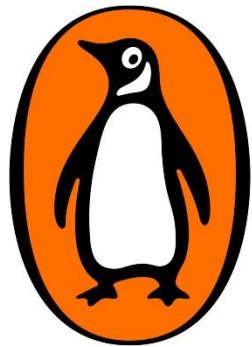


FRANKFURT 2024

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Riverhead



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FALL 2025 AND BEYOND

Bell, Richard

September 2025

THE FATE OF THE WORLD: The American Revolution as a Global Event

Americans grow up learning about the American Revolution as a geographically and temporally isolated event: the Colonies' triumphant fight for independence from an overbearing England. But award-winning historian [Richard Bell](#), raised and schooled in England before he came to teach and research in the US, recognized this as a strangely limited understanding of a cataclysm that not only pulled in participants from around the globe, but also threw the entire world order into chaos. In this revelatory and enthralling retelling, Bell repositions the American Revolution as the spider at the center of a worldwide web. As the span of his narrative widens, ranging as far afield as India, Africa, Central America, and Australia, the Revolution reveals itself as a sprawling struggle that upended the lives of millions of people on every continent and fundamentally transformed how the world worked, by disrupting trade, restructuring penal systems, stirring famine, and creating the first global refugee crisis of the modern world. Bell conveys the impact of these developments at home and abroad by grounding the narrative in the gripping stories of individuals—including those of women, minorities, and other disenfranchised people. The result is an unforgettable and unexpected work of history that shifts everything we thought we knew. Bell is a British-born, American-trained historian of the early United States. A professor of history at the University of Maryland, he has been an NEH Public Scholar and an Andrew Carnegie Fellow, among other honors. His previous book *Stolen* was a finalist for the George Washington Prize and the Harriet Tubman Prize.

UK, Translation: Riverhead (editor Becky Saletan)

Agent: Calligraph

Blankfein, Lloyd

Spring 2026

UNTITLED MEMOIR

This book will be a wise and straight-talking account of one of the most notable careers in modern business. Lloyd Blankfein grew up in public housing in Brooklyn's East New York neighborhood before rising to become the long-tenured CEO of Goldman Sachs, guiding the storied financial firm through a time of unprecedented turbulence and transformation. The book will be studied with well-earned and well-learned lessons, including about leadership and competition in dangerous times.

Translation: Penguin Press (editor Scott Moyers)

Agent: Williams & Connolly

UK: Orion; Chinese (sc): China Machine; Japanese: Shoelisha; Korean: Feelm

Gabel, Aja
LIGHTBREAKERS: A Novel

November 2025

This is a luminous novel of love, loss, science, and art that asks if the past can ever be truly revisited, and at what cost? Maya, an artist obsessed with the nature of beauty, and Noah, a quantum physicist preoccupied by the mysteries of the universe, found in each other a shared curiosity about the world. But beneath the surface of their happy marriage is a third rail: Serena, the lost child that Noah had with his ex-wife Eileen. One day Noah gets a call from an eccentric billionaire, asking him to participate in a clandestine project aiming to unravel the secrets of time and consciousness. The couple agrees to relocate to the Janus Lab, deep in the desert, where Noah finds himself drawn into a dangerous kind of time travel that could result in seeing Serena again. As Noah delves into this groundbreaking, fringe work, his past begins to overtake him. And when his ex-wife Eileen joins the project, Maya embarks on a journey back to her own past, one that takes her to Japan, to her family, and to a formative lover who once shattered her heart. As Noah, Maya, and Eileen grapple with the balance between holding on and letting go, new information emerges that the Janus Lab might not be exactly what it seems. Radiant, hopeful, and heart-achingly moving, *Lightbreakers* is a sweeping novel about the intersections of science and art, the mysteries of human connection, and how to love in a world where time is both a healer and a thief. [Aja Gabel](#) is the author of *The Ensemble*.

UK, Translation: Riverhead (editor Alison Fairbrother)
Agent: Writers House

Leonardi, Paul
DIGITAL EXHAUSTION: Simple Rules for Reclaiming Your Life

October 2025

Technology may make our lives easier, but it's also a major cause of exhaustion. You know the feeling: The aimless scrolling. The endless information and constant notifications filling your screen. The sinking realization that no matter how many messages you respond to, how many posts you read, or how much data you sort through, you can never stay ahead of it. Unplugging is not a long-term solution. In today's world, if you want to keep your job, participate in society, and maintain relationships with people near and far, you can't escape your many apps and devices. The good news is that there is a simple path to reducing digital exhaustion. [Paul Leonardi](#) studies how real people use technology. He's seen exactly how our devices fragment our attention and deplete our cognitive and emotional reserves, and he's tested effective methods for making technology users more resilient. Here he explains how to find healthier ways of interacting with technology that won't sap your energy and leave you emotionally drained. Applying his simple rules can help you build stronger connections, be more creative and productive, and create the mental space to reclaim your energy and your life. It's time to reimagine your relationship with your digital tools. Leonardi is the award-winning Duca Family Professor of Technology Management at the University of California, Santa Barbara. He has consulted with organizations including Google, Microsoft, General Motors, and the Better Business Bureau. He is a contributor to the *Harvard Business Review* and the co-author of *The Digital Mindset*.

Translation: Riverhead (editor Courtney Young)
Agent: DeFiore & Company
UK: Ebury Edge; Chinese (cc): China Times; Chinese (sc): China Renmin UP; Korean: Gilbut; Polish: MT Biznes;
Spanish: Conecta/PRH

Nelson, Willie; with David Ritz
CRAZY: The Saga of a Song and Reflections of Its Writer at Age 91

Spring 2026

Crazy neatly sums up music legend [Willie Nelson's](#) philosophy of life and his prescription for a long, fruitful, and fulfilling existence. Willie has had a lifetime of people telling him he's crazy—which is really shorthand for “you are not doing things the way I think you should.” From singing behind the beat while recording “Red Headed Stranger,” to releasing *Stardust*, his first album of standards which went on to sell five million albums, to going “on the road again” at age 91—in his ten decades, Willie has had a philosophy of embracing the doubts and uncertainties that plague us all and becoming comfortable with them. In this reflective tome, he recalls the origin of “Crazy,” the classic performed by Patsy Cline that was his first big breakthrough as a songwriter. It's 1961 in Nashville. Willie's hanging out drunk most nights at the legendary Tootsie's Lounge, across from the Ryman Auditorium. Fate puts him together with Charlie Dick, Patsy Cline's husband, and the rest is country music history. Willie Nelson's last two albums, *First Rose of Spring* and *A Beautiful Day*, drew universal raves and brought him five more Grammys, including last year's Best Country Album and Best Country Solo. His *90th Birthday Celebration* and his multi-part documentary were ratings juggernauts. In 2023 he was inducted into the Rock and Roll Hall of Fame. He also continued to tour until, at the end of June, he had to step off the road, for the first time in recent memory, with fatigue. But he returned triumphantly on July 4th and continues to tour. That ten-day break got Willie in a reflective mood, and he produced the proposal for this, what will likely be his last and most important book.

UK, Translation: Penguin Press (editor Scott Moyers)
Agent: AGI-Vigliano Literary

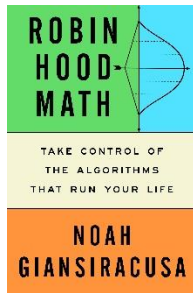
Taylor, Brandon
MINOR BLACK FIGURES: A Novel

October 2025

A newcomer to New York, Wyeth is a Black painter who grew up in the American South, trying to find his place in the contemporary Manhattan art scene. It's challenging: Gallery shows displaying bad art. Pretentious artists jockeying for attention. The gossip and the backstabbing. While his part-time work for an art restorer is engaging, Wyeth suffers from artist's block with his painting, and he is finding it increasingly difficult to spark his creativity. When he meets Keating, a white former seminarian who left the priesthood, Wyeth begins to reconsider how to observe the world, in the process facing questions about the conflicts between Black and white art, the white gaze on the Black body, and the compromises we make in art and in life. [Brandon Taylor](#) brings to life in *Minor Black Figures* a fascinating set of characters in the competitive art world and the lives they lead with each other and on their own. This is an involving and tender portrait of friendship, creativity, and the connections between them. Taylor is the author of the novels *The Late Americans*, a bestseller, and *Real Life*, which was shortlisted for the Booker Prize and the National Book Critics Circle John Leonard Prize and named a *New York Times Book Review* Editors' Choice and a Science + Literature Selected Title by the National Book Foundation. His bestselling collection *Filthy Animals* was awarded the Story Prize and shortlisted for the Dylan Thomas Prize.

UK, Translation: Riverhead (editor Jake Morrissey)
Agent: Gernert Company

SUMMER 2025



Giansiracusa, Noah

August 2025

ROBIN HOOD MATH: Take Control of the Algorithms That Run Your Life

In today's data-driven world, math is a weapon wielded by banks, insurance companies, tech firms, and government agencies. These organizations use sophisticated algorithms to calculate odds, make predictions, uncover patterns, manage risk, and optimize actions. And they treat you as another number to crunch along the way. *Robin Hood Math* explains the mathematical methods these companies and agencies use to manipulate and profit off you. It's easy to assume these algorithms are too complex to even understand, let alone use for yourself. But math professor [Noah Giansiracusa](#) makes the compelling case that anyone can use these same methods, without any special training or advanced knowledge. He offers simple hacks and streamlined formulas for beating the number crunchers at their own game. With Giansiracusa as your guide, you'll learn how to use math to rescue your credit score and make better investments, take control of your social media, and reclaim agency over the decisions you make every day. In a society designed to take from the poor and give to the rich, math has the potential to be a powerful democratizing force. *Robin Hood Math* gives you the tools you need to think for yourself, act in your own best interest, and thrive. Giansiracusa is an Assistant Professor of Mathematics and Data Science at Bentley University and the author of *How Algorithms Create and Prevent Fake News*.

Translation: Riverhead (editor Courtney Young)

Agent: Ayesha Pande Literary

UK: Torva; Korean: Chungrim

Kriegel, Mark

June 2025

BADDEST MAN: The Making of Mike Tyson

From the bestselling author whose coverage of Mike Tyson and his inner circle dates back to the 1980s comes a magnificent noir epic about fame, race, greed, criminality, trauma, and the creation of the most feared and mesmerizing fighter in boxing history. Tyson has been villainized, lionized, and fetishized—but never, until now, fully humanized. [Mark Kriegel](#), an acclaimed biographer regarded as “the finest boxing writer in America,” was a young cityside reporter at the New York *Daily News* when first swept up in the Tyson media hurricane, but here measures his subject not by whom he knocked out, but by what he survived. Though Tyson was billed as a modern-day Jack Dempsey, the truth was closer to Sonny Liston. Tyson was Black, feared, and born to die young. What made Liston a pariah, though, would make Tyson—in a way his own handlers could never understand—a touchstone for a generation raised on a soundtrack of hip hop and gunfire. What Peter Guralnick did for Elvis in *Train to Memphis* and James Kaplan for Sinatra in *Frank*, Kriegel does for Tyson. It's not just the mesmerizing ascent that he captures, but Tyson's place in the American psyche. Kriegel, a former sports columnist for the *New York Post* and the *Daily News*, is a boxing analyst and essayist for ESPN. He is the author of *Namath: A Biography*, *Pistol: The Life of Pete Maravich*, and *The Good Son: The Life of Ray “Boom Boom” Mancini*.

UK, Translation: Penguin Press (editor Scott Moyers)

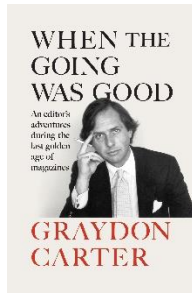
Agent: AGI-Vigliano Literary

Zhang, Yueran; translated by Jeremy Tiang
WOMEN, SEATED: A Novel

August 2025

Enter the world of an elite Chinese family: a life of luxury, limitless power, and around-the-clock service, which includes their trusted nanny Yu Ling. Slipping in and out of the shadows, careful to speak deferentially, meticulous in her care of their only son Kuan Kuan, Yu has served the family for years and knows their secrets. But little do they suspect that Yu has secrets of her own. In the pressure-cooker political environment of China, the fates of even the most powerful families can reverse overnight. When Kuan Kuan's father and grandfather are arrested and his socialite mother goes on the run, Yu is left behind to make a series of life-changing choices. Will she be able to outrun her own past? How far will she go to claim what she considers her due? Zhang Yueran's last novel, *Cocoon*, has been translated into several languages. It was nominated for the Best Foreign Book Prize 2019 and won the Best Asian Novel of the Prix Transfuge 2019. It was voted one of *The New Yorker's* Best Books of 2022. Zhang lives in Beijing and teaches literature and creative writing at Renmin University. Jeremy Tiang is the translator of over 20 books from Chinese, including novels by Zhang Yueran, Shuang Xuetao, Yan Ge, Yeng Pway Ngon, and Chan Ho-Kei. He is the author of a novel, *State of Emergency*, which won the Singapore Literature Prize in 2018. Originally from Singapore, he now lives in New York City.

UK, Translation excluding complex Chinese, simplified Chinese, French: Riverhead (editor Han Zhang)
Agent: New River Literary



Carter, Graydon; with James Fox

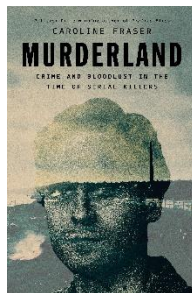
March 2025

WHEN THE GOING WAS GOOD: An Editor's Adventures During the Last Golden Age of Magazines

From the pages of *Vanity Fair* to the red carpets of Hollywood, editor Graydon Carter's memoir revives the glamorous heyday of print magazines when they were at the vanguard of American culture. When Graydon Carter was offered the editorship of *Vanity Fair* in 1992, he knew he faced an uphill battle—how to make the esteemed and long-established magazine his own. Not only was he confronted with a staff that he perceived to be loyal to the previous regime, but also he arrived only a few years after launching *Spy* magazine, which gloried in skewering the celebrated and powerful—the very people *Vanity Fair* venerated. But with curiosity, fearlessness, and a love of recent history and glamour that would come to define his storied career in magazines, Carter endeared himself to his editors, contributors, and readers, as well as many of the faces that would come to appear in *Vanity Fair's* pages. He went on to run the magazine with overwhelming success for the next two and a half decades. Filled with colorful memories and intimate details, *When the Going Was Good* is Graydon Carter's lively recounting of how he made his mark as one of the most talented editors in the business. Moving to New York City from Ottawa, Canada, he worked at *Time*, *Life*, *The New York Observer*, and *Spy*, before catching the eye of Condé Nast chairman Si Newhouse, who pulled him in to run *Vanity Fair*. With his inimitable voice and signature quip, he brings readers to lunches and dinners with the great and good of America, Britain, and Europe. He assembled one of the best-ever stables of writers and photographers under one roof, and here he re-creates in real time the steps he took to ensure *Vanity Fair* cemented its place as the epicenter of art, culture, business, and politics, even as digital media took hold. Charming, candid, and brimming with stories, *When the Going Was Good* perfectly captures the last golden age of print magazines from the inside out. Carter is a Co-Editor of [Air Mail](#). After founding *Spy* magazine with Kurt Andersen in 1986, Carter edited *Vanity Fair* for 25 years, from 1992 until 2017.

UK, Translation: Penguin Press (editor Ann Godoff)

Agent: Williams & Connolly



Fraser, Caroline

May 2025

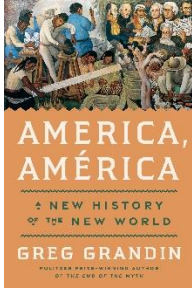
MURDERLAND: Crime and Bloodlust in the Time of Serial Killers

[Caroline Fraser](#) grew up in the shadow of Ted Bundy, the most notorious serial murderer of women in American history, surrounded by his hunting grounds and mountain body dumps, in a land that was itself a source of terror, rent by brooding volcanoes and deadly earthquakes. But in the 1970s and 80s, Bundy was just one perpetrator amid an uncanny explosion of serial rape and murder across the American West. Why so many? Why so weirdly and nightmarishly gruesome? Why the senseless rise and then sudden fall of an epidemic of serial killing? As *Murderland* indelibly maps the lives and careers of Bundy and his infamous peers in mayhem—the Green River Killer, the I-5 Killer, the Night Stalker, the Hillside Strangler, even Charles Manson—Fraser's Northwestern death trip begins to uncover a deeper mystery and crazy-wall pattern of environmental crime scenes. At ground zero in Ted Bundy's Tacoma, the region hosted one of the most venomous lead, copper, and arsenic smelters in the world. With relentless consistency, the correlations and evidence mount to suggest that lead poisoning not only sickened and blighted the lives of millions within the plumes of western smelters, but also warped young minds, launching a generation of serial killers. A propulsive nonfiction thriller, *Murderland* transcends true-crime voyeurism and noir mythology, taking readers on a profound quest into the dark heart of the real American berserk. Fraser is the author of the Pulitzer Prize-winning *Prairie Fires*, as well as *God's Perfect Child* and *Rewilding the World*.

Translation: Penguin Press (editor Sara Bershtel)

Agent: Trident Media Group

UK: Fleet



Grandin, Greg
AMERICA, AMÉRICA: A New History of the New World

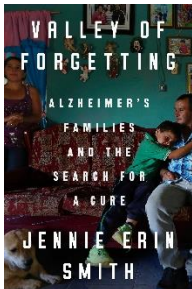
April 2025

America, América is the first comprehensive history of the Western hemisphere, a sweeping five-century narrative of North and South America that redefines our understanding of both. The book traverses half a millennium, from the Spanish Conquest—the greatest mortality event in human history—through the 18th-century wars for independence, the Monroe Doctrine, and the coups and revolutions of the twentieth century. Historian [Greg Grandin](#) shows how royalist Spanish America helped save the republican American Revolution, and how the Good Neighbor Policy allowed Franklin Delano Roosevelt to assume the moral authority to lead the fight against world fascism. The book sheds new light on well-known historical figures Bartolomé de las Casas, Simón Bolívar, and Woodrow Wilson, as well as lesser-known actors such as the Venezuelan Francisco Miranda, who almost lost his head in the French Revolution and conspired with Alexander Hamilton to free America from Spain; the Colombian Jorge Gaitán, whose unsolved murder inaugurated the rise of Cold War political terror, death squads, and disappearances; and the radical journalist Ernest Gruening, who by championing non-interventionism in Latin America, helped broker the most spectacularly successful policy reversal in United States history. This is a monumental work of scholarship that will fundamentally change the way we think of slavery and racism, the rise of universal humanism, and the role of social democracy in staving off extremism. At once comprehensive and accessible, *America, América* shows that the centuries of bloodshed and diplomacy not only helped shape the political identities of the United States and Latin America but also forged the laws, institutions, and ideals that govern the modern world. Grandin is a professor of history at Yale and the Pulitzer Prize-winning author of *The End of the Myth* and several other books.

Translation: Penguin Press (editor Sara Bershtel)

Agent: Susan Rabiner

UK: Torva; Spanish: Debate/PRH



Smith, Jennie Erin
VALLEY OF FORGETTING: Alzheimer's Families and the Search for a Cure

April 2025

In the 1980s, neurologist Francisco Lopera traveled on horseback into the mountains of Colombia seeking families with symptoms of dementia. For centuries, residents of certain villages near Medellín had suffered memory loss as they reached middle age, going on to die in their fifties. Lopera discovered that a unique genetic mutation was causing their rare hereditary form of early onset Alzheimer's disease. Over the next forty years of working with the "paisa mutation" kindred, he went on to build a world-class research program in a region beset by violence and poverty. In *Valley of Forgetting*, science journalist [Jennie Erin Smith](#) brings readers into the clinic, the laboratories, and the Medellín trial center where Lopera's patients receive an experimental drug to see if Alzheimer's can be averted. She chronicles the lives of people who care for sick parents, spouses, and siblings, all while struggling to keep their own dreams afloat. These Colombian families have donated hundreds of their loved ones' brains to science and subjected themselves to invasive testing to help uncover how Alzheimer's develops and whether it can be stopped. Findings from this unprecedented effort could hold the key to understanding and treating the disease, though it is unclear what, if anything, the families will receive in return. Smith's immersive storytelling brings this complex drama to life, inviting readers on a scientific journey that is as deeply moving as it is engrossing. She is the author of *Stolen World* and a contributor to the *New York Times* and others.

UK, Translation: Riverhead (editor Courtney Young)

Agent: Lynn Johnston Literary

Chinese (sc): CITIC; Japanese: Hara Shobo

FALL 2024



Beiser, Vince

November 2024

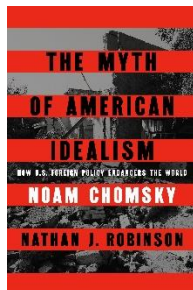
POWER METAL: The Race for the Resources That Will Shape the Future

An Australian millionaire's plan to mine the ocean floor. Nigerian garbage pickers risking their lives to salvage e-waste. A Bill Gates-backed entrepreneur harnessing AI to find metals in the Arctic. These people and millions more are part of the intensifying competition to find and extract the minerals essential for two crucial technologies: the internet and renewable energy. In *Power Metal*, journalist [Vince Beiser](#) explores the Achilles' heel of "green power" and digital technology: that manufacturing computers, cell phones, electric cars, and other technologies demand skyrocketing amounts of lithium, copper, cobalt, and other materials. Around the world, businesses and governments are scrambling for new places and new ways to get those metals, at enormous cost to people and the planet. Beiser crisscrossed the world to talk to the people involved and report on the damage this race is inflicting, the ways it could get worse, and how we can minimize the damage. *Power Metal* is a compelling glimpse into this disturbing yet potentially promising new world. Beiser is the author of *The World in a Grain*.

Translation: Riverhead (editor Jake Morrissey)

Agent controls UK rights: Bankoff Collaborative

Italian: Aboca; Korean: Kachi; Polish: Poltext



Chomsky, Noam, and Nathan J. Robinson

October 2024

THE MYTH OF AMERICAN IDEALISM: How US Foreign Policy Endangers the World

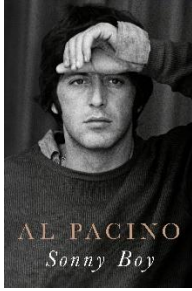
From one of the world's most prominent thinkers comes an urgent warning of the threat that US power poses to humanity's future, as well as a sharp indictment of both American foreign policy and the national myths that support it. *The Myth of American Idealism* offers a timely and comprehensive introduction to the incisive critiques of US power that have made [Noam Chomsky](#) a "global phenomenon," one of the most widely known public intellectuals of all time. Surveying the history of US military and economic activity around the world, Chomsky and his co-author Nathan J. Robinson vividly trace the way the American pursuit of global domination has wrought havoc in country after country—without, ironically, making Americans any safer. And they explore how dominant elites in the US have pushed self-serving myths about the country's commitment to "spreading democracy," while pursuing a reckless foreign policy that served the interest of few and endangered all too many. Chomsky and Robinson range across the globe, offering penetrating accounts of Washington's relationship with the Global South, its role in the Israeli-Palestinian conflict, and the wars in Iraq and Afghanistan—all justified with noble stories about humanitarian missions and the benevolent intentions of American policy makers. The same kinds of myths that have led to repeated disastrous wars, they argue, are now driving us closer to wars with Russia and China that imperil humanity's future. Examining nuclear proliferation and climate change, they show how US policies are continuing to exacerbate global threats. For well over half a century, Chomsky has committed himself to exposing governing ideologies and criticizing his country's unchecked use of military power. At once thorough and devastating, urgent and provocative, *The Myth of American Idealism* offers a highly readable entry to the conclusions he has come to after a lifetime of thought and activism.

Translation: Penguin Press (editor Sara Bershtel)

Agent: Roam Agency

UK: Hamish Hamilton; Arabic: Hachette Antoine; Bulgarian: Bard; Chinese (cc): Agora; Italian: Ponte alle Grazie;

Korean: Medici Media; Polish: Vis-a-Vis Etiuda; Spanish: Planeta



Pacino, Al
SONNY BOY

October 2024

To the wider world, Al Pacino exploded onto the scene like a supernova. He landed his first leading role, in *The Panic in Needle Park*, in 1971, and by 1975, he had starred in four movies—*The Godfather* and *The Godfather Part II*, *Serpico*, and *Dog Day Afternoon*—that were not just successes but landmarks in the history of film. Those performances became legendary and changed his life forever. Not since Marlon Brando and James Dean in the late 1950s had an actor landed in the culture with such force. But Pacino was in his midthirties by then, and had already lived several lives. A fixture of avant-garde theater in New York, he had led a bohemian existence, working odd jobs to support his craft. He was raised by a fiercely loving but mentally unwell mother and her parents after his father left them when he was young, but in a real sense he was raised by the streets of the South Bronx, and by the troop of buccaneering young friends he ran with, whose spirits never left him. After a teacher recognized his acting promise and pushed him toward New York’s fabled High School of Performing Arts, the die was cast. In good times and bad, in poverty and in wealth and in poverty again, through pain and joy, acting was his lifeline, its community his tribe. *Sonny Boy* is the memoir of a man who has nothing left to fear and nothing left to hide. All the great roles, the essential collaborations, and the important relationships are given their full due, as is the vexed marriage between creativity and commerce at the highest levels. The book’s golden thread, however, is the spirit of love and purpose. Love can fail you, and you can be defeated in your ambitions—the same lights that shine bright can also dim. But Al Pacino was lucky enough to fall deeply in love with a craft before he had the foggiest idea of any of its earthly rewards, and he never fell out of love. That has made all the difference.

Translation: Penguin Press (editor Scott Moyers)

Agent: CAA

UK: Century; Arabic: Logha; Bulgarian: Bard; Chinese (sc): United Sky; Czech: Euromedia; Estonian: Rahva Raamat; French: Le Seuil; German: Piper; Greek: Key Books; Hungarian: HVG; Italian: La Nave di Teseo; Lithuanian: Eugrimas; Polish: Agora; Portuguese (B): Rocco; Portuguese (P): Presenca; Romanian: Nemira; Slovak: Ikar; Slovene: Beletrina; Spanish: Planeta; Turkish: Mindset; Ukrainian: Ababahalamaha

Scholinski, Dylan

THE LAST TIME I WORE A DRESS

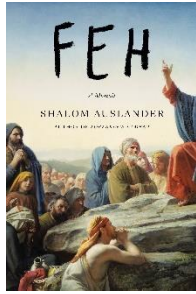
October 2024

Reissued edition! Twenty-five years after its initial publication, this gripping true story of psychiatric confinement is being reissued with a new epilogue. Dylan Scholinski, born Daphne, was characterized as a teen as “an inappropriate female” when they were suffering gender identity disorder and were actually trans. And while the term *transgender* was gaining use in the 1990s, the cultural understanding of what a trans person’s life might look like was nowhere near enough to assist Dylan as they were growing up. Now, however, we as a society are much more familiar with and accepting of queerness, creating the perfect environment for Dylan’s story to have a renaissance. An important addition to the literature and history of trans liberation, *The Last Time I Wore a Dress* provides an honest look at the recent past and shares hope for a future by showing Dylan thriving as an adult within the larger context of their family and community. Scholinski is a distinguished artist, author, and public speaker. They have appeared on *20/20*, *Dateline*, and *Today* and have been featured in a variety of newspapers and magazines. Their work not only portrays the anguish of their hospital years, but also their ultimate triumph. They are the founder/witness for the *Sent(a)Mental Project: A Memorial to Suicide*.

UK, Translation: Riverhead (editor Jake Morrissey)

Agent: Hill Nadell Literary

SUMMER 2024 HIGHLIGHTS



Auslander, Shalom
FEH: A Memoir

July 2024

[Shalom Auslander](#) was raised like a veal in a dysfunctional family in the Orthodox Jewish community of Monsey, New York, the son of an alcoholic father, a guilt-wielding mother, and a violent, overbearing God. Now, as he reaches middle age, Auslander begins to suspect that what plagues him is something worse, something he can't so easily escape: a story. *The story*. One indelibly implanted in him at an early age, a story that told him he is fallen, broken, shameful, disgusting, a story we have all been told for thousands of years, and continue to be told by the religious and secular alike, a story called "Feh." Yiddish for "Yuck." *Feh* follows Auslander's midlife journey to rewrite that story, a journey that involves Phillip Seymour Hoffman, a Pulitzer-winning poet, Job, Arthur Schopenhauer, GHB, Wolf Blitzer, Yuval Noah Harari, and a pastor named Steve in a now-defunct church in Los Angeles. Can he move from feh to merely meh? Can he even dream of moving beyond that? Auslander's recounting of his attempt to exorcise the story he was raised with—before he implants it onto his children and/or possibly poisons his relationship with the one woman who loves him—isn't sacred. It is more-than-occasionally profane. And like all his work, it is also relentlessly funny, subversively heartfelt, and fearlessly provocative. Auslander is the author of the short story collection *Beware of God*, the memoir *Foreskin's Lament*, and the novels *Hope: A Tragedy* and *Mother for Dinner*. He is also the creator of Showtime's *Happyish*.

Translation: Riverhead (editor Geoff Kloske)

Agent: Author c/o Riverhead

UK: Corsair; Hebrew: Kinneret; Italian: Guanda



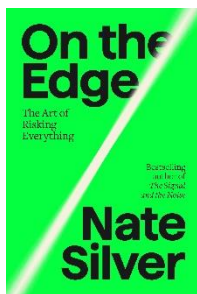
Riggs, Liz
LO FI: A Novel

July 2024

Debut novel! In the sweaty music clubs and late-night house parties of Nashville, an aspiring songwriter tries to make friends, find love, and write songs—without losing herself. If you're looking for Alison Hunter, you can catch her most nights at The Venue, a Nashville club hosting acts from Bon Iver to Death Cab. Sounds glamorous—but not for AI, who's working the door with a boy with mysterious eyes, bumming drinks and worse from the tattooed bartender, and wondering if she'll ever make it as a songwriter. One night, as a storm floods the city, her fly-by-night touring-band boyfriend washes into town, and AI is reminded of all the reasons she should drop him... and all the things that keep her hanging on. As her girlfriends urge her to forget a shattering open mic fiasco, AI tries to power through her hung-over mornings and pull even one song worth a damn out of her guitar. Torn between dreams and despair, she becomes obsessed with the disappearance of a troubled indie star and slowly starts to lose it herself—until one reckless night threatens to derail her altogether. As propulsive and sexy as the rasp of an overdriven amp, *Lo Fi* is an open-hearted love song to the messy truth of the creative life, the clash of lust and love, and our shared yearning to be heard. [Liz Riggs](#) holds a BA in English from Miami University and an MFA from NYU, and her work has been featured in *The Atlantic*, *Bon Appétit*, *MTV*, *American Songwriter Magazine*, and others. She lives in East Nashville.

UK, Translation: Riverhead (editor Becky Saletan)

Agent: CAA



Silver, Nate
ON THE EDGE: The Art of Risking Everything

August 2024

New York Times bestseller! In the bestselling *The Signal and the Noise*, Nate Silver showed how forecasting would define the age of Big Data. Now, in this timely and riveting new book, Silver investigates “The River,” or those whose mastery of risk allows them to shape—and dominate—so much of modern life. These professional risk takers—poker players and hedge fund managers, crypto true-believers and blue-chip art collectors—can teach us much about navigating the uncertainty of the 21st century. By embedding within the worlds of Doyle Brunson, Peter Thiel, Sam Bankman-Fried, and many others, Silver offers insight into a range of issues that affect us all, from the frontiers of finance to the future of AI. The River has increasing amounts of wealth and power in our society, and understanding their mindset—including the flaws in their thinking—is key to understanding what drives technology and the global economy today. There are certain commonalities in this otherwise diverse group: high tolerance for risk, appreciation of uncertainty, affinity for numbers, skill at de-coupling, self-reliance and a distrust of the conventional wisdom. For the River, complexity is baked in, and the work is how to navigate it without going beyond the pale. Taking us behind the scenes from casinos to venture capital firms to the FTX inner sanctum to meetings of the effective altruism movement, *On the Edge* is a deeply reported, all-access journey into a hidden world of powerbrokers and risk takers. Nate Silver is the founder of FiveThirtyEight and the *New York Times*-bestselling author of *The Signal and the Noise*. He writes the Substack [Silver Bulletin](#).

Translation: Penguin Press (editor Ginny Smith)

Agent: Susan Rabiner

UK: Allen Lane; Chinese (cc): Sun Color; Chinese (sc): CITIC; Italian: Garzanti; Korean: Gilbut; Polish: MT Biznes; Portuguese (B): Intrinseca; Portuguese (P): Leya; Romanian: Publica; Spanish: Debate/PRH; Turkish: Kapital Medya; Vietnamese: Alpha



Zyzak, Magdalena
THE LADY WAITING: A Novel

May 2024

The White Lotus meets *The Talented Mr. Ripley* in this high-spirited novel of a stolen Vermeer, a Polish transplant in Los Angeles, and the charismatic couple who seduce her into a misguided international heist. One bright Los Angeles day, a young Polish émigré named Viva is driving along the freeway when she’s flagged down by a dazzling, disheveled woman in green chiffon. The woman is Bobby Sleeper, a fellow Eastern European and erstwhile art gallerist with a mysterious background and even more mysterious filmmaker husband. Within days the couple hire Viva as their assistant, then enlist her as an accomplice in an improbable scheme involving a long-lost Vermeer masterwork, a multi-million-dollar reward, and several shadowy ex-husbands. As Bobby and her husband weave her ever more tightly into their web, Viva is swept up in an escapade that’s one part art heist, one part love triangle, and one part education of a felon. Entranced by their lifestyle, alarmed by their ramshackle scam, Viva realizes she’s out of her depth—and that only luck, cunning, and her own hustler’s instinct can save her from disaster. Careening from the canyons of LA to the canals of Venice, *The Lady Waiting* is a page-turning caper, a cavalcade of 21st-century sins—rapacious capitalism, shameless fraud, and atrocious behavior—and a showcase for three of the biggest and most unforgettable characters in recent fiction. Magdalena Zyzak is a filmmaker and the author of *The Ballad of Barnabas Pierkiel*.

UK, Translation: Riverhead (editor Becky Saletan)

Agent: 3 Arts Entertainment

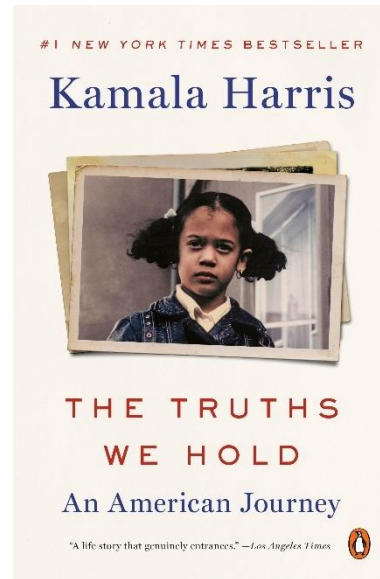
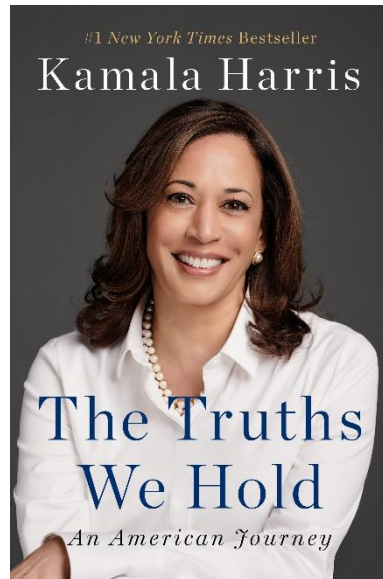
BACKLIST OPPORTUNITY

Harris, Kamala

THE TRUTHS WE HOLD: An American Journey

January 2019 Hardcover

August 2020 Paperback



#1 New York Times bestseller! From Vice President Kamala Harris, one of America's most inspiring political leaders and the current Democratic Party candidate for President, comes a book about the core truths that unite us and how best to act upon them. The daughter of immigrants and civil rights activists, Vice President Kamala Harris was raised in an Oakland, California, community that cared deeply about social justice. As she rose to prominence as one of the political leaders of our time, her experiences would become her guiding light as she grappled with an array of complex issues and learned to bring a voice to the voiceless. In *The Truths We Hold*, she reckons with the big challenges we face together. Drawing on the hard-won wisdom and insight from her own career and the work of those who have most inspired her, she communicates a vision of shared struggle, shared purpose, and shared values as we confront the great work of our day.

Translation: Penguin Press (editor Scott Moyers)

Agent: CAA

UK: Bodley Head; Albanian: Mediaprint; Arabic: Dar Altanweer; Armenian: New Mag; Bengali: Anyadhara; Bulgarian: Locus; Croatian: Profil; Danish: Klim; Dutch: Unieboek Spectrum; Finnish: WSOY; French: Robert Laffont; German: Siedler/PRH; Greek: Minoas; Hebrew: Modan; Italian: La Nave di Teseo; Japanese: Kobunsha; Korean: Neulbom; Lithuanian: Alma Littera; Macedonian: Ars Lamina; Malayalam: Olive Publications; Nepali: Kathalaya; Norwegian: Gyldendal Norsk; Polish: Znak; Portuguese (Brazil): Intrinseca; Portuguese (Portugal): PRH; Romanian: Nemira; Russian: Eksmo; Spanish: Peninsula/Planeta; Swedish: Forum; Turkish: Marti; Ukrainian: Vivat; Vietnamese: Tan Viet

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