



Fall 2025 Rights Guide

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Frontlist Highlights

— Waxman Literary Agency —

THE SCIENCE OF REVENGE: Understanding the World's Deadliest Addiction – and How We Can Overcome It by **James Kimmel, Jr.** — Featured on *The Jimmy Kimmel Show* and *The Daily Show with Trevor Noah* and based on Yale psychiatric research, the definitive, science-based book on revenge answers the questions why do we feel pleasure in other people's pain, and what are the healing changes that take place inside your brain and body with forgiveness? — *page 2*

FAMILY OF SPIES: My Father, the Nazis, and the Only Secret Agent Convicted for the Attack on Pearl Harbor by **Christine Kuehn** — Selling in a major auction, a genealogical detective story involving the author's own family, who were spies stationed in Hawaii and believed to be integral to the attack on Pearl Harbor—one of the last uncovered World War II stories left to tell. — *page 9*

ALL OUR PRETTY SONGS: The Misunderstood Marriage of Courtney Love and Kurt Cobain by **Mike Guy** — Sold at auction and already garnering interest in the global market, the misunderstood story of Kurt and Courtney as artists and real people, the Romeo and Juliet of the grunge era, with new life breathed into their story through voices in their inner circle who have never gone on the record before now. — *page 20*

THE FEATHER DETECTIVE: Murder, Mayhem, and the Magnificent Life of Roxie Laybourne by **Chris Sweeney** — The fascinating story of scientist Roxie Laybourne's pioneering work at the Smithsonian Institution, where she used her unique skill set to transform feathers and animal remains into the answers desperately sought by the burgeoning aviation industry. — *page 26*

Contents

Current Affairs *page 5*

Fiction *page 8*

History & Biography *page 11*

Memoir *page 19*

Music *page 24*

Narrative Nonfiction *page 28*

Pop Culture *page 32*

Science *page 35*

Self-Development *page 37*

Sports *page 39*

Backlist *page 46*

Current Affairs



Sonari Ginton

BLACKENOMICS: How Race Explains the Economy (And Why It Matters)

World English: Dutton

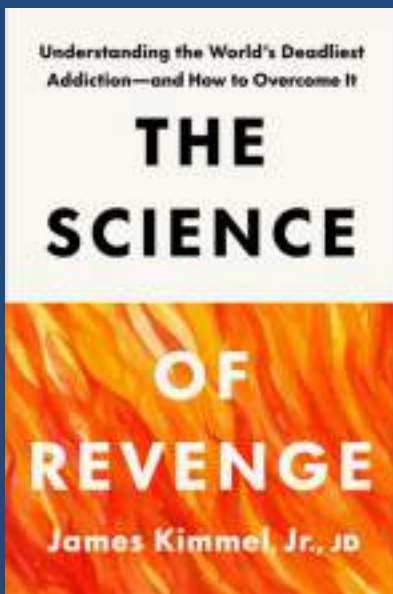
Proposal available / Manuscript delivery April 2025
80,000 words

Part What We Talk About When We Talk About Race, part The Tipping Point, part Freakonomics, this timely book, about the urgent and unseen ways that race affects the economy, will change the way we look at the world around us.

In a decade at NPR (National Public Radio), Sonari Ginton was often the only Black reporter in the room. During that time, as he traveled the country covering the U.S. economy and the people who made it go round, he came to recognize an alarming and insistent gap between the way the economy was portrayed by mainstream institutions and the way that Americans actually experienced it. It turns out, race has been entirely avoided in our understanding of the economy, but Ginton argues race touches every aspect of our economy every day in surprising but unmistakable ways.

BLACKENOMICS seeks to tell the real story of the American economy through the prism of race. Balancing economics, pop culture, and narrative, Ginton uses everything from the film industry to traffic to advertising to Rihanna to Wall Street to highlight how race has shaped the economy and how much opportunity lies in this understanding because when everyone is included in the economy, everyone wins.

Sonari Ginton is known and adored by millions for his lively storytelling and counterintuitive insights. He has spent his career covering business, culture and politics. With his pioneering work covering business for NPR, Ginton has often been the only Black man reporting on major news events. In 2004, Ginton co-created one of the first and longest running daily news podcasts, *The Rundown*. Ginton has produced, hosted, and contributed to the most prestigious audio shows in modern history: *Planet Money*, *This American Life*, *CodeSwitch*, *All Things Considered*, *Out Magazine*, *Fresh Air*, and *American Routes*, and his work has appeared on The BBC, *The New York Times* and *Slate*.



James Kimmel, Jr., JD
THE SCIENCE OF REVENGE: Understanding the World's Deadliest Addiction – and How We Can Overcome It

World English: Harmony
Hungary: Troubadour Books
Japan: Hakuyosha Publishing Co.
Korea: Munhakdongne

Manuscript available / May 27th, 2025
85,000 words

"This riveting, science-based exploration of why we feel pleasure from other people's pain is a must-read for anyone who wants to understand why we hurt each other and what we can do to end the need for revenge." — Anna Lembke, MD, Professor of Addiction Medicine, Stanford University, and author of the New York Times bestselling book Dopamine Nation

In this definitive book on revenge, a Yale psychiatry researcher exposes the unseen neurobiological cause of violence—a compulsive desire for retribution—and offers a profound new understanding of human behavior and breakthrough framework for making our lives and communities safer.

There is a hidden addiction plaguing humankind right now: revenge. Researchers have identified retaliation in response to real and imagined grievances as the root cause of most forms of human aggression and violence. From vicious tweets to road rage, murder-suicide, and armed insurrection, perpetrators almost always see themselves as victims seeking justice. Chillingly, recent neuroimaging studies of the human brain show that harboring a personal grievance activates the neural pleasure and reward circuitry of *addiction*. Although this behavior is ancient and seems inevitable, by understanding retaliation and violence as an addictive brain-biological process, we can control deadly revenge cravings and save lives. In *THE SCIENCE OF REVENGE*, Yale violence researcher and psychiatry lecturer James Kimmel, Jr., JD, uncovers the truth behind why we want to hurt the people who hurt us, what happens when it gets out of hand, and how to stop it.

Weaving neuroscience, psychology, sociology, law, and human history with captivating storytelling, Dr. Kimmel reveals the neurological mechanisms and prevalence of revenge addiction. He also reveals the amazing, healing changes that take place inside your brain and body when you practice forgiveness.

James Kimmel, Jr. has received international media attention for developing the first website for preventing murders and mass shootings, which uses a suicide prevention approach to provide individuals contemplating homicide with resources and support. He is a founder and co-director of the Yale Collaborative for Motive Control Studies, which researches and develops public health methods to prevent and treat justice-addiction and violence. He has been featured on *Politico*, *The Daily Show with Trevor Noah*, *CBS*, and *Times*.

Fiction



Kenneth J. Cooper

ON LIGHTNING: A Rainbow Family In the Cherokee Nation

Historical Fiction

North American: Amistad

Proposal available/ Manuscript delivery September 1, 2025

80,000-90,000 words

A debut novel by a Pulitzer Prize-winning journalist inspired by his family history as a descendent of Cherokee Freedmen, illuminating a largely untold chapter in American history where the Cherokee Nation enslaved Black Americans on their journey west on the Trail of Tears.

In 2007, Cherokee Nation held a referendum and voted overwhelmingly to exclude its descendants known as Cherokee Freedmen—African Americans who, for decades leading up to the Civil War, had been enslaved by the tribe at the encouragement of the US government. Most people do not even realize that Native American tribes held slaves.

In *ON LIGHTNING*, Cooper unfurls a sweeping yet intimate story of the Manleys and the Ragsdales, two Black families whose stories converge with a birth in 1880. Across nine states and eight decades, the story charts the course of these families who lived, worked, loved and lost as on-again, off-again members of the Cherokee Nation, sometimes as slaves, sometimes as equals—as U.S. and Cherokee laws shape shifted their way through history. A gripping narrative that takes the story of slavery out of the deep south and into the west – Kansas, Oklahoma, Colorado, Nevada, and illuminates serial separations of relatives, the dehumanizing effects of the tribe’s racial hierarchy, and the shocks of frontier-style violence.

Drawing on exhaustive archival research, oral histories, and ancestral detective work, *ON LIGHTNING* presents a new portrait of slavery in the American West, set against the backdrop of monumental events in Cherokee history, as never seen before.

Kenneth J. Cooper is a Pulitzer-Prize winning journalist who spent the last twenty years researching his family’s history. In his four decades in journalism, he has been a reporter in newsrooms at the *Washington Post* and the *Boston Globe*, and most recently as an editor at GBH News, the Boston NPR station. His work has exposed racial inequity in Boston and all over the world, and he has penned numerous opinion pieces and articles about the Cherokee Freedmen. As of 2019, Cooper is enrolled as a citizen of the Cherokee Nation.



P. Paramita

APPETITE: A Novel

Contemporary Fiction

North American: Dial Press

Manuscript available Summer 2025 / Publishing Spring 2026
68,000 words

Yellowface meets Your Driver Is Waiting, an immersive debut novel that combines the warmth of food writing with the cold reality of celebrity.

On a lonely Christmas Eve, Zarina makes a GIF for Wrestle Thunder Ground superstar Sierra Myst after she secures a big victory. It's a simple gesture, but one that pulls Zarina into Sierra's inner circle and the limelight of wrestling fandom. Suddenly, Zarina is being recognized at events and integrated into the fabric of Sierra's daily, real life.

On paper, the two couldn't be more unlikely as friends: Sierra is world-famous, growing up with money and traditionally good looks; Zarina is an immigrant toiling away in the kitchen of a fancy restaurant as an underpaid prep cook. But both come from families they can't connect to and have had to make their own way in their chosen careers, often finding themselves isolated by the pursuit of their passions. For Zarina, the closeness to Sierra satiates a hunger for family. When Zarina makes plans to start her own restaurant, she looks to Sierra for help in realizing her dream. But not everything is golden in the glow of celebrity. In light of a cheating scandal (that Zarina spills the beans about) and questions about whether BIPOC wrestlers are allowed to win in the fabricated world of wrestling, Sierra's privilege slides into callousness. Suddenly, Zarina finds herself on the opposing side from Sierra and begins to wonder if Sierra has ever known her at all. How much can Zarina stomach before she says *enough*?

APPETITE investigates the insidious nature of having heroes. It explores our current reality of online platforms blurring the line between public and private, the loneliness of young professional life, fandom that both uplifts and destroys, and chosen family that doesn't overwrite the hope that your parents will understand you one day. This is an immersive novel that combines the warmth of food writing and the cold reality of celebrity.

P. Paramita is a Bangladesh-born, New Haven-based writer as well as a long-time foodie and wrestling fan. They received their MFA from Columbia University and have published in *them.*, *Teen Vogue*, *Southampton Review*, *Autostraddle*, and more. They currently teach at the University of New Haven.

History & Biography



A.J. Baime

BIRD MAN: The Rise of American Airpower and the Pilot and Commander Who Made It Fly

North American: Mariner

Proposal available / Manuscript delivery June 2025

110,000 - 120,000 words

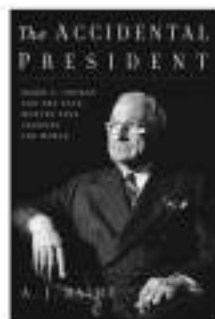
From the bestselling author of THE ACCIDENTAL PRESIDENT and ARSENAL OF DEMOCRACY, the riveting, untold story of the greatest industrial and military experiment of its time—the Superfortress airplane—and the aviator behind it.

In the summer of 1909, a 23-year old infantryman named Henry “Hap” (for “Happy”) Arnold was wandering through Paris in his American Army uniform when he came across a strange contraption suspended over the macadam. It looked like a machine from the future—mechanical yet lifelike. This was the dawn of the machine age and most people had yet to witness even a motorcar, let alone an airplane. Only in retrospect, years later, could he understand this moment of destiny. Today, over a century later, he is known as “the Father of the American Air Force,” and the commander of the Army Air Forces throughout WWII. If any one man’s story could be the story of the rise of global airpower, it would be Arnold’s.

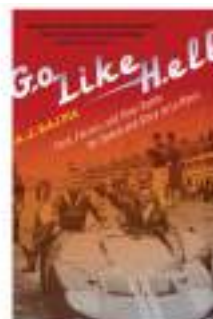
BIRD MAN is about the rise of American airpower, told through the eyes of this one man and the story of the airplane that came to define his legacy—the B-29 Superfortress, the largest, most powerful, and destructive bomber ever built. From The Wright Brothers and airstrips in cornfields to the “super pilots” who would command the the B-29 Superfortress and the American WWII effort from the sky, *BIRD MAN* is a powerful tale of humanity’s defining ambition—to harness power—a tale of ambition , hubris, triumph and tragedy that pushed American innovation into the skies – and the history books.

A.J. Baime is the *New York Times* bestselling author of *White Lies: The Double Life of Walter F. White and America’s Darkest Secret* (2022), *The Accidental President: Harry S. Truman and the Four Months that Changed the World* (2017), *The Arsenal of Democracy: FDR, Detroit, and an Epic Quest to Arm an America at War* (2014), *Go Like Hell: Ford, Ferrari, and Their Battle for Speed and Glory at Le Mans* (2009), and *Dewey Defeats Truman: The 1948 Election and the Battle for America’s Soul* (2019). Baime is a longtime regular contributor to *The Wall Street Journal*, and his articles have also appeared in *The New York Times*, *The Washington Post*, and more.

Other books by A.J. Baime



The Accidental President: Harry S. Truman and the Four Months That Changed the World
Rights sold: Israel (Sella Meir), China (Zhejiang University), Japan (Kabusho Kinokuni), UK (Transworld)



Go Like Hell: Ford, Ferrari, and Their Battle for Speed and Glory at Le Mans
Rights sold: Brazil (Agir Editora), Bulgaria (List 2016 Publishing), Italian (Sperling & Kupfer), Japan (Shodensha Inc.), Portugal (Planano Editorial), Russian (Alpina), Simple Chinese (Zhejiang University Press), UK (Transworld)



Caroline Hallemann

THE KENNEDYS AND THE WINDSORS:

The Story of Two Dynasties, One Born and One Made

North American: Putnam

UK/ANZ: Ithaca Press, Bonnier

Proposal and sample available / Manuscript delivery April 2025

80,000 words / 20 photos

From Town & Country Digital Director and royals expert, an intimate portrait and keen investigation of the parallel lives of two royal families: one born and one self-made—drawing from exciting new insider sources.

For the better part of the past century, two families have captured the public's imagination: the British royals and the closest thing the U.S. has to royalty, the Kennedy clan. Much ink has been spilled on these two cultural and political dynasties, but no one has ever thoughtfully examined them side by side. Royals expert Caroline Hallemann aims to do just that—a project that becomes especially relevant in this moment, when questions about what role these dynasties play, and whether we need them anymore, loom large. Relying on deep archival research and original new interviews with individuals close to the story, Hallemann will tell an intimate and multi-generational tale of the relationship between the British royals and the Kennedys, offering previously untold accounts of the private connections, shared struggles, and public associations of two of the most famous families in modern history.

This is far more than a timeline of their connections: *THE KENNEDYS AND THE WINDSORS* reveals that these two families drew inspiration, and at times admonition, from one another in ways that shaped their images and legacies. From the Kennedys' first introduction to the British monarchy, a swirl of parties, pageants and meetings that put John F. Kennedy on the first rung to political office, to the moment Jackie and Elizabeth II found common ground as young mothers (and devoted horsewomen) bracing to raise children in the public eye, to the helpless agony JFK Jr. felt when Princess Diana was felled by the paparazzi and young William and Harry grieved, like he did, in front of the world. There are the spares, Princess Margaret and Lee Radziwill, with scandal clipping at their heels, and how the family engines churned to protect them. Even the fashion inspirations—Jackie to Diana, Carolyn Bessette to Meghan Markle—and shared passions for service—such as William's recent Earthshot Prize, inspired by JFK decades before—connect these families across an ocean and throughout time.

Caroline Hallemann is the Digital Director of *Town & Country* magazine, where she writes about culture, society, and the world of the rich and powerful. Her work has been featured in *People*, *Marie Claire*, *Glamour*, *Elle*, *Us Weekly*, and *Hello*, among many others. She has also been featured on BBC radio as a royals expert.



Christine Kuehn

FAMILY OF SPIES: A World War II Story of Nazi Espionage, Betrayal, and the Secret History Behind Pearl Harbor

World English: Celadon

Dutch: Nieuw Amsterdam

Manuscript available / Publishing December 2, 2025

74,000 words / 18-20 photos

One of the last untold World War II stories, a harrowing true detective story that unearths the lives of the spies who cued the world-changing attack on Pearl Harbor.

FAMILY OF SPIES plunges readers into the throes of a rising Nazi party in Berlin in the years before WWII, the days of Third Reich parties and pageantry that hid a much more sinister truth. When Ruth, the eldest daughter of the Kuehn family, became the lover of none other than Nazi politician Joseph Goebbels, the Kuehns saw a way out of the hard times that had befallen them. That was, until Goebbels discovered Ruth was half-Jewish. Rather than having Ruth killed, Goebbels chose to send the entire Kuehn family—parents, Ruth, and her two younger brothers—to Hawaii. There, the Kuehns spied on Pearl Harbor and, using a signaling system of lights from the dormer window of their home overlooking the naval base, delivered clandestine information to the Japanese about the comings and goings of U.S. ships. Amidst the sugar cane farms and pineapple groves, they entertained extravagantly and curried favor with American officers, even as they maneuvered to evade an FBI agent on their tail. After Pearl Harbor, when the Kuehns were arrested for their role in the attack, the Kuehn's teenage son—the author's father—denounced his family and German heritage, enlisted in the U.S. Army, and went on to fight in the Battle of Okinawa.

One of the last truly untold stories of WWII, *FAMILY OF SPIES* is a complicated excavation of genealogical bombshells, a cautionary tale of a family destroyed by its own secrets, and a riveting true espionage thriller that sheds new light on the machinations behind the devastating attack on Pearl Harbor. Were the Kuehns cunning or clueless, greedy or gullible? The impossible answers to these questions have haunted their descendants in the decades since. Drawing on first-hand interviews and confessions, family correspondence, newspaper accounts, and thousands of pages of redacted FBI files, Christine Kuehn illuminates a fascinating and fraught chapter of WWII history, and reckons with her own family's long-hidden, stranger-than-fiction past.

Christine Kuehn is a former journalist who has spent the last 30 years assembling the pieces of this story.



Hadley Meares

THE MAD MONK'S DAUGHTER: The Many Lives of Maria Rasputin

North American: Flatiron Books

**Proposal available / Manuscript delivery February 2026
85,000 words**

From a Vanity Fair contributor and royals expert, the story of Maria Rasputin, the daughter of , Grigory Rasputin, one of history's greatest villains, who played with the Romanov princesses as a child, escaped Russia and reinvented herself over the next several decades from lion tamer to vaudeville performer to a reclusive, mysterious lone survivor of a bygone era of opulence and intrigue.

The mystique of the Romanov dynasty and its tragic downfall has compelled readers for the last century and there is no more notorious, nefarious, and nebulous figure in that story than Grigory Rasputin, the “mad monk” who has long been accused of seducing the Romanovs into their demise. Many have come forward claiming to be part of this story, but every claim to this fascinating history has been proven false—except that of Maria Rasputin, the daughter of Grigory Rasputin. Her story is more fascinating, colorful and outrageous than anyone might dare claim, let alone believe. And yet it's true.

In *THE MAD MONK'S DAUGHTER*, *Vanity Fair* contributor and royals expert, Hadley Meares, will unspool the largely overlooked story of Maria Rasputin. Maria was born in Siberia and brought to St. Petersburg when she was thirteen to live with her father. There, she played with the Romanov princesses and became a favorite of the Empress Alexandra. When Maria discovered her father's murdered body, she was harbored by the royal family until the Empress urged her to escape. So began the many iterations of Maria Rasputin, who steadfastly defended her father's innocence and benevolence until she died. Maria became a wife, a cabaret dancer, a mother, and a lion tamer in the Ringling Brothers Circus at the height of circuses in America.

By focusing, for the first time, on Maria's point of view, *THE MAD MONK'S DAUGHTER* reveals a new side of the Romanovs and Rasputin, humanizing them, and chronicling the aftermath of the fall of Russia for so many who fled. It also captures the prismatic nature of celebrity in our culture, and how the stories we tell about ourselves are the riddles we leave for the world to understand.

Hadley Meares is a regular contributor to *Vanity Fair*, where she writes about Hollywood and the entertainment industry and is an expert on all things royal. Her work also appears in *The Hollywood Reporter*, *Airmail*, *Curbed LA*, *Los Angeles Magazine*, and more. She appears frequently on TV and radio to provide commentary about the royals. She is also a cabaret dancer and a Hollywood history tour guide. In 2023, she co-wrote the Hyperobject Podcast “Death on the Lot,” hosted by director Adam McKay.



Cassidy Randall

THIRTY BELOW: The Harrowing and Heroic Story of the First All-Women's Ascent of Denali

North American: Abrams

Japanese: Kokushokankokai

Manuscript available / Publishing March 4, 2025

82,000 words / 49 photos

“An immensely enjoyable read - part Into Thin Air, Part Thelma and Louise.” – Hampton Sides, New York Times bestselling author of In the Kingdom of Ice and The Wide Wide Sea.

The riveting untold story of six women who became the first all-female expedition to stand atop one of the world's highest peaks, proving women have a place in high-altitude pursuits.

Grace Hoeman dreamed of standing on top of Denali. The tallest peak in North America, the fierce polar mountain loomed large in many climbers' imaginations, and Grace, a doctor in Alaska, had come close to the top, only to be turned back by altitude sickness and a storm that took the lives of seven fellow climbers in one remorseless blow. Other expeditions denied her a place because of her gender, and when a letter arrived from a climber in California named Arlene Blum, who'd only been invited on expeditions if she would stay at base camp and cook for the men, Grace got a defiant idea: she would organize and lead the first-ever all-female ascent of the frozen Alaskan peak.

Everyone told the “Denali Damsels,” as the team called themselves, that it couldn't be done: women were incapable of climbing mountains on their own. Men had walked on the moon; women still had not stood on the highest points on Earth. But these six women were unwilling to be limited by misogynists. They pushed past barriers in society at large, the climbing world, and their own bodies. And then, when disaster struck at the worst time on their expedition, they could either keep their wits and prove their mettle, or die and confirm the worst opinions of men.

Journalist and outdoor adventurer, Cassidy Randall draws on extensive archival research and original interviews to tell the engrossing, edge-of-your-seat adventure story about this forgotten group of climbers who had the audacity to believe that women could walk alone in such extraordinary and treacherous heights. Randall also brings a new voice and perspective to the adventure category—also long the province of men.

Cassidy Randall is a freelance journalist experienced at telling narrative nonfiction stories about adventure and people expanding human potential. Her work has appeared in *TIME*, *The New York Times*, *National Geographic*, *Rolling Stone*, *Men's Journal*, and *Outside*, among others, and she's an adventure travel columnist on *Forbes*. She wrote Paralympian Oksana Masters' award-winning memoir *The Hard Parts*.



Stephan Talty

THE AMERICAN SCHOOL OF SPIES:

A True Story of Brilliant Archeologists, Rapacious Nazis and the Race for the Treasures of Ancient Greece

North American: Dutton

Proposal available / Manuscript delivery May 2025
90,000 words

For fans of Monuments Men or The Art Thief or A Woman of No Importance, the overlooked story of the vitally important Isle of Greece during WWII and the story of what happened as the Nazis invaded and set their sights on some of the world’s most valuable historical monuments and relics.

THE AMERICAN SCHOOL OF SPIES tells the story of an American team of classicists who would infiltrate Greece as the Nazis began closing in to try to save its two most important commodities—its people and its antiquities. In 1942, as head of the newly formed agency, the OSS, Wild Bill Donovan deployed spies across Europe and around the world to try to thwart the Nazis. He had a unique idea for recruits to be sent to Greece—archaeologists. He tapped a swashbuckling young Ivy League-trained archeologist named Rodney Young to assemble and lead a team of the most unlikely of spies (“the Greek desk” they were called)—academics, classicists, epigraphers (specialists in translating inscriptions), numismatists (who studied ancient coins and money), Egyptologists, underwater specialists, and amphora experts versed in the long-necked Greek vases.

These spies, men and women, young and old, went undercover and tried desperately to protect some of the world’s most significant treasures. They reburied artifacts. They created fakes to give over to the Nazis to appease their lust for these remarkable works. And ultimately when it became clear the cat and mouse game on its own wasn’t going to save Athens (the Nazis at one point ordered that Athens be destroyed), they brought in an army of Greek American soldiers to beat back Nazi regime and save their homeland.

Drawing on newly declassified documents and never before published firsthand accounts in Greek, Talty will deliver a fascinating, character-driven, completely unexplored and untold narrative of an unlikely team of eccentric intellectuals who set out to save the world.

Stephan Talty is the *New York Times* Bestselling author of 11 acclaimed nonfiction books, as well as two crime novels, *Black Irish* and *Hangman*. He’s written for the *New York Times Magazine*, *GQ*, *Playboy*, the *Chicago Review* and many others.

Other books by Stephan Talty



The Black Hand: The Epic War Between a Brilliant Detective and the Deadliest Secret Society in American History

Rights sold: North America (Mariner/Koreish), Portugal (Mundo & Zingari), Portuguese World (Parlamento), Russia (MFT), Serbia (Lajovic)



Koreish: The True Story of David Koreish and the Tragedy at BACD

Rights sold: North American Market, World Spanish-Speaking Markets, UK/BNZ (Head of Dowd)



Dave Zirin

THE PEOPLE'S HISTORIAN:

A People's History of Howard Zinn

North American: Dutton

Proposal available / Manuscript delivery April, 2025

110,000-120,000 words

An expansive, authorized biography of legendary historian, Howard Zinn, that examines his life and work as a progressive icon and thought leader through the story of the times that shaped him.

From award-winning *The Nation* columnist and author of *A People's History of Sports in the United States* comes this rich, immersive, and definitive biography of renowned historian Howard Zinn, a personal friend of the author's. This work examines Zinn's life and work as a progressive icon and thought leader through the story of the times that shaped him and America, based on the full cooperation of the Zinn family and unprecedented access to Howard Zinn's archives.

Howard Zinn (1922-2010) was known as "the people's historian." His seminal work, *A People's History of the United States*, is perhaps the most influential history book of the last 150 years. A child of Jewish immigrants, Zinn grew up in a tenement in depression-era Brooklyn, which helped form his unwavering belief in and respect for the working class. He was directly involved in some of the most significant movements of the second half of the 20th century: he participated in the Black Freedom Struggle as an on-the-ground historian of the Student Nonviolent Coordinating Committee; he organized against the war in Vietnam and in favor of prison and criminal justice reform; he mentored luminary Black women activists such as Alice Walker; and he emerged as a vocal opponent to George W. Bush's wars in the Middle East. His remarkably prescient ideology helped establish the foundation for groundbreaking, nation-changing movements like the 1619 project and Black Lives Matter, and even speaks to the momentum currently building to organize Starbucks and Amazon.

Drawing on the unprecedented insider access, *THE PEOPLE'S HISTORIAN* will be the definitive biography of the man who has inspired us all to question the status quo and claim our own history.

Named one of UTNE Reader's "50 Visionaries Who Are Changing Our World," **Dave Zirin** is the sports editor at *The Nation* magazine. He has written eleven books, including the acclaimed biography *Jim Brown: Last Man Standing*. His writing has appeared in *The New York Times*, *The Los Angeles Times*, *The Washington Post*, and many other publications.

Memoir



Jamie Arty with Susannah Charleson
THE CHANCELLOR'S MANSION: A
Renovation Story of Family, Home, History, and
Mystery

North American: Andscape/Disney

Manuscript available / Publishing July 15, 2025
90,000 words / 35 photos

From Jamie Arty, the influencer behind Facebook's "Making Over a Mansion," comes this true story of a young Black family who resurrect a crumbling 19th-century mansion at risk for demolition, only to discover its surprising role in the early American abolitionist movement.

In 2018 the Artys were a young Black family of five in search of a new house to call home on Long Island. Their real estate experiences up to that point had been frustrating and demeaning – realtors using all the tactics to steer them away from listings or neighborhoods that seemed desirable. It was a chance drive along the windy roads of Oyster Bay on Long Island's exclusive North Shore that led them to the house they would make their forever home. Only, at first, it was a crumbling structure with a real estate sign so old it was covered in vines.

THE CHANCELLOR'S MANSION tells the remarkable story of the Arty's quest to stake claim to the American dream—an updated, more inclusive version of it—as they say yes to the house and embark on a massive renovation and reclamation project with three small children in tow. They must reckon with a litany of reasons why this was a bad idea: room after room filled to the 12-foot-high ceiling with junk; water cascading from above when a tree falls into the roof; the omnipresent sense of their life savings literally being thrown out the window.

But the Artys also have moments of discovery and wonder. Secret passageways, gravestones on the property from the 1600s, and one-of-a-kind architectural details emerge from the wreckage, and ultimately Jamie unearths the previous owner's story: Thomas McCoun, a prominent judge and well-regarded figure, was not a slave owner (as had been common in that area of Long Island), but rather an abolitionist who emancipated a Black woman and paid her a proper salary to work for the family for decades. Perhaps this is the foundation on which the Artys can build something lasting after all—a house with a history they can be proud of and a future that is bright.

Jamie Arty's story has been featured in the *Washington Post*, *Newsday*, and on Magnolia Network. **Susannah Charleson** is a bestselling, award-winning author of three books and an old home and renovation aficionado.



Rachel Goodwin
FACE FIRST

North American: Simon & Schuster

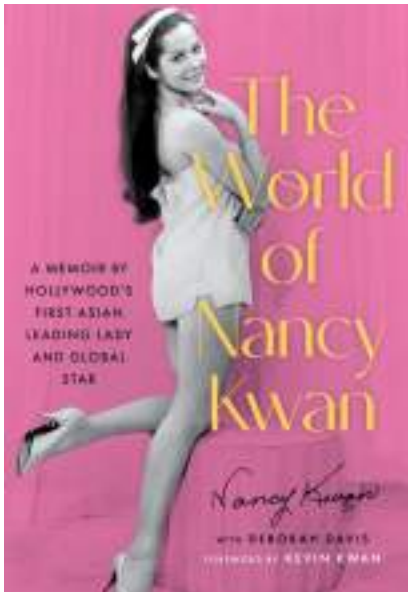
Proposal available / Manuscript delivery February 2026
70,000-80,000 words

An ebullient, glittering, at times heart-wrenching but wholly triumphant memoir that is part Kitchen Confidential and part Glass Castle.

Rachel Goodwin is a makeup artist to the stars. Her client list is a who's who of Hollywood A-listers (Emma Stone, Brie Larson, Reese Witherspoon, Anne Hathaway, Jennifer Lawrence, Zendaya and the list goes on and on). She has been behind the scenes and up close and personal for some of the biggest moments of these stars' legendary careers.

In *FACE FIRST*, Rachel Goodwin brings us inside this rarefied world to reveal the inner workings of the Hollywood glitterati. We are brought behind the curtain, where dreams are made and broken, and we see through Rachel's eyes the art and craft of make believe in this tale of ten thousand faces. Her work is an art form that dates back thousands of years to the Egyptians, and its value—to create beauty and transformation—is a vital part of industry, and for Rachel, it was a lifeline. Readers will hang onto Rachel's meteoric rise—from her teen years in San Francisco's late 80s Goth/Punk scene to working as a MAC girl and learning the art of eye liner to learning the exaggerated techniques she discovered when she immersed herself in drag and club kid culture to moving to grunge era New York where she traded in her technicolor visage for “greige” embracing the “no-makeup makeup” look of the heroine chic era to the early aughts with her smudged eyeliner and French girl aesthetic to becoming a global beauty ambassador for the house of Chanel to creating some of the most iconic looks in Hollywood history and helping to make history at the Academy Awards. At every step of the way Rachel invites us into her world, her craft and her soul. She also explores provocative and powerful themes of beauty, womanhood, the mother/daughter bond, and the power of art to transform our lives.

Rachel Goodwin is a world-renowned makeup artist with 168,000+ Instagram followers and deep and loyal connections throughout Hollywood and the beauty industry. Just a few weeks ago she was named Makeup Artist of the Year at the Fashion Los Angeles Awards. The award was presented to her by her longtime client and friend Sarah Michelle Gellar. Rachel and her work have been featured in numerous magazines and podcasts throughout the world.



Nancy Kwan with Deborah Davis

THE WORLD OF NANCY KWAN: A Memoir By Hollywood's First Asian Leading Lady and Global Star

Foreword by Kevin Kwan, author of *Crazy Rich Asians*

North American: Hachette

Manuscript available / Publishing April 22, 2025

68,000 / 36 photos

"An entertaining Asian American Hollywood memoir."—Kirkus

"An empowering personal history from an artistic trailblazer."—Publisher's Weekly

*A glamorous, intimate look into the trailblazing life and career of the first Asian actress to become a mainstream superstar with her roles in the 1960s blockbusters *The World of Suzie Wong* and *Flower Drum Song*, and how she used her celebrity to advocate for the AAPI community long before anyone thought "actress" and "activist" could overlap.*

When Nancy Kwan burst onto the scene in the early 1960s, Asian characters in film were portrayed by white actors in makeup playing "yellowface," and those minor roles were the stuff of cliché: shopkeepers, maids, prostitutes, and servants. When—against all odds—Nancy landed the lead role in the much-anticipated 1960 film *The World of Suzie Wong*, she became an international superstar and was celebrated for her beauty, grace, authenticity, and spunk: a "Chinese Garbo," the "Asian Bardot."

From Hong Kong to London, Hollywood and beyond, *THE WORLD OF NANCY KWAN* charts Nancy's journey. The obstacles she faced, prejudices she overcame, and how her success created opportunities for others. Never allowing the fads and fickleness of show business to change her, Kwan persevered in an industry where everything was stacked against her, breaking through barriers and becoming a beacon of hope for generations.

THE WORLD OF NANCY KWAN is a multifaceted personal story of an iconic actress whose triumphant rise and resilience illuminate the broader history of Hollywood and how the only way forward is to stay true to oneself.

Written with award-winning author **Deborah Davis**, who has penned eleven books, including Ina Garten's bestselling memoir, *Be Ready When the Luck Happens* and featuring a foreword by Nancy's cousin, the internationally bestselling author of *Crazy Rich Asians*, **Kevin Kwan**, *THE WORLD OF NANCY KWAN* has its best asset in the actress herself. Based in Hong Kong and LA, **Nancy Kwan** travels and makes appearances all over the world, often called upon to speak about the Asian experience in pop culture.



Art Manteris

**THE BOOKIE: Inside the Secret Life
of a Las Vegas Bookmaker**

North American: Dey Street

Manuscript delivery April 2025 / Publishing January 13, 2026
70,000 words / 40 photos

An exclusive, inside look at the inner workings of sports gambling with the legendary Las Vegas bookmaker pulling back the curtain and laying his cards on the table.

In *THE BOOKIE*, a legendary Las Vegas bookmaker will take us deep inside the world of sports gambling and on the wild ride that was his forty years in the biz, from his first days in the 70s when he landed in Vegas as a young college student tasked with handling wads of money stuffed in paper bags at the mafia-run sportsbook to his role of setting the legal odds for every professional sports event in the U.S. and Canada – football, baseball, basketball, and hockey, as well as college football and basketball.

He took wagers from some of the biggest names in sports, entertainment and business – household names whose dalliances in Vegas have, except in some infamous cases (Phil Mickelson, Billy Walters, etc.), largely stayed under the radar. Until now.

Manteris's job was to make his book successful by extracting money from patrons but also keep them happy and entertained enough to keep coming back. It was also to protect the book from illegal threats and fixes, and more than a few times in his career Manteris thwarted this activity. His battles with Billy Walters were legendary but here he reveals the many times the fix was in and he snuffed it out.

In the spirit of *Kitchen Confidential*, *THE BOOKIE* is a lively, no holds barred narrative of the life and career of a bookmaker who has seen it all and who pulls back the curtain to reveal the inner workings of sports gambling, who wins, who loses, and why, offering insider tips that will be catnip for gamblers and casual fans interested in getting into the game. *THE BOOKIE* will be rife with provocative, never-before-told stories that will make news, but it will also be a primer on the art and science of sports gambling, as well as a caution as we navigate this new wild west that is sports gambling.

Art Manteris has been involved in the sports gaming industry for over forty years and is considered among the preeminent experts on sports betting throughout the world. A policy contributor to a number of national and state gaming associations, he was inducted into the Sports Gaming Hall of Fame. Art retired in 2021. He is collaborating with **Matt Birkbeck**, an investigative journalist and author of seven books, most recently *The Life We Chose*.

Music



Mike Guy

**ALL OUR PRETTY SONGS: The
Misunderstood Marriage of Courtney Love and
Kurt Cobain**

North American: St. Martin's Press

Russia: AST

Proposal available / Manuscript delivery October 2025

85,000 - 95,000 words / 24-36 photos

With never before tapped sources close to Kurt and Courtney, veteran journalist and editor Mike Guy (Rolling Stone, GQ, Details) will examine the wildly misunderstood relationship of two legendary and transformative artists in their own right.

A couple of discarded kids who connected as rockers and rebels, Kurt Cobain and Courtney Love's remarkably brief collision in cultural time and space became the nuclear event that ignited this gritty punk offshoot called grunge—as well as the thing that burned it to the ground. In some ways, their very public, tragic, controversial, chaotic doom also spelled the end of rock and roll as we knew it.

But for a time they were Kurt and Courtney, two lost souls whose union created a sound and a sensibility (Nirvana and Hole, respectively) that captured fans worldwide and defined the alternative zeitgeist of the 1990s. On a larger scale, they became pop culture icons who broke the mold and who have been revered, reviled, emulated, caricatured, and mythologized for decades.

ALL OUR PRETTY SONGS reads like a ticking time bomb, taking us behind the curtain into this gritty world of megastardom and marital devotion, forever changing the way we think of this unorthodox Romeo and Juliet. So much that has been written about 90s rock and the grunge scene has been through the lens of the “bros” and this particular union has been portrayed as a twisted plot point in the story of Nirvana and Kurt Cobain, with Love painted as the villain. *ALL OUR PRETTY SONGS* will reveal both her iconic place in history and a marriage that was very much between two equals. And for all the sex, drugs, and rock and roll that marked their young lives, Guy will also illuminate a once-in-a-lifetime kind of love, and a creative alliance that yielded the insanely brilliant musical output that changed rock forever.

Drawing on unique access and sources, Guy has already conducted interviews with members of the Cobain/Love inner circle, who've revealed secrets never heard before, or never on record, and have provided surprising new details and insights into the marriage.

Mike Guy is a veteran journalist, editor, and former professional musician, whose journalism career began at *Rolling Stone*, where he was Hunter S. Thompson's assistant, P.J. O'Rourke's reporter, and worked on stories that would become best-sellers, including *Fast Food Nation* and *Eat The Rich*. A longtime contributor to *Details*, *Playboy*, *GQ*, and other publications, his work has been nominated for a National Magazine Award and anthologized in *The Best American Sports Writing* series. Most recently he was the Editor-in-Chief of *Road & Track*.



Hunter Kelly

**BLOOD HARMONY: The Story of the Judds—An
American Saga**

North American: Liveright

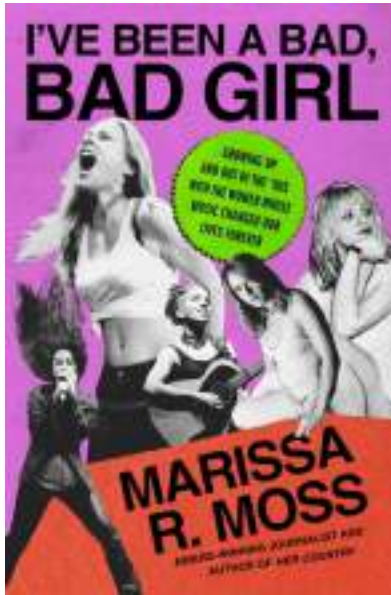
Proposal available / Manuscript delivery May 1, 2026
80,000 words / 25-30 photos

Based on more than forty-five hours of exclusive interviews with Wynonna and Naomi Judd, including the last interview Naomi ever granted, a multi-generational biography of the six-time Grammy award-winning mother/daughter duo who rose out of poverty and anonymity to take the world of country music by storm.

In the spirit of great family sagas, *BLOOD HARMONY* will chart the rise of the Judd women, out of poverty and abuse and into the spotlight on stage and screen in what is truly an American family saga of ambition, hard work, and the relentless pursuit of a dream. Naomi Judd found herself a single mom motivated to raise her girls out of the tough background and legacy of childhood abuse she faced. They didn't have much but they had talent—and each other. Soon it was obvious – music was the ticket out, and making music together, mother and daughter made them famous and bonded them together inextricably, even as their paths diverged or opinions or anger divided them.

In *BLOOD HARMONY*, the first full telling of this sweeping family story, The Judds' remarkable musical legacy is explored as never before. When Naomi Judd died by suicide in 2022 it sent shock waves through the world of country music. And beyond. As Wynonna stages a comeback of her own, in the wake of her mother's passing, we get to look back on the evolution of this once-in-a-lifetime talented vocalist and performer with new insights and from different perspectives. The Judds musical contributions are many, but on a human level their legacy is one of survival in the face of great odds and shines light on mental health awareness that is both universal and timely.

Hunter Kelly is journalist, broadcaster and go-to country music expert, whose work has been published by *Rolling Stone*, *Spin*, *Billboard*, and Apple News and featured in *Variety*, *The New Yorker*, NPR, and more. From 2006 to 2015, he served as the Nashville correspondent for ABC News and ABC News Radio. Kelly curated and hosted an interview series for the 92nd Street Y, including major artists in the business. He hosted Apple Music's Proud Radio from 2020 to 2024. No journalist has spent more time with or benefits from more inside access to the Judds than Hunter Kelly.



Marissa R. Moss

I'VE BEEN A BAD, BAD GIRL: Growing Up and Out of the '90s With the Women Whose Music Changed Our Lives Forever

North American: Hachette

Proposal & sample available / Manuscript delivery April 2025
70,000-88,000 words

A personal feminist reclamation of the nineties through the under-appreciated genius and chart-topping women rock stars of the era - from a widely revered and respected music journalist.

In the mid-to late nineties, women were supposed to be reveling in a false promise of “progress.” Young girls were told they could be more than their mothers, and then the world did anything it could to kick them down. Women who made music at this time—Fiona Apple, Liz Phair, Courtney Love, Ani DiFranco, Alanis Morissette, the Indigo Girls, Lauryn Hill—were both feminine and aggressive, full of casual rage, easy sex, and a willingness to name the men who wronged them. These women forced us to address the things that no one wanted to talk about. In return, they were painted as ungrateful bitches, fame whores, or women piggybacking on the shoulders of more powerful men. More than anything, they were dismissed as angry. Still, there was a young group of girls growing up with these women, and this next generation of girl fans grew into the female artists who shape our own time, from Avril Lavigne to Maggie Rogers to Kacey Musgraves to Phoebe Bridgers. These loud, fearless women of the 90s are the reason we have Brandi Carlile, Olivia Rodrigo, and Taylor Swift.

I'VE BEEN A BAD, BAD GIRL is an appreciation of a drastic change in teenage womanhood: an exploration of this generation who arrived on the cusp of the internet. Before Instagram filters, these women were fighting back about how we define ourselves and our beauty; before #metoo, they were speaking openly about rape and abuse. How would things be different now if we listened to them?

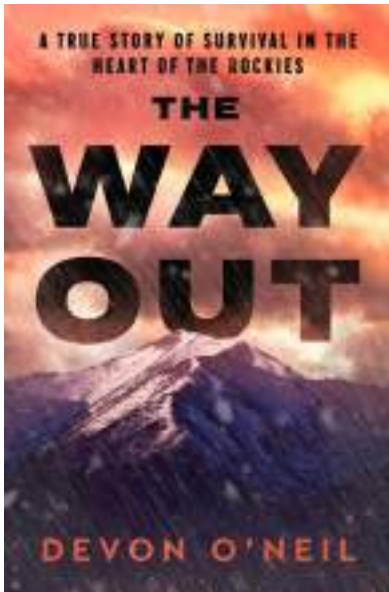
Award-winning journalist **Marissa R. Moss** has written about the topic of gender inequality on the country airwaves for outlets like *Rolling Stone*, NPR, *Billboard*, *Entertainment Weekly*, and many more. Moss was the 2018 recipient of the Rolling Stone Chet Flippo Award for Excellence in Country Music Journalism, and the 2019 Nashville Scene Best of Nashville Best Music Reporter. She has been a guest on The TODAY Show, Entertainment Tonight, CBS Morning Show, NPR's *Weekend Edition*, the Pop Literacy Podcast, and more. Her book, *Her Country*, is currently being developed for a TV series.

Other books by Marissa R. Moss



Her Country: How Women of Country Music Became the Success They Were Never Supposed To Be

Narrative Nonfiction



Devon O'Neil

THE WAY OUT: A True Story of Survival in the Heart of the Rockies

North American: HarperOne

**Manuscript available/Publishing November 11, 2025
80,000 words / 18 photos**

In the vein of Into the Wild, the harrowing true story of three families who embark on an overnight ski adventure only to suffer a grave and mysterious loss in the midst of a massive storm.

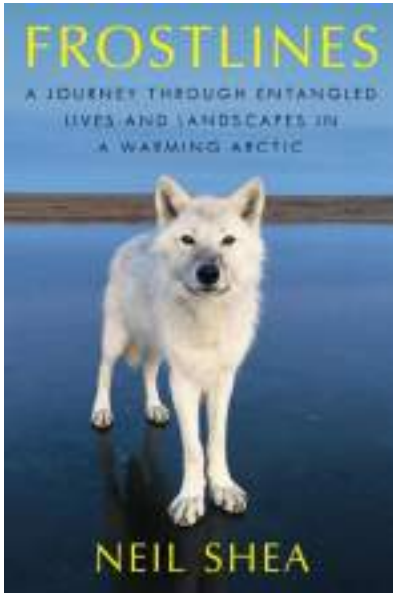
In January 2017, three families spent the weekend at a nearby backcountry ski cabin in Colorado, seeking quality time with their close friends and the chance to bond with their gaggle of teenagers by soaking up the expanse of glittering, pristine nature. But when two of the skiers decided to head out early one morning to ski a loop through the fresh powder on their own, they disappeared.

One, Brett Beasley, the father of two girls, was a U.S. Forest Ranger and legendary mountain man, the last person you would expect to get lost in the wild. The second was Cole Walters-Schaler, a scrawny 15-year-old boy who had recently lost his mother to cancer and was searching for solace in the great outdoors. The next 30 hours would prove to be the most harrowing this small mountain community had ever endured. A storm moved in swiftly, smothering the region in unprecedented snowfall, and a search was risky and ill-advised for even the most accomplished guides. Tension among the families grew ever thicker with resentment, blame, and fear. When the storm cleared less than two days later, only one person emerged from the mountains alive.

THE WAY OUT is a taut, riveting narrative of tragedy, survival, and the cost of living on nature's knife's edge. When Devon O'Neil heard about this story five years later, what struck him most was Cole, the boy who survived—and had never spoken to anyone about what happened out there. O'Neil himself regularly backcountry skis four days a week, leaving his two sons; naturally, then, this tragic story weaseled its way into his consciousness. Now the families and most notably Cole, the lone survivor of that fateful morning, have agreed to talk about their tragic experience for the first time.

In the tradition of *Into the Wild* and *Crazy for the Storm*, *THE WAY OUT* is a survival narrative that reverberates with larger human truths and moral questions: What is our contract with nature? What is our responsibility to loved ones when pursuing the thrill of high-risk adventures? Does that calculation shift when children are involved? When your way of living gets rattled to its core, how are you changed?

Devon O'Neil is a correspondent for *Outside* whose work has appeared in *TIME*, *Men's Journal*, *Men's Health*, *SKI*, *ESPN.com*, *Best American Travel Writing*, and *Best American Sports Writing*.



Neil Shea

FROSTLINES: A Journey Through Entangled Lives and Landscapes In a Warming Arctic

North American: Ecco

UK: Macmillan

Publishing December 9th, 2025

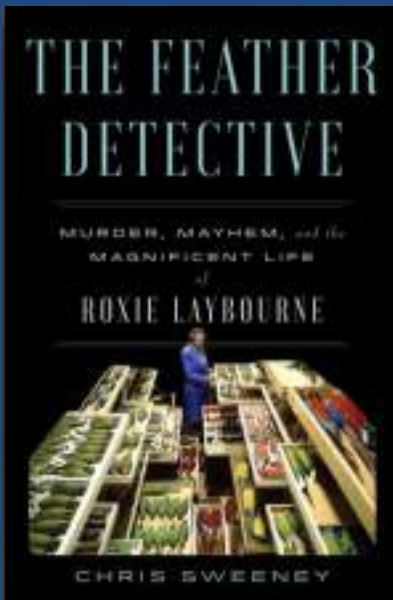
70,000-90,000 words / 32-48 photos

Won in a heated auction, the long-awaited heir to Barry Lopez's classic Arctic Dreams, a powerful foray into the changing face of the Arctic today as the author circumnavigates the region, from Canada and Alaska through Russia, Norway, and Greenland.

Award-winning National Geographic journalist Neil Shea has traveled around the globe to the farthest reaches of our known world. But it was an encounter with a pack of Arctic wolves on assignment in Ellesmere Island that transformed his entire worldview and sense of the wild. Using his time spent with those wolves across a frozen but now fragile landscape, Shea takes readers on a journey with him to the frontlines of a changing Arctic. He looks at Inuit culture, and at the militarization that is creeping into the great north. He charts the patterns of the vanishing caribou and the polar bear. He examines a tenuous political landscape where a new Cold War looms, where powerful nations wrestle for control over shipping routes and mineral deposits, and the unpredictable fate of Northern people and animals in a sweeping yet intimate narrative that reads like a mystery.

Unlike most of what we read about the region, *FROSTLINES* is not a story of tragedy but rather one of transformation, a tale of how this fascinating and mysterious place is adapting to climate change. A vivid blend of literary adventure, natural history, scientific exploration and historical narrative, this book will appeal to fans of Robert MacFarlane, Ian Frazier, and Barry Lopez.

Neil Shea is an award-winning writer, documentary filmmaker, and podcaster, who writes for *National Geographic* and serves as an editorial contributor to *Virginia Quarterly Review* and *American Scholar*. His obsession has always been the Arctic, and he has written two utterly compelling stories that ran in *National Geographic's* special issue on the Arctic, eliciting an enormous response. His piece on the militarization of the Arctic (Sept 2019) was nominated for a Pulitzer. His gifts as an observer, storyteller, and prose-stylist are uniquely matched to this task. He has given TedX talks and led countless courses, lectures, and workshops.



Chris Sweeney

**THE FEATHER DETECTIVE: Murder, Mayhem,
and the Magnificent
Life of Roxie Laybourne**

North American: Avid Reader Press

Manuscript available / Publishing July 22, 2025
93,000 words / 22 photos

*“An absolutely riveting account of tenacity and brilliance... a genuine page-turner. Roxie Laybourne single-handedly pioneered the science of feather identification, and her work transformed aviation safety, forensics investigations, and ornithology. Sweeney's account of her extraordinary life, and his insider-ish view of her unusual career at the Smithsonian, is the most engaging work of science writing—and the most entertaining biography—that I've read in ages.” —Amy Stewart, bestselling author of *The Tree Collectors* and *The Drunken Botanist**

In 1960 an Eastern Airlines flight had no sooner lifted from the runway at Boston Logan Airport when it abruptly took a nose dive into the frigid waters of the Boston Harbor, killing 62 people. This was the nascent, golden age of commercial air flight, of luxury in the skies, and a bird strike – the suspected cause of the crash – was the last thing the airline industry needed. The FAA instructed the bird's remains to be sent to the Smithsonian Institution for examination. There, they would land on the desk of the only person in the world equipped to make sense of it all. Her name was Roxie Laybourne, a diminutive but singular woman with thick glasses and a passion for birds. Laybourne didn't know it at the time, but that dead bird marked the start of a remarkable scientific journey that would consume her life and change the course of aviation. She became the world's first forensic ornithologist.

THE FEATHER DETECTIVE takes readers deep within the vaunted backrooms of the Smithsonian to tell the story of a burgeoning science and the enigmatic woman who pioneered it. While her male counterparts were off on exotic assignments exploring relics or traipsing through the wilds, Roxie Laybourne stayed with her birds. Just as forensics was coming into vogue and colliding with anthropology, Roxie was piecing together deadly airplane crashes and eventually helping solve murders – using nothing more than a microscope and some bird feathers. Part *CSI*, part *Hidden Figures*, and part *H Is For Hawk*, *THE FEATHER DETECTIVE* is a fascinating tale of what happens when nature and technology collide, as well as the story of the birth of forensic anthropology, the heyday of the Smithsonian Institution, the triumph of a determined woman breaking down barriers in science.

Chris Sweeney's journalism has appeared in *Audubon*, *Wired*, *Popular Science*, and *Men's Journal*. His Fall 2020 feature story for *Audubon* magazine drew from access Sweeney gained to a trove of oral history interviews conducted with Laybourne. That story then appeared in Longreads.com and Don van Natta's "The Sunday Long Read," as well as Sam Sifton's *NYT* newsletter in which he called the story "amazing."

Pop Culture



M.M. Carrigan

JUNK: The Brands that Raised Us, the Stuff that Shaped Us, and What We Leave Behind

North American: Scribner

**Proposal available / Manuscript delivery July 2025
60,000 words**

Bought on exclusive submission, Carrigan promises to be the next Chuck Klosterman with JUNK, a well-researched deep-dive into our obsession with collecting.

JUNK is an exploration of the treasures that shape us, the trash that gives us hope, and the desire to leave a legacy behind. Part narrative history, part memoir, all fun, these ten essays argue that we must contextualize and interpret our “stuff” in order to pass something of value on to the next generation. Even if our nostalgic ephemera ultimately becomes meaningless, these objects still hold stories that explain how we got here—and who we are.

From Beanie Babies to Happy Meals, Teenage Mutant Ninja Turtles to Coca-Cola, *JUNK* explores the way we are all the bastard children of capitalism, trying to sort what we inherited from mom, dad, and the corporations. It’s a book for readers who love Jia Talantino’s *Trick Mirror* and anything Chuck Klosterman has ever written. *JUNK* probes the depths of human need and reveals how our materialism is both a universal dream and our great unsatiated shame. Our attraction to junk attests to our deepest human desires—to provide for our families, to have pride in our work, and to have something to show for ourselves. Nevertheless, we find ourselves at odds with what this junk actually represents: the disposability of our lives and the death cult of capitalism. Ultimately, this book explores how we can hold those multiple truths at once.

JUNK is a portrait of our humanity among the machines, a search for valid feelings among the trash, and a reckoning with the emotional refuse we generate. Even if the nostalgia, the objects, and the junk decay over time, our connection to these things can still have a human voice, one that interprets, warns, and lends lasting value.

M.M. Carrigan has published essays on nostalgia and pop culture in *VICE*, *Bon Appetit*, *Eater*, *Literary Hub*, *The Rumpus*, and more. He is the editor of *Taco Bell Quarterly*, an online literary magazine known amongst the Literati as “a magazine of significant literary influence.” His thoughts and interviews have appeared in *The New Yorker*, *Eater*, *The Take Out*, *Vox*, *Salon*, *Food & Wine*, *The New York Post*, *Mental Floss*, and beyond. He received a Masters in Writing from Johns Hopkins University which has not yet come close to returning the investment his parents said it would.



Adrienne Gaffney

**QUEENS OF CHIC: Anne Klein, Donna Karan,
and the Making of the Modern Working Woman**

North American: Viking

Proposal available / Manuscript delivery November 2025

70,000 words

*Pre-empted by Viking, the story of the critical role that fashion played in women's rise in the workplace told through the moving tale of two women who built groundbreaking careers as that era's visionaries for women—for fans of *When Women Ran Fifth Avenue* and *The Barbizon*.*

Few people realize that legendary fashion designer, Donna Karan got her start in the business as the young, bumbling assistant to the visionary, self-made fashion mogul Anne Klein. These two women came together at a moment in history, as women were entering the workforce in droves and the question loomed: what should they wear? What does a modern working woman stand for and how do we showcase that to the world?

Anne Klein and Donna Karan were polar opposites. Anne was a wiry, petite fashion designer who took the world by storm in the 1960s with her signature looks that were chic and yet practical, completely in tune with women's evolving needs and wants—but even with her notable success as business woman, she was not taken seriously by the upper echelon of American fashion. Enter Donna Karan, a young design student, the daughter of a Jewish Garment District tailor. Donna desperately wanted a shot and Anne saw that Donna had a sense of style in spades.

Over time Anne and Donna went from boss and assistant to true partners and dear friends. Their time together was short: Anne was battling cancer and trying to see her vision for American women's style through to its epoch. Donna was 25, a new mom full of raw talent, and didn't realize how fleeting her time with Anne would be. But when the time came Donna, the protégé, took the reins of Anne Klein & Co. and went on to become a style icon, lauded worldwide. *QUEENS OF CHIC* is the remarkable and moving story of a relationship between these two fashion visionaries that gave rise to a new identity—the working woman.

Adrienne Gaffney is a features editor at *Elle* magazine, where she writes and edits stories on culture, books, politics, fashion and women's careers. She is also a regular contributor to *Town & Country*, *Vanity Fair*, and the *Wall Street Journal*.

Science



Janet L. Jones

**A HORSE'S WORLD: A Brain Scientist's Bond
with Horses**

North American: Little, Brown

Proposal available / Manuscript delivery March 2025

80,000 words / 80 images

For fans of Sy Montgomery, an exploration of the emerging science of horse minds and behavior, from communication patterns to the prey/predator relationship, including what our centuries-long bond with these animals reveals about ourselves.

Our love affair with horses runs deep and long, from ancient Greece and Rome to Buckingham Palace to Kentucky, yet no book has illuminated the mysteries of equine behavior by exploring the cognition, emotion, perception, memory, and attention that support their enigmatic bond with humans. In *A HORSE'S WORLD*, neuroscientist and veteran horse trainer Dr. Janet L. Jones will illuminate this complex and utterly unique relationship through the narrative of her own budding kinship with a 1500-pound Dutch Warmblood named True North.

As this horse and human pair test each other out and slowly become a team, Jones will take readers on a fascinating journey into the art and science of equine training, unlocking the ancient magic of horse-and-human connection. In *A HORSE'S WORLD*, Jones argues that the horse/human bond is a singular instance in which predator and prey are not at odds with one another but instead work together toward a common goal. Jones believes that with years of daily training, horse-and-human teams can form what has been hailed as a “neurobiological miracle” simmering under our skins, as a cross-species pair that shares neural activation between brains in real time. Rather than teaching horses to adopt our language, Jones posits that we learn so much more by understanding theirs (did you know the horse has over 355 trillion different facial expressions?).

In the tradition of bestselling books by Elizabeth Marshall Thomas, Alexandra Horowitz, Sy Montgomery, Frans de Waal, and Ed Yong, *A HORSE'S WORLD* takes readers into the inner world of a beloved species through the moving story of Jones' bond with young True North, as together they form a bond that provides physical and emotional sustenance to both.

Janet L. Jones is uniquely and supremely qualified to deliver the definitive book on horse cognition and the horse and human bond. A lifelong horsewoman and neuroscientist with a PhD from UCLA, Jones has taught perception, language, thought, attention, and memory at the college level for 23 years. Her previous book, a technical book for horse trainers, *Horse Brain* (Trafalgar, 2020), has sold more than 30,000 copies and been translated in eight languages.

Self-Development



Ric Bucher

COACHABLE: The Difference Between Good and Great

North American: Avery

Russia: Eksmo-Bombora

World Spanish: Anaya

Proposal available / Manuscript delivery May 2025
70,000-80,000 words

Based on exclusive interviews with the best athletes and coaches in the world, these ten key truths highlight the surprising X-factor that elevates these elite figures above the rest—and it's not their strength or natural talent.

Fox Sports analyst and popular podcast host Ric Bucher has spent the last three decades surrounded by some of the greatest athletes of our time. As a former D1 athlete and father of two collegiate athletes himself, he often wondered what the difference-maker was for those who elevated their game to higher levels than others who may have been bigger, faster, or stronger. Bucher wanted to know what gave even the most gifted athletes the extra edge. What was the secret? He began asking that question in his travels and was surprised when the same answer kept coming back, again and again, from greats like Tom Brady, Michael Jordan, Steph Curry, Diana Taurasi, Steve Young, and more: “I was coachable.”

Coachable? Yes, coachable. Of all the possible markers that contributed to their greatness, coachability emerged as the surprising X-factor. So Bucher set out to explore this often overlooked aspect of the careers of every major athlete he can access – and that’s a lot – and found stories these stars have never revealed. In *COACHABLE: The Difference Between Good and Great*, Bucher uses these stories to break down what he calls the 10 truths of coachability.

The proposal is informed by new exclusive interviews and is just the tip of the iceberg of what Bucher can deliver; Bucher found that these athletes and coaches are eager to talk about this subject. In the spirit of David Epstein’s *Range* or Sam Walker’s *The Captain Class*, *COACHABLE* is a lively, instructive, and inspiring book that delivers an unexpected but universally accessible model for success that will resonate with athletes, coaches, and anyone who wants to get ahead—in business, in school, in athletics, in life.

Ric Bucher is an analyst for Fox Sports and FS1, appearing weekly, and sometimes daily, on its daytime sports talk shows. He writes for FoxSports.com and hosts a weekly podcast, *On The Ball with Ric Bucher*, that is closing in on its millionth download. He has co-written two biographies, the *New York Times* bestselling *Yao: A Life In Two Worlds* with Yao Ming and *Rebound: Soaring In The NBA, Battling Parkinson’s and Finding What Really Matters* with power forward Brian Grant. He previously covered the NBA for *The Washington Post*, ESPN, and TNT.

Sports



Jordan Robinson & Emma Baccellieri

COURT QUEENS: The Rise and Reign of Women's Basketball – An Illustrated History

North American: Black Dog & Leventhal

**Proposal available / Manuscript delivery
February 2025/ 40,000-45,000 words**

The definitive illustrated history of women's basketball – a love letter to the game – from its early inception and women's fight for the right to play through the heady days of great college powerhouses and icons in the game to the modern day WNBA and its explosion in popularity

As women's basketball has exploded over the last few years—gaining new fans and finding an unprecedented cultural response—here is the book for the moment. In what will be a love letter to the game, we'll look beyond the current craze to share the story of women's hoops in the United States, from its earliest days to its modern holds in college, the WNBA, and the Olympics. That arc will stretch from women who had to fight just to be allowed on the court to players who blazed trails in the first professional leagues to those who have become national superstars today. We'll go from Senda Berenson, who introduced the game to women at Smith College in the 1890s, to Caitlin Clark, who commands sold-out gyms and multimillion-dollar endorsements today. And in the 130 years of history in between, we'll touch on icons from Cheryl Miller to Pat Summitt to Maya Moore. Perfect for both people new to the game and long-time die-hards, the book will be designed as a gorgeous keepsake that showcases the history, legends and spirit of the women's game.

With original essays, beautiful photography, statistics, analysis, excerpts and original works from some of the best scribes of the women's game, we'll capture the passion and skill of the players and coaches who built the sport as we know it today. The book will take up threads from every level of the game and weave them into a coherent narrative of progress. We'll include spotlights on key figures, individual games, iconic teams and seasons, and the unforgettable moments that have defined women's basketball, along with explorations of topics outside the lines, such as player activism, pop-culture references, and women's basketball influence on fashion.

Emma Baccellieri has been a staff writer at *Sports Illustrated* since 2018. Covering women's college basketball, she has profiled star players in the pages of the magazine and has anchored digital and multimedia coverage of major events such as the Final Four. She is a graduate of Duke University and lives in Washington, D.C. **Jordan Robinson** is a freelance journalist, host, analyst, content creator, play-by-play announcer, and reporter based in Los Angeles, CA. She's worked as a host with the PAC-12 Network, Women's Sports Network, the West Coast Conference, Big Ten Network, and FIBA. She also hosts a podcast for the WNBA on Audacy with legend Sheryl Swoopes called "Queens of the Court."



Bob Harig **JACK VS. TIGER**

North American: St. Martin's Press

Proposal available / Manuscript delivery June 2025
90k words / 12-16 photos

*From seasoned golf journalist and author of **Tiger & Phil**, a provocative book that delves into the greatest golf argument of all time – who was better: Jack Nicklaus or Tiger Woods?*

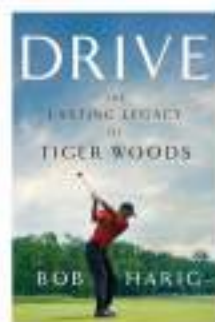
Tiger Woods turns 50 on Dec. 30, 2025. Jack Nicklaus will turn 86 less than a month later. Comparing and contrasting them on the eve of the 2026 Masters—which will be 40 years removed from Nicklaus' final major—is an ideal time to size up Woods' career. He's approaching life as a senior golfer while reminding the masses of the greatness of Nicklaus, who even into his 80s remains a prominent voice in the game.

Comparing different eras can be difficult but also instructive. From the time Woods emerged on the scene, he's been compared to Nicklaus. Perhaps Jack was the greatest champion but Tiger was the greatest player? Woods had a high bar while Nicklaus had no bar, really. Jack went about the business of winning majors without a goal in mind. It's something he's talked about over the years, suggesting that perhaps if he had a goal to focus on there might have been more than 18 major wins.

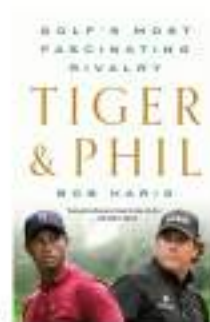
Drawing on his many years covering Tiger and Jack, author Bob Harig writes the definitive book on two of the greatest the game of golf has ever seen. Beginning with the 1986 Masters and carrying us to the present day, *JACK VS. TIGER* gives a summation of their careers, the arguments for both sides and a conclusion. Can you argue either player? That is golf's biggest debate.

SI.com golf writer **Bob Harig**, a longtime writer for ESPN and the *Tampa Bay Times*, has covered Tiger since the very beginning of his career. He holds degrees in journalism and history from Indiana University and is an active member of the Golf Writers Association of America (GWAA).

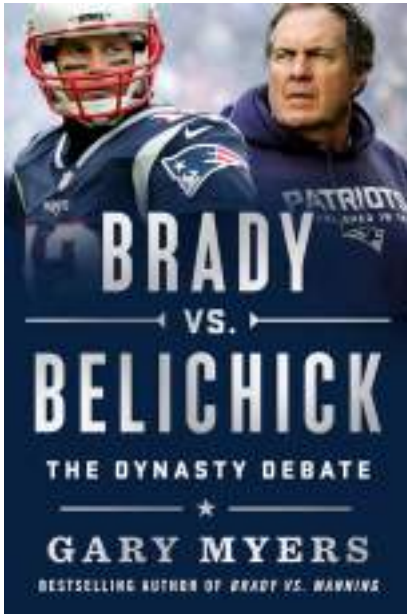
Other books by Bob Harig



Drive: The Lasting Legacy of Tiger Woods
Rights Sold: North American (St. Martin's Press); German (Edel Sports)



Tiger & Phil: Golf's Most Fascinating Rivalry
Rights Sold: North American (St. Martin's Press)



Gary Myers

BRADY VS. BELICHICK: The Dynasty Debate

North American: St. Martin's

Manuscript available / Publishing August 19th, 2025

80,000 words

A unique and unparalleled look into the nature and relationship of two of the pillars in the NFL's greatest dynasty.

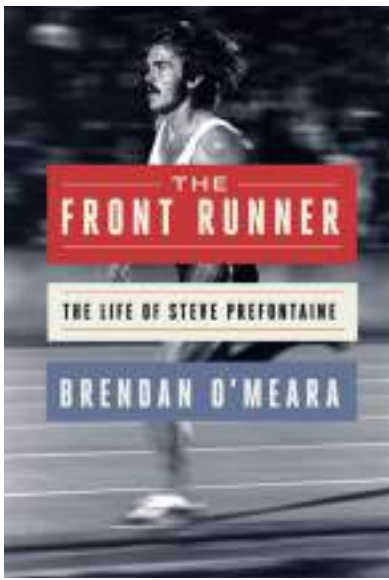
The greatest dynasty in NFL history stood on two pillars – Tom Brady and Bill Belichick. Together they forged a working relationship that provided thrilling results that would change the NFL forever.

But what was the nature of that relationship? How did it function? How and when did it falter? How did these two figures come together on a national – and global – stage and create the most dominant team in NFL history? Was it driver and passenger? Mentor and mentee? Superstar and mad scientist? Phenom and tactician? Or were they equals? The Yin and Yang that made the New England Patriots championships possible? It is the greatest unanswered question in NFL history that sparks animated debate across the league, and the answer is more complex and more fraught than anyone really understands.

Brady vs. Belichick: Who deserves the credit for nine Super Bowl appearances and six Super Bowl championships?

Veteran NFL insider and *New York Times* bestselling author **Gary Myers** will draw on his unique and unparalleled access to Belichick and Brady over the course of the two decades, but also to the myriad players, coaches, personnel and family, to get to the bottom of this argument and resolve it once and for all. He will drill into the numbers, analyze the psychology and sociology of this partnership, and use the powerful wand of perspective and context to illuminate the greatest duo that has ever graced the game.

Gary Myers is the former NFL columnist for the *New York Daily News* and *Dallas Morning News*. He is the author of seven books, including the *New York Times* bestseller *Brady vs. Manning* and *Once a Giant*. Myers has been covering the NFL since 1978. He was a long-time member of the cast of HBO'S *Inside The NFL* and the YES Network's *This Week in Football*.



Brendan O'Meara

THE FRONT RUNNER: The Life of Steve Prefontaine

North American: Mariner

Manuscript Available / Publishing May 20, 2025

107,000 words / 23 photos

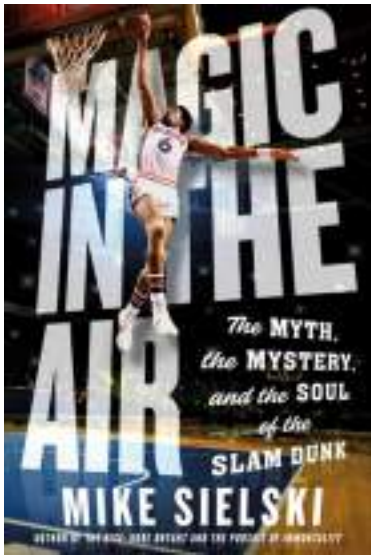
Publishing to coincide with the 50th anniversary of Prefontaine's death, a major new biography of the legendary long-distance runner whose rebellious spirit and untimely passing changed the world and the mindset of all the athletes who followed in his footsteps

Sometimes in sports there comes a person whose remarkable athletic prowess is somehow transcended by what they stand for, someone who embodies the spirit of the sport itself. Fifty years ago, Steve Roland Prefontaine was that picture. As far as hero worship and iconography go in track and field, nobody stands taller. He was the stuff of legend even before his tragic death in a single-car accident in Eugene, Oregon on May 30, 1975.

Prefontaine, or Pre as he was known, embodied the counterculture of the early 1970s, bringing running to the masses and inspiring people with his moxie on and off the track. Pre's distinctive image and life still resonate. His running style—no rationing speed, all sacrifice—catalyzed a movement. Even at his high school in Coos Bay, Oregon, someone said, “You know, I was never interested in track or cross country until *he* came along.” Pre defied the odds, electrified fans, and was so unabashedly human that people saw themselves in him and believed they, too, could be something special.

Journalist Brendan O'Meara will strip back the layers to reveal the real Steve Prefontaine, and how his blue-collar roots motivated him to such physical and mental extremes. Beneath the hard-partying rogue done in by his vices, he was a tender and thoughtful young man, just starting to realize the full capacity of his powers before his tragic end. Pre's ways may have seemed carefree or careless to some, but as O'Meara points out, Pre was in fact quite calculated. Pre advocated for the rights of athletes, one of the first to do so, and he was the spark that lit the fire that would change sports in America forever. O'Meara tracks down those who knew Steve Prefontaine personally, bringing forth surprising new sources and stories never before told. In the spirit and ambition of sports biographies by the likes of Jane Leavy or Mark Kriegel or David Maraniss, O'Meara aims to open our eyes to a whole new view of one of sports'—and pop culture's—most enigmatic icons.

Brendan O'Meara is the creator and host of the Creative Nonfiction Podcast. He interviews prominent, bestselling authors on a regular basis, talking about the craft of writing nonfiction, and the podcast has grown exponentially since he first launched it in 2013. His sports writing has appeared in *Longreads*, *Trail Runner Magazine*, *Bleacher Report*, the Associated Press, and elsewhere.



Mike Sielski

MAGIC IN THE AIR: The Myth, the Mystery, and the Soul of the Slam Dunk

North American: St. Martin's Press

Manuscript available / Publishing February 11, 2025

126,000 words / 27 photos

"A magnificent exploration of how the slam dunk transformed into a mechanism to measure power and progress in basketball and America. Mike Sielski has delivered another superb book."
— *Adrian Wojnarowski, former ESPN NBA insider and bestselling author*

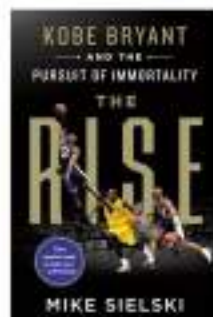
*From the author of the bestselling Kobe Bryant biography **The Rise** comes the legend of the most powerful shot in basketball: the slam dunk.*

The evolution of basketball, and much of the social and cultural change in America, can be traced through one powerful act on the court: the slam dunk. The dunk's history is the story of a sport and a country changed by the most dominant act in basketball, and it makes *MAGIC IN THE AIR* a rollicking and insightful piece of narrative history and a surefire classic of sports literature.

When basketball was the province of white men, the dunk acted as a revolutionary agent, a tool for players like Wilt Chamberlain and Bill Russell to transform the sport into a Black man's game. The dunk has since been an expression of Black culture amid the upheaval of the civil rights movement, of the threat that Black people were considered to be to the establishment. It was banned from college basketball for nearly a decade—an attempt to squash the individual expression and athleticism that characterized the sport in America's cities. The dunk nevertheless bubbled up to basketball's highest levels. From Julius Erving to Michael Jordan to the high flyers of the 21st century, the dunk has been a key mechanism for growing the NBA into a global goliath. Drawing on deep reporting and dozens of interviews with players, coaches, and other hoops experts, *MAGIC IN THE AIR* brings to life the tale of the dunk while balancing sharp socio-racial history.

Mike Sielski is the critically acclaimed author of *The Rise: Kobe Bryant and the Pursuit of Immortality*, which has been optioned for a feature film and documentary. A longtime columnist at *The Philadelphia Inquirer*, he is an established presence on national television, radio, and podcasts, including on ESPN, The NFL Network, National Public Radio, "The Woj Pod," "The Right Time with Bomani Jones," and *Sports Illustrated's* "The Crossover" and "Sports Illustrated Weekly."

Other books by Mike Sielski



The Rise: Kobe Bryant and the Pursuit of Immortality

Chinese (China Machine Press), France (Marsilio), German (Edel Sports Verlag), Greece (Psychogios), Hungary (Libri Konyvkiado), Italy (Newton Compton), Japan (Dobunri), Poland (Wydawnictwo SQN), Spain (Roca), UK (Pan Macmillan)



Paul Tenorio
THE MESSI EFFECT

North American: St. Martin's

Proposal available / Manuscript delivery June 2025
70,000-80,000 words

A backstage pass to the final act of Messi's career and an insider look at the man who is building the sports world of the future.

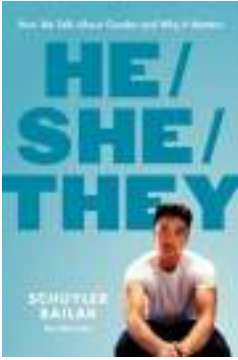
Lionel Messi has collected every notable piece of hardware, for club and for country. Over the last two decades, he has transfixed audiences worldwide, elevating the game to artistry, mastery, and perfection. So, what is left for the man who is universally regarded as the greatest to ever play the game? Lionel Messi decided to leave the glamor and spectacle of European soccer, forgo the millions, er billions, the Saudis offered him to play on their soil and lace up for the worst team in MLS. It's inconceivable. But then so is everything Lionel Messi does in the game.

In *THE MESSI EFFECT*, Paul Tenorio, national soccer writer for *The Athletic*, draws on coveted insider access to bring readers behind the ropes and into the inner sanctum, chronicling the last act of Lionel Messi. Some say Messi is taking it easy, moving his family to a place where he can go to the grocery store without being mobbed, where soccer is popular but not yet life-altering for fans, where the spotlight is less harsh and he can enjoy the twilight of his career at a leisurely clip. But those who say that don't know Lionel Messi. Greatness demands greatness and billions of dollars are riding on this gamble: MLS has inked a groundbreaking deal with Apple to bring American soccer to its full potential, and they have put Messi at the center of their plans.

This is a book about one man's legacy in a rapidly growing and changing game. It's a story about the business of sports and how, always, a player must be both an athlete and an economic engine. It's the story of celebrity on a global scale. And it's the story of how a GOAT rides off into the sunset, the choices he makes to cement the aftereffects of his greatness.

No one is better situated or suited to tell this story than **Paul Tenorio**. Paul has spent more than a decade breaking news and providing critical insight into the power and politics of the sport. He has gained a reputation and following within the American soccer ecosystem as a reporter who gets inside closed doors. He was the reporter who broke the news about the unprecedented deal that brought Messi to Inter Miami, among many other scoops. For this book, he will lean on his numerous high-ranking sources inside Inter Miami, American soccer, and overseas.

Backlist



Schuyler Bailar

HE/SHE/THEY: How We Talk About Gender & Why It Matters

North American: Hachette Go

UK: Penguin Life

World Spanish: Urano

Published October 2023 / 75,000 words

Nominated for an Andrew Carnegie Medal for Excellence in Nonfiction

“An incredible book and resource for all who want to understand gender... informative, fabulous to read, HE/SHE/THEY leaves the reader with information, joy and proactive ways to get involved in what is one of the most important human rights conversations of our time. I love this book and Schuyler, you will too!”

—Jonathan Van Ness, NYT bestselling author, podcaster, comedian, and television personality

In the spirit of the bestselling book, *So You Want to Talk About Race*, *HE/SHE/THEY* uses storytelling and the art of conversation to give the reader the fundamental language and context of gender. *HE/SHE/THEY* will address the myriad questions that come up in author Schuyler Bailar’s travels as a transgender man and inclusion advocate who has become one of the top social media LGBTQ educators worldwide. Sample chapters include “Being Transgender Is Not a Choice,” “Pronouns! And Why They Are So Important,” “What Is Biological Sex?,” “What Not to Say to Transgender People,” “Intersectionality,” “Trans People and Dating,” “Becoming an Ally,” and more. We all have a relationship to gender; *HE/SHE/THEY* will encourage and enable personal reflection and exploration, so that every human can become the most compassionate, authentic version of themselves.

Schuyler Bailar is precisely the person to write this book. Just a few years ago, Schuyler rose to international prominence when he became the first openly transgender athlete to compete on an NCAA Division 1 team in any sport. Schuyler’s story hit Facebook’s top-trending news and was recounted globally in thousands of media outlets from *60 Minutes* to *The Ellen Show* to *The Washington Post*. Since then, Schuyler has become a go-to expert on gender identity for the media and has given hundreds of talks on gender literacy and inclusion. His corporate clients include Nike, Capital One, Microsoft, Google, the NCAA, and more. Schuyler is already an expert at helping people have this much-needed conversation every day.



Loren Grush

THE SIX: The Extraordinary Story of the Grit and Daring of America's First Women Astronauts

North American: Scribner

Korea: Bokbokseoga Co.

Poland: Wydawnictwo Astra

Simplified Chinese: Social Sciences Academic Press

UK: Virago

Published September 2023 / 90,000 words

“Loren Grush’s suspenseful, meticulously observed account lifts the curtain on the moment when Neil Armstrong’s ‘one small step for man’ expanded to encompass the talent, ambition, and perseverance of

America's first female astronauts. THE SIX is a well-reported and enlightening read." – Margot Lee Shetterly, #1 *New York Times* bestselling author of *Hidden Figures*

THE SIX tells the rich and multilayered story of the women recruited by NASA to compete to become the first American women in space. Sally Ride is the name most people recognize, but there were also five other women who joined her on this unique journey. They were competing against each other, and competing against history, but they also banded together. When these incredible six women descended on Johnson Space Center in the 1970s, responding to a new recruitment campaign, there were no locker rooms for women. The first thing NASA did for them was create a makeup kit for space, but the women would rather talk about hydraulics than hair and makeup. Even after they outperformed the men on many of the elaborate physical and mental tests, it was still believed that a woman's role in space would be to provide "entertainment" for the men. Drawing on extensive interviews, archival research, and unique access, space reporter Loren Grush captures the narrative of this historic era in space exploration, shining a bright light on the women pioneers who made history, opened up new frontiers for women, and inspired little girls everywhere to pursue their passions for science, technology, and whatever else they have been told they can't do.

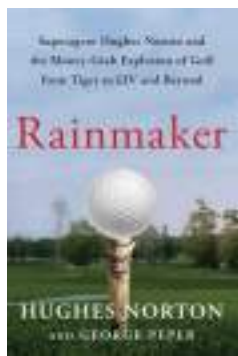
Loren Grush is a space reporter for *Bloomberg*. Her parents were both NASA engineers, and she grew up next door to the Johnson Space Center in Houston, where her mom worked with Sally Ride. *THE SIX* has the makings of *The Girls of Atomic City*, *Code Girls*, and *Fly Girls*, all bestsellers. Scribner bought *THE SIX* in the biggest deal of 2020.

Hughes Norton and George Peper

RAINMAKER: Superagent Hughes Norton and the Money-Grab Explosion of Golf from Tiger to LIV and Beyond

World English: Atria

Published March 2024 / 85,000 words

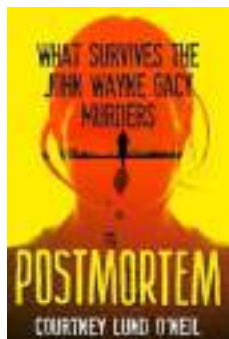


The story of golf's first superagent, who architected the multi-million-dollar careers of marquee players including Tiger Woods and Greg Norman, with singular insight into their opposing PGA/LIV positions.

The conversation in professional golf today is about one thing: money. The seeds of this battle were sown decades before when Tiger Woods became not just a golf sensation unlike anything the sport had ever seen, but also one of the most highly compensated athletes across all sports, showing that golf could go "big" in the way basketball went with Michael Jordan. One man was at the center of this—Hughes Norton, the head of the golf division at the legendary IMG in the 80s and 90s and the man in the driver's seat as golf went from traveling circus to global juggernaut. Norton's two main clients were Greg Norman, who famously said, "If you're not with IMG you must not like money," and Tiger Woods, who Norton courted when Tiger was just 13. He helped to steer Tiger from a gawky adolescent who could hit the ball to a (very rich) household name. *RAINMAKER* chronicles Norton's wild ride through this heady time, his ascension and his fall, capturing a bygone era of the game and delighting with dozens of never-before-told stories about some of golf's biggest names. We see the dark side of the mercurial Mark McCormack of IMG, the shadier tactics deployed in Phil Knight's business dealings, the lengths an agent sometimes has to go for his clients, and the capriciousness of business relationships, even when the parties have become like family. Part *Moneyball*, part *King Richard*, and part *A Good Walk Spoiled*, *RAINMAKER* paints a portrait of professional golf unlike any we have seen before. This book will reveal the inner workings of how money is made in the gentleman's game and the greed, gumption, ambition, and avarice that make that world go round.

Hughes Norton has waited decades to reveal his story of managing the careers and fortunes of some of golf's most famous players. George Peper spent 25 years as Editor-In-Chief of *Golf Magazine* and has written and edited

22 books on golf, including two *New York Times* bestsellers. His script for “The Story of Golf,” a PBS documentary, earned him an Emmy nomination.



Courtney Lund O'Neil

POSTMORTEM: What Survives the John Wayne Gacy Murders

North American: Kensington

UK/ANZ: Mirror Books

Published December 2024 / 60,000 words / 75 photos

An interwoven narrative blending memoir and reportage to explore the pivotal role the author's mother played in putting a serial killer in jail and the continued aftershocks of these crimes.

The house in which John Wayne Gacy hid his victims' bodies has long been torn down. In its place, a single-family Tudor home. Beyond its well-manicured lawn, the town of Des Plaines tries to move on. Kim Byers-Lund has tried to move on, too, from the night at Nisson Pharmacy when she was the last person to see Rob Piest alive. Her testimony and a receipt left in the pocket of Rob's jacket were Gacy's undoing. And now, forty years later, she has brought her daughter Courtney to the place that was once home. Seeing her mother revisit the pharmacy, Rob's grave, and the river where they found Rob's body, a question takes hold in Courtney: How do these murders live on in the places where they happened, and in the people that they happened to?

POSTMORTEM will examine the aftershocks of Gacy's crimes in the town of Des Plaines and the larger world. Interwoven with the story of Kim's bravery in helping to solve the mystery of Gacy's identity, Courtney will explore the town in its current state, traveling back in the present day with a close friend of Rob's, as well immersing the reader in the unexpected communities of psychologists and fans devoted to the case. These threads interweave with one another, giving the reader an intimate and full picture.

Author Courtney Lund O'Neil, PhD, has written for *The New York Times*, *The Washington Post*, *Glamour*, *The Guardian*, *Oprah Daily*, and more. Her book will speak to readers who were captivated by *The Third Rainbow Girl* and *I'll Be Gone In the Dark*, those who are looking for nuanced storytelling that gives weight to the aftershocks of crimes on a community. As someone with unique access to the case, Courtney is the only one who can write *POSTMORTEM* with the empathy that comes from being inside this story.

Kim Byers-Lund is the first person to speak in the new hit Netflix docuseries *Conversations with a Killer: The John Wayne Gacy Tapes*. Her diary entries from that time frame the narrative in the series, and it is Courtney who is in possession of that diary now. The show debuted at number one, making it clear that people are still interested in this case specifically. *POSTMORTEM* will pick up where the docuseries leaves off.



Judy Rakowsky

Jews in the Garden: A Holocaust Survivor, the Fate of His Family, and the Secret History of Poland in World War II

North American: Sourcebooks

Italy: Newton Compton

Russia: Eksmo

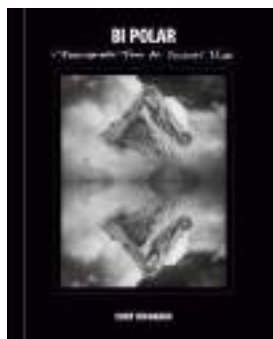
World Spanish: Planeta Mexico

Published July 2023 / 80,000 words

"Rakowsky has written a moving and sometimes shocking book that often reads like a thriller." — The New York Times

"Riveting... JEWS IN THE GARDEN uncovers the long-forgotten, horrible, deaths at the hands of neighbors, and records the painstaking, decades-long effort to restore and to preserve the memory of the past. Judy Rakowsky's book is a must read for all of us who care about the history of the Holocaust." — Jan Grabowski, PhD, author of the prize-winning *Hunt for Jews* and *Night Without End*

In 2018, Poland's right-wing government passed a law mandating that any history of Polish involvement with the Nazis be obscured. It didn't take long (2021) for two scholars to be brought to trial for documenting the death of Jews at the hands of Poles in a small portion of a 1,200-page scholarly work. Free speech defenders worldwide were outraged. But investigative journalist Judy Rakowsky and her elderly cousin Sam, a Holocaust survivor, are no strangers to this reluctance to unlock history in Poland. Over the course of two decades, the pair traveled back to Sam's hometown in Poland repeatedly, searching the silences for what happened to their relatives who were lost during the Holocaust. Part memoir, part detective story, part family history, *JEWS IN THE GARDEN* is the lively, heartfelt account of Sam and Judy's quest for answers to questions that for decades no one dared ask. As Judy trains her investigative eyes and ears toward the task, she senses a cover-up. This unlikely pair knocks on doors, petitions court documents, gets run off properties, seeks clandestine meetings, and ultimately finds Poles who *do* want to remember that their relatives hid Jews in an effort to save them. They were the Jews in the garden next door. And Judy and Sam want to tell their story. Judy Rakowsky is an award-winning reporter and editor for outlets including *The Boston Globe*, *People Magazine*, *The Providence Journal*, *The Columbus Citizen-Journal*, and *The Plain Dealer*. She has covered the major stories of our time, from organized crime and bank fraud litigation in Rhode Island in the 1980s to terrorism and security issues after 9/11 to online bullying in the 2000s. She is currently the Managing Director for Crisis and Strategic Communications at Liberty Square Group.



Cory Richards

BI-POLAR: Photographs from an Unquiet Mind

North American: Ten Speed Press

Published October 2024 / 343 photos / 11,500 words

The debut photography collection from the internationally renowned photographer, filmmaker, speaker, and mental health advocate, featuring 300 curated images from his global adventure features, climbing expeditions, portraiture, and early fashion and fine art work.

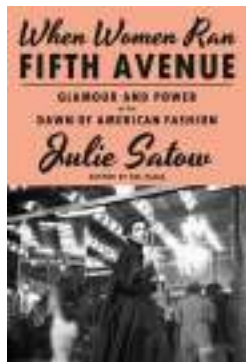
An artist and storyteller who passionately explores the human experience, Cory Richards began working for *National Geographic* shooting adventure features in the most remote corners of the globe. As a professional climber, he spent his early career on high-risk expeditions that tested his unique ability to capture stories that were largely out of reach to others.

BI-POLAR, a title that refers to Richards's own diagnosis with Bipolar 2 at age fourteen and the career that has literally taken him to both ends of the earth, presents 300 of the most compelling images of Richards's career. Organized by the emotional polarities that exist in his life and work, including hope and fear, pride and shame, awe and contempt, and finally, the singular, love, this stunning visual collection is a celebration of the tempests of the mind and how our greatest hurdles, when seen through a different lens, can become our greatest strengths.

Spotlighting jaw-dropping landscapes, disappearing ways of life, the intersection of humans and animals, and more, *BI-POLAR* invites us to consider how art can connect us to ourselves, others, and the beautiful world we live in.

Cory Richards is an internationally renowned photographer, filmmaker, and author. He is the first and only American to climb one of the world's 8,000-meter peaks in winter. His documentation of the climb and the aftermath of the experience was made into the award-winning documentary *Cold* and appeared on the cover of the 125th-anniversary issue of *National Geographic*. Richards is a *National Geographic* Adventurer of the Year, Photographer Fellow, and a

two-time recipient of an Explorers Grant. He has photographed twelve feature assignments for the magazine. He has an active speaking career, in which he speaks about conservation, mental health, leadership, and vulnerability.



Julie Satow

WHEN WOMEN RAN FIFTH AVENUE: Glamour and Power at the Dawn of American Fashion

North American: Doubleday

Russia: Azbooka-Atticus

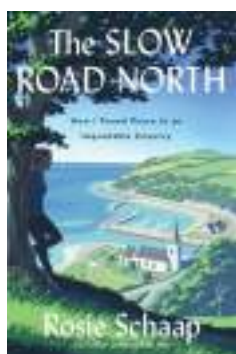
UK/ANZ: August Books

Published June 2024 / 352 pages / 67 photos

An instant New York Times #1 bestseller from award-winning author Julie Satow.

Department stores. Those wondrous palaces of consumption came into being in the early 20th century as part of a new age of consumerism. Over time they became arbiters of taste and hives of activity where women could stake out a newfound independence. Every wish and desire could be attended to under one roof – afternoon tea, a stroll through the latest fashions, a wedding planned, or a funeral, a sensible pair of loafers for a first job, a bat mitzvah dress, a baby gift, a set of cutlery. Sadly, that world is gone, or going fast, replaced by online behemoths and discount chains. But for decades it was a golden age. Men’s names graced the buildings, but inside women ruled. Now, for the first time, *WHEN WOMEN RAN FIFTH AVENUE* will tell the story of the rise and fall of the department store and the women who made them into meccas. In many respects they were America’s first real career women—they took risks, they innovated, they competed with one another, yet they lifted each other up. Centering on three pioneering women who headed Bonwit Teller, Lord & Taylor, and Henri Bendel, *WHEN WOMEN RAN FIFTH AVENUE* captures this era in all its glitz and glamor and showcases the unheralded women who made that world go round, from the shopgirls to the buyers to the executives to the consumers. Along the way readers will be treated to cameos by glitterati from fashion, art, theater, society, and the world stage. Sophisticated, impeccably researched, and expertly crafted, this book will appeal to those legions of readers of smart nonfiction by, for, and about strong women—from *Code Girls* and *The Girls of Atomic City* to, most recently, *The Barbizon* and *Susan, Linda, Nina and Cokie*. Julie Satow is the perfect person to tell this story.

Julie Satow is the award-winning author of *The Plaza: The Secret Life of America’s Most Famous Hotel*, which was a *New York Times* Editor’s Choice and an NPR favorite book of 2019, Julie is a regular contributor to *The New York Times*. Her work has also appeared on NPR, *Bloomberg Businessweek*, *Travel + Leisure*, and elsewhere.



Rosie Schaap

THE SLOW ROAD NORTH: How I Found Peace in an Improbable Country

World English: Mariner

Publishing August 2024 / 60,000 words

*From the acclaimed author of the “wonderfully funny and openhearted” (NPR) *Drinking with Men* comes a poignant, wrenching, and ultimately hopeful book—a blend of personal narrative and social history that follows the author to Northern Ireland where the region itself becomes a partner in her grief and healing.*

Rosie Schaap had a solid career as a journalist and a life that looked to others like nonstop fun: all drinking and dining and traveling to beautiful places—and getting paid to write about it. But under the surface she was reeling from the loss of her husband and her mother—who died just one year apart. Caring for them claimed much of her daily life in her late thirties. Mourning them would take longer.

It wasn't until a reporting trip took her to the Northern Irish countryside that Rosie found a partner to heal with: Glenarm, a quiet, seaside village in County Antrim. That first visit made such an impression she returned to make a life. This unlikely place—in a small, tough country mainly associated with sectarian strife—gave her a measure of peace that had seemed impossible elsewhere.

THE SLOW ROAD NORTH is a moving and wise look at how a community can offer the key to healing. It's a portrait of a complicated place at a pivotal time—through Brexit, a historic school integration, and a pandemic—and a love letter to a village, a culture, and a country. It blends personal narrative and social history. The Irish have always had an openness in the face of death and loss, and this book will explore that communal candor and its effects both on Rosie's psyche and Northern Ireland's own sociopolitical healing. By turns meditative and wry, this book is a vivid and insightful portrait of Rosie's new chosen home—what led her there, and what keeps her there.

Rosie Schaap is the author of the memoir *Drinking With Men*, named one of the best books of 2013 by *Library Journal*, *Maclean's*, and National Public Radio. She was the monthly "Drink" columnist for *The New York Times Magazine* from 2011 to 2017. Her byline has also appeared in *The New York Times*' book review, dining, sports, and travel sections, *Bon Appetit*, *Food & Wine*, *Lucky Peach*, *Marie Claire*, *Saveur*, and *Travel+Leisure*, among other publications. Her personal essays have been published in numerous anthologies. A contributor to the radio show *This American Life*, she is on the faculty of the MFA program in creative writing at Fairleigh Dickinson University.



Ursula Villareal-Moura
LIKE HAPPINESS: A Novel

North American: Celadon

UK/ANZ: Pushkin

Published March 2024 / 70,000 words

Named a "Most Anticipated Book of 2024" by The New York Times, The Los Angeles Times, Today, Electric Literature, Alta, The Chicago Review of Books, and The Millions.

This novel marks the end of our narrator's friendship with celebrated Puerto Rican author M. Domínguez. Their relationship—a gray space somewhere between father/daughter and romantic partners—was born out of a fan letter written in Tatum's undergrad dorm room, to a then-30-something Domínguez. She was drawn to his stories, with their mix of Spanish and English and their Latinx characters, who she recognized from real life but had never before seen immortalized in the literary canon. Tatum falls easily into Domínguez's grasp, moving to New York City to stay in his orbit as she tries to discern who she's meant to be. But when Domínguez fictionalizes their relationship for his own career gains, Tatum feels betrayed and cuts off contact. Years later, a journalist intent on exposing Domínguez's dark side prompts Tatum to break her silence. *LIKE HAPPINESS* is her account to Domínguez of their story, a reckoning with gender and ambition within Latinx politics, and a dazzling reclamation of her agency. *LIKE HAPPINESS* is for readers who love intense and unapologetically inquisitive stories like Raven Leilani's *Luster*, who appreciate a narrative bridging the liminal space between believed story and truth like Susan Choi's *Trust Exercise*, or who are searching for a book exploring the literary world and its questionable men like Sigrid Nunez's *The Friend*.

Ursula Villarreal-Moura is the author of *Math for the Self-Crippling* (2022), selected by Zinzi Clemmons as the Gold Line Press fiction contest winner. A graduate of Middlebury College, she received her MFA from Sarah Lawrence College and was a VONA/Voices fellow. Her stories, essays, and reviews have appeared in numerous magazines including *Tin House*, *Catapult*, *Prairie Schooner*, *Washington Square Review*, *Bennington Review*, *Wigleaf Top 50*, and *Gulf Coast*. Her writing has been nominated for Best of the Net, Best Small Fictions, and a Pushcart Prize, and was longlisted for *Best American Short Stories 2015*.