

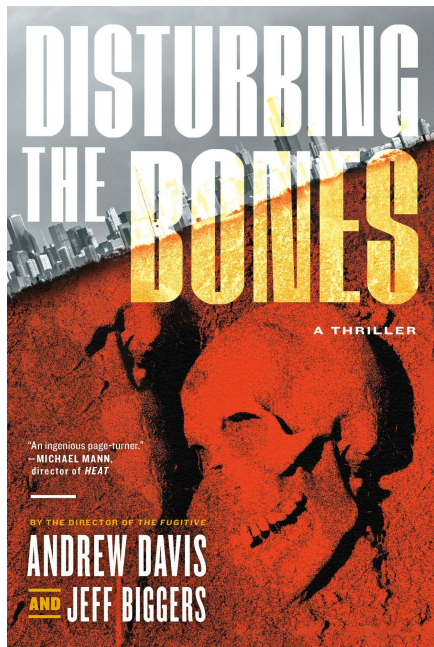


**MELVILLE
HOUSE**
Fall 2024
Rights Guide

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FICTION



***Disturbing the Bones* by Andrew Davis and Jeff Biggers**

On sale October 15th, 2024

A propulsive debut political thriller set in the aftermath of a global nuclear weapons crisis—from the acclaimed filmmaker of *The Fugitive* and an award-winning journalist . . .

"A knife-edged investigation that morphs into a political thriller about a world on the brink. An ingenious page turner." —Michael Mann

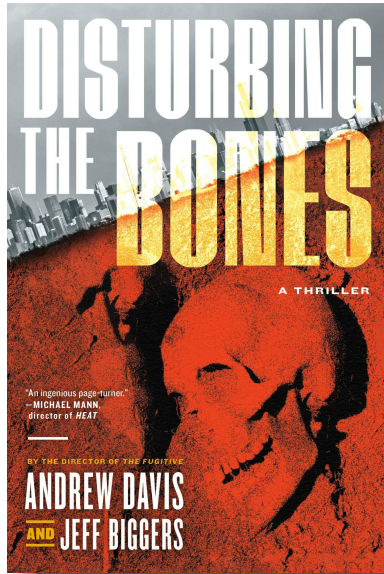
A plot to disrupt a global peace summit in Chicago collides with a civil rights case breakthrough at a mysterious archaeological site . . .

Chicago detective Randall Jenkins has not been back home to the historic Civil Rights hotspot of Cairo, Illinois since the disappearance of his mother, a well-known journalist, several decades ago.

That all changes the day Dr. Molly Moore, an ambitious young archaeologist in the national spotlight for her groundbreaking high-tech discoveries, uncovers a set of strange bones at a huge 12,000-year-old site at a highway construction project. With retired military general and contractor William Alexander breathing down her neck to cover up the dig, Molly and Randall soon find themselves in the middle of a wild military conspiracy. The detective and archaeologist's entwined family mysteries suddenly thrust them into the central position as the only people who can ensure the safety of the ongoing Chicago global peace summit.

***Disturbing the Bones* by Andrew Davis and Jeff Biggers**

On sale October 15th, 2024



"Fans will find everything in this story they expect from the creator of *The Fugitive* – a high-voltage thriller, an amazing range of characters, and an astonishing conclusion." —**Sara Paretsky, *New York Times* bestselling author of the V. I. Warshawski novels**

"Suspenseful and action-packed, *Disturbing the Bones* combines all the elements that has made the movies of Andrew Davis so compelling, with the thoughtful perspective and insights that can only be found in a novel." —**Louis Sachar, *New York Times* bestselling author of *Holes***

"An exceptionally edge-of-your-seat murder mystery connected to modern day Cold War global politics. With echoes of current domestic political intrigue, the tale hooks the reader from the beginning and never lets up until the very end." —**Ron Stallworth, *New York Times* Bestselling Author of *Black Klansman***

"An ingenious thriller that doesn't miss a beat." —**Robert Baer, *New York Times* bestselling author**



Andrew Davis, raised on the southside of Chicago, is the acclaimed director and screenwriter of numerous films, including *Holes*, *Under Siege*, *Code of Silence*, *A Perfect Murder*, and *The Guardian*, and whose landmark film, *The Fugitive*, chosen in 2020 by *Los Angeles Times* readers as the ultimate summer film, was nominated for seven Academy awards including Best Picture.

Jeff Biggers is the American Book Award-winning author of many works of investigative journalism, history and theatre, including *Reckoning at Eagle Creek*, winner of the Delta Prize for Literature and the Brower Award for Environmental Reporting, and the recent *In Sardinia*. His work has appeared in *The New York Times*, *The Guardian*, and on NPR.

The Italy Letters by Vi Khi Nao On sale August 13th, 2024

"Vi Khi Nao's fictional language is full of magical slippages ... an esoteric sadness seeps up through surface deadpan and pizzazz." —Jonathan Lethem

A mesmerizing epistolary tale of a sensual queer love affair set against the backdrop of Las Vegas.

The Italy Letters is a slim, powerful shot of literary fantasia from one of America's best-kept secrets. Long an underground favorite, visionary writer Vi Khi Nao weaves an unforgettable and highly distinctive story of a love affair suffused with longing, erotic passion, and heartbreak—all while painting a picture of the gritty underside of Las Vegas.

This beautiful and mesmerizing novel by a queer Vietnamese American writer is a brilliant and unclassifiable work of epistolary fiction written by the unnamed narrator to her lover in Italy ... part of a stream-of-consciousness narrative that is by turns poignant, bawdy, funny, and disturbing—and often beautifully poetic. Along the way, the story touches on the immigrant experience, LGBTQIA identity, social class, writing, betrayal, sex, and homesickness. The result is an authentically distinctive piece of writing from a writer on the cusp of wide acclaim.

A *New York Magazine's* *Vulture* Books We Can't Wait to Read This Summer
A *The Millions* Most Anticipated Book of Summer 2024

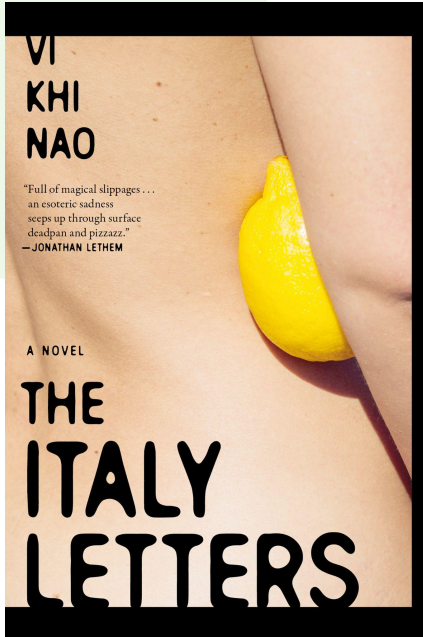
PRAISE FOR Vi Khi Nao

"Vi Khi Nao's work crosses mediums — poetry, film, and visual art, to name a few — and her intensely lyrical latest novel has a similar range, putting the erotic side by side with political and personal history."

—*New York Magazine's Vulture*

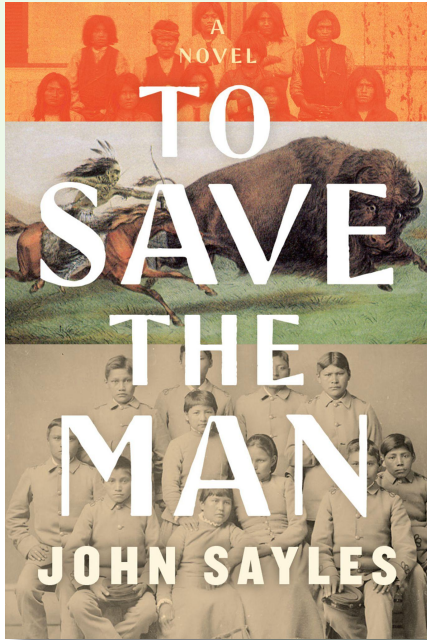


Vi Khi Nao was born in Long Khánh, Vietnam, and immigrated to the United States at a young age. Her work includes poetry, fiction, film, and cross-genre collaboration, and has been featured in periodicals such as *Conjunctions*, the *Los Angeles Review of Books*, *Chicago Review*, *Glimmer Train*, the *Baffler*, and *McSweeney's*, and in *The Best American Nonrequired Reading* anthology. She lives in Iowa City.



To Save the Man by John Sayles

On sale September 17th, 2024



One of America's greatest storytellers tells the true story of one of America's greatest tragedies: the Wounded Knee Massacre, and the cultural genocide experienced by the Native American children at the Carlisle Indian Industrial School . . .

In September of 1890, the academic year begins at the Carlisle School, a military-style boarding school for Indians in Pennsylvania, founded and run by Captain Richard Henry Pratt. Pratt considers himself a champion of Native Americans. His motto, "To save the man, we must kill the Indian," is severely enforced in both classroom and dormitory: Speak only English, forget your own language and customs, learn to be white.

As the young students navigate surviving the school, they begin to hear rumors of a "ghost dance" amongst the tribes of the west—a ceremonial dance aimed at restoring the Native People to power, and running the invaders off their land. As the hope and promise of the ghost dance sweeps across the Great Plains, cynical newspapers seize upon the story to whip up panic among local whites. The US government responds by deploying troops onto lands that had been granted to the Indians. It is an act that seems certain to end in slaughter.

As news of these developments reaches Carlisle, each student, no matter what their tribe, must make a choice: to follow the white man's path, or be true to their own way of life . . .

John Sayles is an American independent film director, screenwriter, actor, and novelist. He has twice been nominated for the Academy Award for Best Original Screenplay, for *Passion Fish* (1992) and *Lone Star* (1996). He has written eight novels, the most recent being *Yellow Earth* (2020) and *Jamie MacGillivray: The Renegade's Journey* (2023), which was a *New York Times Book Review* Editor's Choice.

All We Trust by Gregory Galloway

On Sale July 8th, 2025



From a true modern master of noir fiction comes a twisty new tale about two small town crooks who get in over their heads . . .

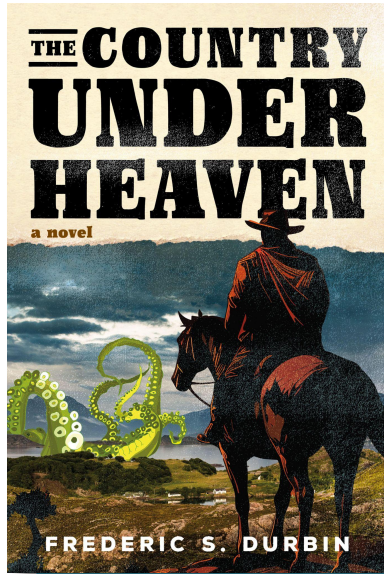
Peck and Al have a good thing going. The two brothers own a bar and a hardware store and make a comfortable living, but they also launder money for a criminal organization. All is going well until Peck suspects his brother will betray him to the local District Attorney. Things get even more complicated between them when Al's hard drive with millions of dollars in Crypto goes missing – Peck was the only other person with access.

What starts out as a family squabble turns into an international battle between competing crime organizations, moving from small town New England to San Francisco to Mexico. Along the way the brothers encounter betrayal, double-dealing, kidnapping, and ultimately, revenge.

Gregory Galloway is the author of *Just Thieves*, *The 39 Deaths of Adam Strand* and the Alex Award-winning *As Simple As Snow*. His short stories have appeared in the *Rush Hour* and *Taking Aim* anthologies. He is a graduate of the Iowa Writers' Workshop and currently resides in Connecticut.

The Country Under Heaven by Frederic S. Durbin

On sale May 13th, 2025



Louis L'Amour meets H.P. Lovecraft in this thrilling western epic about a former Civil War soldier following enigmatic visions that started coming to him after he survived one of the war's bloodiest battles . . .

Set in the 1880s, the story follows Ovid Vesper, a former Union soldier who has been having enigmatic visions after an explosion at the Battle of Antietam. As he travels across the country following those visions, he finds himself in stranger and increasingly more dangerous encounters with other worlds hidden in the spaces of his own.

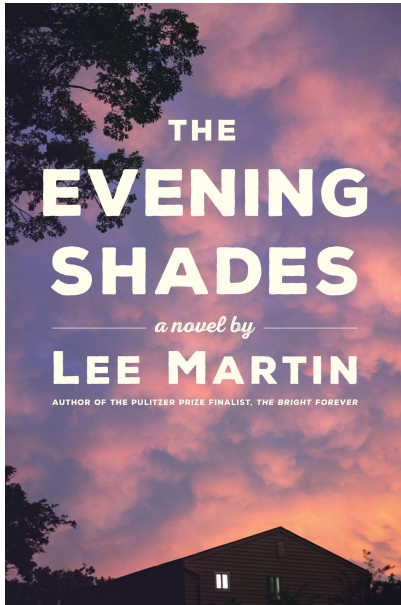
Ovid brings his steady calm and compassion as he helps the people of a broken country, rapidly changing but still reeling and wounded from its Civil War two decades earlier. He assists with matters of all sorts, from odd jobs around the house, to guiding children back to their own universe, to hunting down unnatural creatures that stalk the night—all the while seeking his own personal resolution and peace from his visions and the war that changed his life.

This epic journey across the American West with Ovid and a surprising cast of characters blends elements of the classic Western with historical fantasy in a way like no other.

Fred Durbin is the author of three novels and short story collections for adults and children. His novel *A Green and Ancient Light* was named a PW Best Fantasy/Sci-Fi/Horror book of the year; an ALA Reading List Honor Book; and won a Realm Award. Durbin taught English and creative writing at Niigata University in Japan for over twenty years before relocating back to the States.

The Evening Shades by Lee Martin

On Sale March 25th, 2025



The follow-up to Pulitzer Prize finalist *The Bright Forever*, *The Evening Shades* tells the story of two lonely people in a small Midwestern town slowly revealing their secrets to themselves, and each other . . .

One afternoon in the autumn of 1972, a lonely widow in Mt. Gilead, Illinois, makes the impromptu decision to rent out a room in her house to a socially awkward man, a stranger who has come to town. It is risky—she doesn't know anything about him. But Edith Green can no longer bear a life lived alone. And Henry Dees, haunted by the past he carries with him from Tower Hill, Indiana, is plagued by a tremendous guilt about things he did and didn't do that led to the death of a little girl back home. How can he face the rest of his life?

The Evening Shades is as moving and suspenseful as its predecessor, Pulitzer finalist *The Bright Forever*.

It is a story that stands alone: a story of love found in middle age and the joy it promises, but not without serious complications. There is the bereaved family of the little girl, who are holding their own secrets about the mysterious disappearances of both the man who killed their daughter and Henry Dees.

The Evening Shades is a poignant story of accommodation, resilience, forgiveness, and love in the face of all that threatens the splendor of our ordinary lives.

Lee Martin is the author of five novels, including *The Bright Forever*, a finalist for the 2006 Pulitzer Prize in Fiction. His writing has appeared in numerous publications including *Harper's*, *Ms Magazine*, *The Georgia Review*, and *The Kenyon Review*, and his work has been anthologized in *The Best American Essays*, and *The Best American Mystery Stories*. His books have been widely translated, and won numerous awards, including a Barnes and Noble Discover Great New Writers award. He teaches in the MFA Program at The Ohio State University.

A Fool's Kabbalah by Steve Stern

On Sale February 18th, 2025



In the ruins of postwar Europe, the world's leading expert on the Kabbalah and Jewish mysticism goes on a hair-raising journey to recover sacred books stolen by the Nazis . . .

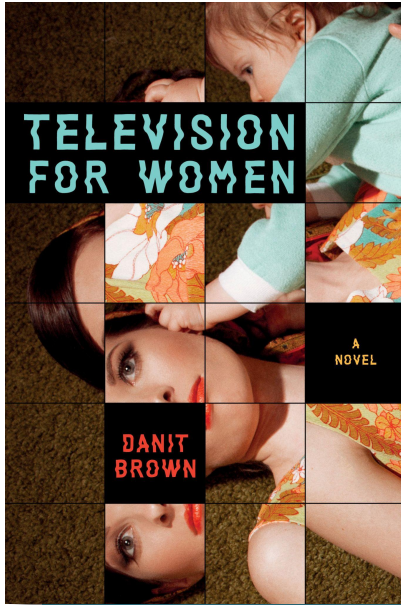
At the end of the Second World War Gershom Scholem, the magisterial scholar of Jewish mysticism, is commissioned by the Hebrew University in what was then British-ruled Palestine to retrieve a lost world. He is sent to sift through the rubble of Europe in search of precious Jewish books stolen by the Nazis or hidden by the Jews themselves. Steve Stern's *A Fool's Kabbalah*, a novel featuring numerous real-life historic figures, reimagines Gershom Scholem's quest and how it sparked in him the desire to realize the legacy of his dear friend, the brilliant philosopher Walter Benjamin.

At the heart of that legacy was the idea that humor is an essential tool of redemption. In a parallel narrative, Menke Klepfisch, self-styled jester and incorrigible scamp, attempts to subvert, through his antic behavior, the cruelties of the Nazi occupation of his native village. *A Fool's Kabbalah* intertwines the stories of these two quixotic characters, who, though poles apart, complement one another in their tragicomic struggles to oppose the supreme evil of history, using only the weapons of humor and a little magic.

Steve Stern's fiction, with its deep grounding in Yiddish folklore, has prompted critics such as Cynthia Ozick to hail him as the successor to Isaac Bashevis Singer. He has won two Pushcart Prizes, an O'Henry Award, a Pushcart Writers' Choice Award and a National Jewish Book Award. For thirty years, Stern taught at Skidmore College, the majority of those years as Writer-in-Residence. He has also been a Fulbright lecturer at Bar Elan University in Tel Aviv, the Moss Chair of Creative Writing at the University of Memphis, and Lecturer in Jewish Studies for the Prague Summer Seminars. Stern splits his time between Brooklyn and Ballston Spa, New York.

Television for Women by Danit Brown

On Sale June 24th, 2025



A darkly humorous debut novel in which we meet Estie, who's wrestling with the horrors of banality, such as not enjoying her marriage and not liking motherhood much either ...

Estie isn't sure she likes being eight months pregnant. She isn't sure she likes her husband anymore, either, who got fired from his tenured position as a professor just in time for parenthood. Goodbye, upward mobility! Goodbye, life as Estie imagined it! And goodbye Alice, Estie's preppy, East Coast best friend, who's been ignoring her calls ever since Estie told her about the baby.

When Estie gives birth to a girl she can't be certain she loves, she begins to suspect that all the stories she's been told about marriage and motherhood might not be true. How is someone as flawed as Estie supposed to help her baby grow into a woman who looks hot in yoga pants? Estie fears she's destined to end up like her own mother, divorced and crying in the bathroom while her daughter stands outside the door and wonders if she's okay.

Darkly humorous and startlingly honest, *Television for Women* explores the realities of life postpartum—the demands of children on women's identities and relationships, and the mad acts one commits to stop from losing control. Perfect for fans of Lorrie Moore and Kristen Arnett.

Danit Brown holds an MFA in fiction from Indiana University. Her stories have appeared in numerous literary journals, including *Story*, *Glimmer Train*, *StoryQuarterly*, and *One Story*. Her short story collection, *Ask for a Convertible*, was published in 2008. Brown currently teaches at Albion College in Michigan.

NONFICTION



Against Platforms: Surviving Digital Utopia by Mike Pepi

On sale January 7th, 2025

A bold and imaginative critique of the hidden costs of digital life – and a manifesto for a better future . . .

At the turn of the millennium, digital technologies seemed to have immense promise for transforming our society. With these powerful new tools, the thinking went, we would be free to live our best lives, connected to our communities in ways full of infinite potential.

A quarter of a century on, this form of utopianism seems like a cruel mirage. Our lives are more fragmented and pressure-filled as ever, as we race to keep up with technologies that manipulate, command, and drain us at every turn.

So what happened? In *Against Platforms*, technologist and creator Mike Pepi lays out an explanation of what went wrong – and a manifesto for putting it right.

The key, says Pepi, is that we have been taught that digital technologies are neutral tools, transparent, easily understood, and here to serve us. The reality, Pepi says, is that they are laden with assumptions and collateral consequences – ideology, in other words. And it is this hidden ideology that must be dismantled if we are to harness technology for the fullest expression of our humanity.

Mike Pepi is a technologist and author who has written widely about the intersection between culture and the Internet. An art critic and theorist, he self-identifies as part of the “tech left” – digital natives who want to reshape technology as a force for progressive good. His writing has been published in *Spike*, *Frieze*, *e-flux*, and other venues.

The Endless Refrain: Memory, Nostalgia, and the Threat to New Music by David Rowell

On sale November 12th, 2024



A veteran music journalist argues that the rise of music streaming and the consolidation of digital platforms is decimating the musical landscape, with dire consequences for the future of our culture ...

In *The Endless Refrain*, former *Washington Post* writer and editor David Rowell lays out how commercial and cultural forces have laid waste to the cultural ecosystems that have produced decades of great American music. From the scorched-earth demonetizing of artist revenue accomplished by Spotify and its ilk to the rise of dead artists “touring” via hologram, Rowell examines how a perfect storm of conditions have drained our shared musical landscape of vitality.

Combining personal memoir, intimate on-the-ground reporting, industry research, and cultural criticism, Rowell’s book is a powerful indictment of a music culture gone awry.

A *The Los Angeles Times* "Most Anticipated Books" for Fall 2024

PRAISE FOR David Rowell

"David Rowell is the kind of critic who scares us musicians. He *really* gets it, maybe even more than we do."
—**Stewart Copeland, the Police**

". . . impassioned manifesto. . . Readers will be captivated by Rowell’s fine-grained music criticism"
—**Publishers Weekly**



David Rowell grew up in North Carolina and graduated from UNC at Chapel Hill. For nearly 25 years he was an editor at *The Washington Post Magazine* and has taught literary journalism in the MFA department at American University. He is currently a senior editor at the International Consortium of Investigative Journalists. His previous books include the novel *The Train of Small Mercies*, and *Wherever the Sound Takes You: Heroics and Heartbreak in Music Making*. He lives just outside of Chapel Hill.

Sinéad O'Connor: The Last Interview and other Conversations

by **Sinéad O'Connor** with an Introduction by **Kristin Hersh**

On sale November 19th, 2024

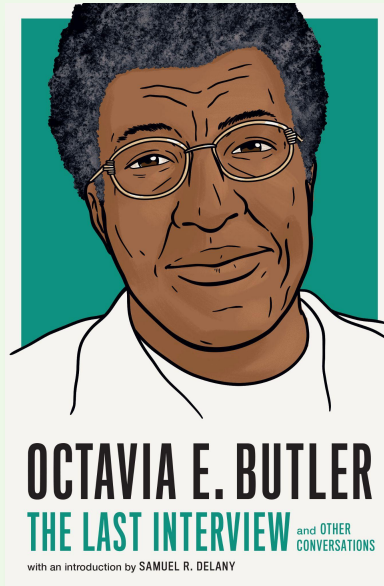


A significant collection of interviews with the defiant, controversial, and groundbreaking singer, songwriter, and activist throughout her turbulent career . . .

“It’s not like I got up in the morning and said, ‘Okay, now let’s start a new controversy’.” —Sinéad O’Connor

Sinéad O’Connor’s music — both in her songwriting and in her beautiful voice —addressed both emotional despair and incandescent joy with glorious ardor. But she may have been just as well known for her outspokenness. This collection of interviews covers the entire span of O’Connor’s career, from the early days to her last interview. From giddy teenager to seasoned superstar, she speaks candidly about her meteoric rise to fame, and recounts what happened when she ripped up a photo of Pope John Paul II on live television in an act of protest. Unguarded and unpredictable, O’Connor was a woman who electrified the globe: imaginative, opinionated, and eloquent.

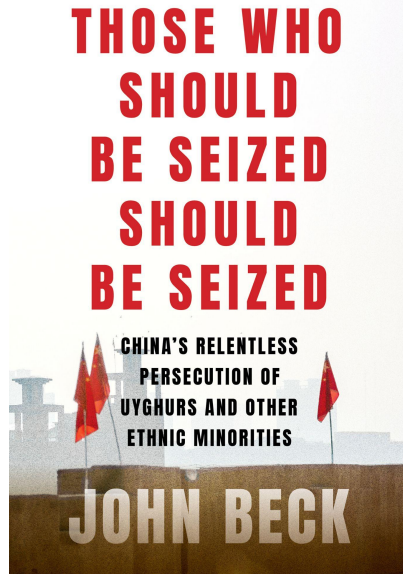
Other titles in *The Last Interview Series*



Those Who Should Be Seized Should Be Seized: China's Relentless Persecution of Uyghurs and Other Ethnic Minorities by John Beck

On Sale May 6th, 2025

A shocking, on-the-ground investigation of the Chinese government's brutal oppression of its Muslim citizens — the Uyghurs, ethnic Kazakhs, and others — told by the victims . . .



Award-winning journalist John Beck recounts China's persecution of Uyghurs, ethnic Kazakhs and other predominantly Muslim minorities in Xinjiang and its relentless pursuit of the few who escaped beyond its borders. Through intertwined literary narratives combined with snippets of original source material, including official directives and speeches, he pieces together the individual stories of what consecutive American administrations have described as genocide.

The narrative moves from China to Kazakhstan, Turkey and the US, incorporating the tensions, discrimination, and occasional violence that characterized life in Xinjiang for decades. Then the dismantling of rights and escalating repression under President Xi Jinping that quickly accelerated into a crackdown of unprecedented scope and brutality. We follow 4 characters: a Kazakh writer and an Uyghur nurse who survived re-education camps before ultimately escaping abroad, a human rights advocate involved in securing their release and, an inadvertent exile spied on by Chinese authorities as his family back home was used as leverage against him.

John Beck is an award-winning journalist focused on conflict and human rights issues, whose writing has appeared in *GQ*, *Wired*, *Businessweek*, *The Atlantic*, and *The Sunday Times Magazine*. He won the 2017 Kurt Schork Memorial Award as well as the 2019 Daniel Pearl Investigative Journalism fellowship, has been shortlisted for the Bayeux-Calvados Awards for war correspondents, Amnesty International Media Awards, and One World Media Awards, among others. Based in New York, he is a Pulitzer Centre for Crisis Reporting grantee.



You Can Kill Each Other After I Leave: Refugees, Fascism, and Bloodshed in Greece by Patrick Strickland

On Sale April 8th, 2025

In the vein of George Orwell's *Homage to Catalonia* and Martha Gellhorn's *The View from the Ground*, a remarkable work of reportage based on hundreds of hours of on-the-ground reporting, that tells how Greece's violent far right is trying to destroy the birthplace of democracy . . .

In 2012, Greece's far-right political party the Golden Dawn were building a significant street presence in Greece. Over the previous decade they had grown from a tiny group of neo fascist brawlers to a formidable vigilante force responsible for murders, fights and shootings. On the eve of the 2012 election one candidate said the "knives will come out after the elections." And they *did*. Golden Dawn became a significant parliamentary presence and escalated their terror campaigns against migrants and leftists across Greece. They also inspired far-right groups across Europe and the Americas.

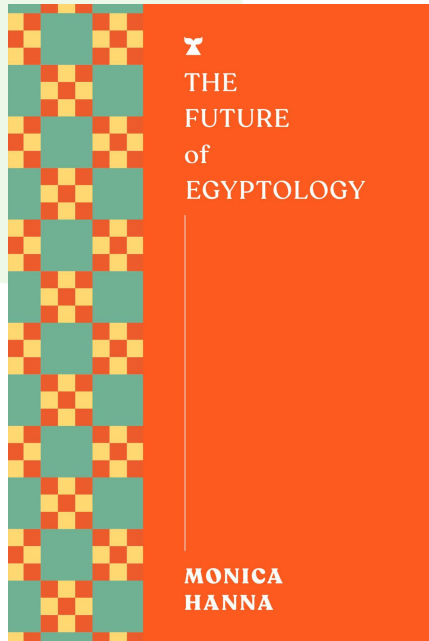
Journalist Patrick Strickland first arrived in Greece in 2015 to cover the European refugee crisis, just as Golden Dawn were ramping up their campaign of terror. He traces the antecedents of Golden Dawn to the years of Nazi occupation and military dictatorship and looks at the post 2008 economic crisis that emboldened the far right. He introduces us to resistance forces standing up the right, taking us to the Greek islands where people rallied to support hundreds of thousands of refugees traveling across the Aegean Sea. He takes us to the anarchist squats in Athens where activists took over abandoned buildings and opened them up to the refugees.

Patrick Strickland is a journalist and author from Texas who has reported from some fifteen countries across Europe, the Middle East, and North Africa, covering immigration, the rise of the far right, humanitarian catastrophes, armed conflict and more. His reportage has appeared in *The New York Review of Books*, *The Nation*, *The New Republic*, *Politico*, *The Guardian*, *Vice*, *In These Times*, and elsewhere. The managing editor of Inkstick Media, based in Athens, Greece. His previous books are *Alerta! Alerta! Snapshots of Europe's Anti-Fascist Struggle* and *The Marauders: Standing Up to Vigilantes in the American Borderlands*.

The Future of Egyptology by Monica Hanna

On sale March 4th, 2025

'Monica Hanna has been leading the charge against the looting of ancient sites across the country'
—*National Geographic*



A firebrand Egyptologist presents her brilliantly argued, unexpected, and deeply rewarding journey into the future – via ancient history.

In *The Future of Egyptology*, Dr. Hanna presents a broad and generous vision of Egyptology as it *could* and *should* be: a subject not only concerned with the glitz and glamour of the Pharaohs, but with connecting the ancient world with the Egypt of today – as well as reclaiming its treasures.

She argues that only by disentangling Egyptology from its problematic past of looting, racism, and Eurocentric thinking can the subject truly find a way forward. *The Future of Egyptology* is a brilliantly argued, unexpected, and deeply rewarding journey into the future – via ancient history.

Praise for Monica Hanna

'Monica Hanna has been leading the charge against looting of ancient sites across the country' - *National Geographic*

'Dr Hanna is enriching the world's understanding of Egypt's heritage... In preserving Egypt's legacy, you could say that she's created her own.' - *Women of Egypt*

'Monica Hanna brings Egyptology to life – and vice versa – making no bones about the multifarious outcomes of its colonial past, or the fault-lines between Egyptians, their government and cultural heritage.' - *Maria Golia, author of A Short History of Tomb-Raiding*

Dr. Monica Hanna is the Dean of the College of Archaeology and Cultural Heritage at the Arab Academy for Science, Technology, and Maritime Transport. She set up Egypt's Heritage Taskforce in the wake of the Arab Spring and was recognized in 2014 for her work by SAFE (Saving Antiquities For Everyone).

The Future of the Novel by Simon Okotie

On sale March 4th, 2025

Author and essayist Simon Okotie interprets the signposts – evident through the history of the novel – that point to the form’s future.

We’re used to the novel being declared dead, dying, or endangered. Seemingly every few years, a critic will read it the last rites – yet the form remains more popular than ever with readers. In *The Future of the Novel*, author Simon Okotie presents a bold future for long-form fiction, and suggests its evolution is far from over.

Okotie begins by responding to and critiquing John Carruthers’ book *Scheherazade, or The Future of the English Novel*, published in 1927 as part of the ‘To-day and To-morrow’ series – the inspiration for our present-day FUTURES. He then cites others who have since meditated on the direction of the form: Henry James, D. H. Lawrence, William Burroughs, Anaïs Nin, Zadie Smith, and China Miéville, among others. In doing so, he also tells the story of the novel itself, from the realism of the 18th and 19th centuries, through the early stirrings of modernism with its focus on the ‘inner life’, right through to the abstraction and experimentation of 21st century postmodernism, and beyond.

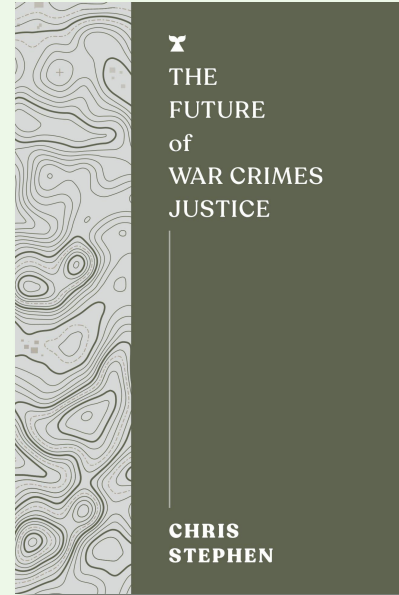
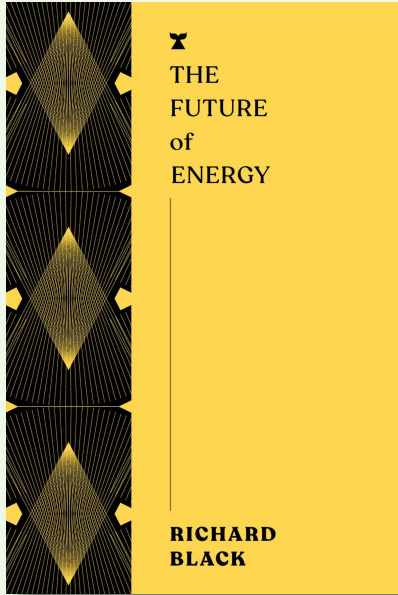
All of which informs Okotie’s own future vision for the novel – one that extends even further into the reaches of the subconscious, and speculates on the uneasy role artificial intelligence will play in the coming decades.

The Future of The Novel is a rich and immersive portrait of an artform which, despite constant claims to the contrary, is more alive and exciting than ever.

Simon Okotie is a fiction writer and essayist. He is the author of *Whatever Happened to Harold Absalon?*, *In the Absence of Absalon*, and *After Absalon*, an acclaimed trilogy of novels published by Salt. He lives in London.



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