

# FRANKFURT 2024



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## RECENT ACQUISITIONS AND FUTURE HIGHLIGHTS

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**Baird, Leslie**

**SALOMÉ**

**March 2026 | Hardcover Fiction**

**UK Commonwealth | Manuscript expected October 2024**

**Agent: Janklow & Nesbit Associates | Editor: Tarini Sipahimalani**

Courtney notices Salomé the moment she steps on the plane. Courtney had never seriously doubted that she was straight before, but Salomé is quicksilver, impossibly tender, magnetic, and, best of all for incurable Francophile Courtney, French. When Salomé invites Courtney to her small town in the Loire, Châteaubriant, Courtney doesn't even need to think about it. But things are, almost immediately, a little odd. While Courtney feels right at home with Salomé, Salomé's mother's odd behavior has Courtney on guard. The house is bespeckled with cameras, and while she is there, Courtney has dreams from which she can't wake up, in which she hears strange voices, intoning, *Don't open your eyes...* At the same time, something is amiss with Salomé's dangerously charismatic stepfather Marco, whose pyramid-scheme vitamin company offers baby steps into an even more insidious group obsessed with eternal life... or is it an actual cult? There is a story here, the kind that could make a career—if it doesn't kill you first.

**Leslie Baird** is a ghostwriter, known professionally as [Leslie Hinson](#). She holds an MFA in fiction from Sewanee, University of the South and is an assistant fiction editor for *Northwest Review*. She teaches creative writing for the literary nonprofit The Porch and recently launched Travels With, a writing workshop in France.

**Buehler, Elizabeth**

**THE OBSESSED**

**March 2026 | Hardcover Fiction**

**UK Commonwealth | Manuscript expected October 2024**

**Agent: Janklow & Nesbit Associates | Editor: Tarini Sipahimalani**

Astrid is obsessed with the Hungarian-American novelist Szofi Szabo, whose life trajectory serendipitously parallels Astrid's own and whose writing seems to encompass every thought and anxiety that Astrid has ever had. Szofi Szabo isn't the only Szofi that Astrid is fixated on—she's had a longstanding obsession with her boyfriend's ex-girlfriend, who is also Hungarian and also named Szofi. In hopes of gaining the sense of purpose she so desperately craves, she models her life after the protagonist of Szofi Szabo's novel. After breaking up with her boyfriend, Astrid quickly falls into a new relationship with Elijah, who it turns out is a Szofi Szabo superfan like her *and* knows the less famous Szofi. As Astrid seeks to transcribe the love plot of Szofi Szabo's novel onto her own life, Elijah begins to pull away emotionally, and Astrid finds herself flailing in a life scaffolded by obsession. With erudite humor and an endearing sensitivity to millennial neuroses, Buehler writes deftly and delightfully about the nuances of translation, the trials of modern dating, and about creating a world for yourself within and without the confines of your influences.

**Elizabeth Buehler** is the English translator of *The Disaster Tourist* (winner of the CWA Dagger for crime fiction in translation) and *Table for One* by Yun Ko-eun, and *Korean Teachers* by Seo Su-Jin.

**Franco, Marisa G.**

**SECURE-ISH: The Surprising New Science of Self-Esteem and Secure Attachment**

**September 2026 | Hardcover Nonfiction**

**UK and Translation | Revised proposal expected November 2024**

**Agent: Calligraph | Editor: Michelle Howry**

Friendship expert Marisa G. Franco wrote the *New York Times* bestselling book *Platonic*, about how to become a securely attached friend. But, after finishing it, she realized that connecting securely with *others* was a different skill set entirely than connecting securely with *herself*. Simply put: the anxiety, shame, and trauma in her past was torpedoing her self-esteem and undermining her sense of inner self-worth. Until she could figure out how to heal that, it didn't matter how securely attached she might be to other people. She needed, like so many of us, to do the deeper work to become secure, to feel worthy, to treat herself as if she truly mattered. SECURE-ISH introduces actionable practices that help us change the damaging memories that keep us insecure. This book shows us how to love our true selves – by reconciling the person we always wanted to be with the perfectly imperfect person we have become.

[Dr. Marisa G. Franco](#) is a professor at the University of Maryland and author of the *New York Times* bestseller *Platonic*. She writes for *Psychology Today* and she has been a featured psychologist in *The New York Times*, NPR, and *Good Morning America*.

**Pokwatka, Aimee**

**ACCUMULATION**

**May 2026 | Hardcover Fiction**

**UK and Translation | Manuscript expected December 2024**

**Agent: Dunow, Carlson & Lerner | Editor: Daphne Durham**

When documentary filmmaker turned stay-at-home mom Tennessee Cherish moves into a colonial fixer-upper in an exclusive part of New York state, it's because her husband Ward has bought it for her as an apology and a fresh start. A mental health crisis has left them mistrustful of each other, but Ward has a new, high-paying job and Tenn now has her dream house. And after they find a creepy doll in the yard and begin pranking each other with it, they recapture some of the joy and humor of their marriage—even if the kids are acting out after being uprooted. Between the pranks, the kids, and the idiosyncrasies of the old house itself, Tenn doesn't notice at first that strange things are happening. But as her family members are increasingly caught in loops, repeating everyday actions with dangerous—and then devastating—effects, she realizes she must find the source of what haunts them before her dream house kills them all.

[Aimee Pokwatka](#) is the author of *Self-Portrait with Nothing*, a *New York Times* Best of the Year and Amazon Editors' Pick, and *The Parliament*, a *Library Journal* Pick of the Month and an Amazon Best of the Month.

## FALL 2025

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**Ballard, Falon**

**SOMETHING WICKED**

**October 2025 | Hardcover Fiction**

**UK Commonwealth | Manuscript expected October 2024**

**Agent: The Whalen Agency | Editor: Kate Dresser**

The country of Avon is in turmoil. After The Uprising overthrows Avon's monarchical rulers, a decree is sent out stating that candidates for the first presidential election will be selected by the completion of a special task: to kill the former monarch of their home province. Callum, the son of the recently dethroned king, is determined to be in the running. But to do so, he must come to terms with killing his father, the key to which lies in Lady Caterine's hands. Lady Caterine is a Gifted courtesan at La Puissance, Avon's premiere sex club. She has the magical ability to manipulate the emotions of anyone who experiences an orgasm in her presence. If Callum can only open up to Cate, he will be able to commit the murder without suffering guilt, and take his place as the rightful candidate from his province. But Callum has a deep-seated mistrust of the Gifted. So the last thing he expects is to be confronted with an undeniable connection with Cate that neither understands, or wants. As Callum and Cate find ways to open up to each other for the sake of the country, they discover a darker force building within La Puissance, one that might ruin the future of Avon for good. To stop Avon from falling to ashes, they must sacrifice everything they have...even each other.

**Falon Ballard** is the author of several rom coms and the co-host of the *Happy to Meet Cute* podcast.

**Clayton, Ingrid**

**FAWNING**

**September 2025 | Hardcover Nonfiction**

**Translation | Proposal available**

**Agent: Folio Literary Management | Editor: Michelle Howry**

Most of us are familiar with the three Fs of trauma—flight, fight, or freeze. But new research has identified a fourth, extremely common (yet little-understood) response, fawning. Often mislabeled as “codependency” or “people pleasing,” fawning occurs when we paradoxically draw closer to a person or relationship that causes pain rather than pulling away. Fawning explains why we stay in unhealthy partnerships and dysfunctional environments, even when it seems obvious to others that we should go. It's a protective response to an unsafe situation. But when fawning turns from an emergency coping mechanism into an everyday habit, it stops being useful and starts being a problem. The good news: we can break the fawning pattern for good, once we see it for the trauma response it is. Drawing on fifteen years of clinical psychology work—as well as a lifetime of experience as a recovering fawner herself—Dr. Ingrid Clayton has written the first commercial book on this emerging topic. Readers will learn why we fawn, how to recognize the signs of fawning, and what we can do to successfully “unfawn.” FAWNING will give trauma survivors the vocabulary to discuss their experiences and, in so doing, give them the tools to finally heal.

[Ingrid Clayton](#) is a licensed clinical psychologist with a master's in transpersonal psychology and a Ph.D. in clinical psychology. She's had a thriving private practice for over 15 years and is a regular contributor to *Psychology Today* where her blog, “Emotional Sobriety,” has received more than 1 million views.

**Rights sold:** UK Commonwealth (Lagom/Bonnier); Dutch (Bruna); German (Allegria/Ullstein); Italian (Mondadori); Korean (Sensio); Portuguese/Brazil (HarperCollins); Romanian (Trei); Spanish (Diana/Planeta); Turkish (Diyojen)

**Dent, Lizzy**  
**DRIVE ME CRAZY**  
**January 2026 | Trade Paperback Original**  
**Translation | Manuscript expected December 2024**  
**Agent: The Blair Partnership | Editor: Tara Singh-Carlson**

Sparks fly when an up-and-coming team principle and her new hot-shot driver are forced to work together to save their careers and team in this deliciously winning Formula 1 romance. In the high-octane world of Formula 1, Chloe Coleman is on a mission to shake things up. As the first female team principle in the sport, she's determined to prove herself and lead her struggling team to victory. Nothing can ruin her strategy—except maybe the newest arrogant driver who's lost his edge. And he just so happens to be her estranged childhood crush who still sends her heart racing. Matt Warner is in desperate need of a comeback. Ever since the disastrous crash that landed his best friend and teammate in the hospital, he's not been the fast and loose wunderkind that wins championships like he used to. If anyone can help him get redemption, it's his fierce and familiar new boss, Chloe. But as the competition heats up, so does an unexpected spark that turns dangerously hot. With the world watching and pressures of the season mounting, will their chemistry lead them to the winner's circle, or spin them out of control?

[Lizzy Dent](#) is the author of *The Summer Job*, *The Setup*, *The Sweetest Revenge*, and *Just One Taste*.

**Jacobs, John Hornor**  
**THE NIGHT THAT FINDS US ALL**  
**October 2025 | Hardcover Fiction**  
**UK and Translation | Manuscript available**  
**Agent: Dunow, Carlson & Lerner | Editor: Daphne Durham**

Sam Vines is struggling. Her boat is up on the hard and she doesn't have enough money to get her back in the water. Turns out the snorkelers and the scubadivers are looking for the ultra-luxury boating experience, not the single-handed, rarely sober, snarky stylings of sailboat captain Samantha Vines. So it's a good thing when her former crewmate Loick asks her to help deliver a massive, hundred-year-old sailboat from Seattle to England. Sam is the only one who can handle the ship's engine, and did Loick mention that the money is good? It's very good. *The Blackwatch* is a huge boat. An ancient boat. It's also probably (definitely) haunted. Someone's standing on deck, no wait, they're gone. Wet feet slap against the wood at night. Something screams, a wail that rises up through the rigging. Sam's alcohol withdrawal has her doubting her senses, but when one crewmate disappears and another has a gruesome accident, she knows that this simple delivery job has spiraled into something sinister. By turns terrifying, darkly funny, thought-provoking, and heartfelt, *THE NIGHT THAT FINDS US ALL* will seduce you with its salty nightmare lullaby.

[John Hornor Jacobs](#) is an award-winning author of genre-bending adult and YA fiction, a screenwriter, and co-creator of the (forthcoming) narrative podcast, *The Listening Station*. His first novel, *Southern Gods*, was a Bram Stoker finalist and winner the Darrell Award. He was shortlisted for the Shirley Jackson Award and the World Fantasy Award for his collection, *A Lush and Seething Hell* which has been optioned for television.

**Karon, Jan**  
**UNTITLED MITFORD NOVEL**  
**October 2025 | Hardcover Fiction**  
**UK and Translation | Manuscript expected March 2025**  
**Agent: Williams & Connolly | Editor: Ivan Held**

As snow blankets the quaint town of Mitford, Father Tim pens a list of Christmas gifts for his loved ones. But what present could possibly come close to relaying the depth of his affection for his wife, Cynthia? After all, she has changed his life—made him laugh more, feel more, love more than he ever imagined possible. He decides to write a personal love letter to his beloved, but soon after he finishes, he discovers that it has gone missing. In ways extraordinary and unexpected, the letter makes its way into the hands of each of the townsfolk—the Kavanaugh family, Esther Cunningham, Miss Pringle, Puny, and others—bringing healing, hope, and a touch of Christmas magic to the people who need it most. Filled with Jan Karon’s signature blend of humor and warmth, her new novel invites old and new readers alike back to the cozy world of Mitford, where love and community shine brightest during the holiday season.

[Jan Karon](#) is the *New York Times* bestselling author of fourteen novels featuring Episcopal priest Father Timothy Kavanagh and the fictional village of Mitford.

Previous publishers: Czech (Vysehrad); Dutch (Kok Ten Have); Finnish (Aikamedia); French (Editions ADA); German (dotbooks); Hebrew (Modan); Korean (Moonye); Polish (Zysk I S Ka); Portuguese/Brazil (Landscape)

**Katsu, Alma**  
**FIEND**  
**September 2025 | Hardcover Fiction**  
**UK Commonwealth | Manuscript available**  
**Agent: InkWell Management | Editor: Daphne Durham**

Some families have skeletons in their closets. This one has a demon in its boardroom. When Maris Berisha was nine years old, she heard something scratching at the walls of her family’s penthouse. It felt like something malevolent was there, watching them. The Berisha family runs one of the largest import-export companies in the world, and they’ve always been lucky. Their rivals suffer strokes. Inconvenient buildings catch on fire. Earthquakes swallow up manufacturing plants, destroying harmful evidence. Things always seem to work out for the Berishas. They’re blessed. At least that is what Zef, the patriarch, has always told his three children. And each of them knows their place in the family—Dardan, as the only male heir, must prepare to take over as keeper of the Berisha secrets, Maris’s most powerful contribution, much to her dismay, will be to marry strategically, and Nora’s job, as the youngest, is to just stay out of the way. But when things stop going as planned, and the family blessing starts looking more like a curse, the Berishas begin to splinter, each hatching their own secret scheme. They didn’t get to be one of the richest families in the world without spilling a little blood, but this time, it might be their own.

[Alma Katsu](#) is the author of eight novels, most recently *Red London*, *The Fervor*, *Red Widow*, and *The Deep*. Prior to the publication of her first novel, she had a thirty-five-year long career as a senior intelligence analyst for several U.S. agencies, including the CIA and NSA, as well as RAND.

Previous publishers: UK Commonwealth (Titan); Bulgarian (Orange); Chinese, simplified (Zhongyue); Czech (Dobrovsky); French (Sonatine); German (Festa); Hungarian (Agave); Italian (Newton Compton); Korean (Hyundae Munhak); Polish (Albatros); Portuguese/Portugal (Saida De Emergencia); Russian (Eksmo); Spanish (Dolmen); Swedish (Nona); Turkish (Marti)

**Kotb, Hoda**  
**TAKE A LEAP**  
**September 2025 | Hardcover Nonfiction**  
**UK Commonwealth | Manuscript expected February 2025**  
**Agent: Creative Artists Agency | Editor: Michelle Howry**

Hoda Kotb didn't expect to join the *TODAY* show at age 44. Or to become a mother at 52. Or to be single again at 57. As she's learned, change doesn't always arrive when we want it to, and its effects are anything but predictable. But the benefits of change can be extraordinary...if we're willing to listen to and learn from its wisdom. Hoda Kotb's *TAKE A LEAP* is an introspective, intimate book that reveals for the first time what Hoda learned as she stopped fighting and started embracing change and uncertainty. In her quest to understand change better and figure out how to work with it not against it, she channeled her reporting instincts and set out to investigate how change works, who was approaching it with grace and wisdom, and what she could learn about it and apply to her own life. With the wisdom of change experts, insights from the latest studies about resilience, and deeply personal stories, Hoda shows why change isn't to be feared but instead embraced...and how each of us can not just survive but thrive in the midst of changes that we'll inevitably face ourselves.

[Hoda Kotb](#) is co-host of the flagship hour of the *TODAY* show and co-host of the fourth hour, *TODAY with Hoda and Jenna*. She is also the #1 *New York Times* bestselling author of *I Really Needed This Today* and *This Just Speaks to Me*. She is a four-time Emmy winner, recipient of the Alliance for Women in Media's Gracie Award, and winner of the 2006 Peabody Award and the 2002 Edward R. Morrow Award.

**McKay, Julia**  
**CHRISTMAS AT THE LAKE**  
**September 2025 | Trade Paperback Original**  
**UK and Translation | Manuscript expected December 2024**  
**Agent: Transatlantic Literary Agency | Editor: Tara Singh-Carlson**

On the first day of Christmas, my true love gave to me: a run-in with my ex, two flat tires, and a fraudulent father on the tv. With the holidays around the corner and her father under arrest for financial fraud, journalist Everly Oakes has no idea where to turn. She's only certain of one thing: she needs to get away. Fate and her subconscious take her to Evergreen Lake, the picturesque town where she spent her happiest Christmas as a teenage girl – and fell in love for the first time. Stranded due to car trouble and a blizzard, Everly is rescued by Charlie Wilder, father of her first love, who offers her the guest house at his horse farm. Tate, he promises, is out of town. But kismet and Christmas magic have other ideas, and when Tate comes home early and finds a half-dressed Everly in his cabin, all bets are off for what else the holidays will hold this year.

**Julia McKay** is the pen name of [Marissa Stapley](#), a former magazine editor and the *New York Times* bestselling author of the Reese's Book Club Pick *Lucky*, as well as many other international bestsellers, including *The Lightning Bottles*. She has co-authored several holiday rom coms, including bestseller *The Holiday Swap*, writing as Maggie Knox.

Previous publishers: German (dtv)



**Shea, Samantha**

**MARROW**

**September 2025 | Hardcover Fiction**

**UK and Translation | Manuscript available**

**Agent: Janklow & Nesbit Associates | Editor: Kate Dresser**

The day Oona was kicked out of her mother's coven at eighteen, she gave up on her dreams of harnessing the witchcraft she'd imagined was her birthright. Years later, she's carved out an ordinary life with her husband, though she is filled with a longing she can barely name. If she can only carry a pregnancy to term, become a mother, then—according to coven lore—she will come into her magic. But after multiple pregnancies end in miscarriages, Oona begins to feel desperate. Without the money to seek medical treatment, she decides she must return to the rugged, windswept island where she was raised—and to her dark, enigmatic mother whose coven claims to harness witchcraft to help women struggling to conceive. Due to her acrimonious departure, Oona will have to return under the cover of anonymity. But there are dark forces at work on the island, and as her time there grows more harrowing, the truth threatens to come to light. How far will Oona go to access the power she knows her mother still commands?

**Samantha Shea** is an author and vice president of Georges Borchardt agency. **MARROW** is her debut novel.

## SUMMER 2025

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**Barreto Fetterman, Gisele**

**RADICAL TENDERNESS**

**July 2025 | Hardcover nonfiction**

**UK and Translation | Manuscript late 2024**

**Agent: United Talent Agency | Editor: Michelle Howry**

As a society we shy away from public expressions of vulnerability, mistaking it for weakness. But for Gisele Barreto Fetterman, activist and wife of Senator John Fetterman, showing strong emotions has always been her default. Gisele was warned that the world would eat her alive if she didn't toughen up. But over the years she came to a realization: her emotional tenderness was not her downfall, but her strength—one that could be incorporated into her leadership style to show a different way to create true social and cultural change. In **RADICAL TENDERNESS**, she courageously shares her story of power through vulnerability—from her childhood survival years as a Brazilian-American undocumented immigrant, to the abuse she experienced in corporate and political settings, to her hardships and resilience stepping into her husband's role when he suffered a stroke. Through it all Gisele learned that leading with tenderness—whether at the office, as a boss, or as a human being—can help us face challenges in a healthier, more authentic way, and in turn guides others to do the same. Ultimately, Gisele redefines strength and leadership for our modern times, presenting tools for surviving and thriving in a world designed to wreck the tender-hearted.

[Gisele Barreto Fetterman](#) is a Brazilian-American activist, philanthropist, and non-profit executive. She is a founder of the non-profit Freestore 15104 and co-founder of the non-profits For Good PGH and 412 Food Rescue. She currently resides in Braddock, PA with her husband, Senator John Fetterman, and children.

**Kate, Lauren**

**THE SPIRIT OF LOVE**

**July 2025 | Trade Paperback Original**

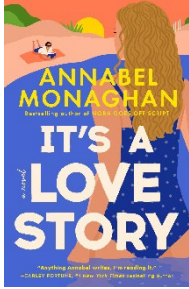
**UK and Translation | Manuscript available**

**Agent: Andrea Brown Literary | Editor: Tara Singh-Carlson**

Fenny's got that boss glow. Not only did she just have the best sex of her life, but she's finally about to direct the TV show she's been a screenwriter on for ten years. Only one thing could floor her—finding out she's been replaced by a hotshot director named Jude. Wait, no. Two things. Jude looks exactly like the guy who just turned her bones to jelly. Same dimples, same eyes, but he looks older and has a sadness Fenny wants to fix. Last weekend, Fenny met Sam when he movie-style rescued her from a storm on Catalina Island. Here he is again, just...different. Can Sam and Jude be the same man? And if they are, will Fenny's love be enough to put him back together?

[Lauren Kate](#) is the #1 *New York Times* and internationally bestselling author of twelve novels, including *Fallen*, which was made into a major motion picture, *What's in a Kiss?* and *By Any Other Name*. Her books have sold over ten million copies and have been translated into over thirty languages.

Previous publishers: UK Commonwealth (Piatkus); Bulgarian (Ciela Norma); Dutch (Unieboek het Spectrum); Italian (Fanucci); Portuguese/Brazil (Record); Spanish (Urano)



**Monaghan, Annabel**

**IT'S A LOVE STORY**

**May 2025 | Trade Paperback Original**

**Translation | Manuscript**

**Agent: Marly Rusoff & Associates | Editor: Tara Singh-Carlson**

Jane Jackson knows that true love is a lie. Laughter is the only truth—you can't fake a belly laugh. Jane should know, she spent her adolescence as "Poor Janey Jakes," the barbecue-sauce-in-her-braces punchline on America's fifth-favorite sitcom. Now she's a Creative Executive at Clearwater Studios and she's living by a new mantra: Fake it till you make it. Except, she might have faked it too far. Desperate to get her first project greenlit and riled up by pompous cinematographer and one-time crush Dan Finnegan, she opened her mouth and a big fat fib fell out. She claimed that Jack Quinlan, hottest popstar of the moment, has promised to write an original song for the soundtrack. Jack may have been her first kiss—and greatest source of shame—but she hasn't spoken to him in twenty years. Now, Jane must turn to the last man she'd ever want to owe: Dan Finnegan. Because Jack is playing a festival in Dan's hometown on Long Island, and Dan has an in. A week in close quarters with Dan while facing down her past is Jane's idea of hell, but Dan just might surprise her. While covering up her lie, can they find something true?

[Annabel Monaghan](#) is the *USA Today* bestselling and Library Reads Hall of Fame author of *Summer Romance*, *Same Time Next Summer*, and *Nora Goes Off Script*.

**Rights sold:** UK Commonwealth (Head of Zeus)

**Previous publishers:** Czech (Grada); Dutch (Bruna); Estonian (Eesti Raamat); German (Blanvalet/PRH); Greek (Psichogios); Hebrew (Tchelet); Hungarian (Next21); Italian (Mondadori); Lithuanian (UAB Svajonių Knygos); Polish (Insignis); Portuguese/Brazil (VR Editora); Portuguese/Portugal (2020 Editora); Romanian (Litera); Slovak (Zeleny Kocur); Turkish (Nemesis); Ukrainian (Vivat)

**Moulton, Rachel Eve**

**TANTRUM**

**August 2025 | Hardcover fiction**

**UK and Translation | Manuscript available**

**Agent: Inkwell Management | Editor: Daphne Durham**

Thea's third pregnancy was her easiest. She wasn't consumed with anxiety about the baby. She wasn't convinced it was going to be born green, or have a third eye, or have tentacles sprouting from its torso. Thea was fine. The baby would be fine. But then the nurses handed Lucia to her, and Thea knew. Her baby girl was a monster. Not only was Lucia born with a full set of teeth and a devilish glint in her eye, but she's always hungry. Indiscriminately so. Thea quickly learns it's dangerous to leave Lucia alone with the chickens...or her baby brother. Thea doesn't know whether to be terrified or proud of her rapacious baby girl. But Lucia's rapid growth starts to bring dark memories to the surface. Flashes from Thea's childhood that won't release their hooks from her heart. Lucia wants to eat. Thea might just let her.

[Rachel Moulton](#) is the author of *The Insatiable Volt Sisters*, which was a *New York Times* Best Horror Novel pick for 2023, and *Tinfoil Butterfly*, long-listed for the Center for Fiction First Novel Prize and shortlisted for the Shirley Jackson Award.

**Palmer, Elle**

**ANYWHERE WITH YOU**

**August 2025 | Trade Paperback Original**

**UK Commonwealth | Manuscript available**

**Agent: Bradford Literary Agency | Editor: Kate Dresser**

Twenty-nine year old Charley Beekman is thriving. Is she financially strapped, languishing in her legal career, and very likely the youngest divorcee at the Ruth's Chris Steakhouse on a Friday night? Yes. But, now that she's accepted the inherent flaws that lie in all romantic relationships, she finally has life all figured out! She's definitely due for an upswing. So when her free-spirited sister announces her plan to elope with her messy on-again-off-again childhood sweetheart, Charley knows she has to stop the wedding, even if it means road-tripping into the northern woods of Minnesota in a camper van with her childhood best friend, Ethan, who's as gorgeous as he is chronically unreliable. But when their cozy journey ignites a spark she's tried to ignore for years, Charley tries to write off her feelings as fleeting. Because after failing at marriage so spectacularly with the most responsible man she's ever known, Charley definitely shouldn't risk it all for her non-committal, nomadic, musician best friend...right?

[Ellie Palmer](#) is the author of *Four Weekends and a Funeral* and a prototypical Midwesterner who routinely apologizes to inanimate objects when she bumps into them.

**Pons, Chip**

**WINGING IT WITH YOU**

**June 2025 | Trade Paperback Original**

**UK and Translation | Manuscript available**

**Agent: Sandra Dijkstra Literary Agency | Editor: Tarini Sipahimalani**

Asher Bennet thought his relationship was just fine. Until he's unceremoniously dumped at the Boston airport ahead of the world-wide travel competition reality show, *The Epic Trek*. Armed with only a ticket and righteous indignation, Asher finds the closest solace he can: a mimosa and mozzarella sticks combo at an airport TGI Fridays. Still, Asher is determined to find a new partner and luckily, right in front of him is a smooth-talking airline pilot ready for takeoff. Theo Fernandez has been grounded. He's the only pilot that has never taken a vacation and the edict has been passed down: prove you're prioritizing a work-life balance or say goodbye to your wings. As he struggles to bask in his new downtime, he stumbles upon the perfect opportunity. The handsome guy who "stole" his mozzarella sticks at his favorite terminal eatery has a sudden opening for a partner...on a nationally televised reality show. Theo and Asher buckle up to fake date for the cameras, but as they do the undercurrents of attraction make them wonder if their on-screen chemistry hints at something bigger. Do they have the courage to leave behind their baggage, and wing it together for another chance at love?

[Chip Pons](#) is much beloved by the romance community with his bookstagram [@booksovrpros](#). He grew up in a small lake town in Northern Michigan before eventually traveling the world as a military photojournalist—where he met and worked alongside his husband and better half.

**Sosa, Mia**

**WHEN JAVI DUMPED MARI**

**June 2025 | Trade Paperback Original**

**UK and Translation | Manuscript expected October 2024**

**Agent: Nancy Yost Literary Agency | Editor: Kate Dresser**

On the eve of their college graduation, best friends Javier Báez and Marisol Campos agreed that neither of them would date someone the other didn't approve of. Now, ten years later, Javi has a problem. Mari, the woman he's secretly pined for since their early days in undergrad, is planning to marry a man who's not him. And Javi didn't even get the opportunity to vet the Pedro Pascal knockoff. Mari, a successful entertainment attorney in Los Angeles, isn't seeking Javi's dating advice anymore; nor is she waiting for him to finally come to his senses and declare his love for her. Instead, she's made a different pact—with herself. And to succeed, she'll need to put her feelings for Javi squarely in the past and build a future with someone else. Javi's been unwilling to take the leap into a romantic relationship with Mari that he felt was doomed from the start, but with his life and career finally on track, he's not so sure it'd be the failure he once thought it would. Which means Javi has eight weeks to convince Mari this marriage isn't meant to be. And if he has to ruffle some feathers to help Mari avert a disaster, well, Javi's up for the challenge. After all, isn't that what best friends are for?

[Mia Sosa](#) is a *USA Today* bestselling author of romantic comedies and contemporary romances that celebrate our multicultural world. She has received praise from *The Washington Post*, *Bustle*, *Entertainment Weekly*, *Popsugar*, *Buzzfeed*, *Oprah Daily*, and many more.

**Sweeney, Melanie**

**WHERE YOU'RE PLANTED**

**July 2025 | Trade Paperback Original**

**Translation | Manuscript expected October 2024**

**Agent: Trellis Literary Management | Editor: Kate Dresser**

Single mom Tansy Perkins only has room in her life for her daughter and her library. And maybe the next book to add to her collection. But after a catastrophic hurricane severely damages her library, she's forced to temporarily move into a shed in the adjacent county botanic gardens, where Jack Reid—the world's grouchiest gardener who rescued her and her daughter from the flood—happens to be the assistant director. Jack has always preferred plants over people, having built a strong track record of avoiding relationships ever since his divorce six years ago. So, Tansy and her quirky band of bookish colleagues' encroachment into his carefully-kept territory is a little more than irksome, especially when it means sharing his already-scarce resources. When Jack and Tansy are tasked with working together on the spring festival, they have no choice but to call a truce. And soon their newfound professional partnership gives way to a deep intimacy that they've both been silently craving. But Tansy has lost too much to risk her heart, and Jack has sworn off real love. When an opportunity arises for funding that both the library and gardens need, will their loyalties lie with the futures they'd always planned for, or the new spark they've found with each other?

[Melanie Sweeney](#) is the *USA Today* bestselling author of *Take Me Home*. She writes contemporary romance in which ordinary people finding extraordinary love, and she lives near Houston, Texas, with her husband, three kids, and too many cats.

Rights sold: UK Commonwealth (HarperCollins)

**von Blanckensee, Shoshanna**

**GIRLS GIRLS GIRLS**

**June 2025 | Hardcover Fiction**

**UK and Translation | Manuscript available**

**Agent: Transatlantic Literary Agency | Editor: Tarini Sipahimalani**

It's the summer of '96 and best friends (and secret girlfriends), Hannah and Sam are driving across the country from Long Beach, New York, to the fabled queer paradise of San Francisco, free from the harsh gazes of their neighbors and the stifling demands of Hannah's devout Orthodox Jewish mother. In San Francisco, they will finally be together as a real couple, out in the open, around other queer people. But when the financial strains of West Coast living push the girls to start stripping at The Chez Paree, Hannah feels trapped. Sam wants her at the club, but Hannah hates stripping nearly as much as she hates disappointing Sam. Then Hannah meets Chris, an older lesbian, who is immediately taken with Hannah. Desperate to stay in San Francisco, but away from the club, Hannah proposes an escort arrangement with Chris. As Hannah falls deeper into Chris' world and Sam starts to meet new queer friends, a rift forms between them. Without Sam, who is Hannah? And what becomes of San Francisco to Hannah alone—a space rich with queer possibility, or an intimidating, unfamiliar place, just as lonely as the one she'd left behind?

**Shoshana von Blanckensee** lives in Berkeley, California, with her partner and kids. She is an Oncology Nurse by day, and a writer by any available moment. *GIRLS GIRLS GIRLS* is her debut novel.

## SPRING 2025

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**Anhalt, Emily**

**FLEX YOUR FEELINGS**

**April 2025 | Hardcover Nonfiction**

**Translation | Manuscript available**

**Agent: Ted Weinstein | Editor: Michelle Howry**

What if you could coach your mind for greater satisfaction and success, just like you train your body to get stronger? That's the promise of *FLEX YOUR FEELINGS*, a data-driven, step-by-step plan for developing the 7 essential traits of emotional fitness necessary to become the best leader, entrepreneur, and human you can be. Dr. Emily Anhalt—psychologist to the Silicon Valley tech elite and founder of Coa, the “gym” for mental fitness—offers a prescriptive, 7-step plan to help you develop the emotional strength and flexibility to cope with whatever comes your way. As you progress in your career and through your life, she explains, emotional intelligence isn't just a “nice to have” soft skill. It's a vital talent that allows you to show up as your best self, in good times and during tough moments. In *FLEX YOUR FEELINGS*, you'll find a blueprint for building an emotional fitness practice that works for you—so you can live it, every day.

[Dr. Emily Anhalt](#) studied psychology at the University of Michigan and earned her Master's and Doctorate degrees in Clinical Psychology at the Wright Institute in Berkeley, California. Dr. Anhalt has consulted with major companies including Google, Asana, Spotify, NBCUniversal, and TEDx. In 2019 she co-founded a mental health startup, Coa, the world's first gym for mental health and consulted for American Express and the NBA, among other companies.

**Rights sold:** UK Commonwealth (Headline); Arabic (I Carisma); Chinese, simplified (PRH Beijing); Korean (Sigongsa); Thai (Amarin)



**Ballard, Falon**

**CHANGE OF HEART**

**February 2025 | Trade Paperback Original Fiction**

**Translation | Manuscript available**

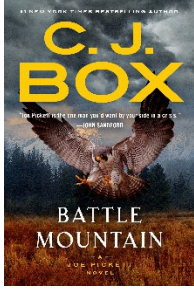
**Agent: The Whalen Agency | Editor: Kate Dresser**

Campbell Andrews despises exactly three things in life: incompetence, tardiness, and love stories. Making partner at her law firm at thirty-four, she has no time for anything or anyone else. And certainly no respect for those who choose love over work. That is, until she wakes up at Heart Springs—her own personal hell. The good news? She's not dead. She's been transported to a small town straight out the Hallmark channel—which Cam definitely doesn't watch—complete with a meddling mayor, seasonal festivals, and friendly townfolk. Cam can't stand it, but in order to go home, she has to fulfill three tasks...most importantly, she has to find true love. It seems impossible. But anything's possible with a *Change of Heart*.

[Falon Ballard](#) is the author of *Lease on Love*, *Just My Type*, *Right on Cue*, and co-host of the podcast, *Happy to Meet Cute*. When she's not writing fictional love stories she's helping real-life couples celebrate, working as a wedding planner in Southern California.

**Rights sold:** UK Commonwealth (Headline Eternal)

**Previous publishers:** Bulgarian (Ciela Norma) Catalan (Crossbooks); Estonian (Eesti Raamat); Italian (Newton Compton); Polish (Muza); Spanish (Crossbooks); Turkish (Beyaz Balina)

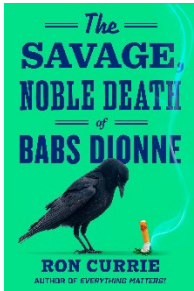


**Box, C.J.**  
**BATTLE MOUNTAIN**  
February 2025 | Hardcover Fiction  
UK and Translation | Manuscript expected September 2024  
Agent: Ann Rittenberg Literary Agency | Editor: Daphne Durham

Wyoming game warden Joe Pickett is back in this riveting new thriller from #1 *New York Times* bestseller C.J. Box.

[C.J. Box](#) is the author of twenty-five Joe Pickett novels, eight stand-alone novels, and a story collection. He has won the Edgar, Anthony, Macavity, Gumshoe, and two Barry awards, as well as the French Prix Calibre .38, the Western Heritage Award for Literature, and two Spur Awards. An avid outdoorsman, Box has hunted, fished, hiked, ridden, and skied throughout Wyoming and the Mountain West. He has been executive producer of *Joe Pickett* on Paramount+ as well as *Big Sky*, both of which are based on his novels.

Previous publishers: UK Commonwealth (Head of Zeus); Japanese (Tokyo Sogensha)



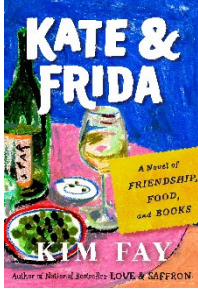
**Currie, Ron**  
**THE SAVAGE, NOBLE DEATH OF BABS DIONNE**  
March 2025 | Hardcover Fiction  
UK and Translation | Manuscript available  
Agent: Writers House | Editor: Daphne Durham

Babs Dionne, proud Franco-Canadian, doting grandmother, and vicious crime matriarch, rules her small town of Waterville, Maine with an iron fist. She controls the flow of drugs into Little Canada with the help of her loyal lieutenants, all friends since they were children, and her enforcer and eldest daughter Lori, an Army vet struggling with addiction in the wake of a brutal tour in Afghanistan. When a drug kingpin discovers that his numbers are down in the upper northeast, he sends an enforcer of his own, a malevolent force known only as The Man, to investigate. But Babs and her crew are distracted—Sis, the family favorite, and Babs' youngest daughter is missing. In twenty-four hours, she will be found dead, and the town, and everyone in it, will seek shelter from Babs' wrath. Ron Currie, award-winning author of *Everything Matters!* probes dark corners of the soul with his signature sharp wit and profound empathy, delivering an unforgettable, propulsive novel that explores love, duty, retribution, and the ancestral roots that trap and protect us.

[Ron Currie](#) is the author of four novels. He has won the New York Public Library's Young Lions Award, the Addison M. Metcalf Award, the Alex Award, and the Pushcart Prize. His short fiction and nonfiction have received recognition in Best American anthologies. As a screenwriter he worked most recently on the Apple TV+ series *Extrapolations* and has developed projects with AMC Studios, Amblin Television, and ITV America. He lives in Portland, Maine and teaches in the University of Southern Maine Stonecoast MFA program.

Rights sold: UK Commonwealth (Atlantic Books); French (Flammarion); German (btb/PRH)



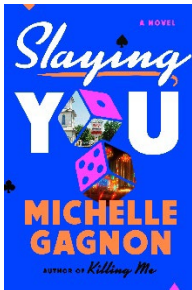


**Fay, Kim**  
**KATE & FRIDA: A Novel of Friendship, Food, and Books**  
March 2025 | Hardcover Fiction  
UK and Translation | Manuscript available  
Agent: Salky Literary Management | Editor: Tara Singh-Carlson

Twentysomething Frida Rodriguez arrives in Paris in 1991, relishing the city's butter-soaked cuisine and seeking her future as a war correspondent. But then she writes to a bookshop in Seattle, and receives more than just the book she requests. A friendship begins that will redefine the person she wants to become. Seattle bookseller Kate Fair is transformed by Frida's free spirit, spurred to believe in herself as a writer, to kiss her handsome coworker, and to find beauty even in loss. Through the most tumultuous years of their young lives—personally and globally—Kate and Frida sustain and nourish each other as they learn the necessity of embracing joy, especially through our darkest hours. This mouthwatering oasis of a novel is a love letter to bookshops and booksellers, to the passion we bring to life in our twenties, and to the last precious years before the internet changed everything.

Born and raised in Washington State, [Kim Fay](#) is a former bookseller and the author of the bestselling novel *Love & Saffron*; the award-winning cookbook *Communion: A Culinary Journey Through Vietnam*; and *The Map of Lost Memories*, an Edgar Award finalist for Best First Novel.

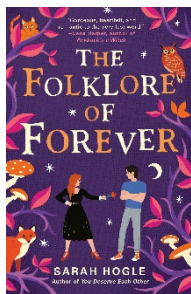
Previous publishers: UK Commonwealth (Two Roads); Bulgarian (Prozorets); Italian (Sperling & Kupfer)



**Gagnon, Michelle**  
**SLAYING YOU**  
May 2025 | Hardcover Fiction  
UK Commonwealth | Manuscript available  
Agent: Levine Greenberg Rostan Literary Agency | Editor: Kate Dresser

Grace and Amber share a harrowing past: they both escaped the clutches of the same vicious psychopath. After dealing with him, they went their separate ways, determined to reclaim their lives. Surprise: neither of them is very good at being "normal." Despite their best efforts, they both feel an irresistible pull toward the dark side. When a friend's Vegas wedding reunites these reluctant allies, they uncover something chilling: a dangerous killer is targeting their inner circle. With time running out and bodies piling up, Grace and Amber must tap into their hard-earned survival skills. They've outsmarted a murderer before, but this time, the stakes are higher and the killer is smarter...can they do it again?

[Michelle Gagnon](#) writes thrillers for teens and adults and is the author of *Killing Me*. A former modern dancer, dog walker, bartender, freelance journalist, personal trainer, and model, she's currently pursuing a master's degree in clinical psychology. She lives in Los Angeles with her family and way too many dogs.



**Hogle, Sarah**

**THE FOLKLORE OF FOREVER**

**April 2025 | Trade Paperback Original Fiction**

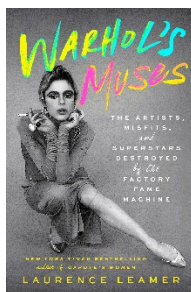
**UK and Translation | Manuscript expected May 2024**

**Agent: Root Literary | Editor: Kate Dresser**

Paranormal skeptic Zelda Tempest is hoping for a much-needed creativity boost to wrap up the last book in her mystical mystery series. But despite the alleged magic of her hometown, Moonville, OH, she's as stuck as ever. With two witch sisters, not believing in magic is strange for a Tempest, but no one is more disappointed than Morgan Angelopoulos, the charming man next door. So, to cure her of her writer's block and her disbelief in magic, Morgan ropes her into a ghost hunting romp, only for Zelda to discover something else entirely: bizarre, never-before-seen creatures that appear as ordinary pets to everyone else. Curious about what else might be lurking in Moonville's woods, Zelda and Morgan embark on a quest to uncover the true magic that lies in their midsts...and perhaps, just maybe, they will find that the magic they're searching for has been with them all along.

[Sarah Hogle](#) is a mom of three who enjoys trashy TV and provoking her husband for attention. Her dream is to live in a falling-apart castle in a forest that is probably cursed. She is also the author of *You Deserve Each Other*, *Twice Shy*, *Just Like Magic*, and *Old Flames and New Fortunes*.

Previous publishers: UK Commonwealth (Piatkus); Czech (Dobrovsky); French (HLAB/Hachette Livre); German (Blanvalet); Hebrew (Adel); Hungarian (Kossuth); Italian (Always); Polish (Muza); Portuguese/Brazil (VR Editora); Portuguese/Portugal (Edicoes ASA); Russian (Eksmo); Spanish (Planeta); Turkish (Nemesis)



**Leamer, Laurence**

**WARHOL'S MUSES: The Artists, Misfits, and Superstars Destroyed by the Factory Fame Machine**

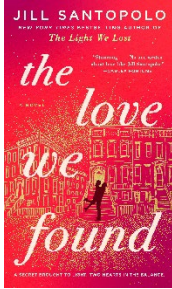
**May 2025 | Hardcover Nonfiction**

**UK Commonwealth | Manuscript available**

**Agent: David Halpern Literary Management | Editor: Michelle Howry**

"Now and then, someone would accuse me of being evil," Andy Warhol confessed, "of letting people destroy themselves while I watched, just so I could film them." Obsessed with celebrity, the silver-wigged artistic icon Andy Warhol created an ever-evolving entourage of stunning women he dubbed his "superstars"—Jane Holzer, Edie Sedgwick, Nico, Ultra Violet, Viva, Brigid Berlin, Ingrid Superstar, International Velvet, Mary Woronov, and Candy Darling. He gave several of them new names and manipulated their beauty and talent for his art and social status. Then, one after one, he cut them out of his life. In *WARHOL'S MUSES*, Laurence Leamer shines a spotlight on the complex women who inspired and starred in Warhol's legendary underground films. Drawn by the siren call of Manhattan life in the sixties, they each left their protected enclaves and ventured to a new world, Warhol's famed Factory, having no sense that they would never be able to return to their old homes and familiar ways again. *WARHOL'S MUSES* explores the lives of ten endlessly intriguing women, transports us to an era that changed America forever, and uncovers the life and work of one of the most legendary artists of all time.

*New York Times* bestselling author [Laurence Leamer](#) is a leading biographer of the rich and powerful, including *Capote's Women*, *Hitchcock's Blondes*, *Madness Under the Royal Palms* and *The Kennedy Women*, among many other books. He lives in Washington, D.C., and Palm Beach, Florida.



**Santopolo, Jill**

**THE LOVE WE FOUND**

**March 2025 | Hardcover Fiction**

**Translation | Manuscript available**

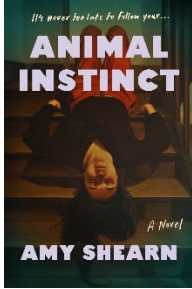
**Agent: DeFiore and Company | Editor: Tara Singh-Carlson**

The long-awaited follow-up to the *New York Times* bestselling global phenomenon *The Light We Lost*: a thrilling love story about the roles fate and choice play in shaping a life. Nearly ten years since he's been gone, Lucy finds a tiny piece of paper in a box of Gabe's old photos. An address in Rome. Why did Gabe keep it, and what was he doing in Italy? When her ex-husband Darren takes the kids for spring break, Lucy buys a last-minute ticket to Rome. She is surprised by what she finds, and it pushes her one step farther in her search to uncover Gabe's secrets. Her path crosses with that of Dr. Dax Armstrong, a New Yorker in Italy whose touch reaches her in a forgotten place that no one has neared since Gabe. But her old life awaits, and an earth-shattering decision—whether to tell her son the truth about his real father. How can Lucy move forward while she's rooted in regret? Fate broke her heart in the past. Can finding new love set her free?

[Jill Santopolo](#) is the *New York Times* and internationally bestselling author of *The Light We Lost*, *More Than Words*, *Everything After*, and *Stars in an Italian Sky*. Her work has been translated into more than thirty-five languages. She is also the author of three successful children's and young-adult series and works as the associate publisher of Philomel Books.

**Rights sold:** UK Commonwealth (HQ)

**Publishers of *The Light We Lost*:** UK Commonwealth (HQ); Albanian (Toena); Arabic (Arab Scientific Publishers); Bulgarian (Ciela Norma); Chinese, complex (Star East); Chinese, simplified (CITIC); Croatian (Znanje); Czech (Euromedia); Danish (Lindhardt og Ringhof); Dutch (Prometheus); Estonian (Eesti Raamat); Finnish (Otava); French (Fleuve); Georgian (Palitra L Publishing); German (Heyne/Diana); Greek (Psichogios); Hebrew (Modan); Hungarian (XXI. Szazad); Italian (Casa Editrice Nord); Korean (Munhak Sasang); Latvian (Kontinents); Lithuanian (Baltu Lanku Leidyba); Macedonian (Sakam); Norwegian (Gyldendal Norsk); Polish (Otwarte); Portuguese/Brazil (Arqueiro/Sextante); Portuguese/Portugal (Objetiva); Romanian (Trei); Russian (Azbooka); Serbian (Laguna); Slovak (Ikar); Slovene (Zalozba Učila); Spanish (Suma); Swedish (Albert Bonniers); Thai (Amarin); Turkish (Dogan); Ukrainian (Family Leisure Club)



**Shearn, Amy**

**ANIMAL INSTINCT**

**March 2025 | Hardcover Fiction**

**UK and Translation | Manuscript available**

**Agent: Massie and McQuilkin | Editor: Kate Dresser**

It's spring of 2020 and Rachel Bloomstein, mother of three, recent divorcee, and life-long Brooklynite is stuck inside. But her newly awakened sexual desire and lust for a new life refuse to be contained. Rachel dips a toe in the online dating world, leading to park bench dates with younger men, ongoing flirtations with beautiful women, and finally, actual, in-person sex. None of them, individually, are perfect...hence her rotation. But what if one person could perfectly cater to all her emotional needs? Driven by this possibility, Rachel creates Frankie, the AI chatbot she programs with all the good parts of dating in middle age...and some of the bad. But as Rachel plays with her fantasy to her heart's content, she begins to realize she can't reprogram her ex-husband, or her children, or her friends, or the roster of paramours that's grown unwieldy. Perhaps real life has more in store for Rachel than she could ever program for herself. ANIMAL INSTINCT is at once a provocative tale of one woman's burgeoning freedom, an indictment and celebration of our fraught relationship with technology, and a snapshot of life at its most fragile and most precious.

[Amy Shearn](#) is the award-winning author of the critically acclaimed novels *Unseen City*, *The Mermaid of Brooklyn*, and *How Far is the Ocean from Here*.

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