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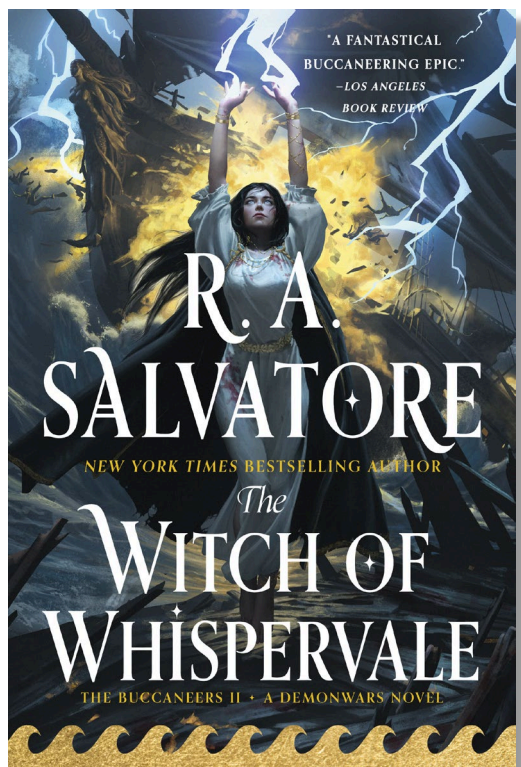
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## WITCH OF WHISPERVALE

**R. A. Salvatore**

480 pp.

Territory: World

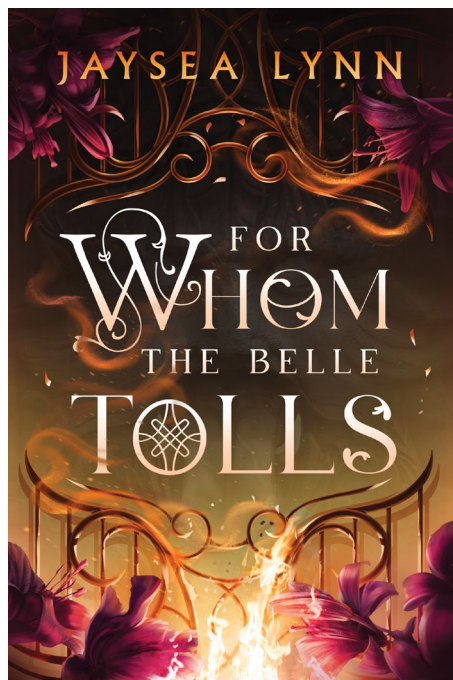
Agent: Paul Lucas, Janklow & Nesbit

From the legendary author and creator of Drizzt Do'Urden comes the next installment in the New York Times bestselling DemonWars fantasy series, about the traitorous invasion by the Xoconai of the eastern realms of Corona. However, the heroes of the last war against their demon god may be forgotten, but they are not powerless.

Treaties are discarded as the full invasion of the Xoncai has begun and war returns to Corona. Consolidating resistance on land in Behren and within the abbeys as a last stand against the golden warriors is the catalyst for the return of the most powerful gem-wielding witch the world has ever known.

Yet, as the rumor of a witch of gemstone magic reaches the Xoconai they send a hunter, so brutal he is known as the Coyote, to find her in this novel set at the beginning of a new war in R. A. Salvatore's bestselling world of heroic fantasy.

As one of the fantasy genre's most successful authors, **R. A. Salvatore** enjoys an ever-expanding and tremendously loyal following. His books regularly appear on *The New York Times* bestseller lists and have sold more than 30 million copies. Salvatore's most recent original hardcover, *The Two Swords*, book three of The Hunter's Blade Trilogy debuted at #1 on *The Wall Street Journal* bestseller list and at #4 on *The New York Times* bestseller list. His books have been translated into numerous foreign languages, including German, Italian, Finnish, Greek, Hungarian, Turkish, Croatian, Bulgarian, Yiddish, Spanish, Russian, Polish, Czech, and French.



## FOR WHOM THE BELLE TOLLS

**Jaysea Lynn**

640 pp.

Territory: World

Agent: Amy Collins, Talcott Notch

S&S UK co-pub

*From Hell's Belles BookTok sensation Jaysea Lynn comes a hotter-than-hell romantasy about forbidden love, dark magic, and a young woman's fiery adventure in the Afterlife, perfect for fans of Sarah A. Parker and Callie Hart.*

Lily isn't exactly thrilled with her arrival in the Afterlife, but what awaits her there is more fantastical than she ever could have imagined: Deities wait in line at the coffee shop. Fae flit between realms. Souls find ways to make death a beginning.

As she explores the many corners of the Afterlife, Lily finds herself surprisingly drawn to a place most people would avoid at all costs: Hell. Armed with years of customer service experience and pent-up sarcasm, Lily carves a job out for herself amongst Hell's demons, sending souls to their rightful circles with more than a hint of sass. Lily's expectations are subverted every day in Hell—especially by Bel, a demon general with a distractingly sexy voice. The two meet by chance and form an immediate, deeply healing friendship, but the undeniable heat between them threatens to combust..

This debut novel from BookTok sensation Jaysea Lynn invites you to lose yourself in a world where love ignites in the unlikeliest of places, magic defies the rules, and the Afterlife proves more thrilling than anyone could imagine.

After graduating from college, **Jaysea Lynn** purchased and lived aboard a thirty-five-foot sailboat for eight years, during which she found success with Hell's Belles, her comedy/drama skit series on TikTok (@Sea.Ya.Later), and gained the confidence to share her lifelong passion of writing

**FOR WHOM THE BELLE TOLLS**  
**International Publishers**

Dobvrosky (Czech)

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Kathartika (Portuguese/Portugal)

Albatros (Slovak)

Family Leisure Club (Ukrainian)



## FLIGHT OF THE FALLEN (Magebike Courier Series, Book 2)

**Hana Lee**

464 pp.

Territory: World English

Agent: Paul Lucas, Janklow & Nesbit Associates

Manuscript available

**Hana Lee's gritty, queer Mad Max–inspired fantasy trilogy continues with more high-stakes political intrigue, monsters of all kinds, and a high-speed motorcycle adventure to find a refuge for humanity beyond the wasteland.**

Jin-Lu should be happy. Princess Yi-Nereen of Kerina Rut and Prince Kadrin of Kerina Sol have reunited after twelve long years, having survived a near-apocalypse. They are safe and in love—thanks to Jin—and they want her to join them for their upcoming nuptials in Kerina Sol.

But their happy ending came at the cost of Jin's.

Jin lost everything in the fallout of saving the world. Now she's Talentless, scrabbling to eke out a living in the lowest echelons of society. All she wants is to be left alone with her shameful secret, but the storms that sweep the wastes have other plans.

When refugees from a fallen city flood into Kerina Sol, the delicate balance between Talented and Talentless shatters. With tensions rising and civil war looming, Yi-Nereen, Kadrin, and Jin must join forces again to save their own people and the refugees.

Now their salvation lies beyond the wastes, in the mythical home of the gods: the First City.

**Hana Lee** is a biracial Korean American writer who also builds software for a living. Her short writing has appeared in *Fantasy Magazine* and *Uncanny Magazine*.



## SECRET MARKET OF THE DEAD

**Giovanni De Feo**

336 pp.

Territory: World English

Agent: Paul Lucas, Janklow & Nesbit

Manuscript available.

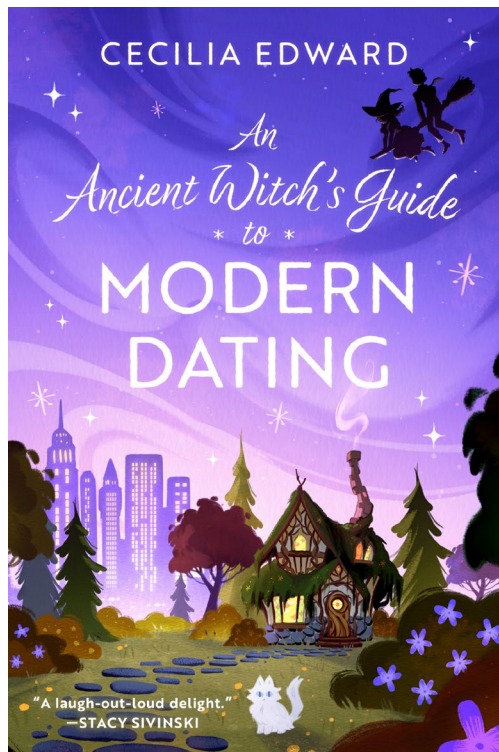
**An Italian-inspired gothic historical fantasy debut in which a young woman competing with her twin brother to inherit the family forge finds her power in the nocturnal world that lurks beneath her own.**

Just beyond the waking edges of Luceria, an 18th-century town in the kingdom of Naples, lies the Night: an enigmatic fiefdom governed by seven immortals and fueled by Moira, the power to reshape one's destiny.

On this porous border separating Day from Night, Oriana spends her time fantasizing about becoming a smith in her father's forge and eavesdropping on whispered tales of beasts and men who roam the nocturnal realm. But in the Night, these stories come alive, as Oriana saw for herself after she inadvertently trespassed into the Secret Market of the Dead, where vendors hawk Moira to those desperate enough to accept its immeasurably steep price.

Years later, when her father chooses her twin brother to succeed him, Oriana challenges her sibling to a series of trials to determine the forge's true heir. But as the twins' fierce competition escalates, with the town and her own family set firmly against her, Oriana realizes that to break free from the stifling confines of Day, she must once again embrace the Night—and, as always, everything comes with a cost.

**Giovanni De Feo** is a fabulist, novelist, and comic book writer. He previously taught literature at International Baccalaureate schools in England and Holland. Currently, he lives in Bologna where he is also a performing storyteller with a repertoire of Italian folktales.



## AN ANCIENT WITCH'S GUIDE TO MODERN DATING

**Cecilia Edward**

320 pp

Territory: World English

Agent: Jim McCarthy, Dystel Goderich & Bourret

Manuscript available.

Rights sold

S&S Australia (ANZ)

**An ancient witch explores the thrills—and perils—of online dating with hilarity and heart in a charming rom-com perfect for fans of cozy fantasy and witchy romance.**

Meet Thorn Scarhart, a thirty-nine-year-old witch who's having trouble finding love in the 17th century. Despite the local matchmaker's efforts and Thorn's arsenal of powerful love potions, she has yet to fall in love. After the disappearance of her sister and the loss of her mother, Thorn was too caught up in...well, life, to focus on dating. Now, she fears she may have missed her chance.

But, when one of her potion brews backfires spectacularly, Thorn is hurled 350 years into the future, landing in a bustling city where her once-isolated cottage is now a historical museum. While this unexpected leap through time may seem daunting, modern life does have its perks: indoor plumbing, electric kettles, and the world of online dating. At thirty-nine, the odds may not be perfect, but at least they're not *impossible*. With the help of the museum's new curator—and her charming veterinarian brother—Thorn dives headfirst into the 21st-century dating scene. And as she searches for romance, she might also find herself along the way.

**Cecilia Edward** is the pen name of Remy Lai, a celebrated children's author and illustrator who has won the Australian Prime Minister's Literary Award and the SCBWI Sid Fleischman Award for Humor. *An Ancient Witch's Guide to Modern Dating* is her first novel for adults.





## A GAME IN YELLOW

**Hailey Piper**

288 pp.

Territory: World

Agent: Lane Heymont, Tobias Literary Agency

Manuscript available.

***Euphoria* meets *Things Have Gotten Worse Since We Last Spoke* in this latest novel by the Bram Stoker Award–winning author Hailey Piper, following a couple whose search to spice up their sex life leads them down a path of madness.**

A kink-fixated couple, Carmen and Blanca, have been in a rut, until Blanca discovers the enigmatic Smoke in an under-street drug den, who holds pages to a strange play, *The King in Yellow*. Read too much, and you'll fall into madness. But read just a little and pull back, and it gives the adrenaline rush of survivor's euphoria, leading Carmen to fall into a game of lust at a nightmare's edge.

As the line blurs between the world Carmen knows and the one that she visits after reading from the play, she begins to desire more time in this other world no matter what horrors she brings back with her.

**Hailey Piper** is the Bram Stoker Award-winning author of *Queen of Teeth*, *A Light Most Hateful*, *The Worm and His Kings* series, and other books of dark fiction. She is also the author of over 100 short stories appearing in *Weird Tales*, *Pseudopod*, *Cosmic Horror Monthly*, *Cast of Wonders*, and various other publications. Her non-fiction appears in *Writer's Digest*, *Library Journal*, *CrimeReads*, and elsewhere. She lives with her wife in Maryland, where their occult rituals are secret.



## THE LOST RELIQUARY

**Lyndsay Ely**

512 pp.

Territory: World

Agent: Laura Zats, Headwater Literary Management

Manuscript available.

**A divinely-blessed warrior bound to the last living goddess plots to win her freedom in this propulsive epic fantasy for fans of *Godkiller* and *Gideon the Ninth*.**

The Devoted Lands was once home to many gods: Salt, Stone, Storm, Green, Shadow. Now, after centuries of devastating wars, only Tempestra-Innara, the Eternal Flame, remains.

Conscripted as a child, Lys, a potentiate of the Dawn Cloister, is outwardly a loyal servant to her goddess. If she harbors impossible dreams of deicide, that's her business. But when a routine heretical execution erupts into a near-fatal assassination attempt on Tempestra-Innara, Lys sees a glimmer of hope for her freedom.

Lys is chosen to hunt down the heretics and find an ancient reliquary that holds the power to kill a god. Annoyingly, she's not alone. Paired with Nolan, a potentiate from a rival cloister who is as pious as he is determined, Lys must feign devotion if she hopes to keep her own heretical thoughts hidden and god-killing ambitions within reach.

As they pursue a dangerous network of heretics linked to the assassination, Lys uncovers a world brimming with more possibility—and peril—than she ever anticipated.

**Lyndsay Ely** is an author of science fiction and fantasy across YA and adult categories. Her debut, *Gunslinger Girl*, was a YA genre-bent dystopian Western. She has also published an *Overwatch* tie-in novel, *Deadlock Rebels*, is a contributor to *Overwatch 2: Heroes Ascendant: An Overwatch Story Collection* and is currently working on an upcoming interactive adventure novel for *Five Nights at Freddy's: Escape the Pizzaplex*



## HERCULINE

Grace Byron

272 pp.

Territory: World

Agent: Julia Masnik, Watkins Loomis Agency

Manuscript available

**Manhunt meets Lord of the Flies in this blistering horror debut following a young trans woman after she arrives at the all-trans girl commune founded by her toxic ex-girlfriend, only to discover that demons, both literal and figurative, haunt her fellow comrades—and she's their next prey!**

Herculine's narrator has demons. Sure, her life includes several hallmarks of the typical trans girl sob story—conversion therapy, a string of shitty low-paying jobs, and even shittier exes—but she also regularly debates sleep paralysis demons that turn to mist soon after she wakes and carries vials of holy oil in her purse. Nothing, though, prepares her for the new malevolent force stalking her through the streets of New York City, more powerful than any she's ever encountered. Desperate to escape this ancient evil, she flees to rural Indiana, where her ex-girlfriend started an all-trans girl commune in the middle of the woods.

While trying to untangle the commune's many mysteries, the narrator contends with disemboweled pigs, cultlike psychosexual rituals, and the horrors of communal breakfast. And before long, she discovers that her demons have followed her. And this time, they won't be letting her go.

**Grace Byron** is a writer from the Midwest based in Queens. Her writing has appeared in *The Cut*, *Bookforum*, *The Nation*, *LARB*, *Lux*, *Screen Slate*, *frieze*, *Hyperallergic*, *Joyland*, *The Believer*, *AnOther*, and *The Baffler* among other outlets. She is a 2024 Queer Art Fellow, and her story "Validity" has been nominated for a Pushcart Prize.

## Early praise for HERCULINE

*"Byron's debut is a haunting portrait of disaffected, dysfunctional adulthood and the human devastation left behind by fundamentalist Christian upbringing. On its face, Herculine is an almost prototypical novel about a young trans woman trying to make it in New York, but with each new nasty revelation, Byron pulls you deeper into a world of paranoid, self-annihilating horror."*

—**Gretchen Felker-Martin, author of *Manhunt* and *Cuckoo***

*"Grace Byron's literally unforgettable Herculine pulses with surprise, intelligence, and tension. Here we have a novel of the mind and heart alike, a trans horror story of marooning and discovery that can make the reader both shudder and laugh out loud, and the arrival of a major new voice."*

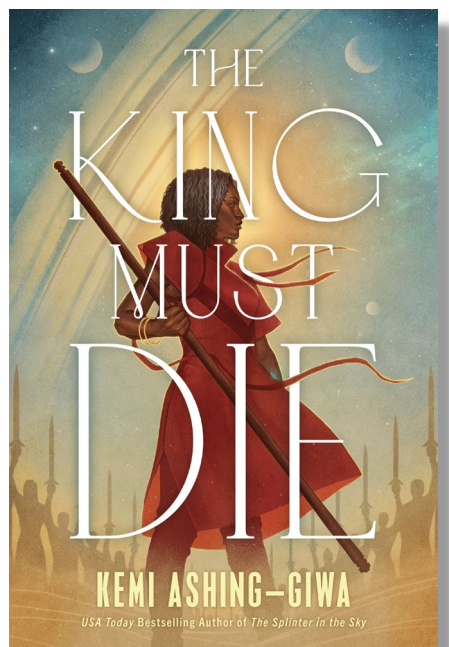
—**Sarah Thankam Mathews, author of *All This Could Be Different***

*"Truly wonderful. While the world falls apart, reading horror is like anti-venom, a small offering of poison to counteract a greater poison that seeks to destroy you."*

—**Lilly Wachowski, co-creator of *The Matrix* and *Sense8***

*"Wildly surprising, slyly funny, and in all ways an excellent novel. Whether or not you've ever made a compact with a demon for the thing you wanted most, Grace Byron's Herculine is the real deal."*

—**Kelly Link, author of *The Book of Love***



## THE KING MUST DIE

**Kemi Ashing-Giwa**

384 pp.

Territory: World English

Agent: Tricia Skinner, Fuse Literary

Manuscript available

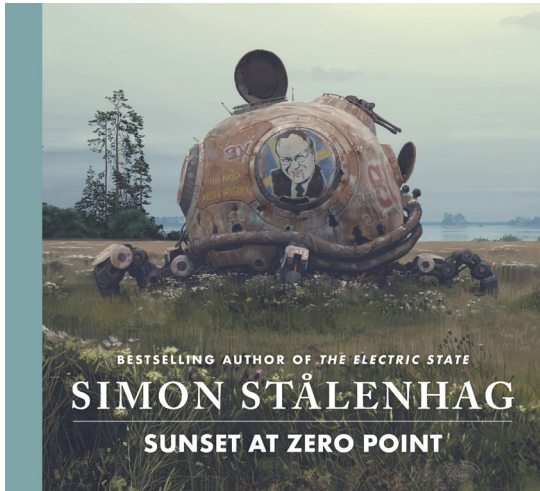
**From the *USA TODAY* bestselling author of *The Splinter in the Sky* comes a pulse-pounding science fiction adventure following the daughter of rebel instigators and the heir of a power-drunk ruler who team up to save their empire...or destroy it in the process.**

Fen's world is crumbling. Newearth, a once-promising planet gifted by the all-powerful alien Makers, now suffers from failed terraforming, leaving its people on the brink of collapse. Fen has spent her life working as a mercenary bodyguard for a cunning magistrate, entangled in the politics of the empire that shattered her family. But then her fathers—her last remaining tether to hope—are executed by the ruthless Sovereign, who marks Fen for the same fate.

With nothing left to lose, Fen escapes with a single map and an old quarterstaff, embarking on a dangerous quest to seek out the last remnants of her parents' rebellion. But the underground insurgents she finds may be even more dangerous than the Sovereign's army. At the center of it all stands Alekhai, the Sovereign's heir—a brutal, power-hungry force of destruction. Though he embodies everything Fen despises, his dangerous plans might be the empire's last chance at survival...or the final push to its doom.

Perfect for fans of fast-paced dystopian adventures, intergalactic intrigue, and morally complex heroes, *The King Must Die* weaves an unforgettable story of rebellion, survival, and impossible choices. Will Fen save her world—or ensure its destruction?

**Kemi Ashing-Giwa** was born and raised in Southern California, where she grew up on a steady diet of sci-fi and fantasy. She has an undergraduate degree in integrative biology and astrophysics from Harvard University and is currently a PhD student in the Earth and planetary sciences department at Stanford University. She is the author of the novel *The Splinter in the Sky* and the forthcoming novella *This World Is Not Yours*.



## SUNSET AT ZERO POINT

**Simon Stålenhag**

160 pp.

Territory: World English

Agent: **TK**

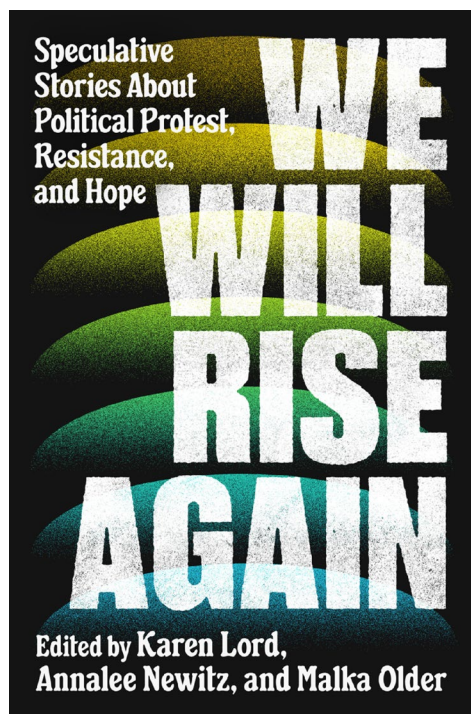
**From the renowned creator of *The Electric State*—soon to be a major movie from *Netflix* on March 14th, 2025!—Simon Stålenhag returns with his long-awaited new work of retro-futuristic dystopia within the mysterious zone of an abandoned Swedish military facility.**

Beginning in 2024, yet set largely during the early 2000s, *Sunset at Zero Point* unfolds on a secluded Swedish island, home to a secret weapon lab that has been off-limits for years, evoking the bestselling works of Jeff VanderMeer's *Annihilation* and Emily St. John Mandel's *Station Eleven*.

Stålenhag's masterful storytelling and hyper-realistic art transports you to an alternate history revealing his most intimate work to date, delving into themes of masculinity, friendship, and sexuality through the lens of a queer science fiction tale. The story spans decades following two young men, stuck in the past and each other's orbit, as fleeting moments become defining memories as they set out to explore the forbidden zone together.

Set against the backdrop of Stålenhag's native Sweden and based on the alternate version of Mäläröarna outside of Stockholm, *Sunset at Zero Point* juxtaposes giant futuristic machines with the inner turmoil of its characters facing a social dystopia, crafting a narrative that is both visually stunning and emotionally resonant.

**Simon Stålenhag** is the internationally lauded artist and author of *Tales from the Loop*, *Things from the Flood*, and *The Electric State*—the narrative art books that stunned the world with a vision of an alternate 1980s and 1990s where technology had invaded the tranquil landscapes to form an entirely new universe of the eerie and the nostalgic. He lives in Stockholm, Sweden



## WE WILL RISE AGAIN

**Karen Lord, Annalee Newitz, and Malka Older**

448 pp.

Territory: World

Agent: Hannah Bowman, Liza Dawson  
Agency

**From genre luminaries, esteemed organizers, and exciting new voices in fiction, an anthology of stories, essays, and interviews that offer transformative visions of the future, fantastical alternate worlds, and inspiration for the social justice movements of tomorrow.**

In this collection, editors Karen Lord, Annalee Newitz, and Malka Older champion realistic, progressive social change using the speculative stories of writers across the world. Exploring topics ranging from disability justice and environmental activism to community care and collective worldbuilding, these imaginative pieces from writers such as NK Jemisin, Charlie Jane Anders, Alejandro Heredia, Sam J. Miller, Nisi Shawl, and Sabrina Vourvoulias center solidarity, empathy, hope, joy, and creativity.

Each story is grounded within a broader sociopolitical framework using essays and interviews from movement leaders, including adrienne maree brown and Walidah Imarisha, charting the future history of protest, revolutions, and resistance with the same zeal for accuracy that speculative writers normally bring to science and technology.

**Annalee Newitz** is a science journalist and science fiction writer who has published *Four Lost Cities: A Secret History of the Urban Age*, a national bestseller.

**Karen Lord** is a Barbadian author and editor who has worked as a physics teacher, diplomat, part-time soldier, and academic.

**Malka Older** is a writer, sociologist, and aid worker. A faculty associate at Arizona State University's School for the Future of Innovation in Society, she teaches on the humanitarian-development spectrum and on predictive fictions.



## WRETCH

**Eric LaRocca**

288 pp.

Territory: World

Agent:

Manuscript available

**A tech-Gothic unspooling the ways in which those left alive haunt the dead, by the author behind the viral horror sensation *Things Have Gotten Worse Since We Last Spoke*.**

After his husband dies from cancer, Simeon Link finds himself seeking comfort in an unusual support group called “The Wretches” that obsesses over finding the faces of their departed loved ones in photographs of inanimate objects.

When Simeon befriends a certain member of the group, he’s drawn into a netherworld of obsession and madness while he struggles to make sense of his own grief. It isn’t long before he’s introduced to a curious figure known as Porcelain Khaw—a man with the ability to let those who are grieving experience one last intimate moment with their beloved. Simeon soon develops an unhealthy infatuation with Porcelain and finds himself slowly losing his identity, forever polluted by a transformative and otherworldly sorrow.

*Wretch* is a surreal, disturbing, and bleak exploration of grief, memory, and obsession from a viral horror sensation.

**Eric LaRocca** (he/they) is a 2x Bram Stoker Award finalist and Splatterpunk Award winner. Named by *Esquire* as one of the “Writers Shaping Horror’s Next Golden Age” and praised by *Locus* as “one of strongest and most unique voices in contemporary horror fiction,” LaRocca’s notable works include *Things Have Gotten Worse Since We Last Spoke*, *Everything the Darkness Eats*, *The Trees Grew Because I Bled There: Collected Stories*, and *This Skin Was Once Mine and Other Disturbances*. *At Dark, I Become Loathsome* has already been optioned for film by *The Walking Dead* star Norman Reedus.





## THE PHOTONIC EFFECT

**Mike Chen**

416 pp.

Territory: World

Agent: Eric Smith, P.S. Literary Agency

Manuscript Imminent

**A Star Trek-esque space opera about a starship captain who must lead her crew back to the pocket of space where they were trapped for ten years to save the aliens who helped them escape perfect for fans of Becky Chambers and Adrian Tchaikovsky..**

After ten years trapped across the expanse of space, Captain Demora Kim and the crew aboard the Horizon are finally home. Only it's not the home they know. The Cluster, formerly a peaceful cooperative between planets, is on the verge of collapse due to a civil war.

A way to end the conflict may lay in the limitless energy that trapped the Horizon crew halfway across the galaxy and the engine they crafted to bring them home. But that means going back to the pocket of space they've only just escaped.

Demi isn't sure she's up for the task. She fulfilled her promise. She brought her crew home. Maybe it's time to walk away. However, leaving everything behind won't be as simple as she thinks. Conspiracies are afoot, loyalties will be tested, and Demi's choices could shake the foundation of the galaxy

**Mike Chen** is the *New York Times* bestselling author of *Star Wars: Brotherhood, Here and Now and Then*, *A Quantum Love Story*, and other novels, as well as *Star Trek: Deep Space Nine* comics. He has covered geek culture for sites such as *Nerdist* and *The Mary Sue*.

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