



WOLF LITERARY SERVICES

Wolf Literary Services

Frankfurt 2024

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FICTION

THE NUDE

by C. Michelle Lindley

Publisher: Atria (N/Am) + **Editor:** Jade Hui.
Pub date: June 2024 + **Materials:** Galley pages.
Category: Literary + **Agent:** Kate Johnson.

Rights sold: UK/Comm: Verve Books.

+ Debut novel, sold at auction.

A gripping, provocative, and sensual debut novel about an art historian who journeys to a Greek island in pursuit of a found sculpture and quickly finds herself immersed in a cultural tug-of-war and a complicated love affair.

1999: An island off the southern coast of Greece. Art historian Elizabeth Clarke arrives with the intent to acquire a rare female sculpture. But what begins as a quest for a highly valued cultural artifact evolves into a trip that will force Elizabeth to contend with her career, her ambition, and her troubling history.

Disoriented by jet lag, debilitating migraines, and a dependence on prescription pills, Elizabeth turns to her charming and guileless translator to guide her around the labyrinthine island. Soon, the island's lushness take hold of Elizabeth. And when she's introduced to her translator's inscrutable wife she becomes unexpectedly enthralled by her. But the nude's acquisition proves to be riskier than Elizabeth could have ever imagined. To find a way out, Elizabeth must grapple with her past, the role she's played in the global art trade, and the ethical fallouts her decisions could leave behind.

"A remarkable debut, a slow-burn page-turner that turns a sweltering Greek island into a haunting house of mirrors. C. Michelle Lindley would have made Patricia Highsmith and Graham Greene proud."

—CHRIS BOHJALIAN, *New York Times* Bestselling author of *The Princess of Las Vegas* "

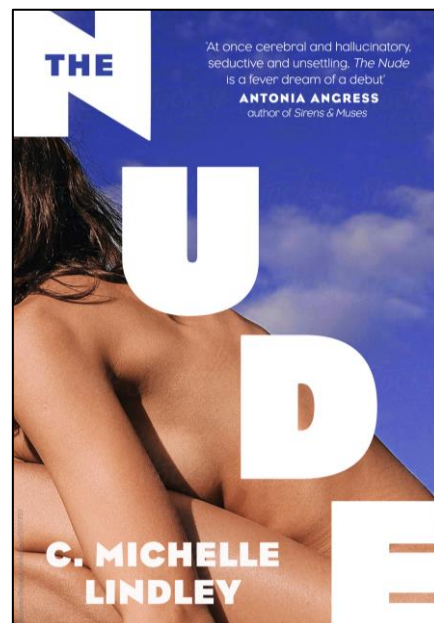
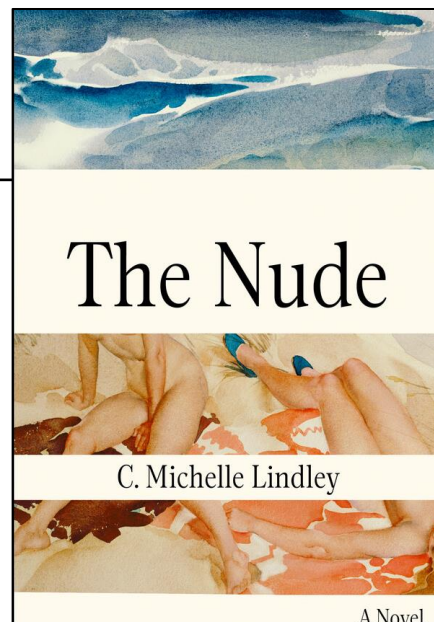
As stunning, complex, and carefully crafted as the sculpture our art historian protagonist hopes to acquire, I was astounded and utterly enchanted by Lindley's portrayal of a woman's internal journey from object to subject." —LING LING HUANG, author of *Natural Beauty*

"In sumptuous, lyrical prose, C. Michelle Lindley excavates thorny questions of art, ownership, and agency. At once cerebral and hallucinatory, seductive and unsettling, THE NUDE is a fever dream of a debut." —ANTONIA ANGRESS, author of *Sirens & Muses*

"THE NUDE dives headlong into tense questions about art and ownership and the unanswerable enigma of beauty. I'll be thinking about this book for a long time."

—ALYSSA SONGSIRIDEJ, author of *Little Rabbit*

C. Michelle Lindley's writing has been featured in *The Georgia Review*, *Conjunctions*, and more. She has received support from the National Endowment for the Arts and has an MFA in Creative Writing from Cornell University and a BA from the University of Berkeley in English and Art History. *The Nude* is her first novel.



QUICKLY, WHILE THEY STILL HAVE HORSES

by Jan Carson

Publisher: Doubleday Ireland (UK/Comm) + **Editor:** Kirsty Doole.

Pub date: July 2024 + **Materials:** Proofs.

Category: Short story collection + **Agent:** Kate Johnson.

Rights sold: N/America: Scribner; French: Sabine Wespieser.

+ From the EU Prize-winning author.

+ "One of the most exciting and original Northern Irish Writers of her generation." —THE SUNDAY TIMES

+ Literature Ireland grants available for translation.

In sixteen sparkling stories, Jan Carson introduces us to worlds and characters that feel real enough to touch. All of life is here: the thrill of growing up, the grief when youth is over; first love, mature love, parenthood and loss—all shot through with profound compassion, warm wit, and boundless imagination. Every so often, an irresistible suggestion of the other world will surprise and delight, reaffirming Carson as a thrillingly original and audacious talent, and making *Quickly, While They Still Have Horses* the perfect introduction for readers new to her work.

"These stories are pure magic, funny, sharp, heartbreaking, the short form at its absolute best. Jan Carson is a unique and very special writer, one of the greatest of the modern fabulists."

—DONAL RYAN, author of *The Queen of Dirt Island*

"Jan Carson is one of the most original voices I've read in years. Her stories are fleet-footed and cunning and funny. They dare to look closely at what lurks beneath the quotidian surface of things, even if what is revealed will make you gasp."

—TANIA JAMES, National Book Award–longlisted author of *Loot*

"Jan Carson is a born storyteller: her work is so imaginative, whimsical, mischievous and brave, but tender and curious too—you never know where she's going to take you next, so reading her is always an adventure. Exactly how it should be."

—LISA MCINERNEY, author of *The Glorious Heresies*

"What an enormous pleasure it is to read Jan Carson. Each short story is masterful, brilliantly inventive, and moving. Every page reveals the mark of an extraordinary, original, and gifted writer."

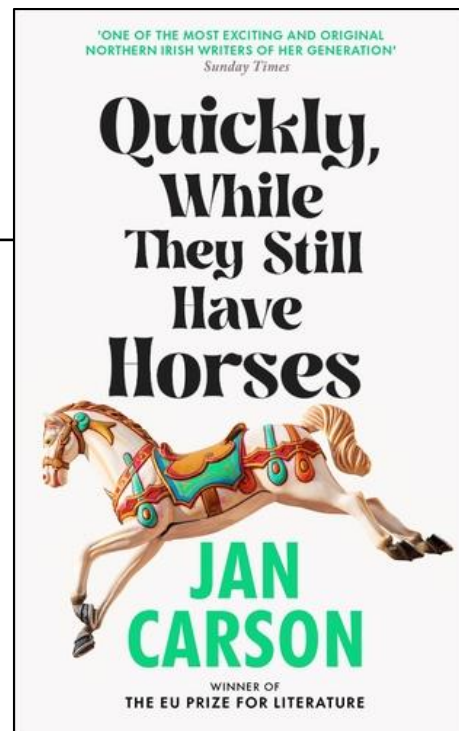
—KARL GEARY, author of *Juno Loves Legs*

"Story after story glints with the strange, hard magic of the North. This is a Northern Ireland at once uncanny and familiar, ancient and modern." —LUCY CALDWELL, author of *These Days*

"Jan Carson is an essential voice. With great skill, assurance, and a tentacular imagination, and by getting the details right, Carson conveys highly complex subjectivities with powerful simplicity. There's something of the fable about each of these stories—troubling, timeless, wistful and wise."

—CAOILINN HUGHES, author of *The Wild Laughter*

"Jan Carson's gift for language sings on every page. Fiercely beautiful writing laced with tenderness and wit, that at its heart speaks to the complexity and emotional temperature of a modern Northern Ireland, real and imagined, without losing sight of the past. Carson is a tremendously gifted writer and a master of the short story." —OLIVIA FITZSIMONS, author of *The Quiet Whispers Never Stop*



THE NURSERY

by Szilvia Molnar

Publisher: Pantheon (N/Am) + **Editor:** Lisa Lucas.
Pub date: Jan 2023 + **Materials:** Final pdf.
Category: Literary + **Agent:** Kate Johnson.

Rights sold: UK/Comm: Oneworld (ed. Juliet Mabey); **French:** Actes Sud;
German: Aufbau; **Portuguese (Brazil):** Todavia; **Hungarian:** Open Books; **Swedish:** Bakhall; **Italian:** Guanda; **Turkish:** Ayrinti Yayinlari.

+A 2023 *New York Times* Notable Book.
+ Sold in a pre-empt.
+ Buzzy debut for readers of Hanya Yanagihara and Rachel Cusk.

A remarkable debut novel about the early postpartum days of motherhood: a visceral and revelatory portrait of a woman struggling with maternal fear and its looming madness, showing how difficult and fragile those days can be, and how vital love is to pull anyone out from the dark.

"Brilliant...an essential and surprisingly thrilling book about motherhood"
—THE NEW YORK TIMES

"A radical novel...I'm obsessed with this book."
—JESSAMINE CHAN, author of *The School For Good Mothers*

"A powerful brew of a novel... Molnar has written a daring and much-needed novel that has some of the hothouse, unflinching quality of Sylvia Plath's late poetry." —THE ATLANTIC

"Fans of *Nightbitch* by Rachel Yoder should look forward to *The Nursery*. It is a searing portrait of postpartum motherhood. Molnar's visceral writing is to die for." —DEBUTIFUL

"*The Nursery* dares to question the inviolable dictates of a mother's love when a human is reduced to her suffering" —BOMB MAGAZINE (Editor's Choice)

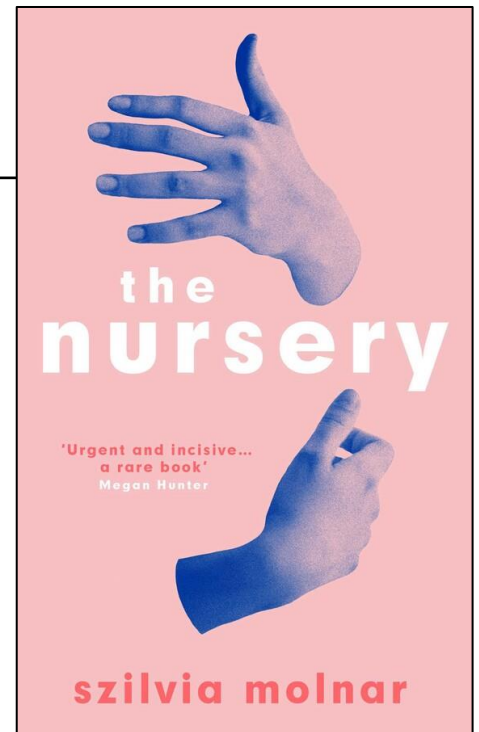
"Molnar's entrancing debut captures the volatile inner life of a woman with postpartum depression...a powerful look at what a new mother endures." —PUBLISHER'S WEEKLY

"An essential, singular contribution to the literature of mothering as a human, embodied, fundamentally existential experience." —MERRITT TIERCE, author of *Love Me Back*

"*The Nursery* dares to put a woman's body at the center of the story, a book as frightening as it is profound, as gory as it's beautiful, a reeling vision of postpartum experience unlike any."
—LOUISA HALL, author of *Two Halves*

"A concise, powerful novel on bringing art and life into the world, by a beautiful prose stylist. Molnar's precision and phenomenal ear for language gives us new words for the oldest experience."—LYDIA KIESLING, author of *The Golden State*

Szilvia Molnar is the foreign rights director at a New York-based literary agency, and author of a chapbook called *Soft Split*. Her work has appeared in *Guernica*, *Lit Hub*, *Triangle House Review*, *Two Serious Ladies*, *The Buenos Aires Review*, and *Neue Rundschau*. Szilvia is from Budapest and was raised in Sweden. She lives in Austin, Texas.



NON-FICTION

NEW WILD ORDER:

How Answering the Call of the Wild Might Just Save Your Life
(and Sanity)

by **Andy Hamilton**

Publisher: Scribe (UK/Comm) + **Editor:** Simon Wright.

Pub date: Spring 2026 + **Manuscript delivery:** September 2025 + **Materials:** Copedited ms.

Category: Lifestyle/self-help. + **Agent:** Kate Johnson.

+ Like *The Happiness Project* for back-to-nature living.

We live in a world that is overfed but malnourished, sunlight deficient, overly competitive, sedentary, and sleep deprived. Our blood pressure and stress levels are at record highs, our mental health at record lows. Our eyes are strained from looking at screens all the time, and our backs are killing us. We buy far too much of what we don't need, and we aren't even pooping in the right position!

Yet step outside, maybe walk a few minutes down the road, and you will inevitably see plants bursting with nourishment, hear calming birdsong, breath in fresh air, move your stiff body. Perhaps we have the answer to all our modern malaises right here, outside our own homes. Perhaps it is time for a New Wild Order.

Andy Hamilton lives in Bristol, England, in a regular house, doing regular things with his family. He believes that much of what we've understood as modern problems may well be problems with our gadget-centric, isolated society, and that the solution is to be found in seeking a way of living that is more in tune with the past – how humans *should* feel. In putting his research into practice, Andy reflects on how living a wilder experience has helped him feel more fulfilled in mind, body, and soul.

Despite having its eye on the past, NEW WILD ORDER is embedded with current scientific thinking using an evidence-based approach: you won't find dangerous diets or vaccine hesitancy in these pages, and in fact Andy's research will reveal surprising findings about pre-agricultural lifestyles – for instance, how important social laughter was, or that not everyone in hunter-gatherer groups was running or even roaming around; there were tasks to meet everyone's strengths and temperaments, just as our own fitness plans today might also require some personalisation.

NEW WILD ORDER is practical, frugal, and intuitive. It's not only a book with solutions for everyday problems, but a book about being truly, essentially, human.

Andy Hamilton is the author of six books, including *The First Time Forager*, *The Selfsufficient-ish Bible*, and *Booze for Free*. Andy originated the UK's Association of Foragers to help protect natural land use and to form a tightknit community of those working the wild food. It has seen off attempts to impose foraging bans by the Forest Commission and has spawned many projects across the globe. His books have won various awards including the Golden Pint Award, Horticultural Channel Book of the Year and a Gourmand International Cookbook award. Hamilton has contributed to the *Telegraph*, *BBC Countryfile* magazine, *BBC Food*, *The Ecologist*, and writes regularly for *Green Parent* magazine. He leads foraging walking tours and lecture at various food festivals throughout the UK. Andy has a family of four who forage, tree climb, and eat as many meals as possible together under the cover of their walnut tree.

NIGHT OWL:

Staying Up Late in a World Built for Early Birds by Hayley Shapley

Publisher: St. Martin's Press (N/Am) + **Editor:** Hannah O'Grady.

Pub date: 2026 + **Manuscript delivery:** July 2025 + **Materials:** Proposal.

Category: Popular science. + **Agent:** Kate Johnson.

+ Aims to do for night owls what Susan Cain's *Quiet* did for introverts.

It seems that nearly every culture has a proverb about getting up early. "Early to bed, early to rise, makes a man healthy, wealthy, and wise," say the Americans. "The good people love the day and the bad the night," say the French. "Those who sleep won't catch fish," say the Italians. "God helps those who get up early," say the Spaniards. "The morning hour has gold in its mouth," say the Germans and the Dutch. "The early riser gathers mushrooms; the sleepy and lazy one goes later for the nettles," say the Russians.

But are these ideas true, or is this an example of wide-spread societal bias toward morning people?

Journalist and night owl Hayley Shapley was determined to investigate this "morning bias", and the many ways it shows up in our lives. For example, at work, in the way companies assume workers who show up later, even when flexible working hours are company policy, are less conscientious than their early-rising colleagues.

In doing so, she takes readers on a wide-ranging journey through history, science, popular culture, contemporary society and the animal kingdom, to investigate the culture of night owls and the many, valuable contributions they make to the world.

Most importantly, NIGHT OWL takes a deep-dive into the science-backed evidence that debunks many of the long-held myths we have about sleep.

With an accessible tone and wide breadth of research and interviews NIGHT OWL offers insight on how chronotypes work, how sleep habits vary around the world, and the complex interplay between our (many!) internal body clocks, the sun, and the socially acceptable schedules that deeply affect our professions and personalities.

She'll also offer tips for owls on how to thrive in a world designed for early birds, without the usual, unrealistic – and unhealthy – "just go to bed earlier" advice, and will explain the many provable benefits of the night owl chronotype, putting the long-held myth of the lazy night owl to rest once and for all.

Haley Shapley is author of *Strong Like Her: A Celebration of Rule Breakers, History Makers, and Unstoppable Athletes* (Gallery). She is a freelance journalist with work in *Shape*, *SELF*, *Forbes Health*, *Teen Vogue*, *The Saturday Evening Post*, *The Seattle Times*, and *The Telegraph*. She is frequently booked on podcasts and for lectures.

PAPER OF WRECKAGE:

The Rogues, Renegades, Wiseguys,
Wankers, and Relentless Reporters Who
Redefined American Media

by Susan Mulcahy and
Frank DiGiacomo

Publisher: Atria Books (N/Am) + **Editor:** Peter Borland.

Pub date: October 2024 + **Materials:** Finished pdf.

Category: Oral history + **Agent:** Kate Johnson.

A jaw-dropping and unputdownable oral history of the *New York Post* and the legendary tabloid’s cultural impact from the 1970s to today.

By the 1970s, the country’s oldest continuously published newspaper had fallen on hard times, just like its nearly bankrupt hometown. When the *New York Post* was sold to a largely unknown Australian named Rupert Murdoch in 1976, staffers hoped it would be the start of a new golden age for the paper.

Now, after the nearly fifty years Murdoch has owned the tabloid, American culture reflects what Murdoch first started in the 1970s: a celebrity-focused, noisy, one-sided media empire that reached its zenith with Fox News.

Drawing on extensive interviews with key players and in-depth research, this eye-opening, wildly entertaining oral history shows us how we got to this point. It’s a rollicking tale full of bad behavior, inflated egos, and a corporate culture that rewarded skirting the rules and breaking norms.

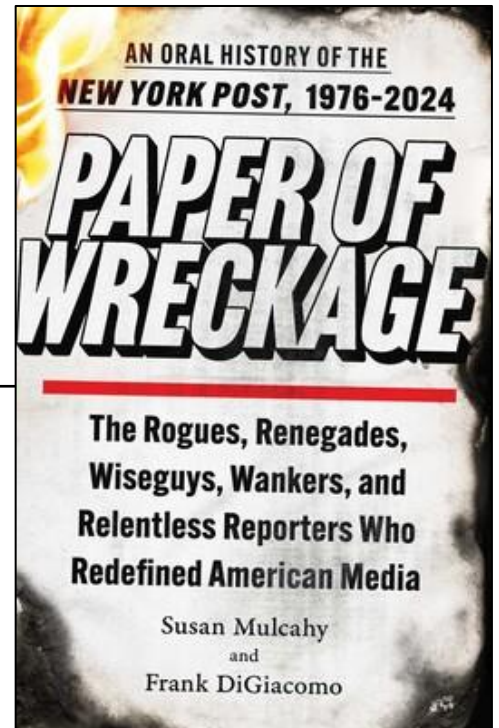
“The commentary from the candid interviewees, like the *Post* itself, has it all, from delightfully sublime and critically incisive to completely nonsensical...An interesting and rollicking narrative that will stand as a significant contribution to the history of mass media.”—*Kirkus*

“A deeply fascinating—and considerably unsettling—look at the way American journalism has been transformed over the past five decades.”—*Booklist*

**“I’ve started each day for the past four decades with the *Post*, particularly Page Six—the daily chronicle of the life of New York’s bold-faced parade floats. In delightful detail, *Paper of Wreckage* relives the highlights and lowlights of this incendiary patch of ink and paper.”
—Graydon Carter, editor, *Air Mail***

Susan Mulcahy started at the *New York Post* as a copygirl while still in college. She worked at “Page Six” from 1978 to 1985, including three years as editor, before moving to *Newsday* to write a rival column. She has also written for *The New Yorker* and *The New York Times*.

Frank DiGiacomo worked as a “Page Six” freelancer in the late 1980s and became an editor of the column from 1991 to 1993. He has since worked as a writer and editor, covering media and the entertainment business, for *Vanity Fair*, *The Hollywood Reporter*, and *Billboard*, where he is currently an executive editor.



PUPPY BRAIN:

How Our Dogs Learn, Think, and Love
by Kerry Nichols

Publisher: Celadon/Macmillan (N/Am) + **Editor:** Randi Kramer.

Pub date: April 2024 + **Materials:** Proof pages.

Category: Practical / science + **Agent:** Leigh Eisenman.

+ Sold at auction.

+ Author has 230,000+ Instagram followers.

+ "A must-read for any dog lover"

—KIRKUS (starred review)

How do you raise a happy, healthy, and emotionally resilient dog? Full of actionable guidance, *Puppy Brain* will show you how to create a harmonious, fulfilling relationship with your pet.

Kerry Nichols, professional dog breeder and expert, brings readers front and center for a puppy's developmental journey. Through years of research into brain development and the use of intentional rearing protocols, Kerry has developed an approach that results in a harmonious, fulfilling relationship with our dogs rather than one steeped in rote obedience.

With guidance about everything from crate training to spaying and neutering, *Puppy Brain* distills the latest insights and breakthroughs from canine research into practical, actionable, evidence-based guidance.

The perfect book for dog lovers and psychology enthusiasts alike, *Puppy Brain* is the definitive resource for anyone looking to raise their puppy with respect and love.

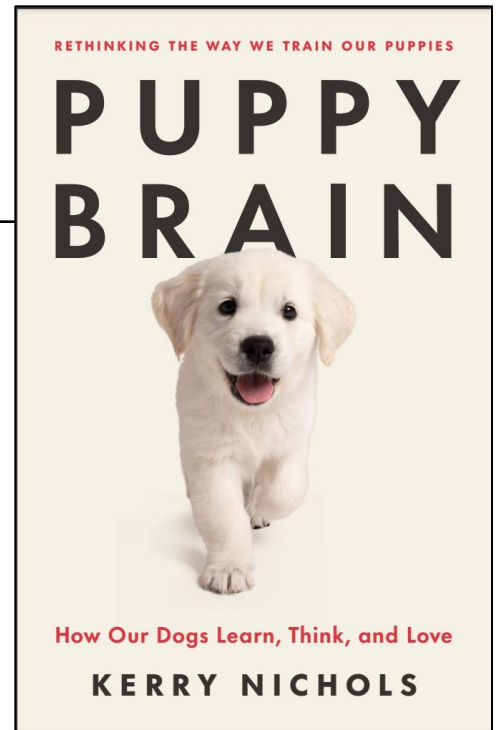
"The first twelve months is the most important time frame in a puppy's life, when it comes to setting the stage for your dog's long term mental, emotional and behavior wellbeing. This book shows you how to prepare for a successful first year, building a rock-solid foundation that will last a lifetime."

—KAREN SHAW BECKER, Wellness Veterinarian and co-author of #1 *New York Times* bestseller *The Forever Dog*

"Nichols combines an understanding of behavioral and developmental science with practical experience into a philosophy and method of establishing a strong, functional bond with your canine companion. She has a wonderful talent for explaining the seemingly unexplainable aspects of the human/animal bond."

—BRUCE W. CHRISTENSEN, Veterinarian and Specialist in Canine Reproduction, Founder Kokopelli Veterinary Center

Kerry Nichols is a former attorney turned canine educator and advocate whose journey into the world of dogs began nearly fifteen years ago. With the founding of Nicholberry Golden, she devoted herself to raising the healthiest Golden Retrievers possible. This evolved into a mission to instill emotional resilience and agency in her own puppies, a pursuit she now shares with an audience of hundreds of thousands of followers across social media. Her methods continue to garner support from leading veterinarians, trainers, and psychologists, and notable owners of her Golden Retrievers include executives from Facebook, Microsoft, and Tinder.



FRIENDSHIP FIRST:

From New Sparks to Chosen Family, How Our Friends Pave the Way for Lifelong Family

by Gyan Yankovich

Publisher: The Experiment (N/Am) + **Editor:** Batya Rosenblum.

Pub date: September 2024 + **Materials:** Pdf.

Category: Lifestyle/self-help. + **Agent:** Rach Crawford.

Rights sold: UK/Comm: Ultimo Press.

+Instant Amazon Australia bestseller, #1 across categories.

Our friends enrich every part of our lives. Now you can make them matter the most. Despite modern technology and the ample ways we have to keep in touch, we risk neglecting our relationships with the people who have the most profound effect on our well-being: our friends. Weaving together personal stories, interviews with experts, and social research, *Friendship First* empowers you to nurture relationships with friends both new and old. Journalist Gyan Yankovich reveals how friendships play a vital role in our happiness with insights on how to:

- Deepen workplace friendships outside the office
- Invite friends into activities typically reserved for families
- Use social media to strengthen connections
- Maintain friendships through major life transitions.

An ode to group chats and chosen family, *Friendship First* invites you to care for and count on those who matter most.

“In *Friendship First*, journalist Gyan Yankovich takes a deep dive into the challenges and triumphs of friendships today. With a mix of vulnerable heart and scientific rigor, this book is perfect for anyone looking to understand their friendship landscape better.”

—Anna Goldfarb, author of *Modern Friendship*

“A compassionate and urgent take on why friendships are vital, this book will help you realize that the greatest love story of your life is probably already around you.”

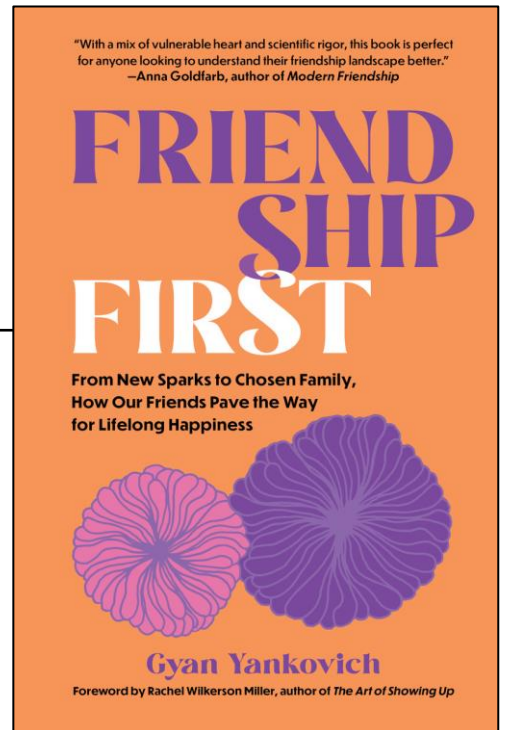
—Sable Yong, author of *Die Hot with a Vengeance*

“Yankovich focuses on enriching existing relationships—sending care packages, scheduling check-ins—rather than forming new ones, and gives tips on how to integrate friends into family and romantic circles.”—*Publishers Weekly*

“This book honours our most significant relationships with the tender thoughtfulness of the best friend you’ve ever had.” —GINA RUSHTON, author of *The Parenthood Dilemma*

“Yankovich’s debut is a celebration of the people that often know us better than we know ourselves. Comforting, warming, and tender, by a very talented writer.” —*The Australian*

Gyan Yankovich is a writer and editor based in Sydney, Australia. She is the lifestyle editor at the *Sydney Morning Herald* and *The Age*. She was previously based in New York, where she held editor roles at *Man Repeller* and *BuzzFeed*. Her work has been published in *The Cut*, *Vox*, *The Guardian*, *VICE*, and more, exploring lifestyle, culture, and relationships. *Just Friends* is her debut book.



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