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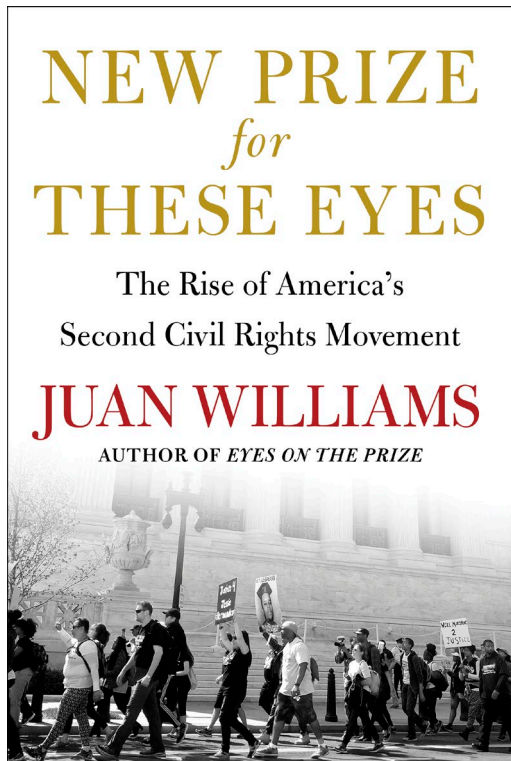
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Simon & Schuster

**NONFICTION**

**NEW PRIZE FOR THESE EYES*****The Rise of America's Second Civil Rights Movement*****Juan Williams**

288 pp.

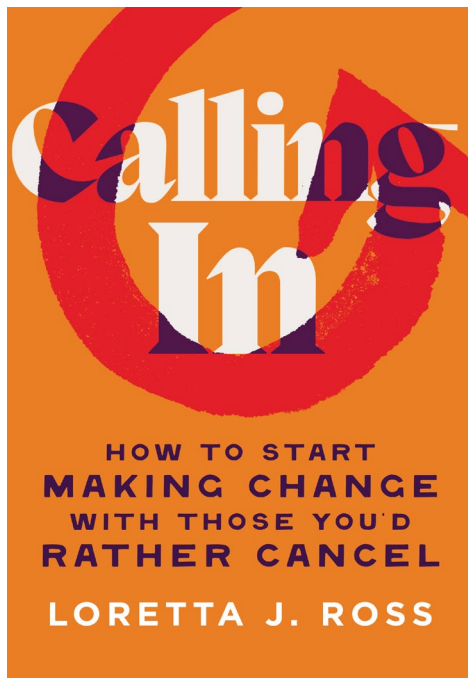
Territory: World

Agent: Robert B. Barnett

More than a century of civil rights activism reached a mountaintop with the arrival of a Black man in the Oval Office. But hopes for a unified, post-racial America were deflated when Barack Obama's presidency met with furious opposition. A white, right-wing backlash was brewing, and a volcanic new movement—a second civil rights movement—began to erupt.

In *New Prize for These Eyes*, award-winning author Juan Williams shines a light on this historic, new movement. Who are its heroes? Where is it headed? What fires, furies, and frustrations distinguish it from its predecessor?

**Juan Williams** is a prizewinning journalist and historian. He is the author of the bestselling civil rights history *Eyes on the Prize: America's Civil Rights Years 1954–1965*, which accompanied the PBS series of the same name. He also wrote the landmark biography of the first African American on the Supreme Court, *Thurgood Marshall: American Revolutionary*, as well as *The New York Times* bestsellers *Enough* and *Muzzled: The Assault on Honest Debate*. He has written for *The New York Times*, *The Wall Street Journal*, *The New Yorker*, *The Atlantic*, and *Ebony*. He is currently senior political analyst for Fox News Channel and a columnist for The Hill.

**CALLING IN*****How to Start Making Change with Those You'd Rather Cancel*****Loretta J. Ross**

288 pp.

Territory: World

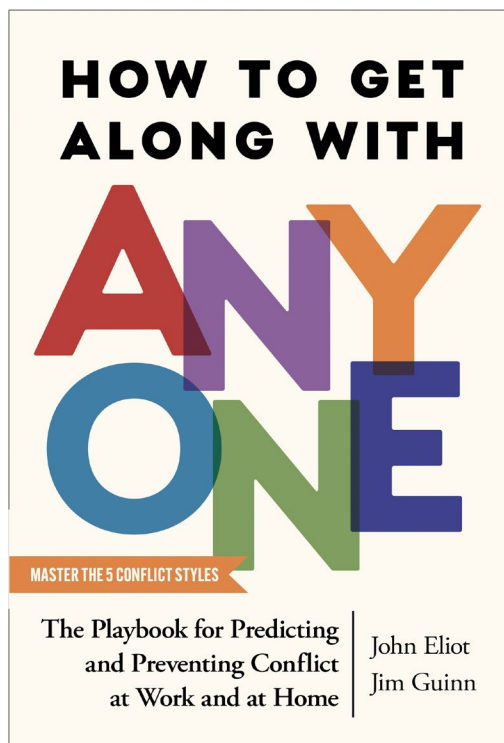
Agent: David Kuhn, Aevitas Creative  
Management

**From a pioneering Black feminist and MacArthur “Genius” Fellow, an urgent and exhilarating memoir-manifesto-handbook about how to rein in the excesses of cancel culture so we can truly communicate and solve problems together.**

In 1979, Loretta Ross was a single mother who’d had to drop out of Howard University. She was working at Washington, DC’s Rape Crisis Center when she got a letter from a man in prison saying he wanted to learn how to not be a rapist anymore. At first, she was furious. As a survivor of sexual violence, she wanted to write back pouring out her rage. But instead, she made a different choice, a choice to reject the response her trauma was pushing her towards, a choice that set her on the path towards developing a philosophy that would come to guide her whole career: rather than calling people out, try to call even your unlikeliest allies *in*. Hold them accountable—but do so with love.

*Calling In* is at once a handbook, a manifesto, and a memoir—because the power of Loretta Ross’s message comes from who she is and what she’s lived through. She’s a Black woman who’s deprogrammed white supremacists, a survivor who’s taught convicted rapists the principles of feminism. With stories from her five remarkable decades in activism, she vividly illustrates why calling people *in*—inviting them into conversation instead of conflict by focusing on your shared values over a desire for punishment—is the more strategic choice if you want to make real change. And she shows you how to do so, whether in the workplace, on a college campus, or in your living room.

**Loretta J. Ross** is an activist, professor, and public intellectual. In her five decades in the human rights movement, she’s deprogrammed white supremacists, taught convicted rapists the principles of feminism, and organized the second-largest march on Washington (surpassed only by the 2017 Women’s March). Her many accolades and honors include a 2022 MacArthur Fellowship and a 2024 induction into the National Women’s Hall of Fame.



**HOW TO GET ALONG WITH ANYONE**  
*The Playbook for Predicting and Preventing  
 Conflict at Work and at Home*

**John Eliot, Jim Guinn**

304 pp.

Territory: World

Agent: James Levin, Levine Greenberg Rostan  
 Literary Agency

Rights sold

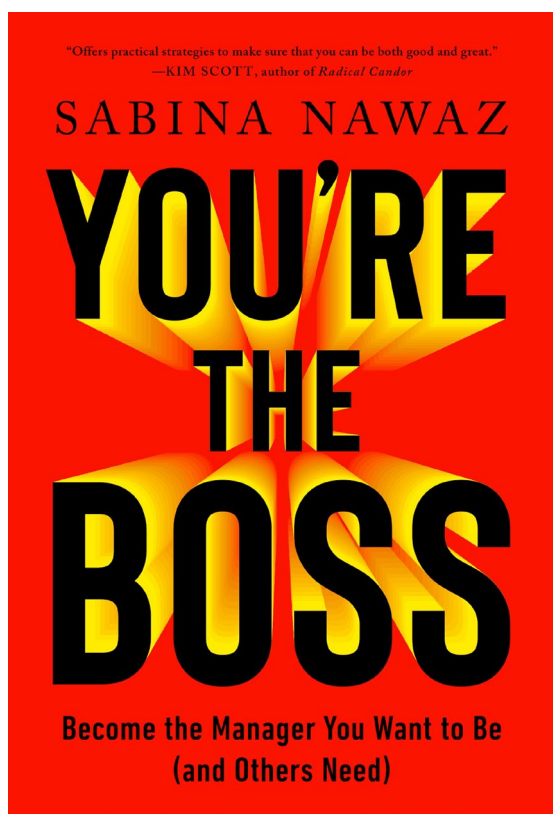
Star Publishing (Chinese Complex)  
 Unieboek (Dutch)

Through three decades of building and facilitating team chemistry for Fortune 500 companies, professional sports franchises, schools, government agencies, nonprofit organizations, and families—Drs. Jim Guinn and John Eliot have reduced the time and cost of conflict resolution. With this on-the-ground experience combined with industry-leading science and research, Guinn and Eliot discovered people respond to conflict in one of five ways: avoid, compete, analyze, collaborate, or accommodate.

Filled with fun, engaging examples and actionable techniques, *How to Get Along with Anyone* teaches you how to predict and prevent escalated conflict, arming you with practical tools for flipping the script on sticking points to nurture stronger and more meaningful relationships.

**Dr. John Eliot** mentors executives and advises professional sports teams, coaches, and athletes on how to apply individual and organizational psychology principles for enhancing health, performance, workplace culture, and bottom line.

**Dr. Jim Guinn** is the president of the Resolution Resource Group, a training and development company that works with Fortune 500 companies, professional sports franchises, large-scale school districts, universities, law firms, and governments on effectively handling conflict.

**YOU'RE THE BOSS*****Become the Manager You Want to Be (and Others Need)*****Sabina Nawaz**

272 pp.

Territory: World

Agent: Laura Nola, Aevitas

Rights sold

Ebury Publishing (UK)

China Times (Chinese Complex )

Woongjin Think Big Co. (Korean)

Primero Sueno (Spanish)

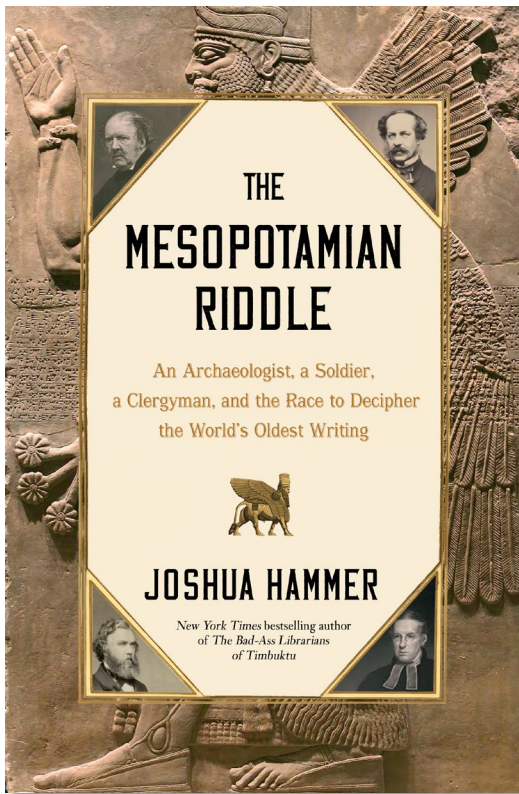
Times Business Vietnam JSC (Vietnamese)

Whether you're in the C-Suite or newly promoted, one thing is clear: you're succeeding at your job. But are you reaching your full potential as a manager? Most top performers suspect they aren't, and Sabina Nawaz, former Microsoft executive and elite Fortune 500 coach, says they're usually right. Unfortunately, it's often hard to recognize the problem or know how to address it.

In *You're the Boss*, Nawaz taps her experience and proprietary data drawn from analyzing and advising executives at organizations like Amazon, Microsoft, Google, Motorola, Nordstrom, and the United Nations. Her work reveals a simple truth: as our job expands, the added pressure to perform will corrupt our actions, and our increased power will blind us to the impact of those actions. It's all too easy for even the most well-intentioned executive to become the boss *nobody* wants to work for. *You're the Boss* offers a new, evidence-based framework for managing pressure and power with grace and intelligence.

**Sabina Nawaz** is an elite executive coach who advises C-level executives and teams at Fortune 500 corporations, government agencies, nonprofits, and academic institutions around the world. During her fourteen-year tenure at Microsoft, she went from managing software development teams to leading the company's executive development and succession planning efforts for over 11,000 managers and nearly a thousand executives, advising Bill Gates and Steve Ballmer directly.





## THE MESOPOTAMIAN RIDDLE

*An Archaeologist, a Soldier, a Clergyman and the Race to Decipher the World's Oldest Writing*

**Joshua Hammer**

400 pp.

Territory: World

Agent: Philippa Brophy, Sterling Lord Literistic

It was one of history's great vanishing acts.

Around 3,400 BCE—as humans were gathering in complex urban settlements—a scribe in the mud-walled city-state of Uruk picked up a reed stylus to press tiny symbols into clay. For three millennia, wedge shape cuneiform script would record the military conquests, scientific discoveries, and epic literature of the great Mesopotamian kingdoms of Sumer, Assyria, and Babylon and of Persia's mighty Achaemenid Empire, along with precious minutiae about everyday life in the cradle of civilization. And then...the meaning of the characters was lost.

From the ruins of Persepolis to lawless outposts of the crumbling Ottoman Empire, *The Mesopotamian Riddle* whisks you on a wild adventure through the golden age of archaeology in an epic quest to understand our past.

**Joshua Hammer** is the *New York Times* bestselling author of six books, including *The Bad-Ass Librarians of Timbuktu* and *The Mesopotamian Riddle*. His writing has appeared in *The New York Times Magazine*, *GQ*, *The Atlantic*, *The New Yorker*, *National Geographic*, *Smithsonian*, and *Outside*. He lives in Berlin.



**THEATER KID**  
*A Broadway Memoir*

**Jeffrey Seller**

368 pp.

Territory: World

Agent: David Kuhn & Nat Muscato, Aevitas  
Creative Management

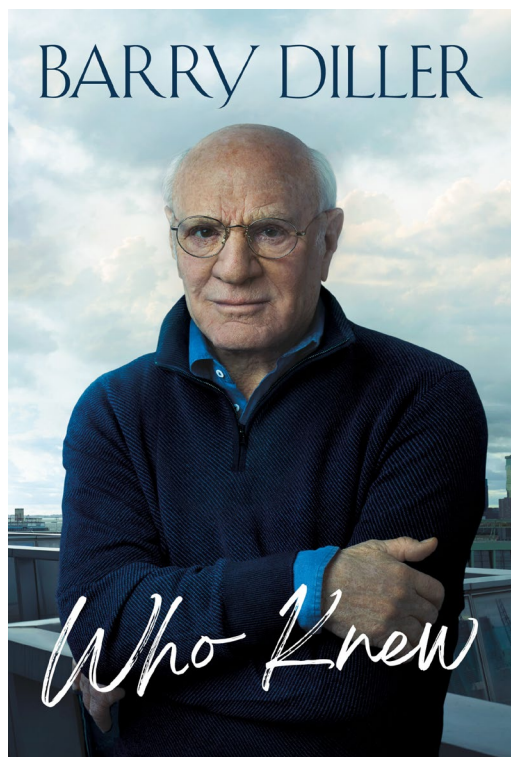
Manuscript available

Before he was producing the musical hits of our generation, Jeffrey was just a kid coming to terms with his adoption, trying to understand his sexuality, and determined to escape his dysfunctional household in a poor neighborhood just outside Detroit. We see him find his voice through musical theater and move to New York, where he is determined to shed his past and make a name for himself on Broadway.

But moving to the big city is never easy—especially not at the height of the HIV/AIDS crisis—and Jeffrey learns to survive and thrive in the colorful and cutthroat world of commercial theatre. From his early days as an office assistant, to meeting Jonathan Larson and experiencing the triumph and tragedy of *Rent*, to working with Lin-Manuel Miranda on *In the Heights* and *Hamilton*, Jeffrey completely pulls back the curtain on the joyous and gut-wrenching process of making new musicals, finding new audiences, and winning a Tony Award—all the while finding himself.

Told with Jeffrey's candid and captivating voice, *Theater Kid* is a gripping memoir about fighting through a hardscrabble childhood to make art on one's own terms, chasing a dream against many odds, and finding acceptance and community.

**Jeffrey** is the mastermind behind musical megahits including *Rent*, *Avenue Q*, *In the Heights*, and *Hamilton*. His shows have garnered 22 Tony awards among them, including four for Best Musical, and he is the only producer ever to have made two Pulitzer Prize-winning musicals (*Rent* and *Hamilton*).



## WHO KNEW

**Barry Diller**

336 pp.

Territory: World

Agent: Robert Barnett

Manuscript available

**Barry Diller, one of America's most successful businessmen, reveals himself here—his successes, failures, and struggles—with surprising candor and intimacy in a memoir rich in Hollywood lore and filled with business acumen.**

"I want to work in the mail room at William Morris." So begins Diller's show business life. Diller did not aspire to be an agent, nor was he a glove fit for William Morris, the legendary talent agency he describes as resembling a "Jewish Vatican." But he was a good assistant and student and took it all in.

Before long, Diller was offered a job at ABC. His ascent was meteoric, launching ABC TV's *Movie of the Week* at age twenty-seven, becoming CEO of Paramount Pictures at age thirty-two, and launching the Fox TV network at age forty-four. Along the way, Diller oversaw the production of classic films such as *Saturday Night Fever*, *Raiders of the Lost Ark*, and *Home Alone* (a film he credits with saving Rupert Murdoch's career) and hit TV shows such as *The Simpsons*, *Married...with Children*, and *Cops*.

Diller's media savvy changed the course of American culture. His championing of Alex Haley's *Roots* put long-form miniseries on the map. He was never cowed by the talent—actors, directors, and producers—and worked with them all. Moving beyond business, Diller recounts his family life, personal struggles, and regrets, his joyful marriage to Diane von Furstenburg, and where he has found fulfillment.

Intimate, candid, and moving, *Who Knew* is a different kind of business memoir, one that holds nothing back.



## BE THE BOMBSHELL

*What Love Island Teaches Us About Dating*

**Rebecca Jennings**

224 pp.

Territory: World English

Agent: Jen Marshall & Jennifer Gates, Aevitas  
Creative Management

Manuscript available

**Date better, raise your standards, and learn to be true to yourself with these heartfelt lessons from the Villa.**

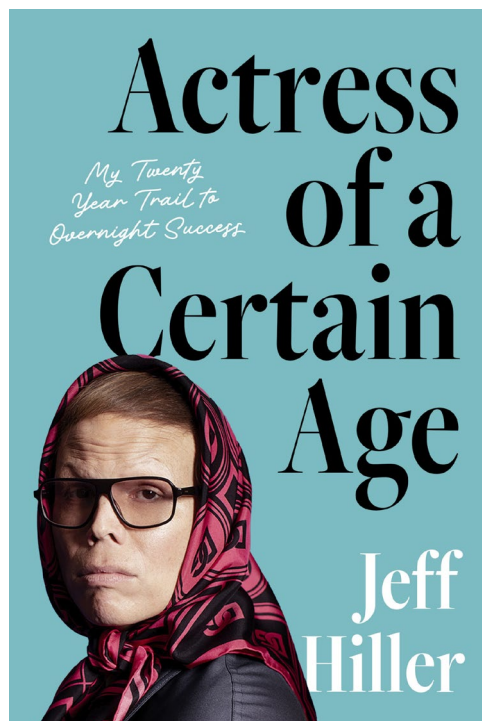
“Can I pull you for a chat?” “Where’s your head at?” “Maybe we should call it the ‘friendship island’?” “Do I put all my eggs in one basket?” “Am I a mug?”

These are the questions that plague the Love Islanders competing for love in their sun-soaked villa—and those of us in the trenches of modern dating. The #1 hit reality TV dating show does more than offer riveting poolside drama, genuinely touching romances (and bromances), and hours of contestants in bikinis having the most mundane conversations on the terrace. It provides an unvarnished portrait of dating, with plenty to say about love, self-worth, and putting yourself back together after a brutal recoupling.

In this unofficial title, Rebecca Jennings takes the most iconic and unforgettable moments from *Love Island* UK and USA to remind us dating should be fun—not just tolerable. A witty love letter to *Love Island* superfans, hopeless romantics, and serial swipers, *Be the Bombshell* will teach you to demand what you want unapologetically and to tell the difference between what’s worth the compromise and what’s settling for less than you deserve.

Are you ready? A hot new bombshell has entered the Villa!

**Rebecca Jennings** is a senior correspondent at Vox. Her work has explored everything from the joy of reality television to the rise of TikTok and why it feels like suddenly everyone’s an influencer now.

**ACTRESS OF A CERTAIN AGE*****My Twenty Year Trail to Overnight Success*****Jeff Hiller**

272 pp.

Territory: World English

Agent: Robert Guinsler, Sterling Lord Literistic

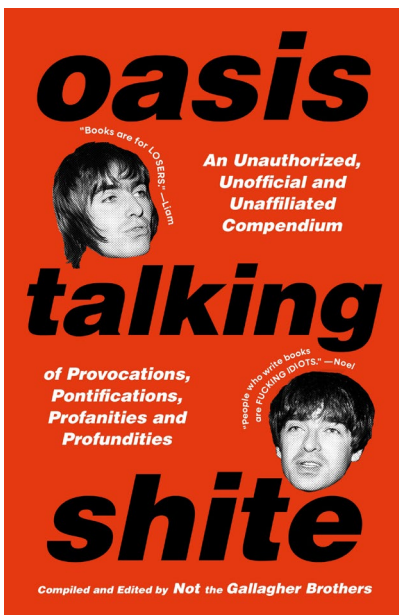
Manuscript available

**A humorous collection of autobiographical essays from comedian and actor Jeff Hiller, who shares his journey from growing up “profoundly gay” in 1980s Texas to his experiences as an inept social worker and how he clawed, scraped, and brawled to Hollywood’s lower middle-tier.**

While struggling to find success as an actor and pay the bills, something accidentally happened to Jeff Hiller: he aged. And while it’s one thing to get older and rest on the laurels of success from the blood, sweat, and tears of your youth, it’s quite another to be old and have no laurels. At forty, stuck in a temp job making spreadsheets, the dream of becoming a star seemed out of reach. But after twenty-five years of guest roles on TV and performing improv in a grocery store basement, he finally struck gold with a breakout role on HBO’s *Somebody Somewhere*, playing Joel—the kind of best friend everyone wishes they had.

In his book, Jeff dives into the grit and grind of climbing the Hollywood ladder. With a mix of awkward charm and heartfelt honesty, Jeff shares his journey: growing up very Lutheran in Texas, navigating bullying as a gay kid, working as a social worker for unhoused youth and HIV prevention, and the endless ups and downs of being a struggling actor. For every one of us who have a dream that we’re chasing—and chasing, and chasing—his is a funny, moving, and utterly relatable story.

**Jeff Hiller** is an actor, writer and comedian who has appeared on TV shows such as *Somebody Somewhere*, *American Horror Story: NYC*, *Crazy Ex-Girlfriend*, *30Rock*, and *Law and Order: CI*, among numerous others. His film roles include *Greta*, *Morning Glory*, *Ghost Town*, and *Set it Up*, and he has performed on Broadway, off-Broadway, in Shakespeare in the Park, Disney musicals, and regional theater



## OASIS TALKING SHITE

*An Unauthorized, Unofficial, and Unaffiliated of Provocations, Pontifications and Profundities*

David Beal and Parker Fishel

208 pp.

Territory: World

Manuscript available

Rights sold:

Nihon Bungei (Japanese)

*"Books are for losers. I never need to live others' stories, mine is enough." -- Liam Gallagher*

*"People who write books are fucking idiots." -- Noel Gallagher*

**A hilarious unofficial tribute to the most opinionated and entertainingly cantankerous band in rock and roll history.**

Hello and listen up. In 1994, with the shock of the lightning that was Oasis's force-of-nature debut album, the British band's cigarettes-and-alcohol-fueled founding brothers Liam and Noel Gallagher went supernova all around the world. Most artists would have responded to this fame by opting to cast no shadow, saying less in public, or at least being more cautious when they did, reluctant to add to the weight of the world on their shoulders. Not Liam and Noel, who did a strange thing. As if born on a different cloud, they refused to be quiet ones and acquiesce to the typical masterplan for celebrity.

For the next thirty years, they never stopped opening their big mouths and shouting out loud their opinions on everything underneath the sky. *Oasis Talking Shite* celebrates these songbirds' refreshing candor, constructing a magic pie of memorable quotes and photographs into a wall of wonder. Here they go let it out on nearly every topic imaginable, including religion, politics, technology, sports, aging, America, aliens, the Big Bang Theory, open-toed shoes, Christmas, SpongeBob SquarePants, other bands, and of course their all-time favorite subject: each other.

**SAY HELLO TO THE BAD GUYS**

*How Professional Wrestling's New World Order Changed America*

**Marc Raimondi**

304 pp.

Territory: World

Agent: Kirsten Neuhaus, Ultra Literary

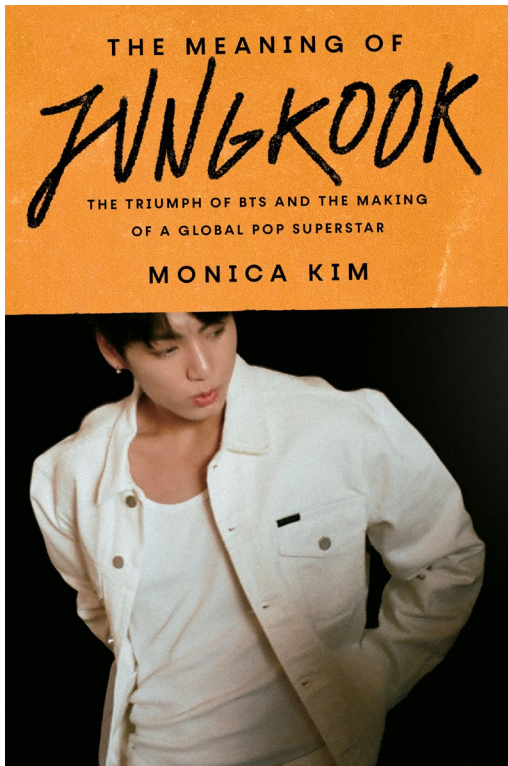
Manuscript available

In 1996, professional wrestling was one of the most watched sports on cable television, with more than 5 million people tuning in every week. And in the late 1990s, pro-wrestling was the hottest thing in American pop culture, with companies making millions in action figures, video games, and simple black t-shirts emblazoned with three little letters: NWO.

The NWO, or New World Order, became a business like no other, and was responsible for the explosive ratings and rabid fanbase. It started with an ingenious storyline starring Scott Hall, Kevin Nash, and the titular Hollywood Hogan—Hulk Hogan gone bad. Together, they formed a new era of characters to root for: The Bad Guys.

This narrative history explores professional wrestling's most popular faction and how their existence influenced American culture like never before.

**Marc Raimondi** is currently an NFL reporter for ESPN. He is a longtime former combat sports reporting, specializing in mixed martial arts (MMA) and professional wrestling. He previously served as the deputy managing editor for Vox Media's MMAFighting.com and covered multiple sports for Fox Sports and the *New York Post*. With a focus on MMA, boxing and pro wrestling, Marc covered major events, provided behind-the-scenes insights, and reported on the latest news in the combat sports world. He is currently ESPN's beat reporter for the Atlanta Falcons.

**THE MEANING OF JUNGKOOK*****The Triumph of BTS and the Making of a Global Pop Superstar*****Monica Kim**

240 pp.

Territory: World

Agent: Clare Mao, Sanford J. Greenburger Associates

Manuscript available

Rights sold

Headline (UK)

Kadokawa (Japanese)

Editora BestSeller (Portuguese/Brazil)

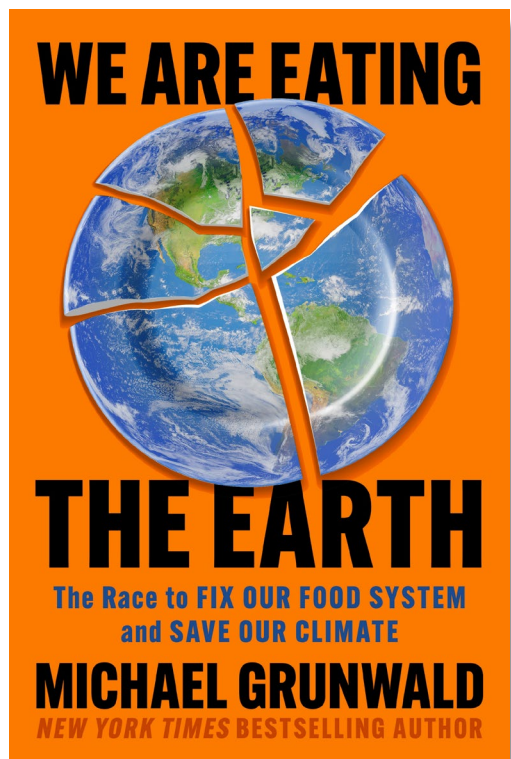
Eksmo(Russian)

Jungkook is one of the world's biggest stars, period. He has achieved what no other K-pop star has in the history of the genre. His first album *Golden* sold 2 million copies on the first day of its release, and his social media reach is unparalleled as he continues to be the #1 most viewed solo artist on TikTok. How did a young boy from South Korea make music history?

*The Meaning of Jungkook* is an unofficial kaleidoscopic examination of the forces that made Jungkook into the triumph he is today. The book does more than chronicle his humble beginnings in Busan and meteoric rise to fame. A lively narrative, the book places Jungkook in a larger cultural and historical context and sheds light on the inner workings of the K-pop industry, globalization, internet culture, and more. This is an elevated tribute to the singer, for both his fans and others interested in the genre. Monica Kim has delivered a tour-de-force with vivid detail that makes sense of the world of a music icon who has captured the devotion of millions of fans worldwide.

**Monica** spent five years at American Vogue as the Senior Fashion News Editor. Currently based between New York and Seoul, she became Yaeji's stylist in 2018 and works with brands such as Kozaburo, Rokh, Rare Market, We11done, Laura Lombardi, Penultimate, and others. *The Meaning of Jungkook* is her first book.



**WE ARE EATING THE EARTH**

*The Race to Fix Our Food System and Save Our Climate*

**Michael Grunwald**

384 pp.

Territory: World English

Agent: Wylie Agency

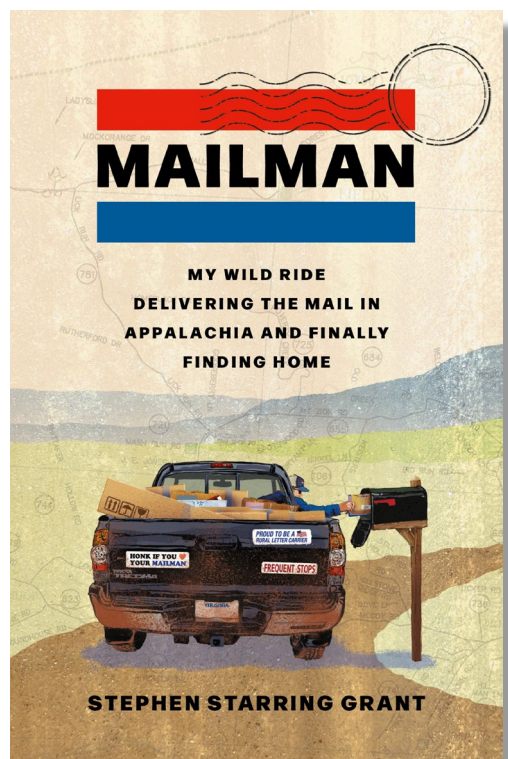
Manuscript available

**From the author of *New York Times* bestseller *The New New Deal*, a groundbreaking piece of reportage from the trenches of the next climate war: the fight to fix our food system.**

We are eating the earth, an ingenious phrase coined by Michael Grunwald, and the greatest challenge facing our species will be to slow our relentless expansion of farmland into nature. Even if we quit fossil fuels, we'll keep hurtling towards climate chaos if we don't solve our food and land problems.

In this rollicking, shocking narrative, Grunwald shows how the world, after decades of ignoring the climate problem at the center of our plates, has pivoted to making it worse, embracing solutions that sound sustainable but could make it even harder to grow more food with less land. But he also tells the stories of the dynamic scientists and entrepreneurs pursuing real solutions, from a jungle-tough miracle crop called pongamia to genetically-edited cattle embryos, from Impossible Whoppers to a non-polluting pesticide that uses the technology behind the COVID vaccines to constipate beetles to death. It's an often infuriating saga of lobbyists, politicians, and even the scientific establishment making terrible choices for humanity, but it's also a hopeful account of the people figuring out what needs to be done—and trying to do it.

**Michael Grunwald**, a *Time* senior correspondent, has won the George Polk Award for national reporting, the Worth Bingham Award for investigative reporting, and many other prizes. *The Washington Post* called *The Swamp*, “a brilliant work of research and reportage.” He lives in Florida.



## MAILMAN

*My Wild Ride Delivering the Mail in Appalachia and Finally Finding Home*

**Stephen Starring Grant**

304 pp.

Territory: World

Agent: David Granger, Aevitas Creative Management

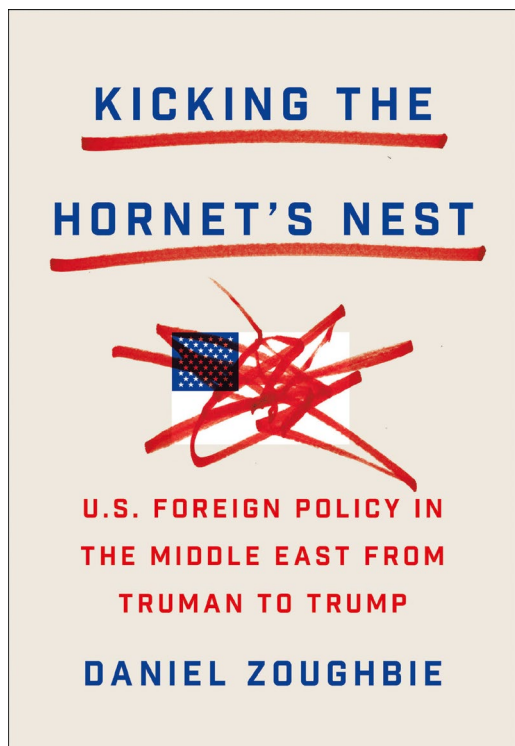
Manuscript available

Steve Grant was laid off in March of 2020. He was fifty and had cancer, so he needed health insurance, fast. Which is how he found himself a rural letter carrier in Appalachia, back in his old hometown.

Suddenly, he was the guy with the goods, delivering dog food and respirators and lube and heirloom tomato seeds and *Lord of the Rings* replica swords. He transported chicken feed to grandmothers living alone in the mountains and forded a creek with a refrigerator on his back. As the pandemic worsened, he became a lifeline for lonely people – a fleeting moment of human contact and an assurance that our government still cared.

A brash and loving portrait of an all-American institution, *Mailman* offers a deeply felt portrait of both rural America and the dedicated (and eccentric) letter carriers who keep our lives running smoothly day to day. Steve Grant has written an irreverent, heartfelt, and often hilarious tribute to the simple heroism of daily service, the dignity and struggle of blue-collar work, the challenge and pleasure of coming home again after twenty-five years away, and the delight of going the extra mile for your neighbors, every day.

After twenty years as a consumer psychologist, **Stephen Starring Grant** became a rural route mailman. A graduate of the Iowa Writer's Workshop, he lives in Blacksburg, Virginia.

**KICKING THE HORNET'S NEST***Thirteen U.S. Presidents in the Middle East***Daniel Zoughbie**

384 pp.

Territory: World

Agent: Zoe Walde, RCW

Manuscript available

**The compelling, groundbreaking investigation of how the choices of twelve US presidents, from Truman to Trump, have fueled turbulence and turmoil in the Middle East. And the one president who chose a better way.**

Today, the Middle East stands as a volatile landscape, more tumultuous than at any time since the fall of the Ottoman Empire. Zoughbie paints a vivid picture of how nearly every major nation-state in the Middle East and North Africa has grappled with existential crises in the recent years, paving the way for terrorist groups to threaten national sovereignty and for local conflicts to destabilize world order.

Drawing on a vast array of primary sources and interviews with world leaders, the narrative explores pressing issues like nuclear proliferation, genocide, and nationalist conflicts fueled by sectarian fervor that have triggered global refugee waves. *Kicking the Hornet's Nest* is an eye-opening study of US presidential decision-making and foreign policy. With compassion and insight, Zoughbie reveals the essential information necessary for anyone seeking to understand eight decades of US foreign policy and its profound impact on billions of lives worldwide.

**Daniel Zoughbie** is a complex systems scientist, a historian, and an expert on presidential decision-making. He is Associate Project Scientist at the Institute for International Studies (IIS) at UC Berkeley, a faculty affiliate of the UCSF/UCB Center for Global Health Diplomacy, Delivery, and Economics and a faculty affiliate at the New England Complex Systems Institute in Cambridge.

**IF YOU DON'T LIKE THIS, I WILL DIE****Lee Tilghman**

288 pp.

Territory: World

Agent: Lauren Hall, Folio Literary  
Management

Manuscript available

**A powerful and illuminating memoir that exposes the stark and rarely-seen reality of influencing as a career.**

Lee Tilghman—also known as @LeeFromAmerica—was one of the first wellness influencers. To her nearly 400,000 followers, she posted about skin care routines, sleep hacks, smoothie bowls, travel tips, and other rituals of #SelfCare. Her sponsorships with such brands as Madewell and Subaru netted an income of over \$300,000 a year. On the grid, her life seemed perfect.

But behind her carefully curated posts, Tilghman was in crisis, suffocating from the unrelenting demand of keeping up her online facade. The more she shared, the more her followers craved. Her romantic relationships suffered from the pressure to “hard launch.” Her job’s focus on food led her to develop orthorexia: an unhealthy obsession with eating “perfectly.” After a stay in a mental health facility to address her disordered eating and psychological decline, Tilghman quit influencing as her primary career and set out to discover who she really was.

*If You Don't Like This I Will Die* is a bold critique of the influencer economy while also a relatable story for anyone who has struggled with the unreasonableness of online expectations.

**Lee Tilghman** began blogging when she was eighteen, amassing a large following for her blogs *For the Love of Peanut Butter* and *Lee From America*.



## **BREAKING INTO NEW HOLLYWOOD** *A Career Guide to a Changing Industry*

**The Los Angeles Times**

368 pp.

Territory: World

Agent: Gail Ross, Ross Yoon Literary Agency

Manuscript available

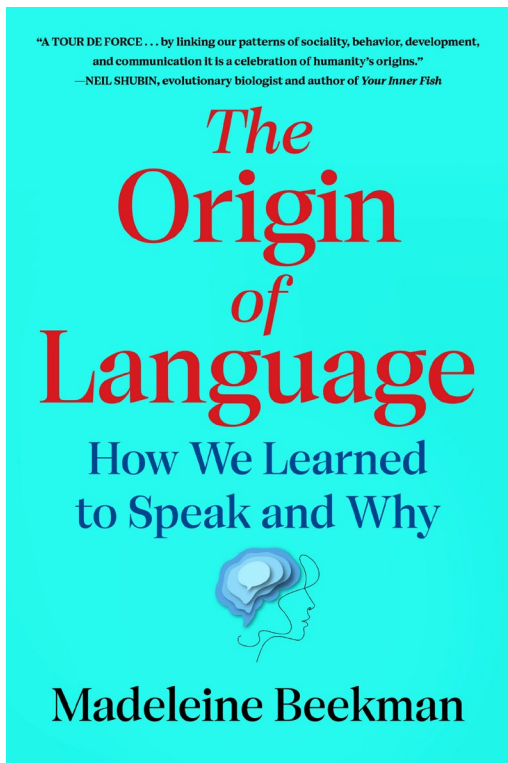
**For the millions seeking to pursue their Hollywood dreams, this is the definitive guide to breaking into the entertainment industry that explores and demystifies dozens of careers from acting to post-production, and also takes into account changes brought by the rise of streaming and AI.**

Everyone loves a captivating Hollywood rags-to-riches story. Take Leonardo DiCaprio, the son of a secretary and a comic-book seller in East Hollywood, who saw acting as a way out of poverty. But that's not how it usually happens for the tens of thousands of people who work in the entertainment industry. For many just starting out, and even those already in the business, the road can feel mysterious and overwhelming.

From actors and directors to behind-the-scenes heroes like managers, grips, and sound designers, *Breaking into the New Hollywood* is here to uncover the many opportunities for newcomers hustling in what the *Los Angeles Times* calls the "company town" and gives an up-to-date roadmap for aspiring stars wanting to make a living in front of the camera, but it's also for those passionate about being part of the collaborative, creative community like no other.

**Ada Tseng** is a writer and editor who led the Hollywood careers series at *the Los Angeles Times*. She cohosts the Asian American pop culture history podcast *Saturday School* with Brian Hu.

**Jon Healey** is deputy editor on the *Los Angeles Times* breaking-news team.



## THE ORIGIN OF LANGUAGE

### *How We Learned to Speak and Why*

**Madeleine Beekman**

320 pp.

Territory: World

Agent: Abigail Koons, Park & Fine Literary and Media

Manuscript available

Rights sold

S&S UK (UK)

Bertrand Editora (Portuguese/Portugal)

"A tour de force. At its core it seeks to explain the origin of language. Reading Madeleine Beekman's book, you will never look at babies—and their utterances—the same way ever again." - **Neil Shubin, evolutionary biologist and author of *Your Inner Fish***

**In a radical new story about the birth of our species, *The Origin of Language* argues that it was not hunting, fighting, or tool-making that forced early humans to speak, but the inescapable need to care for our children.**

Faced with highly dependent infants requiring years of nurturing and protection, early human communities needed to cooperate and coordinate, and it was this unprecedented need for communication that triggered the creation of human language—and changed everything. Infused with cutting-edge science, sharp humor, and insights into the history of biology and its luminaries, Beekman weaves a narrative that's both enlightening and entertaining. Challenging the traditional theories of male luminaries like Chomsky, Pinker, and Harari, she invites us into the intricate world of molecular biology and its ancient secrets.

**Madeleine Beekman** is Professor of Evolutionary Biology and Behavioral Ecology Emerita at the University of Sydney, Australia, Editor-in-Chief of *Insectes Sociaux*, and board member of The Philosophical Transactions of the Royal Society.



## JEWS VS. ROME

*Two Centuries of Rebellion Against the World's Mightiest Empire*

**Barry Strauss**

384 pp.

Territory: World

Agent: Cathy Hemming, Cathy D. Hemming  
Literary Agency

Manuscript available

**A new history of two centuries of Jewish revolts against the Roman Empire, drawing on recent archeological discoveries and new scholarship by leading historian Barry Strauss.**

*Jews vs. Rome* is a gripping account of one of the most momentous eras in human history: the two hundred years of ancient Israel's battles against Rome that reshaped Judaism and gave rise to Christianity. Barry Strauss vividly captures the drama of this era, highlighting the courageous yet tragic uprisings, the geopolitical clash between the empires of Rome and Persia, and the internal conflicts among Jews.

Between 63 BCE and 136 CE, the Jewish people launched several revolts driven by deep-seated religious beliefs and resentment towards Roman rule. *Jews vs. Rome* recounts the three major uprisings: the Great Revolt of 66–70 CE, the Diaspora Revolt, and the Bar Kokhba Revolt. Today, echoes of those battles resonate as the Jewish nation faces new challenges and conflicts.

**Barry Strauss** is the Corliss Page Dean Visiting Fellow at the Hoover Institution, professor emeritus of history and classics at Cornell University and a leading expert on ancient military history. He has written or edited several books, including *The Battle of Salamis*, *The Trojan War*, *Masters of Command*, *Ten Caesars*, and *The War That Made the Roman Empire*.

**TEACHER BELIEVED IN ME*****The Science and Heart of Making a Difference in Students' Positive Well-Being*****David K. Hatch and Muriel Summers**

320 pp.

Territory: World

Agent: Shannon Marven, Dupree Miller &amp; Associates

Manuscript available

**From the bestselling team behind classics like *The Leader in Me* and *The 7 Habits of Highly Effective Teens*, a supremely practical and inspiring guide to making a profound difference in your students' lives and reigniting your passion for teaching.**

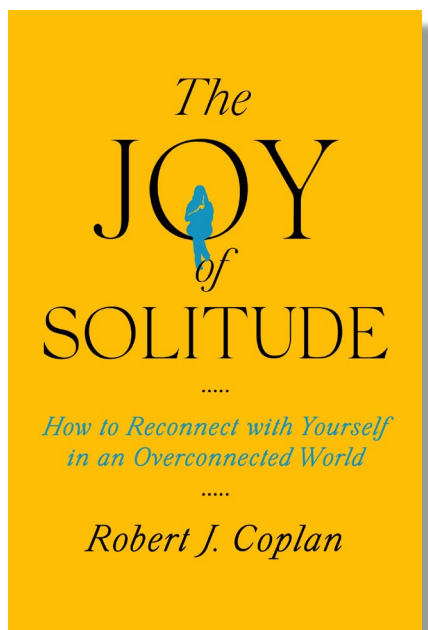
In this inspirational guide, renowned educators Dr. David K. Hatch and Muriel Summers reveal seven leadership skill sets that enable teachers to profoundly impact students' positive well-being and academic success. Drawing upon extensive research and their decades of experience transforming schools across the globe, the authors provide practical strategies you can use to connect with your students, help them develop crucial social-emotional skills, and empower them to reach their full potential.

Packed with moving stories and simple, actionable, evidence-based practices, *Teacher Believed in Me* demonstrates how forging authentic connections, nurturing social-emotional wellness, and meeting core psychological needs can reignite students' engagement and unlock their innate greatness.

**Dr. David K. Hatch** earned a bachelor's in psychology from California State University, Long Beach, and a doctorate in social-organizational psychology from Brigham Young University. His work in schools began at a public school for students with special learning needs. He then taught for the University of Maryland's European Division in Germany, prior to working in corporate education with Dr. Stephen R. Covey

**Muriel Summers**, from the minute she stepped into the classroom, has always viewed teaching as a calling. As a principal, she twice guided her school, A.B. Combs Elementary in Raleigh, North Carolina, to being named the top magnet school of America. The school also became the original leadership school featured in FranklinCovey's *Leader in Me*. The vision and strategies she and her remarkable staff developed are now being replicated in over 7,000 schools and more than fifty countries.



**THE JOY OF SOLITUDE*****How to Reconnect with Yourself in an Overconnected World*****Robert Coplan**

304 pp.

Territory: World English

Agent: Jennifer Weis, The Weis Agency LLC

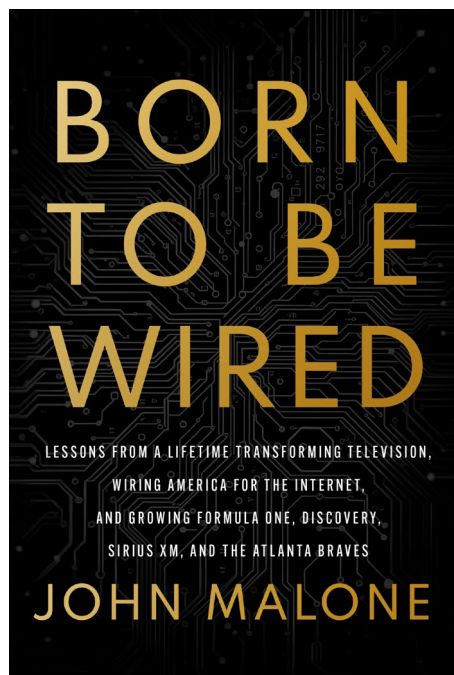
Manuscript available.

**An engaging, practical guide through the promises and paradoxes of solitude, offering science-backed advice for getting the most out of your alone time and deepening your relationship with yourself and others.**

Solitude is part of the human experience. But just like other relationships, your relationship with solitude can be satisfying, intimate, and enhance your well-being, or it can leave you wanting, stuck in a cycle of sadness, anxiety, or anger. Regardless of whether you're starved for "me time" or struggling with loneliness, most of us have never thought carefully about how to get the most out of the time we spend by ourselves. As a result, we're missing out on what could be a deeply enriching aspect of our lives. But how can we unlock the positive power of solitude?

Robert Coplan draws from diverse fields including psychology, neuroscience, literature, and sociology to guide readers through solitude's many dimensions and its profound effects on mental health and well-being. *The Joy of Solitude* is a vital resource for those who wish to understand the complexities of solitude and its potential to enhance mental health, creativity, and self-discovery.

**Robert J. Coplan, PhD**, is Professor in the Department of Psychology at Carleton University and Director of the Pickering Centre for Research in Human Development. His research focuses on the development and implications of shyness and social withdrawal, from early childhood to emerging adulthood, and across cultures.

**BORN TO BE WIRED**

*Lessons from a Lifetime Transforming Television, Wiring America for the Internet, and Growing Formula One, Discovery, Sirius XM, and the Atlanta Braves*

**John Malone**

320 pp.

Territory: World

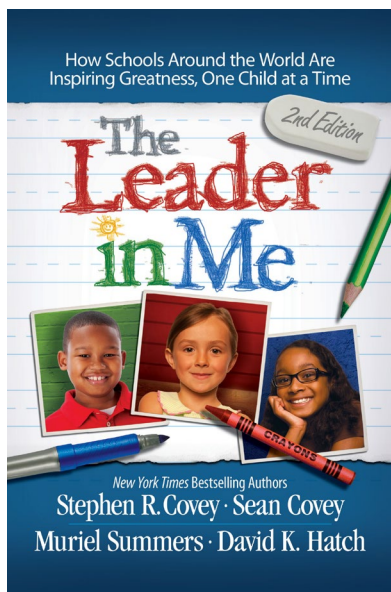
Agent: Robert B. Barnett, Williams & Conolly

Manuscript available.

**A legendary media pioneer tells his own incredible story—how he helped reinvent cable TV, launch high-speed internet, and shape the modern media landscape.**

John Malone remains a stranger to most people, though millions of us have been touched by the technologies and content he made possible. In *Born to Be Wired*, this “Cable Cowboy” shares stories of the people behind the most transformative business deals in media, entertainment, and technology. He recounts the remarkable tale of how America was wired, and how a strand of copper evolved from a rural TV-antenna service into a broadband backbone for phone, internet, and streaming services, paving the way for tech giants like Amazon, Facebook, and Google. Malone gives an insider account of launching cable’s first TV networks, including Discovery, QVC, TBS, and Black Entertainment Television, and reveals his strategic thinking behind the largest media mergers of our time, such as Warner Bros. Discovery, and the global concert firm Live Nation Entertainment (Ticketmaster).

**John Malone** is chairman of Liberty Media Corp., Liberty Broadband Corp., and Liberty Global. He was chairman and chief executive officer of TCI, the largest cable operator in the US, which merged with AT&T Corp. in 1999. He became the CEO of TCI in 1973 at twenty-nine years old, a position he held until selling the company. He graduated from Yale University with a bachelor of science and then received his master’s degree and PhD from Johns Hopkins University.



## THE LEADER IN ME (Revised ed.)

**Stephen R. Covey**

272 pp.

Territory: World

Agent: Dupree/Miller & Associates

Material Imminent

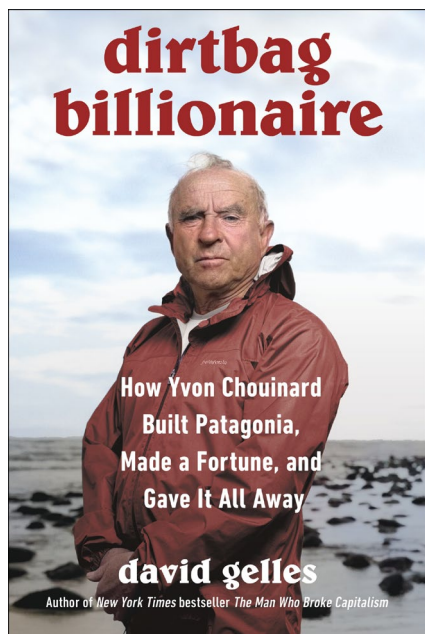
**From the multimillion-copy bestselling author of *The 7 Habits of Highly Effective People*, Dr. Stephen R. Covey illustrates how his principles of leadership can be applied to children of all ages—updated and revised for modern students.**

In today's world, we are inundated with information about who to be, what to do, and how to live. But what if there was a way to learn not just what to think about, but how to think? A program that taught young people how to manage priorities, focus on goals, and be a positive influence in their schools?

*The Leader in Me* is that program. In this bestseller, Stephen R. Covey took the 7 Habits that have already changed the lives of millions of readers and showed that even young children can use them as they develop. This book is full of examples of how the students blossom under the program—from the classroom that decided to form a support group for one of their classmates who had behavioral problems to the fourth grader who overcame his fear of public speaking and took his class to see him compete in a national storytelling competition.

Perfect for individuals and corporations alike, *The Leader in Me* shows how easy it is to incorporate these skills into daily life so kids of all ages can be more effective, goal-oriented, and successful.

Recognized as one of *Time* magazine's twenty-five most influential Americans, **Stephen R. Covey** (1932–2012) was an internationally respected leadership authority, family expert, teacher, organizational consultant, and author. His books have sold more than twenty-five million copies in thirty-eight languages, and *The 7 Habits of Highly Effective People* was named the #1 Most Influential Business Book of the Twentieth Century

**DIRTBAG BILLIONAIRE**

***How Yvon Chouinard Built Patagonia, Made a Fortune, and Gave It All Away***

**David Gelles**

320 pp.

Territory: World English

Agent: Amanda Urban, ICM Partners

Material Imminent

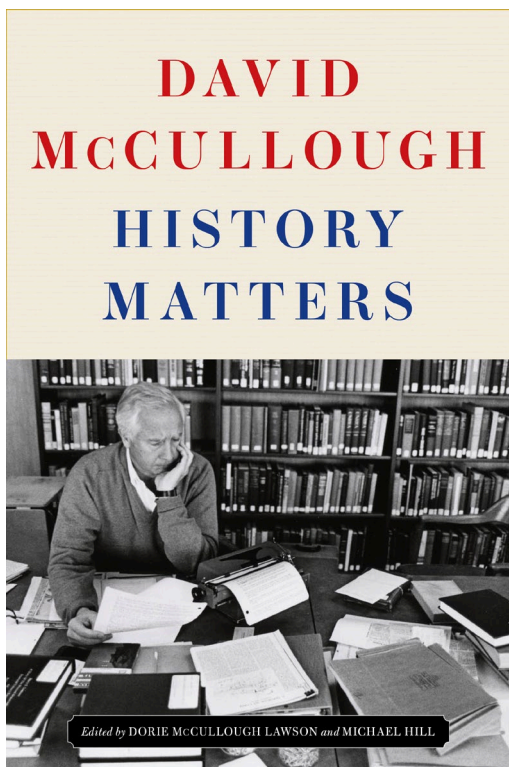
**New York Times reporter and author of the *New York Times* bestseller *The Man Who Broke Capitalism*, David Gelles's *Dirtbag Billionaire* is about how Patagonia became a global leader in doing well by doing good and how other companies are adopting its principles.**

Yvon Chouinard has forged one of the most extraordinary careers in modern business history. He founded Patagonia in 1973, which quickly became a wildly popular producer of jackets, hats, and fleece vests, with a cultlike following among hardcore alpinists and Wall Street traders alike, and with sales of more than \$1 billion a year.

But while Patagonia is by many measures a conventional corporation, it is unlike any other company on the planet. Guided by Chouinard's anti-authoritarian streak and his unwavering commitment to preserving the natural environment, Patagonia has distinguished itself as a singular beacon for socially responsible business, the rare company that can legitimately claim to be doing its damndest to make the world a better place, while also making a profit. From its early efforts to take exemplary care of its employees, to its extensive work trying to clean up its supply chain, to its controversial environmental activism, Patagonia has set itself apart from its peers in corporate America with one unorthodox decision after another, proving to the world that there is another way to do capitalism.

*Dirtbag Billionaire* tells the story of Chouinard and Patagonia as they turned the business world on its head.

**David Gelles** is an award-winning reporter for the *New York Times*. He currently writes for the climate desk and previously wrote for the business section and was the "Corner Office" columnist. His latest book, *The Man Who Broke Capitalism*, was a *New York Times* bestseller.



## HISTORY MATTERS

**David McCullough**

208 pp.

Territory: World English

Agent: Anne Sibbald, Janklow & Nesbit

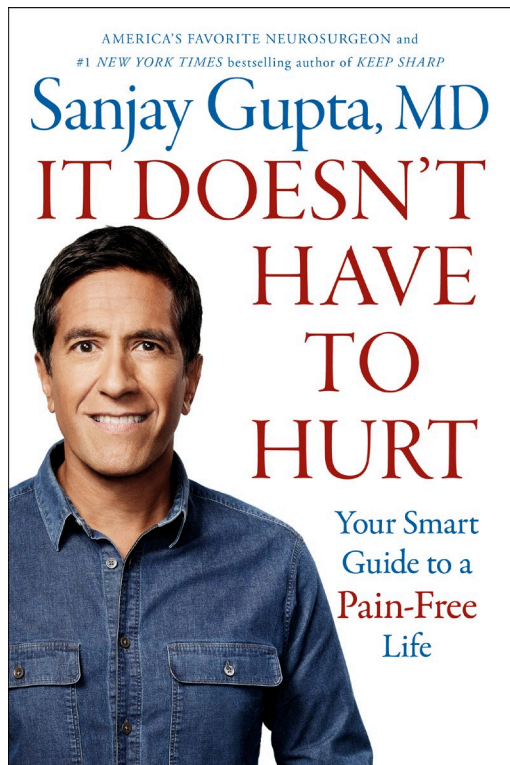
Material Imminent

**In this posthumous collection of thought-provoking essays—many never published before—Pulitzer Prize–winning historian and bestselling author David McCullough affirms the value of history, how we can be guided by its lessons, and the enduring legacy of American ideals.**

*History Matters* brings together selected essays by beloved historian David McCullough, some published here for the first time, written at different points over the course of his long career but all focused on the subject of his lifelong passion: the importance of history in understanding our present and future. Edited by McCullough's daughter, Dorie McCullough Lawson, and his longtime researcher, Michael Hill, *History Matters* is a tribute to a master historian and offers fresh insights into McCullough's enduring interests and writing life. The book also features a foreword by Jon Meacham.

Rich with McCullough's signature grace, curiosity, and narrative gifts, these essays offer vital lessons in viewing history through the eyes of its participants, a perspective that McCullough believed was crucial to understanding the present as well as the past.

**David McCullough** (1933–2022) twice received the Pulitzer Prize, for *Truman* and *John Adams*, and twice received the National Book Award, for *The Path Between the Seas* and *Mornings on Horseback*. His other acclaimed books include *The Johnstown Flood*, *The Great Bridge*, *Brave Companions*, *1776*, *The Greater Journey*, *The American Spirit*, *The Wright Brothers*, and *The Pioneers*.

**IT DOESN'T HAVE TO HURT*****Your Smart Guide to a Pain-Free Life*****Sanjay Gupta**

400 pp.

Territory: World

Agent: Robert B. Barnett, Esq.

Manuscript available

Rights sold

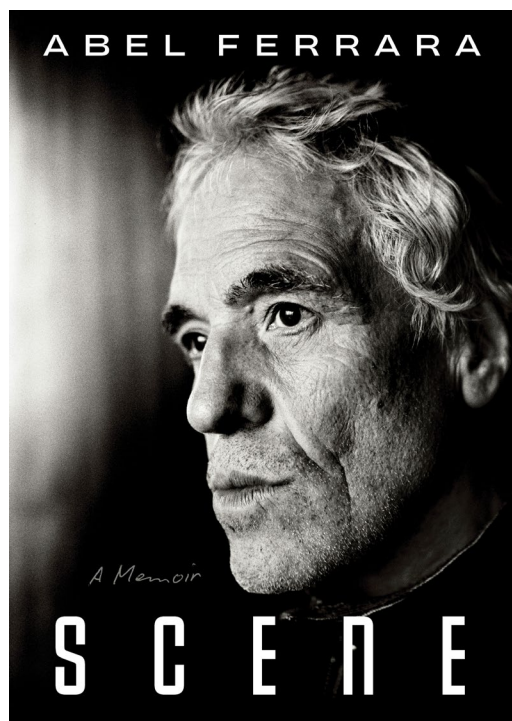
Headline (UK)

**Transform your everyday life by reducing and eliminating chronic pain with the latest science-backed pain relief techniques and expert practical advice from America's bestselling doctor and neurosurgeon Sanjay Gupta.**

Dr. Sanjay Gupta makes the empowering argument that there are effective options for pain relief that you can start practicing today to greatly reduce your chances of suffering pain tomorrow.

The significance of reducing and even eliminating pain cannot be overstated. Gupta shows how pain carries an enormous amount of physical, social, and emotional baggage, which is, in part, why it has been so hard to treat, and too often ignored. Yet it turns out we have tremendous agency in choosing how we'll respond to pain. The brain "creates" pain, but it also has the capacity to reduce or even eliminate it. Gupta runs the gamut of conventional and complementary approaches, including the technique known as Mobilization Exercise Analgesia Treatment, foam rolling, acupuncture, trigger point injections, and vital "prehabilitation" before any operation. He covers psychedelics, supplements, and CBD. And he highlights insights from some of the nation's leading pain scientists and specialists, plus stories of challenge and triumph over pain by those with lived experience.

**Dr. Sanjay Gupta** is CNN's Emmy Award-winning chief medical correspondent and the host of the acclaimed podcast *Chasing Life* (formerly *Coronavirus: Fact vs. Fiction*), America's go-to resource for expert advice on how to stay healthy and safe. He is the #1 *New York Times* bestselling author of *Chasing Life*, *Cheating Death*, *Monday Mornings*, and *Keep Sharp*.



## SCENE

### Abel Ferrara

192 pp.

Territory: World exc. Italian

Agent:

Manuscript available

A kaleidoscopic memoir by acclaimed filmmaker Abel Ferrara, director of the cult classic films *Bad Lieutenant*, *King of New York*, and *Dangerous Game*, offering an unflinching look at his life, career, and the gritty world of independent cinema.

Throughout his five-decade career, film director Abel Ferrara—now in his seventies—has been one of cinema’s most provocative and critically revered figures. Since beginning as an independent filmmaker in Manhattan in the early 1970s—before “indie films” were a genre—and refining his craft as a director for the TV show *Miami Vice*, he has directed more than thirty feature films, most notably the cult classics *Bad Lieutenant*, *King of New York*, and *Dangerous Game*.

His work, often controversial for its depictions of sex, violence, and drugs, has been praised for its sincerity and depth, with critics noting that his films take spirituality and morality more seriously than most films do. In *Scene*, Ferrara opens up about the inspiration for his creativity detailing his dramatic life journey, from his rough upbringing in the 1950s Bronx to reaching the pinnacle of his career while struggling with addiction. This memoir is not just a recounting of his life but a manifesto on what it means to be a true artist—one who refuses to compromise and continues to create boundary-pushing work.

**Abel Ferrara** is a critically acclaimed film director. Some of his cult classic works include *Bad Lieutenant*, *King of New York*, and *Dangerous Game*. He lives in Rome.



## TENDERHEADED

**Michaela Angela Davis**

320 pp.

Territory: World English

Agent: Mollie Glick, CAA

Manuscript available

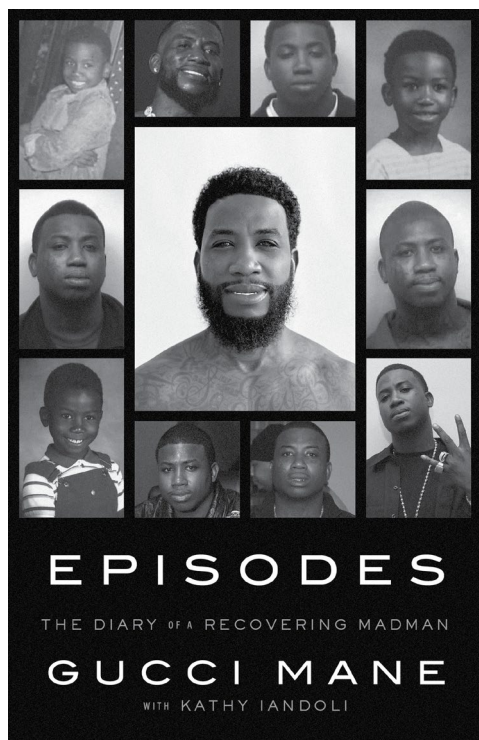
**Discover the compelling memoir that explores race, cultural representation, Black media's legacy, privilege, and identity from *VIBE*'s founding fashion editor and CNN correspondent Michael Angela Davis.**

As *VIBE*'s founding fashion editor and a CNN correspondent, Michaela Angela Davis has been at the forefront of cultural shifts, working alongside iconic figures like Diana Ross, Prince, and Beyoncé. Her memoir is a celebration of Black media's vibrant history and a critical examination of its challenges and erasure in mainstream narratives.

In *Tenderheaded*, Davis journeys back through her career as both a celebration and an interrogation of Black media, exploring the difficult truth of how historically Black media titles and brands have had such mighty, culture-shifting starts, then disappeared or limped along in mainstream obscurity. Her story is one of self-discovery and liberation, as she navigates the complexities of identity politics, sexism, and racism within the media industry. Her career has been a tapestry of glamorous adventures from the bustling streets of 1980s New York City to the exotic markets of Morocco, all while styling some of the most influential figures in music and culture. Yet, beneath the surface of this dazzling world lies a poignant narrative of struggle and resilience.

**Michaela Angela Davis** is a writer, creative director, producer, and image activist focusing on the intersections of gender, race, fashion, culture, beauty, and identity. Davis collaborated with Mariah Carey on *The Meaning of Mariah Carey*, which was an instant #1 *New York Times* bestseller, and also another collaboration for a children's book titled *The Christmas Princess*. She was the fashion editor and fashion, beauty, and culture editor at *Essence* magazine, founding fashion director at *VIBE* magazine, and fashion and editor in chief of *Honey* magazine.



**EPISODES*****My Mental Health Journey*****Gucci Mane**

288 pp.

Territory: World

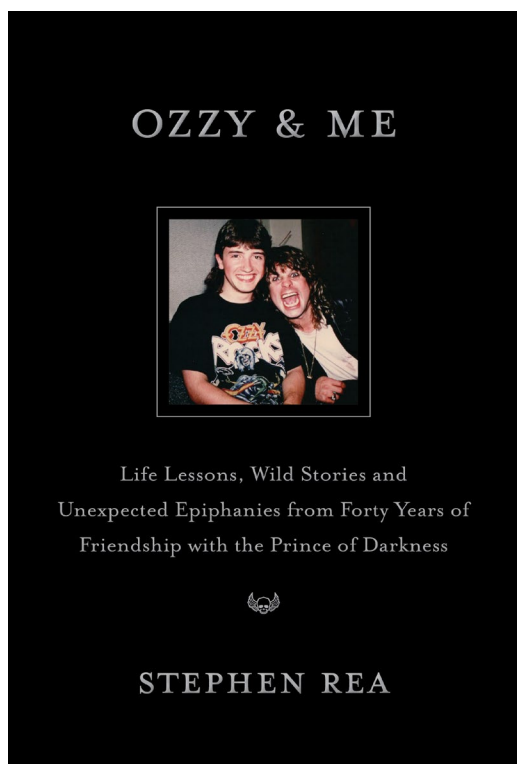
Agent: Robert Guinsler

**Gucci Mane, one of hip-hop's most iconic figures and a trailblazer in Atlanta's rap culture, reveals his struggles with mental health and drug addiction that will provide fans and readers with insights into his career and life.**

In *Episodes*, Gucci revisits his life and shares what was really going on for the first time. The mental anguish, the pitfalls, the triggers no one speaks about. Each episode is Gucci experiencing something—something you may remember from the news or even heard in his music—and giving you the background of where he was mentally. He reveals how his fascination with money got the worst of him, why he committed certain crimes, the story behind his ice cream cone tattoo, and how his wife felt watching him overdose. Along the way, he interviews medical professionals and mental health experts to provide insight into mental health awareness.

*Episodes* is Gucci's way of reaching beyond the "each one, teach one" approach of discussing mental illness behind closed doors, opting instead to cultivate a discourse amongst a culture that, while steadily improving how it regards mental health, still stigmatizes public discussions around the topic. This compelling memoir sheds light on both his inner struggles and his triumphs, offering an unflinching account of a man who defied the odds to leave a lasting legacy on music, culture, and conversations around mental health.

**Gucci Mane** is a critically acclaimed, platinum-selling recording artist and *New York Times* bestselling author of *The Autobiography of Gucci Mane*. He has released fifteen studio albums and over a hundred overall projects.



## OZZY & ME

*Life Lessons, Wild Stories, and Unexpected Epiphanies from Forty Years of Friendship with the Prince of Darkness*

**Stephen Rea**

288 pp.

Territory: World

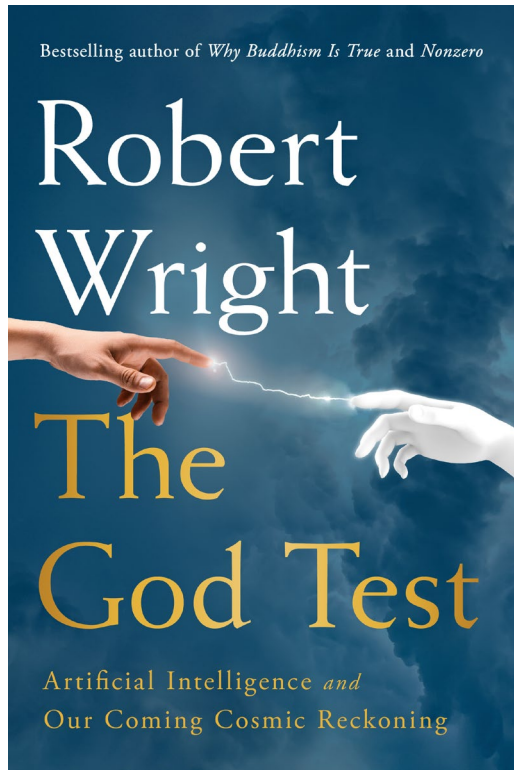
Agent: Sam Chidley, Karpfinger Agency

Stephen Rea was born in Northern Ireland in 1969, the same year “The Troubles” began. His grandmother was nearly killed when gunmen opened fire on the wrong house, leaving young Stephen to pick at the bullet holes in the walls. He found refuge from this turmoil in heavy metal—especially the music of Ozzy Osbourne.

In late 1984, when Stephen was fifteen, he read about a huge festival in Rio de Janeiro that January called “Rock In Rio” whose bill included AC/DC, Queen, and Osbourne. As a lark, he asked his parents if they would take him, and was stunned when they said yes. He was even more shocked when his mother, looking for information about how to get tickets, began a correspondence with Osbourne’s secretary, who scored the family VIP passes and introduced them to Osbourne in Brazil. Thus began a friendship with Ozzy, his wife Sharon and the rest of the Osbourne family that has continued for decades.

Ozzy gifted Stephen a pair of fancy leather notebooks and told him to keep a record of their adventures and conversations. The result is *Ozzy & Me*: a beautiful behind-the-scenes memoir that proves the life-affirming, soul-nourishing power of music—and disproves the notion that you should never meet your heroes.

**Stephen Rea** is a former United Kingdom newspaper journalist and the author of the memoir *Finn McCool’s Football Club*. Originally from Northern Ireland, he lives and teaches writing in New Orleans.

**THE GOD TEST*****Artificial Intelligence and Our Coming Cosmic Reckoning*****Robert Wright**

352 pp.

Territory: World

Agent: Raphael Sagalyn, ICM Partners

Manuscript imminent

**From bestselling author and Pulitzer Prize finalist Robert Wright comes a sweeping new view of artificial intelligence that argues this revolution will challenge us spiritually and could restore a missing ingredient in modern life—our sense of purpose.**

The *God Test* is the first book that sees AI not just as a technological tool with good and bad applications, but as an evolutionary force that will alter the trajectory of humanity itself. Written by one of our foremost public intellectuals and informed by his decades of chronicling the digital age, the book boldly asserts that the current wave of AI progress is just the beginning.

Wright provocatively suggests that to truly understand the significance of the AI revolution, we need to expand our perspective beyond the last century or even the whole history of technology and look back billions of years, across the entire history of life on Earth. All along, he says, evolution has been pushing life toward this technological threshold, which now confronts our species with a climactic challenge: Can we muster the political, moral, and spiritual resources needed to guide this technology wisely?

**Robert Wright** is the *New York Times* bestselling author of *The Evolution of God* (a finalist for the Pulitzer Prize), *Nonzero*, *The Moral Animal*, *Three Scientists and their Gods* (a finalist for the National Book Critics Circle Award), and *Why Buddhism Is True*. He is the co-founder and editor-in-chief of the widely respected Bloggingheads.tv and MeaningofLife.tv.

**BOOK THEY THROW AT YOU**

***A Sarcastic Lawyer's Guide\* to the Unholy Chaos of Our Legal System (\*God, No, Not Actual Legal Advice)***

**Reb Masel**

320 pp.

Territory: World English

Agent: Toni Rose Goulden, Viral Nation

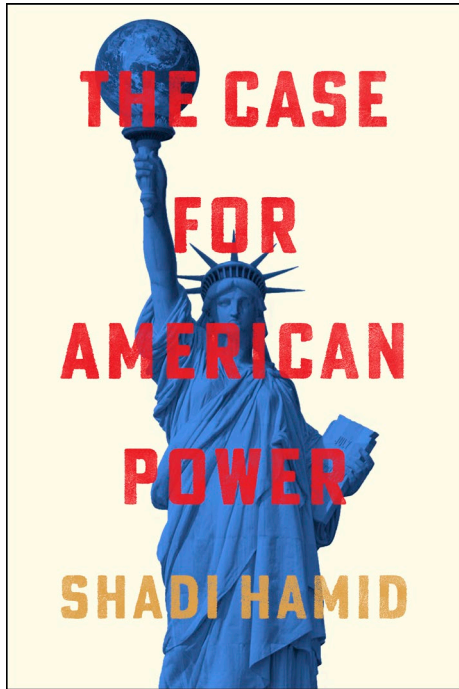
Material Imminent

Reb Masel was in need of comic relief from the stress of her job as an attorney when she started posting videos online of funny court transcripts she had come across at work. Her audience online exploded, but she isn't just a TikTok comic—she also reveals the law's intricacies, nuances and absurdities, and she clarifies what rights you do and don't have in various situations. Her millions of followers have come to rely on her frank, relatable, and often humorous approach to current events and the convoluted legal system.

*The Book They Throw At You* spans the full spectrum, featuring fervent, magnanimous, retrospective, and insightful commentaries on consequential cases, human nature, injustice, and how our laws *actually* affect us. Reb brings a fun, fresh perspective to the field, highlighting the hilarious, outlandish, and sometimes downright insane legal stories that only a lawyer can explain.

With dark humor you only get from going to law school, Reb takes the whole system to court, revealing how devastating, absurd, and good-intentioned the law can be. And yet, she reminds us, the courtroom is a comedy show. It's okay, you can laugh.

**Reb Masel** is a practicing attorney and host of *The Rebuttal Podcast*. She lives in Los Angeles.



## CASE FOR AMERICAN POWER

**Shadi Hamid**

256 pp.

Territory: World

Agent: Bridget Matzie, Aevitas

Material Imminent

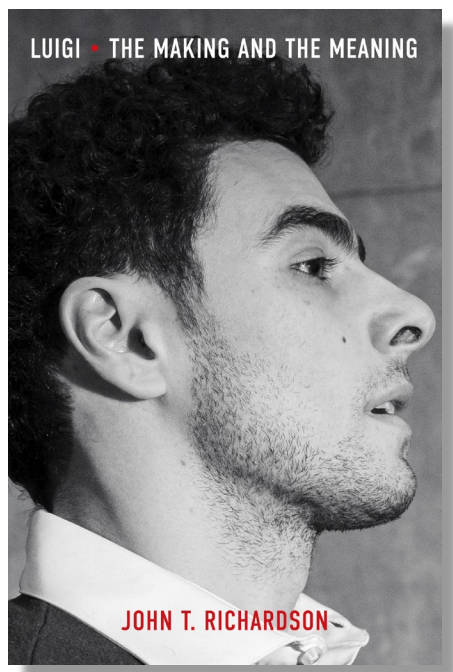
**A provocative case for why a better world is only possible with American power by Washington Post columnist Shadi Hamid.**

From acclaimed author Shadi Hamid comes an urgent and deeply personal argument for why American dominance, despite its many flaws, remains the world's best hope. Hamid traces his journey from opposing America's role in the world to reluctantly embracing it—while grappling with how recent events, from Russia's invasion of Ukraine to Israel's devastating war in Gaza, have challenged his convictions.

Drawing on his unique perspective as both an American and a Muslim who came of age in the shadow of the September 11 attacks, Hamid contends with the contradictions of American power: how a nation founded on moral purpose so often fails to live up to its ideals. Hamid confronts head-on America's failures, from the war in Iraq to support for authoritarian regimes across the Middle East. Yet, he argues that in a world where power is a fact and someone must wield it, the alternative to American leadership isn't a moral superpower—it's the brutal authoritarianism of countries like China and Russia.

Bracing and timely, *The Case for American Power* is an ambitious work on what may be the most fundamental question facing America today: How should we think about the power we have—while we still have it?

**Shadi Hamid** is a columnist at *The Washington Post* and a research professor of Islamic studies at Fuller Seminary. Hamid is the author of several books, including *The Problem of Democracy* and *Islamic Exceptionalism*, which was short-listed for the 2017 Lionel Gelber Prize for best book on foreign affairs.

**LUIGI*****The Making and The Meaning*****John H. Richardson**

192 pp.

Territory: World

Agent: David Granger, Aevitas

Material Imminent

**The first book to explain why the world was primed for the Luigi Mangione moment, showing the history that led him to be embraced as an avenger with an affection not seen since Jesse James or Robin Hood.**

The explosion of glee and sympathy for Luigi surprised everyone, but it was everywhere. Hours after the shooting of the United Healthcare executive, his company put out a message out on Facebook saying their “hearts go out to Brian’s family and all who were close to him.” People replied with laughing emojis and comments like this one: “No one here is the judge of who deserves to live or die. That’s the job of the AI algorithm the insurance company designed to maximize profits on your health.”

When he was arrested, TikTok exploded with more love for Luigi: “They could’ve been more gentle with him, he has back problems,” said one commentator. Others attempted to come to his rescue. “He is innocent, he was with me the whole time.”

So where is all this coming from? Richardson has tracked the building blocks of this widespread alienation for three decades, finding it across not only the environmental movement but among those who reject capitalism itself, including the rules that govern everything from insurance to healthcare. He has followed the men and women who have gone to extremes to express that alienation, and studied the inspirations they found in other outlaws, most especially Ted Kaczynski (Luigi had posted a review of Kaczynski’s manifesto on Goodreads). The result is a book that will put Luigi in context and even illuminate how his appeal is likely to play out in the future.

**John H. Richardson** is a writer-at-large for Esquire and the author of *My Father the Spy*, *In the Little World*, and *The Vipers’ Club*.

**HOW IDEAS HAPPEN*****And How You Can Find Them*****George E. Newman**

320 pp.

Territory: World

Agent: Alison MacKeen & Alexis Burgess/Park  
& Fine Literary and Media

Manuscript available

**As much as there has been written about creativity, there is still a big unknown about what happens when we actually come up with a good idea. This book demystifies that process and in so doing, offers a bold new perspective about where ideas come from, and how we can better arrive at them**

We're used to thinking about creativity as a private lightbulb moment: a switch flips, a spark ignites, an epiphany happens. An idea which didn't exist before, suddenly does. But new findings in cognitive science and adjacent fields, show that creativity is in fact, a remarkably orderly process—one that has more in common with the rigorous, systematic steps that define the scientific method. The process that gives rise to transformative ideas in any realm—the arts, sciences, industry—looks a lot more like discovery than it does creation. In other words, arriving at a great idea is more like plugging into an external power grid than having a private lightbulb moment.

By making these implicit rules explicit, *Digging for Fire* turns conventional wisdom about creativity inside-out, shifting the spotlight from our latent inner "genius" to a much more attainable knack for navigating the conceptual landscapes all around us. Like the intrepid archeologist who depends on both meticulous excavation and a well-honed sense for where to look, we'll come to see that arriving at great ideas is not a natural gift bestowed on us at birth.

Instead, the creative process is an adventure of ideas. But like most great adventures, it requires a method and a map.

**George E. Newman** is an Associate Professor at the Rotman School of Management at the University of Toronto. He has authored over 60 peer-reviewed scientific articles in leading journals, and his work is regularly featured in popular media outlets including the *New York Times*, *The Economist*, the BBC, *Scientific American*, *Forbes*, the *Wall Street Journal*, and the *Washington Post*.

**SUPERTEAMS*****The Science of High-Performing Teams*****Ron Friedman**

288 pp.

Territory: World

Agent: Lucinda Halpern, Lucinda Literary, LLC

Proposal available

Rights sold

Fine Press (Chinese Complex)

Cheers Publishing Company (Chinese Simplified)

Primero Sueno (Spanish)

**The ultimate playbook for building high-performing teams, packed with practical, eye-opening insights from the most comprehensive study of elite groups ever conducted.**

What do the best teams do differently? To find out, award-winning social psychologist Ron Friedman launched a landmark study surveying thousands of teams, pinpointing the habits that separate the best from the rest.

In a world of endless meetings and 24/7 work, what truly sets high-performing groups apart is their relentless commitment to three critical factors: focus, teamwork, and growth

Blending eye-opening discoveries with unforgettable stories, *Superteams* takes you inside the writers' room of *Succession* and *Bridgerton*, the recording studio of ABBA and Fleetwood Mac, the kitchens of fine dining restaurants, the laboratories of Nobel Prize-winning scientists, and the locker rooms of NBA and NFL teams.

Throughout the journey, you'll discover a wealth of counterintuitive findings, including:

- Why top performers worry less about disappointing their boss than their peers
- Why where you work doesn't matter nearly as much as how you work
- The only office amenity that reliably improves team performance (spoiler: it's not coffee)

**Ron Friedman**, PhD, is an award-winning psychologist and the founder of ignite80, a learning and development company that teaches leaders science-based strategies for building high-performing teams. He is the author of *The Best Place to Work*, an *Inc. Magazine* Best Business Book of the Year, and *Decoding Greatness*.





**BLACK DAHLIA**  
***Murder, Monsters, and Madness in  
Midcentury America***

**William J. Mann**

528 pp.

Territory: World

Agent: Malaga Baldi, Malaga Baldi Literary  
Agency

Manuscript available

**From the *New York Times* Bestselling author of *Tinseltown* and *Bogart* comes the first definitive account of the Black Dahlia murder—the most famous unsolved true crime case in American history—which humanizes the victim and situates the notorious cold case within an anxious country grappling with new ideas, demographics, and technologies.**

The brutal murder of Elizabeth Short in 1947 has been in the public consciousness for nearly eighty years, yet no serious study of the crime has ever been published.

Short has been mischaracterized as a wayward sex worker or vagabond, and, like the seductive femme fatales of film noir, responsible for and perhaps deserving of her fate. Mann reveals her as a young woman with curiosity and drive, who leveraged what little agency postwar society gave her to explore the world, defying increasingly draconian postwar gender expectations to settle down, marry, and have children. It's time to take a new look at the woman behind the Black Dahlia epithet.

Using a 21st-century lens, bestselling crime writer and Hollywood biographer William J. Mann connects Short's story to the anxious era after World War II, when the nation was grappling with new ideas, new demographics, new technologies, and old fears dressed up as new ones. Only by situating the Black Dahlia case within this changing world can we understand the tragedy of this young woman, whose life and death offer surprising mirrors on today.

**William J. Mann** is a *New York Times*-bestselling author of *The Contender: The Story of Marlon Brando*, for which he was granted access to Brando's private estate archive, as well as *Kate: The Woman Who Was Hepburn* (named a Notable Book of the Year by the *Times*), and *Hello Gorgeous: Becoming Barbra Streisand*.

**WAR AT THE EDGE OF THE WORLD*****The Struggle for Power in a Melting Arctic*****Kenneth R. Rosen**

256 pp.

Territory: World

Agent: Keith Urbahn, Javelin Group

Manuscript available

**A gripping blend of travelogue and frontline reporting, *War at the Edge of the World* reveals how climate change, military ambition, and economic opportunity are transforming the Arctic into the epicenter of a new cold war, where a struggle for dominance between the planet's great powers heralds the next global conflict.**

Russian spies. Nuclear submarines. Undersea communications severed in the dark of night. Exploded gas pipelines. The fastest-warming place on earth, where apartment buildings, hospitals and homes crumble daily or are wiped away by rising seas, the Arctic stands at the crossroads of geopolitical ambition and environmental catastrophe. As climate change melts ancient ice and opens access to shipping lanes and natural resources, the world's military powers are rushing to stake their claims in this increasingly strategic region. We're already in a new cold war, and it is on the brink of turning hot.

In *War at the Edge of the World*, reporter Kenneth R. Rosen takes readers on an extraordinary journey across the changing face of the far north. Through intimate portraits of scientists, soldiers, and indigenous communities in 21 countries on 4 continents, he witnesses firsthand how rising temperatures and growing tensions are reshaping life above the Arctic Circle. He embeds with Navy SEALs training for arctic warfare, joins Coast Guard patrols monitoring Russian incursions, and visits remote research stations where international cooperation is giving way to espionage and suspicion.

**Kenneth R. Rosen** is a journalist and the author of *Troubled* and *Bulletproof Vest*. He has reported from more than two dozen countries, with his work appearing in *The New Yorker*, *New York Times*, *The Atlantic*, and *WIRED*. He is the recipient of a Kurt Schork Award, a Bayeux-Calvados Award for War Correspondents, and is a two-time finalist for the Livingston Award for his work in Syria and Iraq.

**IN TREES*****Murder, Monsters, and Madness in  
Midcentury America*****Robert Moor**

320 pp.

Territory: World in the English language

Agent: Bonnie Nadell, Hill Nadell Literary  
Agency

Manuscript Imminent

**From the *New York Times* bestselling author of *On Trails*, a deep and encompassing exploration of how trails explain the world--from insect pheromone trails to the Appalachian Trail, from neural pathways to the Internet.**

“In order to grasp the wisdom of a tree, one must first shed certain preconceptions. A tree is not just a thing made up of bark and leaves and sap and wood. A tree is a shape, a pattern, a mode of being. A tree is not even really a noun. It is more like a verb—branching, pruning, gnarling. The result is something inventive, exacting, and long-lasting. Something wise.”

So begins *In Trees* — an erudite, witty, and relentlessly curious adventure through science, history, philosophy, and the glorious green chaos of the natural world. Searching for people who have dedicated their lives to arboreal pursuits, Moor falls in with an eccentric clan of tree-climbers helping Sir David Attenborough film his latest documentary in the grove where the modern environmental movement was born. He travels to Papua to learn from a tribe of people who live in treehouses high above the jungle floor and to East Africa to study our arboreal cousins, the great apes, in the wild. He traces his family tree to painful places and our evolutionary tree to wondrous ones.

A bold and inspiring thinker with an essayist’s delight in lyrical language and unexpected connections, Moor probes a thousand questions in these pages, from how we face the gnarled parts of our own history to how we peer into the wilderness of one another’s minds. How might we find in trees a strategy for persisting, learning to live with our wounds and imperfections and retain our wildness as we age?

**Robert Moor** is the *New York Times* bestselling author of *On Trails* and the creator of the podcast *Joe Exotic: Tiger King*. His writing has appeared in *The New Yorker*, *The New York Times*, *The Atlantic*, *GQ*, *Harper’s* and *Outside*, among other publications.

**FINE ART OF LOSING CONTROL*****How to Master a Rebellious Brain and Put It to Work for You*****Heather Berlin, Phd, MPH**

288 pp.

Territory: World

Agent: James Levin, Levine Breenberg Literary Agency

Proposal available

Rights sold

Penguin Random House (UK)

Citic Press Corporation (Chinese Simplified)

Matar Publishing House (Hebrew)

Ushio Shuppansha (Japanese)

Wisdom House (Korean)

Alpina Publishers (Russian)

Ediciones Urano S. A. U. (Spanish)

**A tour of the science of impulse control that shows readers what happens when the “impulse” and “control” areas of the brain go out of balance, leading to many of our self-destructive behaviors.**

Not all impulses are destructive of course. The impulse to stand up and scream along with everyone else in the stadium when your team scores a winning goal, and the impulse to stand up and scream at your boss during a staff meeting are divided only by a few brain circuits that assess context and social consequences. The book uses modern neuroscience and psychology to show how the brain processes impulses. Dr. Berlin shows how the brain works, why impulses sometimes lead us astray, and what you can do to take control of your own thoughts and behavior, and make your brain work for you.

**Heather Berlin** is a neuroscientist and professor of psychiatry at Mount Sinai and hosts *Startalk* with Neil DeGrasse Tyson and the PBS series *Science Goes to the Movies*.



## TESTIMONY OF DESIRE

**Mark Donen**

288 pp.

Territory: World

Agent: Elizabeth Sheinkman, Peters Fraser & Dunlop Group

Material TK

**A memoir by Mark Donen, son of the filmmaker Stanley Donen, who directed such Hollywood classics as *Singing in the Rain*, *Charade* and *Funny Face*, that focuses on how Mark and Stanley's fourth wife, actress Yvette Mimieux, fell in love and carried on an affair while Yvette and Stanley were still married.**

The affair started when Mark was 17 and Yvette was 37, though it was the culmination of a connection that had been developing since they first met seven years earlier, when Mark was just ten years old. Yvette and Stanley eventually divorced. Yvette and Stanley eventually divorced. Stanley never confronted Mark about it. But upon Stanley's death, his will read: "To my son Mark, I leave nothing. He knows why."

In this powerfully candid work, Mark Donen takes a subject that is incredibly taboo and humanizes it, in turn challenging the reader's inhibitions and morals.

**Mark Donen** was born in Westminster, UK. He holds a PhD in French from Boston University. He has worked in the movies, photography and magazines, and has taught at Boston University, Williams College, and several Parisian *grandes écoles* and universities. He speaks Spanish, French and English. He lives in Paris.



## AMERICAN MURDER MYSTERY

**Lisa Sweetingham**

352 pp.

Territory: World

Agent: David Halpern, David Halpern Literary Management

Proposal available

**Investigative journalist and author of CHEMICAL COWBOYS Lisa Sweetingham's reveals the true story behind the controversial homicide investigation of a small-town Midwest singer and bartender named Egypt Covington, a cold case that reveals a hidden crisis in American detective work and points to much-needed solutions in our justice system.**

This will be a deeply-researched, character-driven narrative along the lines of *Slenderman* and *Ghettoside* — books that dissect a single, fascinating case to shine a light on a larger, national problem

Criminal investigations in America are a tragic failure because most detectives lack proper investigative training, experience, and collaboration skills. In fact, it may surprise readers to learn that the U.S. is among the worst nations in the industrialized world when it comes to solving homicides.

Germany clears about 90% of its murders; the UK hovers around 70%. And while the U.S. cleared about 90% of its homicides in the 1960s, today just 50% of all murders are cleared. Even with improved forensics, surveillance, and DNA technology, cops throughout the US are hitting their lowest clearance rates in more than 60 years.

Readers of Lisa's book will walk away with a deeper understanding of the inner workings of criminal investigations and a model for how everyday people, with no legal knowledge, can bend the system toward justice.



## THE SLIME MOLD'S GUIDE TO WORLD DOMINATION

*A Natural History*

**Jessica Frazer**

352 pp.

Territory: World

Agent: Giles Anderson

Proposal available

Slime molds have baffled biologists for centuries. Almost as soon as the Ph.D.s finally solved the mystery that had preoccupied them for the first 300 years—“What the hell are these things?”—a new one arose: “They’re ... intelligent? How can a single giant cell possibly be intelligent?” Slime molds can tell time, solve mazes, drive actual robots, hunt and kill small animals — or each other. When it comes time to make little slime molds, they produce exquisite art installations and, ahem, reproductive equipment. But are they really... smart?

Veteran science writer and former *Scientific American* blogger Jennifer Frazer has taken an unusual, highly informative and entertaining approach to natural history in writing her surprising romp through the world of the most charismatic mega-protists. This is bizarre but fascinating biology woven into a compelling investigation of slime mold’s alleged cognitive abilities and geopolitical ambitions.

**Jennifer Frazer’s** writing on scientific mysteries has won the AAAS Science Journalism Award and the Distinguished Science Journalism in the Atmospheric and Related Sciences from the American Meteorological Society. For nine years, she wrote the *Scientific American* blog “The Artful Amoeba.” Her feature stories have appeared in *Scientific American*, *Nature*, *High Country News*, and *Grist*. She has twice been a guest on NPR’s *RadioLab* and one of her opinion pieces was recently quoted extensively on *The Late Show with Stephen Colbert*. This is her first book.



## THE VAGINA REVOLUTION

**Ara Katz**

320 pp.

Territory: World

Agent: Sarah Passick, Park & Fine

Proposal available

**From the co-founder and co-CEO of microbiome science company Seed Health, which reaches more than 84M followers across its platforms, a groundbreaking book on women’s health in the bestselling vein of *Our Bodies, Ourselves*, and the recent #1 NYT bestseller, *The New Menopause*.**

You’ve probably heard of the gut microbiome, a massive and complex community of microorganisms that live inside your digestive tract and affect your overall health. Widespread awareness of the gut microbiome has transformed the lives of millions of people, who now eat, exercise, supplement, and go about their lives in more strategic ways to support their gut microbiomes to prevent and even treat illness and disease.

The next frontier is the vaginal microbiome—the ecology of 10 billion microbes that reside in your vagina—which comprises an underexplored but critical component of women’s health. **More than 90% of vaginal health issues are related to the vaginal microbiome.**

THE VAGINA REVOLUTION is poised to be a transformative force, arming you with knowledge and tools to optimize your vaginal microbiome and take charge of your health.

The groundbreaking campaigns that Ara leads at Seed have won numerous awards including Inc.’s [Best in Business](#); Fast Company’s World Changing Ideas in [2019](#), [2020](#), [2021](#), [2022](#), and [2023](#); and TIME’s [Best Inventions 2018](#), and Ara herself has earned spots on CNBC’s “[Changemakers: Women Transforming Business](#)” (2024) and Inc.’s “[100 Female Founders: The Top Women Entrepreneurs of the Year](#)” (2022), among other accolades. Seed’s advisers include the biggest and most influential names in health such as renowned scientists Dr. Jacques Ravel, Dr. Sara Szal Gottfried, Dr. Mark Hyman, and more. Celebrities such as [Sophia Bush](#), Jessica Biel, Elaine Welteroth, Gwyneth Paltrow, and Karlie Kloss are supporters and spokespeople for the brand.



**SWEARING A BLUE STREAK**

*The Long Dirty History of Cursing in America  
and the Battle to Suppress It*

**Steven H. Jaffe**

288 pp.

Territory: World

Agent: Deidre Mullane, Mullane Literary

Sample material available.

Historian and curator Steven Jaffe tells an alternative American history shaped by the foul language we use, from curses hurled in battle at Bunker Hill and Gettysburg, to the shock of Hemingway, Ginsberg, and Harlem jazz, to "Tipper stickers," the "7 Dirty Words You Can Never Say" and the no-limits speech of the Trump era.

**Steven Jaffe** is a historian, writer, and curator who has previously focused on local New York history including *New York at War: Four Centuries of Combat, Fear, and Intrigue in Gotham*. He has overseen exhibitions at the South Street Seaport Museum, New-York Historical Society, and Museum of the City of New York. A featured commentator in Spike Lee's HBO Max documentary *NYC Epicenters 9/11—2021 ½*, as well as on BBC, Nat Geo, and American Heroes Channel, and has been interviewed about his books on by many New York media outlets and presented at the New York Public Library, the Gotham Center for New York City History, the Museum of the City of New York, Fraunces Tavern Museum, and the Lower East Side Tenement Museum.

**SHELTER ON THE LAKE****Rebecca Erbelding, PhD**

320 pp.

Territory: World

Agent: Anna Sproul-Latimer, Neon Literary LLC

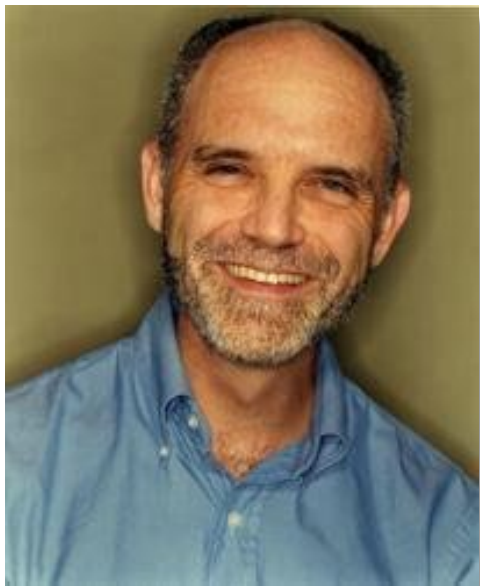
Proposal available.

**The story of 982 Holocaust refugees who were hand-selected for America's only World War 2 refugee camp.**

In the summer of 1944, 982 men, women, and children—mostly Jewish, ragged from years of running, some still wearing the striped uniform of the concentration camps—arrived in Oswego, NY. For the next 500 days, these refugees—"guests" of Roosevelt's newly created War Refugee Board, struggle to assimilate to their new home behind a barbed wire fence, to grapple with the trauma rapidly catching up with them, and to contend with their unknown legal status. They deal with the drama of everyday life: menial work, romance, conflict with each other and their neighbors. Fourteen people lose their lives and twenty-three people are born, triggering a bureaucratic panic in Washington as Justice Department lawyers argue about whether the 14th amendment applied.

Ultimately, there's a happy ending for the refugees. Though they are told they'd have to return to Europe where their families were murdered, they advocate for themselves to become American citizens, and the government grants their request. They are helped by Eleanor Roosevelt, W.E.B. Du Bois, and Albert Einstein, who all lobby for their cause. They find unlikely allies in the local townspeople—blue-collar immigrants themselves who come to love their new neighbors. The refugees and their descendants go on to do great things: contribute artwork to the Met, become a co-owner of Zabar's, and help to develop the Cat scan and MRI, among other accomplishments.

**Dr. Erbelding** is the most accomplished historian in America on the subject of U.S. responses to the Holocaust. Her first book, *RESCUE BOARD* (Doubleday, 2018), won the National Jewish Book Award.



## THE SEVEN VIRTUES OF GREAT INVESTORS

**Jason Zweig**

224 pp.

Territory: World

Agent: Rafe Sagalyn

Proposal available

Rights sold

Harriman House (UK)

China Machine Press (Chinese Simplified)

Book21 (Korean)

Editora Bestseller (Portuguese/Brazil)

Porto Editora (Portuguese)

Primero Sueno (Spanish)

**Expanding on his popular "Intelligent Investor" column in the *Wall Street Journal*, author and journalist Jason Zweig develops a concept first proposed by Benjamin Graham in 1949: Success in the financial markets goes not to the smartest, but to the wisest.**

Instead of trying to control the markets, great investors focus on controlling themselves -- by systematically cultivating a set of personality traits that can only be called *virtues*. They are: Curiosity, Skepticism, Independence, Discipline, Humility, Patience and Courage. The world's greatest investors share these positive qualities; without them, such financial titans as Benjamin Graham, Warren Buffett, Charlie Munger, Peter Lynch, Jack Bogle, John Templeton, John Rogers, Bill Miller, and Jim Simons would be forgotten mediocrities.

This book build on what Zweig has already written about the seven virtues of great investors, adding new layers of insight from financial history, from behavioral finance and neuroeconomics, and from *Wall Street Journal* readers themselves, who have shared dozens of vivid anecdotes about how they've sought to apply these virtues in their own investing lives.

**Jason Zweig** is an award-winning financial journalist whose writing has appeared in *The Wall Street Journal*, *Money* magazine, *Time*, CNN, and much more. He is the author of several finance books, including *Your Money and Your Brain* and *The Devil's Financial Dictionary*.



## SHITTY BOYFRIENDS OF WESTERN LITERATURE

**Reina Hardy**

320 pp.

Territory: World exc. UK

Agent: Sarah Levitt, Aevitas Creative Management

Manuscript available

Rights sold

Ediciones Urano (Spanish)

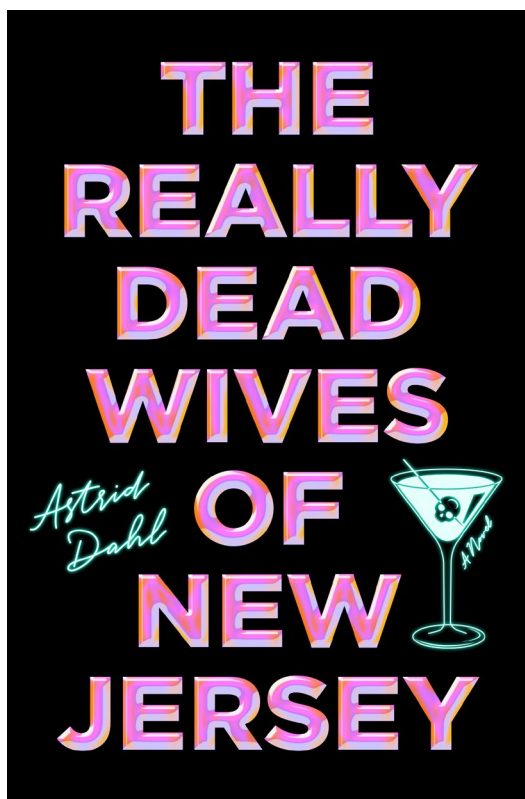
**A comedic and erudite romp through the heartthrobs of the Western canon, mixing cultural criticism with the author's own romantic misadventures to explore how classic literature has warped our ideas of love.**

Reconsidering love and relationships through an erudite yet personal self-help lens, each chapter will hinge on a different literary boyfriend— Mr. Darcy, Sherlock Holmes, Cyrano de Bergerac, etc. —as it explores the stories we inherit and perpetuate against men and women, as a kind of antidote to *The Rules*.

As Reina writes, when it comes to romance and partnering up, we are still playing for a prize.

Reina Hardy's plays have been seen across the US, and in the UK and Australia. Her first movie, a romcom set at a Jane Austen convention (working title: *Paging Mr. Darcy*) will air on the Hallmark Channel sometime in 2024. She's also an educator who has taught playwriting for the past seven years at Interlochen Arts Camp, and the cofounder of *The Viola Project*, an educational nonprofit that uses the works of Shakespeare to unite and empower girls and gender non-conforming youth.

**FICTION**

**THE REALLY DEAD WIVES OF NEW JERSEY****Astrid Dahl**

288 pp.

Territory: World

Agent: Sarah Phair, Sanford J. Greenburger Associates

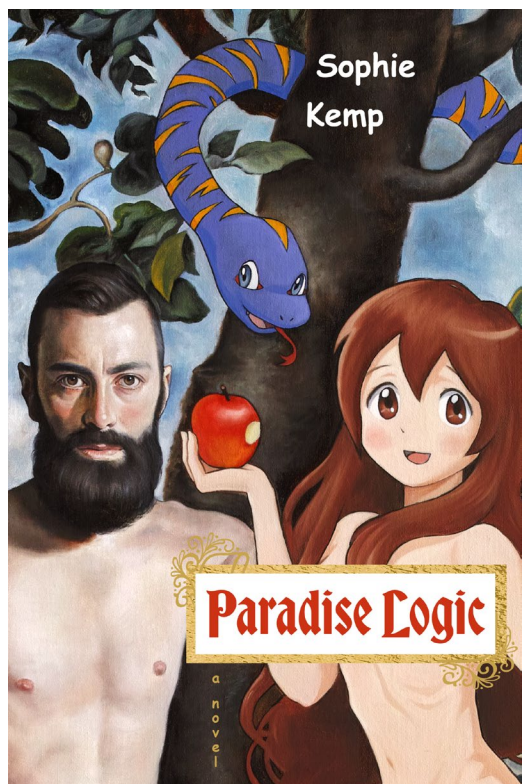
*"Juicy, gossipy, and deliciously vicious, my platonic ideal of a novel. Whether this all-star cast of wives is throwing shade in their confessionals or literally killing to get more screen time, one thing is certain, this New Jersey neighborhood has enough secrets to guarantee renewal. Readers will be clamoring for Season Two of this funny, dark guilty pleasure."* —**KATY HAYS**, **New York Times bestselling author of *The Cloisters***

**A propulsive page-turning thriller following the hit reality TV show *Garden State Goddesses* where secrets are uncovered, intense rivalries surface, and a startling murder propels a producer on a riveting quest for the truth.**

On this season of *Garden State Goddesses*: Getting canceled means getting killed.

When Hope Bennett marries Carmela's brother, Leo, she becomes not only a Fontana, but a Garden State Goddess—and not everyone is happy. Secrets will be revealed, decades-long rivalries will surface, and a sudden murder will lead to a reality reckoning no one is prepared for—least of all the show's producer, Eden, who must race to catch a killer and save the most dramatic season of all time.

**Astrid Dahl** is an author, fangirl, and law school dropout. She lives in Los Angeles, where she plans to die.



## PARADISE LOGIC

**Sophie Kemp**

256 pp.

Territory: World

Agent: Jim Rutman, Sterling Lord Literistic

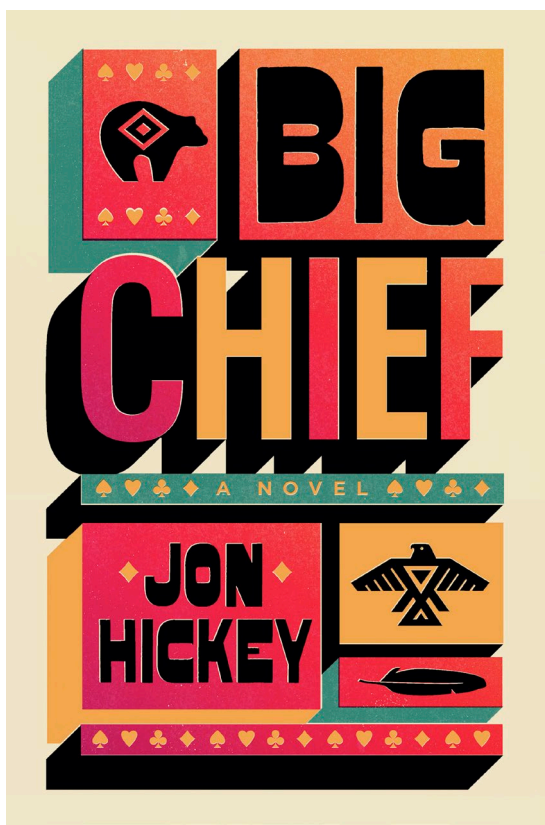
"The funniest book of the year and one of the smartest." —**GARY SHTEYNGART** "Paradise Logic is an astonishment, and the odyssey of Reality Kahn reads like the strangest, funniest, most profound, vibrant, and trippy dream you ever had, except it's not just a dream, it's a work of art, deeply real and dangerously alive." —**Sam Lipsyte**

**A hilarious, surreal, and devastating journey into the mind of Reality Kahn, a young woman on a quest to be the greatest girlfriend of all time.**

It was decreed from the moment she was born. Twenty-three-year-old Reality Kahn would embark on a quest so great, so bold. She would become the greatest girlfriend of all time. She would be a zine maker, an aspiring notary, the greatest waterslide commercial actress on the Eastern Seaboard. She would receive messages from the beyond in the form of advice from the esteemed and ancient ladies magazine, *Girlfriend Weekly*.

When she attends a party in Gowanus at a punk venue known as "Paradise," Reality meets Ariel, who will become her boyfriend. She bravely works for his everlasting affection and joins a clinical trial created by Dr. Zweig Altmann to help her become a more perfect girlfriend. But Reality will also learn that sheer will and determination, and a very open heart, are not always enough to make true love manifest.

**Sophie Kemp** is an American novelist. She has taught in the writing program at Columbia University. Her short fiction and essays can be found in *The Paris Review*, *New York magazine*, *Pitchfork*, *GQ*, *Granta*, *Vogue*, and the *Baffler*.

**BIG CHIEF****Jon Hickey**

320 pp.

Territory: World

Agent: Michelle Brower, Trellis Literary Management

Rights sold

S&amp;S UK (British)

Penguin Random House Canada (English)

Editions, Gallmeister (French)

Bompiani (Italian)

**There, There meets The Night Watchman in this gripping literary debut about power and corruption, family, and facing the ghosts of the past.**

Mitch Caddo, a young law school graduate and aspiring political fixer, is an outsider in the homeland of his Anishinaabe ancestors. But alongside his childhood friend, Tribal President Mack Beck, he runs the government of the Passage Rouge Nation, and with it, the tribe's Golden Eagle Casino and Hotel. On the eve of Mack's reelection, their tenuous grip on power is threatened by a nationally known activist and politician, Gloria Hawkins, and her young aide, Layla Beck, none other than Mack's estranged sister and Mitch's former love.

But when an accident claims the life of Mitch's mentor, a power broker in the reservation's political scene, the election slides into chaos and pits Mitch against the only family he has. As relationships strain to their breaking points and a peaceful protest threatens to become an all-consuming riot, Mitch and Layla must work together to stop the reservation's descent into violence.

**Jon Hickey** earned his MFA at Cornell University and was a Stegner Fellow at Stanford University. His short fiction has appeared in *Massachusetts Review*, *Gulf Coast Online*, *Virginia Quarterly Review*, *Meridian*, and *The Madison Review*. Jon lives in San Francisco with his wife and two sons.





**PORTALMANIA**  
**Stories**

**Debbie Urbanski**

320 pp.

Territory: World English

Agent: Kate Garrick, Salky Literary  
Management

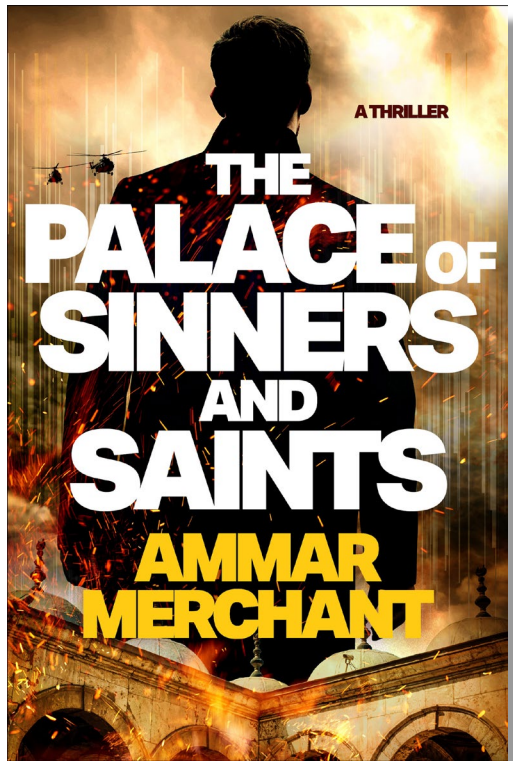
Manuscript available.

**If you could go anywhere, where would you go? And what happens to the people you leave behind?**

From the author of *After World* comes a genre-busting collection of stories that reveal our lives in a startling new light, perfect for fans of Kelly Link and Carmen Maria Machado

In *Portalmania*, Debbie Urbanski wields sci-fi, fantasy, horror, and realism to build a dark mirror that she holds up to the ordinary world. Within the sharply imagined landscape of this collection, portals appear in linen closets, planetary gateways materialize in boarding schools, monsters wait in bathroom vents, and transformations of women's bodies are an everyday occurrence. Political division causes physical rifts that break apart the Earth's crust. A son on another planet sends dispatches home to the mother who failed him, and a wife turns to the supernatural to escape her abusive marriage. Portals are not only doorways found in children's classics, but separations, escapes, dead ends, desertions, and choices that will change these characters' lives forever.

**Debbie Urbanski** is a writer, nature lover, and human whose stories and essays have been published widely in such places as *The Best American Science Fiction and Fantasy*, *The Best American Experimental Writing*, *The Sun*, *Granta*, *Orion*, and *Junior Great Books*.



## THE PALACE OF SINNERS AND SAINTS

**Farhan Burdah**

352 pp.

Territory: World

Agent: Melissa Edwards, Stonesong Press

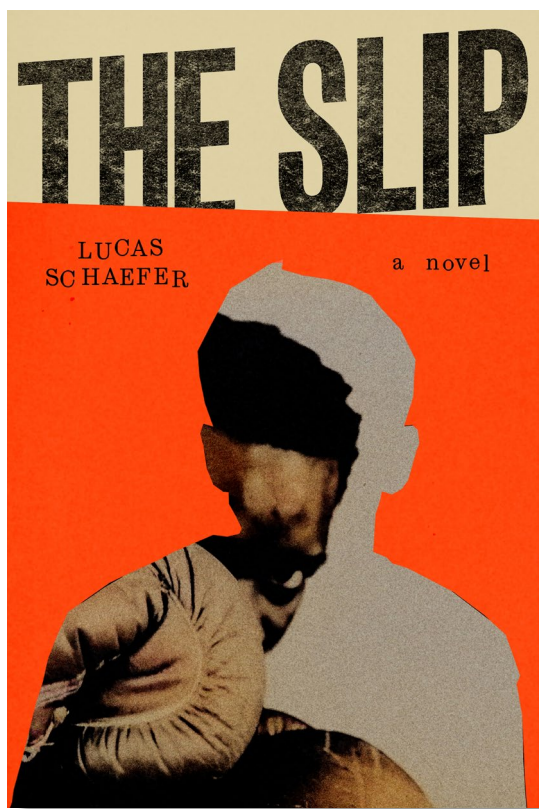
Manuscript available.

**In this action-packed thrill ride perfect for fans of Jack Reacher, a small band of mercenaries must infiltrate a 12th-century Middle Eastern castle turned black-site prison, where the life of a hero of democracy hangs in the balance.**

Irfan Mirza, a hired gun and man of faith, agrees to take on the protection of Prince Mahmud bin Habib. Mahmud is being hunted by the despotic Middle Eastern regime of Aldatan, where his cousin, King Nimir bin Dalil, rules with an iron fist. Mahmud's popularity and his calls for democracy and free elections have made him a target.

After an elite squad of King Nimir's soldiers captures Mahmud, and Mirza is forced to launch a rescue operation. He learns that since King Nimir came to power, there have been a variety of high-profile disappearances. Rumors of a black site prison where they are all being held abound...

**Ammar Merchant** was born in Pakistan. He has spent time in the Middle East, Southeast Asia, and Eastern Europe. The breadth of his travels is reflected in his work. *The Palace of Sinners and Saints* is his debut thriller, a genre of which he's been a lifelong fan.



## THE SLIP

**Lucas Schaefer**

496 pp.

Territory: World

Agent: Christopher Schelling, Selectric Artists

Manuscript available.

*"How can a book be uproarious and thought provoking, devil-may-care and philosophical, as full of life in all its ugliness and beauty and strangeness as Lucas Schaefer's *The Slip*? Complicated and comic, this is a novel about what it means to long to be otherwise, with a mystery at its heart, as well as love and ruthlessness and the kind of crazy imagination missing lately from American fiction. —Elizabeth McCracken, bestselling author of *The Hero of This Book*"*

**For readers of Jonathan Franzen and Nathan Hill comes a haymaker of an American novel about a missing teenage boy, cases of fluid and mistaken identity, and the transformative power of boxing.**

Austin, Texas: It's the summer of 1998, and there's a new face on the scene at Terry Tucker's Boxing Gym. Sixteen-year-old Nathaniel Rothstein has never felt comfortable in his own skin, but under the tutelage of a swaggering, Haitian-born ex-fighter named David Dalice, he begins to come into his own. Across the city, Charles Rex, now going simply by "X," has been undergoing a teenage transformation of his own, trolling the phone sex hotline that his mother works, seeking an outlet for everything that feels wrong about his body, looking for intimacy and acceptance in a culture that denies him both. More than a decade later, Nathaniel's uncle Bob receives a shocking tip, propelling him to open his own investigation into his nephew's disappearance.

**Lucas Schaefer** lives with his family in Austin. *The Slip* is his first novel.



## MIDNIGHT AT THE CINEMA PALACE

**Christopher Tradowsky**

400 pp.

Territory: World English

Agent: Kent Wolf, Neon Literary

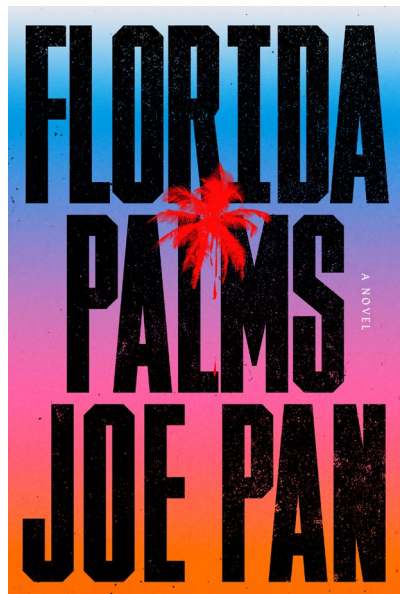
Manuscript available.

**This tender, exuberant novel about a young man navigating coming of age in '90s San Francisco is for readers of Garth Greenwell and André Aciman.**

Walter Simmering is searching for love and purpose in a city he doesn't realize is fading away—San Francisco in 1993, at the height of the AIDS epidemic and the dawn of the tech revolution. Out of college, out of the closet, and transplanted from the Midwest, Walter is irresistibly drawn from his shell when he meets Cary Menuhin and Sasha Stravinsky, a dynamic couple who live blithely beyond the boundaries of gender and sexuality. Witty and ultra-stylish, Cary and Sasha seem to have stepped straight out of a sultry film noir, captivating Walter through a shared obsession with cinema and Hollywood's golden age. As the three embark on adventures across the city, filled with joie de vivre, their lively friendship evolves in unexpected ways. When Walter befriends Lawrence, a filmmaker and former child actor living with HIV, they pursue a film project of their own, with hilarious and tragic results.

*Midnight at the Cinema Palace* is a vibrant and nostalgic exploration of young souls discovering themselves amidst the backdrop of a disappearing city. Christopher Tradowsky's astonishing debut captures the essence of '90s queer culture and the complex lives of friends seeking an aesthetically beautiful and fulfilling way of life.

**Christopher Tradowsky** is a writer, artist, and art historian. He was awarded the 2023 J. Michael Samuel Prize from the Lambda Literary Foundation. *Midnight at the Cinema Palace* is his debut novel.



## FLORIDA PALMS

**Joe Pan**

480 pp.

Territory: World

Agent: Stephanie Cabot, Susanna Lea Associates

Rights sold

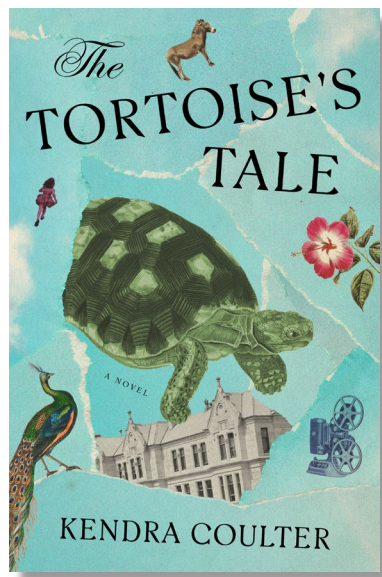
Ukrainian (Family Leisure Club)

***The Outsiders* meet *Sons of Anarchy* in this gripping debut about a group of young men dragged into a drug-running operation. Optioned for HBO by Francesca Orsi (*Succession, White Lotus, The Last of Us, Euphoria*) with Josh Stern at Wiip (*Mare of Easttown, The Summer I Turned Pretty*) producing.**

It's 2009, the height of the Great Recession. Best friends Eddy and Cueball are fresh out of high school and wild at heart, but the economy is in the dumps. With jobs scarce along Florida's Space Coast, they join a furniture moving company run by Cueball's father, a gruff ex-con biker who's supposedly retired from the fast life. But when a mysterious old boss arrives in town, the payload is switched out, and the young men are coerced into shipping a new designer drug up the East Coast. What is advertised as a bastion of brotherhood and respect quickly spirals into back-alley deals, bloodshed, and an all-out turf war that will test the bounds of love and friendship.

Soaring, ambitious, and deeply humane, *Florida Palms* is a gritty coming-of-age story with a big heart and an unflinching vision of the violence and inequities facing forgotten communities. In a relentless race against desperate circumstances, the young friends hope to find the escape velocity needed to get out, before they up face down in the muck of the unforgiving swamps

**Joe Pan** is the author of five books of poetry and many published short stories. In 2007, he founded Brooklyn Arts Press, publisher of over 70 books, which became the smallest house ever honored with a National Book Award win in Poetry (2016).



## THE TORTOISE'S TALE

**Kendra Coulter**

272 pp.

Territory: World (ex. Canada)

Agent: Chris Bucci, Aevitas Creative Management

Manuscript available.

*"You'd have to be a rock not to be profoundly moved by the voice of this gentle tortoise and the multi-species community she cares for. This book is powerful, urgent, important, a new kind of story for a crazy century—and with one of the most evocative and haunting endings I've ever read. Gorgeous, and exactly what we need. I'd follow this tortoise and this author anywhere." - Deb Olin Unferth, author of **Barn 8***

**A century of American history unfolds through the eyes of a giant tortoise with a heightened awareness for live music, the location of edible flowers, and the nuances of human behavior in this spellbinding debut novel.**

Snatched from her ancestral lands, a giant tortoise finds herself in an exclusive estate in southern California where she becomes an astute observer of societal change. Her journey is one of discovery, as she learns to embrace the music of jazz and the warmth of human connection.

The tortoise's story is enriched by her bond with Takeo, the estate's gardener, who sees her as a being with thoughts and feelings, not just a creature to be observed. The tortoise's mind and heart are further expanded by Lucy, a young girl who names the tortoise Magic and shares a friendship that transcends species. Together, they witness the estate's transformation into a haven for industry titans, politicians, and rock stars, each leaving their mark on the world and on Magic's heart.

**Kendra Coulter** earned a PhD from the University of Toronto and is a Professor at Huron University College at Western University where she leads the world's first major in animal ethics and sustainability leadership. She is the author of *Defending Animals: Finding Hope on the Front Lines of Animal Protection*. *The Tortoise's Tale* is her first novel.



## I'M SAD AND HORNY

**Haley Lu Richardson**

128 pp.

Territory: World

Agent: Joe Veltre and Hayley Nusbaum, The Gersh Agency

Manuscript available.

**The stunning debut collection of poetry from Haley Lu Richardson, actress— and a twenty-something girl just trying to make it out alive.**

*I'm Sad and Horny* explores the ecstasy of love, heartbreak, and the chaos of being in your twenties. Ghosting, breakups, making friendship bracelets, masturbating out of sadness, falling in love with yourself—Haley Lu Richardson captures it all. This poetry collection showcases the versatility of the White Lotus actress. Heavily designed with evocative images on every page, *I'm Sad and Horny* celebrates the singular and exquisite journey of a twenty-something girl loving too hard and finding her way **home**.

**Haley Lu Richardson** is an American actress celebrated for her dynamic roles in both independent and mainstream films. She gained recognition in movies such as *The Edge of Seventeen*, *Split*, and the critically acclaimed indie film *Columbus*. Richardson has since starred in notable projects like *Five Feet Apart*, HBO's *The White Lotus*, and *Love at First Sight*. Beyond acting, she is a skilled dancer and passionate crocheter, running her own Etsy shop for handmade designs. *I'm Sad and Horny* is her debut poetry collection.

**IF WE CANNOT GO AT THE SPEED OF LIGHT****Kim Choyeop; translated by Anton Hur**

192 pp.

Territory: World excluding Korea, Japan, China, Taiwan, Thailand, France and Spain

Agent: Lucy Carson, Friedrich Agency LLC

Manuscript available.

Rights sold

Maclehose (UK)

Editora Aleph (Portuguese/Brazil)

**Now available in English, this internationally bestselling story collection depicts another world and has sold over 200,000 copies.**

“Why Don't Pilgrims Return?” paints a future where 'perfect' gene selection is possible, and those who do not belong in the category of perfection are pushed out of bounds. A grandmother scientist struggles to reunite with her family in a distant universe. “If We Cannot Move at the Speed of Light” tells the story of hate toward unreasonable boundaries and longing for a family beyond the vast universe. The author has created stories we want to read and share together in a way that we can imagine places we can't reach.

**Kim Choyeop** works include *If We Cannot Go at the Speed of Light*, *The Greenhouse at the End of the World*, *The World We Just Left*, and *The Dispatched*. She has won the Writer of Today Award, the Young Writer Award, the Korean Publishing Culture Award, and China's Galaxy Prize. **Anton Hur** was double-longlisted and shortlisted for the 2022 International Booker Prize and was a finalist for the 2022 National Book Award. He is the author of *Toward Eternity* and lives in Seoul, Korea.



**TOMORROW'S SHADOWS****Noëlle Michel**

320 pp.

Territory: World English

Agent: 2 Seas Literary Agency

Manuscript imminent

***Sea of Tranquility* meets *Dark Matter* in this dizzying speculative thriller following a clan of Neanderthals living in isolation on a nature reserve and the scientists who care for them.**

A clan of humans: They hunt and gather, they have lovers and rivals, their own society. They pass on the legends of their ancestors and celebrate festival nights. Their world is the forest which feeds them, and, aside from the fierce cold and illness, the only thing they have to fear is the Beast who prowls the impassable Bounds. They do not know that beyond it an entirely different world exists. Our world.

Set in the near future, the Neanderthal race has been recreated from fragments of DNA and reintroduced on a nature reserve where they are observed and studied, ultimately becoming the subjects of a hit documentary series. Following a cast of characters across time: Blood Moon, the leader of the Neanderthal clan who is mourning the death of her partner; Blizzard. Eva and Noah, scientists in modern-day Paris hired to work on a top-secret project; Jules, a teenager growing up in a secluded mountain town with a suspiciously pronounced brow; Adam, an actor brought to appear on *NeanderTales* for the first time. Until readers will finally come face to face with the man behind the project, but is he Sapien or Neanderthal?

A reeling suspense novel with shocking surprises that also sheds light on our ethical and moral considerations in and out of nature, showing the other human we could have been, *Tomorrow's Shadows* will grip you until the very end.

**Noëlle Michel** is a translator and author. An engineer in biological engineering (1999-2002), she worked for ten years in wastewater treatment (2002-2013). Passionate about languages and literature, she became a freelance translator. Initially specializing in technical translation, she then developed her skills in literary translation. Noëlle Michel has lived in Ghent, Dutch-speaking Belgium, since 2002.

**CLOSE RELATIONSHIPS WITH STRANGERS****Krista Diamond**

320 pp.

Territory: World English

Agent: Danielle Bukowski, Sterling Lord  
Literistic, Inc.

Manuscript available

***Close Relationships with Strangers* by Krista Diamond follows a Las Vegas wildlife photographer who moves to Los Angeles to become a paparazzo and in the process loses his relationships, his morals, and eventually his tether to reality.**

Ben is a third-generation Las Vegaser itching to leave for LA, a city he thinks is more ‘real’ than his hometown. He works as a busser in a diner where tourists come to recreate a movie scene starring Jack Whitlock, “the last real movie star,” and takes photos of wildlife in the desert on his days off. He meets a man who promises Ben can make a ton of money as a paparazzo, which he likens to wildlife photography; Ben and his girlfriend Ellory move to LA. The job is a thrill and a high that he chases to increasingly damaging ends.

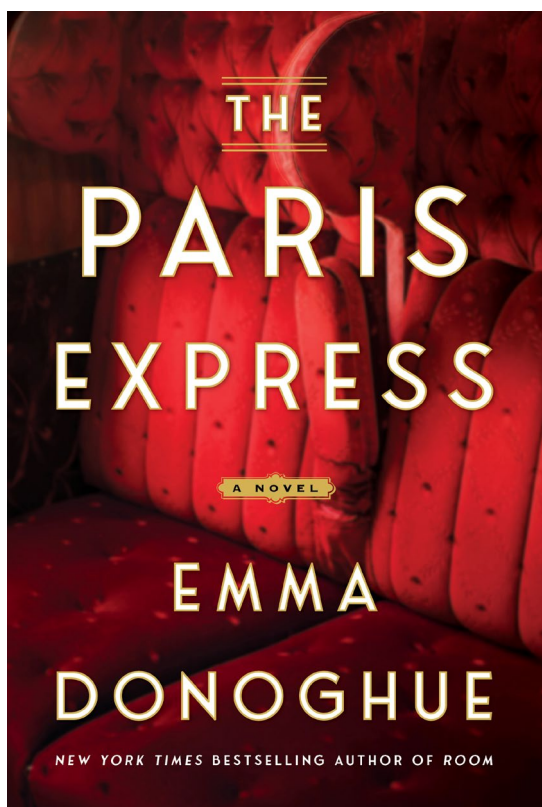
A year and a half later Ben is broke, single, and receiving increasingly credible death threats from a pop star’s stans. He’s desperate for a win. And then photos of Jack Whitlock leak: an affair, a scandal. Ben becomes obsessed with being the first photographer to break new photos of Jack. He follows leads through the absurd horrors of celebrity LA, dodging close encounters with the stans, weaving his way back to Las Vegas and the desert of his redemption or demise.

Using a non-linear narrative, *Close Relationships with Strangers* is propulsive and darkly humorous.

**Krista Diamond** is a Black Mountain Institute PhD fellow in creative writing at the University of Nevada Las Vegas. Her writing has been supported by Bread Loaf, Tin House, the Nevada Arts Council, and has appeared in *The New York Times*, *Cosmopolitan*, *Slate*, *Longreads*, *Hazlitt*, *Catapult*, *Joyland*, and elsewhere. The opening of *Close Relationships With Strangers* was longlisted for both the First Pages Prize and the Stockholm Writers Festival First Pages Prize.



Summit  
Books

**THE PARIS EXPRESS****Emma Donoghue**

288 pp

Territory: World

Agent: Kathleen Anderson, Anderson Literary Management

Manuscript available

Rights sold

Grupo Anaya (Spanish)

Porto (Portuguese/Portugal)

Einaudi (Italian)

Azbooka (Russian)

*“Donoghue establishes an intricate web of human relationships as the narrative speeds toward an unexpected yet plausible finale....Readers ought to jump on board.”*

**—Publishers Weekly, starred review**

*“A marvel....In [Donoghue’s] hands, the novel’s long-ago setting becomes an exciting place buzzing with fresh life and technological ideas on the cusp of a new century, even as horror strikes.”*

**—Booklist, starred review**

*“Captivating! Emma Donoghue writes in rich, luxuriant detail, yet the story moves at an exhilarating clip. THE PARIS EXPRESS brings big questions about human interconnectedness into an edge-of-your-seat historical thriller that I couldn’t put down.”*

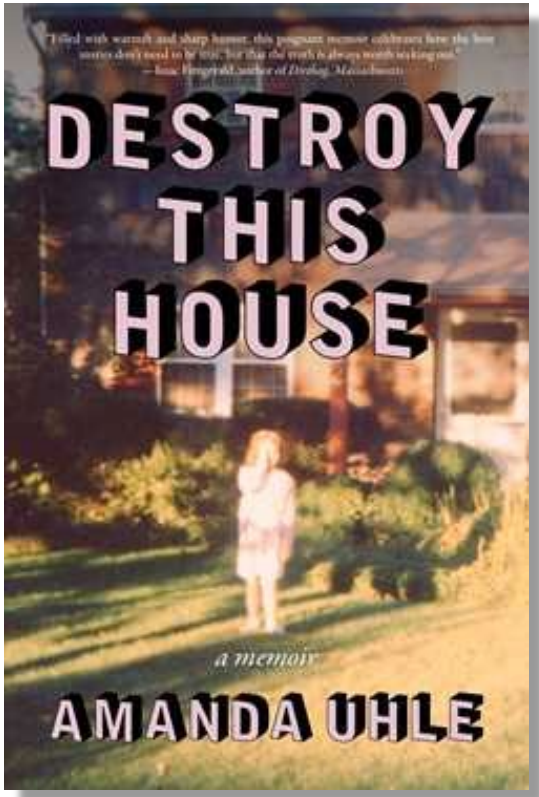
**—Shelby Van Pelt, author of Remarkably Bright Creatures**

*“Clever, ambitious, and richly researched. A slice of 1890s Paris that makes us see that our modern problems aren’t so modern after all! The Paris Express is a smartly structured novel that ratchets up the pace until it’s hurtling along as fast as the doomed train itself.”*

**—Alice Winn, author of In Memoriam**

**Emma Donoghue, the “soul-stirring” (Oprah Daily) nationally bestselling author of Room, returns with a sweeping historical novel about an infamous 1895 disaster at the Paris Montparnasse train station.**

**Emma Donoghue** is the author of sixteen novels, including the award-winning national bestseller *Room*, the basis for the acclaimed film of the same name.



## DESTROY THIS HOUSE

*A Memoir*

Amanda Uhle

352 pp.

Territory: World English

Agent: Julie Stevenson, Massie & McQuilkin LLC

Manuscript available.

*"Amanda Uhle's extraordinary memoir does what so few do, combining absolutely jaw-dropping material with the writerly skill to make it sing. I wanted to reread it immediately. It is a stunning debut you will recommend to everyone you know."* - **Jennifer Traig**, author of *Devil In The Details: Scenes from an Obsessive Girlhood*

*"An iconic, only-in-America fable of desperate Midwestern dreamers."* — **Dave Eggers**, author of *A Hologram for the King*

*"Destined to become a classic in the daughter-memoir genre, *Destroy This House* offers a tour of one couple's decaying, overdrawn world and the effect it had on their child."* — **Ada Calhoun**, *New York Times* bestselling author of *Also a Poet*

For fans of *The Glass Castle* and *The Liars' Club*, a tender, heartbreaking, and hilarious memoir chronicling the challenges of growing up with a desperately scheming father, a mother plagued by an acute hoarding disorder, and of parenting her parents while seeking independence.

**Amanda Uhle** is the publisher & executive director of McSweeney's, an independent nonprofit publisher of distinctive books & magazines. She writes about culture, politics, and civil rights for the Washington Post, Politico Magazine, the Boston Globe, and Newsweek.

**RADIANCE****Ayad Akhtar**

352 pp.

Territory: World English

Agent: Julie Barer, TBG Literary LLC

Manuscript Imminent

In his newest novel, Pulitzer-Prize winning novelist and playwright Ayad Akhtar brilliantly constructs the story of a Muslim-American writer and professor who, after a sinister near-fatal bike accident, is granted a wondrous and strange new spiritual perspective of the world, a perspective that becomes essential as he navigates the intense political atmosphere of the campus and the excavation of his own dark family secrets.

Delving into topics of sexuality, gender, inherited trauma, religion, spirituality, power dynamics in university settings, and cancel culture, Akhtar's novel is a sharp yet spiritual modern work in the vein of Vladimir Nabokov's *Pnin*, and a sure addition to the literary canon.

**Ayad Akhtar** is a novelist and playwright. His work has been published and performed in over two dozen languages. He is the winner of the Pulitzer Prize for Drama and an Award in Literature from the American Academy of Arts and Letters. Ayad is the author of *American Dervish*, published in over 20 languages and named a Kirkus Reviews Best Book of 2012, and *Homeland Elegies*, named one of the 10 Best Books of 2020 by *The New York Times* and winner of the 2021 American Book Award, among other honors.

**JADED****Anne Meredith**

Territory: World

Agent: Sarah Burnes at The Gernert Company

Manuscript Imminent

S&amp;S UK co-pub

Rights

Calmann-Levy (French)

Fischer (German)

Libri (Hungarian)

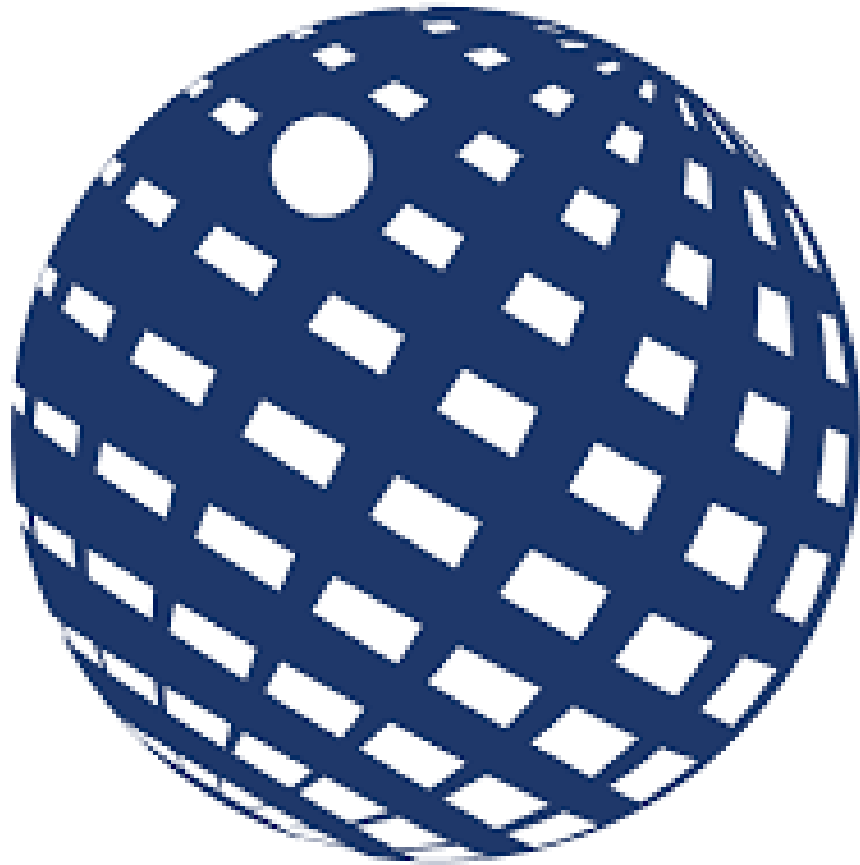
Record (Portuguese/Portugal)

Urano (Spanish)

Donna Tartt meets EL James in a provocative debut set on a 1980s college campus. Every year, professors Sam and Vera lure a student into their lives, but this year their target is a mysterious young woman named Jade who will explode everything they have so carefully built, forcing them to reckon with a decades-long marriage full of complicity, lies, and lust.

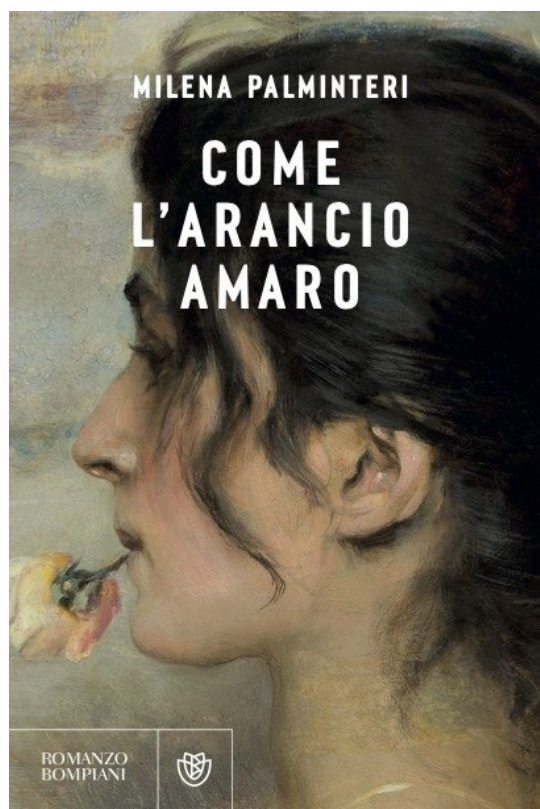
“Anne Meredith joins the company of esteemed women from the last half century who wrote and published their debut novels at over 40 years of age, including Bonnie Garmus, Marilyn French (whose *The Women’s Room* was the first publication of the original Summit Books in 1977), Julia Glass, EL James, Toni Morrison, and Elizabeth Strout. We are thrilled to have Anne on our list for this worldwide Summit Books publication.” —**Judy Clain, Senior Vice President and Publisher, Summit Books**

**Anne Meredith** is an American writer who has been writing for film and television for over thirty years. Her credits include *Bastard Out of Carolina*, *Losing Chase*, and *Out of The Ashes*. She has won two WGA awards for best adapted screenplay, as well as a Pen USA award and CableAce award. *Jaded* is her first novel.



37 INK





## LIKE THE BITTER ORANGE

**Milena Palminteri**

448 pp.

Territory: World English

Translation rights: Bompiani

English language sample available, full translation expected in March 2025

*“...a supple, ironic, and lively sense of portrayal, combined with traditional story-telling talents, make Come l'arancio amaro an extremely enjoyable read that benefits from the wisdom of a classic novel while venturing into the difficulties that women face: past, present, and future...”* – **Antonella Cilento, *La Repubblica Napoli***

**Instant bestseller in Italy, with over 100,000 copies in print since publication in June 2024**

Agrigento, 1960. Carlotta studied law but was unable to become a lawyer because she is a woman, and so she has secluded herself in the notarial archive, protecting herself from any emotions. But one day her past revisits her in the archive, in the form of an accusation made by her paternal grandmother against her mother: that is, of not having given birth to her.

Sarraca (Agrigento), 1924. As the black wave of fascism descends from Rome, the diaphanous Nardina marries the noble Carlo Cangialosi but is unable to become pregnant, while the beautiful and wild Sabedda, a humble servant, has a child in her womb that she will not be able to care for. The paths of these two young women will become intertwined thanks to the devious plan hatched by Bastiana, Nardina’s mother, and by Don Calogero, in a plan that reeks of mafia-style complicity.

**Milena Palminteri** was born in Palermo and currently lives in Salerno. There she directed the notarial archives, after having worked all her life as a conservator in the archives of Florence, Rome, Caltagirone, and Matera. Since 2014 she has been actively writing in the *Lalineascrive* workshops, hosted in Naples by author Antonella Cilento. *Come l'arancio amaro* is her first novel.



## GREAT AND UNFORTUNATE THINGS

**Jason Arday**

320 pp.

Territory: World

Agent: Ben Clark at the SoHo Agency (UK),  
Jennifer Gates at Aevitas (US).

Proposal available.

S&S UK co-pub

At three years old, Jason Arday was diagnosed with global development delay and autism spectrum disorder. He did not speak until he was eleven years old and could not read or write until he was eighteen. At age 37, Jason was appointed Professor of Sociology of Education at the University of Cambridge. He is the youngest Black person ever appointed to a professorship at the nearly 900-year-old institution.

There has been coverage of Jason's story from major media outlets around the world, read and seen by millions, and Jason has received over half a million emails from people who have been inspired by his story.

In *Great and Unfortunate Things*, Jason will reveal how the inequalities his family faced—related to race, class, and disability—drove him to become an academic and sociologist. He will share the lessons he learned while pursuing his dreams in higher education, including how systemic racism and ableism favor those who more easily assimilate into these spaces and understand their often-unspoken rules. And he will remind us that a diagnosis, no matter how dire, is not the end of the road.

**Professor Jason Arday** is a social commentator, presenter, and public speaker. He is currently the Professorial Chair of Education (Sociology of Education) at the University of Cambridge,

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