



PEACHTREE

Bologna 2024 Picture Book Rights Guide

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PICTURE BOOKS - FICTION



SOMEBODY NEEDS TO DO SOMETHING ABOUT THAT MONSTER!

Doug Cenko

A silly and ironic twist on "The Little Dutch Boy," featuring a charmingly unaware monster who just wants to be kind and make a difference.

Merv is a nice monster. He sits outside the village, snacking on plants and blissfully minding his own business. Until... the villagers start complaining about "that monster." Merv assumes they must be talking about somebody else and decides to go take care of that nuisance himself! He asks for help from the witches, the troll under the bridge, and even the unicorns. But their assistance comes with strings attached, and poor Merv isn't ready to meet their demands. Will Merv return to the village a failure, or might he have been helping everyone all along?

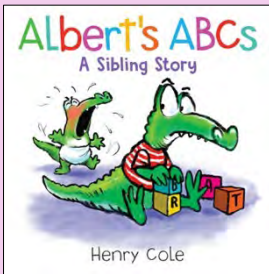
HC | 10 x 10 | 40 pages | Ages 4-8 | 02-Apr-24

UK/Aus, Translation, Audio: Peachtree; **Dramatic:** The Bent Agency

All rights available

Somebody needs to do something about **Doug Cenko**. Ever since he can remember, Doug has been creating children's books. Books like *Little Monster Trucks Go* and *Viking In Love*.

Henry Cole has published almost 150 books for children, some of which he has both written and illustrated, including *Homer on the Case* and *The Somewhat True Adventures of Sammy Shine*, and some he has illustrated, including bestsellers such as *And Tango Makes Three* and books by Julie Andrews Edwards and Harvey Fierstein. He is a former fourth grade science teacher who grew up on a farm.

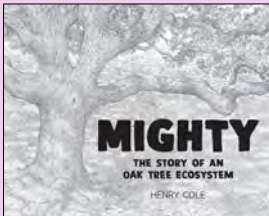


ALBERT'S ABC'S

Over the course of a day, big brother Albert manages his interactions with his little brother Baxter and the feelings that result, in this relatable romp through the alphabet.

Big brother Albert gets increasingly frustrated with little brother Baxter. Crying! Diaper! Hungry! Irritated! A normal day and a familiar sibling interaction escalate alphabetically until Grandma resolves all the problems, with an X for a kiss goodnight, followed by Yawn, and, of course, ZZZZ.

HC | 10 x 10 | 32 pages | Ages 2-5 | 05-Mar-24



Cover not final

MIGHTY: The Story of an Oak Tree Ecosystem

This stunning, profound book explores the life cycle of a tree—not just through a season but across decades—as well as the other living things that depend upon it.

Sometimes things happen by chance. A blue jay drops an acorn, a lucky acorn that happens to fall in just the right place and begins to grow. Though it begins life as a tiny part of the forest floor, the acorn soon grows large enough to provide shelter for a fox, host for insects that in turn provide food for songbirds, and a home for many small creatures. Animals hibernate in its branches and among its roots, and humans rest in the cool shade it provides.

Henry Cole reminds us, in elegant prose and stunning black & white illustrations, of the importance of interconnectedness and the passage of time.

HC | 11 x 9 | 48 pages | Ages 4-8 | 25-Feb-25

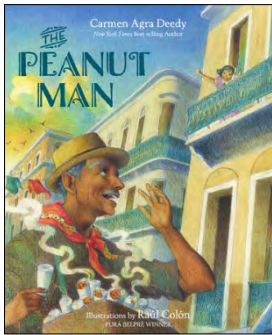
UK/Aus, Translation, Audio, Dramatic: Peachtree

All rights available

THE PEANUT MAN

Carmen Agra Deedy / Raúl Colón

The story of a Cuban refugee child and her joy in an unexpected encounter that transports her back to her home in Havana.



Each evening Coqui waits for the familiar cry of the Peanut Man—"¡Mani! Peanuts!" --and watches for him to appear on the street below her window. They always greet each other in their own special way—Coqui tucks her thumbs in her ears and sticks out her tongue at Emilio. And Emilio, to her great amusement, always does the same.

One evening, Coqui sadly announces, "Nos vamos." They must leave Cuba and are going to the United States. Emilio tries to assure her that she will like los Estados Unidos. "But don't forget your friend Emilio," he says as he walks away. "¡Nunca!" she calls out through tears. She could never forget him.

Years pass, she learns English and becomes a devoted Atlanta Braves fan. She forgets her beloved Peanut Man. Then one day her father surprises her with the perfect birthday gift—two tickets for a Braves game to see their favorite player. As they settle into their seats amid the cheering crowds, the delicious smell of peanuts reaches her and memories of home and Emilio rush into her head.

HC | 9 x 11 | 40 pages | Ages 4-8 | 04-Mar-25

UK/Aus, Translation, Audio: Peachtree; **Dramatic:** The Book Group

All rights available

Carmen Agra Deedy is a *New York Times* best-selling author (*14 Cows for America*) and nationally known storyteller. Her books have received numerous awards and honors, including a Pura Belpre Honor, Christopher, Jane Addams Honor, and an E.B. White Read-Aloud Honor. Born in Havana, Cuba, she came to the United States as a refugee. She lives in Georgia.

Raúl Colón, recipient of the 2021 Eric Carle Honor, is an acclaimed illustrator of many picture books. He has been recognized with a Golden Kite Award, two Pura Belpré Awards, a gold and silver medal from the Society of Illustrators, and many others.

LEO AND THE PINK MARKER

Mariyka Foster

Leo LOVES doodling away with his pink marker, but coloring inside the lines isn't any fun.



When Mom and Mama aren't looking, he finds an opportunity to liven up the dusty, gray scrapyard. A splash of pink would look great on that crunched-up convertible, and that magnet crane... and the family cat. Uh-oh! Leo got carried away. Will his moms be upset?

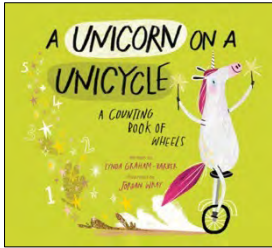
This playful ode to *Harold and the Purple Crayon* casually explores an LGBTQ+ family and is filled with vibrant illustrations that pop from the page. Pick this one up for any child that loves the color pink!

HC | 9 x 11 | 40 pages | Ages: 4-8 | 21-May-24

UK/Aus, Translation, Audio: Peachtree; **Dramatic:** Janine Le Literary Agency

All rights available

Mariyka Foster graduated Savannah College of Art and Design in 2018 with a degree in illustration and currently works at Carter's illustrating graphics and repeat patterns for their pajamas. While at SCAD, she won their annual creative writing contest. She lives in Georgia with her husband and their fluffy bobtail cat, Jasper



A UNICORN ON A UNICYCLE
Lynda Graham-Barber / Jordan Wray

A unicorn, animals driving cars, and fireworks! Counting numbers is a ton of razzle-dazzle fun for everyone!

Follow along with a cool cast of critters as they parade down a road, led by unicorn a unicycle. Let's count all the wheels on their scooters, bikes, and cars as they go by! 1, 2, 3... How many wheels can you see at the Zoom-Zoom-Whee Jamboree?

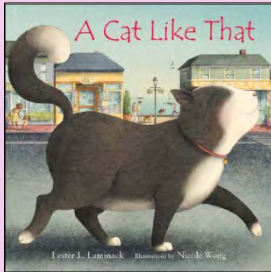
Math lovers will enjoy searching each spread for wheels to count as they're introduced to a variety of vehicles alongside their 1 through 10 numbers. Each time a new animal joins the unicorn's parade, critical thinkers can be encouraged to keep cumulative track of the total number of wheels.

PB | 10% x 9% | 32 pages | Ages 2-5 | 29-Apr-25
UK/Aus, Translation, Audio, Dramatic: Peachtree
Previous rights sold: Indonesian; Korean

Lynda Graham-Barber is a former New York City freelance writer and children's book editor. She has also published numerous books for children, which have received several distinctions including the Literary Guild, Scholastic Book Clubs, and a Moonbeam Silver Medal. She holds an MFA in writing for children and young adults and lives with her husband and frequent bicycling partner, David. A lover of animals and bicycles, Lynda has pedaled through many countries in hopes of one day catching a glimpse of a unicorn on a unicycle passing by.

Jordan Wray is a creative writer and a multi award-winning illustrator of children's literature and greeting cards. Jordan graduated with a first class honors from Plymouth College of Art and has been multi-published worldwide. They live in Canada. Follow them on Instagram @jordanwray and visit them on the web at www.jordanwray.com.

Lester L. Laminack is considered by many to be a Mister Rogers for teachers. An entertaining and knowledgeable speaker, he draws large audiences and uses this popularity to encourage the daily use of picture books, poetry, and spoken words in the classroom. An expert in childhood literacy, Lester is the author of many professional books for teachers, in addition to his popular picture books. Lester loves cats but is highly allergic to them and can only observe them from afar.



Cover not final

A CAT LIKE THAT
Lester L. Laminack / Nicole Wong

A lyrical tale of belonging told through the wanderings of an island cat.

A big, round cat strolls through her island village, stopping now and then to interact with friends at the shop doorways or to take in the fishing activity on the dock.

This sociable cat knows everyone in town and all the townspeople know her. She meanders through the little village following her customary route, and heads for her final stop where she arrives right on time. What is she looking for? Young readers can fire up their imaginations with the turn of each page.

HC | 10 x 10 | 32 pages | Ages 3-7 | 07-Jan-25
All rights available

Nicole Wong grew up in Fall River, Massachusetts, the daughter of two artists. She drew constantly as a child, including on walls in the family home. She received her first freelance illustration job at age 12. She went on to earn her BFA from the Rhode Island School of Design. She is now a full-time illustrator, and still lives in Fall River, with her husband, daughter, a mean cat, and two dogs.

Continued...



THE KING OF BEES

Lester L. Laminack / Jim LaMarche

A gentle intergenerational tale for young readers about the importance of patience and the fascinating work of beekeeping.

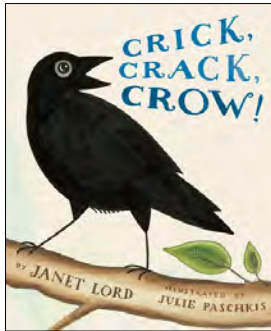
Henry wants nothing more than to be like his Aunt Lilla and work with the beehives on their Lowcountry farm. He watches her every day, working hard outside in her bee suit, but what amazes him the most is her ability to communicate with the bees. Henry feels certain he can, too. Then one day, Aunt Lilla tells him the bees are preparing to leave the hive and may leave the farm entirely. Henry believes it is up to him to communicate with the bees and convince them to stay, before it's too late.

PB | 10½ x 10½ | 32 pages | Ages 4–8 | 16-Apr-24

Previous rights sold: German

Jim LaMarche is one of the most talented artists working in children's books today. His many successful books include *Rainbabies* and *Albert*, which was selected as a New York Times Best Illustrated Book. He lives in California.

UK/Aus, Translation, Audio, Dramatic: Peachtree



CRICK, CRACK, CROW!

Janet Lord / Julie Paschkis

Crow's mischievous antics are featured in this playful and informative picture book that illustrates the cleverness of crows and their intriguing behavior.

Crows are crafty birds. In this picture book about a particularly noisy and mischievous young crow, their intriguing behaviors are on full display. They can mimic sounds and use objects for tools, and they love to hide things. They also enjoy raising a ruckus. Follow along as Crow leaves his home nest and his large extended family and flies to the nearby farm, looking for fun and trouble. He enjoys pestering the songbirds, stealing food from Cat, and taunting Dog. But he soon tires of his usual hijinks, and he sets out to find more exciting adventures. What will happen when he runs into DANGEROUS trouble?

This engaging work of informational fiction is a dynamic read-aloud with colorful artwork by the celebrated illustrator Julie Paschkis. The book includes a page of facts about crows and a list of resources for learning more about these fascinating birds.

HC | 9 x 11 | 32 pages | Ages: 4-8 | 06-Aug-24

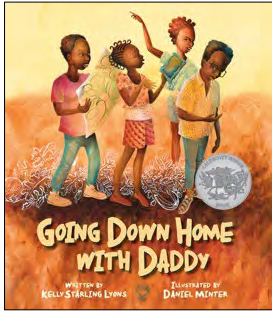
UK/Aus, Translation, Audio, Dramatic: Peachtree

All rights available

Sisters **Janet Lord** and Julie Paschkis grew up near Philadelphia, PA. Their parents encouraged them to make things, to read, to draw and to play outside. Now they live on opposite sides of the country. This is their third book created together at Peachtree.

Julie Paschkis is an award-winning illustrator of more than 25 books for children. A graduate of Cornell University and the School for American Craftsmen at RIT, she taught art to grade school children for a number of years before turning her full attention to painting, textile design, and creating illustrations for her books.

★ Kirkus Reviews
★ School Library Journal



GOING DOWN HOME WITH DADDY
Kelly Starling Lyons / Daniel Minter

Set at one boy's annual family reunion, this 2020 Caldecott Honor-winning picture book is a rich and moving celebration of Black history, culture, and the power of family traditions.

"On reunion morning, we rise before the sun. Daddy hums as he packs our car with suitcases and a cooler full of snacks. He says there's nothing like going down home."

Down home is Granny's house. Down home is where Lil Alan and his parents and sister will gather with great-grandparents, grandparents, aunts, uncles, and cousins. Down home is where Lil Alan will hear stories of the ancestors and visit the land that has meant so much to all of them. And down home is where all of the children will find their special way to pay tribute to their family history. All the kids have to decide what they'll share, but what will Lil Alan do?

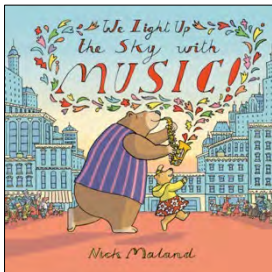
PB | 9 x 10¾ | 32 pages | Ages 4-8 | 07-May-24

UK/Aus, Translation, Audio, Dramatic: Peachtree

Previous rights sold: Chinese (simplified character); Korean

Kelly Starling Lyons is a former journalist and the author of numerous books for young readers, including the Geisel Honor winner *Ty's Travels: Zip, Zoom!* *Going Down Home with Daddy* was inspired by her family's heritage. Today, she's proud to share the reunion tradition with her children.

Daniel Minter is a painter and illustrator, whose work has been exhibited both nationally and internationally. He is the illustrator of over a dozen books for children, including *Ellen's Broom*, also written by Kelly Starling Lyons, for which he received a Coretta Scott King Illustration Honor Award.



WE LIGHT UP THE SKY WITH MUSIC!
Nick Maland

This tender tale of showing care to a loved one will resonate with anyone who has ever found joy and purpose in music.

Old Bear sits inside, staring at gray skies. He hasn't gone outside in quite a while. So Little Bear decides it's time for a walk! The weather is windy and Old Bear isn't thrilled to be outdoors, but Little Bear coaxes him, "Let's walk a little further." Then, suddenly, a curious noise catches both of their ears—an old saxophone lying in the alleyway! Can it be restored? Perhaps a bit of good company and teamwork is just what Old Bear could use to find his groove again.

HC | 10 x 10 | 40 pages | Ages 4-8 | 16-Jan-24

UK/Aus, Translation, Audio, Dramatic: Peachtree

All rights available

Nick Maland is an award-winning children's illustrator. He studied English and Drama at London University and very much wanted to be an actor but discovered a love for drawing through set design. In addition to numerous children's books, his work has been published with *The Times*, *The Guardian*, and *The Observer*. He lives in England. *We Light up the Sky with Music* is his first picture book as author and illustrator.

MORE THAN ENOUGH
A Story Based on Maimonides' Golden Ladder of Giving
Richard Michelson / Joe Cepeda



Cover not final

A community grows as neighbor helps neighbor in this heartwarming story inspired by the Golden Ladder, a Jewish approach to charity intended to create a fair society.

Moses isn't used to jingle-jangle in his pocket, so he's reluctant to give money when Barefoot Benny clink-clanks his cup of change. But Mom encourages him to follow her example and help a neighbor. "Feels better to help than to need help," she tells him, so Moses picks out a coin to offer.

Later that spring, Benny's fortunes have improved and he's now cutting hair at the barber shop, where he offers a free trim to Big Jim, who's down on his luck. Inspired by Pops and Benny, Moses gives Big Jim a dime, but keeps quiet about the dollar in his backpack.

Inspired by the twelfth-century Jewish scholar Maimonides's concept of the Golden Ladder, this picture book models different stages of charity and provides ample opportunity for thoughtful discussions while telling an appealing, accessible story.

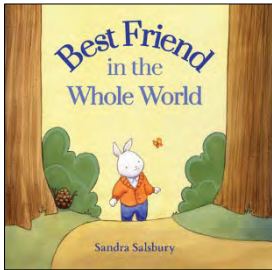
HC | 10 x 10 | 32 pages | Ages 4-8 | 07-Jan-25

UK/Aus, Translation, Audio: Peachtree; Dramatic: text: Peachtree; Art: Andrea Brown Literary Agency
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Richard Michelson is a poet, an author of children's books, and the owner of R. Michelson Galleries, known for its extensive collection of children's illustrations. His books have been listed among the 10 Best Books of the Year by the *New York Times*, *Publishers Weekly*, and *The New Yorker*; and among the 12 Best Books of the Decade by Amazon.com and have received Sydney Taylor Gold and Silver medals.

Born and raised in East Los Angeles, **Joe Cepeda** studied engineering at Cornell University before receiving a BFA in Illustration from Long Beach State. The recipient of Pura Belpre and Geisel Honors, he has illustrated more than thirty books for children.

BEST FRIEND IN THE WHOLE WORLD
Sandra Salsbury



A lonely rabbit, a quiet pine cone, and their perfect bond are tested in this charming picture book about friendship, compassion, and loss.

Roland lives a quiet life filled with books, music, and tea parties for one, but sometimes he feels rather lonely. When Roland finds the perfect companion in Milton (Good listener! Enjoys music! Also alone!), he is overjoyed. It's okay that Milton is just a pine cone; they have so much in common.

Then clues start popping up in the woods, suggesting someone else might be missing their best pine cone friend. Roland must decide if it's worth leaving someone else in their loneliness to keep Milton in his life.

PB | 9¾ x 9¾ | 40 pages | Ages 4-8 | 18-Mar-25

UK/Aus, Translation, Audio: Peachtree; Dramatic: Writer's House

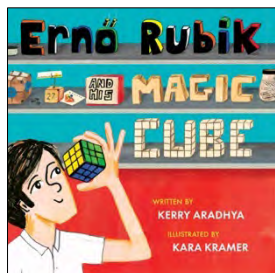
Previous rights sold: Chinese (simplified characters); French; German; Indonesian

Sandra Salsbury received the 2018 SCBWI Don Freeman Illustration Grant. She has a BFA and MFA in Illustration from the Academy of Art University in San Francisco and lives in Berkeley, California, where she cares for numerous house plants and a software engineer. She enjoys hiking, snooping at open houses, and telling people what to do on the internet.

ERNŐ RUBIK AND HIS MAGIC CUBE

Kerry Aradhya / Kara Kramer

This first picture book biography of Erno Rubik, creator of the Rubik's Cube, reveals the obsession, imagination, and engineering process behind the creation of a bestselling puzzle that celebrates its 50th anniversary in 2024.



In 2023, the world record for solving the Rubik's Cube was broken by Max Park, who finished in 3.13 seconds!

And then there's you. Did you ever get so frustrated with a Rubik's Cube that you wanted to pull it apart and put it back together in order? Were you to do so, you'd see how cleverly one of the world's most popular toys is assembled. Working together, the 26 pieces combine to make 43 quintillion possible configurations—but only one solution.

A solitary child, Erno Rubik grew up in post-World War II Hungary obsessed with puzzles, art, nature, and the underlying patterns and structures. He became a professor of art, architecture, and design, who was still fascinated with how objects work together, sometimes becoming greater than their components. In a quest to help his students understand three-dimensional objects and how they move—not to mention a desire to entertain himself—he fashioned a cube whose pieces twisted and turned without breaking, and unexpectedly invented the Rubik's Cube, the most popular puzzle in history.

HC | 10 x 10 | 32 pages | Ages: 4-8 | 11-Jun-24

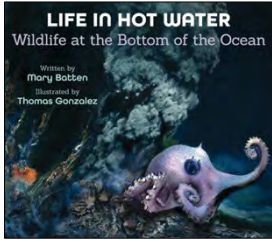
UK/Aus, Translation, Audio, Dramatic: Peachtree

Previous rights sold: Chinese (simplified characters); Greek; Japanese

Kerry Aradhya loves to puzzle over words and immerse herself in the creative process. She is the author of *Erno Rubik and His Magic Cube* and more than a dozen poems in award-winning children's magazines such as *Babybug*, *Ladybug*, and *Highlights High Five*. When not writing for children, Kerry works part-time as a science writer/editor and performs with a quirky modern dance ensemble. She lives in the San Francisco Bay Area with her family and their cute but naughty pooch named Sofie.

Kara Kramer is a mixed media artist, and illustrator who loves to PLORK with all mediums. She has taught creative art workshops for both children and adults. Ever since she was little, her happiest hours are spent moving her hands to make something new. She lives in Brooklyn, New York, with her family.

PICTURE BOOKS – SCIENCE & NATURE



LIFE IN HOT WATER Mary Batten / Thomas Gonzalez

A dramatic overview of the deep-sea extremophiles that thrive in scalding water and permanent darkness at the bottom of the ocean.

The scalding-hot water gushing from vents at the bottom of the ocean is one of the most extreme environments on Earth. Yet over millions of years, many organisms—from chemical-eating bacteria to eyeless crabs and iron-shelled snails—have evolved in amazing ways that enable them to thrive in this unlikely habitat. Scientists are hard at work to learn more about the complex ecosystems of the ocean depths.

PB | 10% x 9½ | 40 pages | Ages 6-9 | 06-Aug-24
UK/Aus, Translation, Audio, Dramatic: Peachtree
 All rights available

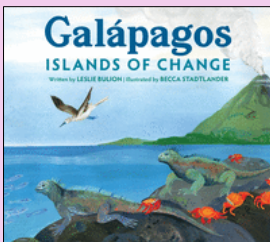
Mary Batten is an award-winning writer for television, film, and publishing. Her many writing projects have taken her into tropical rainforests, astronomical observatories, scientific laboratories, and medical research centers. In the 1990s she worked with The Cousteau Society, where she acquired a lifelong love of the ocean.

Thomas Gonzalez is an illustrator, designer, and portrait artist. A native of Cuba, Tom came to the United States when he was ten years old. He studied at the Atlanta School of Art (now called Savannah of Art and Design). After working at the Coca-Cola Company for more than twenty years, Tom held several creative positions with other global brands. He has illustrated many children's picture books, including *14 Cows for America*, a NYT best seller.

Leslie Bulion creates award-winning science poetry steeped in hands-on learning experiences, field observations, research, humor, and imagery in a variety of poetic forms. Her illustrated poetry collections invite readers on multi-layered science adventures exploring spiders, birds, sea creatures, insects, amphibians, entire ecosystems, and even human anatomy. Leslie's graduate science background and her years as a school social worker inform both her poetry and her science-infused novels for young readers.

Becca Stadlander is an illustrator and fine artist. She attended the Maryland Institute College of Art. She has illustrated a number of children's picture books.

★ Publishers Weekly
 ★ Booklist



GALÁPAGOS Islands of Change

A poetic introduction to a distinctive island ecosystem that is home to many species found nowhere else on Earth.

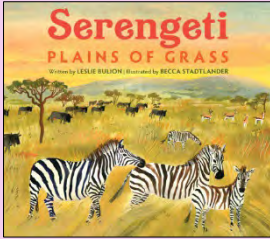
Millions of years ago, undersea volcanos in the eastern Pacific Ocean erupted, spewing up lava, rocks, and ash that eventually formed a cluster of islands: the archipelago known as the Galápagos Islands. Over time, castaway plants and animals from hundreds of miles away arrived on the rocky shores and adapted to each island's changing volcanic landscape and seasonal weather variations.

In these isolated locations constantly affected by shifting winds and swift ocean currents, much of the wildlife evolved into species found nowhere else on Earth. Some of the many distinctive organisms featured include giant daisy trees, Galápagos penguins, marine iguanas, blue footed boobies, and Galápagos giant tortoises..

PB | 10% x 9½ | 48 pages | Ages 8-12 | 11-Mar-25
UK/Aus, Translation, Audio, Dramatic: Peachtree
Previous rights sold: Chinese (simplified characters)

Continued...

★ School Library Journal
★ Booklist



SERENGETI Plains of Grass

Award-winning science poetry master Leslie Bulion presents a lyrical salute to Africa's Serengeti Plain, one of the most spectacular and productive ecosystems on Earth.

Leslie Bulion, a virtuoso science poet, has created a portrait of the rainy season on East Africa's southern Serengeti Plain, offering young readers a compelling look at an ecosystem in motion. Using a series of interconnected verses inspired by an East African Swahili poem form—the utendi—Bulion's cadences and rhythmic lines mimic the web of life in the Serengeti, following the great migration of wildebeest, zebras, and other animals into and then out of the vast short-grass plain.

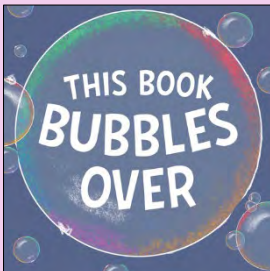
PB | 10% x 9½ | 48 pages | Ages 8-12 | 05-Mar-24

Previous rights sold: Chinese (simplified characters); French; Indonesian

UK/Aus, Translation, Audio, Dramatic: Peachtree

Nora Nickum leads conservation policy work for the Seattle Aquarium and writes articles and books for children about STEM and nature topics, including *Superpod: Saving the Endangered Orcas of the Pacific Northwest*, a Junior Library Guild Gold Standard Selection.

Robert Meganck is the illustrator of several illustrated middle grade collections of science poetry and professor emeritus of Communication Arts at Virginia Commonwealth University. He earned a BFA from the Center for Creative Studies in Detroit, Michigan, and a MFA from Cranbrook Academy of Art in Bloomfield Hills, Michigan. He has received more than 300 regional, national, and international awards for his illustration and graphic design work.



Cover not final

THIS BOOK BUBBLES OVER

This book really pops, full as it is of fascinating bubbles—useful and entertaining, noisy and silencing, lifesaving and dangerous, microscopic and bigger than our solar system.

What is a bubble? A puff of air, a swirl of gas, temporarily trapped in something else. Perhaps just moments away from popping and disappearing forever. A bubble might look flimsy and insubstantial. But there's more to it than that. A bubble can be noisy. Delicious. Useful. Dangerous.

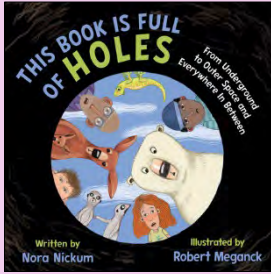
Delve into bubbles in this follow-up from the team behind *This Book Is Full of Holes*. Filled with fascinating and unusual examples from diverse STEM fields—including physics, biology, geology, food science, and medicine—this book bubbles over with fun facts about our world. Back matter includes language arts connections and information about how surface tension makes fun soap bubbles possible.

HC | 10 x 10 | 40 pages | Ages 6-9 | 11-Mar-25

All rights available

Continued...

★ School Library Journal
★ Kirkus Reviews



THIS BOOK IS FULL OF HOLES

From Underground to Outer Space and Everywhere In Between

This book is chock full of holes—shallow and miles deep, microscopic and visible from space, human-caused and natural, mysterious and maddeningly familiar.

When you think of holes, what comes to mind? Maybe the irritating hole in your sock. Or the hole on the shelf where you plucked out this book. But did you know there are holes that suddenly devour entire gas stations? Big holes in the ocean that are visible from space? Small holes in balls that prevent a backyard home run?

A hole is a part of something where there's nothing at all. Holes are investigated by scientists, used by artists, designed by engineers, and fixed by problem-solvers. They can be natural or human-made, big or small, plentiful or scarce, mysterious or painfully familiar. Many are important to our everyday lives, whether we give them credit or not

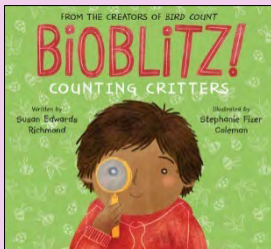
HC | 10 x 10 | 40 pages | Ages 6-9 | 26-Mar-24

Previous rights sold: Australia; Chinese (simplified characters); Japanese; Korean; Russian

UK/Aus, Translation, Audio, Dramatic: Peachtree

Susan Edwards Richmond is the author of *Bird Count*, winner of the Parent's Choice Silver Award and the International Literacy Association's Primary Fiction Award. A passionate birder and naturalist, Susan teaches preschool on a farm and wildlife sanctuary in eastern Massachusetts. She earned her M.A. in Creative Writing from the University of California, Davis, and is an award-winning poet with five collections of nature-based poetry for adults. She is happiest exploring natural habitats with her husband and two daughters.

Stephanie Fizer Coleman is an illustrator with a penchant for playful color and rich texture. Having grown up in a rural area surrounded by nature, it's no surprise that furry and feathered creatures are her favorite subjects to draw. When she's not drawing, Steph can be found sipping tea and reading books. She lives in West Virginia with her husband and two dogs.



BIOBLITZ!

Counting Critters

A young boy and his cousin compete to identify the most different species on a biodiversity count day at a local park.

You might be amazed at the large number of insects, birds, and small mammals that inhabit even a very small plot of land. In this story Gabriel's dad, a ranger for the local municipal park, is running a Biodiversity Day (or Bioblitz), and he invites Gabriel and his cousin Ava to participate. With Gabriel's expertise in bugs and Ava's eye for birds, the two cousins are eager to start the hunt in the park. They are placed on different teams, competing to see which group finds the most species of animal life in the time allotted.

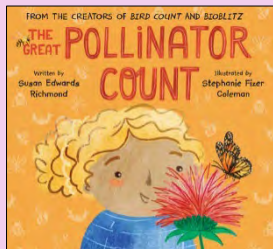
PB | 10% x 9% | 36 pages | Ages 4-8 | 11-Feb-25

Previous rights sold: Indonesian

Continued...

THE GREAT POLLINATOR COUNT

Mellie joins other Science Club members for the Great Pollinator Count and discovers the value of teamwork in community science.



Cover not final

Today Mellie and her friends are excited to participate in The Great Pollinator Count. Everyone is hoping that the school garden will attract even more pollinators than they counted last year. Mellie and her friend Sylvie invite Jason, a new kid in their class, to come along. When Jason surprises them by showing up for the count, they find out that he is not at all interested in counting icky bugs.

Mellie is unprepared when Ms. Bombus, their teacher, assigns her to be Jason's partner. Making the best of an awkward situation, Mellie tries to show Jason how to look for honeybees, butterflies, and other insect pollinators among the lantana and bee balm plants. He hangs back at first, still not convinced he wants to be that close to these buzzy insects, but it isn't long before he is looking for pollinators on his own. By the time the whistle blows to end the count, both kids have learned a lot about pollinators and discovered the rewards of teamwork in community science.

HC | 10% x 9% | 32 pages | Ages 4-8 | 15-Apr-25
All rights available

UK/Aus, Translation, Audio, Dramatic: Peachtree

Cathryn Sill, a graduate of Western Carolina University, was an elementary school teacher for twenty years. She is the author of the acclaimed About... series and the About Habitats... series. She and her husband live in North Carolina.

John Sill holds a degree in wildlife biology from North Carolina State University. He is a prize-winning and widely published wildlife artist and received several awards. www.johnsill.com

ABOUT HABITATS SERIES

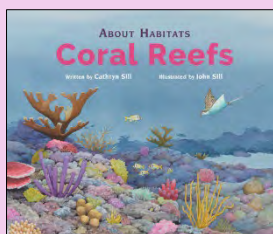
Award-winning series introduces children to specific habitats and their living and nonliving components, including plant and animal life from around the world.

Series Overview: The About Habitats series explores the major attributes of selected ecosystems and showcases the remarkable diversity of the wildlife that inhabits them.

UK/Aus, Translation, Audio, Dramatic: Peachtree
Previous rights sold: Chinese (simplified characters)

ABOUT HABITATS: CORAL REEFS

This beginner's guide introduces coral reefs to young learners and showcases the diversity of wildlife found around the world in these complex ecosystems.

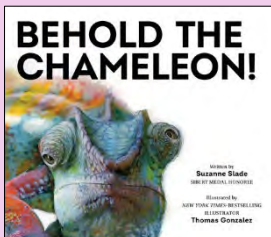


In simple terms, the author explains what corals are and how reefs are built, describes the characteristics of some of the world's major coral reefs, and highlights some of the many species of animals and plants that have adapted to life in these fragile environments. Detailed illustrations by award-winning wildlife artist John Sill depict a variety of coral reefs, from the Great Barrier Reef in the Pacific Ocean to the Red Sea Reef in the Indian Ocean.

HC | 10 x 8½ | 48 pages | Ages: 3-7 | 23-Jul-24

Suzanne Slade, a Sibert Honor-winning author, has written over 150 children's books. An engineer by degree, she is acclaimed for her expertise in STEAM topics, as well as explorations of inspiring figures in history. Suzanne's books are enjoyed by readers around the world and also in space! Her picture book *Astronaut Annie* was read aboard the International Space Station for Story Time from Space.

Thomas Gonzalez is an illustrator, designer, and portrait artist. A native of Cuba, he came to the United States when he was ten years old. He studied at the Atlanta School of Art (now called Savannah of Art and Design). After working at the Coca-Cola Company for more than twenty years, Tom held several creative positions with other global brands. He has illustrated many picture books, including the *New York Times* best-seller *14 Cows for America*.



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BEHOLD THE CHAMELEON

Lyrical text and gorgeous illustrations introduce us to the chameleon and its astonishing abilities.

This reptilian superhero can alter the pigments in its skin cells to change color, operate its eyes separately (allowing it to keep one eye on dinner and one out for predators), capture that dinner by lashing out its long, super-fast, sticky tongue at speeds up to 13 miles an hour, and use its prehensile tail as an anchor. Ranging in size from less than an inch (Nano-chameleon, possibly the world's smallest reptile) to about two feet long, the size of a house cat (Parson's Chameleon), the chameleon is something to behold!

HC | 10% x 9½ | 32 pages | Ages 4-8 | 08-Apr-25



BEHOLD THE HUMMINGBIRD

Take flight in this exploration of the tiny, gorgeous hummingbirds and its astonishing abilities.

Hummingbirds are tiny and pretty, so you might find yourself taking them for granted. But these little birds are remarkable, fierce, and talented. In *Behold the Hummingbird*, readers will learn about species that can hover like a helicopter, fly backwards and upside down, and consume half their body weight in a single day.

HC | 10% x 9½ | 32 pages | Ages 4-8 | 02-Apr-24

UK/Aus, Translation, Audio, Dramatic: Peachtree

All rights available

Susan Stockdale began her art career as a textile designer for the apparel industry, providing her an opportunity to express her love of pattern and color. Today, pattern and color remain central to her work as the author and illustrator of critically acclaimed picture books that celebrate nature. Her books have won a variety of awards including the NCTE Notable Children's Books in the Language Arts, NSTA Outstanding Science Trade Books for Students K–12, and the Bank Street College of Education Best Children's Books of the Year.



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DON'T EAT THE CLEANERS! Tiny Fish with a Big Job


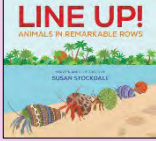
Even though they live underwater, fish have to get clean, just like you. But they get it done in a weird and wonderful way.

Just like you have to take a bath and brush your teeth, fish also have basic hygiene practices they have to follow every day. But their approach to cleanliness doesn't just take place underwater—it involves a network of larger ocean animals washed by small fish and shrimp called cleaners at coral reef cleaning stations around the world. Cleaners specialize in species, have evolved to communicate with their customers, and serve up to 2,000 customers a day. Fish in need of cleaning have also learned how to request service and may have to wait patiently and return frequently--sometimes 100 times a day.

HC | 10% x 9% | 40 pages | Ages 3-7 | 18-Feb-25


All rights available

Continued...

	<p style="text-align: center;">FANTASTIC FLOWERS</p> <p>Award-winning author and illustrator Susan Stockdale introduces young readers to a wide range of unusual flowers. Can you imagine a flower that looks like a ballerina? A baboon? A napping baby?</p>		<p style="text-align: center;">LINE UP! Animals in Remarkable Rows</p> <p>Featuring a variety of birds, crustaceans, fish, insects, mammals, and reptiles from around the world. Line Up is a cozy and comforting book that reminds us of our similarities while illuminating some distinctive behaviors.</p>
<p><i>PB 10% x 9% 32 pages Ages 2-6 04-Jun-24</i> Previous rights sold: Indonesian</p>		<p><i>PB 10% x 9% 32 pages Ages 2-5 08-Apr-25</i> Previous rights sold: Korean</p>	
<p>UK/Aus, Translation: Peachtree; Audio, Dramatic: Gina MacCoby Literary Agency</p>			

Melissa Stewart has written more than a hundred books for elementary, middle school, and high school readers, including many award-winning titles. When Melissa is not exploring natural areas near her home in eastern Massachusetts, she enjoys visiting exotic habitats around the world.

Higgins Bond received a B.F.A from the Memphis College of Art. Her work has been exhibited at the Metropolitan Museum of Art, The Children’s Museum of Indianapolis, and many other venues. She has produced illustrations for NBC television, The Nature Conservancy, and the Smithsonian Institution, as well as for many advertising firms. Higgins Bond has illustrated many children’s books.

	<p style="text-align: center;">This award-winning series introduces readers ages 6-10 to today's pressing environmental issues.</p> <p>Series Overview: This series teaches basic facts about each species, including where they live, what they eat, and how they benefit plants and other animals. Sidebars throughout the book contain information on human action that has harmed the various animals, efforts that have been made to reverse the damage, and a variety of ways people can protect the natural world.</p>
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UK/Aus, Translation, Audio, Dramatic: Peachtree
Previous rights sold in series: Chinese (simplified characters); Indonesian

	<p style="text-align: center;">A PLACE FOR BIRDS (Third Edition)</p> <p>The latest updated edition of this fact-filled, colorful look at the amazing world of birds includes two brand new illustrations and a call to action to protect these beautiful creatures.</p>		<p style="text-align: center;">A PLACE FOR BUTTERFLIES (Third Edition)</p> <p>The latest updated edition of this fact-filled, colorful look at the amazing world of butterflies includes two brand new illustrations and a call to action to protect these creatures and their habitats.</p>
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HC | 10% x 9% | 32 pages | Ages 6-10 | 13-Aug-24



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Bologna 2024 Middle Grade Rights Guide

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MIDDLE GRADE – FICTION



JUNE BERRY BLUE Candice Ransom

Taking inspiration from *Sleeping Beauty* and rural settings, this contemporary magical realism novel includes a mistaken destiny, a dying town, and a determined ghost cat.

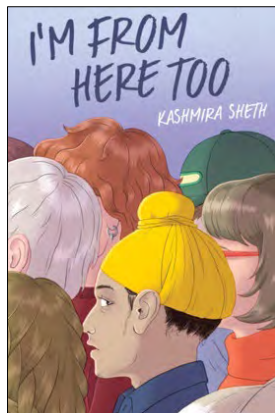
Eleven-year-old Andie Jennings, of Morning Glory, Virginia (population: 8), is set to inherit a matrilineal gift on Test Day, and she plans to use it to bring her dad home for good from his long-haul trucking job. Except her gift doesn't come.

Instead, Andie starts seeing and hearing unexplained things, and a see-through cat seems to be following her. Turns out, she didn't fail Test Day. Her gift just isn't what anyone expected. But Andie's ability to communicate with the ghosts at the town's shuttered Juneberry Blue factory may be the very thing that Morning Glory—and her own family—needs.

HC | 6 x 8 | 304 pages | Ages: 8-12 | 18-Jun-24

UK/Aus, Translation, Audio: Peachtree; **Dramatic:** Hannigan Getzler Literary
All rights available

Candice Ransom is the author of more than 170 books for children and young adults. She has an MFA in writing from Vermont College of Fine Arts and an MA in children's literature from Hollins University. She currently teaches at Hollins University in their graduate program in children's literature. She lives in Fredericksburg, Virginia, with her husband and two bossy cats.



I'M FROM HERE TOO Kashmira Sheth

Anoop is many things: a brother, a son, a grandson, a friend, a middle school student, and a budding writer. He is also Indian American and Sikh.

When he joins a new class, separated from longtime friends, aspects of his identity—especially his long hair, concealed under a turban—draws attention in new and uncomfortable ways. At the same time, his beloved grandfather in India is nearing death, leading Anoop to think about faith and identity and his place in the world, especially as attacks on American Sikhs accelerate and he is reminded of his grandfather's experiences during Partition.

Can the tenets of his faith—equality, justice, service, honesty—help Anoop navigate life? Can he even maintain them?

HC | 6 x 8 | 288 pages | Ages: 8-12 | 02-Jul-24

UK/Aus, Translation, Audio: Peachtree; **Dramatic:** Author
All rights available

Kashmira Sheth was born in India and came to the US when she was seventeen to attend Iowa State University, where she received a BS in microbiology. She is the author of several picture books and middle grade and young adult novels. She lives in Virginia.

Shawn K. Stout is the author of several books for young readers, including *A Tiny Piece of Sky* (Philomel/PRH), which was a Bank Street Best Book. Shawn holds an MFA in Writing for Children and Young Adults from Vermont College of Fine Arts. She lives in Maryland with her family.

★ Kirkus Reviews



ANATOMY OF LOST THINGS

A laugh-through-your-tears middle grade novel about what it's like to lose something precious. For fans of the Three Rancheros series by Kate DiCamillo.

A necklace. A bugle. A lion statue. What do they have to do with each other? Absolutely nothing unless you're Tildy, Leon, or Nell. These items matter an awful lot to them. Not because of what they are, but what—and who—they represent.

Anatomy of Lost Things shares the crisscrossing stories of Tildy, Leon, and Nell, of the impossible losses they've each recently faced, and the unexpected histories of their prized objects. Written with heartbreaking honesty and humor, this novel unfolds in the tender space that exists between staggering loss and the start of recovery, and it finds plenty of hope and laughter waiting there.

HC | 6 x 8 | 272 pages | Ages: 8-12 | 18-Jun-24



THE IMPOSSIBLE DESTINY OF CUTIE GRACKLE

Do you believe in impossible things? Cutie Grackle does. She has to. Otherwise, she'll never be more than a lonely 10 year old in a cursed family.

Cutie Grackle is used to being different—she lives alone on a mountain with her feeble-minded uncle, and when she's not sucking pebbles to trick her stomach into feeling full, she's chatting with a weathered garden gnome for company. But having a flock of ravens follow you is more than just different. Cutie worries the birds are connected to the curse Uncle Horace tends to mutter about. And she's right.

The ravens present her with a fortune from a cookie, and when she touches it she's pulled into a vision from her family's past. It involves the curse and her long-lost mother. The birds offer up a series of objects, each imbued with memories that eventually reveal Cutie must do what her mother could not: break the curse.

PB | 6 x 8 | 336 pages | Ages 8-12 | 14-May-24

UK/Aus, Translation, Audio, Dramatic: Peachtree
All rights available

Sarah L. Thomson is a former children's book editor and an experienced author. She has published original fiction and nonfiction work in a variety of categories, from high fantasy series to nonfiction picture books and also has experience writing for a variety of licensed properties. She lives in Maine with her family. Visit her at sarahlthomson.com.



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THE GRIFFIN'S BOY

Sarah L. Thomson / Anna Aparicio Català

A lighthearted fantasy-mystery mash-up featuring a menagerie of magical creatures.

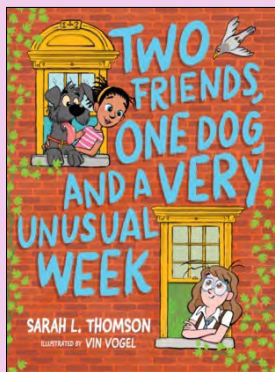
Princess Lys can't wait another second to meet the griffin that's joining her father's royal menagerie, so she ditches her lessons and heads for the stables. But she doesn't just find the majestic griffin. She also discovers a boy hiding—or at least trying to, in the griffin's stall. The boy is Devin, the griffin's trainer, and he can't bear to leave his beloved Tam. Lys agrees to help them both.

But their arrival coincides with the revelation that someone is stealing the king's prized fire-eating salamanders. Devin is an obvious suspect, though Lys believes others are to blame. Determined to gather proof to clear his name and save those salamanders, she turns to her favorite magical creatures for help.

HC | 6 x 8 | 256 pages | Ages 8-12 | 11-Mar-25

UK/Aus, Translation, Audio: Peachtree; Dramatic: Wernick & Pratt Agency

All rights available



TWO FRIENDS, ONE DOG, AND A VERY UNUSUAL WEEK

Sarah L. Thomson / Vin Vogel

Take Pippi Longstocking's joie de vivre, blend it with a 21st century urban setting, toss in a dog named Otto for good measure and what do you get? This joyfully carefree story about two unlikely friends.

It's a pair of silver sequined sneakers that unexpectedly flips Emily's comfortable world upside down. Or, more precisely, it's the girl wearing them. The shoes belong to Rani, who moves into Emily's apartment building—and her life—with absolutely no one but her dog Otto. (Her research scientist mother is away in Patagonia.) And that's only the first rule that Emily watches Rani break without hesitation. But it's not just that Rani breaks rules. Most of the time, she doesn't seem to know the rules exist. Why can't she bungee jump off their building? Or bring an ice cream truck to school?

For steady and orderly Emily, Rani's approach to life feels impossible... and more than a little irresistible. But is there a place for her in Rani's world? And should she find a way to make space for Rani in her own?

PB | 5½ x 7½ | 240 pages | Ages 8-12 | 02-Apr-24

UK/Aus, Translation, Audio, Dramatic: Peachtree

Previous rights sold: Estonian; Portuguese (BRAZIL)

★ Kirkus Reviews
 ★ Publishers Weekly
 ★ School Library Journal



HALF-MOON SUMMER
 Elaine Vickers

Two seventh graders discover it takes more than grit and a good pair of shoes to run 13.1 miles. You've got to have a partner who refuses to let you quit.

Drew was never much of a runner. Until his dad's unexpected diagnosis. Mia has nothing better to do. Until she realizes entering Half Moon Bay's half-marathon could solve her family's housing problems.

And just like that they decide to spend their entire summer training to run 13.1 miles. Drew and Mia have very different reasons for running, but these two twelve year olds have one crucial thing in common (besides sharing a birthday): Hope. For the future. For their families. And for each other.

PB | 5¼ x 8 | 288 pages | Ages 8-12 | 14-May-24

UK/Aus, Translation, Audio: Peachtree; **Dramatic:** Erin Murphy Literary Agency

All rights available

Elaine Vickers is the acclaimed author of the middle-grade novels *Like Magic* and *Paper Chains* (Harper Collins), which have received starred reviews, multiple translations, nominations for the Whitney Award, a Mighty Girl Book of the Year selection, and licensing by PJ Library. Elaine lives with her family in Utah, holds a Ph.D., and teaches college chemistry.

EARLY READER / MIDDLE GRADE SERIES

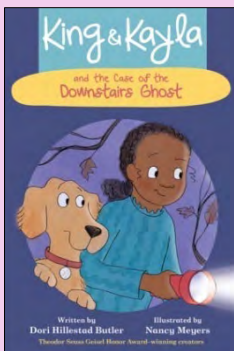


King, a golden retriever, and Kayla, King's human, combine their talents to solve the little mysteries of daily life in this fun and funny, easy-to-read, illustrated mystery series.

Series Overview: A loveable dog helps his human girl solve mysteries in this easy-to-read novel told from the dog's point of view, from a two-time Geisel Honor team.

UK/Aus, Translation, Audio: Peachtree | **Dramatic:** Text: various agents; **Art:** Peachtree

Rights sold in series: Estonian; Slovenian; Swedish; Turkish



K&K 10: KING & KAYLA AND THE CASE OF THE DOWNSTAIRS GHOST

Jillian thinks there's a ghost in her basement. King and Kayla know that ghosts aren't real, but what is making that dark shape and that scary noise?

King and Kayla are going to a sleepover at Thor and Jillian's house. King LOVES sleepovers. They're his favorite thing! And he particularly likes Jillian's basement, because animals are allowed on the furniture. But Jillian and Thor are afraid to go downstairs because there's big, dark blob that goes "Whoooooo!" and chases her around the basement. Kayla's not worried; she wants to know what's happening downstairs. With her intrepid co-detective, she investigates the weird sights and sounds and solves the mystery—but not before an encounter with Cat with No Name and a run-in with a skunk.

HC & PB | 6 x 9 | 48 pages | Ages 7-9 | 02-Jan-24

Dori Hillestad Butler has published magazine stories, educational materials, plays, book reviews, characters for a board game, and 42 children's books. She has been nominated for children's choice awards in 19 different states and won the 2011 Edgar Award for the best juvenile mystery for Buddy Files: Case of the Lost Boy.

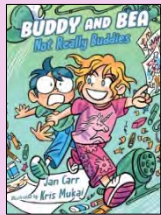
Nancy Meyers is a graphic designer and illustrator and the proud owner of Sullivan, golden-doodle extraordinaire!

BUDDY AND BEA

A laugh-out-loud new illustrated chapter book series celebrating the roller coaster highs and lows of life in a second-grade classroom.

Series Overview: Buddy Finn-Lee feels ready for second grade. He knows everyone in his class and just what to expect. But Buddy is not expecting Bea. From the moment Bea bursts into the classroom and plops down in the seat he was saving, Buddy worries that this year is going to be very different from what he thought. Author Jan Carr and illustrator Kris Mukai have created a chapter book series that perfectly—and hilariously—captures the ups and downs of life in a second-grade classroom.

UK/Aus, Translation, Audio: Peachtree; **Dramatic: Text:** Transatlantic Literary Agency; **Art:** Peachtree
All rights available



Buddy and Bea 01: NOT REALLY BUDDIES

Buddy has a good feeling about second grade. He knows where to go, his best friend is in his class, and he's ready for a great year. And then Bea shows up—new, tardy, and showing off brand new stitches. Buddy was not expecting Bea.

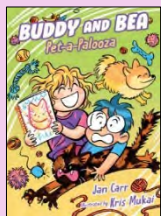
PB | 5½ x 7½ | 80 pages | Ages 5-8 | 30-Jul-24



Buddy and Bea 02: TINY TORNADOES

It's the second week of school, and Buddy is wondering if the other second grade class might be more fun. They've even chosen a cool class name. How will his class ever compete? Especially when Ms. Maple says they shouldn't be competing at all?

PB | 5½ x 7½ | 96 pages | Ages 5-8 | 30-Jul-24



Buddy and Bea 03: PET-A-PALOOZA

After an author visits their classroom, Buddy and his friends are inspired to write about their pets—in fact, animals are suddenly all anyone can talk about! Joey's adorable puppy even stops by the classroom (and makes a major mess). But something seems off about the things Bea is saying about her cat. Are her stories true?

HC | 5½ x 7½ | 96 pages | Ages 5-8 | 05-Mar-24



Buddy and Bea 04: SAY CHEESE

Buddy and Bea pose for school pictures in the fourth entry of their “funny and likable” illustrated chapter book series.

HC | 5½ x 7½ | 80 pages | Ages 5-8 | 10-Sep-24

Jan Carr's first job was as a Head Start teacher in New York City's Hell's Kitchen. She has extensive series writing experience for licensed properties, including *The Baby-Sitters Club* and *Baby-Sitter's Little Sister*, as well as Disney characters. She is also a picture book author and has taught writing at The New School and SVA. Visit her at jancarr.net.

Kris Mukai is a cartoonist and writer who lives and works in Los Angeles, CA. She has drawn illustrations for *The New Yorker*, *The New York Times*, and *Bloomberg Businessweek*. Her self-published comic *Commuter* won the Medal of Excellence from the Society of Illustrators. She currently works as a writer at Cartoon Network and has written on *Adventure Time*, *Craig of the Creek*, *We Bare Bears*, and the WBB spin-off *We Baby Bears*. In her spare time, she monitors hawk nests in her neighborhood.

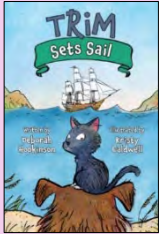
TRIM

Historical ready-to-read novels inspired by the true story of Trim, known as the most famous ship's cat in history.

Series Overview: Historical ready-to-read novels inspired by the true story of Trim, known as the most famous ship's cat in history. Owned by British explorer Matthew Flinders, Trim traveled on the HMS *Investigator* on the first expedition to circumnavigate Australia (1801–1803).

UK/Aus, Translation, Audio: Peachtree; **Dramatic Text:** Writers House LLC; **Art:** Peachtree
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Trim 01: TRIM SETS SAIL



When Trim trips over a napping dog, little does he know that soon he'll set sail and begin learning how to be a ship's cat. There's a lot to learn – including the crew: Jack, the ship's parrot is not so easy to befriend; Captain Flinders; Penny, the ship's dog; and Will, the ship's artist.

PB | 6 x 9 | 48 pages | Ages 7-10 | 23-Jul-24

Trim 02: TRIM HELPS OUT



Trim is eager to do a good job on his first day as ship's cat—but what is his job? All around him, members of the crew are busy with their responsibilities—too busy to notice a small kitten looking for an opportunity to contribute. Trouble ensues when Jack, the parrot, directs Trim to patrol for rats. But Trim doesn't know exactly what a rat is. Surely Princess Bea, the new friend he meets below deck, isn't a rat.

PB | 6 x 9 | 48 pages | Ages 7-10 | 23-Jul-24

Trim 03: TRIM SAVES THE DAY



Trim likes being part of the ship's crew. The captain says that it's like a family or a team. Everyone has a job they do alone, and they help each other too. And if there's a big problem, then it's all hands on deck. But what is Trim's job? He really wants to help, but everyone is very busy. Jack is helping to steer the ship, so Trim thinks he can steer too. Whee! Doesn't anyone have a job for a small kitten who really wants to help?

HC | 6 x 9 | 48 pages | Ages 7-10 | 05-Mar-24

Trim 04: TRIM SAILS THE STORM



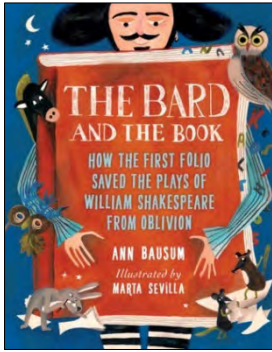
Trim has learned a lot about life at sea. He understands the daily routines and the responsibilities of each crew member, and he knows many of the ways to help. Then he ventures outside and experiences something new and scary: a storm is brewing. As the wind whips his whiskers and the sky grows dark, Trim's heart beats like a drum. Then he hears a strange noise coming from the lifeboats. There he finds Wisdom, a young albatross who is also experiencing her first storm. Can these two help each other ride out a storm and make a frightening experience a little less scary?

HC | 6 x 9 | 48 pages | Ages 7-10 | 23-Jul-24

Deborah Hopkinson is the award-winning author of more than fifty nonfiction and historical fiction books. Her writing and programs help bring history and research to life for readers. She holds degrees from the University of Massachusetts and the University of Hawaii and lives in Oregon with her family and a menagerie of pets.

Kristy Caldwell is an illustrator from Louisiana, based in Brooklyn. Her first picture book, *Flowers for Sarajevo*, was a Kirkus Best Picture Book of 2017. She also has a history of providing graphic art to theater companies and is married to director Kelly O'Donnell.

★ Booklist
★ Publishers Weekly



THE BARD AND THE BOOK
How the First Folio Saved the Plays of William Shakespeare from Oblivion
Ann Bausum / Marta Sevilla

The unlikely true story of why we know the name William Shakespeare today, and the four-hundred-year-old book that made it possible.

Four hundred years ago, no one bothered to write down the exact words of stage plays. Characters' lines were scribbled on small rolls of paper (as in, an actor's role) and passed around, but no master script was saved for the future. The main reason we've heard of Romeo, Juliet, Hamlet, and Shakespeare himself is that a group of people made the excellent choice to preserve the plays after the Bard died. If they hadn't created the book known as the First Folio, Shakespeare and his works would surely have been lost to history.

Part literary scavenger hunt (the search for every existing First Folio continues today), part book trivia treasure trove, and part love letter to Shakespeare, this behind-the-scenes, sharply funny true story is an ideal introduction to the Bard and his famous plays.

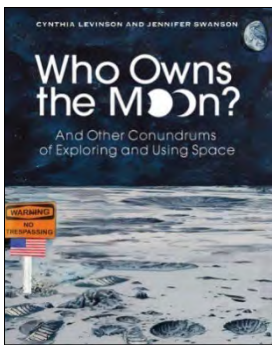
HC | 7x9 | 112 pages | Ages 10+ | 02-Apr-24

UK/Aus, Translation, Audio: Peachtree; **Dramatic:** Writers House LLC

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Ann Bausum writes about history for readers of all ages from her home in southern Wisconsin. Bausum's sixteen published books have debuted to consistent acclaim and have earned more than two dozen starred reviews. Her titles appear frequently on lists of recommended and notable books and have received numerous awards. The body of her work has been recognized nationally by the Children's Book Guild of Washington, D.C.

Marta Sevilla is based in Madrid. Her professional activities focus on editorial illustration, Children's Picture books, Book covers, Posters and Surface Design. Her illustrations are colorful and quirky, and tend to contain a humorous vision.



Cover not final

WHO OWNS THE MOON?
And Other Conundrums of Exploring and Using Space
Cynthia Levinson and Jennifer Swanson

Are you ready for your first trip to the Moon? Today's teenagers will probably travel to multiple planets and moons in their lifetimes. This book is a primer on what to know and what to work through for a future in space.

For teens who are space fans, this book is loaded with fascinating facts, great stories, and a new way of thinking about the challenges of space. Topics covered include an extensive discussion about satellites, including new developments that cause some concern (satellites behaving like spacecraft), the problem of space debris given the fact that itty-bitty fragments can be lethal and Lower Earth Orbit is very crowded, and the growth of space tourism.

Additional topics address the Artemis missions and plans for the Gateway space station, the importance of private industry in this new phase of space exploration, and last but not least, who's in charge? How can disagreements in space be prevented and what laws exist that can address disputes.

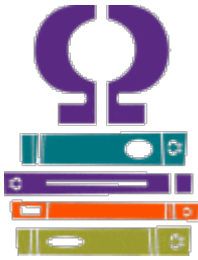
HC | 8x10 | 256 pages | Ages 12+ | 07-Jan-25

UK/Aus, Translation, Audio: Peachtree; **Dramatic:** Erin Murphy Literary Agency & LK Literary Agency

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Cynthia Levinson is a Robert F. Sibert Medalist and author of three previous books published by Peachtree, including Fault Lines in the Constitution. A former teacher and educational policy consultant and researcher, she holds degrees from Wellesley College and Harvard University.

Jennifer Swanson is an award-winning author of over 45 books, mostly about science and technology. A graduate of the Naval Academy with a degree in Chemistry, she is the author of Save the Crash Test Dummies published by Peachtree.



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