



LONDON BOOK FAIR 2025 RIGHTS

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ADAM BARSOUK, M.D.

<https://www.adambarsouk.com/>

Adam Barsouk, M.D.'s medical journey began at a young age, when in the 2010's he acted as his Ukrainian grandparents' translator at the cancer clinic in Pittsburgh where they both received treatment for rare blood cancers which were, in all likelihood, due to exposure to radioactive fallout from the Chernobyl nuclear disaster. After they passed, Adam knew he wanted to continue to change lives through medicine, and he started volunteering with cancer patients and in cancer research labs at the University of Pittsburgh. Working with patients, he got to translate not just Russian or Spanish, but also the complex science of oncology to ordinary people in need. He became their advocate, and he continued that advocacy by publishing articles in the *Wall Street Journal*, *Forbes*, *Newsweek*, the *DailyMail*, and more, and through numerous appearances on television to talk about healthcare and policy. He went on to graduate summa cum laude from the accelerated undergraduate medical program at Penn State University, and top of his class from Sidney Kimmel Medical College at Thomas Jefferson University in Philadelphia. He is currently a resident physician in Internal Medicine at the Hospital of the University of Pennsylvania, where he rotates in the oncology ward and clinic.

COVER
TO
COME

OUTSMARTING CANCER: *Risk Reduction and the Power of Prevention* (Johns Hopkins University Press h.c., Winter 2026)

VIA Rights—Translation, TV/Film

JHUP Rights—World English, Audio, 1st Serial

Final accepted manuscript available

OUTSMARTING CANCER aims to share the history and latest data on cancer prevention interwoven with narratives of patients that have inspired Dr. Adam Barsouk to see oncology in a new light. He'll break down the most common risk factors for cancer worldwide, sharing historical anecdotes, the latest epidemiological statistics, and studies on the best lifestyle and public health interventions, all interspersed with patient narratives and personal anecdotes. In sharing his patients' and his family's stories, Dr. Barsouk gives cancer a face and prevention the urgency it deserves. While virtually every cancer prevention book on the market today focuses on a specific type of diet that people should

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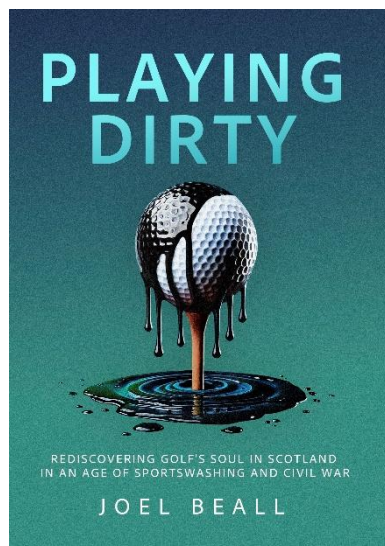
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follow to avoid getting cancer, Dr. Barsouk takes a much broader approach, dealing with a wide variety of cancer risk factors and how to avoid them practically in people's everyday lives. Dr. Barsouk's writing and storytelling ability is on par with Dr. Atul Gawande or even an Dr. Oliver Sachs, and he is able to relate the humanity and pain and tragedy and triumph that he has seen firsthand through the stories of not only his patients, but also his own family, and translate the science of cancer into relatable and practical everyday advice.

[JOEL BEALL](https://www.golfdigest.com/contributor/joel-beall)

<https://www.golfdigest.com/contributor/joel-beall>

Golf Digest Senior Writer **Joel Beall** covers professional golf with a focus on longform storytelling, columns, news, investigations and in-tournament coverage. He also shepherds the monthly Undercover Caddie column and has contributed to the "Normal Sport" book series. He has won multiple honors from the Golf Writers Association of America and his piece on golf and autism was named one of 2021's best features by the Athletic. He's previously worked for FOX Sports, the Cincinnati Enquirer and WhatIfSports.com. Beall was born in Ohio but calls Connecticut home, where he lives with his wife, dog and broken short game.



PLAYING DIRTY: *Rediscovering Golf's Soul in Scotland in an Age of Sportswashing and Civil War* (Back Nine Press h.c., June 2025)

VIA Rights—Translation, TV/Film

Back Nine Rights—World English, Audio, 1st Serial

Uncorrected proof PDF available

Greed and self-preservation have overtaken professional golf, with factions battling to buy and control its ecosystem without accounting for the cost and collateral damage of their ambitions. As the top level of golf threatens to tear itself in two, *Golf Digest* senior writer Joel Beall travels to Scotland, the birthplace of golf, to see if the soul of the sport is intact. Here, far from the boardroom battles, the game still breathes as it was meant to—pure and democratic. Links and life intertwine without ceremony: fairways spill into village squares, first tees lurk behind bus stops, flagsticks wave to fishermen. Duck into any pub and you'll find half the day's tee sheet has preceded you, scorecards spread across tables like battle maps, pints marking the spots where glory was found or lost. This is golf's last pure kingdom, where wealth is measured not in gold but in twilight rounds, where every weary wanderer can find refuge. Where the past feels present and the game never gets old, because good things never do. Not perfect, mind you; nothing wrapped in human hands ever is, yet Scotland golf is as unadulterated of a product as we get. It reminds us that all that is good with this beautifully dumb sport can continue in the face of the unknown. Whatever happens with the PGA Tour and Saudi Arabia ... well, professional golf tournaments come and go, but Scotland golf is forever. With a hyper focus on the towns and courses and people that ensure the game of golf remains a game of the people, Beall examines golf's roots hoping to find an answer to where the sport is headed, who decides its fate, and if the game can truly be bought ... before golf swallows itself whole.

[JASON BELL, PH.D.](https://www.unb.ca/faculty-staff/directory/arts-fr-philosophy/bell-jason.html)

<https://www.unb.ca/faculty-staff/directory/arts-fr-philosophy/bell-jason.html>

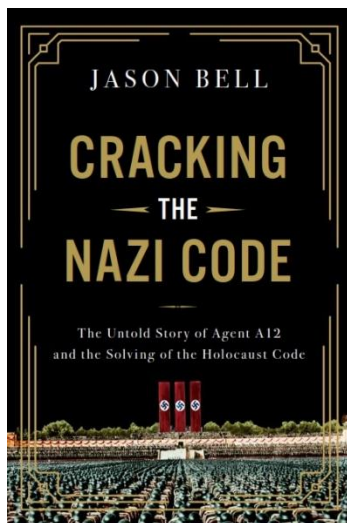
Jason Bell, Ph.D. is a professor of philosophy at the University of New Brunswick, Canada. He has served as Fulbright Professor at Göttingen in Germany, and has taught at universities in Belgium, the United States, and Canada.

COVER
TO
COME

OPERATION SPARROW: *The Incredible True Story of the Spies Who Tricked Hitler and Won the War* (Hanover Square Press & HarperCanada h.c. co-publication, Fall 2026; Non-documentary film rights optioned to Wildling Pictures)
VIA Rights—Translation, TV/Film
HSP-HCC Rights—World English, Audio, 1st Serial

Final manuscript expected Summer 2025

Three American special forces parachute into Nazi-allied Hungary in the dead of night, spring 1944. The three-man team is designed to look like the spear's tip of an Allied invasion to help Hungary extract itself from Hitler's grasp. The leader of the first Sparrow team is iron-jawed, barrel-chested Florimond Duke: all-American football player, big-time New York advertising executive, and knowing volunteer for a likely suicide mission, but he takes the risk because there is no one better suited for selling the Nazis on a lie. If their plan succeeds, they will be captured by the Germans, and Hitler will be fooled into sending reinforcements far from the coming Allied invasion at Normandy to counter a make-believe invasion instead of the real one. If it fails? German armor will destroy the coming Allied landing in France, and the war could be lost. But against enormous odds, Sparrow's first stage is completely successful - the Nazis divert twelve divisions to counter the fake invasion. The next stage is Canada's daring mission to keep Hitler's forces pinned down - it is like Canada's invasion at Dieppe, except an unmitigated success. Hitler was completely convinced by the plot, and the Canadian forces made him pay a high price for his mistake. Operation Sparrow was one of the most astoundingly risky and successful missions of WWII, yet its story has not been told, and Jason Bell's *Operation Sparrow* will be the first book to tell the full story of one of the greatest yet most unknown operations of the war.



CRACKING THE NAZI CODE: *The Untold Story of Agent A12 and the Solving of the Holocaust Code* (Pegasus Books US h.c., May 2024; HarperCollins Canada h.c., September 2023; HarperCollins UK h.c., October 2023; Portugal/Leya; Russia/Azbooka-Atticus; Non-documentary film rights optioned to Wildling Pictures)

VIA Rights—Translation, TV/Film

Pegasus Rights—USA & USA Audio

HCC Rights—Canada, UK, World English Audio (excl. US), 1st Serial

Final book available

The thrilling true story of Agent A12, the first enemy of the Nazis

In public life, Dr. Winthrop Picard Bell was a Harvard philosophy professor and wealthy businessman. As MI6 Secret Agent A12, he evaded gunfire and shook pursuers to break open the emerging Nazi conspiracy in electrifying 1919 Berlin. His reports, the first warning of the Nazi plot for WWII, went directly to the man known as C, the mysterious founder of MI6, and to prime ministers. But a powerful fascist politician quietly worked to suppress his alerts. Nevertheless, his intelligence sabotaged the Nazis in ways only now revealed. Bell became a spy once again in the face of WWII. In 1939, he was the first to crack Hitler's deadliest secret code: the Holocaust. At that time the Führer was a popular politician who said he wanted peace. Could anyone believe Bell's shocking warning? Fighting an epic intelligence war from Ukraine, Russia, and Poland to France, Germany, Canada and Washington, D.C., A12 was the real-life 007, waging a single-handed fight against madmen bent on destroying the world. Without Bell's astounding courage, the Nazis might just have won the war.

Cracking the Nazi Code, informed by recently declassified documents, is the first book to illuminate the astounding exploits of Winthrop Bell, Agent A12.

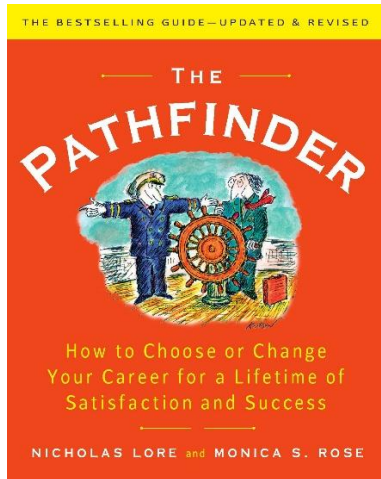
Publicity

- Six months on the *Toronto Star* Canadian nonfiction bestseller list
- [Starred review in Kirkus](#)
- [Starred review in Library Journal](#)
- [Strong review in Publishers Weekly](#)
- [Strong review in Booklist](#)
- [Strong review in Foreign Affairs](#)
- [Indigo.com Nonfiction Pick of the Month](#) October 2023

[NICHOLAS LORE & MONICA S. ROSE](https://rockportinstitute.com/)

<https://rockportinstitute.com/>

Nicholas Ayars “Nick” Lore is a social scientist specializing in career design methodology and multiple intelligences, author, and the founder of the Rockport Institute. His methodology includes a system of step-by-step inquiry during which people achieve certainty about their unique expression of those key elements. This methodology also includes a suite of tools and inquiries to deal with the doubts, fears and uncertainties that arise. A central concept of his work states that too many people concentrate their career goals on extrinsic rewards such as high salary and prestige and unnecessarily sacrifice intrinsic values such as job satisfaction. He asserts that a well-chosen career will provide both. Lore founded the [Rockport Institute](#) in 1981. The Rockport Institute performs testing on clients to identify personality traits, personal values and talents, from which customized career suggestions are then based upon. His Rockport career design methodology asserts that traditional prescriptive career counseling, in which a client takes a personality and interest test, and is then supplied with a list of suitable jobs leaves out many factors crucial to career success and fulfillment. His answer was to develop "career design coaching," later called simply "career coaching." **Monica S. Rose** worked alongside Nick Lore for 12 years, running Rockport Institute, developing programs, and coaching clients. Monica has an additional fifteen years of professional experience in both the profit and not-for-profit world. In addition to Career Coaching, she coached and helped produce leadership programs for a global adult education company for over 10 years and worked as the Content xpert designing and writing an online career planning program called *Future Plans*, now part of the state of Florida’s Public High Schools’ curricula. Well over 100,000 students have gone through that program.



THE PATHFINDER 3.0: *How to Choose Your Career for a Lifetime of Satisfaction and Success – 3rd Edition* (Avid Reader Press TPB Original, April 2025; Audio/S&S Audio)
VIA Rights—UK, Translation, Audio, TV/Film
ARP Rights—1st Serial

Final book available

This newly updated edition of a classic bestseller is THE ultimate job-hunting guide for college grads and career-changers alike! Now you can utilize The Pathfinder’s proven and practical techniques and tools to discover exactly what career path is right for you and make it happen.

Whether you are a seasoned professional in search of a career change or just starting out, *The Pathfinder* can guide you toward more engaging, fulfilling work. Based on breakthrough techniques developed by the author’s award-winning career coaching organization, Rockport Institute, *The Pathfinder* has already helped hundreds of thousands of people custom design a career that fits their interests and lifestyle perfectly. This completely revised and updated new edition offers more than fifty self-tests, diagnostic tools, and the widely lauded Rockport Career Design Method to help you choose an entirely new career, an entrepreneurial path, or a better-fitting job in your current field.

Learn how to:

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* Design your new career step-by-step: identify a realistic, attainable career where you'll use your talents to the fullest doing something you really care about, where you'll be successful, respected, and engaged in tasks you do well and enjoy

* Successfully deal with complacency and “what-ifs” that keep you going back to the same old uninspiring job, day after day

* Land the perfect job in a new field using personal marketing and networking (even for those who hate to network)

Comprehensive, insightful, and empowering, *The Pathfinder* proves that there really is a career that you were born to do, and gives you the most complete set of cutting-edge career coaching tools find it.

[ANDREW DANA HUDSON](#)

<https://andrewdanahudson.com/about/>

Andrew Dana Hudson is a speculative fiction writer, sustainability researcher, and futurist. He is the author of [Our Shared Storm: A Novel of Five Climate Futures](#), as well as over twenty-five short stories appearing in *Slate Future Tense*, *Lightspeed Magazine*, *Escape Pod*, *Vice Terraform*, *MIT Technology Review*, *Grist*, and many more. His nonfiction has appeared in *Slate*, *Jacobin*, and others. His fiction has been nominated for the Pushcart Prize, longlisted for the BSFA, and [translated into Italian](#). In 2016 his story “Sunshine State” won the first [Everything Change Climate Fiction Contest](#), and in 2017 he was runner up in the [Kaleidoscope Writing The Future Contest](#). His 2015 essay “[On the Political Dimensions of Solarpunk](#)” has helped define and grow the “solarpunk” subgenre. He is an active member of SFWA and attended the prestigious 2022 Clarion Workshop. Andrew has a master’s degree in sustainability from Arizona State University, where he is now pursuing an MFA in creative writing (fiction). He is also an Imaginary College Fellow at the ASU Center for Science and the Imagination. His research, partnering with institutions like [Luleå University of Technology](#) in Sweden, uses speculative fiction to explore the entwined social and technical dynamics of future scenarios, particularly the challenges and opportunities of decarbonization and climate repair. He often teaches, lectures, and advises on climate fiction and solarpunk, including serving as a story reviewer on [Grist’s Imagine 2200 Climate Fiction Contest](#) and teaching an online craft class with [Clarion West](#). He has been invited to speak at top conferences and venues, such as the Museum of the Future in Dubai, Re:Publica in Berlin, and C2MTL in Montreal. He has previously worked in journalism, political consulting, and healthcare innovation. He also teaches yoga. Follow his work via [solarshades.club](#).

COVER
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ABSENCE (Soho Press h.c., Spring 2026)
VIA Rights—Translation, TV/Film
Soho Press Rights—World English, Audio, 1st Serial

Final manuscript expected Winter 2025

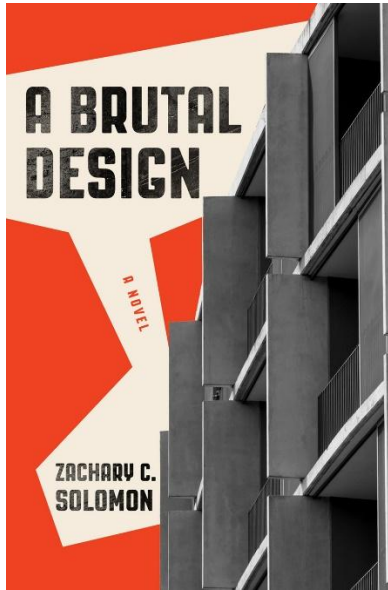
Pitched as *The City & The City* meets *The Leftovers*, **ABSENCE** is a propulsive mystery, combining the best elements of speculative fiction and detective noir, one which explores a world confronted with the new reality of Spontaneous Human Absence, or the sudden disappearance of people into thin air, never to return. With millions around the world having already “popped” out of existence, and the numbers increasing daily, humanity’s long-term survival is now in doubt. Now, Bureau of Depopulation Affairs agents Harvey Ellis and Shonda Erins must unravel a mystery that could answer the impenetrable question of where the absent go, as one day a disheveled woman with no identification appears at the sheriff’s office in the small

town of Dawnville, Kansas, claiming to have returned from Absence and providing a highly-detailed description of the “life after” and a mysterious post-Absence city called Strangertown. Is she just another charlatan styling herself as a prophet, or is she really Gabby Reyes, a Dawnville teenager who popped a decade before under notorious circumstances? If true, her story holds the key to understanding humanity’s future and would give hope to the millions of people mourning the unfathomable disappearance of their loved ones – a group that also includes agent Ellis. As the agents navigate a hostile town awash in conspiracy theories with its own secrets to hide, they get closer to the answer, and agent Ellis finds himself caught between his professional skepticism and his own personal desire for the possibility of hope in a hopeless world. But as Absence begins to ravage Dawnville, the townspeople focus their ire on Gabby and the agents, and in a world where no one knows how long they have left, agents Ellis and Erins must unravel the mystery of Gabby Reyes before Dawnville explodes into violence, and before they themselves disappear.

ZACHARY SOLOMON

<https://www.zachary-solomon.com>

Zachary Solomon spent six years as an adjunct professor of creative writing, film, and composition at Brooklyn College and Baruch College. He earned his MFA in Fiction from Brooklyn College in 2015, where he was a Truman Capote Fellow, and where he studied with Julie Orringer, Dinaw Mengestu, Joshua Henkin, Jonathan Dee, Helen Phillips, and Alice Mattison. He was a finalist for the 2021 Miami Book Fair Emerging Writer Fellowship for *A BRUTAL DESIGN*. His short fiction has appeared in *New World Writing*, *Green Mountains Review*, *JewishFiction.net*, *Crack the Spine*, and *Foliate Oak*. He lives in the Hudson Valley of New York with his wife, the novelist Mandy Berman, and their daughter.



A BRUTAL DESIGN (Lanternfish Press TPB Original, January 2024)

VIA Rights—Translation, 1st serial, TV/Film

Lanternfish Rights—UK, Audio

Final book available

“An uncompromising portrait of the human psyche.”—Soon Wiley, author of *When We Fell Apart*

After the fascist takeover of his homeland and the murder of his parents, Jewish architecture student Samuel Zelnik thinks that he and his friends are bound for the gulag—or worse. Instead, he receives an unexpected offer of freedom working in the experimental utopian city of Duma. Awed by the city’s dramatic architecture but confused by the other residents’ strange behavior, Zelnik searches for his long-lost uncle who emigrated to Duma before him. His wanderings reunite him with Miriana Grannoff, an exiled avant-garde artist who was once his

teacher. Her memorial installations hidden around the city equally enchant and repel him. And gradually, they begin to reveal a truth: Duma is not the workers’ paradise it pretends to be.

From its opening sentence, *A BRUTAL DESIGN*’s narrative is disorienting, ominous, and enigmatic. Its spare and urgent prose transports readers to a city with familiar contours, but with its own twisted, alien logic. As its breathless plot ratchets up the tension, Zelnik is inexorably driven toward a fate he can’t imagine or control, culminating in a frantic and shattering conclusion that offers a stark warning - art can liberate the human spirit, or it can become the artifice that makes us complicit in our own oppression. Treading the line between speculative SF and upmarket lit, *A BRUTAL DESIGN* presents a dark take on the classic refugee’s story imbued with the paranoia of *1984* and the existential dread of *The Stranger*.