



MARGARET QUINLIN BOOKS

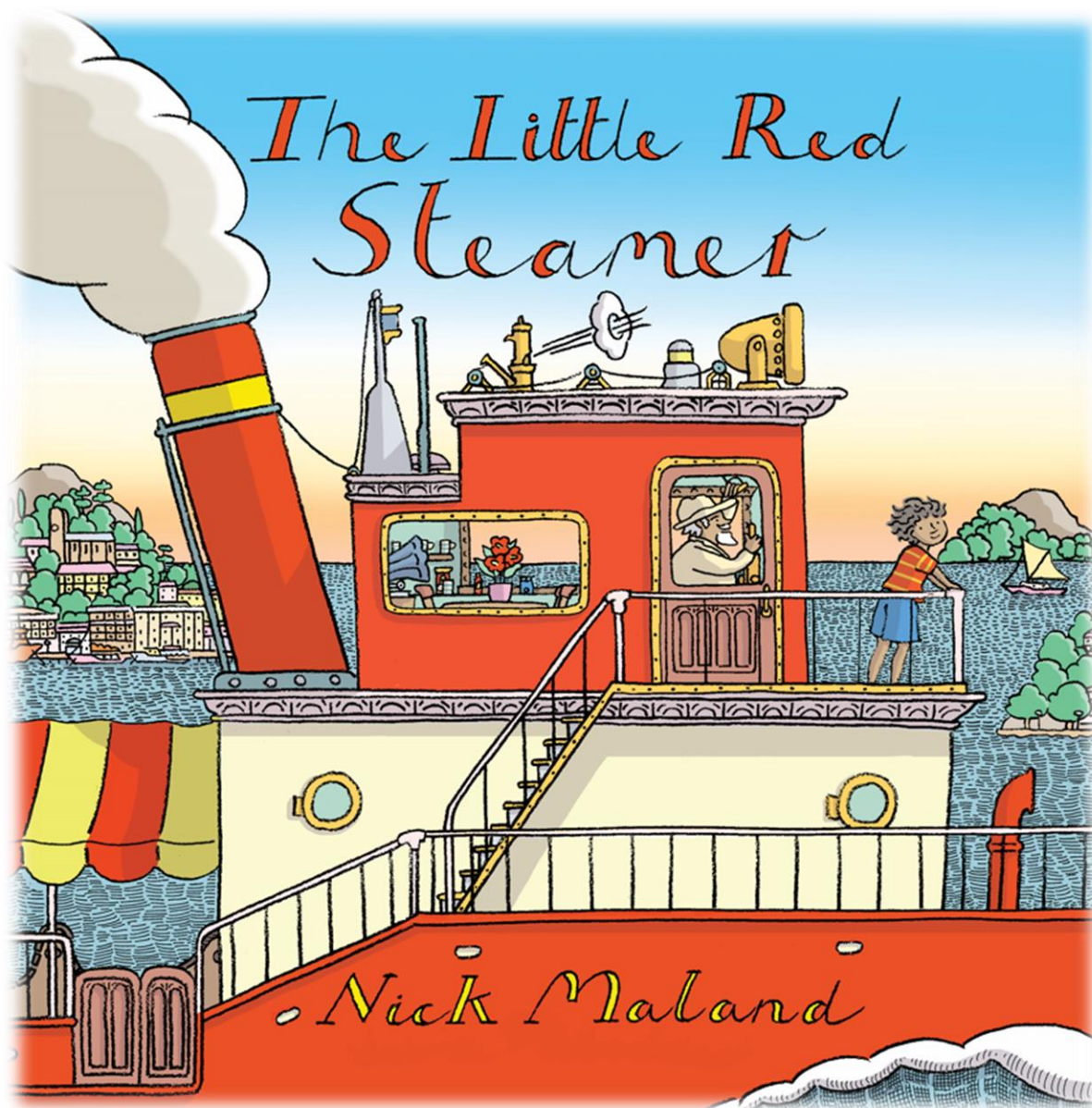


BOLOGNA 2025 Rights Guide

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Find us at the fair in Hall 25 B 75
(with Walker UK/Candlewick)



Cover art from *Little Red Steamer* by Nick Maland
Illustration © 2026 by Nick Maland



Not final

APRIL 2026

HC | 9 x 10 | 32 pages | Ages 4-8

ALLIE AND THE 100 PERCENT PERFECT, FRUSTRATION-FREE DAY!

Megan Wagner Lloyd / Ellie Snowdon

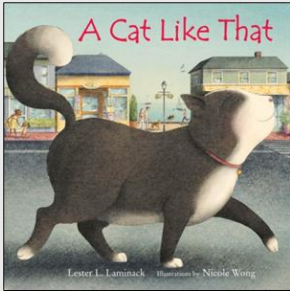
Allie is a little alpaca with big dreams: to make sure that each day is absolutely perfect in absolutely every way. That doesn't seem too much to ask... does it?

Allie greets each day with a grin. This, she tells herself, is a NEW day. A promising day. And it will be a 100 PERCENT PERFECT, FRUSTRATION-FREE day! Too bad reality doesn't cooperate. Intent upon mastering multiple skills, from tying her shoes to drawing an amazing picture to baking incredible cookies, Allie fails again and again, stomping and groaning and grumbling and moaning. Intent upon perfection, Allie misses a lot of fun along the way. Fortunately, little brother Alfie is there to remind her to laugh at herself and enjoy the process of getting to be pretty good. But not perfect.

UK/Aus, Translation, Audio: Peachtree | **Dramatic: Text:** Erin Murphy Literary Agency **Art:** Peachtree
All rights available

A CAT LIKE THAT

Lester L. Laminack / Nicole Wong



JANUARY 2025

HC | 10 x 10 | 40 pages | Ages 3-7

An entertaining tale about a day in the life of an island cat.

"A cat, a cat, a big, round cat. Have you ever seen a cat like that? What do you think she is looking for?"

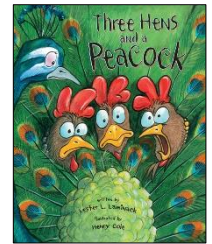
Follow this big, round cat as she saunters through her island village, stopping to interact with folks at the bakery, the bookstore, the pier. Where is she headed next? What will she find at her last stop of the day?

This sociable cat knows everyone in town and the townspeople know to expect her as she follows her customary route. Young readers can fire up their imaginations with the turn of each page.

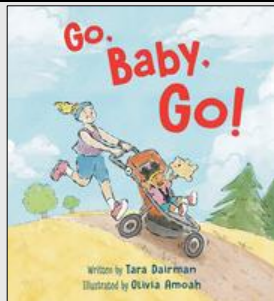
UK/Aus, Translation, Audio, Dramatic: Peachtree
All rights available

★ "Anchored by an infectious and eminently chantable refrain, this succinct rhyming story is an ideal toddler read-aloud."—*Kirkus Reviews, Starred Review*

Also available



Rights sold:
Catalan; Chinese (complex); Chinese (simplified); Indonesian; Spanish



GO, BABY, GO!
Tara Dairman / Olivia Amoah

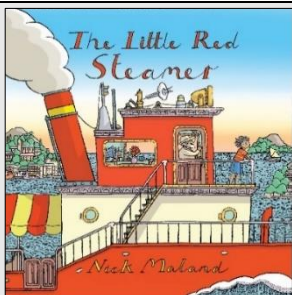
A mother and child take a zippy rhyming run through a mountain landscape, complete with ups and downs, friends and weather, and a well-earned rest at the end.

Rhythmic and perfect for read-together story times, Go, Baby, Go! is an upbeat tale featuring a mom and baby out for a jog, as they try to outrun a coming rainstorm. Once they've returned home, they snuggle up for a well-earned nap, and perhaps dream of future adventures. Filled with energetic rhyme and humorous, intimate parent-child interactions, Go, Baby, Go! encourages readers to get outside and move and to revel in the unexpected.

UK/Aus, Translation, Audio: Peachtree | **Dramatic:** Erin Murphy LiteraryAgency
All rights available

"Will make readers want to go, go, go!"—Kirkus Reviews

JULY 2025
HC | 9 x 10 | 40 pages | Ages 3-7



THE LITTLE RED STEAMER
Nick Maland

An inspiring story of a community uniting to offer friendship, support, and new opportunities to a displaced family and their beloved steambot.

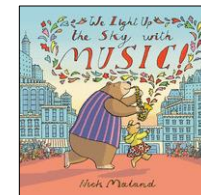
Toot, toot! The little red steamer happily puffs around the island, taking its passengers to and fro to do very important things. She takes the children to school and the people to work, where they build and mend and help others. Everyone loves the little red steamer! When a sudden storm sets her adrift in the sea, it'll take a whole community of big boats and choppers to rescue her. But the little red steamer is a lot worse for wear, and many helpers will have to pitch in to put her back together again.

UK/Aus, Translation, Audio, Dramatic: Peachtree
All rights available

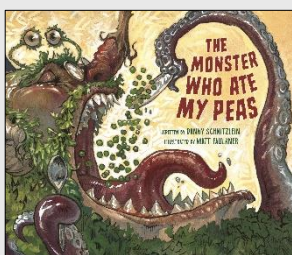
FEBRUARY 2026
HC | 10 x 10 | 40 pages | Ages 4-8

Not final

Also available



Rights sold: Indonesian



THE MONSTER WHO ATE MY PEAS
Danny Schnitzlein / Matt Faulkner

This hilarious picture book from author Danny Schnitzlein will have little pea-phobes, picky eaters, and monster lovers begging for repeated reads.

What do you dread eating the most? For one young boy, it's peas, but he's discovered a solution. "I closed my eyes tightly and sent out a wish... That the peas would somehow disappear from my dish ... And something quite strange and mysterious occurred, ... As if somehow... somebody... somewhere had heard."

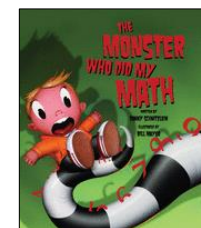
He makes a bargain with a fiendishly funny monster who will eat the boy's peas in exchange for a soccer ball. But with each new encounter, the monster's demands escalate. Eventually, our hero faces a daunting decision—can he conquer his loathing for peas, or will he lose his most prized possession?

UK/Aus, Translation, Audio, Dramatic: Peachtree
All rights available

MARCH 2026
PB | 10 3/8 x 8 7/8 | 32 pages | Ages 4-8

Not final

Also available



Rights sold: Korean



SPRECKLE'S SNACK SURPRISE

Sandra Salisbury

A celebration of found family, experimentation, disappointment, and delightful surprises, plus what's truly important in life—delicious snacks.

Spreckle the dragon lives on a farm with her loving family of chickens. It is a fine home, but she is fed up with their diet of dried corn and slugs, Spreckle explores the bounty of snacks the farm has to offer, from hay to pig slop. Tragically, nothing hits the spot. Life without a decent snack is hardly a life at all, as far as Spreckle is concerned. Will this hungry dragon with a burning need for the perfect snack ever find satisfaction?

UK/Aus, Translation, Audio: Peachtree | **Dramatic:** Writers House

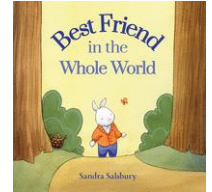
Previous rights sold: French; Indonesian; Korean

"Like a delicious snack, this witty and funny picture book will be devoured by youngsters." —**School Library Journal**

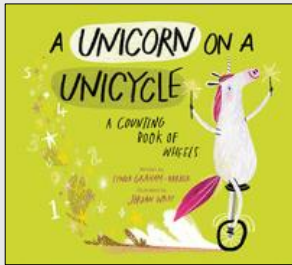
MARCH 2026

PB | 8 x 10 | 40 pages | Ages 4-8

Also available



Rights sold: Chinese (simplified characters); French; German; Hebrew; Indonesian; Japanese



A UNICORN ON A UNICYCLE

A Counting Book of Wheels

Lynda Graham-Barber / Jordan Wray

A unicorn, animals driving cars, and fireworks! Counting numbers is a ton of razzle-dazzle fun for everyone!

Follow along with a cool cast of critters as they parade down a road, led by unicorn a unicycle. Let's count all the wheels on their scooters, bikes, and cars as they go by! 1, 2, 3... How many wheels can you see at the Zoom-Zoom-Whee Jamboree?

Math lovers will enjoy searching each spread for wheels to count as they're introduced to a variety of vehicles alongside their 1 through 10 numbers. Each time a new animal joins the unicorn's parade, critical thinkers can be encouraged to keep cumulative track of the total number of wheels.

BONUS CONTENT: Grow with numbers 1 through 100 on the endpapers!

UK/Aus, Translation, Audio, Dramatic: Peachtree

Previous rights sold: Indonesian; Korean

APRIL 2025

PB | 10 3/8 x 9 3/8 | 32 pages | Ages 2-5

Also available



Rights sold: Indonesian

PICTURE BOOKS – NON-FICTION



Not final

MARCH 2026

HC | 10 x 10 | 40 pages | Ages 6-9

BEATRICE AND THE NIGHTINGALE

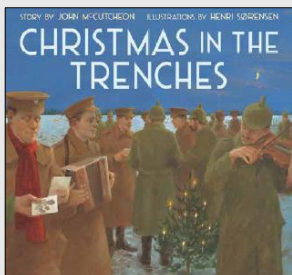
Patricia Newman / Isabelle Follath

In 1924, a BBC audience of more than one million listeners across the world listened in amazement to the first live radio broadcast of a nightingale accompanying the famed young cellist Beatrice Harrison.

Beatrice Harrison was considered one of the greatest cellists of the 20th century, a musical prodigy, from a most unusual family—all girls and all accomplished musicians. This biography describes Beatrice's perseverance and singular dedication to music from a very early age, lovingly bolstered by her parents and sisters. The Harrison family paved the way for a generation of female musicians.

One evening when Beatrice had come out to her garden to play the cello, she heard a creature repeating the music she was playing. It turned out to be a nightingale. She played many nights with the bird and was completely enthralled. Wanting to share the experience, she convinced the head of the newly formed BBC to take a chance on a live broadcast from her garden. The resulting duet was a smashing success and for twelve years thereafter the cellist and the bird were broadcast annually to BBC listeners from her garden in Surrey.

UK/Aus, Translation, Audio, Dramatic: Peachtree
All rights available



Not final

OCTOBER 2025

PB | 10 5/8 x 10 | 32 pages | Ages 7-10

CHRISTMAS IN THE TRENCHES

John McCutcheon / Henri Sørensen

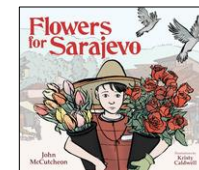
It is cold and clear on Christmas Eve night in 1914. Francis Tolliver and his fellow British soldiers are holed up in muddy trenches along the Western Front. Their enemies—German soldiers—lie in wait just across a field known as "No Man's Land."

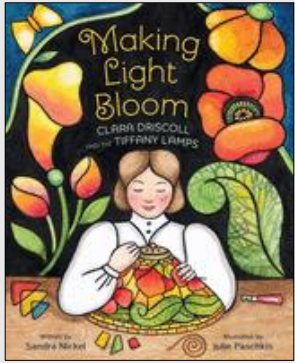
Suddenly a strange sound pierces the darkness. Someone is singing a Christmas carol in German. Other German voices join in. When the song ends, Thomas and the other British soldiers sing "God Rest Ye Merry Gentlemen." Soon carols are sung back and forth across No Man's Land. Then a figure emerges in the dark, carrying a small Christmas tree with lighted candles. Slowly the British and German soldiers leave their trenches, and the war, behind to stand together in the open field.

UK/Aus, Translation, Audio, Dramatic: Peachtree
Previous rights sold: Korean

★ "Sørensen's atmospheric oil paintings bring the miraculous night of peace to life with a wide, double-page spread that allows room to show many soldiers at once as well as the expanse of the battlefield." — *Kirkus Reviews*

Also available





JUNE 2025
HC | 8 x 10 | 32 pages | Ages 7-10

MAKING LIGHT BLOOM

Clara Driscoll and the Tiffany Lamps
Sandra Nickel / Julie Paschkis

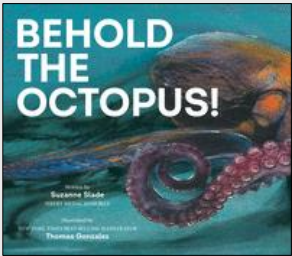
The untold story of Clara Driscoll, a nature lover with the mind of a creative innovator and the unsung genius who designed and engineered the iconic Tiffany lamp.

Drawing inspiration from her childhood gardens, Clara Driscoll created designs for Louis C. Tiffany's stained glass windows. Clara had such a flare for glass that Tiffany put her in charge of a special workroom, staffed with women—called the Tiffany Girls. But Clara wanted more. She wanted to create a three-dimensional work that would make light bloom. So she figured out how to engineer a lamp—how to shape and bend glass and light it so that her designs sprung to colorful, vivid life.

Today, we all recognize Tiffany lamps, but we almost forgot the woman who created them. Extensive back matter features more information about Clara Driscoll, her letters, and her design and manufacturing process, as well as bibliography and sources.

UK/Aus, Translation, Audio, Dramatic: Peachtree | **Dramatic: Text:** Hannigan Getzler Literary **Art:** Peachtree
All rights available

PICTURE BOOKS – SCIENCE & NATURE



JANUARY 2026
PB | 10 7/8 x 9 1/2 | 32 pages | Ages 4-8

BEHOLD THE OCTOPUS!

Suzanne Slade / Thomas Gonzalez

Lyrical text and gorgeous illustrations plunge readers into an undersea exploration of the mysterious, accomplished octopus and its astonishing abilities.

Behold the octopus! This remarkable animal hides beneath the seas, so you may not realize that it is one of the most incredible, talented creatures on our planet. Fortunately, this nonfiction picture book from an award-winning team reveals the fascinating features of the glorious octopus, such as lights that attract prey, legs that walk on land, and the ability to change color and shape to match their surroundings and even masquerade as other animals. Sparse, lyrical text is perfect for curious readers, while sidebars and back matter share additional interesting details.

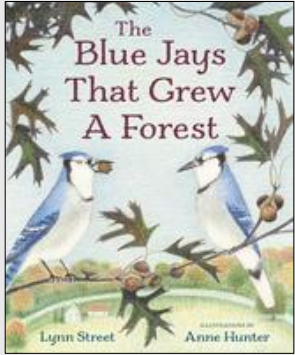
UK/Aus, Translation, Audio, Dramatic: Peachtree
Previous rights sold: Danish; Indonesian; Turkish

★ "... Octopus fans will be thrilled ... and new enthusiasts will find inspiration in this accessible, fact-rich volume."—
Publishers Weekly, Starred Review

Also available



Rights sold: Danish;
Indonesian



AUGUST 2025

HC | 9 x 11 | 48 pages | Ages 4-8

THE BLUE JAYS THAT GREW A FOREST

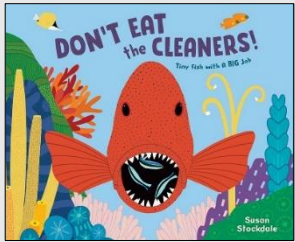
Lynn Street / Anne Hunter

Take a lyrical journey on the wings of blue jays as they bury thousands of acorns for next season's food and help mother nature extend the oak forests.

Most of us know about the mighty oak tree, and how important oaks are as a keystone species. But we may be less aware of the role that blue jays play in assisting the expansion of oak tree forests.

Covering one full year from season to season, we learn about the habits of the blue jays. All summer long they feed on bugs, berries, and seeds. But as autumn approaches, they perch in the canopy waiting for the acorns to ripen. With cold weather coming soon, this blue crew hauls away acorns, each bird taking as many as five per load. They fly one block, two blocks, over a farm or two, and hide them in a sunny open area where they can find them later when other food is scarce. Thousands and thousands of acorns. Back and forth--flashes of sapphire in the sun—blue white, blue white. Little do they know that the treasures they bury may one day become the beginnings of a new oak forest.

UK/Aus, Translation, Audio: Peachtree | **Dramatic: Text:** Peachtree; **Art:** Stimola Literary Studio
All rights available



FEBRUARY 2025

HC | 11 x 9 | 32 pages | Ages 4-8

DON'T EAT THE CLEANERS!

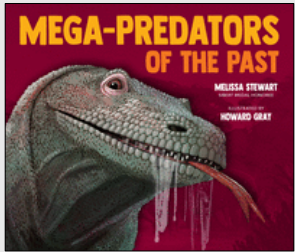
Tiny Fish with a Big Job
Susan Stockdale

Even though they live underwater, fish have to get clean, just like you. But they get it done in a weird and wonderful way.

Just like you have to take a bath and brush your teeth, fish also have basic hygiene practices they have to follow every day. But their approach to cleanliness doesn't just take place underwater—it involves a network of larger ocean animals washed by small fish and shrimp called cleaners at coral reef cleaning stations around the world. Cleaners specialize in species, have evolved to communicate with their customers, and serve up to 2,000 customers a day. Fish in need of cleaning have also learned how to request service and may have to wait patiently and return frequently—sometimes 100 times a day.

UK/Aus, Translation, Audio: Peachtree | **Dramatic:** Gina MacCoby Literary Agency
All rights available

"A striking demonstration of cooperation in the natural world." – Kirkus Reviews



JUNE 2025
PB | 11½ x 10 | 32 pages | Ages 6-9

MEGA-PREDATORS OF THE PAST

Melissa Stewart / Howard Gray

Enormous and fierce, these little-known predators from prehistoric times rival the mightiest of the dinosaurs!

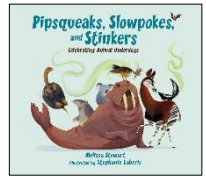
Kids who are obsessed with animals, savage ones in particular, are going to love reading about these impressive ancient giants. Mega-Predators of the Past is an entertaining and informative look at some of the prehistoric creatures who have—until now—not had their day in the spotlight. Instead of featuring the usual suspects like T. rex, this book will introduce young readers to some of the lesser-known but equally oversized and ferocious predators from the distant past, such as the griffenfly, the giant ripper lizard, and the terror bird.

UK/Aus, Translation, Audio, Dramatic: Peachtree

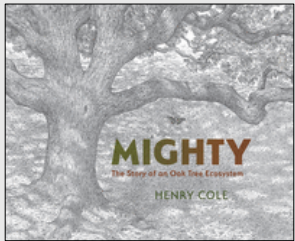
Previous rights sold: Danish; UK

"A creature feature presented, and likely to be devoured, with relish." —Kirkus Reviews

Also available



Rights sold: Chinese (simplified character); Indonesian; Spanish



APRIL 2025
HC | 11 x 9 | 48 pages | Ages 4-8

MIGHTY

The Story of an Oak Tree Ecosystem

Henry Cole

This stunning, profound book explores the life cycle of a tree—not just through a season but across decades—as well as the other living things that depend upon it. How can something stay itself and yet change and grow? The oak tree shows us how.

Sometimes things happen by chance. A blue jay drops an acorn, a lucky acorn that happens to fall in just the right place and begins to grow. Though it begins life as a tiny part of the forest floor, the acorn soon grows large enough to provide shelter for a fox, host for insects that in turn provide food for songbirds, and a home for many small creatures. Animals hibernate in its branches and among its roots, and humans rest in the cool shade it provides.

As generations of living things pass by the tree, the forest develops, and a town begins to grow. And the lucky tree is always there, though its form and size change.

UK/Aus, Translation, Audio, Dramatic: Peachtree

All rights available

★ *"A storylike text, with tender turns and intricately laced drawings, this is the best of nature writing." —School Library Journal, Starred Review*



MARCH 2025
HC | 10 x 10 | 40 pages | Ages 6-9

THIS BOOK BUBBLES OVER

From the Ocean to Mars and Everywhere In Between
Nora Nickum / Robert Meganck

This book really pops, full as it is of fascinating bubbles—useful and entertaining, noisy and silencing, lifesaving and dangerous, microscopic and bigger than our solar system.

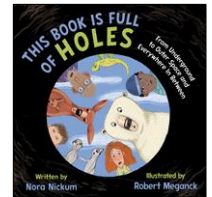
What is a bubble? A puff of air, a swirl of gas, temporarily trapped in something else. Perhaps just moments away from popping and disappearing forever. A bubble might look flimsy and insubstantial. But there's more to it than that. A bubble can be noisy. Delicious. Useful. Dangerous.

Delve into bubbles in this follow-up from the team behind This Book Is Full of Holes. Filled with fascinating and unusual examples from diverse STEM fields—including physics, biology, geology, food science, and medicine—this book bubbles over with fun facts about our world. Back matter includes language arts connections and information about how surface tension makes fun soap bubbles possible.

UK/Aus, Translation, Audio, Dramatic: Peachtree
All rights available

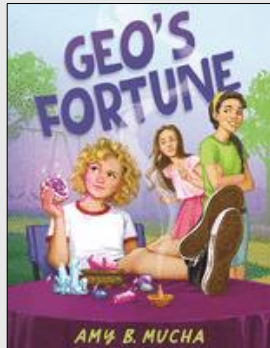
"Pop science at its most effervescent."—**Kirkus Reviews**

Also available



Rights sold: ANZ;
Chinese (simplified characters); Japanese;
Korean

MIDDLE GRADE – FICTION



MAY 2025
HC | 6 x 8 | 272 pages | Ages 8-12

GEO'S FORTUNE
Amy B. Mucha

What happens when Geo's fake fortune-telling scheme exposes some very real manifesting abilities?

Thirteen-year-old Geo Leoni needs a lot of cold, hard cash. Without it, she'll never convince her mom that they don't have to move. So Geo sets up a phony fortune-telling scheme, offering rock readings to anyone who'll pay. It's a wild success in the neighborhood. Mainly because Geo's fortunes keep coming true.

Turns out, Geo can manifest people's futures. Which would be great . . . except she doesn't believe in magic, psychic powers, or any other sort of what she rudely calls "woo." Geo strictly believes in logic and brain power to solve problems. She settles on ignoring her manifesting abilities and focusing on getting the money she wants. Until she learns the hard way that it doesn't matter if you're a believer or a skeptic: It's a bad idea not to trust your instincts.

UK/Aus, Translation, Audio: Peachtree | **Dramatic:** Curtis Brown Ltd
All rights available

"Mucha's debut novel is a fascinating, strongly paced story that will hold equal appeal for those who love facts and those who believe in the otherworldly... A glimmering, mind-expanding story of friendship, science, and magic." —**Kirkus Reviews**



Not final

FEBRUARY 2026

HC | 6 x 8 | 336 pages | Ages 8-12

MAKING PLANS FOR NIGEL BINTY

Shawn K. Stout

A heartwarming middle grade novel about figuring out who you are when it seems like everyone else has already decided for you, for fans of Erin Entrada Kelly and Gary D. Schmidt.

Nigel Binty has spent sixth grade trying to stick to a plan. His problem is the plan keeps changing in unexpected ways. His only friend has dropped him. His dad moved out two months ago. His anxiety isn't getting any better. None of that is part of the plan.

When Glory Bea Mitford (yes, that's her real name) turns up at school in March, she plans to keep the reason for her mid-year transfer a secret. Glory Bea prizes being truthful but having everyone find out her father embezzled money from his church was bad enough the first time around. She doesn't plan to go through that again.

Told in two perspectives, with Glory Bea's chapters presented as unmailed letters to her incarcerated father, Shawn K. Stout uses warmth and humor to explore what happens when two sixth graders overwhelmed by major life changes cross paths. Glory Bea and Nigel are both struggling to figure out who they are. And they can't help noticing that the world already seems to have decided for them.

UK/Aus, Translation, Audio, Dramatic: Peachtree

All rights available

Also available



MAY 2025

HC | 6 x 8 | 352 pages | Ages 10+

THIS COOKIE WILL CHANGE YOUR LIFE

Ann Dee Ellis

Do you love cookies? Have you ever felt alone in a room full of people? This novel is for you.

It's the summer after sixth grade when a group of classmates turn up at the library at the same time. They know each other, but they're not friends. The truth is, they each spend a lot of time alone. Which is why it's so unexpected when Tilly, Jada, Eleanor, and Mateo create a cookie baking business together. It just kind of happens.

The problem is their plans keep falling apart. But each failure only makes them more determined to make something—anything—work. Because what they need more than anything is an escape from the loneliness and anxiety that comes with middle school. They want to be a part of something. And in the end, the one thing that goes right is their decision to count on each other.

UK/Aus, Translation, Audio, Dramatic: Peachtree | **Dramatic:** Folio Literary Management, Inc.

All rights available

"Filled with all of the best ingredients—real and wonderful characters, a fast-paced plot full of humor and heart, truths about life and friendship, and, of course, delicious cookies—this book is one you'll want to devour in one sitting and then savor for years to come. I loved it!" —Ally Condie, #1 New York Times bestselling author of *Matched* and *Summerlost*

MIDDLE GRADE – FICTION SERIES

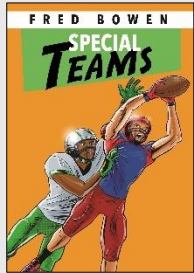


Award-winning author and Washington Post KidsPost sports columnist Fred Bowen supplies play-by-play action and tackles important topics in his Sports Story Series, perfect for young readers who love sports.

Series Overview: Baseball, basketball, American football and soccer stories for sports fans and reluctant readers. Over 730,000 copies of books in the Fred Bowen Sports Story Series have been sold to date. Books include "The Real Story," about a professional player who overcame similar situations.

UK/Aus, Translation, Audio, Dramatic: Peachtree

Rights sold in series: Slovenian



Not final

NOVEMBER 2025

HC | 5¼ x 7½ | 144 pages | Ages 8-12

SPECIAL TEAMS

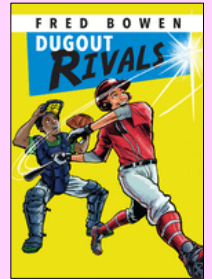
Fred Bowen

A football book full of on the field action perfect for middle grade readers.

In football, most touchdowns are scored in two ways. First, give the ball to a player and let him run. Second, the quarterback throws the ball to a receiver who takes it in for the score. Leo wants to be a wide receiver—the player that catches passes and scores touchdowns.

But his coach isn't so sure that the position is right for Leo. He must figure out how to help his team in other ways by learning other ways to score. In Special Teams, Leo's team is counting on him to know his strengths and make the right play.

Also available





King, a golden retriever, and Kayla, King's human, combine their talents to solve the little mysteries of daily life in this fun and funny, easy-to-read, illustrated mystery series.

Series Overview: A loveable dog helps his human girl solve mysteries in this easy-to-read novel told from the dog's point of view, from a two-time Geisel Honor team.

UK/Aus, Translation, Audio: Peachtree | **Dramatic: Text:** various agents; **Art:** Peachtree
Rights sold in series: Estonian; Slovenian; Swedish; Turkish



JUNE 2025
HC | 6 x 9 | 48 pages | Ages 7-9

K&K 11: KING & KAYLA AND THE CASE OF THE ESCAPE ARTIST
Dori Hillestad Butler / Nancy Meyers

King takes center stage when there's a mystery to solve at his new doggy day care.

When King visits the new doggy day care, he meets lots of new friends, including Houdini, who claims he can escape any situation. King vows to keep an eye on Houdini, but the next thing you know, he's vanished! King and his fellow canine guests begin the investigation and soon Kayla and the humans that work at the Dog House join in.

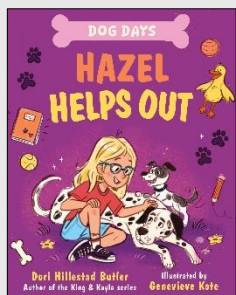
Also available



Dog Days

Series Overview: Dog Days is a spin-off from King & Kayla, perfect for readers who are outgrowing the original series but still want appealing stories about dogs and the humans who love them.

UK/Aus, Translation, Audio: Peachtree | **Dramatic: Text:** JABberwocky Literary Agency, Inc.; **Art:** Peachtree
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Not final

SEPTEMBER 2025
HC | 5½ x 7 | 128 pages | Ages 6-9

Dog Days 01: HAZEL HELPS OUT
Dori Hillestad Butler / Genevieve Kote

Can Hazel find a new home, a place for herself, and a way to contribute to the family doggy daycare business?

Nine-year-old Hazel and her mother are facing some big changes. Grandma has been running Dog Days, a dog day care, all by herself for a long time, but now she needs some help—help that she doesn't really want to accept. Fortunately, Mom's best friend Amanda and her kids, KC and Jonah, live nearby. Amanda and Mom dreamed of running the business when they grew up. That time could be coming.

Hazel and Mom arrive for a visit that might turn into a long-term stay. First, they have to figure out what's going on. It's hard to get prickly Grandma to tell them anything, about the business or her health. There are a lot of dogs to keep track of, including Houdini, who keeps them on their toes by repeatedly escaping. Hazel knows KC and Jonah, but they aren't friends—at least not yet. And Hazel's elderly dog Spot is having a hard time keeping up with the younger, more active dogs.

Mom and Amanda don't want to tell Grandma about Houdini. Grandma doesn't want to tell Mom and Amanda the truth about her health. All Hazel knows is that she doesn't like keeping secrets. If only there was a way to get everyone, young and old, to work together.

Cover
Coming
Soon

Dog Days 02: THE OLD DOGS CLUB
Dori Hillestad Butler / Genevieve Kote

Hazel's exciting new plan for the Old Dog's Club might be in trouble before it even starts. Can she find a way to get everyone to agree?

Hazel, KC, and Jonah have convinced their mothers and Hazel's grandma to let them start an old dogs club at the Dog House. Senior dogs (like Hazel's own dog, Spot) who are still up for some social interaction, mental stimulation, and exercise but can't handle the intensity of the full daycare environment will attend the old dogs club for a few hours a couple times a week.

Everyone is very excited. The kids will plan the activities and Grandma will oversee it. But as they start to plan, Hazel, KC and Jonah realize they all have very different ideas about how to run the old dogs club and they can't seem to agree on much of anything.

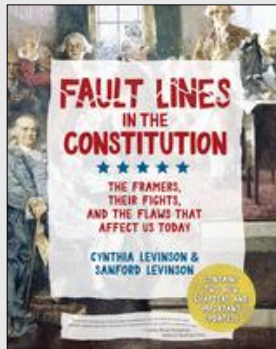
Is the old dogs club doomed before it ever gets off the ground?

SEPTEMBER 2025

HC | 5½ x 7 | 128 pages | Ages
6-9

MIDDLE GRADE – NON-FICTION

FAULT LINES IN THE CONSTITUTION, 3rd edition
The Framers, Their Fights, and the Flaws that Affect Us Today
Cynthia and Sanford Levinson



Many of the political issues we struggle with today have their roots in the US Constitution. This book explores 21 of the fault lines that were created in 1787 and are still causing problems today.

This revised edition of an essential book on the U. S. Constitution offers insight for everyone grappling with today's most urgent political issues. Many of us take certain features in our system for granted, even when we complain about them. But in fact, they are the result of bitter haggling in an overheated room in 1787—and we're still experiencing the ramifications.

Fault Lines in the Constitution takes readers back to the creation of this historic document and discusses the original intent and worldview of the Framers, when and how problems arose after the fact, and possible solutions for those problems, inspired by both constitutions of US states and other countries. Each chapter begins with a story—all but one of them true—that connects directly back to a section of the document that forms the basis of our society and government.

UK/Aus, Translation, Audio, Dramatic: Peachtree | **Dramatic:** Erin Murphy Literary Agency
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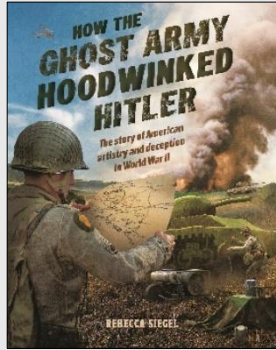
★ "Interest-piquing anecdotes open each chapter, the effects of the Constitution's provisions are dramatically summarized in poster-like illustrations, and the ensuing discussions... are both cogent and highly readable... thought-provoking and exceptionally topical." —*Publishers Weekly, Starred Review*

Also available



JULY 2025

HC | 7 x 9 | 320 pages | Ages 10+



Not final

SEPTEMBER 2025

HC | 7 x 9 | 176 pages | Ages 10+

HOW THE GHOST ARMY HOODWINKED HITLER

The Story of American Artistry and Deception in World War II

Rebecca Siegel

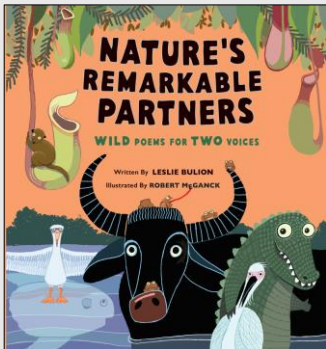
The unbelievable true story of the American soldiers who used inflatable tanks and fake radio broadcasts as weapons in World War II.

Right around D-Day of World War II, a small, unarmed American army unit deployed to Nazi-occupied France. Instead of artillery, this unit fought with stagecraft, artistry, and deception. Their "weapons" included inflatable rubber tanks and giant speakers broadcasting fake military maneuvers. The soldiers called themselves the Ghost Army. Many of them had creative backgrounds in fashion, theater, and music, and they used their talents to trick and confuse the enemy. Often, their mission was to draw enemy fire away from other soldiers and toward themselves.

One of the most stunning parts of this story is just how effective the Ghost Army was. They successfully carried out mission after mission and undeniably helped secure Allied victory. Rebecca Siegel uses original research, declassified records and photos, and a boots on the ground narrative style to tell the incredible experiences of these heroic soldiers.

UK/Aus, Translation, Audio, Dramatic: Peachtree | Dramatic: The Unter Agency LLC

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Not final

MARCH 2026

HC | 9 x 9½ | 56 pages | Ages 8-12

NATURE'S REMARKABLE PARTNERS

Leslie Bulion / Robert Merganck

These wild poems for two voices offer young readers an up-to-date peek at an intriguing array of symbiotic partnerships in nature.

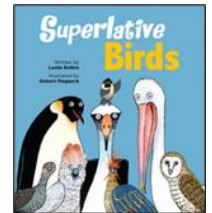
Most upper-elementary students are familiar with mutually beneficial partnerships in nature—butterflies and milkweed, for example, or clownfish and anemones. But award-winning science poetry author Leslie Bulion has delved into recent research on mutualism and found fresh examples of these relationships for young readers to investigate, including the egg-laying carrion beetle and its hitchhiking mite passengers, as well as the little goby fish that guards the pistol shrimp from predators in exchange for a safe haven.

Reading aloud these clever verses for two voices will help young learners engage with and enjoy these marvels of nature, and notes in the back of the book shed more light on the diversity of poetic forms. In addition, brief science notes accompanying each featured partnership, and comprehensive back matter provides more opportunities for study.

UK/Aus, Translation, Audio, Dramatic: Peachtree

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