



New Releases
Foreign Rights
Catalogue

atlantis

Atlantis has been publishing children's books since 1936 – making Atlantis the oldest children's book publisher in Switzerland.

Since the beginning the focus has always been to publish high-quality picture books for children and adults.

The strong backlist with timeless stories, new debuts and non-fiction titles make up the diversity of the program. It is discovered and loved by new generations, well-known and highly regarded abroad (with licensed editions in dozens of countries).

Looking to the future, Atlantis' goal is still the same: to encourage the next generations of new authors and illustrators in Switzerland and all over the world to inspire children with their stories.

Please do not hesitate to contact us by email. We would be more than happy to provide you with PDFs as well as further information.

Best regards,
Atlantis Verlag

prohelvetia

Grants available

The Swiss Arts Council Pro Helvetia promotes the translation of high-quality Swiss children's and youth literature by providing generous funding support.

Support from Pro Helvetia

- Pro Helvetia assumes **100% of the translation costs**. These are arranged in line with customary local rates.
- In addition, Pro Helvetia assumes **50% of the advance payment**; at most CHF 2000.- per license.

Conditions

This form of promotion is conducted exclusively for high-quality books aimed at children and adolescents and written by Swiss authors and/or illustrators.

There is no automatic entitlement to support.

Applications

The publisher must submit an application online via www.myprohelvetia.ch at the latest eight weeks before the beginning of publishing. The application should include the typescript of the translation as well as the signed license and translation contracts. Pro Helvetia reserves the right to have the translation assessed by an expert.

Payment modalities

Pro Helvetia remits the pledged amount to the publisher after having received sample copies. The publisher is obliged to provide Pro Helvetia with evidence that the translator has been duly paid. If so requested by the publisher, Pro Helvetia remits its share of the licensing costs directly to the proprietor of rights.

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Raphaël Kolly

A home for Michel and Angelo



The search for a new home

Michel and Angelo dream of having their own home of their own. When they are big enough, they set off set off. Angelo builds an imposing tower to realize his dream of living in the clouds. to live in the clouds. Michel plants a nut on the spot a nut from which his home will grow. This takes patience. Angelo, on the other hand, has made it, His tower rises high into the sky. But when the clouds swallow him up, it gets dark, and he begins to miss his little

brother. On his search for Michel, he discovers a magnificent tree in a flowering meadow. "Angelo, you're just in time! Our home has just been just finished!" Michel calls out to him.

- A story about different ideas of life and what really matters, what really counts
- Pursuing your own dream, but still reaching out to others
- Imaginative sibling story, powerful illustrations

Raphaël Kolly (*1994) grew up in a village in the foothills of the Alps. In 2018, he graduated with a Bachelor's degree in Illustration Fiction from HSLU Design & Art. Since then he has been living in Lucerne. With »A Light in the Forest« (Atlantis 2021) he made his breakthrough in picture book illustration.



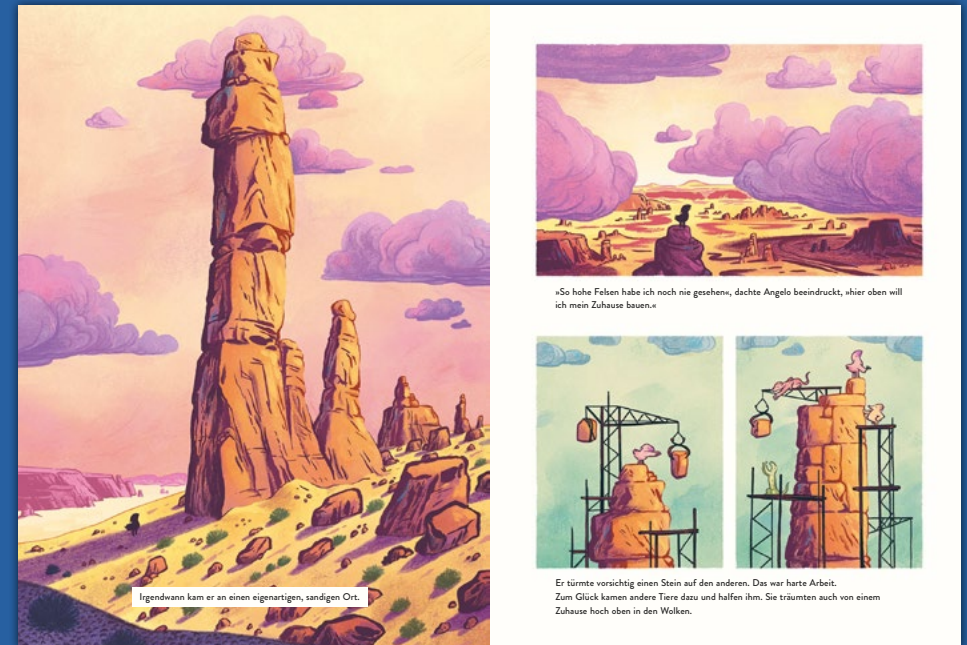
Grants available
World Rights available
32 pages | bound | 22 x 30 cm | 4+ | 2025



Sie kamen nur langsam voran. »Schau, eine Nuss!«, rief Michel. »Die nehm ich mit. Und was für tolle Blumen. Riechst du die Blumen auch, Angelo?« Angelo schaute lieber den Wolken zu.

Nach einer Weile setzte sich Michel hin: »Las uns einfach hier unser Zuhause bauen. Der Boden ist weich und ich bin müde.« Aber Angelo träumte davon, hoch oben in den Wolken zu wohnen.

Er nahm Abschied von Michel und ging weiter, obwohl er auch müde war.



»So hohe Felsen habe ich noch nie gesehen«, dachte Angelo beeindruckt, hier oben will ich mein Zuhause bauen.«

Er türmte vorsichtig einen Stein auf den anderen. Das war harte Arbeit. Zum Glück kamen andere Tiere dazu und halfen ihm. Sie träumten auch von einem Zuhause hoch oben in den Wolken.

Irgendwann kam er an einen eigenartigen, sandigen Ort.



Heidemarie Brosche (Text)
Kathrin Schärer (Illustrations)

The Goat that flies

A funny and loving story about peer pressure, belonging and true destiny

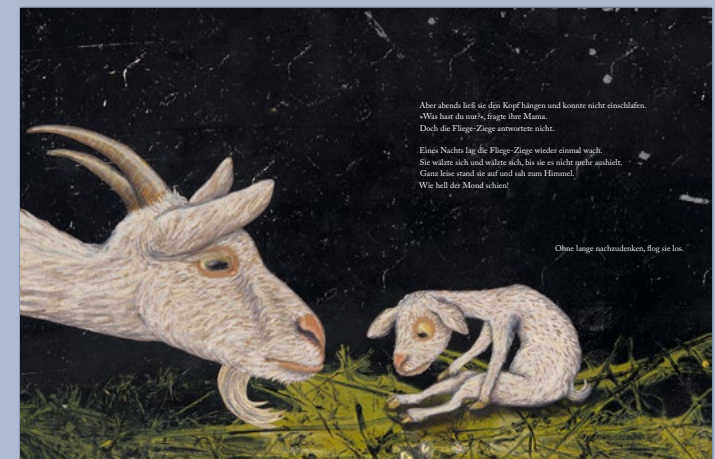
“Don’t jump too high!”,
“Don’t play so wildly!”,
“Beware of the night birds!”, warn the worried goat mothers. Each kid has its own special character. There’s a goat that loves to hug, a goat that loves to lie down and a goat that loves to fly. - A flying goat? Who also poops on the head goat? That’s going too far. But the fly goat is not deterred from flying. She secretly takes to the skies, experiences great happiness – and saves the other goats from great danger.



Heidemarie Brosche (*1955) was a secondary school teacher until her retirement and has been successfully writing children's, youth and non-fiction books for over 30 years. In her books and lectures, she is committed to a spirit of togetherness based on mutual respect.

Kathrin Schärer (*1969) is one of the most successful illustrators in the German-speaking world. She was nominated for the H.C. Andersen Award 2012 and the ALMA 2014 and has received numerous other awards. Her books are regularly become bestsellers. Kathrin Schärer lives near Basel.

Grants available
World Rights available
32 pages | bound | 23,6 x 31 cm | 4+ | 2025



NEW

Thomas Meyer (Text) / Magali Franov (Illustrations)

Herschel, the four-legged ghost

A heartwarming storybook with a beautiful approach to dealing with grief

Herschel has grown up with the Mick family since he was a puppy. Back then Luise herself was still a baby, today she is already grown up and Herschel is very old. He is not well, he is in pain and tired. The Mick family has to say goodbye with a heavy heart. But Herschel is still there, he no longer feels pain, but lightness and joy. Full of energy, he floats around the Mick family, but they don't see him.



Luise senses his presence and soon the Mick family has a new, invisible family member. At last Herschel can throw up on the carpet or take a nap on the sofa undisturbed, because ghosts don't shed.

- Imaginative, sensitive and humorous
- A comfort book for everyone who has lost their beloved pet

Thomas Meyer (*1974) was born in Zurich, where he still lives today. He is a writer. Herschel, the four-legged ghost is his third picture book. He named it after his family's dog, who is always seen by all five Meyers after his death.

Magali Franov (*2000) has been working as a freelance illustrator in Basel since graduating in Illustration Fiction from HSLU Design & Art. Whether in the studio or on the train, she is always drawing. She is also a passionate (city) cyclist, Büchermaus and newsletter writer.



Grants available

World Rights available

32 pages | bound | 22 x 27 cm | 4+ | 2025

NEW

Elena Cogliatti

Of high fliers and deep diggers

Non-fiction

Animals and their homes

In the world of animals, we encounter an astonishing variety of ingenious constructions. From the artfully designed nest of the marsupial tit to the masterful web of the spider to the mobile quiver of the caddisfly larva. Each animal species has developed its own technique to build a home that meets its needs and requirements. In this non-fiction picture book, Elena Cogliatti combines atmosphere and factuality and shows how different, creative and well thought-out the various animal constructions are. A burrow can have different functions: For example, it serves as protection from enemies for some animal species, as a

pantry for others and enables still others to settle down even in difficult environmental conditions.

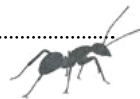
- fascinating knowledge about animals and their burrows
- artistic illustrations that combine atmosphere and expertise

Elena Cogliatti (*1994) studied illustration nonfiction at the HSLU Design & Art. She has long been fascinated by the diversity of the animal world. She is particularly inspired by the unique behavior of animals, which she researches with great dedication and captures in great detail in her illustrations. She enjoys the precise research just as much as the illustration itself. Through her work, she wants to share her knowledge and passion with others.



Grants available
World Rights available
32 pages | bound | 28 x 23 cm | 6+ | 2025

10 FOREIGN RIGHTS ATLANTIS VERLAG ZÜRICH



Ein gemächliches und warmes Zuhause
Wenige Stiegegel haben soviel stützartige Nester wie die Bienenweiser. Meist sieht man ihre fleischigen Nester hoch oben in den Ästen von Birken und Weiden, direkt am Ufer eines Gewässers.
Zu Beginn ist nur das Männchen am Bau des Nests beteiligt. Nachdem ein passender Standort gefunden wurde, sucht es Nistmaterial. In das Nest des Nachwuchs vor Kälte schützen soll, verwendet die Bienenweiser weiche Samenwolle und Pflanzenfasern von Weiden, Pappeln und Rohrkolben. Das Nest wird bis zu einem vorzelebrierten Stand vom Männchen ausgebaut und dann dem Weibchen übergeben. In das Weibchen zutreten, übernimmt es den Ausbau. Das Weibchen und die Aufzucht des Nachwuchses übernimmt das Weibchen alleine. Deshalb muss das Nest Schutz vor Kälte bieten. So kann das Weibchen ihren Nachwuchs für längere Zeit alleine im Nest lassen, um nach Nahrung zu suchen.



Erste Phase: Einlage
Die Königin legt die Eier in die Zellen des Nests und die Arbeiterinnen versorgen sie mit Nahrung. Die Zellen sind durch kleine Öffnungen verbunden, die die Arbeiterinnen benutzen, um die Zellen zu reinigen und die Eier zu versorgen.

Zweite Phase: Larvenaufzucht
Nachdem die Eier befruchtet sind, legen die Arbeiterinnen die Larven in die Zellen. Die Arbeiterinnen versorgen die Larven mit Nahrung und Wasser. Die Arbeiterinnen versorgen die Larven mit Nahrung und Wasser. Die Arbeiterinnen versorgen die Larven mit Nahrung und Wasser.

Dritte Phase: Verpuppung
Nachdem die Larven ausgewachsen sind, verpuppen sie sich. Die Arbeiterinnen versorgen die Puppen mit Nahrung und Wasser. Die Arbeiterinnen versorgen die Puppen mit Nahrung und Wasser.

Vierte Phase: Bestäubung
Nachdem die Puppen ausgewachsen sind, fliegen sie aus den Zellen. Die Arbeiterinnen versorgen die Bestäuber mit Nahrung und Wasser. Die Arbeiterinnen versorgen die Bestäuber mit Nahrung und Wasser.

Wichtigste
Die Arbeiterinnen versorgen die Bestäuber mit Nahrung und Wasser. Die Arbeiterinnen versorgen die Bestäuber mit Nahrung und Wasser.

Das Hummeljahr
Auch Hummeln leben in Sozialstaaten bestehend aus einer Königin, Arbeiterinnen und Männchen. Die Männchen werden jedoch getötet. Der Staat eines Sozialstaates besteht aus ca. 300 Individuen umfassen.
Der Staat wird von der Hummelkönigin geleitet. Sie erwacht im Mai aus einem langen Winterruhezustand im Erdreich, verlässt er sich und fliegt und Nektar. Danach beginnt sie mit der Suche nach einem Ort für ihr Nest. Am liebsten ist geschützten und trockenen Standorten in natürlichen Bäumen, Anlagen für sie beim Baum auf sich allein gestellt. Dies ändert sich jedoch mit dem Schließen der ersten Arbeiterinnen.
Im Herbst beginnt die Hummelkönigin befruchtete Eier zu legen, die weichen später Jungtiere zu schlüpfen. Nach der Paarung beginnt sich die Königin auf die Suche nach einem Überwinterungsplatz. Erst im Frühjahr erwachen sie wieder um mit der Gründung eines neuen Staates zu beginnen. Die Arbeiterinnen überleben ab Einzug des Winters. Die alte Königin, die Arbeiterinnen und die Jungtiere sterben nach einem Jahr.



Mohles Hehn
Sie zeigen nach so ausgeklügelte und geschickliche aussehen, doch die Bauten der Kiecherfliegenarten, gehören zu den ausgefallensten der gesamten Tierwelt.
Geschützt von einem röhren und durchsichtigen Gel klebt die Kiecherfliegen-Mutter ihre Eier an Pflanzen oder Stöcken unter Wasser fest. Nach wenigen Wochen schlüpfen aus den Eiern kleine Larven. Diese Larven haben die weichen Larven viele Probleme. Um sich vor diesen zu schützen, bauen sich die Larven einen unterirdischen Kiecher. Ähnlich wie die Schnecke mit ihrem Schneckenhaus hat auch die Kiecherfliegenlarve ihren Kiecher ständig bei sich. Sie baut sich ihr eigenes mobiles Heim, welches sie vor Feinden schützt.

Fangnetz
Einige Kiecherfliegen, die in Tiefgräben leben, bauen sich kleine Fangnetze. Die Netze werden aussehn Ähren und Stöcke gemacht. In der Fingernetzwebung wird gefangen sich die Larve in ihrem Kiecher überleben dem Netz, um die Nahrung, welche im Netz gefangen wird, gleich zu bekommen.

Verpuppung
Nachdem die Larven ausgewachsen sind, verpuppen sie sich. Die Arbeiterinnen versorgen die Puppen mit Nahrung und Wasser. Die Arbeiterinnen versorgen die Puppen mit Nahrung und Wasser.

Kiecherbau
Für den Bau des Kiechers verwendet die Larve Spinnfäden, die aus ihrer Unterlippe kommen. Diese Spinnfäden sind mit der Seide der Spinne vergleichbar. Mit dem Mund und den Vorderbeinen verwebt sie die Fäden zu einer kleinen Seidenröhre. In einem nächsten Schritt beginnt die Larve mit ihrer Umgebung unterschiedliche Materialien zu sammeln, die sie nach und nach an ihre Seidenröhre klebt. So nach Kiecherfliegen-Art bestehen die Kiecher aus kleinen Steinen, Sandkörnern, Pflanzenstücken oder Holzchen.
Die Larve nutzt ihr gesamtes Leben lang denselben Kiecher. Wird dieser während dem Heranwachsen der Larve zu klein, wird er einfach angepasst.

Kiecherfliegenarten
Die Kiecherfliegenarten, die in Stöcken oder Ähren mit starkem Stimmungen leben, verwenden für den Bau ihrer Kiecher oft Stöcke und Sand.
Diese Materie ist schwer und verhärtet, dass der Kiecher in der Stimmung davorgetragen wird.

Leben der Larven in röhren oder sogar abgebauten Kiechern
Leben die Larven in röhren oder sogar abgebauten Kiechern, verwenden sie für den Bau eher leichte Materialien wie Pflanzenstängel oder kleine Holzstücke.

Manche Kiecherfliegen-Arten
Manche Kiecherfliegen-Arten bauen an die Seiten ihrer Kiecher lange Holzstücken. Diese regen sie den besten Enden des Baues ihrer Kiecher heraus und schützen die Larve so vor Feinden.

Sogar Schneckenhäuschen
Sogar Schneckenhäuschen werden verwendet, um sich einen schützenden Kiecher zu bauen.

Lorenz Pauli (Text) / Kathrin Schärer (Illustrations)

Merry Winternight

OVER 10'00 COPIES IN THREE MONTHS:
THIS BOOK CELEBRATES INSTEAD OF
GOING TO WINTER SLEEP

The bear that everyone has to watch out for is finally asleep. Bravely - or overconfidently? - the mouse snuggles into the bear's warm fur. The woodpecker, the squirrel and the badger follow her. Even a strange guest is welcome. Soon everyone is celebrating the most wonderful party together on the sleeping bear. They sing, dance, eat and tell stories. Everyone laughs. Everyone? Yes, everyone. Even the bear is laughing. So much so that the whole party tumbles around.

→ Finally a Christmas Story without a christmas tree, without presents, where everyone is welcome! Beautifully illustrated by Kathrin Schärer.

→ A book for everyone who loves Kathrin Schärer's animals and Lorenz Pauli's wordplay

→ Merry get-together in a festive atmosphere

Lorenz Pauli (*1967) is one of the most popular and successful Swiss children's book authors and storytellers. He has received numerous awards for his books, including the Swiss Children's Book Award for »Rigo and Rosa« (Atlantis 2016). Pauli lives with his family in Bern.

Kathrin Schärer (*1969) is one of the most successful illustrators in the German-speaking world. She was nominated for the H.C. Andersen Award 2012 and the ALMA 2014 and has received numerous other awards. Her books are regularly become bestsellers. Kathrin Schärer lives near Basel.

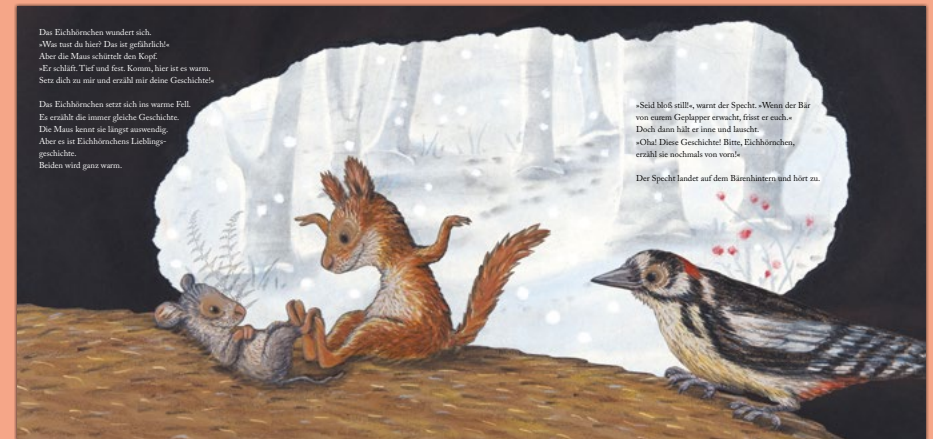


Grants available

World Rights available

32 pages | bound | 26,4 x 25,2 cm | 4+ | 2024

12 FOREIGN RIGHTS ATLANTIS VERLAG ZÜRICH



Lawrence Schimel (Text) / Lena Studer (Illustrations)

Speaking Stones

translated from Spanish from Eva Roth

A BEAUTIFUL STORY ABOUT GRIEF, LOST, READING AND FEELING

Sonja misses Uncle Fred - she remembers afternoons in the park and evenings at home on the sofa. Sonja now often visits him at the cemetery, where she makes friends with Martin, the gardener. Uncle Fred finally gets a gravestone. When Sonja touches the stone, she makes a discovery: she reads the name on the stone with her fingertips. And with Martin's help, she soon feels her way from stone to stone. The names tell stories about Uncle Fred's neighbors and open up a new, very special world for Sonja.



→ An extraordinary story about loss and grief - and about the power of imagination and friendship

→ A blind girl who learns to see with her fingertips and thus opens up the world to herself

→ A powerful blend of sensitive text and intense colors

Lawrence Schimel (*1971) is a full-time translator, author and editor. He writes in both Spanish and English and lives in Madrid. He has published more than 130 books. His picture books have been awarded the White Raven from the International Youth Library in Munich and have won the Outstanding Book for Young People with Disabilities award from IBBY three times. His works have been translated into over 60 languages.

Lena Studer (*1998) has been working as a freelance illustrator in Basel since graduating in Illustration Fiction at the HSLU Design & Art. Her work reflects her love of color, interpersonal relationships and nature. As a young mother, she finds inspiration in her everyday life and keeps her visual thoughts in a sketchbook that is always at hand. She works on her commissions in her studio and when she has time, she devotes herself to painting.

Grants available

World Rights available — Rights sold to: Croatia, Brazil (TBA), Slovenia (TBA)

32 pages | bound | 22 x 28 cm | 4+ | 2024

14 FOREIGN RIGHTS ATLANTIS VERLAG ZÜRICH



Claudia de Weck

Mama, Papa & me Papa, Mama & me

A DECLARATION OF LOVE FROM CHILDREN TO THEIR PARENTS AND FROM PARENTS TO CHILDREN

My mom is a locomotive, a cat, a house ... My dad is Mrs. Holle, a giraffe, a light-house ... The compliments are surprising. They say a lot about the parents, tell of the children's point of view and are above all declarations of love from both the girl and the boy. Claudia de Weck visualizes the amusing comparisons, integrates the ideas into the world of experience of both generations and thus shows facets of everyday family life. Read from one side, it's about mom, from the other about dad. And the more you read back and forth, the more you discover subtle relationships.

→ A turnaround book that tells the story from two sides; a reversible book with a witty finale in the middle.

→ How does the girl think? What does the boy recognize? - Whatever the children express are playful images for feelings.

→ A wonderful birth gift for everyone.

Claudia de Weck was born in Zurich. She trained as an artist, locally as well as in Paris and Hamburg. Today, she is an illustrator and a writer.



Grants available

World Rights available

64 pages | bound | 16,5 x 24 cm | 3+ | 2024

16 FOREIGN RIGHTS ATLANTIS VERLAG ZÜRICH



Kai Würbs

The Bear loves Gooses and so does the Fox

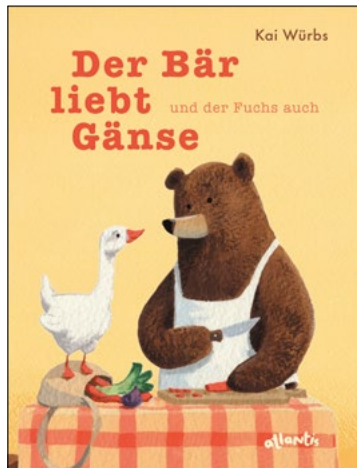
A SILENT BOOK, FUNNY AND SWEET
WHERE EVERYONE CAN LAUGH, ALSO
THE GOOSE

The fox steals geese, just like in the nursery rhyme. But it's not the hunter who comes to get the fox, it's the bear who buys the geese from the fox. But that's not the end of the story - on the contrary: at the end, the whole thing starts all over again and the reading fun increases. The illustrator Kai Würbs gives the stealing and retrieving of geese a surprising twist - a story with-out words: look, look, look through and finally laugh.

→ Likeable characters in familiar roles
- and yet everything is completely
different.

→ This is the punch line and the driving
force behind this never-ending story,
in which everyone - including the
geese - can laugh along.

Kai Würbs (*1970) studied illustration at the HAW Hamburg. He has been illustrating children's and young adult books, gift books and fiction since 2016. He lives with his family in Hamburg. *Und dann kam der Fuchs* is his first picture book.



World Rights available — Rights sold to: France (TBA)
32 pages | bound | 21 × 27,6 cm | 4+ | 2024

Ilma Rakusa (Text) / Kasia Jackowska (Illustrations)

Off to the desert!

A heart-warming story full of friendship and discovery

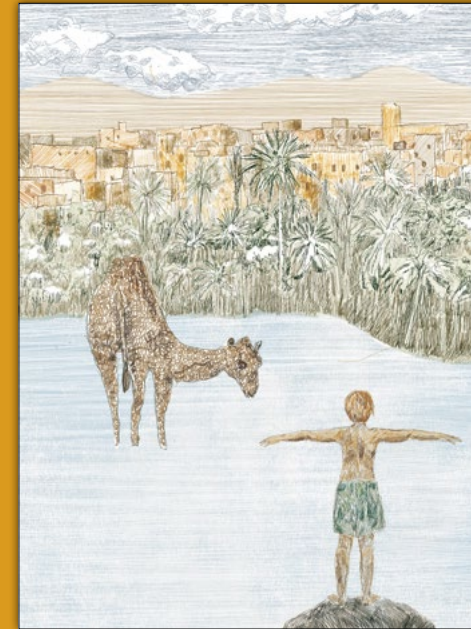
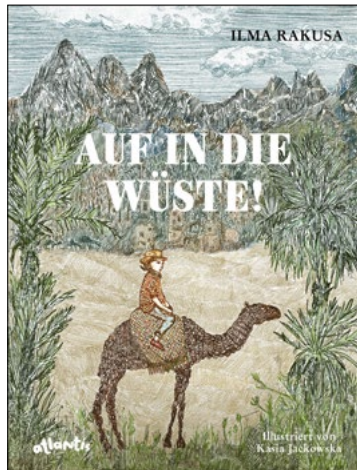
The little boy sets off into the desert with his new friend, an adorable little camel. Driven by a longing for adventure and freedom, they leave everyday life behind and stalk through the endless expanse of the desert, where they make exciting discoveries. Nothing is like home in the city, the city, the yellow mountains of sand seem endless no matter which way they go, and the stars twinkle much brighter. They experience a mirage, brave the sandstorm and meet a caravan that takes them to an oasis. They can't be gone forever and so the two of them slowly make their way home again ...

→ For little explorers and adventurers of all ages

→ For everyone who appreciates the beauty of imagination

Ilma Rakusa (*1946), was born in Slovakia, spent her childhood in Budapest, Ljubljana and Trieste before moving to Zurich with her parents, where she now lives and works as a writer, translator and publicist. Her literary work includes short stories, poems, the memoir *More Sea* and essays, and has received numerous awards.

Kasia Jackowska lives and works between Zurich, Warsaw and Graubünden. She is an artist and architect: she builds houses and loves to photograph and draw animals. In her free time, she enjoys strolling through the woods and reading old books and fairy tales. As in fairy tales, Kasia's work blurs the boundaries between humans and animals - just like in the book *Off to the desert!*.



Noch vor Sonnenaufgang erwachen sie von lauten Kamel-schreien. Die Karawane macht sich bereit zum Aufbruch. Die Männer laden den Kamelen grosse Bündel auf und binden die Tiere aneinander. Am Abend wollen sie in der Oase sein.

Als die Hitze wie weisser Dunst über ihnen hängt, tauchen schroffe Felsen auf.

Der kleine Junge erschrickt.

»Müssen wir durch eine Schlucht?«

»Mach dir keine Sorgen«, sagt das kleine Kamel, »die Karawane kennt den Weg.«

Die Felsen sind schwarz, der Wüstenboden ist mit spitzen Steinen übersät. Eine Schlange huscht vorbei und verkriecht sich in einer Felspalte.

»Ich habe Angst«, jammert der kleine Junge.

»Bald sind wir in der Oase«, tröstet das kleine Kamel seinen Freund.

Sie durchqueren die Schlucht. Es ist eng und dunkel. Aus dem Dunkel leuchtet ab und zu das Augenpaar eines Tiers.

Nur schnell durch!

Nach der Schlucht wird die Wüste wieder weit. Die schwarzen Felsen bleiben zurück, überall Sand, gelber Sand. Der kleine Junge atmet auf. Und als die Sonne wie ein Feuerball über der Wüste schwebt, sieht er in der Ferne eine grüne Wand.

»Bäume!«, ruft der kleine Junge, »die Oase!«

21

Eine schreckliche Nacht, ohne Sterne, ohne Schlaf. Doch am nächsten Morgen ist es ruhig. Die Sonne geht auf wie immer. Kein Wölkchen zeigt sich am Himmel.

»Es ist Zeit, nach Hause zu gehen«, sagt der kleine Junge.

»Du hast recht«, sagt das kleine Kamel.

Der kleine Junge füllt seine Flaschen mit Wasser und packt viele Datteln in den Rucksack, für den Heimweg und für Papa und Mama.

»Tschüss, Oase!«, ruft der kleine Junge zum Abschied.

Das kleine Kamel nickt und streckt seinen langen Hals.



26



Grants available

World rights available

32 pages | bound | 18 x 24 cm | 6+ | 2024

20 FOREIGN RIGHTS ATLANTIS VERLAG ZÜRICH

Tim Krohn (Text) / Magdalena Fournillier (Illustrations)

Heidi and the Christmas Miracle

after Johanna Spyri



»There is nothing better than giving presents to those we love.«

And this year, Heidi has a very special Christmas present for Grandfather. In winter, Heidi lives with Grandfather down in the Village. Luckily. Because she could no longer visit Peter's blind Grandmother from the alp, and she is always so happy when Heidi reads to her. This year, however, the snow is so deep in the village that Heidi has to be carried to Grandmother. But on Christmas Eve,

Heidi sets off on her own. After all, it is Christmas, and she wants to make Grandmother happy. But then a storm comes up, snow clouds rush past her like angry ghosts, and Heidi gets lost. Fortunately, she is not alone. Peter's baby goat, which Heidi wants to save from starvation, is with her. Will the two of them make it back to the village? An enchanting, touching story that will warm every heart, not only at Christmas time.

Tim Krohn was born in North Rhine-Westphalia in 1965. From the age of two he grew up in Switzerland. He now lives with his wife and children in Santa Maria Val Müstair. He is a freelance writer.

Magdalena Fournillier born in 1989, found her great happiness among mountains of paper and paint in her grandparents' art and paint store, where she grew up and where she discovered drawing. Always with a pencil in her hand and her head in the clouds, she not only spent most of her school years drawing, but also her studies. She finds the ideas for her motifs in her everyday life with her two children.



Die Großmutter ist krank

Heidi war froh, dass sie mit dem Öhi den Winter über im Dörfli lebte. Letztes Jahr hatte der Schnee schon im Dezember so hoch gelegen, dass die Tür darunter verschwunden war und es aussah, als wüchsen die Fenster direkt aus dem Boden. Von der Alp aus hätte Heidi die blinde Großmutter vom Geißenpeter längst nicht mehr besuchen können. Und dabei lag die krank und frierend im Bett, weil es im Geißenpeter-Hüttli durch alle Ritzen und fragte jeden Tag: »Ob das Kind wohl am Sonntag wieder kommt und mir vorliest?«

Doch jetzt wurde es selbst vom Dörfli aus schwierig. Der Schnee war so weich, dass sie tief einsank. Und immer noch schneite es weiter. Am zweiten Adventssonntag war sie nur bis über die Stiefel eingesunken, und nasse Füße waren nicht schlimm. Am dritten reichte er schon bis an den Bauch, sie musste sich wie ein Pflug durch die Schneedecke schieben. Am vierten Advent wäre sie überhaupt nicht mehr bis zur

7

Der Öhi zögerte, dann nahm er sie mit ans Fenster. »Siehst du die mächtigen Eichen und Buchen oben im Holz?« »Holz hieß ein Wäldchen am Berghang.

»Neins, sagte Heidi, »es weht so viel Wind umher, dass ich nicht einmal die letzten Häuser vom Dörfli sehe.«

»Ja, ich auch nicht. Sobald du die Bäume siehst, darfst du bis dort hoch, denn dann siehst du auch von dort hinunter bis zum Dörfli und findest den Heimweg. Wenn du wiederum beim Holz bist und von dort die Geißenpeter-Hütte siehst, darfst du weitersteigen, wenn nicht, kehrt du sofort um. Und auf jeden Fall soll der Peter dich nachher heimbegleiten. Sag ihm, er darf dafür auch mit uns essen.«

Kurz blieb er noch stehen, als wollte er sich doch anders besinnen, dann packte er seufzend seine Waren in den Rückenkorb und verließ sie.

Heidi ging erst in den Geißenstall, um Schwänli und Bärlü zu besuchen. Am Anfang hatten sie sich schwer getan, die Alp zu verlassen, ein paar Tage lang hatten sie gar nichts mehr fressen mögen. Jetzt aber schüttelten sie fröhlich die Köpfe, pressten sich zu beiden Seiten an das Kind und ließen in ihrer Liebe kaum zu, dass Heidi sie fütterte und bürstete. Kaum war sie damit fertig, rannte sie zurück ans Fenster. Von den mächtigen Eichen und Buchen war allerdings noch immer nichts zu sehen.

So setzte sie sich und wickelte erst das Schälchen und die Blüten in ein schönes Tuch, dann las sie den Kalender, den ihre

10



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Andrew Bond (Text) / Regi Widmer (Illustrations)

Discover the Forest, Awaken the Roots

Forests are not everywhere, but they are all over the world. Some people experience them as dream places or playgrounds. For others, they are a place of work or a source of wood. But forests are habitats, air purifiers, water reservoirs and much more. Without forests, the earth is naked and defenceless. To illustrate the diversity and importance of forests, the story of the forest maker Tony is told. In Niger, he planted thousands of trees together with village communities, but to no avail. Then they found a way to make stunted roots in the ground sprout again and thus awaken the forests.



- a story about forests and their diversity.
- a book about cherishing and caring for the forest and having hope

Andrew Bond (1965) grew up in the DR Congo, northern England and Switzerland. Even as a child, he was a great fan of nature and birds and was interested in people in foreign countries. He is one of the most successful children's songwriters in Switzerland. Children from several generations listen to and sing his songs at home, in the children's garden and at school. www.andrewbond.ch

Regi Widmer (1976) likes to sit in the forest, listen to the birds and paint watercolors. Then her thoughts begin to flow and her creativity to bubble. Growing up in South Africa and Switzerland, she first became a teacher before studying illustration in Lucerne. When she is not on a reading tour, she works on picture book projects. www.regiwidmer.ch.



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Peter Stamm (Text) / Ole Könnecke (Illustrations)

Otto from Something

The first book of bestselling author Peter Stamm and Ole Könnecke

Otto's real name is Otto von Something, because his family used to be something. All he has left is the castle where he lives - and the many paintings of all the Ottos before him in the ballroom. Otto grows up alone. He wears knickerbockers and a monocle, and employees ensure that everything remains as it always was, in keeping with Otto's family tradition - until something changes. One day, the castle gardener's granddaughter turns up. Otto gets to know Ina and soon her friends too. Together they explore the world outside the castle.

When Otto's staff want to take a vacation after all, Otto's new friends decide to spend their vacations at the castle. Without staff? At first Otto is at a loss. But the other children rummage through the rooms and stalk through secret passages and libraries. At the end of the vacation, Otto has to make a decision: Should everything go back to the way it used to be? Or isn't not-knowing-what's-coming also happiness?

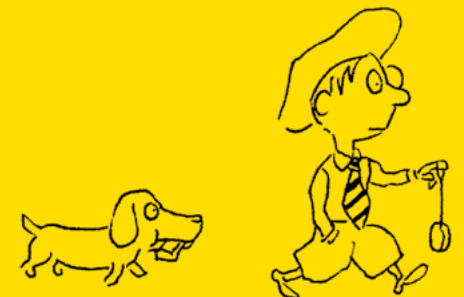
→ A children's book, charming and a little crazy, but above all warm-hearted and told with subtle humor.

Peter Stamm (1963) has written numerous radio plays and plays. His first novel *Agnes* was published in 1998. Since then, numerous collections of stories, novels and children's books have been published. Works by Peter Stamm have been translated into 41 languages. He lives with his family in Winterthur. www.peterstamm.ch.

Ole Könnecke (*1961) spent his childhood in Sweden. He studied German language and literature and began drawing while he was still there. Since then, he has worked as an illustrator and author of children's books and has received numerous awards.



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Eva Roth

Pankoland

A THRILLING DYSTOPIA FOR CHILDREN

Strict rules apply in Pankoland. The society is geared towards self-sufficiency; everyone, from babies to old women, must grow vegetables. Mr. Panko and Mrs. Brenzi lay down the rules for living together. Everything is controlled, which at first glance makes sense, but at night “subterraneans” appear. They plunder the beds and even kidnap teenagers. Clemens lives here with his older brother Fredo and his aunt. Clemens has almost no memory of his parents; they disappeared when he was very young and those who are no longer there are quickly forgotten in Pankoland. Fredo seems to understand the “rules of

the night”. But is everything better on the other side of the guarded borders? When Clemens is asked to smuggle a secret package across, he opens it against all Fredo’s instructions. He is also arrested by the Underground. In captivity, he meets Helena, who had been abducted from Pankoland some time before. Away from his familiar surroundings, Clemens realizes that the hostile neighbors have a similarly tight order as in Pankoland. He begins to rethink his experiences: he must fight back, he must escape - if possible with Helena and the other prisoners.

→ A story about the power of resistance against totalitarian thinking

→ Growing up in our time – Exciting, fast-paced and adventurous

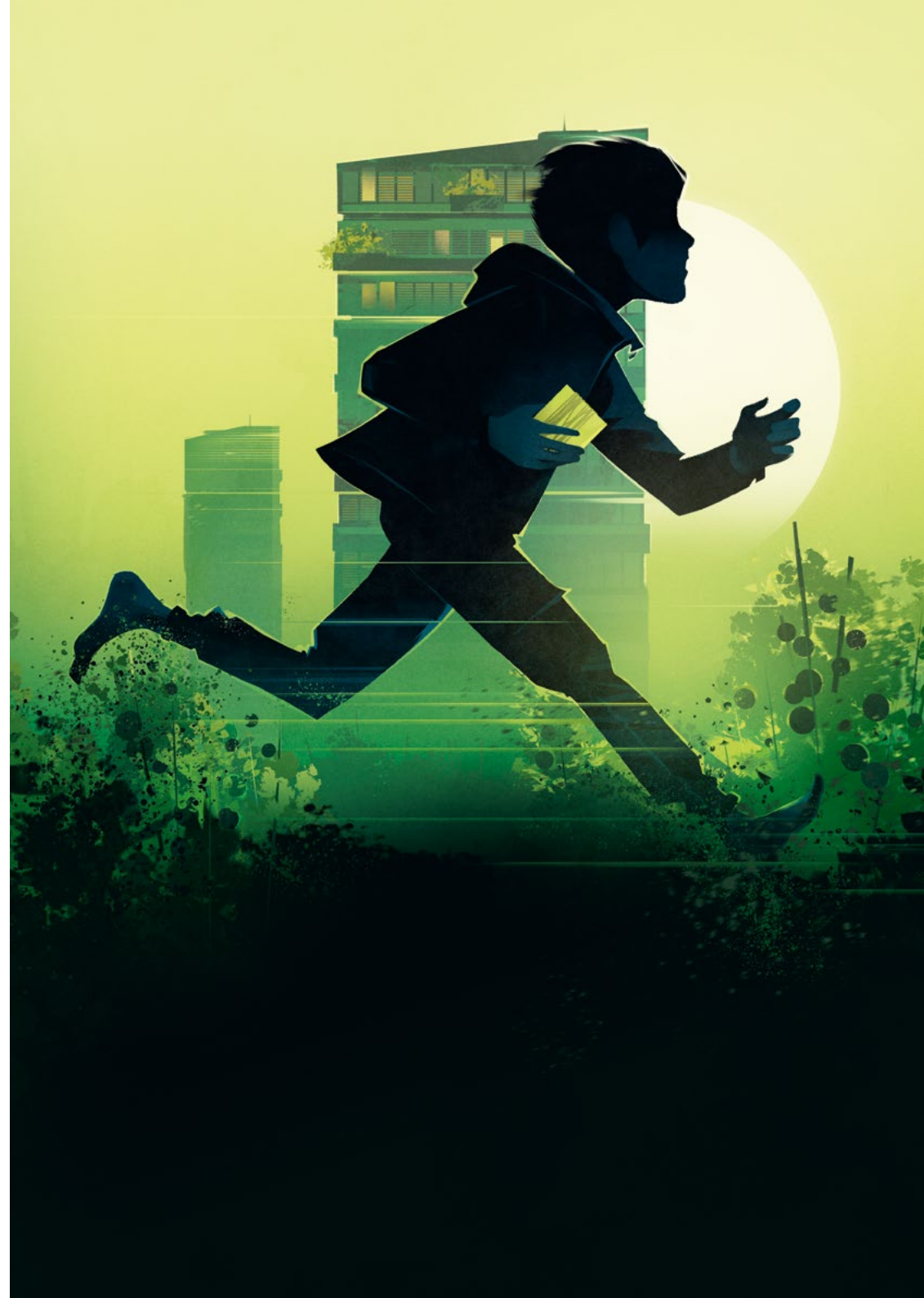
Eva Roth (1974) writes prose and plays for children and adults. She was a teacher in her first profession and then an editor and translator of picture books. Today she mainly devotes herself to writing. She has received several awards for her books. She lives with her family in Zurich. www.evaroth.ch



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256 pages | bound | 11+ | 2024



Sonja Bougaeva

Next Stop

And where would you like to get off the train?

Pico loves traveling. His stomach is tingling and he can hardly wait to finally get on the train. He keeps reassuring himself that he has everything he needs for his trip. A new adventure awaits him at every stop, be it the tempting smell of strawberry cake, splashing monkeys or flying dinosaurs. But Pico stays put. He is most of all looking forward to what awaits him at the final stop. Nothing seems out of the ordinary at first, but the path leads Pico through the forest to a sunny meadow full of flowers, where he discovers the most precious gift of all: friendship.



- Immerse yourself in Pico's world and experience a different kind of train journey
- A story about appreciating the beauty of the little things in life
- A warm-hearted story about traveling

Sonja Bougaeva (1975) grew up in St. Petersburg in and studied book art and painting at the Academy of Fine Arts. She worked in an animation studio and has lived in Hamburg since 1998. Her books are popular with children and critics alike and have won several awards, as the Deutscher Kinder- und Jugendliteraturpreis.



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32 pages | bound | 29,8 x 23,8 cm | 4+ | 2024

Lorenz Pauli (Text) / Raphaël Kolly (Illustrations)

No Entry to the Construction Site

On the sloping pitch on the Pomadenweg, no shot on goal is needed. The ball rolls in by itself. 10:0. But the children who meet here would never give up playing soccer ...

... until trucks appear on the field. The children quickly realize that there has been a mistake: The building material is intended for a detached house on the Promenadenstrasse. But the adults don't listen. The material is unloaded. The site becomes an adventure playground. The children build their dream house together.

And the soccer game?

The property on Promenadenstrasse would actually be perfect for that ... Could the dream house here be swapped

for the space there? Impossible is impossible!

- Together we are strong and the unimaginable succeeds
- Construction works, soccer and dream house: everything important in one book
- Atmospheric and detailed illustrations, told with joy and humor

Lorenz Pauli (1967) is one of the most popular and successful Swiss children's book authors and storytellers. He has received numerous awards for his books, including the Swiss Children's Book Award for »Rigo and Rosa« (Atlantis 2016). Pauli lives with his family in Bern.

Raphaël Kolly (1994) grew up in a village in the foothills of the Alps. In 2018, he graduated with a Bachelor's degree in Illustration Fiction from HSLU Design & Art. Since then he has been living in Lucerne. With »A Light in the Forest« (Atlantis 2021) he made his breakthrough in picture book illustration.



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32 FOREIGN RIGHTS ATLANTIS VERLAG ZÜRICH





Lorenz Pauli (Text) / Kathrin Schärer (Illustrations)

Come inside my Book!

... because friendship is at home in it

We've known about Rosa the mouse and Rigo the leopard ever since we met them: Their friendship is so big, thick and warm that it barely fits in a book. Nevertheless, there is nothing better for kindergarten and school children than to visit each other in their friendship books and leave a memory.

- With stories from Rigo and Rosa
- Integrated everlasting birthday calendar
- A cheerful friendship book for coloring, gluing and writing for 24 friends

Lorenz Pauli (1967) is one of the most popular and successful Swiss children's book authors and storytellers. He has received numerous awards for his books, including the Swiss Children's Book Award for »Rigo and Rosa« (Atlantis 2016). Pauli lives with his family in Bern.

Kathrin Schärer (1969) is one of the most successful illustrators in the German-speaking world. She was nominated for the H.C. Andersen Award 2012 and the ALMA 2014 and has received numerous other awards. Her books are regularly become bestsellers. Kathrin Schärer lives near Basel.



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128 pages | bound | 18 x 23cm | 4+ | 2024



ICH HEISSE: _____

SO ALT BIN ICH JETZT*
(MALE FÜR JEDES
LEBENSJAHR
EINE KERZE AN)

SO GROSS BIN ICH*

HIER KÖNNTEST
DU EIN BILD
VON DIR
EINKLEBEN.

WER MIT MIR ZUSAMMENWOHNT*

DAS MACHT MICH GLÜCKLICH*

DAS MACHT MICH WÜTEND*

MEINE LIEBLINGSFARBE*

DAS BESTE, WAS ICH JE GEFUNDEN HABE*

DAS ESSE ICH AM LIEBSTEN*

DAS HAUSTIER MEINER TRÄUME*

DAS IST FÜR DICH*

DAS SPIELE ICH GERN*

DAS MÖCHTE ICH WISSEN*

WENN ICH GROSS BIN, DANN ...



Walid Serageldine

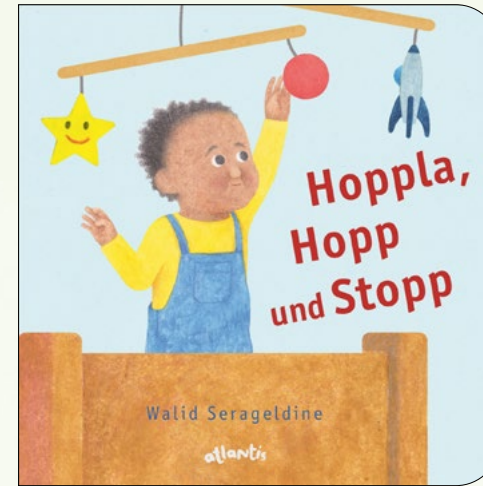
Hop, Hop and Stop

Keep following the red ball

Everything that is round is a ball - even the ball on the mobile. Oops, the child has pulled it too hard! The ball bounces away, through the kitchen and bathroom. There it is kicked back by the bucket lid. It continues through the living room and - under dad's supervision - down the stairs and out into the garden. There the ball stops right in front of his best friend, the dog.

Walid Serageldine (1989) grew up in Bern. In 2013 he graduated with a Bachelor in Illustration Fiction at the HSLU Design & Art. Since then worked as a freelance illustrator and children's book illustrator in Lucerne. Walid is active in various artist collectives artists' collectives, including the »Bolo Klub«, a sustainable support project for young picture book makers in Switzerland. His first book »Le voisin« was nominated for the Swiss Children's and Young People's Book Prize.

- A board book for the little ones with rhythmic, simple language
- Pictures taken directly from children's everyday lives encourage them to talk and play
- Developed with experts from the Swiss Institute for Kinder- und Jugendmedien



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18 pages | board book | 14,5 x 14,5 cm | 1+ | 2024



Lorenz Langenegger

Julian and Birch

A story about secrets and friendship - and a thrilling chase

Today is Julian's birthday, the best day of the year. But this year everything is different. Julian has invited his neighbor Mrs. Materski to go to the zoo with him and his best friend Bela, because Mrs. Materski has the same birthday as Julian. But a month ago, the nice old lady turned into a wicked witch overnight. She no longer steps outside the door, her garden is blocked off by a fence and guarded by a barking dog.



Julian no longer understands the world. As he makes his way to Bela, a ghost appears out of nowhere behind him. That too! Birch follows Julian wherever he goes. No attempt to get rid of the ghost seems to work. Until it turns out that Birke is there for a reason: with his help, Julian and Bela make it over the fence, past the snarling dog and to Mrs. Materski's apartment just in time for the witching hour. A terrible surprise awaits them there: Max, Mrs. Materski's son, who was thought to have disappeared, is holding his mother captive and the boys have to act quickly to free the old lady.

- Sometimes you have to jump over your own shadow to be strong (even if your shadow is a ghost)
- An encouraging book that gives children self-confidence
- An adventure story with lovable characters

Lorenz Langenegger (1980) grew up in Switzerland and now lives in Vienna and Zurich. In addition to numerous works for theater and television, he has already published five novels, most recently *Was man jetzt noch tun kann* by Jung und Jung. *Julian und Birke* is his first novel for children and adults.

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Alfred Bodenheimer

Krapfen und Kringel

Illustrated by Noa Chawa Bodenheimer

A decades-long feud between two villages and a young woman who unwillingly becomes a heroine

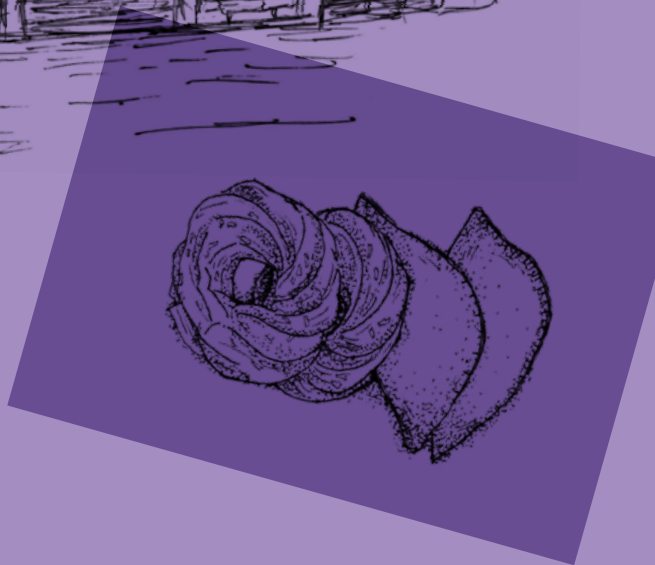
Life in Hillhausen is quiet and tranquil until old Ignaz sells his bakery to young Sunny. Sunny discovers the Talheimer Kringel during a visit to the neighboring village and is thrilled. In addition to the popular Hugelhauser Krapfen, she must also offer the delicious Talheimer Kringel. What Sunny doesn't know is that the two villages have been enemies for many years and the people of Hugelhausen see the people of Talheim as thieves and shun everything that comes from Talheim ... On the day of the big celebration for Alina, swimming world champion and Ignaz's daughter, Hillhausen is full of people. When people

discover Sunny's Kringel in the counter, the mood changes - Sunny's shop window is smashed and the bakery is vandalized. Only the children Mara, Solveig and Ben stay with Sunny to comfort her and are persuaded to try the kringles. Shortly afterwards, the children disappear and only Sunny has any idea where they might be.

- A story about the importance of tolerance and forgiveness
- A young, likeable female protagonist
- Encourages us to question our prejudices

Alfred Bodenheimer (1965), has to limit his literary writing to a few weeks a year due to his work as a professor of Jewish studies at the University of Basel. Often traveling between Switzerland and Israel, where his family lives, he sees himself as a commuter between two worlds, which sharpens his view of both countries and societies.

Noa Chawa Bodenheimer, born in Jerusalem and raised in Zurich, studied art in Seoul and Jerusalem. Krapfen und Kringel was created together with her father, Alfred Bodenheimer. She lives in Jerusalem with her husband and children.



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