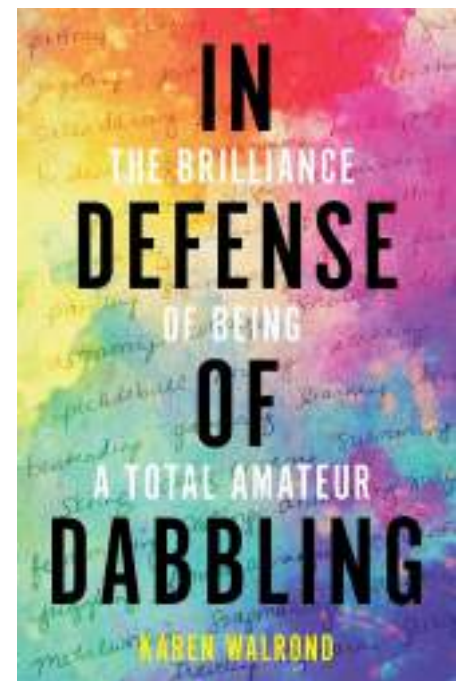
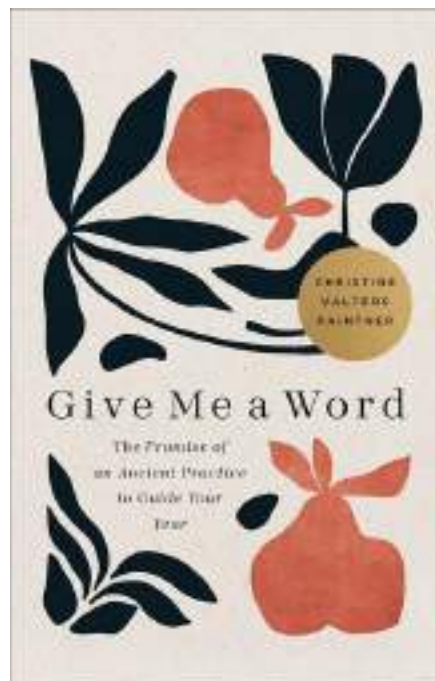


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Adult Guide
London Book Fair
2025

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NON-FICTION



TOO SENSITIVE

****NEW****

Understanding Rejection Sensitive Disorder and Building Emotional Resilience

Dr. Sasha Hamdani

Flatiron Books, Fall 2026

****World English Rights acquired in an instant preempt****

For readers who feel exquisitely and painfully hypersensitive, and who blame themselves for it, this book brings validation and a brain-based reason for it: Rejection Sensitive Disorder.

While rejection and failure are challenging for everyone, those with Rejection Sensitive Disorder (RSD) experience them with an intensity that can feel overwhelming, even debilitating. The term dysphoria, which means "difficult to bear," perfectly describes the emotional pain RSD can cause. It's not just a matter of feeling hurt—it can lead to physical symptoms such as headaches, muscle tension, and digestive issues, as well as significant mental health impacts like anxiety and depression.

TOO SENSITIVE dives into the neurobiological roots of RSD, helping readers understand how their emotional sensitivity is not just a personality trait, but a deeply ingrained part of their neurobiology. This work offers not only an explanation of the condition but also practical tools for managing emotional sensitivity in everyday life by introducing CALM YOUR MIND, a simple yet powerful system of 12 strategies designed to help readers regulate their emotions in challenging situations. These principles, grounded in diverse therapeutic approaches, are followed by a comprehensive RSD Toolkit that offers in the moment help with dozens of real-life scenarios.

Ultimately, TOO SENSITIVE helps readers understand that emotional sensitivity is not a flaw, but instead a neurological trait that deserves compassion and care. This book provides actionable strategies to transform emotional sensitivity from a source of pain into a powerful tool for personal growth, resilience, and self-compassion.

<i>Category:</i>	Psychology	<i>Format:</i>	Hardcover
<i>Kaplan/DeFiore Controls:</i>	Translation	<i>Material:</i>	Proposal, final manuscript
<i>Rights Sold on Behalf Of:</i>	Heather Jackson Literary		September 2025

Sasha Hamdani, MD, is a board-certified psychiatrist specializing in ADHD, RSD, and emotional regulation. With a medical background that includes an accelerated program at the University of Missouri–Kansas City and residency training at the University of Arizona and University of Kansas Medical Center, Dr. Hamdani combines clinical expertise with personal experience. As the creator of FocusGenie and the author of *Self-Care for People with ADHD* (part of a series published by Adams Media in 2023), she has become a leading voice in mental health. Honored with the CHADD Early Career Influencer Award and invited to the inaugural White House Creator Mental Health Summit, Dr. Hamdani also reaches over 2 million followers across social media, regularly delivering educational content and speaking at major conferences. She has been featured in a TEDx talk on focus and in outlets like *The New York Times*, *Wall Street Journal*, and *Forbes*.

LIVING SOFTLY

****NEW****

Recover Your Energy and a New Sense of Purpose

Tara Stiles

Balance, Fall 2026

Living Softly is a blueprint for moving from a life of tension and rigidity to one of ease and softness. Readers will learn that softness is a strength. You can accomplish so much more in a soft, easeful state than you can in an amplified environment. It's time for an alternative to burnout culture, and an alternative to the grit and grin-and-bear-it to success mentality. Discover simple practices to make your life softer and more fulfilling!

Tara shows us how we hold ourselves with rigidity at a meeting or during a challenging conversation (making it even more challenging) then go to a yoga class to try to let go. Only to wake up and wonder why our back still throbs. We may even equate stress with achievement. All the while losing sight of what really matters to us.

Tara uses her deep knowledge of yoga, tai chi, shiatsu, and other Eastern practices that are the foundation to unwind our unconscious patterns. Her simple exercises help us walk through our lives with ease, rather than muscling our way through challenges, a surefire path to burnout and physical breakdown. The Six Principles of ***Living Softly***, which Tara uses in her workshops as well as with clients include using only the energy that you need (or Wu Wei) and learning to harmonize with your environment, rather than pushing through an agenda.

Readers of Emily Nagoski's bestselling [Burnout](#) are ready for the larger vision of ***Living Softly***, which goes far beyond identifying the problem to envisioning a whole new way of living and accomplishing. Tricia Hersey's readership for [Rest Is Resistance: A Manifesto](#) will appreciate Tara's programmatic approach and be drawn to softness as the next step in counter-cultural messaging and living intentionally.

CLEAN MIND, CLEAN BODY sold to:

Kosmos (**Dutch**), Talent Sport (**French**), Droemer Knauer GmbH (**German**), Édesvíz Kiadó (**Hungarian**), Leo Commerce (**Serbian**)

<i>Category:</i>	Personal Growth	<i>Format:</i>	Hardcover
<i>Kaplan/DeFiore Controls:</i>	Translation	<i>Material:</i>	Proposal
<i>Rights Sold on Behalf Of:</i>	The Loewenthal Company		

Tara Stiles is a wellness expert, bestselling author, and the founder of Strala Yoga. The Strala approach combines yoga, tai chi, and Traditional Chinese and Japanese Medicine to help people release stress, heal, let go of negative habits, and move more easily through everyday challenges.

Tara's bestselling books, which have been translated into multiple languages, include *Strala Yoga*, *Make Your Own Rules Diet*, *Yoga Cures*, and *Slim Calm Sexy Yoga*, and she has been featured in *The New York Times*, *Vogue*, *Elle*, *Harper's Bazaar*, *InStyle*, *Esquire*, and *Shape*. She lives in New York with her husband and their daughter.

MORE THAN HALF WAY HOME

****NEW****

A Story on Accompaniment in the Shadow of Incarceration

Father Dustin Feddon

Orbis Books, Fall 2025

For the many readers who came to and were impacted by *Just Mercy* by Bryan Stevenson and *Tattoos on the Heart* by Father Gregory Boyle

Father Dustin Feddon is taking on the difficult practice of helping the formerly incarcerated find their place in society. In *More Than Half Way Home*, he takes the reader on his journey, capturing the heart-wrenching realities of those incarcerated, yet bearing witness to the transcendent love manifest among those the state calls “the worst of the worst.”

The juxtaposition between an unforgiving justice system and the mercy of everyday people is at times searing. From encountering men on death row and witnessing a barbaric execution, to founding a community dedicated to restoring the dignity of formerly incarcerated persons, Father Dustin brings the reader along as he discovers his passion and purpose.

His story functions as both a gripping analysis of the brutal landscape of the criminal justice system, and equally an ode to the richly complex interior lives of people trying to become free. Over time, he asks himself whether spaces could be created that would be the antithesis to the confinement dorms, welcoming people, called prisoners for so long, back into the human family, re-affirming their dignity?

Providing a view of mass incarceration and capital punishment from the inside, as well as personal knowledge of the great challenges faced by those released, his book will put human faces, names, and stories to a national issue often discussed and debated in abstractions and statistics. His story illustrates how witnessing firsthand social and racial injustices may lead to creating new ways to bring about social change - one life at a time. These are stories that speak to the moral urgency of redemption over retribution.

Father Dustin Feddon is the Founder and Executive Director of Joseph House, a home and community for men released from prison, located in, Florida. He was ordained a Catholic Priest in 2016. He began accompanying men on death row and in solitary confinement in 2013 while still attending seminary. His witnessing the trauma and abuse experienced in prison, and lack of assistance on release, resulted in his founding Joseph House in 2018.

Since then, he has assisted men who have been housed at Joseph House while continuing to serve as a spiritual advisor for many more in prison and on death row.

<i>Category:</i>	Memoir	<i>Format</i>	Hardcover
<i>Kaplan/DeFiore Controls:</i>	Translation	<i>Material:</i>	Proposal
<i>Rights Sold on Behalf Of:</i>	Tempus Lucerna Media		

Fr. Dustin Feddon has a B.A. in Religion and Classics, as well as his Masters and Doctorate in Religion, from Florida State University. Additionally, he earned a Masters in Theological Studies from St. Vincent de Paul Catholic Seminary. He is a Parochial Vicar at Blessed Sacrament Catholic Church in Tallahassee.

Love Food, Live Well, and Heal Yourself

Ella Davar

HCI, November 2025

A non-diet approach to optimal health and longevity

The *Foodie Diet* challenges conventional dieting by merging culinary pleasure with science-backed longevity principles. Drawing on her expertise as a dietitian and her personal journey as a food lover, Ella Davar, RD, introduces a revolutionary, Blue Zone-inspired approach to sustainable health and well-being—one that transcends restrictive diets and calorie counting.

Rooted in gut-healing and longevity science, the book is structured around Ella's core principles:

- **Emotional Reset:** Transform cravings into intentional, nourishing choices.
- **Gut Health:** Unlock the power of the gut-brain connection for overall well-being.
- **Bio-Individuality:** Decode your body's unique nutritional needs.
- **Eliminating Unfriendly Foods:** Identify and replace foods that don't serve your health.
- **Love-Infused Nutrition:** Build a balanced, gut-healing, anti-inflammatory diet.
- **Mindful Eating:** Turn meals into an act of love, gratitude, and self-care.
- **Practical Guidance:** Navigate dining out, travel, and real-life eating situations effortlessly.
- **Food as Medicine:** Personalize dietary strategies for optimal metabolic and hormonal health.

Culminating in a personalized 28-day plan, *The Foodie Diet* is a guide to thriving from the inside out—helping readers cultivate a healthy, joyful, and sustainable relationship with food

<i>Category:</i>	Nutrition	<i>Format:</i>	Hardcover
<i>Kaplan/DeFiore Controls:</i>	Translation	<i>Material:</i>	Proposal
<i>Rights Sold on Behalf Of:</i>	Anderson Literary Agency		

Ella Davar, RD, is an internationally recognized dietitian, speaker, and longevity expert specializing in gut health and personalized nutrition. Based in Miami, she is also a certified holistic health coach, yoga and meditation teacher, and the creator of The Gut-Brain Method™, a pioneering course that integrates microbiome science with mindfulness techniques to optimize digestion, mental health, and longevity. Over the past decade, she has empowered thousands of clients worldwide to achieve sustainable health and metabolic resilience through an integrative, science-backed approach.

Ella's expertise has been featured across leading media outlets, including *MindBodyGreen*, *Forbes*, *People*, *Shape*, and *Women's Health*, and she is a regular guest on television in South Florida and New York. She frequently speaks at high-profile wellness events and hosts longevity-focused retreats and dinners at top venues worldwide, including Miami's #1 wellness resort, The Carillon Hotel.

THE BLUE ZONES KITCHEN ONE POT MEALS

100 Recipes to Live to 100

****NEW****

Dan Buettner

National Geographic, September 2025

This mouthwatering cookbook features 100 quick and easy one-pot and one-pan plant-based recipes inspired by the blue zones, many made in 30 minutes or less.

The #1 New York Times best-selling author and Emmy-winning host of Netflix's Live to 100 helps busy home cooks boost their longevity with researched-based healthy ingredients.

After more than 20 years spent uncovering the secrets of the blue zones—the happiest and healthiest places around the world—Dan Buettner puts the lessons he's learned into practice with 100 research-backed recipes designed to boost your longevity.

Inside you'll find easier-than-ever plant-based breakfasts, dinners, snacks, and sides inspired by the ingredients of the blue zones and made with flavors Americans love best, including:

- The perfect crunchy snack: Crispy Roasted Chickpeas
- Good-for-the-soul Creamy White Bean and Tomato Soup
- A twist on a classic: a Deluxe Blue Zones Minestrone
- Veggie-loaded Spanakopita Pasta
- An easy Slow Cooker Bourguignon



Written with busy households in mind, these one pot, one pan, or one baking sheet recipes enable you to eat like the world's longest-lived people without spending hours in the kitchen.

Perfect for busy families, health-minded home cooks, culinary enthusiasts, and anyone interested in eating the Blue Zones way, this is a cookbook that will change your diet—and your life.

Previous BLUE ZONES titles sold to:

Editora Nversos (**Brazilian Portuguese**), Bruckmann (**German**), Unieboek Spectrum (**Dutch**), Brainleo (**Korean**), Familium (**Czech**), Kompania Mediowa (**Poland**), Common Life (**complex Chinese**)

<i>Category:</i>	Cookbooks	<i>Material:</i>	PDF
<i>Kaplan/DeFiore Controls:</i>	Translation		
<i>Rights Sold on Behalf Of:</i>	National Geographic		

Dan Buettner is the founder of the Blue Zones, an organization that helps Americans live longer, healthier, happier lives. His groundbreaking work on longevity led to multiple New York Times bestsellers, including *The Blue Zones*, *Thrive*, *The Blue Zones Solution*, and *The Blue Zones Kitchen*. He is also the author of *The Blue Zones of Happiness*, *The Blue Zones American Kitchen*, *The Blue Zones Challenge*, and *Secrets of the Blue Zones*. His Netflix series, *Live to 100: Secrets of the Blue Zones*, based on his books and research, premiered in 2024. Buettner splits his time between Minnesota and Florida.

POSSIBILITY IS YOUR SUPERPOWER

NEW

Unlock Your Endless Potential

Victoria Alonso

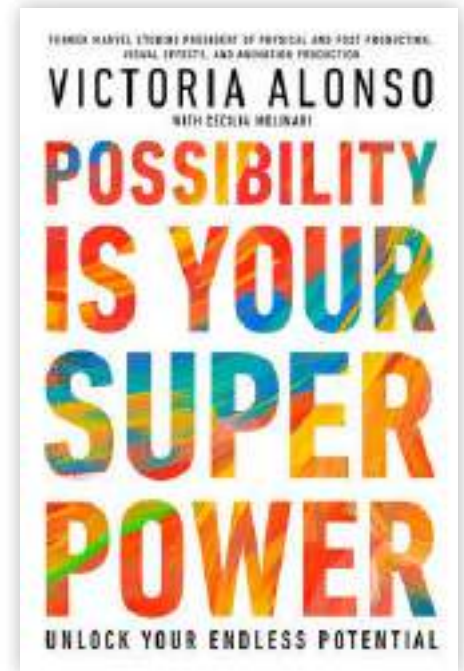
Hyperion Avenue, September 2025

Taking readers on her journey from dictator-occupied Argentina to her duties as an executive producer for Marvel Studios, Victoria Alonso shares how anyone can live in a heightened state of possibility and use their voice for change and empowerment.

As a creative powerhouse and a former President of Physical and Postproduction, Visual Effects, and Animation Production for Marvel Studios, Victoria Alonso knows a thing or two about success. First as a young person in Argentina living through a military dictatorship, then as a nineteen-year-old newly arrived in America, saying yes to possibilities again and again laid the path for Alonso to become who she is today.

In *Possibility Is Your Superpower*, Alonso recounts her origin story and her decades-long ascent up the Hollywood career ladder, sharing important lessons she's learned along the way, including turning your weaknesses into opportunities for growth, defining your nonnegotiables, staying humble, speaking your truth, and never losing sight of who you are. Drawing upon the stories of favorite Marvel superheroes, she reveals how the struggles and obstacles those characters overcome are not so different from our own.

Empowering, entertaining, and steeped in lived experience, *Possibility Is Your Superpower* is the story of a groundbreaking woman in Hollywood and a primer for creating your own success, taking control of your own destiny, and claiming your seat at the table.



<i>Category:</i>	Memoir	<i>Material:</i>	PDF
<i>Kaplan/DeFiore Controls:</i>	Translation		
<i>Rights Sold on Behalf Of:</i>	Hyperion Avenue		

A native of Argentina, **Victoria Alonso** is a key figure in Hollywood, noted for her leadership and her commitment to diversity. During her time with Marvel Studios, she helped executive produce thirty-two films, including major box office hits such as *Iron Man*, *Avengers: Endgame*, and *Captain Marvel*. Recognized by The Hollywood Reporter, Variety, and People en Español as one of the most powerful women in Hollywood, Victoria also received a GLAAD Media Award, helped promote inclusive stories such as *Black Panther*, *Shang-Chi and The Legend of The Ten Rings*, and *Ms. Marvel*, and played a key role as one of the producers for Oscar-nominated and Golden Globe-winning *Argentina, 1985*. Victoria continues to work passionately to bring important stories with global resonance to the big screen.

THERE'S GOT TO BE A BETTER WAY!

(Re)designing Work for a Rapidly Changing World

Nelson Repenning and Donald Kleffer

Public Affairs, August 2025

A groundbreaking method for clearing the organizational roadblocks that keep you from doing your job and delivering results. The chaos of everyday business forces people into an exhausting, ineffective, seemingly never-ending cycle of work-arounds, firefighting, and Whac-a-Mole. The irritatingly urgent crowds out the lastingly important.

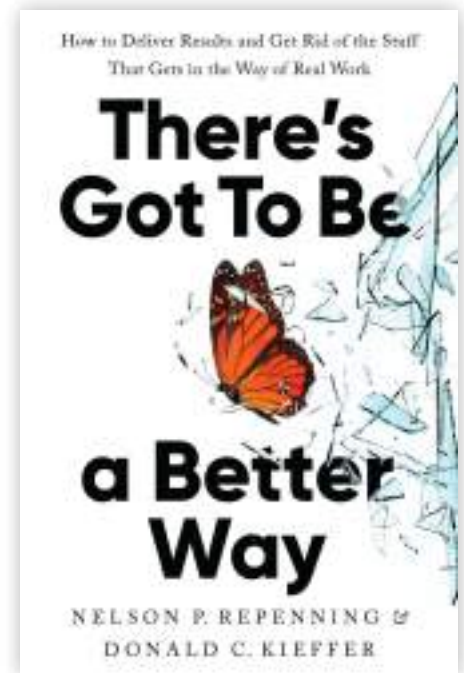
There has to be a better way.

And there is: the game-changing discipline of dynamic work design improves productivity, reduces costs, and increases efficiency, ensuring that all parts of a company can work in concert. It has been used in organizations around the world to close the gap between results promised and results delivered.

The five principles of dynamic work design—solve the right problem, structure for discovery, connect the human chain, regulate the flow, visualize the work—have yielded breakthrough results in settings ranging from biotech labs and hospitals to oil refineries, homeless shelters, and casinos.

Large-scale change initiatives, reorganizations, and productivity programs rarely improve productivity, are expensive, and always add a lot of busy work.

There's Got to Be a Better Way is an antidote, enabling you to rethink basic beliefs about your tasks, changing the way you see and think about the flow of work in your organization, and allowing you to redesign your work to boost productivity and profit.



Category:

Business

Material:

PDF

Kaplan/DeFiore Controls:

Translation

Rights Sold on Behalf Of:

Anderson Literary Agency

Nelson Repenning is the School of Management Distinguished Professor at the MIT Sloan School of Management, and the Associate Dean for Leadership and the Director of MIT's Leadership Center. Nelson's scholarly work is widely cited and he has worked extensively with a variety of corporations including Analog Devices, the Broad Institute, Exxon Mobil, Fannie Mae, and is a frequent speaker at conferences and corporate events.

Donald Kleffer is a Senior Lecturer in Operations Management at MIT Sloan and founder of ShiftGear Work Design. Don has worked with industries as diverse as oil/gas, medical, biomedical, AI, and banking, and in organizations from start-ups to major global corporations.

RETHINKING WORK

Seismic Changes in the When, Where, and Why

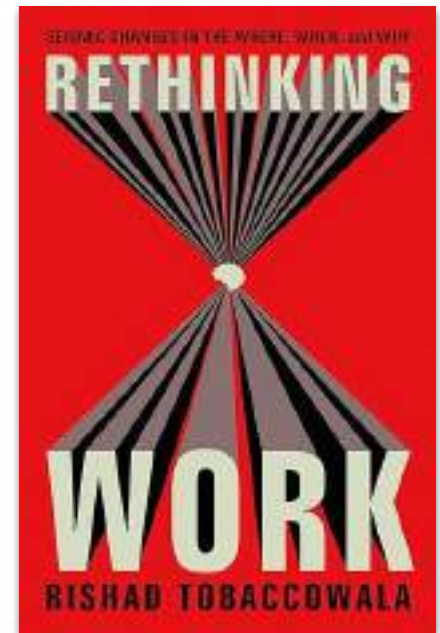
Rishad Tobaccowala

HarperCollins Leadership, February 2025

A sea change is occurring—a change so monumental that it is making us re-invent the traditional ideas of where work is done, when work is done, why work is done, and even what work itself is.

We have a choice. We can either be reactive and struggle to adjust to transformational events on the fly, or we can be proactive and control the narrative—reinventing work to align with the evolving environment. Futurist Rishad Tobaccowala has had a highly successful career because he has anticipated and capitalized on emerging trends. In *Rethinking Work*, Rishad outlines the reasons why being proactive in this era of unprecedented change is the only way organizations will survive and thrive. Schools, banks, law firms, startups, medical offices—every sector will be affected by the current or soon-to-be-emerging trends and events that Rishad describes in this invaluable guide.

Learn to thrive in a world where the who, what, why, where, when and how of work will be transformed:



- **What will organizations look like?** Like nothing in the past. We will no longer have a single organizational model or design but instead have a wide range of operating styles, structures and sizes.
- **Why will people work?** Two-thirds of workers under 30 are combining different gigs to not only satisfy their financial needs but to their own personal satisfaction and sense of purpose
- **Where will people work?** In the metaverse. At home. In morphing offices that bear little resemblance to traditional workspaces. With team members in other countries and customers on other continents.
- **When will people work?** Whenever. The 9-5 workday is already passing as efficiency lessens in importance to innovation, disruption, and agility.
- **How will leadership change?** We are evolving to a new type of leadership from management focused to growth, agility and learning focused.

RESTORING THE SOUL OF BUSINESS sold to:

Shanghai Dook (**simplified Chinese**), Alpina (**Russian**)

<i>Category:</i>	Business & Leadership	<i>Format</i>	Hardcover
<i>Kaplan/DeFiore Controls:</i>	Translation	<i>Material:</i>	PDF
<i>Rights Sold on Behalf Of:</i>	Anderson Literary Agency		

Rishad Tobaccowala is the Chief Growth Officer at Publicis Groupe, an advertising and communications firm whose 80,000 employees worldwide are dedicated to delivering marketing and business transformation. He is responsible for supporting the leaders of Publicis Groupe’s largest global clients, to help these organizations grow in a revolutionary time for all businesses. For his pioneering innovation, *BusinessWeek* named Tobaccowala one of the top business leaders, and he also was dubbed one of five marketing innovators by *TIME* magazine. He regularly presents keynotes at industry conferences and speaks at well-known global organizations, such as Kellogg’s, IBM, Amazon, Google, and Facebook.

BAD INDIANS BOOK CLUB

NEW

Reading at the Edge of a Thousand Worlds

Patty Krawec

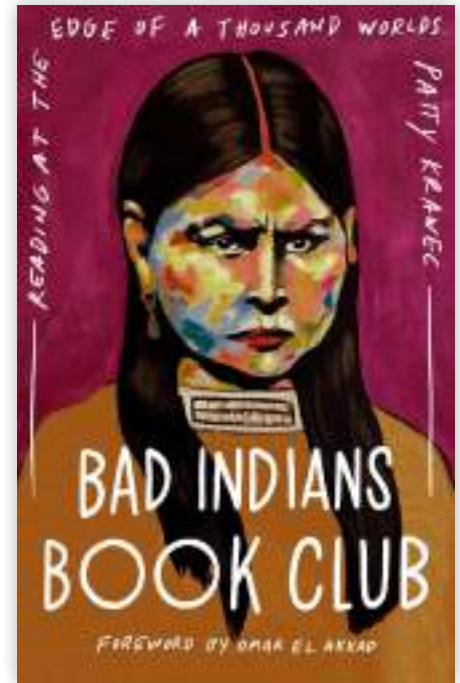
Broadleaf Books, September 2025

***Bad Indians Book Club* continues the conversation Anishinaabe writer Patty Krawec started in *Becoming Kin*, inviting readers to question the stories of settler colonialism and discover the rich worlds created by Indigenous voices.**

In this powerful reframing of the stories that make us, Anishinaabe writer Patty Krawec leads us into the borderlands of history, science, memoir, and fiction to ask: What worlds do books written by marginalized people describe and invite us to inhabit?

When a friend asked what books could help them understand Indigenous lives, Patty Krawec, author of *Becoming Kin*, gave them a list. This list became a book club and then a podcast about a year of Indigenous reading, and then this book. The writers in *Bad Indians Book Club* refuse to let dominant stories displace their own and resist the way wemitigoozhiwag--European settlers--craft the prevailing narrative and decide who they are.

In *Bad Indians Book Club*, we examine works about history, science, and gender as well as fiction, all written from the perspective of "Bad Indians"--marginalized writers whose refusal to comply with dominant narratives opens up new worlds.



Interlacing chapters with short stories about Deer Woman, who is on her own journey to decide who she is, Krawec leads us into a place of wisdom and medicine where the stories of marginalized writers help us imagine other ways of seeing the world. As Krawec did for her friend, she recommends a list of books to fill in the gaps on our own bookshelves and in our understanding.

Becoming Kin, which novelist Omar El Akkad called a "searing spear of light," led readers to talk back to the histories they had received. Now, in *Bad Indians Book Club* comes a potent challenge to all the stories settler colonialism tells--stories that erase and appropriate, deny and deflect. Following Deer Woman, who is shaped by the profuse artistry of Krawec, we enter the multiple worlds Indigenous and other subaltern stories create. Together we venture to the edges of worlds waiting to be born.

<i>Category:</i>	Social Science	<i>Format:</i>	Hardcover
<i>Kaplan/DeFiore Controls:</i>	Translation	<i>Material:</i>	PDF
<i>Rights Sold on Behalf Of:</i>	Broadleaf Books		
<i>Rights Sold to:</i>			

Patty Krawec (Anishinaabe Ukrainian) is author of *Becoming Kin* and cofounder of the Nii'kinaaganaa Foundation. An activist and former social worker, she belongs to Lac Seul First Nation in Treaty 3 territory and resides in Niagara Falls, Ontario. Krawec has served on the board of the Fort Erie Native Friendship Centre and cohosted the Medicine for the Resistance podcast.

GIVE ME A WORD

NEW

The Promise of an Ancient Practice to Guide Your Year

Christine Valters Paintner

Broadleaf Books, September 2025

***Give Me a Word* by Christine Valters Paintner invites readers on a transformative journey through thirty contemplative and creative practices. Through listening, patience, and openness to deeper sources of wisdom, you'll discover a guiding word to ground and inspire your life throughout the year.**

Your word is waiting, hovering just beneath the surface. All you need is the quiet courage to listen and receive it.

Beginning in around the third century CE, a group of monastics known as the desert mothers and fathers retreated to the deserts of northern Egypt, Syria, and Palestine to pursue lives of silence and prayer. A key phrase, repeated often among the sayings of the desert mothers and fathers, is "Give me a word." This tradition of asking for a word was a way of seeking something on which to ponder for many days, weeks, months--sometimes a whole lifetime.

Fast-forward many centuries to the present day, and we find the practice of seeking a word being reclaimed by the spiritually minded in new ways. For nearly two decades, Abbey of the Arts has posted an online invitation to its virtual community before Christmas, inviting people to listen for a word to guide them in the year ahead. Hundreds of participants look forward to the practice each year.

In *Give Me a Word*, spiritual director and artist Christine Valters Paintner offers thirty contemplative and creative practices inviting you to slow down and listen for a word to guide you through the year ahead. Instead of chasing after resolutions, Paintner encourages a more mindful approach--letting go of expectations and becoming open to wisdom from unexpected places.

Give Me a Word will gently lead you through the process of receiving your word, testing its resonance, and embracing its meaning. As you reflect on and live by this word, you'll find it offering insight, clarity, and purpose throughout the year. *Give Me a Word* invites you to enter a season of deep listening, inner growth, and spiritual discovery. Slow down and listen for the word that is waiting for you, and prepare your heart to wrestle with your word in the season to come.



<i>Category:</i>	Mind, Body & Spirit	<i>Format:</i>	Hardcover
<i>Kaplan/DeFiore Controls:</i>	Translation	<i>Material:</i>	PDF
<i>Rights Sold on Behalf Of:</i>	Broadleaf Books		

Christine Valters Paintner is the online abbess at Abbey of the Arts, a virtual global monastery offering retreats, prayer services, books, and resources to nurture contemplative practice and creative expression. A writer, artist, spiritual director, and teacher, she earned her PhD in Christian spirituality from the Graduate Theological Union at Berkeley and is a Registered Expressive Arts Consultant and Educator (REACE). Paintner is the author of over 20 books on spirituality including *The Artist's Rule* and *Breath Prayer*. She and her husband, John, live on the west coast of Ireland, where together they shepherd Abbey of the Arts and lead online programs.

IN DEFENSE OF DABBLING

****NEW****

The Brilliance of Being a Total Amateur

Karen Walrond

Broadleaf Books, September 2025

Caught in the hamster wheel of grind culture, Karen Walrond, author of *The Lightmaker's Manifesto* and *Radiant Rebellion*, dares readers to embrace being amateurs in the things they love--even if they're not any good at them. Through the Seven Attributes of Intentional Amateurism--curiosity, mindfulness, self-compassion, play, zone-stretching, connection, and awe--Walrond reveals how the things we love don't have to demand excellence.

Resist grind culture and discover the joy of dabbling.

From Karen Walrond, author of *The Lightmaker's Manifesto* and *Radiant Rebellion*, comes a delightful jaunt into how to be a total amateur--by doing the things you love even if you're not any good at them.

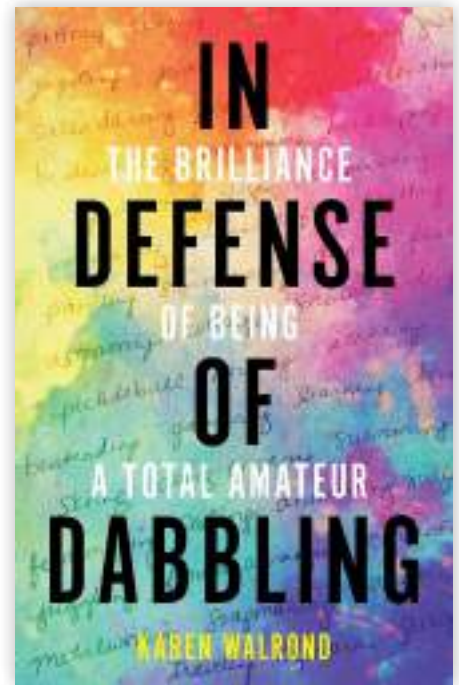
In today's grind culture, hobbies become side hustles. Work creeps into leisure time. Perfectionism reigns. We look up to experts, and we look down on amateurs. And when someone asks us what we like to do, we realize we have absolutely no idea.

But *amateur* just means "one who loves." So what if being a total amateur is actually a good thing? What if we've been so focused on achieving that we have forgotten how to be interesting?

In her new book, Karen Walrond strikes out to discover the things she loves that demand no excellence--just desire. As she cultivates practices and rituals, without any expectation of success or accolades, she shows us how to do the same. And she helps us learn Seven Attributes of Intentional Amateurism: curiosity, mindfulness, self-compassion, play, zone-stretching, connection, and awe.

Follow Walrond as she dabbles in throwing pottery, swimming laps, playing piano, learning to surf, and photographing the Milky Way (spoiler: it doesn't all go well). Listen in on her conversations with other amateurs--and experts too--about how intentional amateurism enhances mental and social health. And to get you started on your own intentional amateurism practice, she also serves up a list of more than two hundred ideas for things to dabble in--ways to discover your own path to being a total amateur.

Walrond reminds us that it's in the living that we create a life, so failure isn't a concern; in fact, it's kind of the point. If we get better at a hobby or a craft, that's simply a byproduct, never the goal. Transcendence awaits: What joy might we find if we simply started doing the things we love?



<i>Category:</i>	Self-Help / Personal Growth	<i>Format:</i>	Hardcover
<i>Kaplan/DeFiore Controls:</i>	Translation	<i>Material:</i>	PDF
<i>Rights Sold on Behalf Of:</i>	Broadleaf Books		

Karen Walrond is the author of *The Lightmaker's Manifesto*, *Radiant Rebellion*, and *In Defense of Dabbling*. As a lawyer, leadership coach, and activist, she has helped thousands of people around the world find purpose and meaning in their lives. Karen and her work have been featured on Brené Brown's *Unlocking Us* podcast, PBS, *Huffington Post*, CNN.com, and *The Oprah Winfrey Show*. A sought-after speaker, Walrond is also the author of *The Beauty of Different*, and her award-winning blog, *Chookooloonks*, is a lifestyle, inspiration, and photography destination. Walrond and her family reside in Houston, Texas.

THE LIGHTMAKER'S MANIFESTO

NEW

How to Work for Change Without Losing Your Joy

Karen Walrond

Broadleaf Books, November 2021, paperback August 2025

Through engaging exercises and conversations with changemakers like Valarie Kaur, Brené Brown, and Tarana Burke, leadership coach and activist Karen Walrond shows readers how to tap their passions and gifts to joyfully advocate for justice, peace, and liberation.

"Karen Walrond shines her light so we can find our own." —BRENÉ BROWN

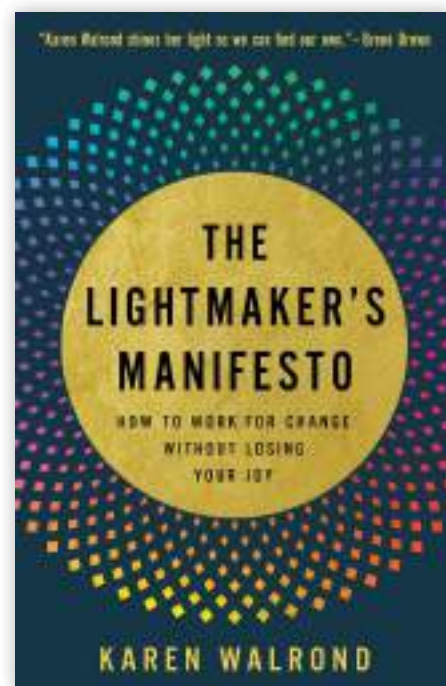
Many of us have strong convictions. We want to advocate for causes we care about--but which ones? We want to work for change--but will the emotional toll lead to burn out?

Leadership coach, lawyer, photographer, and activist Karen Walrond knows that when you care deeply about the world, light can seem hard to find. But when your activism grows out of your joy--and vice versa--you begin to see light everywhere.

In *The Lightmaker's Manifesto*, Walrond helps us name the skills, values, and actions that bring us joy; identify the causes that spark our empathy and concern; and then put it all together to change the world. Creative and practical exercises, including journaling, daily intention-setting, and mindful

self-compassion, are complemented by lively conversations with activists and thought leaders such as Valarie Kaur, Brené Brown, Tarana Burke, and Zuri Adele. With stories from around the world and wisdom from those leading movements for change, Walrond beckons readers toward lives of integrity, advocacy, conviction, and joy.

By unearthing our passions and gifts, we learn how to joyfully advocate for justice, peace, and liberation. We learn how to become makers of light.



<i>Category:</i>	Self-Help / Personal Growth	<i>Format</i>	Paperback
<i>Kaplan/DeFiore Controls:</i>	Translation	<i>Material:</i>	PDF
<i>Rights Sold on Behalf Of:</i>	Broadleaf Books		

Karen Walrond is the author of *The Lightmaker's Manifesto*, *Radiant Rebellion*, and *In Defense of Dabbling*. As a lawyer, leadership coach, and activist, she has helped thousands of people around the world find purpose and meaning in their lives. Karen and her work have been featured on Brené Brown's *Unlocking Us* podcast, PBS, *Huffington Post*, CNN.com, and *The Oprah Winfrey Show*. A sought-after speaker, Walrond is also the author of *The Beauty of Different*, and her award-winning blog, *Chookooloonks*, is a lifestyle, inspiration, and photography destination. Walrond and her family reside in Houston, Texas.

HIGH FUNCTIONING

Overcome Your Hidden Depression and Reclaim Your Joy

Dr. Judith Joseph, foreword by Mel Robbins

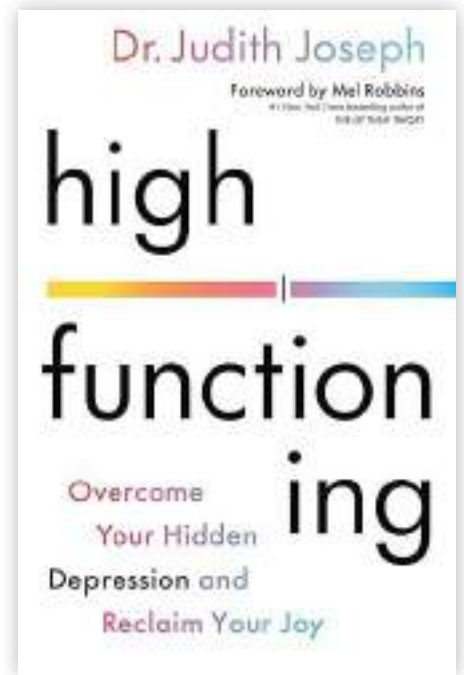
Little, Brown Spark, April 2025

The first book to unmask the hidden face of depression. If you look fine on the outside but don't feel fine on the inside, learn five tools to break the cycle of High Functioning Depression and experience more joy in your life.

Are you going through a period in your life when things feel “off”? Do you struggle to find joy in happy moments? Are you walking around feeling numb? Do you feel restless when you aren't busy or empty when you are sitting still? We all know what can't-get-out-of-bed depression looks like. But there's another, lesser-known side of depression that is hidden.

Those of us with High-Functioning Depression(HFD) usually don't act the way we think a depressed person might. On the surface, we seem fine: We are succeeding at work, pulling our weight at home, and carrying on with our typical social life. Yet behind that mask of productivity we are barely surviving, and certainly not thriving. And we may have no idea why, or what to do about it.

In High Functioning, Dr. Judith Joseph draws on original research, client cases, and her own personal struggles with HFD to demystify this poorly understood condition. Her five simple tools—the Five V's—will help you understand the science of your happiness and empower you to reclaim your life and joy.



- **Validation:** Acknowledge and accept your emotions about past traumas and present pain
- **Venting:** Let out the frustrations and anxious energy bottled up inside
- **Values:** Identify the purpose and priorities that matter most
- **Vitals:** Slow down to listen to your brain and body and monitor the six vital signs of emotional functioning
- **Vision:** Plan for and celebrate successes, milestones, and everyday joy

By following the Five V's, we can put an end to self-sacrificing and self-sabotaging, calm our inner turmoil, and go from merely functioning to truly living.

<i>Category:</i>	Psychology	<i>Format:</i>	Hardcover
<i>Kaplan/DeFiore Controls:</i>	UK and Translation	<i>Material:</i>	PDF
<i>Rights Sold on Behalf Of:</i>	Heather Jackson Literary Agency		
<i>Rights Sold to:</i>	Vintage (UK), Znak (Polish), Faces Publishing (Complex Chinese), Hangzhou Blue Lion (Simplified Chinese), Asukashinsha (Japanese), Forest (Korean), Bookzone (Romanian), Tre Publishing (Vietnamese), IKAR (Slovak), Kailash Verlag (German)		

Judith Joseph, MD, MBA, is a board-certified child, adolescent, and adult psychiatrist and researcher who specializes in mental health and trauma. She is the founder of and chief investigator at Manhattan Behavioral Medicine, New York City's premier clinical research site. Passionate about teaching and creating an impact, Dr. Judith serves as a clinical assistant professor in child and adolescent psychiatry at NYU Langone Medical Center in Manhattan. She is also chairwoman of the Women in Medicine Board at Columbia University's Vagelos College of Physicians and Surgeons. She holds an undergraduate degree from Duke as well as a medical doctorate and master's in business administration from Columbia.

As one of social media's favorite psychiatrists, Dr. Judith gets over 15 million views a month. Her Instagram, full of funny, role-playing videos and revealing insights, got more than 10 million impressions and her TikToks were viewed more than 5 million times just last month alone. Across platforms she has over 775k highly engaged followers.

Praise for HIGH FUNCTIONING

“Dr. Judith Joseph offers a framework for what so many are feeling and just assume is “life.” She addresses the patterns we often miss because of the oft-mistaken belief that if am getting stuff done, then I am ok, and offers actionable and customizable guidance that can remind everyone to slow down, listen to themselves, and care for themselves. In a world where “busy” is too often a virtue, and we second-guess and devalue ourselves when we are struggling, Dr. Joseph opens us to a different way of thinking.” –**Dr. Ramani Durvasula**, clinical psychologist and *New York Times* bestselling author of *It's Not You*.

“If you’ve ever found yourself feeling “off” without being able to put your finger on why, or if you're constantly busy but don't find yourself fulfilled, you're in the right place...This isn't just a book. It's a roadmap back to yourself.” –**Mel Robbins**, #1 *New York Times* bestselling author of *The Let Them Theory*

“Dr. Joseph’s groundbreaking work on high-functioning depression is both timely and a much needed topic that needs a wider spotlight. As the first to deeply study this often-overlooked facet of mental health, Dr. Joseph sheds light on a condition that affects countless individuals striving to maintain outward success while grappling with inner challenges. Her compassionate approach, rigorous research, and insightful analysis make this book a must-read for professionals, loved ones, and anyone seeking to better understand the hidden struggles of those around them.” –**Paul C. Brunson**, Author of *Keep Love*

“*High-Functioning* provides profound answers to the questions so many of us have about high-functioning depression and how we can better support ourselves and one another. As the mother of Cheslie Kryst, who courageously battled high-functioning depression, I deeply appreciate the way this book weaves real stories with compassionate, practical guidance on finding peace and fostering understanding along the journey to mental wellness. As a mental health advocate and someone who personally navigates life with high-functioning depression, I wholeheartedly recommend this book. It’s more than a guide—it’s a life-changing resource.” –**April Simpkins**, co-author of the *New York Times* bestseller *By The Time You Read This*

BETWEEN THE LISTENING AND THE TELLING

****NEW****

How Stories Can Change Us

Mark Yaconelli

Broadleaf Books, August 2022, paperback July 2025

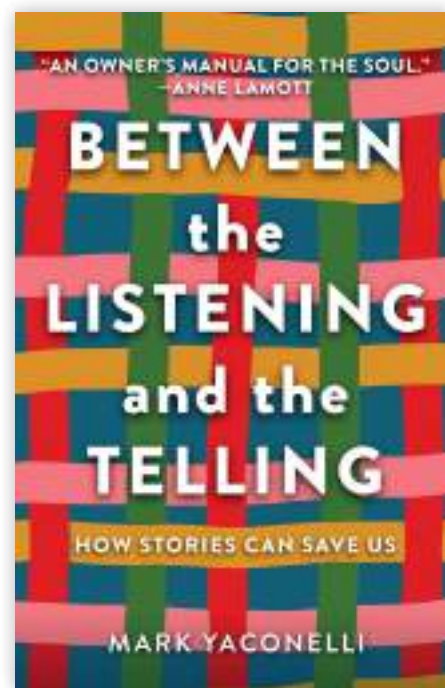
Speaker and storyteller Mark Yaconelli helps us learn the forgotten art of storytelling, using real-world examples of how stories heal, enrich, connect, and mobilize us and communities for good.

"Now more than ever, we need a teacher and a book such as this."--Anne Lamott, from the foreword

Stories tether us to what matters most: our families, our friends, our hearts, our planet, the wondrous mystery of life itself. Yet the stories we've been telling ourselves as a civilization are killing us: Fear is wisdom. Vanity is virtuous. Violence is peace. In the pages of *Between the Listening and the Telling*, storyteller, author, and activist Mark Yaconelli leads readers into an enchanting meditation on the power of storytelling in our individual and collective lives. We tell stories to remember who we are. We tell stories to savor the pleasure of living. Stories can be medicine, and they can transform entire communities.

Through his work with The Hearth nonprofit, Yaconelli has spent thousands of hours listening to people as they grieve loss, deepen friendships, strengthen families, shed light on injustice, and recover hope. In this moving exploration he shows us how individuals and communities can recover the practice of storytelling to address the despair of climate change, the trauma of school shootings, the tragedy of undocumented immigration, and the daily struggle for meaning.

Between the Listening and the Telling offers an alloy of story, commentary, and meditation. In an era of runaway loneliness, alienation, global crisis, and despair, sharing stories helps us make a home within ourselves and one another. This book offers a hope for unity that we had nearly given up on.



<i>Category:</i>	Self-Help / Personal Growth	<i>Format</i>	Paperback
<i>Kaplan/DeFiore Controls:</i>	Translation	<i>Material:</i>	PDF
<i>Rights Sold on Behalf Of:</i>	Broadleaf Books		

Mark Yaconelli is a speaker, facilitator, and author of five previous books. As founder and director of The Hearth nonprofit, Yaconelli has worked with the Lilly Endowment, Compassion International, and the Mexican American Cultural Center of Austin, among other organizations. Yaconelli holds an MA in Christian spirituality from the Graduate Theological Union and received a spiritual direction diploma from San Francisco Theological Seminary. Profiles of Yaconelli's work have appeared in the *Wall Street Journal*, as well as on BBC Radio 4, NPR, and ABC *World News Tonight*. He and his wife have three adult children and live in Ashland, Oregon.

Anne Lamott is the author of the bestsellers *Traveling Mercies*, *Operating Instructions*, and *Bird by Bird*, as well as six novels, including *Crooked Little Heart* and *Rosie*. Her column in Salon magazine was voted Best of the Web by *Newsweek*. A past recipient of a Guggenheim Fellowship, Lamott lives in northern California.

THE SOBER SHIFT

A Modern-Day Guide to Living an Abundantly Sober Life

Suzanne Warye

HarperOne, September 2025

Live fully, abundantly, and free every day without alcohol with this inspiring guide from wellness writer Suzanne Warye, the creator behind the *Sober Mom Life* podcast and *My Kind of Sweet*.

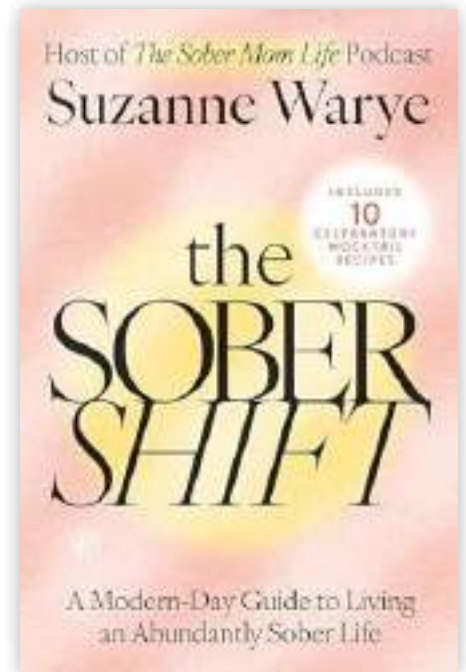
Waking up with another hangover as the thirty-nine-year-old mother of a newborn, Suzanne Warye decided enough was enough. It was time to quit alcohol for good. In the years since, Suzanne has uncovered the myth of moderation and the limitations of the hitting rock bottom narrative. Today, she is a model for hundreds of thousands of people around the world who are embracing her brand of joyful sobriety.

Too many of us are taught not to question or examine our relationship with drinking until we're addicted, or until we experience an intervention or another life-shattering consequence. We're encouraged to enjoy this highly addictive substance "responsibly." *The Sober Shift* is about finding true abundance—as a better partner and a more present parent, and as the architect of a life you love—without buying into the lies of "wine o'clock."

Suzanne knows that many of us fear that, without the crutch of alcohol, we might not know how to relax, decompress, or spend quality time with our loved ones. She's been there. And she's here to tell you that a good life awaits when we walk away from the bottle.

Written with her trademark flair and engaging sense of humor, blending memoir with takeaways and cultural insights, and featuring delicious mocktail recipes to celebrate the seasons—including Virgin Rosemary Moscow Mule, Sparkling Thyme Cider, Cranberry Orange Fizz, Tart Cherry Spritz, and The Soberita—this affirming guide will help you find freedom from alcohol.

Your life is waiting on the other side.



<i>Category:</i>	Health and Wellness	<i>Format:</i>	Hardcover
<i>Kaplan/DeFiore Controls:</i>	UK & Translation	<i>Material:</i>	Manuscript
<i>Rights Sold on Behalf Of:</i>	The O'Shea Agency		

From style to motherhood and sobriety, **Suzanne Warye** covers it all. Her writing has been featured on *Scary Mommy* and *The Huffington Post*. With over 177,000 Instagram followers, Suzanne also hosts the popular podcast, *The Sober Mom Life*, which in its first 9 months has more than 250k downloads and is in the top 1.5% of podcasts worldwide.

Go Stronger. Live Longer. Age with Power

Dr. Vonda Wright

Rodale, December 2025

Stronger muscles and bones, increased mobility, lifelong independence, and a new mentality for aging with power—this cutting-edge guide to nutrition, training, and lifestyle will optimize a woman’s body for longevity, through menopause and beyond.

More than 70% of women experience musculoskeletal symptoms like joint pain, muscle loss, and reduced bone density as they enter perimenopause and menopause. These symptoms—what Dr. Vonda Wright refers to as the “musculoskeletal syndrome of menopause”—can often set women up for broken bones, increasingly limited mobility, and reduced independence later in life. Indeed, as Dr. Wright explains in *Unbreakable*, because we tend to ignore the fitness of our skeletal muscle—the engine that drives our healthspan—our muscles and bones can get weak and crack under our own weight, sending us to the ground. *Unbreakable* outlines the path to protecting ourselves against this too-common fate.

Drawing on her decades of experience as an orthopedic surgeon helping women at all fitness levels to repair their bones and regain strength, Dr. Wright gives clear action steps to counteract the “timebombs” of aging in four critical categories:

Nutrition: What to eat to extinguish inflammation, repopulate the gut biome, and support strong bones and muscle growth.

Exercise: Pinpointing the right combination of cardio and resistance training for *you* to aid in tissue regeneration and improve metabolic function.

Lifestyle: How to manage chronic stress, get more restorative sleep, and turn down system inflammation in daily life.

Supplements: What to take to target the elimination of “zombie cells” and improve cell function.

Including a unique quiz to assess your present musculoskeletal fitness (your “Unbreakable Score”), information about baseline blood and mobility tests that will help you understand your current health state, twenty easy, anti-inflammatory recipes, and a master exercise plan to help you pace your weekly workouts, *Unbreakable* is an invaluable roadmap for adding more healthy life to your years.

<i>Category:</i>	Self-Help	<i>Material:</i>	Manuscript
<i>Kaplan/DeFiore Controls:</i>	Translation		
<i>Rights Sold on Behalf Of:</i>	Heather Jackson Literary Agency		

Dr. Vonda Wright is a double-board certified orthopedic surgeon and internationally recognized authority on active aging and mobility. The founding director of the Performance and Research Initiative for Masters Athletes (PRIMA), she also speaks worldwide and develops programs for optimizing performance and minimizing injury from the ball field to the boardroom. She has appeared on Dr. Oz show and The Doctors, and has been featured or quoted in the Wall Street Journal, the New York Times, USA Today, and U.S. News & World Report, as well as in magazines such as Maxim, Prevention, Fitness, MORE, Runner’s World, Best Life, and Arthritis Today. She has authored five books, including *Fitness After 40* and *Guide to THRIVE*. She lives with her husband, a retired NHL star, in Orlando, Florida.

An Empowering Approach to Getting the Support You Need

Rebecca Bloom

Broadleaf Books, July 2025

Attorney and women's health advocate Rebecca Bloom provides women fighting illness with a toolkit to navigate the complexities of the healthcare system.

Giving women the tools to navigate a healthcare system not built for them.

More than twenty-five years ago, Rebecca Bloom left her post as an employee benefits and compensation lawyer at one of the most well-known New York City law firms to pursue her passion for women's health advocacy. Drawing on her expertise in the complex rules that govern employers, insurers, and medical providers--as well as the dynamics between these stakeholders--Bloom has spent decades empowering women to confidently integrate the information and focus fully on recovery and wellness.

In *When Women Get Sick* Bloom offers much-needed insight to women and their supporters, diving into essential topics such as building support networks, taming the insurance beast, communicating with doctors, and staying mindful. She exposes the way the healthcare industrial complex disadvantages women, and she empowers them to find the support they need.



Using women's stories and Bloom's own experience in the trenches, this book guides readers with examples, questions, checklists, useful information, and tips. There's enough stress and fear surrounding cancer and other serious illnesses. Bloom gives women tools to make the best decisions for them in all areas of their healthcare journey.

<i>Category:</i>	Health and Wellness	<i>Format</i>	Hardcover
<i>Kaplan/DeFiore Controls:</i>	Translation	<i>Material:</i>	PDF
<i>Rights Sold on Behalf Of:</i>	Broadleaf Books		

Rebecca Bloom is a graduate of Yale College and the New York University School of Law. A former workplace and benefits attorney, she has served at Bay Area Cancer Connections for over twenty-six years as a patient advocate and a healthcare, insurance, and workplace advisor for women fighting breast and ovarian cancer. Bloom was a contributing writer to and editor of *Breast Cancer in the Workplace*, and regularly speaks at conferences and organizations on supporting women as they navigate their health journeys. She lives in the San Francisco Bay Area.

GOOD GRIEF

A Companion for Every Loss

Granger E. Westberg

Broadleaf Books, September 2025

****NEW****

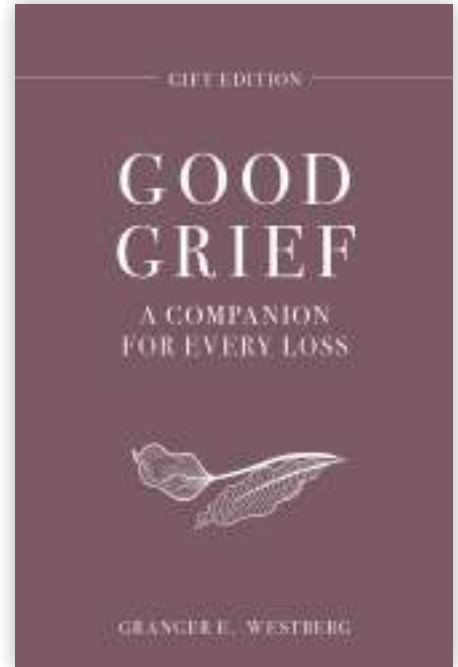
For more than fifty years *Good Grief* has helped millions of readers find comfort and rediscover hope after loss, offering valuable insights on the emotional and physical responses persons may experience during the natural process of grieving. This new hardcover edition makes a thoughtful gift for anyone experience loss.

This lovely hardcover edition of the timeless classic makes a heartfelt gift for anyone who is grieving.

For more than fifty years *Good Grief* has helped millions of readers find comfort and rediscover hope after loss. Author Granger Westberg identifies ten stages of grief--shock, emotion, depression, physical distress, panic, guilt, anger, resistance, hope, and acceptance--but, recognizing that grief is complex and deeply personal, defines no "right" way to grieve. The gift edition pairs each stage with a comforting devotional, to allow readers to turn the process of grieving into a spiritual journey.

Good Grief offers valuable insights on the emotional and physical responses we all may experience during the natural process of grieving. Additional reflection questions in each section help us explore our own experience with each stage.

Whether one is mourning the death of a loved one, the end of a marriage, the loss of a job, or other difficult life changes, Good Grief is a proven steady companion. Now in a giftable hardcover edition that makes a sincere gift for anyone experiencing loss.



<i>Category:</i>	Death, Grief, Bereavement	<i>Format:</i>	Hardcover
<i>Kaplan/DeFiore Controls:</i>	Translation	<i>Material:</i>	PDF
<i>Rights Sold on Behalf Of:</i>	Broadleaf Books		

Granger E. Westberg was a widely respected pioneer in holistic healthcare and the interrelationship of religion and medicine, and founder of the parish nurse program.

TURNING TOWARD GRIEF

****NEW****

Reflections on Life, Loss, and Appreciation

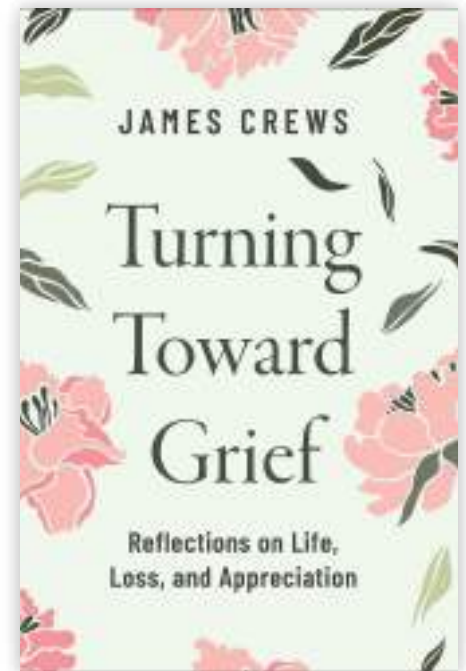
James Crews

Broadleaf Books, October 2025

From beloved poet, writer, and editor James Crews, *Turning Toward Grief* is a collection of highly accessible and comforting poems, reflections, and writing prompts for people seeking new outlets for wisdom, ritual, and creativity to help them process their grief in gentle ways each day.

Poetry offers potent medicine for healing the heart.

As a teacher of mindfulness and writing courses, retreats, and webinars for more than a decade, beloved poet, editor, and writer James Crews has seen again and again how poems can initiate a deep dive into our own experience, and how reflecting on poetry can open the floodgates of feeling. More and more people are turning to poetry as a source of comfort in times of grief, loss, and uncertainty, especially as our society moves away from organized religion. People are seeking new outlets for wisdom, ritual, and creativity to help them express their collective grief, both global and personal. Poetry is a unique tool for healing because it is rooted in the everyday material of our lives, helping us to stay embodied and in touch with the physicality of ourselves and the world.



Turning Toward Grief presents a collection of highly accessible and comforting poems, many of which have been shared by thousands of people across social media, in newsletters, on podcasts and radio shows, and in meditation and yoga classes throughout the world.

Recognizing that poetry can sometimes feel intimidating, Crews includes brief prose reflections after each poem, followed by inviting and welcoming writing prompts. These elements encourage and support readers as they explore the personal images, memories, and emotions sparked by each entry.

Turning Toward Grief invites us back into the senses to find even a few brief instances of relief from the often-overwhelming suffering. By paying attention to our grief, we can learn to see it as less threatening, and although it's terribly difficult, we can turn toward our grief in gentle ways each day.

<i>Category:</i>	Death, Grief, and Bereavement	<i>Format</i>	Hardcover
<i>Kaplan/DeFiore Controls:</i>	Translation	<i>Material:</i>	PDF
<i>Rights Sold on Behalf Of:</i>	Broadleaf Books		

James Crews is the author of five prize-winning collections of poetry, including *Unlocking the Heart*, and the nonfiction book *Kindness Will Save the World*. He is also the editor of several bestselling poetry anthologies, including *How to Love the World*, which has been featured on NPR's *Morning Edition* and in the *Boston Globe*, the *New York Times*, and the *Washington Post*. His poems have appeared in the *New York Times Magazine*, *Ploughshares*, *The New Republic*, and *The Christian Century*. Crews is the winner of the New England Book Award for Poetry and curates a free poetry newsletter called *The Weekly Pause*. He lives with his husband in Vermont.

Field Notes on Self-Discovery and Reclaiming Your Narrative

GG Renee Hill

Broadleaf Books, November 2025

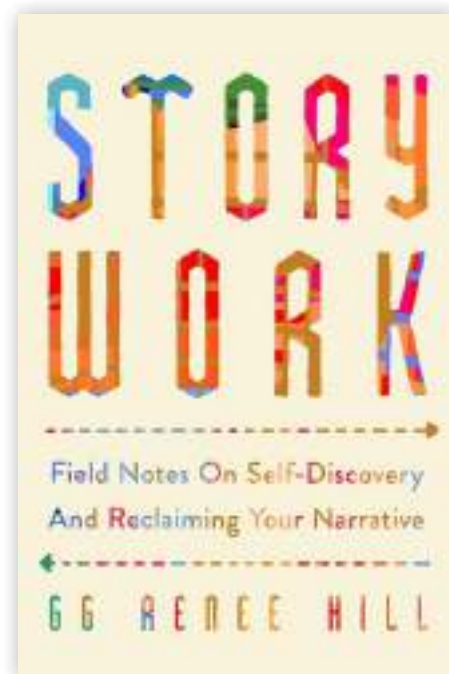
In *Story Work*, GG Renee Hill invites readers to the transformative practice of creative self-discovery. Through essays and prompting questions, Hill uses the raw material of her own story of being raised by a schizophrenic mother to help readers take action and reclaim the power of their own narrative.

A guide to understanding the stories we tell ourselves and the actions needed to reclaim power over our narrative.

Stories are how all of us absorb and understand the world around us. They are how we make sense of our surroundings, our communities, and ourselves. There's often truth and validity in these stories. But the stories we tell ourselves are not a be-all and end-all. Instead, they're part of a larger, ongoing, unfinished narrative--one that we must continually refresh, expand, and contemplate to stay soft and open-hearted.

That's where *Story Work* comes in. Through essays and prompting questions, GG Renee Hill pens the raw material of her own life: an upbringing raised by a mother with schizophrenia, and a lifetime of authorities trying to minimize that impact.

It was a long, old, heavy story Hill carried with her--the powerless girl whose mom would never change--until Hill began to change the meaning she'd assigned to her experiences. And she doesn't stop there. Hill invites readers to the transformative practice of creative self-discovery, storytelling, and treating our life experiences as creative material that we have the power to shape. For the person searching, *Story Work* is the answer that enables us to live with an open-hearted curiosity--one that both guides and grounds us.



Category:

Personal Growth

Format

Hardcover

Kaplan/DeFiore Controls:

Translation

Material:

Rights Sold on Behalf Of:

Broadleaf Books

GG Renee Hill is an author whose books have helped thousands of people overcome the emotional obstacles keeping them from living fully expressed lives. GG's recent releases include two guided journals published through Rockridge Press, *Self-Care Check-In: A Guided Journal to Build Healthy Habits and Devote Time to You* and *A Year of Self-Reflection: 365 Days of Guided Prompts to Slow Down, Tune In, and Grow*. GG is a creative coach and founder of the Inner Story Writing Circle, a membership community for writers and creatives seeking guidance, support, and tools for the heart-centered work of writing about their lives.

LESSONS FROM THE WOODS

****NEW****

10 Truths That Fixed a Very Broken Life

Dr. Scott Eilers

BenBella, Fall 2025

Lessons From The Woods is a self-help guide for readers seeking strategies to cope with depression and anxiety.

This book blends the author's idyllic childhood memories in rural northern Minnesota with the painful truths and challenges he faced in adolescence and adulthood. It offers a refreshingly human approach to mental health recovery, weaving his lived experiences with his professional knowledge, drawing lessons from the natural world that shaped his recovery.

Observations about nature's patterns—how water flows around obstacles, how animals adapt to environmental stressors—become metaphors for navigating the emotional currents of life. The book is divided into ten chapters, each with three distinct sections: The Story, The Lesson, and The Application. This unique format offers readers both emotional connection and actionable guidance, leaving them with clear, practical strategies for building resilience and mental well-being.

With its blend of personal storytelling, psychological insights, and practical applications, *Lessons From The Woods* will stand out among other works on trauma and mental health like *The Body Keeps the Score* and *Feeling Good: The New Mood Therapy*.

<i>Category:</i>	Psychology	<i>Format</i>	Hardcover
<i>Kaplan/DeFiore Controls:</i>	Translation	<i>Material:</i>	Proposal
<i>Rights Sold on Behalf Of:</i>	Anderson Literary Agency		

Scott Eilers is a clinical psychologist who specializes in severe mood and anxiety disorders, and someone who has personally battled severe depression and anxiety. As the founder and CEO of North Star Psychological Center, Dr. Eilers has a proven track record of helping others heal through his innovative mental health programs, and his previous self-published book, *For When Everything Is Burning*, has sold over 8,000 copies and garnered 300+ 5-star reviews on Amazon. His reach is broad and growing, with a strong social media presence on YouTube, TikTok, and Instagram."

WRITTEN IN THE WATER

NEW

A Memoir of History, Home, and Belonging

Tara Roberts

National Geographic, February 2025

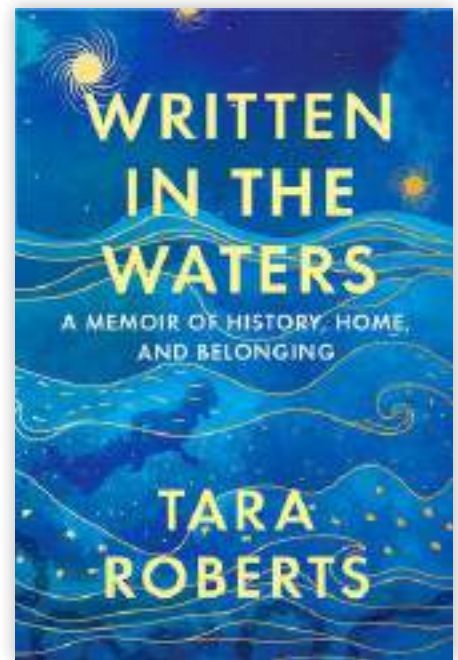
“Roberts matches a reporter’s meticulousness with a memoirist’s emotional attunement, delivering a sweeping survey of slavery’s repercussions. It’s a must-read.” –**Publishers Weekly**

"Tara Roberts is a pioneer and an inspiration. Her work does not so much 'unearth' the past as pull it respectfully out of the depths of the sea and the shadows of history. I am deeply moved by this book, and by her journey."
—**Elizabeth Gilbert**, *New York Times* bestselling author of *Eat, Pray, Love*

"This memoir does the hard, necessary work of generational healing. With her words, [Roberts] charts a path to spiritual renewal."—**Tayari Jones**, *New York Times* best-selling author of *An American Marriage*

This searing memoir by a National Geographic scuba diver recounts one woman’s epic journey to trace the global slave trade across the Atlantic Ocean—and find her place in the world.

For fans of adventurous women’s memoirs like Elizabeth Gilbert’s *Eat Pray Love*, Cheryl Strayed’s *Wild*, and Jesmyn Ward’s *Men We Reaped*.



When Tara Roberts first caught sight of a photograph at the Smithsonian’s National Museum of African American History depicting the underwater archaeology group Diving With a Purpose, it called out to her. Here were Black women and men strapping on masks, fins, and tanks to explore Atlantic Ocean waters along the coastlines of Africa, North America, and Central America, seeking the wrecks of slave ships long lost in time. Inspired, Roberts joined them—and started on a path of discovery more challenging and personal than she could ever have imagined.

In this lush and lyrical memoir, she tells a story of exploration and reckoning that takes her from her home in Washington, D.C., to an exotic array of locales: Thailand and Sri Lanka, Mozambique, South Africa, Senegal, Benin, Costa Rica, and St. Croix. The journey connects her with other divers, scholars, and archaeologists, offering a unique way of understanding the 12.5 million souls carried away from their African homeland to enslavement on other continents. But for Roberts, the journey is also intensely personal. Inspired by the descendants of those who lost their lives during the Middle Passage, she decides to plumb her own family history and life as a Black woman to help make sense of her own identity.

Complex and unflinchingly authentic, this deeply moving narrative heralds an important new voice in literature that will open minds and hearts everywhere.

Category:	Memoir	Material:	PDF
Kaplan/DeFiore Controls:	Translation		
Rights Sold on Behalf Of:	National Geographic		

Tara Roberts is a writer and storyteller whose work shines a light on the origin story of Africans in the Americas—bringing empathy, nuance and complexity to their journey. She was a fellow at MIT’s Open Documentary Lab. Her critically acclaimed podcast series, *Into the Depths*, received close to half a million downloads and was included on ‘Best of’ lists for *Essence* magazine and Spotify. Most recently, she was named the 2022 Rolex National Geographic Explorer of the Year, becoming the first Black American to receive the honor.

A Year in the Company of Trees

Nalini Nadkarni

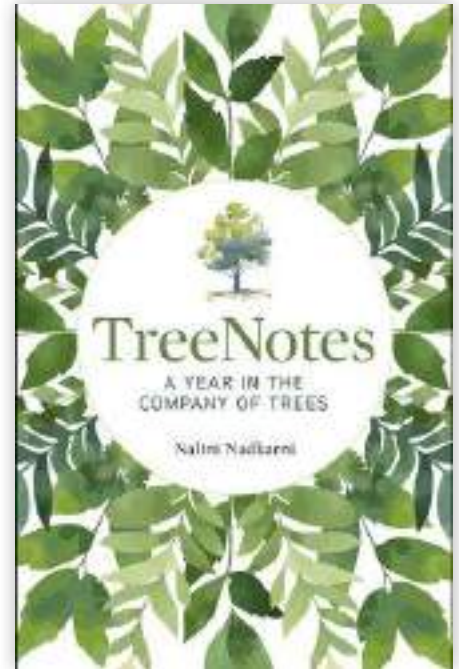
National Geographic, February 2025

From an esteemed National Geographic explorer and forest ecologist, a charming collection of thought-provoking essays exploring the meaning of trees in our lives.

Telephone poles, baseball bats, railroad ties. Peaches, nutmeg, and vanilla. The more you look, the more you realize: Our world depends on products made from trees. In this sweet book, forest ecologist Nalini Nadkarni takes you on a worldwide journey to learn more about trees—their variety, their usefulness, their beauty, and their importance, not only to human culture, but to the entire natural world.

Inspired by Nadkarni's popular podcast broadcast by Utah's public radio station KUER, *TreeNotes* comprises more than 45 brief essays, organized by season. Chapters roam from big questions to the particular; for instance:

- How Many Kinds of Trees Are There?
- Trees and Lightning
- Tree Pollen
- The Baobab Tree
- Mistletoe
- Conductors' Batons



Learn what wood Ringo's favorite drumsticks are made of, and how the seeds of the cacao tree become delectable chocolate. Lovely illustrations make every turn of the page a happy moment in this arboreal adventure.

For lovers of nature, forest bathers, the conservation-minded, and anyone who wants to spend a few minutes meditating on the meaning of trees in our world, this is the book.

<i>Category:</i>	Nature Writing	<i>Material:</i>	PDF
<i>Kaplan/DeFiore Controls:</i>	Translation	<i>Rights sold to:</i>	Corbaccio (Italian)
<i>Rights Sold on Behalf Of:</i>	National Geographic		

Nalini Nadkarni is an ecologist, avid science communicator, and, as a National Geographic Explorer at Large, an ambassador who represents science and nature awareness throughout the world. She has pioneered novel access techniques to study the plants, animals, and microbes that live in the tropical and temperate rainforest treetops in Costa Rica and Washington State, galvanizing biologists to study what has been called the “last biotic frontier.” A professor at the University of Utah, she has published more than 150 journal articles and three books. She has appeared in public media such as Science Friday; Wait, Wait, Don't Tell Me; RadioLab, and Playboy Magazine, and is the subject of the PBS documentary “From Earth to Sky.” She divides her time between Salt Lake City, Utah, and Monteverde, Costa Rica.

Praise for TREENOTES

“Some of us were born to love trees—and want to understand them and protect them—and Nalini Nadkarni is such a person. These precious morsels of tree lore in her book will keep you turning the pages and pondering the arboreal beings we share our planet with.” —**Joan Maloof, PhD**, founder of the Old-Growth Forest Network

“Trees nourish and sustain our planet, captivate us with their stunning beauty, and inspire us with their steadfastness and resilience. In *TreeNotes*, scientist, master storyteller and National Geographic Explorer at Large Nalini Nadkarni takes readers on an unforgettable journey into the world of trees, galvanizing people of all backgrounds to celebrate the boundless power and possibilities of the natural world.” —**Jill Tiefertaler, CEO**, National Geographic Society

“*TreeNotes* takes us around the world and through the seasons to appreciate our amazing arboreal world. Nadkarni weaves wonderful stories, from pines to peaches, and from architecture to acorns to ants. This series of essays will give every reader a special appreciation and love for the green giants of the world: trees!” —**Meg Lowman**, National Geographic Explorer and author of *The Arbornaut: A Life Discovering the 8th Continent in the Trees Above Us*

“Reading this book is like being welcomed into a lively conversation. Nalini Nadkarni’s lifelong affection for trees combines with a bubbling curiosity to create an intriguing and immensely enjoyable sequence of seasonal *TreeNotes*. From the maples she loved as a child to Leonard Bernstein’s maple baton (later exchanged for birch), this generous book ranges easily through time and space. From the personal to the global, everything is arboreal.” —**Fiona Stafford**, author of *The Long, Long Life of Trees*

“*TreeNotes: A Year in the Company of Trees* comes from a lifetime of learning and loving trees around the world. Ecologist Nalini Nadkarni offers a moving meditation on the many roles that trees play in our lives. Each essay invites the reader to pause and be present in wonder, admiration, and curiosity.” —**Lauren E. Oakes**, author of *Treekeepers* and *In Search of the Canary Tree*

“From childhood tree-climber to forest surveyor and tree-canopy scientist, Dr. Nalini Nadkarni shares sweet, accessible stories that rekindle childhood wonder and open our eyes to the trees around us—past and present. Trees that have taught us about Earth’s history and daily provide clean air and water, shelter, jobs, food, shade and much more—for ants, birds, humans, and so many of earth’s wonderfully diverse species. This fun little book inspires us to revel in nature’s diversity, interconnectedness, and value.” —**Sally Jewell**, U.S. Secretary of the Interior (2013–17)

YOU DON'T NEED TO FORGIVE

Trauma Recovery on Your Own Terms

Amanda Ann Gregory, LCPC

Broadleaf Books, February 2025

Trauma psychotherapist and author of the popular "Simplifying Complex Trauma" blog at *Psychology Today* Amanda Ann Gregory, LCPC, explores the dangers of forced forgiveness in trauma recovery and empowers survivors with elective forgiveness.

You can find peace, whether or not you forgive those who harmed you.

Feeling pressured to forgive their offenders is a common reason trauma survivors avoid mental health services and support. Those who force, pressure, or encourage trauma survivors to forgive can unknowingly cause harm and sabotage their recovery. And such harm is entirely unnecessary--especially when research shows there is no consensus among psychologists, psychiatrists, and other professionals about whether forgiveness is necessary for recovery at all.

You Don't Need to Forgive is an invaluable resource for trauma survivors and their clinicians who feel alienated and even gaslighted by the toxic positivity and moralism that often characterizes attitudes about forgiveness in psychology

and self-help. Bringing together research and testimony from psychologists, psychotherapists, criminologists, philosophers, religious leaders, and trauma survivors, psychotherapist and expert in complex trauma recovery Amanda Ann Gregory explores the benefits of elective forgiveness and the dangers of required forgiveness. Elective forgiveness gives survivors the agency to progress in their recovery on their own terms. Forgiveness is helpful for some, but it is not universally necessary for recovery; each person should have the power to choose.



<i>Category:</i>	Self-Help	<i>Format:</i>	Hardcover
<i>Kaplan/DeFiore Controls:</i>	Translation	<i>Material:</i>	PDF
<i>Rights Sold on Behalf Of:</i>	Broadleaf Books		

Amanda Ann Gregory is a trauma psychotherapist whose work focuses on complex trauma recovery. Her unique perspective as both a clinician and a trauma survivor allows her genuinely to understand the needs of survivors. Her writing has appeared in publications such as *Psychology Today*, *Psychotherapy Networker*, and *psychotherapy.net*. With over seventeen years of clinical practice alongside EMDR and National Counseling certifications, Gregory has provided trauma education and training for the American Counseling Association, the National Alliance on Mental Illness, Ronald McDonald House Charities, among others. Gregory lives in Chicago, Illinois, with her partner and their sassy black cat, Mr. Bojangles.

PUT YOUR PAST IN THE PAST

Why You May Be Reenacting Your Trauma, and How to Stop

Beverly Engle

Broadleaf Books, March 2025

Renowned psychotherapist and author Beverly Engle offers this comprehensive and practical guide to emotional reenactments, helping readers face their past head-on for true and lasting healing.

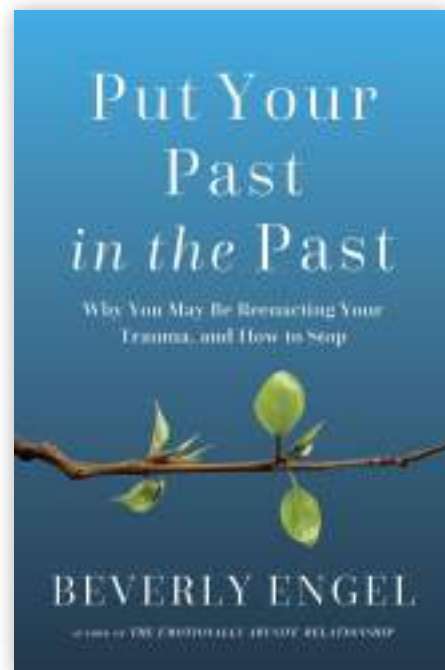
Stop repeating your past, and find lasting healing for the future.

Millions of us are desperately trying to rewrite our past by unconsciously repeating it--unknowingly reenacting the traumatic events in our lives in an effort to complete unfinished business or undo what was done to us. These unconscious efforts to undo trauma only bring more pain, more disappointment, and more psychological damage. Reenactments can take the form of self-destructive behavior, unhealthy decisions, choosing the wrong partners, getting stuck in repetitive emotional cycles, or sabotaging chances at success. Understanding and eliminating these reenactments is an essential part of the healing process. Unfortunately, this topic hasn't been addressed enough by psychotherapists and other mental health professionals.

In *Put Your Past in the Past*, renowned psychotherapist Beverly Engle offers the first accessible and comprehensive book on emotional reenactments. First, the book will help readers make their unsuccessful efforts to repair their past more conscious.

She offers powerful strategies to help readers truly heal their past, not by unwittingly repeating it, but by attending to their original wounds, and embracing self-compassion.

Unless we process past traumas, we can't heal them. *Put Your Past in the Past* will help you face your past head-on to find true and lasting wholeness.



<i>Category:</i>	Self-Help	<i>Format:</i>	Hardcover
<i>Kaplan/DeFiore Controls:</i>	Translation	<i>Material:</i>	PDF
<i>Rights Sold on Behalf Of:</i>	Broadleaf Books	<i>Rights sold:</i>	Globo (Brazilian Portuguese), China Machine Press (simplified Chinese), Eastone Group (Slovak)

Beverly Engle is an internationally recognized psychotherapist and expert on the subject of trauma. She has written 25 books on the related subjects of abuse, shame and empowerment, including *The Emotionally Abusive Relationship* and *Healing Your Emotional Self*. Her books have been translated into many languages, including: Spanish, Japanese, Chinese, Korean, Greek, Turkish, Lithuanian and Polish. She has a blog on *Psychology Today* entitled *The Compassion Chronicles* and her writing has been featured in *Oprah Magazine*, *Cosmopolitan*, *Ladies Home Journal*, *Redbook*, *Marie Claire*, *The Chicago Tribune*, *The Washington Post*, *The Los Angeles Times*, *The Cleveland Plain Dealer*, and *The Denver Post*.

Previous Titles Sold to

LOVING HIM WITHOUT LOSING YOU sold to:

Eulyoo Publishing Co., Ltd, Mind House Publishing (**Korean**), Frytaki Publications S.A. (**Greek**), Psygarden Pub Co (**complex Chinese**), China Development Pub House (**simplified Chinese**), Grijalbo (**Spanish**), Phoenix Yayinevi (**Turkish**), EXEM License Limited (**Russian**)

HONOR YOUR ANGER sold to:

Shanghai Joint Publishing Company, Beijing United Publishing Co., Ltd (**simplified Chinese**), Shanghai Joint Publishing Company (**complex Chinese**), Yong-O-Reum (**Korean**)

THE POWER OF APOLOGY sold to:

Maks Media (**Korean**), Nippon Kyobunsha Co. (**Japanese**)

THE EMOTIONALLY ABUSIVE RELATIONSHIP sold to:

Chaek-yeo-Se (**Korean**), Frytaki Publications S.A. (**Greek**), China Machine Press (**simplified Chinese**)

HEALING YOUR EMOTIONAL SELF sold to:

Chaek-yeo-Se (**Korean**), Epsilon Yayinevi (**Turkish**), Obeikan Publishing (**Arabic**), Leidykla Sofoklis (**Lithuanian**), EXEM License Limited (**Russian**)

JEKYLL AND HYDE SYNDROME sold to:

Miraebook Publishing (**Korean**)

NICE GIRL SYNDROME sold to:

China Critic Press (**simplified Chinese**), Bialy Wiatr (**Polish**), EXEM License Limited (**Russian**)

THE EMOTIONALLY ABUSED WOMAN sold to:

Gakuyo Shobo (**Japanese**), Fytrakis S.A. (**Greek**)

LIT

Use Nature's Playbook to Energize Your Brain, Spark Energy, Ideas, and Ignite Action

Jeff Karp with Teresa Barker

William Morrow, April 2024

"Don't we all want to tap our innermost talents of creativity, the full power of our good brains? I know I do. I am in a perpetual search to spark every fiber of my potential. And here, with LIT, I have discovered myriad tools and concepts to guide me. Drawing on the grandeur of Mother Nature, the discipline of repetition, the courage to not only accept but seek failure, LIT is a blueprint for a richer, deeper life." —**Diana Nyad**

"Jeff Karp's much-needed book LIT provides a spark and helps us light ourselves up from within — while lighting up the world around us, bringing joy and creativity to all aspects of our lives." —**Arianna Huffington**, Founder and CEO, Thrive Global

In the age of convenience, information overload, and endless exposure to stimuli, it's easy to trudge through the motions of life, pressured, distracted, and seeking instant gratification. When this way of living becomes the norm, it can immobilize us, making it feel impossible to reclaim control of our lives with intention and enthusiasm.

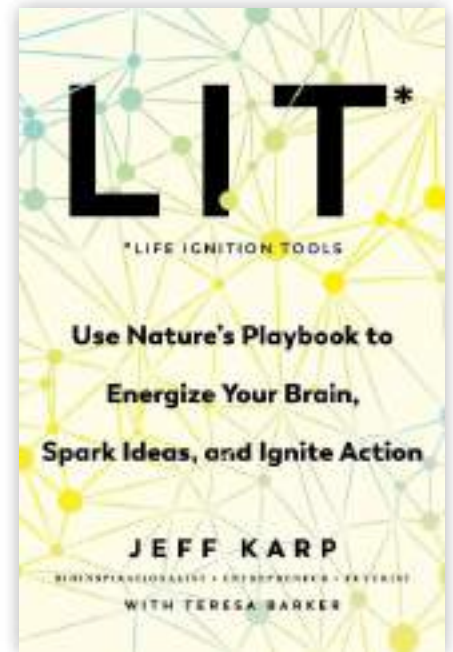
In LIT, Harvard Medical School professor, Mass General Brigham and MIT researcher, and renowned bioinspirationalist Jeff Karp, PhD, teaches us to harness the vital wisdom and power of nature to place us into a lit state. Lit is a life magnifier, a heightened state of awareness that drives curiosity, connection, and energy. In short: being lit takes us off autopilot and helps us stay alert, present, and fully engaged.

Diagnosed with learning differences and ADHD at a young age, Karp persisted through nearly insurmountable struggles. After discovering that he could think about thinking at age eight, he became his own science experiment, tapping into the lit state through trial and error to achieve hyper-awareness and explore his curiosity, creativity, and connection to nature. Decades later, as a biotech innovator, husband, and father, lit continues to encourage opportunities for innovation in his professional and personal lives.

He has honed those methods into a diverse toolkit that he calls Life Ignition Tools (LIT), which help us:

- Break out of habitual thinking to discover our own imaginative power.
- Stimulate creativity and excitement at work.
- Integrate our spiritual and personal lives to repair and deepen our relationships.
- Navigate multiple streams of sensory input and manage information overload.

Lit has inspired Dr. Karp's innovative medical discoveries such as surgical glue inspired by slugs, a diagnostic for cancer based on the tentacles of jellyfish, and surgical staples based on the quills of a porcupine, but you don't have to be a scientist to live lit. Anyone can use these principles to redirect their lives with energy, focus, creativity, and motivation to create the lives they truly want to lead.



<i>Category:</i>	Neuroscience / Personal Growth	<i>Material:</i>	PDF
<i>US Editor:</i>	Cassie Jones		
<i>Kaplan/DeFiore Controls:</i>	UK & Translation		
<i>Rights Sold on Behalf Of:</i>	Heather Jackson Literary Agency		
<i>Rights Sold to:</i>	Conecta/PRH (Spanish), Citic Press (Simplified Chinese), Prophet Press (Complex Chinese), Ebury Press (UK), The Business Books (Korean), PHP Institute (Japanese)		

Praise for LIT

“In this illuminating guide, Jeff Karp illustrates how we can break free from the routines that limit our thinking. LIT is an essential toolkit for converting intentions into actions that matter.”

--- **Daniel H. Pink, #1 *New York Times* bestselling author of *The Power of Regret, When, and Drive***

“Good news for us all: We can be happier, smarter, more effective, more fulfilled than we ever knew. This book could change your life.”

— **Geoff Colvin, bestselling author, *Talent Is Overrated***

“In LIT, Dr. Jeff Karp teaches us the profound value of living from the “inside out”. He makes it abundantly clear how mindful attention to what we truly want inside is the only way to make effective and meaningful change outside. LIT is true gift in a time when so much social distraction can prevent us from attaining our loftiest goals! Bravo!”

—**Dr. Rudy Tanzi, Professor of Neurology, Harvard Medical School, and *New York Times* bestselling author of *Super Brain***

Boston Magazine recently recognized Dr. Karp as one of eleven “Boston Doctors Making Medical Breakthroughs”
The *Boston Business Journal* recognized him as a “Champion in Healthcare Innovation”

MIT’s *Technology Review Magazine* recognized Karp as being one of the top innovators in the world
His work has been selected by *Popular Mechanics* as one of the “Top 20 New Biotech Breakthroughs that Will Change Medicine.”

“As an adventurer—deeply engaged with the natural world and its gifts—I highly recommend LIT. Instead of getting discouraged and overwhelmed by our current world and problems, Jeff Karp offers us a path toward inner illumination and innovation.”

—**Colin O’Brady, *New York Times* bestselling author**

Jeff Karp, Ph.D., is a biomedical engineer at Harvard Medical School who has dedicated his lab to the process of medical problem solving. Dr. Karp is a Distinguished Chair in Clinical Anesthesiology, Perioperative and Pain Medicine and Professor of Anesthesia at Brigham and Women’s Hospital. He is also a principal faculty member at the Harvard Stem Cell Institute and an affiliate faculty member at the Broad Institute and at MIT through the Harvard-MIT Division of Health Sciences and Technology.

He has published more than 125 peer-reviewed papers (with over 26,000 citations) and holds more than 100 issued or pending national and international patents. His lab’s technologies include a drug treatment for the most common form of hearing loss, a tissue glue that can seal holes inside a beating heart, targeted therapy for osteoarthritis and Crohn’s disease, needles that automatically stop when they reach their target, and immunotherapy approaches to annihilate cancer. Dr. Karp lives in Brookline, Massachusetts, with his wife, son, daughter, and two Cavalier King Charles spaniels.

Teresa Barker is a nonfiction book writer and former journalist with a lifelong affinity for the outdoors, wildlife, and the plant world. She grew up in Tennessee, lived many years in the midwest, then Oregon, and now lives in the Chicago area.

DISBELIEF

The Origins of Atheism in a Religious Species

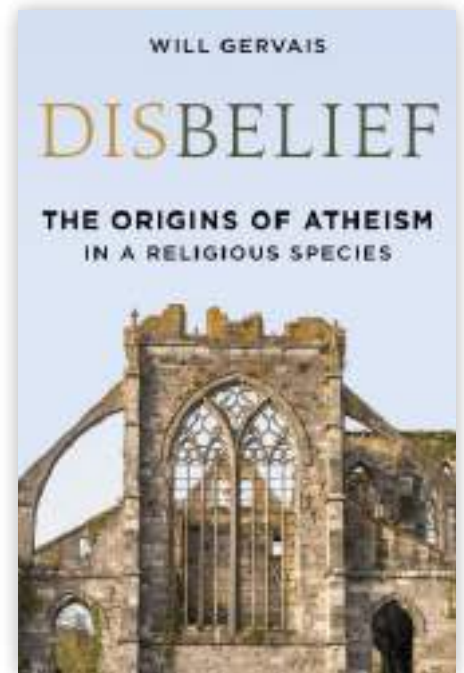
Will Gervais

Rowman & Littlefield, July 2024

“Gervais approaches his subject with abundant intellectual curiosity and grounds his study in accessible discussions of evolutionary theory and research on present-day increases in disbelief. It amounts to a trenchant study of a noteworthy cultural phenomenon.” –*Publisher’s Weekly*

Does God exist? This straightforward question has spawned endless debate, ranging from apologists’ supposed proofs of God’s existence to New Atheist manifestos declaring belief in God a harmful delusion. In *Disbelief*, Will M. Gervais, Ph.D., a global leader in the psychological study of atheism, shows that the ubiquity of religious belief and the peculiarities of atheism are connected pieces in the puzzle of human nature.

It’s undeniable that religion is a core tenet of human nature. It is also true that our overwhelmingly religious species is also as atheistic as it’s ever been. Yet, no scientific understanding of religion is complete without accounting for those who actively do not believe. In this refreshing and revelatory book, Gervais argues that religion is not an evolutionary puzzle so much as two evolutionary puzzles that can only be solved together. First is the Puzzle of Faith: the puzzle of how *Homo sapiens* – and *Homo sapiens* alone – came to be a religious species. Second is the Puzzle of Atheism: how disbelief in gods can exist within our uniquely religious species. The result is a radically cohesive theory of both faith and atheism, showing how we became a uniquely religious species, and why many are now abandoning their belief...



<i>Category:</i>	Psychology / Religion	<i>Format:</i>	Hardcover
<i>Kaplan/DeFiore Controls:</i>	Translation	<i>Material:</i>	PDF
<i>Rights Sold on Behalf Of:</i>	Anderson Literary Agency		

Will M. Gervais, Ph.D. is a global leader in the scientific study of atheism and a Reader of psychology at the Center for Culture and Evolution at Brunel University London. Dr. Gervais’s research has focused on the psychology of atheism for over a decade and his work has been featured in popular outlets such as the *New York Times*, the *Washington Post*, National Public Radio, *Der Spiegel*, *Psychology Today*, *Vox*, and *ScientificAmerican*.

Dr. Gervais has given invited talks about his research on atheism to national and international secular groups. His research has been featured in journals such as *Science*, *Nature Human Behavior*, *Psychological Science*, *Cognition*, *The Journal of Personality and Social Psychology*, and *The Journal of Experimental Psychology*, and he is an Associate Editor at *Social Psychological and Personality Science* and an Editorial Board Member at *Advances in Methods and Practices in Psychological Science and Secularism and Nonreligion*.

HOW TO BE BUSY

Unhurried Living Even When Your Calendar is Chaotic

Rachelle Crawford

Broadleaf Books, May 2025

Snappy, lighthearted, and practical, *How to Be Busy* is the time-management book for people living through the unavoidable busy seasons of life, from author Rachelle Crawford (*Messy Minimalism*).

A lighthearted, practical guide for how to find a bit of calm during seasons of life when you simply can't *not* be busy, from Rachelle Crawford, the author of *Messy Minimalism*.

How nice it would be to clear the calendar--to just stop doing so much stuff. Except kids get sick and the work project awaits and elderly relatives need care. No matter how well you hack it, manage it, slice or dice or delegate it: in some seasons of life, busyness is a given.

The solution, writes Rachelle Crawford in *How to Be Busy*, is not to merely declutter your calendar or unsubscribe from the busy life. Because busyness can't always be avoided. Because being in relationship with and caring for others means that some seasons of life are packed. Because sometimes, no matter how many times you say no, you're still swamped.

The trick lies in learning *how* to be busy. With her signature warmth and laugh-out-loud transparency, Crawford offers sensible pivots and simple practices. You can practice under-committing, learn the fine art of saying no, bubble-wrap your busy seasons, establish a busy protocol, and learn how to eliminate digital distractions. Here are tough-love tips for unhurrying your busy days, ideas for giving a gift to your future stressed-out self, strategies for identifying the season in which you are living, and end-of-chapter tips for how to be busy well.

Busy isn't always the enemy, and a chaotic calendar isn't always a failure. Sometimes a full schedule is simply the result of investing in what matters and doing the right thing. But while busy is a matter of the calendar, hurry is a matter of the heart. Find help for living your deep, meaningful, unhurried life--right in the middle of your busy one.



<i>Category:</i>	Self-Help	<i>Format:</i>	Hardcover
<i>Kaplan/DeFiore Controls:</i>	Translation	<i>Material:</i>	PDF
<i>Rights Sold on Behalf Of:</i>	Broadleaf Books		

Rachelle Crawford is the author of *Messy Minimalism* and a registered nurse with a bachelor's of science in nursing. She works as a school nurse at the school her children attend. She lives in Michigan with her husband, Paul, and their three children, Jameson, Raegan, and Amelia.

BEST TEAM EVER

The Surprising Science of High-Performing Teams

Dr. David Burkus

Twinbolt, March 2023

“One of the most enjoyable and yet well-researched business books I've read.”
–**Patty McCord**, former Chief Talent Officer of Netflix and bestselling author of *Powerful*

“If you work, you probably work on a team. And if you work on a team, you definitely need this book. Drawing on compelling case studies and the latest research, David Burkus reveals the mystery behind why some teams click and others crash. *Best Team Ever* is practical, inspiring-and essential.” –**Daniel H. Pink**, New York Times bestselling author of *Drive*, *The Power Of Regret*, and *To Sell Is Human*

“Whether you lead a team or just want to be on a better one, you'll want to pick up *Best Team Ever*. Well-researched, eminently practical, and clever, with terrific, off-the-beaten-path stories. A useful and thoroughly enjoyable read.”
–**Whitney Johnson**, Thinkers50 Top 10 rated management thinker and Wall Street Journal bestselling author of *Smart Growth* and *Build an A Team*



Talent doesn't make the team—the team makes the talent. Why are some teams more motivated, innovative, and successful than others? Why do some groups of talented people fall short against lesser teams? And how do you go about building a high-performing team?

Dr. David Burkus understands that to build the best team, you must first shape the habits and practices that bring out the best in each member. *Best Team Ever* reveals what some of the world's most effective teams do, and shows you how you can do the same.

Banish the frustration of having a team of talented people who can't perform optimally. Discover how to develop a clear, concise understanding of how your team's culture affects its performance. Follow this simple, practical blueprint to cultivate a Best Team Ever environment and set your team on a path to success.

Category:	Business and Leadership	Material:	PDF
Kaplan/DeFiore Controls:	Translation		
Rights Sold on Behalf Of:	Anderson Literary Agency		

One of the world's leading business thinkers, **Dr. David Burkus'** forward-thinking ideas and bestselling books are helping leaders build their best team ever. He is the bestselling author of five books about business and leadership. His books have won multiple awards and have been translated into dozens of languages. His insights on leadership and teamwork have been featured in the *Wall Street Journal*, *Harvard Business Review*, *USAToday*, *Fast Company*, the *Financial Times*, *CNN*, the *BBC*, *NPR*, and *CBS This Morning*. A former business school professor, Burkus now works with leaders from organizations across all industries, including PepsiCo, Fidelity, Adobe, and NASA.

Praise for BEST TEAM EVER

“*Best Team Ever* is a step-by-step manual to building a team of people who don't just perform better, but are happier and more engaged as well. Whether you lead a team or just want to be on a better one, read this book.”
–**Marshall Goldsmith**, World's #1 Executive Coach and New York Times bestselling author of *What Got You Here Won't Get You There*

“*Best Team Ever* is packed with actionable insights that will not only help you build a high-performing team but also make working together a lot more fun. And with David Burkus's gift for storytelling, this book is an absolute pleasure to read!” –**Liz Wiseman**, New York Times bestselling author of *Multipliers* and *Impact Players*

Previous Titles Sold to:

The Myths of Creativity

ALPINA PUBLISHER (**Russian**)

Nobel Akademik Yayincilik (**Turkish**)

Huazhong University Of Science & Technology Press
(**Simplified Chinese**)

Sigma Press Inc. (**Korean**),

BNN, Inc. (**Japanese**)

Under New Management

Korea Economic Daily & Business Publications (**Korean**)

Empresa Activa (**Spanish**)

UK Original: Macmillan (**UK**)

UK Paperback: Pan (**UK**)

Citic (**Simplified Chinese**)

Business Weekly Publications (**Complex Chinese**)

Lithuanian

Latvian

Friend Of A Friend

Citic (**Simplified Chinese**)

Business Contact (**Dutch**)

CCC Media House (**Japanese**)

Vietnamese

Korean

Leading From Anywhere

Spanish: Conecta (**Spanish**)

Citic (**Simplified Chinese**)

Heliopolis Culture Group (**Complex Chinese**)

Nicholas Brealey (**UK**)

Secret House (**Korean**)

Saigon Books (**Vietnamese**)

DISCOVERING THE SPIRITUAL WISDOM OF TREES

Beth Norcross and Leah Rampy

Broadleaf Books, March 2025

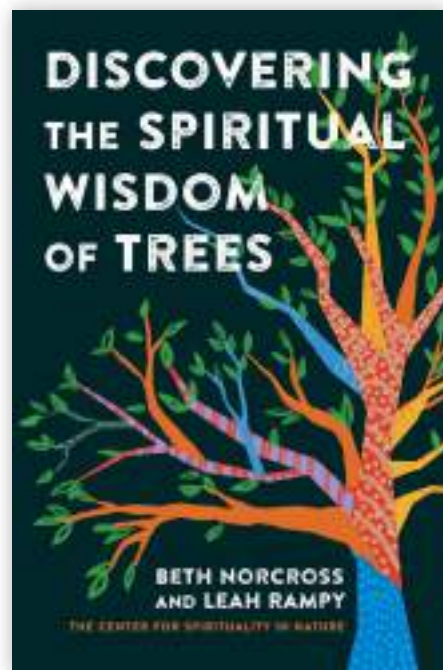
With expertise in ecology, spirituality, and forestry, coauthors Beth Norcross (founder of the Center for Spirituality in Nature) and Leah Rampy explore the spiritual wisdom we can learn from trees.

There is great wisdom to learn from trees, and when we connect intimately with them, we can deepen our spiritual lives and grow in the understanding that all beings are part of the fabric of the holy.

There's something about a majestic redwood, the sweet pink blossoms of a cherry tree in spring, or even a scrawny little pine that moves us in ways we don't fully comprehend. Trees have much to offer as soul friends, and their millennia of growth and loss provide deep wisdom, if we know how to pay attention. *The Spiritual Wisdom of Trees* encourages us to revel in the beauty and wonder of trees as they increase our capacity to bear witness to loss and grief. Integrating science and spirituality, coauthors Beth Norcross and Leah Rampy explore the knowledge held within the living world of trees and planted within each of us.

Drawing on extensive experience in both forest ecology and spirituality, Norcross and Rampy invite us into a deep mutual relationship with trees, whose wisdom provides comfort, resilience, guidance, and hope during these challenging times. Living amid the uncertainty of climate chaos and biodiversity loss, we experience loneliness, anxiety, grief, and fear. Such times call us to a fuller spiritual presence, richer connections to the world around us, and a deeper knowing that all are held within a sacred web of life.

Pulling from the Center for Spirituality in Nature organization's coursework, Norcross and Rampy offer us guidance and practices based on their experiences leading walks, retreats, and pilgrimages for over two decades. Having witnessed the profound healing and restorative power of trees, they offer us the wisdom of trees as wordless ministers to weary souls. When we learn the ecology of the forest and how to be present in nature, our eyes are opened to the awe and wonder of our world, deepening our sense of sacred oneness.



<i>Category:</i>	Nature	<i>Format:</i>	Hardcover
<i>Kaplan/DeFiore Controls:</i>	Translation	<i>Material:</i>	PDF
<i>Rights Sold on Behalf Of:</i>	Broadleaf Books		

Beth Norcross founded the Center for Spirituality in Nature, which offers opportunities to deepen spirituality through nature and to nurture loving relationships with Earth and Spirit. She speaks, writes, and leads programs that encourage people to open to the natural world for delight, wonder, guidance, and spiritual deepening. She co-founded the Green Seminary Initiative, which infuses Earth care into theological education. An adjunct professor at Wesley Theological Seminary, where she earned a master of theological studies and a doctor of ministry, she has created and taught classes related to faith and ecology. She lives with her husband in Virginia.

Leah Rampy is a writer and retreat leader who weaves ecology, spirituality, and stories to encourage deeper connections to the natural world and strengthen the ties between Earth and the human soul. She is the author of *Earth and Soul: Reconnecting amid Climate Chaos*. She has led spiritual pilgrimages, retreats, and seminars and is founder and leader of Church of the Wild Two Rivers. She holds a PhD in curriculum from Indiana University, has taught in public schools and universities, held leadership roles in Fortune 100 companies, and headed a nonprofit organization dedicated to contemplative living and leadership. Rampy resides with her husband in a cohousing community in West Virginia.

MOTHER, CREATURE, KIN

What We Learn from Nature's Mothers in a Time of Unraveling

Chelsea Steinauer-Scudder

Broadleaf Books, March 2025

Luminous and literary writing on the natural world, motherhood, and what we have to learn from nature's mothers in an era of climate collapse, from essayist Chelsea Steinauer-Scudder.

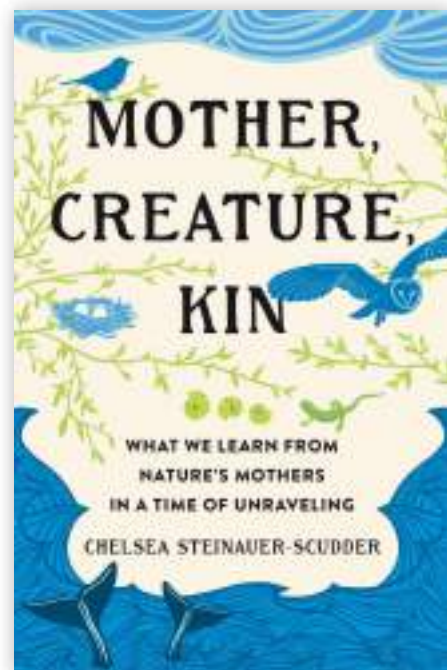
Luminous nonfiction about the natural world from essayist Chelsea Steinauer-Scudder, who asks: what can other-than-human creatures teach us about mothering, belonging, caregiving, loss, and resiliency?

What does it mean to be a mother in an era of climate catastrophe? And what can we learn from the plants and creatures who mother at the edges of their world's unraveling?

Becoming a mother in this time means bringing life into a world that appears to be coming undone. Drawing upon ecology, mythology, and her own experiences as a new mother, Steinauer-Scudder confronts what it means to "mother": to do the good work of being in service to the living world. What if we could all mother the places we live and the beings with whom we share those places? And what if they also mother *us*?

In prose that teems with longing, lyricism, and knowledge of ecology, Steinauer-Scudder writes of the silent flight and aural maps of barn owls, of nursing whales, of real and imagined forests, of tidal marshes, of ancient single-celled organisms, and of newly planted gardens. The creatures inhabiting these stories teach us about centering, belonging, entanglement, edgework, homemaking, and how to imagine the future. Rooted in wonder while never shying away from loss, *Mother, Creature, Kin* reaches toward a language of inclusive care learned from creatures living at the brink.

Writing in the tradition of Camille Dungy, Elizabeth Rush, and Margaret Renkl, Steinauer-Scudder invites us into the daily, obligatory, sacred work of care. Despair and fear will not save the world any more than they will raise our children, and while we don't know what the future holds, we know it will need mothers. As the very ground shifts beneath our feet, what if we apprenticed ourselves to the creaturely mothers with whom we share this beloved home?



<i>Category:</i>	Nature	<i>Format:</i>	Hardcover
<i>Kaplan/DeFiore Controls:</i>	Translation	<i>Material:</i>	PDF
<i>Rights Sold on Behalf Of:</i>	Broadleaf Books		

Chelsea Steinauer-Scudder writes at the confluence of relationship to place with experiences of the sacred. She has a masters of theological studies from Harvard Divinity School and has worked as a staff writer and editor for *Emergence Magazine*, a publication exploring the intersection of ecology, culture, and spirituality. Her work has also been featured in *The Common*, *The Slowdown*, *Crannóg Magazine*, *From the Ground Up*, the edited poetry collection *Writing the Land*, and Katie Holten's *The Language of Trees*. Having grown up in the Great Plains of Nebraska and Oklahoma, she and her family live in northern New England.

JUST MAKING

A Guide for Compassionate Creatives

Mitali Perkins

Broadleaf Books, May 2025

Seasoned novelist and immigrant Mitali Perkins offers this inspiring and compassionate guide for creatives who long to make art but don't know how to do so in a world full of conflict and suffering.

From award-winning author Mitali Perkins comes an essential companion for writers, artists, and other creatives who long for a more just world.

Why should we make art while injustice and suffering wreak havoc? How can we justify making beautiful things? Author Mitali Perkins isn't afraid of hard questions about justice and art. She knows that the creative life can seem selfish. As the daughter of immigrants, she studied toward a career of eradicating poverty and knows the internal voice that challenges: "How dare you retreat to your studio to create?"

Yet Perkins learned that writing fiction wasn't setting aside her passion for a better world but pursuing it. In *Just Making*, she offers a justice-driven perspective unique among books on creativity. "My ancestors are village

Bengali women who made beautiful things but didn't dare to dream of art as a career," she writes. Women across the globe have crafted beauty and order amid chaos, war, and deprivation, and Perkins turns our attention to what we learn from them.

Just Making introduces us to strategies such as forgetfulness in flow, tenderness in trauma, and crossing borders. In conversation with creative guides like Nikki Grimes, Chad Somers, and Carol Aust, Perkins offers ten that help creatives keep making. Persevering through pushback from within and without, we can keep making art that heals human suffering, transmits truth, and confronts the oppressor.

Here are dispatches for young and not-so-young creatives, crafted by a writer committed to shalom: the flourishing of all. We must keep making art infused with truth, beauty, and goodness, not to ignore a world in distress but for the sake of loving it. With vivid stories, practical ideas, and reflection and discussion questions, *Just Making* will inspire you to keep making beauty in a broken world.



<i>Category:</i>	Self-Help	<i>Format:</i>	Hardcover
<i>Kaplan/DeFiore Controls:</i>	Translation	<i>Material:</i>	PDF
<i>Rights Sold on Behalf Of:</i>	Broadleaf Books		

Mitali Perkins is an award-winning author of novels and picture books for young readers, including *You Bring the Distant Near*; *Forward Me Back to You*; *Rickshaw Girl*; and *Bamboo People*, among others. Her books have been nominated for the National Book Award, have won the South Asia Book Award, and have been listed as Best Book of the Year by *Publishers Weekly*, *Kirkus*, and *School Library Journal*. Born in Kolkata, India, Perkins has lived in India, Ghana, Cameroon, Great Britain, Mexico, Bangladesh, Thailand, and the United States. She lives and writes in the San Francisco Bay Area.

BUY WHAT YOU LOVE WITHOUT GOING BROKE

Jen Smith and Jill Sirianni

Harvest, January 2025

“Jen and Jill are paving the way for women who want to win with money without opting out of consumption altogether.”

—Vivian Tu (@your.richbff), *New York Times* bestselling author of *Rich AF*

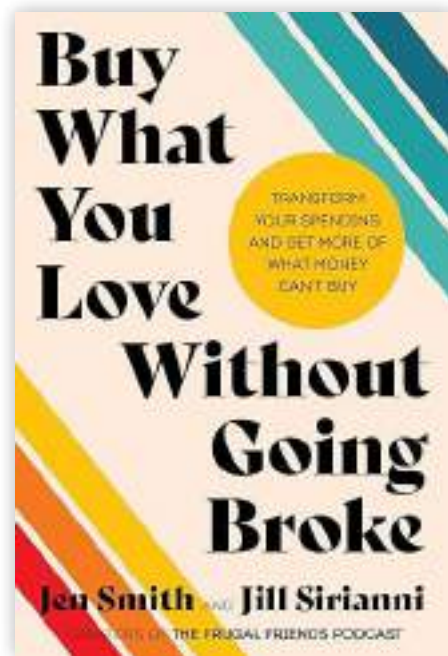
“This book is for anyone who’s ever felt guilty about their spending habits, or anyone who’s struggled with sticking to a budget. Jen and Jill will empower you to take control of your financial situation (without shame or restriction) in their one-of-a-kind approach to money management.”

—Jean Chatzky, *New York Times* bestselling author and CEO of HerMoney

In life we’re told our options are limitless. Yet in an effort to protect us, our brains typically only identify two options that we’re most familiar with: Yes or no, Mac or PC, coffee or tea, sit or stand. When it comes to managing money the two options are usually: Stop doing everything you love and follow a rigid set of rules to manage money or totally ignore your money and live a life you love.

We know this binary is an illusion. You have so many choices, especially when it comes to spending and managing money. For years Jen Smith and Jill Sirianni have been redefining frugality from extreme deprivation to a "radical middle" of spending based on your values. Now they're distilling what they've learned to help readers afford what money can't buy...and doing so with 7 easy-to-understand principles.

Buy What You Love Without Going Broke is a guide for millennial and gen X women who want to manage their money differently. There are plenty of books with the promise of “7 steps to financial freedom” and “10 steps to manage your money.” There are even personal finance books focused on making more or saving more, but there are very few books dedicated to improving your spending habits. This is a huge oversight given the fact that it’s nearly impossible to succeed if you can’t control your day to day spending.



<i>Category:</i>	Self-Help / Personal Finance	<i>Format</i>	Hardcover
<i>Kaplan/DeFiore Controls:</i>	Translation	<i>Material:</i>	Manuscript
<i>Rights Sold on Behalf Of:</i>	Heather Jackson Literary Agency		

Jen Smith and **Jill Sirianni** are the hosts of the top-rated Frugal Friends Podcast. Jen is a personal finance expert who’s written for and been quoted on sites like The Wall Street Journal, Investopedia, The Balance, Business Insider, and more. Jill is a licensed clinical social worker who’s worked in trauma counseling. Every episode of Frugal Friends is a lifestyle podcast that helps you afford all the things in life that matter most to you, and with over 700 reviews and 4.5 million downloads, we know it’s a podcast and message that’s resonating.

Praise for BUY WHAT YOU LOVE WITHOUT GOING BROKE

"Smith and Sirianni offer shame-free financial advice that gives readers what they really need: practical tips for building real financial skills while still giving ourselves permission to enjoy our lives. I recommend this for anyone that needs a new and empowering perspective on gentle financial skill building."

—**KC Davis, LPC, bestselling author of *How to Keep House While Drowning***

"Jen and Jill bridge the gap between theory and practice. *Buy What You Love Without Going Broke* is a must-read for anyone looking to improve their spending habits with more empathy and less judgment."

—**Carleigh Bodrug, two-time *New York Times* bestselling author of *PlantYou***

"Finally, the money book you've been waiting for. Buy what you want, but first you'll learn how to decide what you want, what matters to you, and how to align your spending with your values. Less budget, more heart."

—**Courtney Carver, author of *Gentle and Soulful Simplicity***

"A refreshing, holistic approach to personal finance! By focusing on the psychology of spending—rather than just budgets or clipping coupons—Jen and Jill bring the joy back into saving money and getting the most from it."

—**Francine Jay, author of *Lightly* and *The Joy of Less***

LIBERATING YOGA

NEW

From Appropriation to Healing

Harpinder Kaur Mann

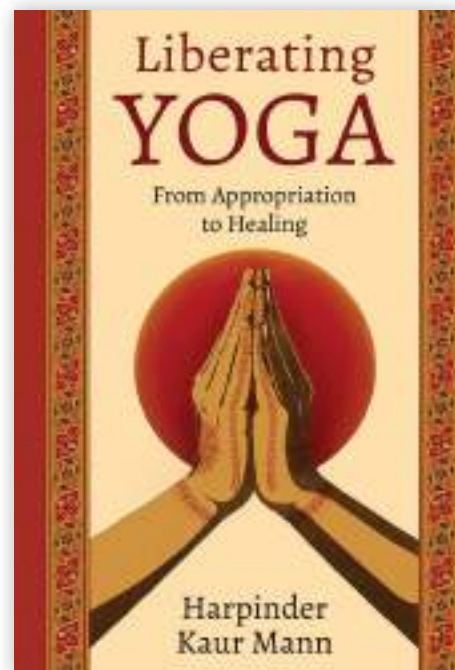
Broadleaf Books, June 2025

South Asian yoga practitioner Harpinder Kaur Mann compassionately guides readers through the history and roots of the spiritual practice of yoga, reclaiming it from Western cultural appropriation view of it as simply a form of exercise.

Yoga teacher Harpinder Kaur Mann shows yoga practitioners a path to reclaim yoga from appropriation and recenter the practice where it belongs.

In the West, the practice of yoga comes to us stripped of cultural context. Colonized and appropriated by capitalism, whiteness, fitness culture, and body shaming, yoga in America today is associated with expensive classes, trendy athleisure products, Corepower, Lululemon, and thin, conventionally beautiful white women. But yoga is not merely a one-hour fitness class aimed at stretching and flexibility. Yoga is a spiritual practice from the Indian subcontinent with the ultimate goal of liberation and self-realization.

In *Liberating Yoga*, yoga teacher Harpinder Kaur Mann draws from her own perspective as a Sikh-Punjabi woman who was alienated by the way yoga is practiced in the United States, but found her way toward reclaiming the spiritual practice for herself. Mann demonstrates that moving away from appropriated forms of yoga and back to yoga's roots is the only true path to healing--both for yoga practitioners who desire to engage responsibly in the practice with cultural appreciation and, especially, for marginalized yogis who wish to reconnect with ancestral spiritual practices and reclaim their full identity.



Category:

Mind, Body, & Spirit

Format

Hardcover

Kaplan/DeFiore Controls:

Translation

Material:

PDF

Rights Sold on Behalf Of:

Broadleaf Books

Harpinder Kaur Mann, RYT-500 (she/her), is a yoga teacher and mindfulness educator living on Tongva Land (Los Angeles). Her lineage in Sikhism and ancestral roots in Punjab, India, guide her to teach yoga authentically as a spiritual practice. She founded the Womxn of Color Summit and is known for her work in decolonizing yoga.

HOW TO FALL IN LOVE WITH HUMANITY

16 Life-Changing Practices for Radical Humanity

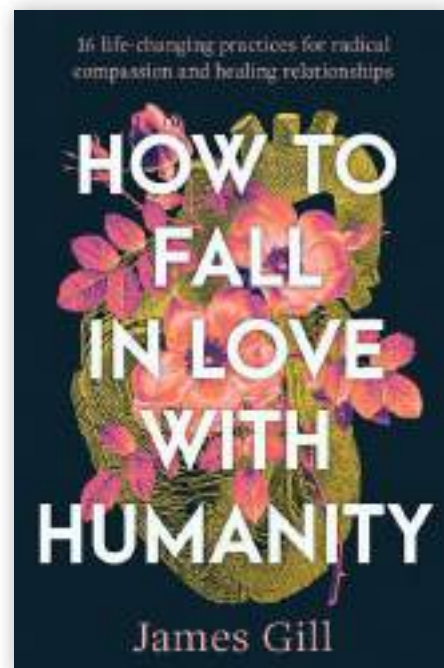
James Gill

Affirm Press (Australia), January 2025

Our well-being is ultimately founded on fulfilling relationships. Yet how effortlessly misunderstandings, disagreements and conflicts arise with those we care most about! Our political and legal systems promote an adversarial approach to resolution, and pop-psychology labels encourage us to pathologize those who have done us wrong. But the story of victim and villain has only ever deepened opposition. Without skills to mend our inevitable relationship ruptures, upsets prevail and disconnection deepens. No wonder loneliness is recognized globally as the next public health epidemic.

By turns fierce and poetic, *How To Fall In Love With Humanity* delivers what every relationship eventually aches for: a practical roadmap to repair.

You'll learn how to lead the way back to love when it goes missing, heal past hurts, mend current relationship upsets, and prevent otherwise inevitable future conflicts, while developing your own invincible superpower: how to remain both unshakeable and open-hearted in every way.



Category:

Personal Development

Material:

Manuscript

Kaplan/DeFiore Controls:

UK & Translation

Rights Sold on Behalf Of:

Affirm Press

Relationship Communication Coach **James Gill** has supported individuals, couples and communities as well as educational and corporate organizations to repair relationship conflict since 2007. In listening to tens of thousands of conflicts in that time, Gill has created a unique method of conscious communication that develops an individual's capacity to lead any moment of relationship upset back to safety, mutual understanding, and open heartedness.

Now sharing his method with individuals and couples in over 16 countries, as well as training counsellors, therapists, facilitators, educators and healers in Australia, the US and Europe on how to use his Heart Coach method with their clients, Gill is also the Director of the transformative organization, Lead by Heart.

FAREWELL YELLOW BRICK ROAD

Memories of My Life on Tour

Elton John

Hyperion Avenue, September 2024

“A must-have for fans and a fitting tribute to an amazing artist.”

—*Library Journal, Starred Review*

In this lavish retrospective authored by the icon himself, Elton John shares his fondest memories, most unforgettable moments, and previously untold stories from his record-breaking final tour.

Farewell Yellow Brick Road is a full-color celebration of Elton John's record-breaking, globe-spanning farewell tour—from Allentown to Auckland, from Sydney to San Francisco. Featured concerts include Elton's dazzling performances at Los Angeles' Dodger Stadium in November 2022, the finale of which streamed live on Disney+. Fans will be treated to a behind-the-scenes glimpse into every aspect of these spectacular shows, including Elton's legendary touring wardrobe by Gucci, the set design, official photography, and more.

As the tour weaves across the world, Elton reaches back in time to reflect on key moments from his life on the road and to reminisce about the beginning of his career while sharing never-before-seen images and memorabilia. A poignant foreword by David Furnish, Elton's husband and manager, as well as the tour's creative director, rounds out this incredible insider's look. Join Elton on his remarkable, career-affirming farewell.



Elton John's memoir, ME, sold to:

Editora Planeta do Brasil (**Brazilian Portuguese**) Media Rey (**Czech**), Eksmo (**Cyprus**), Politkens Forlag (**Danish**), Overamstel Uitgevers BV (**Dutch**), WSOY (**Finnish**), Albin Michel (**French**), Random House German (**German**), Konyvmolykepzo Kiado (**Hungarian**), Mondadori (**Italian**), Yamaha Music Entertainment Holdings (**Japanese**), Gylendal Norsk Forlag (**Norwegian**), Otwarte (**Polish**), Porto Editora (**Portuguese**), Eksmo (**Russian**), Barecz & Conrad Media (**Slovak**), Mondadori (**Spanish**), Albert Bonniers (**Swedish**), Bilgi Yayınevi (**Turkish**), LLC Fors (**Ukrainian**)

<i>Category:</i>	Music Biography	<i>Format</i>	Hardcover
<i>Kaplan/DeFiore Controls:</i>	Translation	<i>Material:</i>	PDF
<i>Rights Sold on Behalf Of:</i>	Hyperion Avenue	<i>Rights Sold to:</i>	Pelckmans (Dutch), Riva Verlag (German), Michel Lafon (French)

ELTON JOHN is a multi-award-winning artist who has sold more than three hundred million records worldwide. He is the top solo artist on Billboard's Greatest of All Time Artists chart and the most successful male solo artist in the Billboard Hot 100 singles chart's history with nine No. 1s and twenty-nine Top 10s. In 2024, he achieved EGOT status. Elton devotes time to a number of charities, including his own Elton John AIDS Foundation, which has raised over \$565 million since it launched in 1992. He is married to David Furnish, and they have two sons.

HOW TO LOVE A FOREST

****NEW****

The Bittersweet Work of Tending a Changing World

Ethan Tapper

Broadleaf Books, September 2024

“Tapper’s writing is eloquent and thoughtful while also being informative and brimming with lush descriptions of his work to restore Bear Island...Readers will see forests through new eyes after reading Tapper’s compelling and compassionate call to action.” —*Booklist*

"Beautifully written, full of scenes those of us who live in and love the forests of the northeast will recognize immediately." —**Bill McKibben**, author of *The End of Nature* and other books

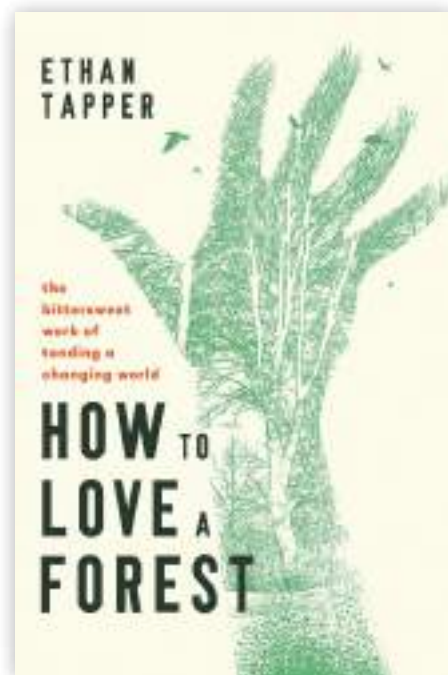
A tender and fearless exploration of our relationship with forests and ecosystems from forester and debut author Ethan Tapper that challenges conventional beliefs and offers a new land ethic for the modern world.

A tender, fearless debut by a forester writing in the tradition of Suzanne Simard, Robin Wall Kimmerer, and Robert Macfarlane.

Only those who love trees should cut them, writes forester Ethan Tapper. In *How to Love a Forest*, he asks what it means to live in a time in which ecosystems are in retreat and extinctions rattle the bones of the earth. How do we respond to the harmful legacies of the past? How do we use our species' incredible power to heal rather than to harm?

Tapper walks us through the fragile and resilient community that is a forest. He introduces us to wolf trees and spring ephemerals, and to the mysterious creatures of the rhizosphere and the necrosphere. He helps us reimagine what forests are and what it means to care for them. This world, Tapper writes, is degraded by people who do too much and by those who do nothing. As the ecosystems that sustain all life struggle, we straddle two worlds: a status quo that treats them as commodities and opposing claims that the only true expression of love for the natural world is to leave it alone.

Proffering a more complex vision, Tapper argues that the actions we must take to protect ecosystems are often counterintuitive, uncomfortable, even heartbreaking. With striking prose, he shows how bittersweet acts--like loving deer and hunting them, loving trees and felling them--can be expressions of compassion. Tapper weaves a new land ethic for the modern world, reminding us that what is simple is rarely true, and what is necessary is rarely easy.



<i>Category:</i>	Nature Writing	<i>Format:</i>	Hardcover
<i>Kaplan/DeFiore Controls:</i>	Translation	<i>Material:</i>	PDF
<i>Rights Sold on Behalf Of:</i>	Broadleaf Books		

Ethan Tapper is a forester and writer based in Vermont. Since 2012, he has worked as a consulting forester and service forester, managing public and private forestlands and advising thousands of landowners. Tapper leads dozens of public events each year, maintains an active social media presence, and writes a column in newspapers and a quarterly column in *Northern Woodlands* magazine. He has received numerous awards and distinctions, including being named Forester of the Year by the Northeast-Midwest State Foresters Alliance in 2021. Tapper manages Bear Island, his 175-acre forest and homestead in Bolton, Vermont, and plays in a punk band.

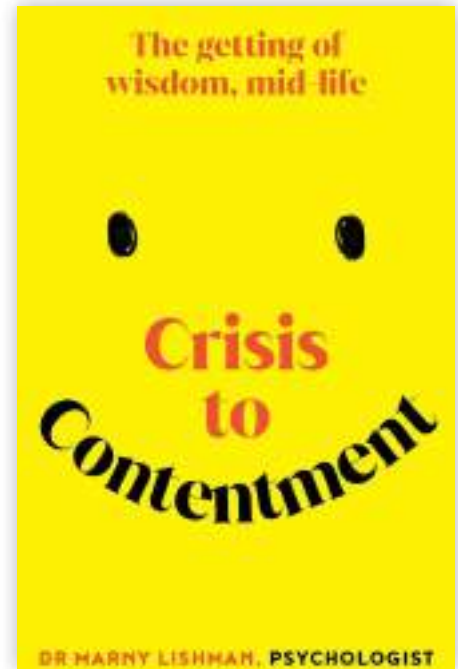
CRISIS TO CONTENTMENT

****NEW****

Dr. Marny Lishman

Affirm Press (Australia), January 2025

Each phase of life brings with it its own set of challenges, and the average middle-aged person is busier than ever. Whether it's career changes, raising children, caring for elderly parents, dealing with loss, loneliness, navigating divorce, tempering hot flushes or keeping up with fast-paced societal changes (or all of the above), we have a lot on our plate. But with deep reflection and by tapping into the lessons and learnings from the first half of life, things can be better than they've ever been. Crisis to Contentment is about navigating the trials and tribulations of adulthood, reflecting on the range of 'crises' that adults might experience and why it's crucial to listen to the wisdom brought forth from your emotional angst for a more contented and transformed future.



<i>Category:</i>	Personal Development	<i>Material:</i>	Manuscript
<i>Kaplan/DeFiore Controls:</i>	UK & Translation		
<i>Rights Sold on Behalf Of:</i>	Affirm Press		

Dr. Marny Lishman is a health and community psychologist, author, wellbeing and mindset coach, keynote speaker, and media commentator in Perth, Australia. She holds both a bachelor's and a doctorate of psychology, with health and community psychology speciality titles. Marny helps people increase their psychological capacity to create the life they want, while dealing with the inevitable disruptions they will face on their path to success. An animal lover who requires lots of sunlight and time in nature, she is her best self when she can go on long daily beach walks with her dog, indulge in reading books, meditate and spend time with her shiny (but rather loud) children.

BURNOUT TO BRILLIANT

A Practical Guide to Recharging, Resetting and Redesigning your life

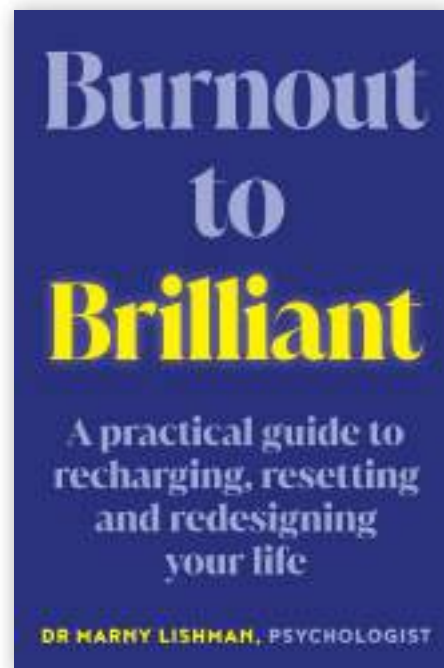
Dr. Marny Lishman

Affirm Press, January 2024

Noticed that you're dragging yourself to work lately? Feeling cynical all the time? Exhausted throughout the day? Productivity reduced? Ready to quit? Passion you once had all but disappeared?

You might be suffering from burnout.

Written by psychologist and life coach Dr Marny Lishman, *Burnout to Brilliant* will give you the knowledge, mindset and motivation to create a satisfying, fulfilling and successful life post-burnout. From understanding your values to learning how to communicate boundaries, this easy-to-read guide will give you greater self-awareness about your mental health, strengthen your ability to manage your stress levels, assist you in designing a healthier personal and professional foundation from which to operate and reignite a passion for your career.



Category: Personal Development
Kaplan/DeFiore Controls: UK & Translation
Rights Sold on Behalf Of: Affirm Press

Material: PDF
Rights Sold to: China Machine Press (**Simplified Chinese**), Globos Livros (**Portuguese**)

Dr Marny Lishman is a health and community psychologist, author, wellbeing and mindset coach, keynote speaker, and media commentator in Perth, Australia. She holds both a bachelor's and a doctorate of psychology, with health and community psychology speciality titles. Marny helps people increase their psychological capacity to create the life they want, while dealing with the inevitable disruptions they will face on their path to success. An animal lover who requires lots of sunlight and time in nature, she is her best self when she can go on long daily beach walks with her dog, indulge in reading books, meditate and spend time with her shiny (but rather loud) children.

THE GALVESTON DIET

The Doctor-Developed, Patient-Proven Plan to Burn Fat and Tame Your Hormonal Symptoms

Mary Claire Haver, MD

Rodale, January 2023

“Dr. Haver is an excellent motivational speaker and educator, and her passion for helping women find nutritional and lifestyle solutions to counter the negative effects of menopause is inspiring. The validation of common hormonal symptoms and commiseration with weight gain challenges, especially from a physician with similar struggles, is likely a rare and comforting experience for many women.”—*Forbes Health*

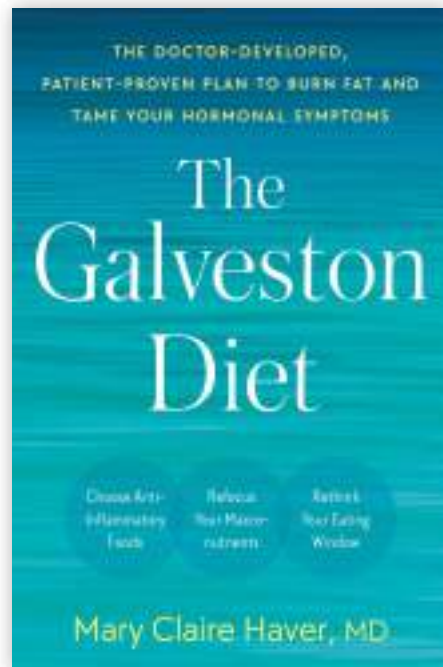
A Wall St. Journal, Publishers Weekly, and Amazon bestseller, this patient-proven eating and lifestyle program to balances nutrition and sustains weight loss—including more than 40 delicious recipes and 6 weeks of meal plans—tailored to women in midlife.

Women tend to store more fat and have a harder time converting calories than men do. In midlife, these physiological differences are amplified by hormonal fluctuation, and most women gain stubborn and harmful weight—especially around the belly—without having altered their routine at all!

A practicing OB/GYN, Dr. Mary Claire Haver found herself in this exact predicament, so she set out to develop a diet that would meet her needs. Nearly 75,000 women have now found success in Dr. Haver's unique plan for permanent weight loss and reduced menopausal symptoms by following her three interconnected strategies:

- **Fuel Refocus:** Starting in their thirties, women need a specific ratio of healthy fats, lean protein, and quality carbohydrates to efficiently burn fat.
- **Intermittent Fasting:** 16 hours of fasting with a flexible 8-hour eating window coaxes the body to draw energy from stored fat and decreases inflammation.
- **Anti-inflammatory Nutrition:** Limit added sugars, processed carbs, chemical additives and preservatives and layer in anti-inflammatory foods like leafy greens, olive oil, berries, nuts, and tomatoes.

With these principles working together, women can finally lose stubborn weight as well as enjoy newfound energy, better sleep, less brain fog, and fewer hot flashes. Featuring forty delicious recipes, six weeks of easy-to-follow meal plans, shopping lists, and success stories of women who have changed their lives on this plan, *The Galveston Diet*—named for Dr. Haver's hometown—will revolutionize the conversation around weight loss for women, with health benefits that last a lifetime.



<i>Category:</i>	Diet / Nutrition	<i>Format</i>	Hardcover
<i>Kaplan/DeFiore Controls:</i>	Translation	<i>Material:</i>	PDF
<i>Rights Sold on Behalf Of:</i>	Heather Jackson Literary Agency		
<i>Rights Sold to:</i>	Penguin Life (UK), Alude (Brazilian Portuguese), Domain Publishing (complex Chinese) Spanish (Ediciones Obliesco), Édesvíz Kiadó (Hungarian)		

Dr. Mary Claire Haver is a wife, mother, physician, and entrepreneur who has devoted her adult life to women's health. As a Board Certified OB/GYN in the Galveston, Texas area, Dr. Haver has delivered thousands of babies, completed thousands of well-woman exams, counseled patients, taught residents, and did everything an academic professor and OB/GYN can do. She is also a Certified Medical Specialist, focusing on medical nutrition. Visit her at galvestondiet.com.

THE GALVESTON DIET

Rights to THE NEW MENOPAUSE sold (by Rodale) to:

Dar El Khayal (**Arabic**),
CITIC Press (**Simplified Chinese**),
Global Group Holdings (**Complex Chinese**),
Sonatina j.d.o.o. (**Croatian**),
Editions Larousse (**French**),
Ullstein Buchverlage GmbH (**German**),
Mondadori Libri SpA (**Italian**),
Open Books (**Korean**),
Publishing House Briedis (**Lithuanian**),
Helion S.A. (**Polish**),
Editora Intrinseca Ltda. (**Brazil Portuguese**),
Editura Univers SRL (**Romanian**),
Zalozba Učila International, (**Slovene**),
Planeta (Zenith imprint) (**Spanish**)

MASTER YOUR RELATIONSHIP WITH ANXIETY

Overcome Your Worries, Doubts, and Insecurities in Four Weeks

Georgie Collinson

Affirm Press (Australia), February 2025

Why am I feeling anxious in love and what is this anxiety trying to tell me?

Feel calmer, more trusting and more confident in your relationships – whether partnered or single, a parent or child-free.

How To Master Relationship Anxiety guides you through the four types of relationship anxiety, providing holistic, practical and highly relatable advice to help you feel better able to love others and create the deeper connections we all crave. You'll explore and evolve through all the anxiety, worry, insecurity and doubt that relationships inevitably bring to the surface.

In four weeks, you'll explore and evolve through all the worries, insecurity and doubt that some relationships bring to the surface. Master how to be calm and open in love, and you'll discover the ultimate antidote to relationship anxiety.

Also available: THE ANXIETY RESET METHOD

Sold to: Hachette Go (US), Alta Books (**Brazilian Portuguese**)



<i>Category:</i>	Body, Mind & Spirit	<i>Format:</i>	Hardcover
<i>Kaplan/DeFiore Controls:</i>	Translation	<i>Material:</i>	Manuscript
<i>Rights Sold on Behalf Of:</i>	Affirm Press		

Georgie Collinson is Australia's leading anxiety therapist, specializing in high-functioning anxiety. She's known for her entirely holistic mind-body-soul approach, uniquely drawing upon her experience and skills as an anxiety mindset coach, clinical hypnotherapist and qualified naturopath and nutritionist. She's helped hundreds of clients worldwide through her online programs to master their anxious mind, is author of *The Anxiety Reset Method* and is host of the chart-topping Anxiety Reset Podcast. Her work has been featured internationally by Oprah Daily and Oprah's Book Club, and she is deeply committed to helping high-achieving, type-A perfectionists stop struggling with anxiety and crippling self-doubt using The Anxiety Reset Method, so they can create the resilience they need to thrive with confidence and awaken their inner calm.

THE ANXIETY RESET METHOD

A 12-Week Program for Mind-Body Health

Georgie Collinson

Affirm Press (Australia), April 2023, Hachette Go, November 2023

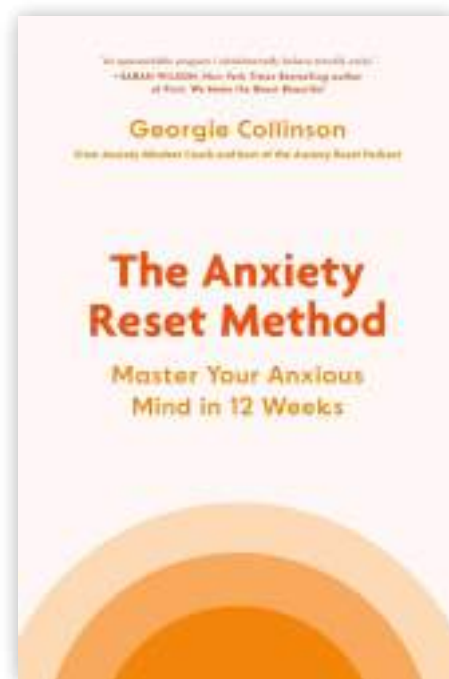
“An approachable program I wholeheartedly believe actually works.”—**Sarah Wilson**, *New York Times* Bestselling author of *First, We Make the Beast Beautiful*

"Georgie's variety of experience creates a refreshing and inspiring take on how to tackle high-functioning anxiety, to allow more space for an impactful life."—**Natalie Ellis**, founder and CEO of Bossbabe

“We must look at all of anxiety’s intricate parts. Understanding and teaching the components that make up a calm, confident and resilient life has become my life’s work. The Anxiety Reset Method developed as a way to place all of these components together into a holistic system that actually works. This approach considers anxiety from the thoughts we think, to the food we eat, the health of the gut, our hormones and the way we live our daily lives. It is about leaving no stone left unturned as you empower yourself to grow beyond anxiety.” —From the Introduction

Take positive action towards creating a life full of joy and power and become the master of your anxious mind. *The Anxiety Reset* is a 12-week program for those with high-functioning anxiety, offering entirely holistic solutions to both the psychological and physical factors that contribute to anxiety. Merging science with the spiritual, and good health with good sense, this successful method works to restore gut health and hormone balance as well as our thoughts and beliefs for better living.

Anxiety mindset coach, hypnotherapist, qualified nutritionist and naturopath Georgie Collinson will guide you to towards building unstoppable self-belief, deep self-love and unshakeable inner confidence - step by step over the course of 12 weeks. Follow a clear pathway to overcome any self-doubt spirals, inner critic battles and the exhausting pressure of high-functioning anxiety, and create the resilience you need to thrive.



<i>Category:</i>	Body, Mind & Spirit	<i>Format</i>	Hardcover
<i>US Editor:</i>	Lauren Marino	<i>Material:</i>	PDF
<i>Kaplan/DeFiore Controls:</i>	Translation	<i>Rights Sold to:</i>	Alta Books (Brazilian
<i>Rights Sold on Behalf Of:</i>	Affirm Press		Portuguese)

Georgie Collinson is a recovering perfectionist and proud high-achiever. She was once the prime example of high-functioning anxiety. Searching for answers, she finally discovered a lasting breakthrough for herself and her clients with a holistic mind-body approach that considers anxiety and stress from the thoughts you think, the food you eat, your gut health and your hormones to your lifestyle.

This developed into The Anxiety Reset Method, and the successful online Anxiety Reset Program. Georgie is known for her vulnerable, honest and down-to-earth way of speaking about mental health, is host of the Anxiety Reset Podcast and has appeared on television, guest blogs and in numerous podcast interviews. Georgie is based in Australia and works remotely online, coaching clients around the world.

WOW, YOU LOOK TERRIBLE!

Danny Ricker

Hyperion Avenue, May 2025

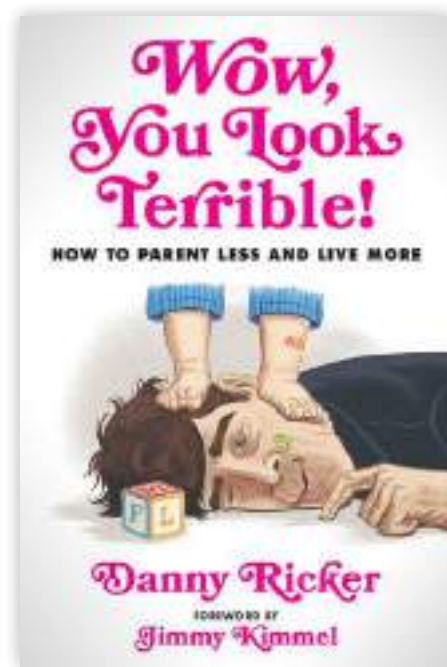
From *Jimmy Kimmel Live!* co-head writer Danny Ricker comes a satirical self-help manifesto for parents on the brink of despair, guaranteed to get you back the three things parenting takes from us all: our time, money, and mind.

You used to be a person. A real one—with hobbies, expendable income, and sex that was *at least* semi-annual. But then you had kids, and the more you became a parent, the less you became yourself. You love your children deeply, but most days you feel like nothing more than their service animal. That ends today (. . . just the second part. You can still love your kids.)

Wow, You Look Terrible! is a beacon of hope to beleaguered parents across the globe. The revolutionary child-rearing techniques within will teach you how to:

- Save money on soccer by having your child join a cult
- Throw your kid's entire birthday party in 17 minutes flat
- Get shredded abs while pulling your toddler out of a bounce house
- Rid your life of the Easter Bunny once and for all
- And much, much more

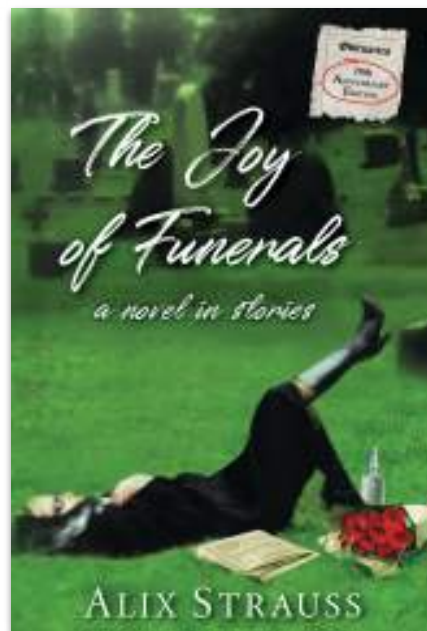
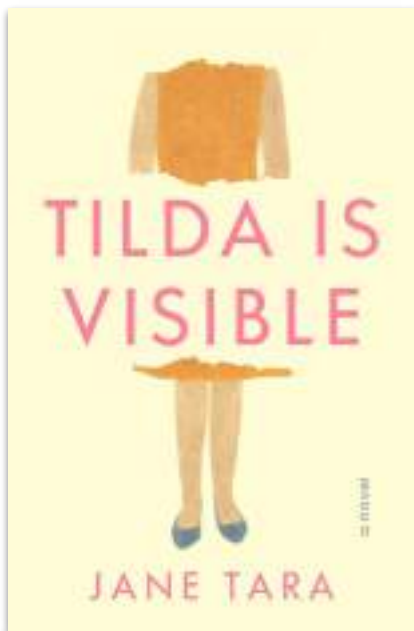
With illustrations, personal stories from the author, and a foreword by four-time father and beloved late night scamp Jimmy Kimmel, this book will take you down the righteous path of parenting less and living more.



<i>Category:</i>	Humor / Parenting	<i>Format</i>	Hardcover
<i>Kaplan/DeFiore Controls:</i>	Translation	<i>Material:</i>	Manuscript expected in December
<i>Rights Sold on Behalf Of:</i>	Hyperion Avenue		

DANNY RICKER is a father, husband, author, and Emmy-nominated writer-producer from Burbank, California. He has written for the Oscars, the Primetime Emmys, the White House Correspondents' Dinner, and currently serves as co-head writer and co-executive producer at Jimmy Kimmel Live! where he has worked since he was a small baby.

FICTION



AMERICAN WEREWOLVES

NEW

Emily Jane

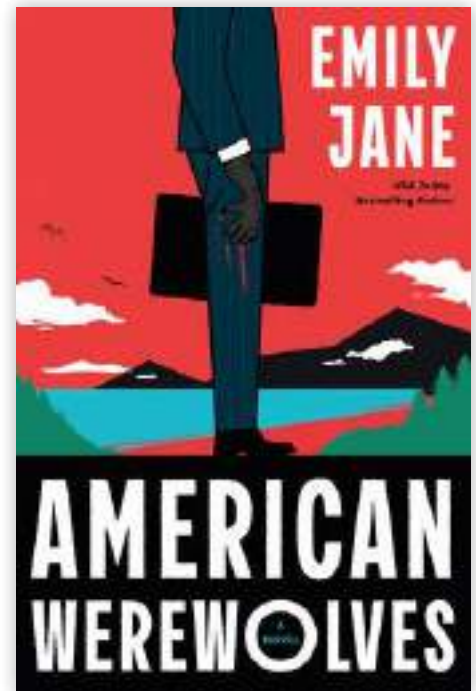
Hyperion Avenue, September 2025

From the author of *On Earth as It Is on Television* and *Here Beside the Rising Tide*...

Many full moons ago, a young American boy with ambition in his belly and the moon in his veins followed his destiny west, determined to carve a path to success no matter the carnage.

Two centuries later, a city is captivated by the strange and savage murder of a young woman. Her roommate, Natasha, no longer able to afford their apartment alone—and hounded by both rumors of wolves and a pop-star’s angry fan-swarm—has resorted to living in her car. There’s nothing left for her...except vengeance.

Across town, Shane LaSalle is about to see his wildest dreams come true. He already has a gorgeous apartment and a high paying job in venture capital. Now the partners of Barrington Equity have invited him to board the company’s private jet for an exclusive retreat. But with partnership finally in his reach, Shane realizes he’s losing his taste for just how ruthless and all-consuming the firm is.



Epic and electric, *American Werewolves* brings readers from the wilds of the New World to the opulent board rooms and golf courses of the twenty-first century, where devouring the weak is an American birthright as old as the country itself.

<i>Category:</i>	Fiction
<i>Kaplan/DeFiore Controls:</i>	Translation
<i>Rights Sold on Behalf Of:</i>	Hyperion Avenue
<i>Material:</i>	PDF

Emily Jane grew up in Boise, Boulder, and San Francisco. She earned her BA in psychology from the University of San Francisco and her JD from the University of California, Hastings College of the Law. She lives on an urban farm in Cincinnati with her husband, Steve; their two children; their cat, Scully; and their husky, Nymeria.

HERE BESIDE THE RISING TIDE

****NEW****

Emily Jane

Hyperion Avenue, January 2025

“...a fascinating read that grabs you from the very first page and straddles a few genres in order to create a story that's unique and utterly heartwarming.”

—**Ruby Dixon**, *USA Today* bestselling author of *Ice Planet Barbarians*

“Jane juggles the fantastical with the ordinary, and readers will relish this clever, heartfelt story about friendship and family.— **Booklist**”

“Jane captures the impossible conundrum of balancing a fulfilling life and career with the impossible demands of motherhood. This book is a witty yet comforting reminder that, in a world as utterly absurd as ours, none of us are winning Mom of the Year.” —**Megan Bannen**, bestselling author of *The Undertaking of Hart and Mercy*

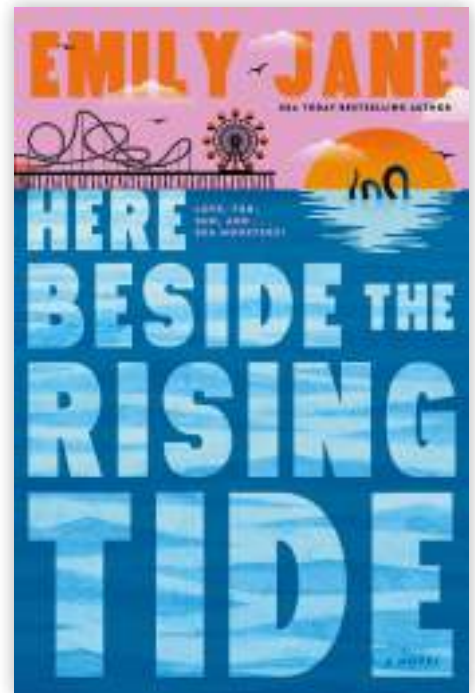
A romance author takes a trip to her childhood beach home, but her summer is upended by the startling return of a deceased childhood friend, newfound love, and . . . sea monsters?

The *USA Today* bestselling author of *On Earth as It Is on Television* returns with an earnest, humorous novel on the pressures of adult life, the magic of childhood, and what swims in between.

As a lonely ten-year-old resident of Pearl Island, Jenni Farrow befriends Timmy Caruso and together they enjoy a glorious summer of swimming, fireworks, and carnival rides. (Not to mention rescuing a strange sea creature from a tidepool). Then, one late summer day, Timmy disappears

Thirty years later, Jenni—now Jenn Lanaro, bestselling author of the Philipia Bay action-romance series—is desperate to escape the fatigue of her career and her soon-to-be-ex-husband. With her Pokémon-obsessed children in tow, Jenn rents a summer house on Pearl Island. But shortly after she arrives, a boy emerges from the nighttime sea. His name, he says, is Timmy Caruso. He's ten years old. And he's on a mission to save the world.

In the days that follow, Jenn grapples with work deadlines, her own spirited children, the mysterious boy-from-the-sea, and her burgeoning interest in a very sexy contractor. But when alarming events unfold along the coast—shark attacks, tidal waves, a proliferation of sugar-addicted sea creatures, and a terror out in the deeper water—she wonders if just maybe the young boy knows what he's doing after all?



Category: Fiction
Kaplan/DeFiore Controls: Translation
Rights Sold on Behalf Of: Hyperion Avenue
Material: PDF

Emily Jane grew up in Boise, Boulder, and San Francisco. She earned her BA in psychology from the University of San Francisco and her JD from the University of California, Hastings College of the Law. She lives on an urban farm in Cincinnati with her husband, Steve; their two children; their cat, Scully; and their husky, Nymeria.

Praise for **HERE BESIDE THE RISING TIDE**

"[A] delightfully weird, funny, touching story [...] It will poke you right in the heart while you're still in the middle of stuffing your face with gummy bears."

--**Yume Kitasei**, bestselling author of *The Stardust Grail*

"Heartfelt, witty, and secretly romantic, *On Earth as It Is on Television* is a delightful and poignant story about what it is to be human and what we owe each other."

--**Christina Lauren**, *New York Times* bestselling author of *The Paradise Problem*

"Like a science-fiction novel that runs in the margins of I Can Has Cheezburger? Memes." --**Scientific American**

"Jane's novel subverts the classic first-contact story to explore humanity's responses to uncertainty in the modern age... [an] energetic and contemporary debut."

--**Library Journal** (for *On Earth as It Is on Television*)

"Weird and sweet, *On Earth as It Is on Television* is like a 2020s *White Noise*: loud and colorful Americana with a sprinkle of apocalyptic doom--plus cats. It takes aliens (or an Emily Jane) to help us see our society for the bizarre, sugary, microplastic-poisoned dream it is."

--**Edgar Cantero**, *New York Times* bestselling author of *Meddling Kids*

"Cats, television, and bacon all play important roles in the book; cats can perceive things humans can't and are given powers that help the characters find their way, and the funny way television changes the aliens' minds about their own culture is quite the commentary on our world."

--**Booklist** (for *On Earth as It Is on Television*)

"*On Earth as It Is on Television* offers a uniquely modern spin on the concept of aliens arriving on Earth."

--**Maureen Kilmer**, author of *Suburban Hell*

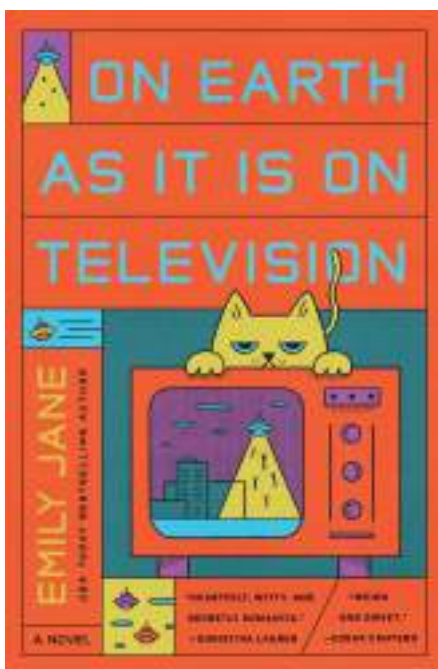
"A painful and hopeful examination of first contact and second chances on the third rock from the sun. Jane skillfully weaves individual character threads into a poignant narrative tapestry of an unraveling world."

--**Valerie Valdes**, author of *Chilling Effect* (Regarding *On Earth as It Is on Television*)

"Whatever you're expecting from Emily Jane's *On Earth as It Is on Television*, think again. On the surface, it seems like any old UFO story. But look a little bit deeper, and you'll find a very absurd, heartwarming, hilarious look at what makes us human."

--**Geek Vibes Nation**

Also available:



UPSTANDING YOUNG MAN

****NEW****

Shannon Doering

Hyperion Avenue, August 2025

“Upstanding Young Man is a thought-provoking thriller that makes you question how much you know about your family—and your children. Beautifully written, suspenseful to the very end, this book packs an emotional wallop.

*—Samantha Downing, international bestselling author of **My Lovely Wife** and **For Your Own Good***

“Upstanding Young Man is a riveting novel that shows what can happen when the people we love become unrecognizable, even dangerous—and how far we will go to protect them, no matter what. Smart, twisty, and deeply unsettling, Sharon Doering will have you wondering if there’s anyone in your life you can totally trust.”

*—Laura Leffler, author of **Tell Them You Lied***

In a quiet Chicago suburb, a star wrestler goes missing weeks before his high school graduation, shattering his mother’s carefully curated image of domestic bliss.

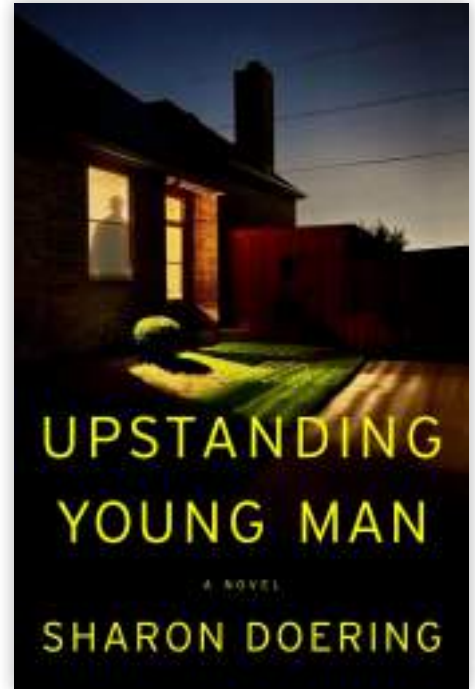
A pulse-pounding thriller with complicated family dynamics, perfect for fans of domestic suspense writers like Mary Kubica and Jennifer Hillier.

Meg Hart has taken great pains to create her perfect All-American family. It looks effortless, but that’s because she’s been smart about it.

However, on a brisk spring morning weeks before his graduation, her son McClane goes missing. And as the investigation deepens, the police zero in on her as their perfect suspect. Tragedy has struck this family before, and all signs suggest that she is the source. Add in her elusive husband’s strange behavior and inconsistencies in her story, it becomes clear that she has plenty to hide.

Before he disappears, it turns out McClane has secrets of his own: a pregnant girlfriend, a shocking truth about his wrestling career, and a chilling discovery—the person he trusts most has betrayed him in the worst way.

Alternating between Meg’s perspective in the initial days of the investigation and McClane’s in the hours leading up to his disappearance, *Upstanding Young Man* is packed with relentless tension and short, fast-paced chapters that will keep readers up all night.



<i>Category:</i>	Thriller / Suspense
<i>Kaplan/DeFiore Controls:</i>	Translation
<i>Rights Sold on Behalf Of:</i>	Hyperion Avenue
<i>Material:</i>	PDF

Sharon Doering has worked on Wall Street, in a lab, and as a science professor. She has also been a good waitress, a mediocre bartender, and a terrible maid. She lives in Chicagoland with her family and a big, silly dog. U

LOVE WALKED IN

Sarah Chamberlain

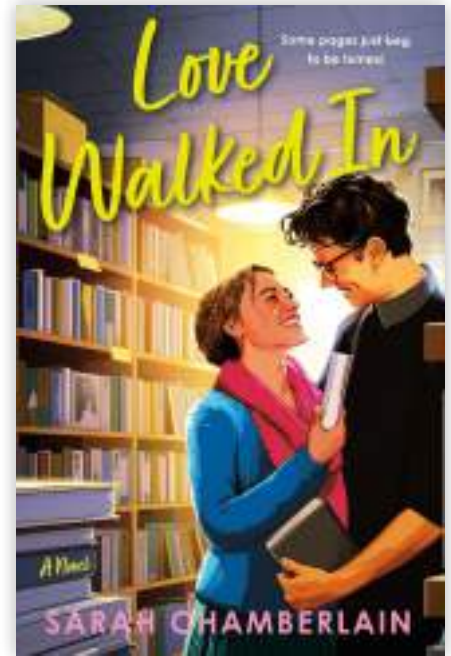
St. Martin's Press, September 2025

He has a struggling bookshop. She has a knack for bringing bookstores back to life. As soon as she walks into his store, all bets are off...

Mari Cole's whole life is her dream job: rescuing and revitalizing indie bookstores. Books were her escape from a painful childhood, and she'd still rather disappear into a novel than get close to anyone. Then she gets the offer of a lifetime: rescuing Ross & Co. Once the most prestigious independent booksellers in London, the store is a shadow of its former self and needs an expert outsider to turn things around. But the offer turns out to be a double-edged sword: Leo Ross, the store's new owner, is as cold and hostile as the British winter.

For as long as he can remember, Leo Ross has known his future is becoming the next generation to run Ross and Co. He's sacrificed almost everything he cares about, but the bookshop is still failing on his watch, and now there's an obnoxiously cheerful American woman convinced that she's going to magically make everything better. Leo's life is difficult enough as it is, and he doesn't want her help.

When Mari and Leo are forced to work closely together to bring the store back to life, Leo's icy surface thaws to reveal the passionate man underneath. As the cold winter gives way to the possibility of new beginnings, Mari begins to believe that true love could exist outside the pages of a book. But can they put their pasts aside and learn to let love in?



<i>Category:</i>	Contemporary Fiction
<i>Kaplan/DeFiore Controls:</i>	UK & Translation
<i>Rights Sold on Behalf Of:</i>	Heather Jackson Literary
<i>Materials:</i>	First pass

Sarah Chamberlain is a novelist as well as a writer, editor, and cookbook translator whose articles on food and travel have appeared in *VICE*, *The Guardian* (UK), and *Food52*. When she's not writing witty, sexy contemporary romance, she enjoys making dinner for her friends, watching Cary Grant movies, and setting records as an amateur competitive powerlifter. Originally from Northern California, she now lives in London.

THE SLOWEST BURN

Sarah Chamberlain

St. Martin's Press, September 2024

Bought in a two-book preempt, **THE SLOWEST BURN** is a contemporary romance/women's fiction crossover debut which will appeal to fans of Emily Henry, Tessa Bailey, and Linda Holmes.

"Chamberlain's heartfelt opposites attract debut introduces two beautifully flawed characters who learn through cooking just how much they complement each other." —**Publisher's Weekly**

"The Slowest Burn will steal your heart with its perfect chemistry and the totally satisfying ending, and it will stay with you for its subtle exploration of family and friendship. This is a truly thoughtful, rich love story." —**Annabel Monaghan**, bestselling author of *Same Time Next Summer* and *Summer Romance*.

"A poignant and sensuous love story, Sarah Chamberlain's *The Slowest Burn* is beautifully written and deeply emotional. Kieran and Ellie are fundamentally good people with combustible chemistry who challenge each other and grow together, and I believed so much in their happily ever after." —**Emma Barry**, author of *Chick Magnet* and *Funny Guy*



Take one chef and one ghostwriter. Place in a too-small kitchen, then add one fake relationship, several meddling relatives, a feline escape artist, and a lot of delicious meals. It could be a recipe for disaster, or it could be the best thing they've ever cooked up.

Kieran O'Neill should be on top of the world. He's just won the cooking reality TV show *Fire on High*, he's on track to open his own restaurant before he turns thirty, and he's even got a high-paying cookbook deal. Still he can't impress his stuck-up family, his ADHD makes planning ahead impossible, and worst of all, his ghostwriter is the most uptight, humorless woman he's ever met.

But to be seen as a serious chef like he's always wanted, he needs to finish this book...

Ellie Wasserman is barely holding it together. She's a thirty-year-old widow living with her needy in-laws, her little brother won't adult without her help, and instead of working on her own cookbook, she's ghostwriting one for the chaotic, impulsive Kieran O'Neill. Or would be, if he'd ever answer her emails.

But to own her own home like she's always dreamed of, she needs to finish this book...

As their deadline gets closer and the heat between them builds, can these two driven, lonely people let go of their past hurts and make something truly sweet together? Or will fragile new love go up in smoke?

Category:	Contemporary Fiction	Sold to:	Sphere (UK), Lind & Co. (Finnish), Penguin
Kaplan/DeFiore Controls:	UK & Translation		Random House Verlagsgruppe (German),
Rights Sold on Behalf Of:	Heather Jackson Literary		Giunti (Italian), Lind & Co (Swedish), Lind
Materials:	PDF		& Co (Norwegian)

Sarah Chamberlain is a debut novelist as well as a writer, editor, and cookbook translator whose articles on food and travel have appeared in *VICE*, *The Guardian* (UK), and *Food52*. When she's not writing witty, sexy contemporary romance, she enjoys making dinner for her friends, watching Cary Grant movies, and setting records as an amateur competitive powerlifter. Originally from Northern California, she now lives in London.

Praise for THE SLOWEST BURN

"With this astonishing debut, Chamberlain gives readers two sharply drawn, deeply captivating characters who sizzle in and out of the kitchen. *The Slowest Burn* is an unforgettable feast, smart and delicious. I loved it."

–**Mia Hopkins**, author of *Thirsty*

"In *The Slowest Burn*, Chamberlain serves up a romance as sharp as it is sweet. Fans of Emily Henry will devour this delectable story of love lost and found."

–**Cecilia Rabess**, author of *Everything's Fine*

"*The Slowest Burn* is a five course feast of longing, banter, gourmet cooking, heaps of spice, and a cherry on top happily ever after. I devoured this fake dating, celebrity chef romance and can't wait to read more from Chamberlain."

–**Erin La Rosa**, author of *For Butter or Worse* and *Plot Twist*

"I loved luxuriating in this rich, simmering, clever, sexy romance. Sarah Chamberlain is such an assured writer I almost can't believe it's her debut." –**Bethany Rutter**, author of *Big Date Energy* and *Welcome to Your Life*

"*The Slowest Burn* is a truly delicious love story. Quick-witted, warm hearted and with beautifully drawn characters I was rooting for the whole way through, I didn't want it to end." –**Laura Kay**, author of *Wild Things*

TILDA IS VISIBLE

Jane Tara

Affirm Press, March 2024

Crown, February 2025

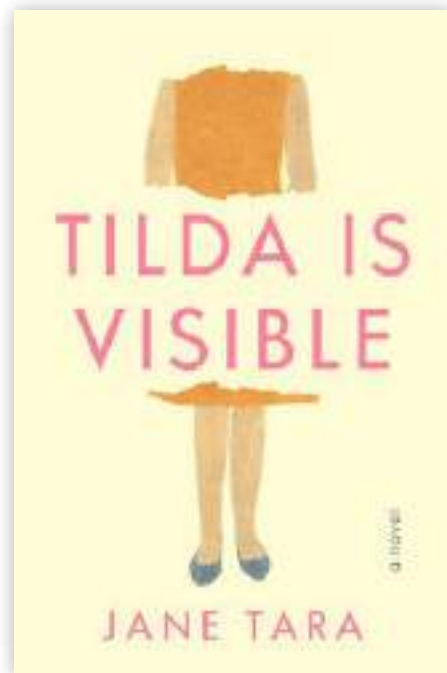
“This multi-layered book offers readers both genuine, frequent laughs and ideas for serious contemplation; it paves the way for new friendship goals and provides sparks to reignite the pursuit of lifetime passions.” –**Booklist**, starred review

“*Tilda Is Visible* is an uplifting and thought-provoking story about rediscovering yourself. Jane Tara reminds us how important it is to show kindness and compassion, toward ourselves and others.”—**Margarita Montimore, USA Today bestselling author of *Oona Out of Order***

“A warm, big-hearted story encompassing all the foolishness and wisdom, rage and humor, and most of all, the hope at the heart of midlife.”—**Eleanor Brown, New York Times bestselling author of *The Weird Sisters***

“Fresh, witty, and relatable, *Tilda Is Visible* has smash hit written all over it.”—**Emma Grey, author of *The Last Love Note***

“Fun, freeing, and wise, *Tilda Is Visible* is a manual, a manifesto for those of us (all of us?) who are still so hard on ourselves—even though we’re old enough to know better!”—**Fran Littlewood, New York Times bestselling author of *Amazing Grace Adams***



A self-help book wrapped in a funny, poignant novel, *Tilda Is Visible* is for anyone who has ever looked in the mirror and found fault within themselves.

Tilda Finch is a successful businesswoman, a mother to two wonderful adult daughters, and besides an unexpected divorce, she’s living a relatively happy life. Until she wakes up one morning and her finger seems to have disappeared. She thinks back to the kombucha she drank the night before—perhaps it was spiked? Studying herself in the mirror, she discovers one of her ears has also disappeared! She rushes to the doctor, who after a multitude of tests says she’s sorry to inform her that she has invisibility, a disorder that affects millions of women worldwide, mostly after the age of forty—she is disappearing, and there is no cure.

Tilda isn’t overly surprised. She’s felt invisible for years. But after attending a support group for women like her and seeing how resigned they are to simply fading away, she thinks there must be a better way. Hesitant, she seeks out a controversial therapist who compels her to realize that she can’t expect the world to see her if she can’t first see herself. And the new man she meets, who she thinks is blind to her faults, might just see her more clearly than anyone has ever before. Because if we can get the voices in our heads to stop being so critical and be more compassionate, we might realize how wonderful we truly are.

Category:	Literary Fiction	Materials:	PDF
Kaplan/DeFiore Controls:	UK & Translation	Sold to:	Feltrinelli (Italian), Diogenes Verlag
Rights Sold on Behalf Of:	Affirm Press		(German), Inkilap Publishing (Turkish)

Jane Tara has published over one hundred children's books, a number of plays, and five novels. A passionate traveller, she is certified bookworm, lover of wine, coffee and, most of all, front row cheerleader for her two sons. Jane is also the General Manager at Australia's largest book review community, Better Reading.

NOT LONG AGO PERSONS FOUND

J. Richard Osborn

Bellevue Literary Press, June 2025

“Haunting, gorgeous, mysterious, propulsive—a novel as brilliant about currents of violence as it is about the flow of tree pollen through the air and rivers.”

—**Heather Abel**, author of *The Optimistic Decade*

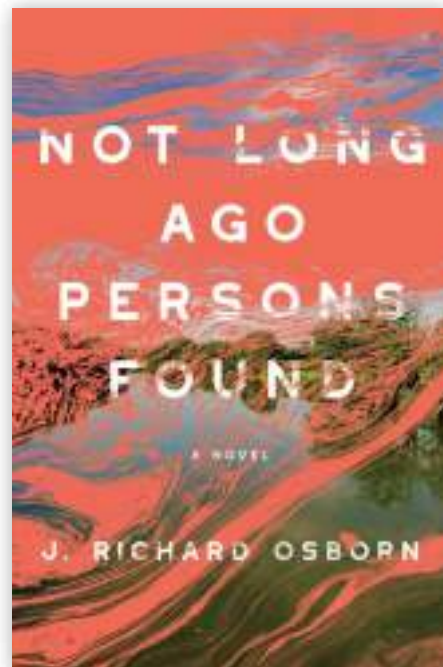
“An astonishing achievement, Osborn’s first novel explores imaginary territories that echo of places, countries, and conflicts we recognize.” —**Susan Daitch**, author of *The Lost Civilizations of Suolucidir* and *The Adjudicator*

“J. Richard Osborn’s fever dream of a novel brings us into a shadowy world that feels eerily familiar. Riveting and deeply unsettling, *Not Long Ago Persons Found* dramatizes just how Byzantine the quest for justice has become in our time.”

—**Askold Melnyczuk**, author of *The House of Widows* and *The Man Who Would Not Bow*

“J. Richard Osborn’s near-future world is a menacing mix of science, superstition, and governmental treachery as an edgy couple goes deep undercover to investigate a boy’s horrific murder.” —**Sharyn Skeeter**, author of *Dancing with Langston*

“*Not Long Ago Persons Found* is a gripping, Borgesian allegory of our futile attempts to see between things ... in order to find truth and meaning in a world that resists determinacy.” —**Peter Matthiessen Wheelwright**, author of *As It Is On Earth* and *The Door-Man*



A forensics team investigates the murder of a child and is drawn into a chilling international coverup

The body of a young boy is found floating in a city river with pollen in his lungs from a warm river valley far from the country where he died. Who is he? Why was he carrying only a library card and decorative clay bottle? How is it that he came so far, only to meet such a violent fate?

A biological anthropologist and her husband, the forensic team’s translator, are tasked by their agency to gather evidence from the far away country and deliver an explanation—preferably one that suits the political regimes of both countries. But as the scientists’ clandestine, parallel study of recent mass graves brings them closer to finding a link between the boy and “the disappeared,” the full forces of bureaucracy, fatalism, and forgetting are marshalled against them.

<i>Category:</i>	Fiction	<i>Materials:</i>	PDF
<i>Kaplan/DeFiore Controls:</i>	UK & Translation		
<i>Rights Sold on Behalf Of:</i>	Bellevue Literary Press		

J. Richard Osborn lives in Oakland, California. *Not Long Ago Persons Found* is his first novel. For more information, visit www.jrichardosborn.com.

THE PARISIAN CHAPTER

Janet Skeslien Charles

Simon & Schuster Audio, May 2025

From the *New York Times* bestselling author of *The Paris Library* and *Miss Morgan's Book Brigade* comes a charming and cinematic multi-cast audiobook following a young woman from Montana who lands a job in the American Library in Paris, where she discovers the power of storytelling and writes her own Parisian chapter.

Paris, 1995: It's been five years since Lily Jacobsen and her best friend Mary Louise arrived from their small town of Froid, Montana. Determined to establish themselves as artists—Lily, a novelist, and Mary Louise, a painter—they share a tiny sixth-floor walkup and survive on brie and baguette.

When Mary Louise abruptly moves out, Lily feels alone in the City of Light for the first time and is in need of a new way to support herself. She lands a job as the programs manager at the American Library in Paris, following in the footsteps of her French neighbor Odile, who infused her childhood with tales of heroic World War II librarians.

Here in the storied halls of the ALP, Lily meets an incredible cast of characters—her favorite author, quirky coworkers, broke students, and high society trustees—each with their own stories...and agendas. Personal dramas sometimes take precedence over books and patrons.

Between her hard-nosed boss not letting up and her best friend letting go, Lily is stressed and bewildered. When it becomes clear that the Library is facing serious financial struggles and its future is uncertain, she must look beyond her own problems in order to protect the ALP and the precious memories it holds.

This moving, propulsive story features eleven different voices, offering a panoramic view of a real historic institution, and revisiting characters from both of Charles's beloved novels. Lily's story is a love letter to the artist's life, the importance of friendship, and leaving home only to find it again.



<i>Category:</i>	Novella	<i>Materials:</i>	PDF
<i>Kaplan/DeFiore Controls:</i>	Translation		
<i>Rights Sold on Behalf Of:</i>	Heather Jackson Literary		

Janet Skeslien Charles's work has been translated into 35 languages. Her novel about real-life librarians during World War II, *The Paris Library*, was a *New York Times* bestseller, #1 Indie Next Pick, and book club favorite. Janet has spoken at over 200 literary events and has been a keynote speaker for venues such as the Association of American Women in Europe commemoration and the Salem Literary Festival. Her debut novel *Moonlight in Odessa* was translated into 12 languages. She spends her free time at the Red Wheelbarrow bookshop in Paris.

THE AMBER OWL

****NEW****

Heartwood Duology

Juliet Marillier

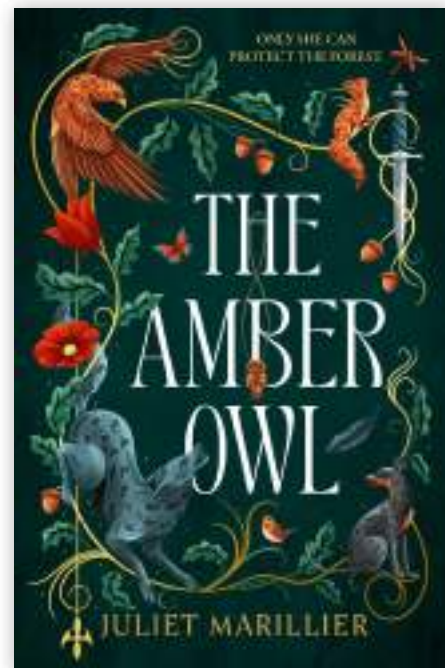
New Dawn Publishing, March 2025 (Australia)

Stasya lives in an isolated farming village on the edge of the mysterious Heartwood Forest with her unusual dog for company. Thought odd by the locals, she is tolerated for her rare gift with animals. Engaging with her fellow humans is difficult, with one exception: goatherd Lukas, who shares her love of storytelling.

The peace of Heartwood is shattered when a group of soldiers descends, under orders from the Ruler of the Northlands. Their mission: to hack a path through the forest and find the fabled treasure said to lie deep within. Under the gruelling decree, Stasya's village falls into chaos. The task is clearly impossible. The forest is alive with bears and wolves, and the old tales speak of evil spirits, monsters and uncanny beings. Nobody has ever gone deep into Heartwood Forest and returned safe and well.

When Stasya raises her voice in protest she is removed from her beloved home and transported to court – a different world. Word of her special skills has reached the Ruler's ears, and Lady Elisabeta has a job for her. But Stasya will not break her vow to protect the forest, even under the most appalling threat. Help comes from an unlikely quarter.

Secrets abound; dangers lie everywhere; and it is hard to tell friend from foe. As Stasya and her band of unlikely allies embark on a perilous mission, it becomes apparent that uncanny forces may indeed be involved. Maybe the old tales of the Hermit are true.



Previous titles sold to:

Penguin Random House, Harper Voyager, Pan Macmillan Australia, Macmillan UK, , Butterfly (**Brazilian Portuguese**), Prumo (**Brazilian Portuguese**), L'Atalante (**French**), Droemer Knaur (**German**), Luitingh-Sijthoff (**Dutch**), Edhasa (**Spanish**), Mondadori (**Italian**), Papierowy Wiksiężyc (**Polish**), Bertrand (**Portuguese**), Planeta (**Portuguese**), Bertelsmann Asia (**simplified Chinese**)

<i>Category:</i>	Fantasy	<i>Materials:</i>	Manuscript
<i>Kaplan/DeFiore Controls:</i>	Translation		
<i>Rights Sold on Behalf Of:</i>	New Dawn Press		

Juliet Marillier was born and raised in Aotearoa New Zealand. She is a graduate of the University of Otago and has had a varied career that included music teaching and performing. Juliet's historical fantasy novels and short stories are published internationally and have won numerous awards, including five Aurealis Awards, four Sir Julius Vogel Awards, the American Library Association's Alex Award, and the Sara Douglass Book Series Award. She is the author of twenty-four novels, including the *Blackthorn & Grim* series, the *Sevenwaters* series, and most recently the *Warrior Bards* series, well as two collections of short fiction. Juliet loves mythology, folklore and strong, complex characters. She now lives in a historic cottage in Western Australia.

WHILE THE GETTING IS GOOD

****NEW****

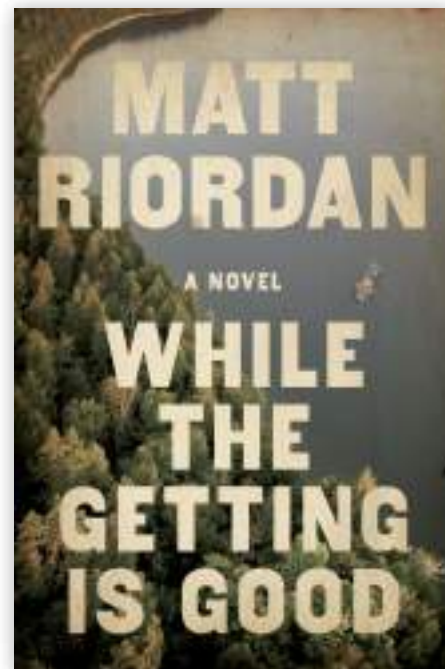
Matt Riordan

Hyperion Avenue, April 2025

When a simple Lake Huron fisherman starts running whiskey for bootleggers, the Prohibition-era promise of easy money turns into a violent nightmare, leaving his wife and mistress to flee with his child into the generation-defining struggle known as the Depression.

Eldritch Mackey is an honest man who has watched the Purple Gang bootleggers cross frozen Lake Huron in winters, outlaws bringing a modern-day Wild West to his humble part of the world. Finally tempted by their fast money and exciting lives, he abandons his family to join up and run whiskey on the Great Lakes. But when it's clear his new companions are on the losing side of a violent gang war, everyone in his orbit will pay. First his son disappears. Then his wife and new mistress abscond, fearing the gangs. Eldritch searches for his son, though mostly in a bottle and in brawls.

Absconding together to build a life for Eldritch's daughters in suburban Michigan, Maggie Mackey and Georgia try to make an honest go of it. But nobody in America can escape the sinkhole that is the looming Great Depression. As the women's attempts at normalcy falter, the girls in their care look for stability elsewhere. In a land of violence, loss, and heartbreak, survival is paramount, even if survival is an ugly, unfair, lonely thing.



<i>Category:</i>	Fiction	<i>Material:</i>	Manuscript
<i>Kaplan/DeFiore Controls:</i>	Translation		
<i>Rights Sold on Behalf Of:</i>	Hyperion Avenue		

Matt Riordan grew up in Michigan but spent his early twenties working on commercial fishing boats in Alaska. After college, Matt drifted from commercial fishing through a variety of jobs before landing in law school. He then became a litigator in New York City, where he practiced for twenty years. He now lives with his family in Australia.

THE NORTH LINE

Matt Riordan

Hyperion Avenue, April 2024, paperback, March 2025

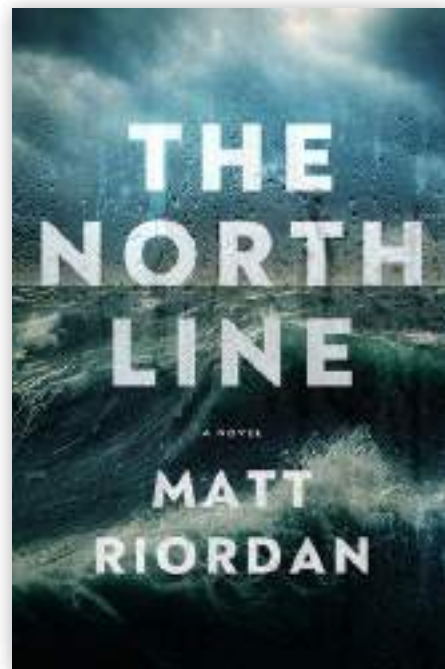
“Riordan debuts with an irresistible portrait of commercial fishermen fighting for survival ... The novel’s colorful dialogue and relentless pacing evoke the uncompromising headwinds in Adam’s path. This is a triumph of gritty realism
–**Publishers Weekly**, starred review

“Drawing upon personal experience working on commercial vessels in the 1990s, debut novelist Riordan celebrates “killing fish” (it’s always “killing,” never “catching”) as “one of the last jobs anywhere in the world where we get to do what we were bred to do.” In doing so, he participates enthusiastically if somewhat uncritically in the rich tradition of wilderness adventure fiction.
–**Booklist**

“The North Line is a ruggedly erudite story that combines the best of the individualism of Jack London with the introspective ruminations of Raymond Carver . . . not to be missed.” –**S.A. Cosby**, **New York Times** bestselling author of *All the Sinners Bleed*

“The North Line is one of those rare books that you feel as much as read. The world and its details are so real, so intimate, and so lived-in and that I had to check my fingertips for fish scales once I finished reading.” –**Craig Davidson**, author of *Rust and Bone*

“Riordan is summoning demons in this grimy wilderness saga that might hit entirely too close to home for those who know. Magnificent.” –**Laird Barron**, author of *The Wind Began to Howl*



In Matt Riordan’s debut novel, a college student in need of quick money finds work on an Alaskan fishing boat in the unforgiving Bering Sea.

Even at the ragged edge of civilization, some lines should not be crossed.

Everyone believes Adam to be something he’s not. Sometimes that’s because he’s told them a story. Sometimes he’s told himself one. But when Adam joins an Alaskan fishing crew that’s promising quick money, the dangerous work and harsh lifestyle strip away all fabrications and force a dark-hearted exploration of who he really is.

On the unforgiving Bering Sea, Adam finds the adventure and authenticity of a fisherman’s life revelatory. The labor required to seize bounty from the ocean invigorates him, and the often crude comradery accompanies a welcome, hard-earned wisdom. But when a strike threatens the entire season and violence stalks the waves, Adam is thrust into a struggle for survival at the edge of the world, where evolutionary and social forces collide for outcomes beyond anyone’s control.

In his riveting debut novel, Matt Riordan pairs personal experiences with a master storyteller’s eye in a piercing examination of the quest for identity in the face of tempests within and without.

<i>Category:</i>	Fiction	<i>Material:</i>	PDF
<i>Kaplan/DeFiore Controls:</i>	Translation	<i>Sold to:</i>	Éditions Paulsen (France)
<i>Rights Sold on Behalf Of:</i>	Hyperion Avenue		

Matt Riordan grew up in Michigan but spent his early twenties working on commercial fishing boats in Alaska. After college, Matt drifted from commercial fishing through a variety of jobs before landing in law school. He then became a litigator in New York City, where he practiced for twenty years. He now lives with his family in Australia.

THE PARADISE HEIGHTS CRAFT STORE STITCH-UP

Kate Solly

Affirm Press (Australia), December 2024

Meet Fleck Parker: Mother, Crafter and Amateur Detective.

Fleck loves a good puzzle. She spends most of her time feeling invisible, caring for three small children and that's fine, really. But it does make her brain itch occasionally.

When Trixie, fellow school-mom and avid crafter, is accused of stealing money from Many Hands, the women's charity known for its charming store full of handmade crafts, Fleck feels compelled to investigate and clear Trixie's name. From playground stake-outs totaling cars while nursing the baby to sleep, Fleck and Trixie uncover a case more complex than either of them could have imagined.

Will they crack the case?



Tuesday Evenings with the Copeton Craft Resistance sold to:
TAG Livros (**Brazil**)

<i>Category:</i>	Fiction
<i>Kaplan/DeFiore Controls:</i>	Translation
<i>Rights Sold on Behalf Of:</i>	Affirm Press
<i>Materials:</i>	Manuscript

Kate Solly is a writer, mother of six and really quite good at getting the bubbles out of plastic book wrap. While most of her time is spent finding lost shoes and investigating what's making the car smell bad, Kate frequently escapes to write entertaining things. She has penned many articles, columns and reviews for various publications and is the author of **Tuesday Evenings With the Copeton Craft Resistance**. When she is not writing, she enjoys starting crochet projects and never finishing them.

THE JOY OF FUNERALS

A Novel in Stories

Alix Strauss

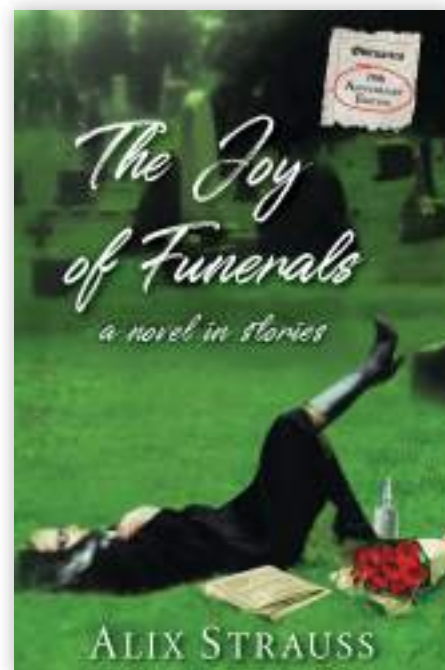
Palagram Press, October 2023

"An evocative novel in stories with interconnected characters who are recognizably human. The Joy of Funerals is decidedly about the here and now."

—*The Wall Street Journal*

"*The Joy of Funerals* holds our attention from page to page, and to Strauss's credit, manages to take us beyond this skittishness and into empathy for the characters." —*Los Angeles Times*

"The desire for human connection runs throughout this dark and spirited novel." —*Vanity Fair*



Optioned and in early development for a series with A24.

From the very first page, readers are drawn into the strange, often humorous world where nine women grapple with sex, power, love, and death. Meet a widow who lusts...a daughter who aches...a lover who obsesses...a shopaholic who hungers... a daredevil who desires...a single woman who longs...an outsider who hopes...an artist who craves...and a funeral-junkie who needs. These are the women who inhabit the eerily honest, often heartbreaking world Alix Strauss has created in *The Joy of Funerals*.

Throughout this powerful and provocative connected story collection, these characters explore the basic need for human connection while seeking to understand themselves better. It is the 'where do I belong' and the 'how do I fit in' that these sad, bright and amazingly strong women seek to answer.

In "Recovering Larry," a woman mourns for her dead husband by having sex with grieving men. In "Shrinking Away," a woman pays a daring shiva call on her psychiatrist's widow. "Swimming Without Annette" explores a woman's obsession with her wife's killer, while "Still Life" peers into the life of a pregnant artist who wishes to paint herself out of a bad marriage and into a prettier world. In "Post-Dated," a single woman wonders if her recently defunct date was perhaps the perfect man.

Read independently, these vivid and raw stories stand on their own. When read as a collection, they are anchored together by the novella, "The Joy of Funerals," which follows the life of Nina, a lonely, single thirty-something woman who attends the funerals of the deceased characters in the previous stories.

Begun as an essay in the Lives column of *The New York Times* magazine, *The Joy of Funerals* is written with raw wit, mordant humor and a uniquely penetrating voice as Strauss turns the spotlight on the unattractive subjects of loss, grief and loneliness.

<i>Category:</i>	Fiction	<i>Format:</i>	Hardcover
<i>Kaplan/DeFiore Controls:</i>	Translation	<i>Material:</i>	PDF
<i>Rights Sold on Behalf Of:</i>	Blauner Books		

Alix Strauss is a trend, culture and lifestyle journalist; an award-winning, four-time published author; speaker; and frequent contributor to *The New York Times*. A media-savvy social satirist, she has been a featured lifestyle, travel, and trend writer on national morning and talk shows including ABC, CBS, CNN, and the Today Show. Her articles have appeared in *Elle*, *Harper's Bazaar*, *Cosmopolitan*, *Marie Claire*, *Conde Nast Traveler*, *the Financial Times*, *Time Magazine*, and *Departures*, among others.

Praise for THE JOY OF FUNERALS

"A collection of short stories that will both captivate and disturb you. –**Marie Claire**

"Die-hard fans of "Six Feet Under" will go crazy for this kooky collection. Each tale is so strange and twisted, you can't help but keep turning the pages." –**Cosmopolitan**

"This dark and surprisingly buoyant novel examines the fascination people have with death as a way to find love and connection." –**Glamour**

"Strauss is a sharp-eyed accountant of the fleeting moments that wound us - and these single girls would make for great company at a wake." –**Elle**

Previous titles:

The Joy of Funerals (St. Martin's Press & Palagram Press), *Based Upon Availability* (HarperCollins), and *Death Becomes Them: Unearthing the Suicides of the Brilliant, the Famous and the Notorious* (HarperCollins). She is also the editor of *Have I Got a Guy for You* (Simon & Schuster), an anthology of mother-coordinated dating horror stories. Her work has been optioned for several TV and film projects.

STINKBUG

Sinéad Stubbins

Affirm Press (Australia), June 2025

“You’re a stinkbug and they’re worried if they come near you your stench will get all over them and they won’t be able to wash it off.”

At Winked advertising agency – a glamorous tornado of creativity, big money and lots of cocaine – everyone is family. But Edith has a secret that she’s hiding from her family, one that could blow up her chances at the promotion she feels as if she’ll die without. Six months on from a life-shattering breakup, she really needs a win.

When Edith and a select group of employees are sent to Consequi, an elite three-day work retreat in the remote mountains, she sees an opportunity to impress her bosses and prove to herself that she’s still worth something. But this is no ordinary corporate retreat. Trapped together in the revamped convent, the threat of mass redundancy looming over them, their phones confiscated and the team-building activities becoming increasingly extreme, the “family’s” cracks begin to widen – and Edith’s secret threatens to make her the office outcast: the stinkbug.

Rejection might be her worst nightmare, but when she realises there’s something suspicious about Consequi, Edith is faced with a decision: conform and shut up, or accept stinkbug status and find out what’s really going on.

In this wildly original and deeply unhinged novel, Sinéad Stubbins turns her keen but empathetic eye on the lies we tell about ourselves in order to belong. Part anxious millennial fever dream, part searing workplace satire, this book is perfect for fans of *Yellowface*, *Nightbitch* and *Such a Fun Age*.



<i>Category:</i>	Fiction
<i>Kaplan/DeFiore Controls:</i>	Translation
<i>Rights Sold on Behalf Of:</i>	Affirm Press
<i>Materials:</i>	Manuscript

Sinéad Stubbins is a Melbourne-based writer, editor and cultural critic, and the author of *In My Defence, I Have No Defence*. She made her name writing TV recaps for Junkee on shows such as *The Bachelor* and *Game of Thrones*, and she's also on the writing team for *The Weekly* with Charlie Pickering on the ABC. She has written for *The Guardian*, *The Saturday Paper*, *frankie*, *The Big Issue*, *New York Magazine* and many other publications.

MISTRESS OF AMBER AND FLAME

****NEW****

Mistress of the Ritual: Book One

Maria Linwood

New Dawn Publishing, August 2024 (Australia)

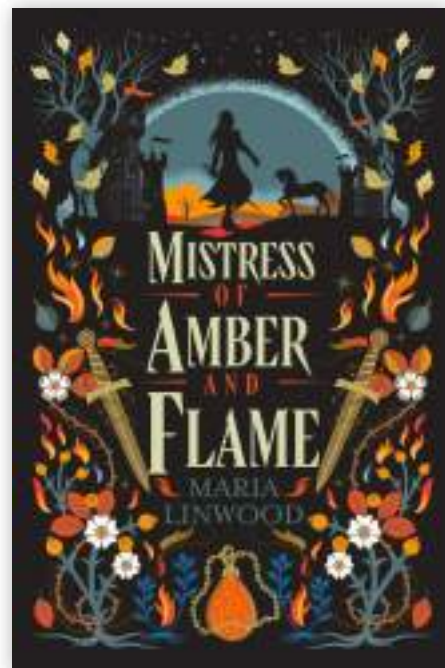
THE MISTRESS OF THE RITUAL HAS BEEN CHOSEN

Centuries ago, a kingdom was torn apart by old magik long forgotten. It caused a rift separating the lands into one of peace and one of torment.

Now, as the latest in the line of guardians, Tábala has been chosen. She must be the one to banish the nightmares seeping over from Sàgilorc, their aicted brother-world. But as darkness begins to creep through the border, and sightings of the mysterious Frontierwalker become rampant, Tábala's sheltered home is in grave danger.

With age-old secrets, dangerous missions and questions of loyalty afoot, Tábala must do everything in her power to protect her people.

She may soon discover that playing games of heart and rituals – can be fatal.



<i>Category:</i>	Fantasy	<i>Materials:</i>	PDF
<i>Kaplan/DeFiore Controls:</i>	Translation		
<i>Rights Sold on Behalf Of:</i>	New Dawn Press		

MARIA LINWOOD is originally from Hamburg. She has published one novel and two short stories in German. Since she moved to Australia in 2022, she has been writing high fantasy in English. Maria enjoys being creative and is working on her skills with a paintbrush. Being outside - preferably in a mystic forest – is one of her favourite things. Maria loves being active on her bike or running – but most of all on horseback.

MISS MORGAN'S BOOK BRIGADE

Janet Skeslien Charles

Atria Books, April 2024, May 2025 paperback

“Charles (*The Paris Library*) follows up her bestselling debut with a dramatic story of war and literature in WWI France.... Charles packs Jessie’s story with emotion...Bibliophiles are in for a treat.” –*Publisher’s Weekly*

From the *New York Times* and internationally bestselling author of *The Paris Library* comes **MISS MORGAN'S BOOK BRIGADE**, a powerful historical novel that charts the lives of two NYPL librarians across the barrier of decades.

1918. World War I. Northern France is a battlefield. The American Committee for Devastated France establish their headquarters just miles from the front. This group of international women help French families who’ve lost everything – homes, livelihoods, and limbs. They save children, restore bombed villages, and evacuate civilians.

Jessie "Kit" Carson takes a leave of absence from the NYPL in order to establish something that the French have never seen – children’s libraries – as well as to escape her boss. She turns ambulances into bookmobiles, creates libraries, and trains the first French female librarians. Then she disappears.

1987. Wendy Peterson stumbles across a mention of Jessie Carson in the NYPL archives and becomes consumed with learning her fate. Fixation is nothing new to Wendy. She’s obsessed with Roberto, her handsome coworker. She worries about her best friend, Leigh, who grows more and more distant. Wendy soon learns that she and Jessie Carson have more in common than their work at the New York Public Library.

With a dazzling cast of real-life characters, **MISS MORGAN'S BOOK BRIGADE** highlights themes of resilience, friendship, and community. Once again, Janet Skeslien Charles brings history alive with this meticulously researched, little-known story of incredible women who face the danger of war to share their love of literature and their belief in books as bridges.

Rights to THE PARIS LIBRARY sold to:

Two Roads/John Murray Press (UK); Morava (Albanian); Dar Kalamat (Arabic); Soft Press Ltd. (Bulgarian); Crown (Complex Chinese); Beijing Guangchen Culture Communication (Simplified Chinese); Mozaik (Croatian); Jota (Czech); Gads Forlag (Danish); Luitingh-Sijthoff (Dutch); Helios (Estonian); Bazar (Finnish); Lattes (French); Blanvalet (German); Pedio/Ellinka (Greek); Tchelet (Hebrew); Libri (Hungarian); Garzanti (Italian); Tokyo Sogensha Co. (Japanese); Daewon C.I. Inc. (Korean); Alma Littera (Lithuanian); ARS Lamina (Macedonian); Cappelen Damm (Norwegian); Wydawnictwo WAM (Polish); Record (Portuguese Brazil); PRH Portugal (Portuguese); Editura Litera (Romania); Azbooka-Atticus (Russian); Laguna (Serbia); Ikar (Slovak); Desk D.O.O. (Slovenian) Salamandra (Spanish); Printz Publishing (Swedish); Amarin (Thai); İlsatır Publishing (Turkish); Tan Viet Cultural (Vietnamese)

Category:	Literary Fiction	Materials:	PDF
Rights sold on behalf of:	Heather Jackson Literary	Kaplan/DeFiore Controls:	Translation
Rights sold to:			

Headline Review (UK), Luitingh-Sijthoff (Dutch), Bazar (Finnish), Editions Jean-Claude Lattes (French), Garzanti (Italian), Tokyo Sogensha (Japanese), Tchelet (Hebrew), Wydawnictwo WAM (Polish), PRH Grupo Editorial (Portuguese), Navoan (Spanish and Catalan)

Janet Skeslien Charles’s work has been translated into 35 languages. Her novel about real-life librarians during World War II, *The Paris Library*, was a New York Times bestseller, #1 Indie Next Pick, and book club favorite. Janet has spoken at over 200 literary events and has been a keynote speaker for venues such as the Association of American Women in Europe commemoration and the Salem Literary Festival. Her debut novel *Moonlight in Odessa* was translated into 12 languages. She spends her free time at the Red Wheelbarrow bookshop in Paris.



Praise for MISS MORGAN'S BOOK BRIGADE

“In this compelling ode to the astonishing power of libraries and librarians, readers are introduced to the intrepid, real-life heroine Jessie Carson who delivered hope along with books to children in war-torn France. Janet Skeslien Charles’s latest novel is – to borrow the words of one of her own characters – ‘unputdownable!’” —**Marie Benedict**, *New York Times* bestselling author of *The Only Woman in the Room*

“An astonishing novel of postwar WWI France with the beating heart of courageous women who change the world through books...A moving tale of sacrifice, heroism, and inspired storytelling immersed in the power of books to change our lives.” —**Patti Callahan Henry**, bestselling author of *The Secret Book of Flora Lea*

“Bursting with remarkable characters and filled with heart-in-mouth moments, Miss Morgan’s Book Brigade is a hugely enjoyable read and an enthralling, emotional story rich in historical detail. This wonderful book is a gift to the reader.” —**Liese O’Halloran Schwarz**, author of *What Could Be Saved*

“Janet Skeslien Charles is that perfect writer, able to take a true nugget of history and weave it into a tale that grips you from page one. She has an alchemist’s eye for tiny historical detail that shimmers under her pen. A rich, glorious life-affirming tribute to literature and female solidarity. **Simply unforgettable!**” —**Kate Thompson**, author of *The Wartime Book Club*

“A wonderful story about the ability of books not only to inspire, but also to rescue and restore. The characters are so richly drawn that they leap off the page. The meticulous research brings such a satisfying depth and authenticity to the narrative, and this is perfectly balanced by the compassion and humanity of the characters. I absolutely loved it!” —**Ruth Hogan**, bestselling author of *The Keeper of Lost Things*

“Charles (*The Paris Library*) follows up her bestselling debut with a dramatic story of war and literature in WWI France... Charles packs Jessie’s story with emotion...Bibliophiles are in for a treat.” —**Publishers Weekly**

“An inspiring novel that celebrates resiliency, community, and connection.” —**Booklist**

“A wonderful novel that will keep you absorbed for an entire weekend. It also might make you want to pull a few classics off your shelf to reread, which for me is always the sign of a good book.” —**Bookreporter**

“A compelling remembrance of real librarians who could very easily have been lost to history. Readers who like historical novels with strong women characters will enjoy.” —**Library Journal**

THE HITWOMAN'S GUIDE TO REDUCING HOUSEHOLD DEBT

****NEW****

Mark Mupotsa-Russell

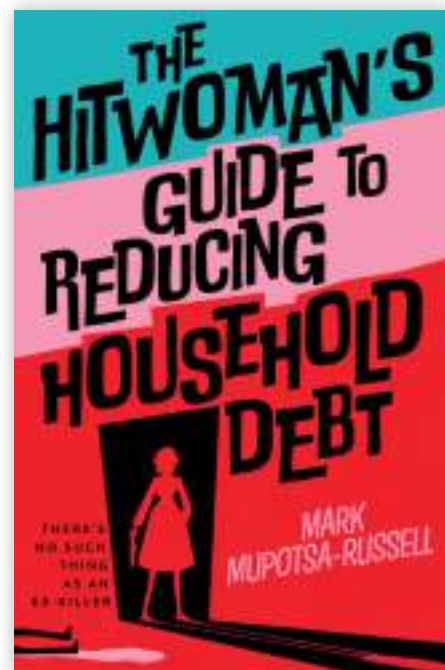
Affirm Press, September 2024

'I met my husband on the same day I committed my very last murder. There's a joke in there somewhere, about ending two men's lives.'

Olivia Hodges used to do horrible things – back when she worked for a Spanish crime syndicate – but she fled that life and moved home to Australia, building a family in the hipster community of the Dandenong Ranges.

When a small-time criminal gang brings tragedy to her family, superstitious Olivia believes it's the universe demanding payment for her crimes. She wants revenge, but has to get it without adding to her karmic debt. So she creates situations where these bad men get themselves killed through their anger, ego and greed – all while trying to mislead the cops long enough to finish what she started.

Olivia's voice is astounding: she's cynical, witty and deeply human in a way that never feels forced. It's quite a feat to write a novel that's all-in-one package-- a deliciously tangled thriller and a searing depiction of a marriage in crisis –and to make it so funny. A HITWOMAN'S GUIDE TO REDUCING HOUSEHOLD DEBT hits the target.



<i>Category:</i>	Thriller	<i>Materials:</i>	PDF
<i>Kaplan/DeFiore Controls:</i>	Translation	<i>Sold to:</i>	Aufbau (German)
<i>Rights Sold on Behalf Of:</i>	Affirm Press		

Mark Mupotsa-Russell lives in Australia. Before this book, he was a screenwriter, film reviewer cocktail columnist and PR consultant. He lives among the trees with his art therapist/superstar wife and hilarious son. When not writing, he obsesses about movies and martial arts.

YOUR DARK SECRETS

Elle Marr

Hyperion Avenue, July 2024

"The steamy haters-back-to-lovers trope will keep pages turning." —**Booklist**

"A captivating thriller that expertly blends adventure, romance, and edge-of-your-seat suspense." —**Heather Chavez**, author of *Before She Finds Me*

"...equal parts heart-pounding suspense and sizzling rivals-to-lovers romance--a must-read for anyone seeking an escape into a swift, jet-setting adventure!" —**Megan Shepherd**, *New York Times* bestselling author of *Malice House* and *The Madman's Daughter*

A Los Angeles PR exec and her private investigator ex uncover a dangerous conspiracy led by the world's most powerful people, whose deadly sights are now set on them.

This propulsive up-all-night read seamlessly blends globe-trotting adventure, suspenseful thriller, and rivals-to-lovers romance, perfect for fans of *the Flight Attendant* and *the Recovery Agent*.

Addison Stern is unparalleled when it comes to spinning a story. A ruthless PR executive, Addison is the star employee of the infamous Ovid Blackwell Group where the rich and famous go to hide all their secrets.

Connor Windell, on the other hand, is in the business of finding out information others would rather keep hidden. He used to be LA's top private investigator until a betrayal from his ex-girlfriend ruined his reputation and sent him into early retirement. That ex? None other than Addison Stern.

Connor has one chance to redeem himself and salvage his career, but he needs Addison's help. Addison would rather lick the bottom of her Jimmy Choo than assist, but with some good old-fashioned blackmail, she agrees to team up for one job. But when that job proves bigger than either imagined and they uncover a dangerous hidden web of influence led by the world's most elite and powerful people, they'll have to rely on each other to expose the truth...and stay alive.

From the Vegas strip to the beaches of Monaco, this globe-trotting adventure is filled with misplaced trust, competing motivations, and more than a little sexual tension. This gripping romantic thriller will have you up reading all night!



Category:	Fiction
Kaplan/DeFiore Controls:	Translation
Rights Sold on Behalf Of:	Hyperion Avenue
Materials:	PDF

Elle Marr is a #1 Amazon Charts bestselling author of thrillers. Originally from Sacramento, Elle graduated from UC San Diego before moving to France, where she earned a master's degree from the Sorbonne University in Paris. She now lives and writes in Oregon with her family. Her latest book *THE FAMILY BONES* earned a starred review from Publishers Weekly, which called it a "mesmerizing psychological thriller."

THE BOOKBINDER OF JERICHO

Pip Williams

Affirm Press (Australia), March 2023, paperback August 2024

Ballantine, August 2023

Chatto, August 2023

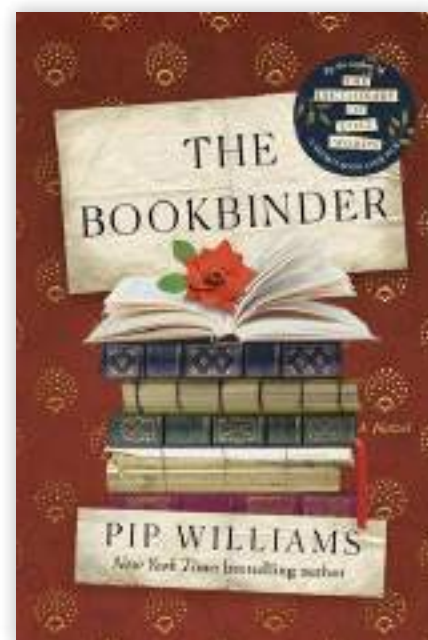
The second novel from the international bestselling author of **THE DICTIONARY OF LOST WORDS**. Film rights optioned to Highview Productions and Closer Productions. (US title: **THE BOOKBINDER**)

Whose truth is lost when knowledge is controlled by men?

In 1914, when the war draws the young men of Britain away to fight, it is the women left behind who must keep the nation running. Two of those women are Peggy and Maude, twin sisters who work in the bindery at Oxford University Press. Peggy is intelligent, ambitious and dreams of going to Oxford University, but for most of her life she has been told her job is to bind the books, not read them. Maude, meanwhile, wants nothing more than what she has. She is extraordinary but vulnerable. Peggy needs to watch over her.

When refugees arrive from the devastated cities of Belgium, they send ripples through the community and through the sisters' lives. Peggy begins to see the possibility of another future where she can use her intellect and not just her hands, but as war and illness reshape her world, it is love, and the responsibility that comes with it, that threaten to hold her back.

The Bookbinder of Jericho is a story about knowledge – who makes it, who can access it, and what truth may be lost in the process. In this beautiful companion to the international bestseller *The Dictionary of Lost Words*, Pip Williams explores another rarely seen slice of history seen through women's eyes. Intelligent, thoughtful and rich with unforgettable characters.



ALSO AVAILABLE:

THE DICTIONARY OF LOST WORDS

Ballantine (NA English), Chatto (UK - Preempt), Saudi Research and Media Group (Arabic), Autêntica (Brazilian Portuguese), Iztok-Zapad (Bulgarian), Business Weekly (Complex Chinese), Jieli (Simplified Chinese), Egmont (Croatia), Argo (Czech), Lindhardt & Ringhof (Danish), House of Books (Dutch), Into Kustannus Oy (Finnish), Fleuve (French), Verlagsgruppe Random House (Germany), Klidarithmos (Greek), Aryeh Nir (Hebrew), Forlagid (Icelandic), Garzanti (Italian – Preempt), Shogakukan (Japanese), Elle Lit (Korean), Liutai Ne Avys (Lithuanian), Bonnier (Norwegian), Zysk I S-KA (Polish), Porto (Portuguese), Nemira (Romanian), Maeva (Spanish), Mann, Ivanov and Ferber (Russian), S.C. Motyl (Slovak), Historiska Media (Swedish), Serenad (Turkish)

Category:	Fiction	DeFiore & Co. Controls:	Translation
Kaplan/DeFiore Controls:	Linda Kaplan	Material:	PDF

Rights Sold on Behalf Of: Ballantine (North America), Chatto (UK), Business Weekly (complex Chinese), Into Kustannus Oy (Finnish), Fleuve Editions (French), Heyne (German), Lindhardt & Ringhoff (Danish), Zysk I S-KA (Polish), Motyl Publishers (Slovak), Maeva (Spanish), Historiska (Swedish), Shogakuhan (Japan), Argo (Czech)

Pip Williams was born in London and grew up in Sydney. She has spent most of her working life as a social researcher and is the author of two nonfiction books. Pip lives in the Adelaide Hills, Australia with her partner, two boys and an assortment of animals.

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