cases, as he reviews old evidence, hunts new leads and recounts shocking new developments. From the baffling case of a newborn baby sent in the mail from Melbourne to Darwin, to the haunting abduction of 16-year-old Gordana Kotevski in 1994, and the chilling possibility of a 14-year-old girl falling victim to notorious serial killer Ivan Milat, these are cases that have left behind shattered parents, siblings and friends still searching for answers.

With every story, Meni echoes the plea, *someone, somewhere, knows something* because this book isn't just about stories - it's about truth, hope and the relentless pursuit of justice for those who can no longer speak for themselves.

KEY POINTS

- Gripping collection of true crime stories
- Based on the hit podcast



July, 2025

ISBN: 9781460767542

\$34.99

TPB

320 pages

234 mm x 153 mm

Imprint: Harper Non-Fiction

Rights: World, all languages

Meni Caroutas is the host of *The Missing Australia*, which has garnered almost 3 million downloads and consistently ranks at the top of the True Crime charts.

A former policeman at Kings Cross in the 1980s, Meni turned to journalism and has since worked on Channel 10's *Hard Copy*, Channel Nine's *Missing Person's Unit*, and has appeared as a guest on many shows and media outlets, including Gary Jubelin's *I Catch Killers*, Justine Ford's *Unsolved Australia*, Kidspot, Mamamia and many true crime podcasts.

DYING ROSE

Douglas Smith, Kathryn Bermingham, Emily Olle, Gemma Jones

An investigation into the deaths of six Aboriginal women and the police responses that left families reeling.

'If you think it's hard being a white woman in Australia, try being a black woman.' These were the words that set a team of journalists at the Adelaide Advertiser on an investigation into the tragic deaths of six young Indigenous women.

It was Courtney Hunter-Hebberman who uttered those words, up on stage at an International Women's Day event. A shocking number of Indigenous women die every year by murder or suicide, and Courtney's daughter, Rose, was one of them. Rose's apparent death by suicide at 19, in a run-down backyard shed, had left her mother craving answers—answers the police seemed unable to give her.

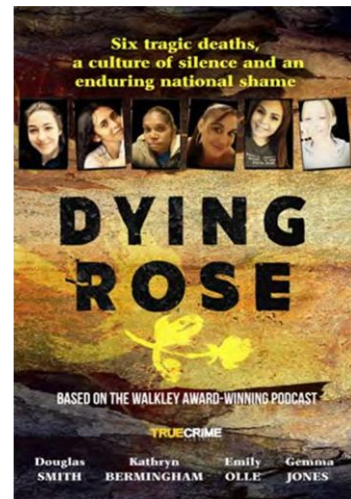
Inspired by Courtney's courage and grief, *The Advertiser* team hoped to shed light on Rose's death and put Courtney's mind at rest. But what they found, as their investigation of one death rolled into another five, was disturbing. Lack of urgency, sloppy searches, poor communication, and assumptions by police were just some of the problems encountered in these cases.

As the team probed further, the answers, or lack thereof, gave rise to even bigger questions about whether Indigenous Australians, especially women are heard when they speak.

Based on the podcast *Dying Rose*, this is a compelling look at young Indigenous women's vulnerability to danger, and how, when their lives are cut short, their families are left to cope with a grief compounded by seeming prejudice and indifference.

KEY POINTS

- Based on the award-winning must-listen podcast, for readers of *Bowraville* and *I Catch Killers*
- *Dying Rose* podcast was winner of the 2023 Walkley award for longform audio
- Print and online stories relating to the podcast were read by 2.4 million people in Australia alone



March, 2025

ISBN: 9781460766569

\$35.99

TPB

320 pages

234 mm x 153 mm

Imprint: Harper Non-Fiction

Rights: World, all languages

Rights licensed: English language, US and Canada (Harper360)

Douglas Smith, Kathryn Bermingham, Emily Olle and Gemma Jones comprise the *Advertiser* reporting team that created the podcast *Dying Rose*, looking at the tragic deaths of six Indigenous women across South Australia, the Northern Territory and New South Wales.

Douglas Smith is a descendant of the Mirning and Kokatha peoples and an award-winning journalist. **Kathryn Bermingham** is a state political editor and has worked at AAP and the ABC. **Emily Olle** is a specialist digital reporter with a background in television and radio. **Gemma Jones**, editor of *The Advertiser*, has worked in Sydney, Canberra and New York.

MEADOW'S LAW**Quentin McDermott****The remarkable story of a battle between science and the law, and a mother's fight for justice**

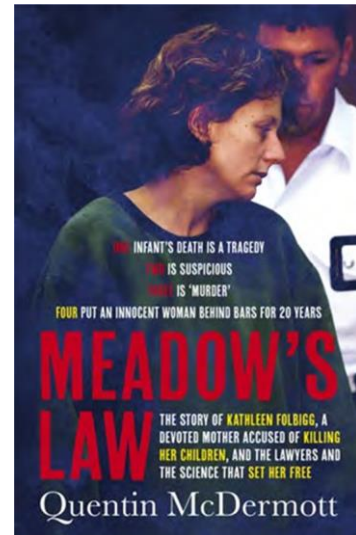
In 2003, Kathleen Folbigg was found guilty of smothering her four young children to death, one by one. Medical experts told her trial that they had never come across a family like hers, where three or more infants had died from natural causes. Extracts from diaries she had written were judged to be virtual admissions of guilt, and Folbigg was sentenced to 40 years in jail. But did she do it?

This is a gripping and meticulously researched account of one of Australia's most infamous criminal cases, written by investigative journalist Quentin McDermott, whose groundbreaking work with ABC's *Australian Story* helped trigger a push by scientists to uncover the genetic cause of two of the children's deaths. It is also the story of how dedicated teams of lawyers, friends and supporters fought to achieve Kathleen Folbigg's eventual pardon, release and acquittal after 20 years behind bars.

Meadow's Law is a must-read for anyone interested in true crime, justice, science and the power of investigative journalism.

KEY POINTS

- The true story of Kathleen Folbigg and the science that set her free
- This isn't just a true-crime book written about a case the journalist was interested in: Quentin's journalism was instrumental in actually freeing Kathleen and he has been part of the inner circle for more than five years now
- It has a behind-the-scenes, intimate feeling to it rather than being told by an omniscient narrator.
- It is less a biography of Kathleen Folbigg and more a biography of the case against her, detailing the pseudoscience that put her behind bars ("Meadow's Law") and then the real genetic science that eventually cast reasonable doubt on her guilt 20 years later.



February, 2025

ISBN: 9780733342912

\$34.99

TPB

400 pages

234 mm x 153 mm

Imprint: Harper Non-Fiction

Rights: World, all languages

Rights licensed: Rights

Licensed: English language, US, UK and Canada (Harper360)

Award-winning investigative journalist **Quentin McDermott** has worked in magazines, newspapers and television. Following six years at Granada Television in the UK, he joined the ABC as the supervising producer on *Lateline* before joining *Four Corners* in 2000 as a senior investigative reporter and producer. He is the ABC producer of the award-winning documentary *Stop at Nothing: The Lance Armstrong Story*. At *Australian Story* his story on Kathleen Folbigg helped trigger a judicial inquiry in 2018 and he has covered her story for the ABC and *The Australian* ever since.

ANNETTE KELLERMAN, AUSTRALIAN MERMAID**Grantlee Kieza**

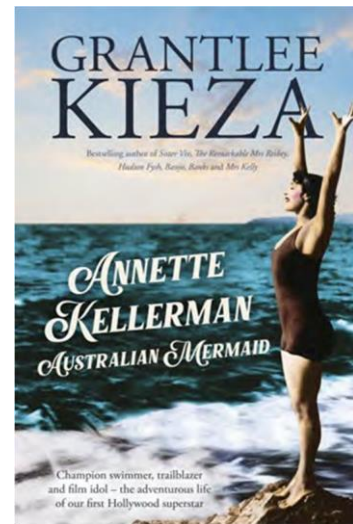
Champion swimmer, trailblazer and film idol—the adventurous life of our first Hollywood superstar, by the bestselling author of *Sister Viv*, *Mrs Kelly*, *Hudson Fysh*, *Banks and Banjo*

Born into a daring, musical family in 1886, Annette Kellerman was a force of nature and made for the stage - her first love - and encouraged to defy social norms from a young age. But after she was diagnosed with rickets as a child she took up swimming for therapy, and soon she became an Australian champion, beating boys, breaking records, and astonishing huge crowds by diving from great heights. By 1905, Annette was 18 and on her way to England in an attempt to swim the Channel and challenge endurance records in the Thames. Kellerman famously scandalised the public with a one-piece swimming costume that exposed her legs and arms, but her promotion of it changed fashion forever and popularised the sport for women as they were freed from cumbersome neck-to-knee outfits.

Annette thrilled audiences in London with a vaudeville act, and her underwater ballet routines, combined with her beauty and athleticism, helped her become known on both sides of the Atlantic as 'The Perfect Woman'. Hollywood embraced her and she became the first great sex symbol of silent films, with her risque and provocative costumes - and sometimes no costume at all. Annette was also one of the highest paid entertainers of her time and her story was immortalised in a lavish, Oscar-nominated Hollywood production starring Esther Williams.

KEY POINTS

- The inspiring story of the extraordinary Annette Kellerman—the trailblazing swimming champion who broke every mould to become one of the first Hollywood superstars
- Kellerman overcame illness and disability to become an international swimming sensation and a Hollywood megastar but her legacy was liberating women with the one-piece swimming costume, promoting health and fitness and challenging stereotypes about the way women should look



April, 2025

ISBN: 9780733343308

\$35.99

TPB

352 pages

234 mm x 153 mm

Imprint: Harper Non-Fiction

Rights: World, all languages

Rights licensed: English language US, UK and Canada (HarperCollins H360)

Award-winning journalist **Grantlee Kieza OAM** held senior editorial positions at *The Daily Telegraph*, *The Sunday Telegraph* and *The Courier-Mail* for many years and was awarded the Medal of the Order of Australia for his writing. He is a Walkley Award finalist and the author of more than twenty acclaimed books, including bestsellers *Sister Viv*, *Flinders*, *Hudson Fysh*, *Banks, Banjo* and *Mrs Kelly*.

OUTBACK ASTRONOMER

Trevor Barry

The extraordinary story of Trevor Barry, an amateur astronomer whose unwavering passion for the cosmos propelled him from the mines of Broken Hill to working for NASA.

A uniquely Australian story about the power of dreams and resourcefulness, *Outback Astronomer* is a corrugated-iron love story of the universe.

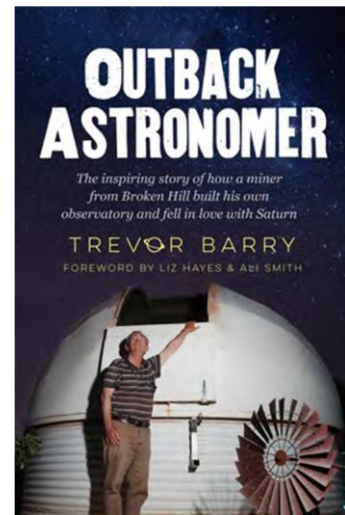
Born and raised in the iconic mining town, Trevor spent his life deep in the earth, surrounded by the vast lead-zinc-silver ore deposits that had formed more than 1600 million years ago—but his heart was in exploring a very different universe and a famed planet formed 4.5 billion years ago—Saturn.

It was a chance encounter, that he almost missed, which propelled Trevor into another world.

So, when the electrical machinist and fitter retired after 34 years, he embarked on a remarkable project building his own telescope and observatory in his backyard to explore the universe.

Despite leaving school after Year 10, he enrolled in university at the age of 52 to do an online astronomy degree and topped the class. Over the next decade, Trevor's knowledge and expertise grew as did his observatory, forged from two-parts old rainwater tanks, one part second-hand washing machine motor and an array of everyday materials. And not to mention some intense negotiation with his wife 'the gorgeous and adorable' whose prized garden took a battering.

As Trevor's knowledge and expertise grew, so did his love affair with Saturn, the ringed jewel of the solar system and it wasn't long before he was taking extraordinary planetary images and collecting incredible data.



June, 2025

ISBN: 9781460765449

\$35.99

TPB

352 pages

234 mm x 153 mm

Imprint: Harper Non-Fiction

Rights: World, all languages

Trevor Barry has called Broken Hill home his whole life—working in the local mines for over 34 years, marrying his high school sweetheart, and building a good life there. But 20 years ago he experienced a different kind of love at first sight—not with his wife Cheryl, but with a planet: Saturn. After more than three decades working in the mines Barry made the decision to follow the stars full time and at 51 years of age he enrolled at university to study astronomy.

FIELD NOTES FROM DEATH'S DOOR

Katie Treble

A rollicking, smart and self-aware memoir about the extremes of the human experience, the limits to compassion, and what trying to save the world actually entails.

In her early 30s, Katie Treble felt stuck—in her life, in her career as an emergency doctor, and in a dead-end relationship. Moving from her home in England to sunny Byron Bay hadn't been the answer she was hoping for. Wanting to kickstart her life and put her starry-eyed idealism into action, she signed up to work for Medecins sans Frontieres. She thought it would be an adventure—a chance to find meaning, purpose and maybe do some good in a world gone mad with greed.

Katie was dispatched to the war-torn Central African Republic, to a town called Bria: a remote blood diamond-mining town controlled by rebel militia, one of the poorest, most lawless, and violent places on earth and a grinding humanitarian crisis the world has largely ignored. Arriving to live in an ex-diamond traders' compound set against a backdrop of poverty, hunger, disease and gunfire, Katie was thrown in the deep end. Sweltering through long shifts in a hospital tent equipped with only the most basic resources, she fought to save an endless stream of patients while her heart broke again and again at how little a human life could be worth. Survival off-shift meant self-anaesthetising via the basic resources of bad local lager, camaraderie, card games and the odd ill-advised sexual liaison.

KEY POINTS

- *This Is Going to Hurt* meets *Emergency Sex (And Other Desperate Measures)*
- A rollicking journey of horror, hope and healing

June, 2025

ISBN: 9780733343612

\$35.99

BIOGRAPHY/AUTOBIOGRAPHY

TPB

320 pages

234 mm x 153 mm

Imprint: Harper Non-Fiction

Rights: World, all languages

Katie Treble is a British doctor and author who moved to Australia seeking sunshine, surf, and a break from the NHS, then accidentally stayed put. After a decade specialising in Emergency Medicine and remote critical care, she hung up her scrubs and is now working in the field of mental health. She lives in Melbourne with her partner and her dog.

HIGH HEELS AND GUMBOOTS: A CITY GIRL AND A LOT TO LEARN**Hayter, Rebecca****For anyone who has dreamed of living in the country ... here's the hilarious, heart-warming brutal reality.**

In search of the country girl within, in 2015 Rebecca Hayter left Auckland on a whim to buy a 10-acre property in Golden Bay, with zero farming experience. What could possibly go wrong?

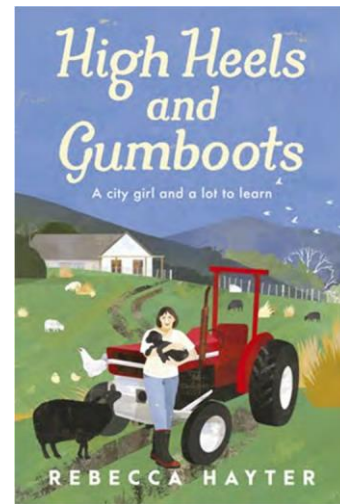
Journalist Rebecca Hayter always dreamed about one day returning to where she grew up, in Golden Bay. What she didn't plan to do was buy a farm to run by herself. But when a beautiful house and farm captured her heart, she traded in her city high heels for gumboots.

The 10-acre property, which she called Oceanspirit, had a massive veggie garden, native bush, a creek and wetlands, a large orchard, paddocks and a cottage. Its long driveway ran down to the beach which was her road access to the local settlement. In heavy storms and high spring tides, Rebecca had no vehicle access and sometimes had to swim to get home.

Based on the author's column of the same name (Best Columnist/Blogger in Media 2020 for *North & South*), this is a candid, hilarious, heartbreaking and heartwarming story of a woman learning the realities of life on the farm and finding confidence in new skills and in herself.

KEY POINTS

- Living a dream lifestyle at the bottom of the world
- A woman having the courage to change course and live off the land



April, 2025

ISBN: 9781775542575

\$36.99

TPB

288 pages

234 mm x 153 mm

Imprint: HarperCollins NZ

Rights: World, all languages

Rebecca Hayter grew up in the rural community of Golden Bay. However, she was also passionate about writing. She graduated from the University of Auckland with a Bachelor of Arts Degree in English, but doubted her ability to make writing a career. Aged 26, she nursed her father through terminal cancer—the intensely personal experience provided clarity and encouraged her to pursue writing and sailing. Within two years, Rebecca had completed a Diploma in Short Story Writing, followed by a Certificate in Journalism. She began writing for Boating New Zealand and bought a 26ft yacht which provided an unofficial course in DIY—skills that would later prove useful on her lifestyle block.

BEHIND THE BADGE**Kaldas, Nick/ Joyce, Roger****The true story of one of Australia's top cops for readers of *Catch Killers* and *The Good Cop*.**

Nick Kaldas is a cop's cop. From investigating war criminals to taking down global drug operations, Kaldas has seen the worst humanity can offer. But he's also seen which human qualities can lead to greatness.

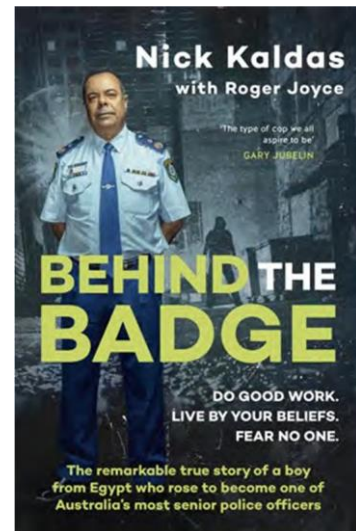
This is the compelling true story of an immigrant boy from Egypt who rose from beat cop to be one of the most senior police in Australia. During his time in the NSW police force, he was one of Australia's first Arab undercover cops, headed up both the Homicide and Gang Squad units, reformed the Counter Terrorism team and then became the Deputy Police Commissioner.

But he has also faced down some of the toughest, most brutal criminal organisations in the world. In the Middle East, he was hand-picked by the United Nations to investigate the assassination of Lebanese prime minister Rafik Hariri; investigate the illegal use of chemical weapons in Syria; and was a director of UNRWA, the UN agency tasked with assisting Palestinian refugees.

Whether he is negotiating a hostage situation or gaining the trust of the Syrian secret police, Kaldas has learned a thing or two about resilience, courage and fortitude. In this memoir, Kaldas describes the most challenging cases that have shaped him; shares his key principles of what makes a great leader; and reveals what it takes to stand up for what's right in the face of insurmountable opposition.

KEY POINTS

- The remarkable and compelling true story of a boy from Egypt who became one of Australia's top cops



March, 2025

ISBN :9780733342127

\$34.99

TPB

320 pages

234 mm x 153 mm

Imprint: Harper Non-Fiction

Rights: World, all languages

Rights Licensed: English language, UK (Harper360)

Nick Kaldas was born in Egypt in 1958. In 1969 he moved with his family to Australia. In 1981 After graduating from the NSW Police Force's academy, he worked for more than ten years as a hostage negotiator. Later, as head of the New South Wales homicide squad, Kaldas was responsible for a number of high-profile murder investigations, including the death of Samantha Knight, the murder of John Newman and the investigation into the murders committed by Sef Gonzales Then, in 2004 Kaldas spent eight months in Iraq where he trained the local police. He was seconded to the Special Tribunal for Lebanon investigating the 2005 assassination of Rafic Hariri. On 4 March 2016 Kaldas announced his decision to leave the Police Force.

ADVENTURES OF A COUNTRY VET**Rory Dean****Funny and heartwarming stories from a country vet.**

In the rolling green hills of Kaipara, New Zealand's North Island, Scottish vet Rory Dean and his two fox terriers, Scrappy and Alfie, are on call day and night for whichever animal emergency awaits.

In *Adventures of a Country Vet*, Rory shares stories of the livestock and pets he's cared for as a rural vet in New Zealand and southwest England. From calving in a blizzard to a dog wounded in a pig-hunt, a horse castration gone wrong and warming a baby alpaca in the footwell of his ute, life as a vet is all-go.

It isn't all rosy: Rory's sworn at, called every name under the sun, even threatened to be shot; and, some days, bad news can make the toughest Kiwi bloke cry. Working with farmers who are at the mercy of extreme weather, Rory knows when to stop and listen over a strong cuppa. These are entertaining, heartwarming tales of animals in need and a picture of the communities who care for them.

KEY POINTS

- True stories from the horse's mouth, from England to New Zealand
- For animal lovers, farmers and people who enjoy stories from the countryside
- Rory was inspired by James Herritt to become a vet



November, 2024

ISBN: 9781775541806

\$34.99

BIOGRAPHY/AUTOBIOGRAPHY

TPB

336 pages

234 mm x 153 mm

Imprint: HarperCollin NZ

Rights: World, all languages

Rights Licensed: English language, UK (Harper360)

Rory Dean graduated from Edinburgh Vet School in 2015 and immediately set off for New Zealand to work on a 2200-cow operation in mid-Canterbury. After six months of farm work, Rory practised as a vet in Somerset, England, before returning to New Zealand and making this beautiful country his home. He lives in Kaipara, Northland, with his two fox terriers, Scrappy and Alfie.

BACK FROM THE DEAD**Piia Wirsu, Mick Doleman**

1973: Ten men, shipwrecked and alone in a life raft on the wild Southern Ocean off Tasmania, are declared dead by the authorities. Can they survive the un-survivable?

This is the astonishing story of the sinking of the coastal freighter the M.V. *Blythe Star*, which sparked the most extensive sea and air search at the time and left ten men, including 18-year-old Mick Doleman, in a tiny life raft at the mercy of the wild southern ocean—and all given up for dead.

Twelve days later, three ravaged and starving men were found wandering on a remote logging trail in a southern peninsula of Tasmania and their story would shock the nation ... and leave a powerful legacy in its wake.

This is a wild, stunning story of survival in one of the most challenging environments on earth and an extraordinary story of human endurance, written by Piia Wirsu, the producer and narrator of the award-winning season of the ABC podcast *Expanse*, 'From the Dead', with Mick Doleman, now the only surviving crew-member of the *Blythe Star*, who became a global influence in maritime safety.

KEY POINTS

- By Piia Wirsu, the producer and narrator of the award-winning season of the ABC's podcast *Expanse*, 'From the Dead', and with Mick Doleman, the only surviving crew member who was just 18 at the time
- A stunning true story of survival which shocked the nation and sparked the biggest sea and air search at the time, and changed maritime law forever

August, 2025

ISBN: 9780733343803

\$36.99

TPB

352 pages

234 mm x 153 mm

Imprint: Harper Non-Fiction

Rights: World, all languages

A journalist and producer of ten years, **Piia Wirsu** has interviewed, written about, and told the stories of people from all walks of life—from politicians to refugees to community heroes. The host and senior producer of *Expanse*, one of ABC's top performing and award-winning podcasts, Piia Wirsu has created longform narrative podcasts including *Dig: Saving the Franklin*, which won the Asia-Pacific Broadcasting Union's Best radio documentary. She lives in Tasmania.

Mick Doleman is an Australian maritime worker and trade union official who started work as a 16-year-old deck-boy. At age 18, Mick was a crew member of the M.V. *Blythe Star*. He gave evidence at the enquiry into the sinking, which led to significant changes in maritime practice, and he continued a high-profile maritime career in senior roles in the Seamen's Union of Australia, as Deputy National Secretary of the Maritime Union of Australia, and currently as International Executive Officer for the Maritime International Federation.

TWELVE GOLDEN GIFTS

Spiri Tsintziras**One family's poignant, darkly funny and often heartbreaking experience of looking after their mother following a dementia diagnosis.**

Chrisoula had long been known for her ability to fry up Greek honeyed donuts anytime a guest arrived on her doorstep, offering a listening ear and sage advice, and sending them off with a plate of the golden orbs to take home. She had cheeky blue eyes, a ready laugh and a generous heart—all of which had helped her deal with the many adversities she faced in her life.

When she was diagnosed with dementia, she drew on her trademark humour and earthy wit to ask the only questions that mattered: What would be the best photo to have on her gravestone? Did the glittering gold dress she wanted to be buried in need to be ironed? And would it hurt to enter the wormhole of death?

As Chrisoula's dementia progressed, her adult children, Spiri and Dennis, grappled with guilt, sadness and fatigue as they fumbled their way from one bewildering symptom, and care system, to the next. But their mother had given them some very special gifts which they could draw on to help with her care—and take with them long after she was gone.

KEY POINTS:

- With practical no-nonsense 'golden nuggets' on everything from coping with a diagnosis and finding suitable care to dealing with grief, *Twelve Golden Gifts* is a must-read for anyone looking after an elderly loved one
- Part lament, part love letter, part guide

September, 2025

ISBN: 9780733343742

\$36.99

TPB

320 pages

234 mm x 153 mm

Imprint: Harper Non-Fiction

Rights: World, all languages

Rights Licensed: English language, UK (Harper360)

Spiri Tsintziras has been writing about food, family and connection for over 30 years. Her mother has inspired many stories—most recently on SBS online. Spiri is the author of the memoirs *My Ikaria: How the People from a Small Mediterranean Island Inspired Me to Live a Happier, Healthier and Longer Life* (Nero 2018) and *Afternoons in Ithaka* (ABC Books 2014). She co-authored, with Myfanwy Jones, the award-winning and internationally acclaimed *Parlour Games for Modern Families* (Scribe 2008). Her stories and articles have been published in anthologies, newspapers, and online. Spiri trained as a social worker and freelance journalist. She has worked in publications and communications roles in public health for over twenty years while running her own communications business. For nearly a decade, she has taught professional writing at Swinburne University. She lives with her family in Melbourne.

A WISDOM OF AGE: LESSONS ON LIVING FROM OUR WISE ELDER WOMEN

Jacinta Parsons

An uplifting, inspiring book about the wisdom of older women—and what we can learn from them to rewrite the story of the second half of our lives.

As part of the promotion for her 2022 book *A Question of Age: Women ageing and the forever self*, Jacinta Parsons has been having conversations with a broad cohort of women of varying ages and backgrounds about the experience of being a woman and ageing. Over the course of these conversations, it has become clear to Jacinta that the conversation about ageing for women is alive and bubbling with a kind of excitement—that is, women are ready to do ageing differently.

In this book, Jacinta talks to the women who inspire her, the women who are doing this ageing thing *right*. Looking to the source, Jacinta is mining the wisdom direct from those that know how to do it well, those older women who say, this is what *feels good*.

KEY POINTS

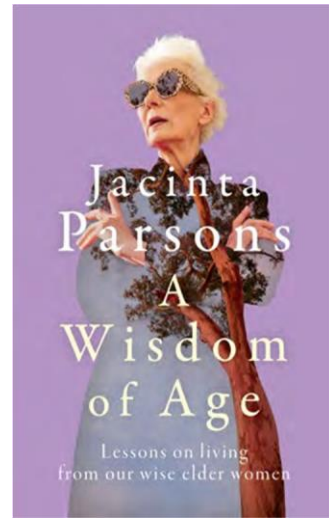
- An uplifting and inspiring book about the wisdom of older women, from the bestselling author
- Essential advice for any women who wants to know how to grow older

PRAISE FOR A QUESTION OF AGE

‘ABC presenter Jacinta Parsons is by turns poetic, angry, and circumspectly detached in delivering an intriguing, often moving, collective portrait. A rumination on the female condition and ageing through the generations and beyond ... there is an epic quality to the book. This is distinctive and resonant.’ *Sydney Morning Herald*

‘A rich, first-person exploration of an issue common to us all. Parsons mines her own experiences in what becomes an immersive, often brutal, always honest ‘the only way out is through’ approach to ageing. Readers who enjoyed Annabel Crabb’s *The Wife Drought* should enjoy *A Question of Age* for its depth, research and straight shooting. It is an insightful and thought-provoking read.’ *Books+Publishing*

‘Heartfelt, deeply thoughtful, blazing with truth-filled rage.’
Peggy Frew



July, 2025

ISBN: 9780733343513

\$35.99

TPB

304 pages

234 mm x 153 mm

Imprint: Harper Non-Fiction

Rights: World, all languages

Jacinta Parsons is a broadcaster, radio maker, writer, and public speaker. She currently co-hosts *The Friday Revue* with Brian Nankervis on ABC Melbourne. She has written two books, a memoir, *Unseen* (Affirm Press 2020) and *A Question of Age* (Harper Collins/ABC Books 2022). She is a sought-after public speaker and facilitator with over 15 years of hosting live events.

Jacinta has lived with Crohn’s disease for over 20 years and is an ambassador for the Crohn’s and Colitis Association and speaks and writes about the impact of living with chronic illness.

ALL WOMEN WANT

Alyx Gorman

The truth about why straight women aren't satisfied in the bedroom—and what to do about it.

Pleasure should be a simple thing, but straight women are at the statistical bottom of the pile when it comes to finding a happy ending. There's a name for this phenomenon: it's called the pleasure gap. And when tracked against other gains in women's freedom, like pay or education, it is still alarmingly wide.

All Women Want is about that gap, the methods women use to try to bridge it (spoiler: they don't always want to do it solo), and why physical pleasure might be a final frontier for gender equality.

Written with candour, wit, and insights from over 130 interviews and 'field reports', Alyx Gorman's probing investigation shows sex as it really is, not as we think it should be. Free from the moralising, marketing and misinformation women are fed, it's a groundbreaking book that will educate, illuminate and, above all, satisfy.

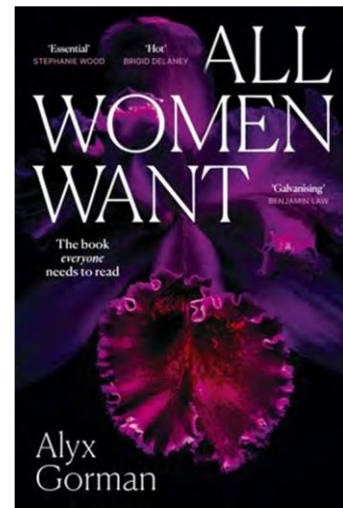
KEY POINTS

- The orgasm gap between straight men and straight women may be one of the final frontiers in gender equality
- Interview subjects range from porn stars to academics, along with everyday people who have opened up about their sex lives
- The author went to the UK, US, France and Germany as part of her research—she even went to an orgy

PRAISE

'Alyx Gorman's state of the union on female pleasure is also an impassioned and galvanising rally-cry against mediocre sex. Riveting, compassionate, brilliantly researched and honkingly funny, reading this will feel like the best late-night conversation you can have with a smart and sex-positive friend. I suspect women will feel empowered and consoled; men will feel cared-for and educated. In other words, a win-win, as every sexual exchange should be' Benjamin Law, award-winning writer and broadcaster

'Hot. A libidinous read on coming out a winner in the sexual wellness revolution' Brigid Delaney, author of *Wellmania* and *Reasons Not to Worry*



March, 2025

ISBN: 9781460766156

\$35.99

TPB

352 pages

234 mm x 153 mm

Imprint: Harper Non-Fiction

Rights: World, all languages

Alyx Gorman is an editor and journalist. She has worked in digital and print lifestyle media for 15 years in Sydney, Melbourne, New York and London. Alyx is currently the Lifestyle Editor of *Guardian Australia* and has been writing on the topics of sex, relationships and dating her entire career. She is also the co-author of a weekly pop culture newsletter, *Saved for Later*. Alyx is a frequent guest across the ABC's radio network, and has worked as a moderator and panellist for Sydney Writers' Festival, Vivid Ideas, the Powerhouse, design conference Semi-Permanent and more. Alyx holds a Bachelor of Social Sciences from the University of Sydney, where she majored in Political Economy.

WHAT MATTERS TO YOU: HOW YOUR VALUES ARE THE KEY TO TRANSFORMING YOUR LIFE AND WORK

Greta J. Bradman

Whether you want to make better decisions, improve your relationships or find more meaning in your work, harnessing your core values is the key to your future success, contentment and contribution.

Have you ever heard a voice inside you whispering, 'There's got to be more than this'? Or simply felt some kind of disconnect between the life you lead and the life you want?

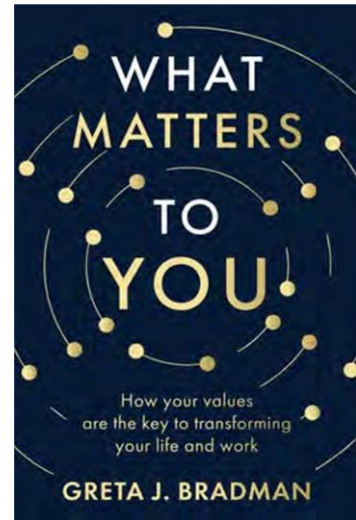
That's a signal you're living out of alignment with your core values.

In *What Matters to You*, psychologist Greta Bradman explains how our values impact the way we interpret, evaluate and respond to the world, whether we have insight into them or not. They're more than beacons that inspire; they're drivers that deeply affect us, even when we're out of alignment with them. Your values offer you a roadmap to making sense of what matters most to you. They can anchor and help explain your convictions and beliefs, and motivate actions with long-term benefits. Values also help make sense of the way we prioritise things differently when we feel threatened. In a nutshell, values help us understand our world and express ourselves with authenticity and courage.

By helping us explore our core and threat-based values—why they're important to us, and how to use those core values in both the big and little decisions in day-to-day life—Greta Bradman teaches us to align more of our choices with our values, so we can grow into our own version of a life well lived.

KEY POINTS

- Greta Bradman is a psychologist, opera singer and granddaughter of cricketer great Sir Donald Bradman
- The values system is the latest advancement in mental wellbeing
- The values system can help us with decision-making, overcoming anxiety and becoming truly resilient



March, 2025

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\$36.99

TPB

336 pages

234 mm x 153 mm

Imprint: Harper Non-Fiction

Rights: World, all languages

Rights Licensed: English language US, UK and Canada (Harper360)

Greta Bradman is a registered psychologist, researcher, writer, broadcaster and performing artist whose four solo classical albums have all hit #1 on the ARIA charts. She works in private psychology practice where she specialises in values coaching individuals and teams, coaching high performers, and the treatment of anxiety disorders. Greta regularly writes and talks about applying human values in the modern world, including their use for the individual, the organisation, and in the context of contemporary AI. She also maintains a connection with classical music by presenting 'Weekend Brunch' and 'Mindful Music' on ABC Classic.

LESSONS FOR LIVING: A TOOLKIT FOR LIFE'S UPS AND DOWNS (W/T)**Nigel Latta**

A simple mental toolkit for a more fulfilling life from the internationally bestselling author of the *Politically Incorrect Guide to Parenting*.

Over thirty years working as a clinical psychologist, Nigel Latta assembled a personal toolkit based on three simple principles. These principles helped him to be more resilient, joyful and attuned to what matters most. The same principles helped him with some difficult times as well, like his own terminal cancer diagnosis. But it also helped him find his way to the woman who became the great love of his life. It's a toolkit for living with intention and purpose—and not being a passenger in your own life.

Lessons for Living is full of wisdom for every conceivable conundrum and will show the way through everything from parenting to empire-building, even when things are bleak—especially when things are bleak—and help you find the strength within you to do the things that need to be done with clear intent and steady purpose.

KEY POINTS

- Nigel Latta's books have been published in 19 different countries, with translations into 15 different languages
- His bestselling parenting books include: *The Politically Incorrect Guide to Parenting*, *The Politically Incorrect Guide to Teenagers*, *Mother's Raising Sons*, *Father's Raising Daughters*, and the *Modern Family Survival Guide*
- Nigel is a sought-after keynote speaker on the topic of resilience

PRAISE FOR POLITICALLY INCORRECT GUIDE TO PARENTING

'This book has so much common sense – I love it!' *Dr Christopher Green*, author of *Toddler Taming*

'I loved this. Down-to-earth and laugh-out-loud funny, it's based around 10 no-nonsense rules' *Mother and Baby*

'An inspiring guide to great parenting' *Sunday Telegraph (Australia)*

'Heart-warming, funny and jam-packed with common sense' *Woman's Day*

'A salve for frazzled parents' *Herald on Sunday*

October, 2025

ISBN: 9781775542933

\$36.99

TPB

304 pages

234 mm x 153 mm

Imprint: HarperCollins NZ

Rights: World, all languages

Respected clinical psychologist, bestselling author, and father of two boys of his own, **Nigel Latta** specializes in working with children with behavioural problems, from simple to severe. A regular media commentator, he has presented two television series adapted from his books—*Beyond the Darklands* (which screens in both New Zealand and Australia) and *The Politically Incorrect Parenting Show*—and has a regular parenting segment on National Radio's Nine to Noon.

TESTED

Pat Cummins

Australia's Test Cricket Captain in conversation with remarkable leaders and achievers—from former Prime Minister Julia Gillard to legendary fast bowler, Dennis Lillee.

When Pat Cummins unexpectedly became Australia's 47th Test captain at age 28, he inherited a team with a long and storied history, but also one on the cusp of reinvention. It was the beginning of a personal leadership journey for him, a unique moment of challenge and pressure that would see him become a seasoned captain and, in his private life, become a father and husband but also lose his mother to cancer.

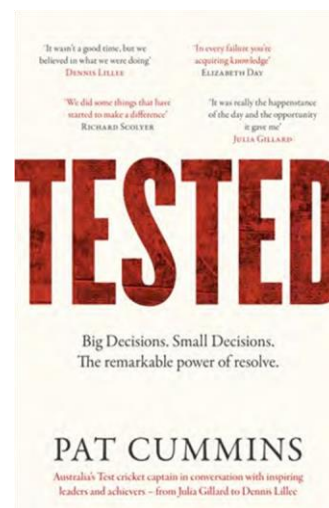
Inspiring, revealing and deeply personal, *Tested* is an exploration of the remarkable place where challenge, crisis and opportunity meet, and how it's only in the moments when we are tested that we discover what we are made of.

From a charity leader to Australia's first female prime minister, a Test cricket great to a ground-breaking scientist, an Indigenous leader to a bestselling author and podcaster, Pat interviews eleven extraordinary people whose stories of challenge, adversity, perseverance and resilience—navigating moments of crisis and doubt, seizing once-in-a-lifetime opportunities and giving back - have inspired him.

Tested is a book of insight and hard-earned wisdom about how the power of resolve to make decisions, big and small, and see them through, is at the heart of all our stories.

ABOUT THE AUTHOR

Pat Cummins is captain of the Australian Mens Test and One Day International cricket teams and has been pivotal in re-shaping team culture and leading them to global success across all formats of the game. Pat has received many global cricketing accolades over the years, most recently being named the 2023 ICC Cricketer of the Year. A successful elite sporting career hasn't diminished Cummins' interests off the field. Pat has a keen interest in business and aligns himself with organisations dedicated to creating lasting impact. Pat appreciates he has a responsibility to use his position and influence for the good of others and is committed to supporting initiatives involving education, sustainability, First Nations communities and health. Pat lives in Sydney with his wife, Becky, and son, Albie.



November, 2024

ISBN: 9781460764916

\$34.99

TPB

288 pages

234 mm x 153 mm

Imprint: Harper Non-Fiction

Rights: World, all languages

Rights licensed: English language, UK (HarperCollins H360); English language, India (HarperCollins India)

LIFE HACKS FROM THE BUDDHA

Dr Tony Fernando

How to be calm and content in a chaotic world.

With 50 practical and easy-to-follow life hacks, this book will make you a calmer, happier and more chilled-out version of yourself.

The Buddha worked out how best to deal with the challenges we face today over 2000 years ago. His teachings show us that human stress, anxiety and suffering are nothing new.

Life Hacks from the Buddha will help you to quieten your mind, create more peaceful environments to live in, and find the calm and contentment you need to help you function at your very best, which will leave a lasting impression on everyone around you.

KEY POINTS

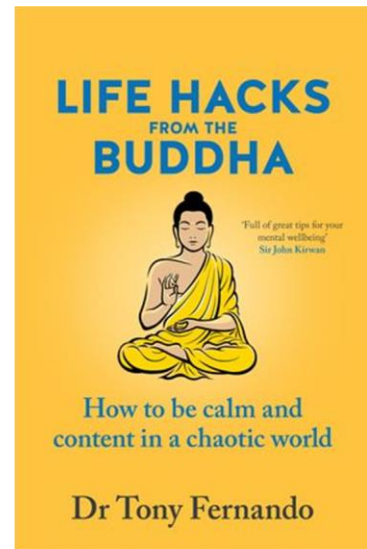
- Jay Shetty meets Oliver Sacks
- Top 10 bestseller in New Zealand
- This is not a spiritual book; these are time-tested tips to anyone can use to be more resilient and live an easier life

PRAISE

‘Full of great tips for your mental wellbeing’ Sir John Kirwan

‘Brilliant, relevant, practical. Ancient Eastern wisdom meets modern science’ Art Green

‘This really is an awesome collection of life hacks to help you feel calm amidst all the calamity. It worked for me.’ Nigel Latta



September 2024

ISBN: 9781775542391

304pp

234 x 153 mm

Imprint: HarperCollins NZ

Rights licensed: English language US, UK and Canada (Harper360); English language, The Philippines (Oak and Orca Corp.); English language, Indian Sub-Continent (Jaico); Korean (Wilma Co.)

Tony Fernando is a practicing psychiatrist, mindfulness and sleep specialist in Auckland. He obtained his medical degree from the University of the Philippines and his psychiatry and sleep training at the University of Pennsylvania. He has been a senior lecturer and multi-awarded teacher in psychological medicine at the University of Auckland, and has been incorporating the Buddha's teachings into his own life and work as a doctor for the past 20 years. Tony has also been ordained as a Buddhist monk in Myanmar.

RECENT NON-FICTION

SELF-HELP & INSPIRATIONAL

THE BOOK OF BURNOUT

BEV AISBETT

Australia's bestselling anxiety and mental health expert, Bev Aisbett, tackles a growing Australian mental health emergency: burnout.

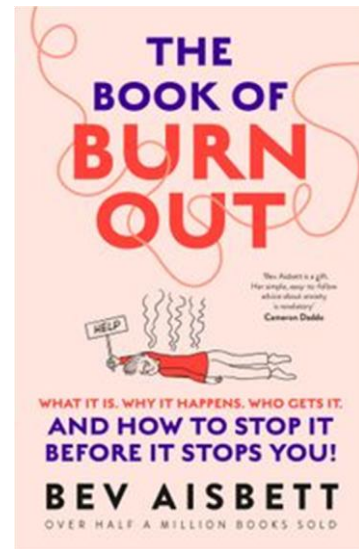
Burnout happens when we take on too much, when we think we can do the impossible, at the cost of our wellbeing, our health and even our quality of life. Although the term is often casually tossed about, burnout is no joke—it can impact every area of your life and leave you depleted in every way. And after two years of pandemic and lockdowns, working from home, homeschooling, stress, being on our computers and devices 24/7 and constantly available, the danger of burnout for so many of us is all too real. It can happen to anyone.

Bev Aisbett, Australia's bestselling anxiety and self-help author, is our trusted guide to help us find a pathway through the danger of burnout. She uses humour, simple and straightforward language, and her signature illustrations to clearly explain what burnout is, who is at risk, how to recognise the danger signs, and, finally, how to step back from the brink, providing reassurance, insight, clarity and techniques to ease burnout.

So from low-level burnout to the full-blown version—and what to do about it—welcome to *The Book of Burnout!*

KEY POINTS

- Bev Aisbett's books have been published in eight languages and sold more than half a million copies worldwide
- Other bestselling books in the series include *Living with IT: A Survivor's Guide to Panic Attacks* and *Taming the Black Dog: A Guide to Overcoming Depression*



ISBN: 9781460762134

224pp

210 x 135 mm

Imprint: Harper Non-Fiction

Rights licensed: English language US, UK and Canada (Harper360), Vietnamese (AZ Media and Culture Company), Simplified Chinese (Dook)

Bev Aisbett, a trained counsellor, is the author and illustrator of 17 highly regarded self-help books for sufferers of anxiety and depression, most notably the national bestsellers *Living with IT* and *Taming the Black Dog*. These titles are distributed to health professionals nationwide and have been licensed widely internationally.

RECENT NON-FICTION

SELF-HELP & INSPIRATIONAL

BEYOND THE BODY BULLY

BEV AISBETT

How to love the body you're in with this practical expert guide from the bestselling author of *Living with IT*, for readers of Lyndi Cohen, Taryn Brumfitt and Laura Thomas.

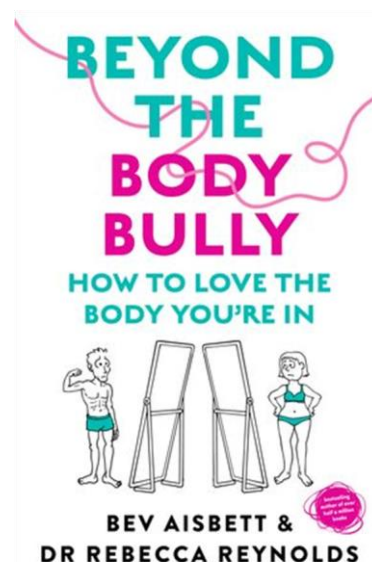
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- Other bestselling books in the series include *Living with IT: A Survivor's Guide to Panic Attacks* and *Taming the Black Dog: A Guide to Overcoming Depression*
- If we can improve the way we think about our bodies, that will in turn improve our lives



June 2024

ISBN: 9781460764626

224pp

210 x 135 mm

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