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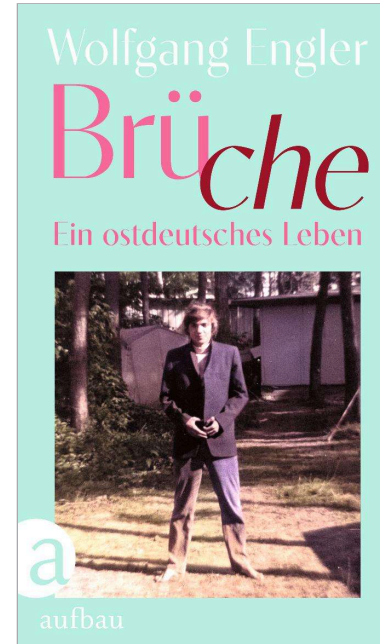
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Inka Ihmels (she/her)
Foreign Rights Manager
i.ihmels@aufbau-verlage.de

The most personal book from the great German sociologist, distinctive in tone and playful without losing an analytical focus

With a look at the current erosion of German society, sociologist Wolfgang Engler writes his most personal book yet after his own deep inner crisis. With great openness and radicalism, he bears witness in a way that hardly anyone of his generation and background has done before in Germany. Books by French authors of recent years have provided the main source of inspiration, such as Édouard Louis, Didier Eribon and Annie Ernaux. Their descriptions of class and regime changes, social turmoil and political upheaval serve as Engler’s touchstones as he recounts his own life and that of the society from which he came and into which he went.

Wolfgang Engler, born in Dresden in 1952, is a sociologist and was a long-time lecturer at the Ernst Busch Drama Academy in Berlin, where he was president from 2005 to 2017. His books published by Aufbau include *The East Germans – A Tale of a lost Country*, *The East Germans as Avant-Garde* und *Citizens without Work – For a radical Reorganization of Society*. His most recent release, written together with Jana Hensel, is *Who we are – The Experience of being East German*. He lives in Berlin.

"No property privileges, no educational privileges, no class privileges, no class arrogance in the GDR. Society cleared out. Free rein for the commoners. I was the first of my clan to go to university, and yet I wasn't a social climber. My biography is part of a collective biography of advancement." WOLFGANG ENGLER



Wolfgang Engler
Ruptures
An East German life
 Memoir. 347 pages
 Aufbau. Hardcover
 2025, March

“Wolfgang Engler has researched the East German state of mind like no other.” FRANKFURTER ALLGEMEINE ZEITUNG

“What Didier Eribon was for Édouard Louis, Wolfgang Engler was for me.” THOMAS OSTERMEIER

A dramatic piece of modern history – brought to life with authentic and relatable storytelling

Germany, 1974: the country has been divided for almost thirty years and in 1961, with the construction of the Berlin Wall, the "Iron Curtain" between the GDR and West Germany closed for good. Escaping from the GDR is more difficult than ever ... And yet the newspapers are full of reports about those who tried to leave anyway – and ended up failing. The headlines bear witness to the severe sentences imposed on GDR refugees and escape helpers. Exactly 50 years ago, the former ambassador in Warsaw and Moscow, Rüdiger von Fritsch, was an escape agent, too, helping his cousin Thomas and two of his friends to flee the GDR. Together with his brother Burkhard, he had meticulously prepared the journey across the Balkans over many months – and had become a decent passport forger in the process. On July 7, 1974, the World Cup final takes place in Munich, the perfect distraction for the long-planned escape to the West ... But will they succeed?

In his most personal book, the bestselling author tells of a time when nothing indicated a reunification between East and West. Tense German-German relations, an escalating Cyprus crisis and impending war between Türkiye and Greece are the backdrop to this dramatic piece of contemporary German and European history.

Rüdiger von Fritsch, born in 1953, worked on the EU's eastward expansion as a negotiator in Brussels. He was also head of the policy planning staff of the Federal President and Vice President of the Federal Intelligence Service. From 2010 to 2014, he was Germany's ambassador in Warsaw and from 2014 to 2019 ambassador in Moscow. His books *The Russian Way*, *Turning Point* and *A World in Turmoil* were Spiegel bestsellers.



Rüdiger von Fritsch
Endgame 1974
An Escape in Germany
Memoir. 249 pages
Aufbau. Hardcover
2024, June

English sample translation available

"I have rarely read a book that succeeds as well as this one in embedding an individual case, which is already thrilling enough on its own, in a grand historical panorama." HEINRICH AUGUST WINKLER

"This book reads like a crime novel" GMÜNDER TAGESPOST

"Three high school graduates from the GDR, Thomas von Fritsch, Thomas Röthig and Hans-Bernd Herzog, aged 19 to 21, were thoroughly fed up with socialism. And they wanted to break free from the dictatorship. This was exactly 50 years ago today. The book is closely linked to the 1974 Football World Cup, which makes it highly topical, as the crucial border crossing was planned to take place during the final match. However, things turned out differently. Reading how the escape succeeded despite everything is as exciting as a thriller." DIE TAGESPOST

A one-of-a-kind compendium of the universal mechanisms of power and rule

Over fifteen days and nights, the frail vizier of the Ottoman Empire explains the strategies of ruling to his nephew and successor. This is the framework for Stoyan Mikhailovsky's book for the Bulgarian people, written in 1897 and still untranslated today. Ilija Trojanow retells this great poem in his own language. With disgusted fascination, readers follow the vizier's blunt self-justification, which brings insights into the nature of power, while at the same time dragging them down into the depths of practiced rule.

Trojanow juxtaposes his narrative with a chorus of voices of important theorists of rule. These include classics of world political literature from Persia and Ancient Greece, China and Japan, Machiavelli and Shakespeare as well as contemporary authors. The result is a cabinet of curiosities for thinking about the nature of power – and how we can protect ourselves from its dangers.

Ilija Trojanow, born in 1965 in Sofia, Bulgaria, grew up in Germany and Nairobi. He studied law and ethnology in Munich from 1984 to 1989. There he founded Kyrill & Method Verlag and Marino Verlag. In 1998 Trojanow moved to Mumbai, in 2003, to Cape Town; today he lives in Vienna when he is not traveling. His novels such as *The Collector of Worlds*, *Power and Resistance* and *A Thousand and One Tomorrows* as well as his travel reportages are celebrated bestsellers and have been awarded numerous prizes. In Die Andere Bibliothek he has published: *Nomads on Four Continents: In the Footsteps of Sir Richard Francis Burton* (Volume 269) and *Through World and Meadow: Traveling on Foot* (with Susann Urban, Volume 370).



Ilija Trojanow
The Book of Power
How to Capture it and (never) Let it Go
 Non-Fiction. 276 pages
 Die Andere Bibliothek. Hardcover
 2025, March

*Highly politically topical
with the worldwide rise
of autocratic rulers*

The nineties as the key decade of our present and future

Georg Diez shows how the 1990s shape our present: Climate change, the wars in Ukraine and the Middle East, capitalism turned into an ideology, technology perceived solely as a threat, an exhausted democracy, economic inequality ... If we want to understand the crises of our time, we need to take a fresh look at the nineties. What began then continues to shape the world today. These events and developments form the framework of what for many seems to be a quiet, comfortable decade after the end of history, when the West won and capitalism became the mental infrastructure of the world. A decade in which we are, in essence, still stuck, whose failures we must continue to pay for today.

In his intelligent analysis, Georg Diez identifies the decisive tipping points of those years. And not only that: he shows how we can derive ideas and alternatives for the democratic, economic, and technological future from the mistakes of the past. Only if we manage to gain an understanding of the mistakes of the past will we be able to solve the problems of today.

Georg Diez, born in Munich in 1969, is a journalist and author. He has worked for *Süddeutsche Zeitung*, *Frankfurter Allgemeine Sonntagszeitung*, *Der Spiegel* and *Die Zeit*, and writes for German and international media. As a fellow of the Max Planck Society and ProjectTogether, he focuses on the questions of democratic innovation. He lives in Berlin and Stockholm.

“Georg Diez describes the 1990s as the years in which many things changed, as an epochal threshold that still defines our present. Astute and with a feel for the deep currents of historical upheaval.” STEFFEN MAU



Georg Diez
Tipping Points
From the Promises of the 90s to the Crises of the Present
 Non-Fiction. 395 pages
 Aufbau. Hardcover
 2025, March

A relevant analysis of the present from one of the most perceptive and innovative thinkers of our time

A way to ensure security in the Middle East

Iran poses a challenge to world politics. The West has looked the other way for far too long and instead celebrated a nuclear agreement that strengthened the mullahs' regime. Iran's missile program was ignored, as were the disastrous human rights situation and the massive regional political ambitions of the "Axis of Resistance". Even when a revolutionary process began in Iran, nothing changed in the West's strategic short-sightedness.

Ali Fathollah-Nejad, one of Germany's most sought-after Iran experts, shows how Western policy is to blame for Tehran's unchecked quest for hegemony and the escalation in the Middle East. And he outlines the cornerstones of an Iran policy that betrays neither the values of the West nor its interests – and thus not only strengthens the democratic movement, but also makes a lasting contribution to regional security.

Ali Fathollah-Nejad is the Director of the Center for Middle East and Global Order (CMEG), which conducts research on a foreign policy that reconciles values and interests. The German-Iranian political scientist, who earned his doctorate in London, works on the topics of Middle East and Western foreign policy. Fathollah-Nejad is the author of the highly-praised book *Iran in an Emerging New World Order*. He is currently very active on radio and television with his assessments and analyses of Iran, including for *Tagesthemen*, *ZDF heute-journal* and *Deutschlandfunk*. He coined the term "revolutionary process," which has become astonishingly widespread and has since been quoted many times.



Ali Fathollah-Nejad

Iran
**How the West betrays
its Values and Interests**

Non-Fiction. 456 pages
Aufbau. Quality Paperback
2025, January

"Ali Fathollah-Nejad is broaching the painful subject of Western Iran policy!" NATALIE AMIRI

"One of the few people with a thorough and forward-looking understanding of Iran, which goes beyond the headlines." FLORENCE GAUB

"Anyone seeking to understand Iran's current domestic and foreign policy as well as its economic situation [...] and what the near future might look like must read this book." IRAN JOURNAL

Russia's wavering power structure

Sabine Adler witnessed Putin's inauguration in 1999 as a correspondent in Moscow – and how the new Kremlin chief waged a cruel war in Chechnya while the West welcomed him as a potential partner. Putin is currently waging war again, he has passed his peak as head of state, and his country is largely isolated. Censorship and repression have been on the rise in Russia for years. Few people know the true state of Russian society and its leadership, because information on the subject is systematically oppressed.

The Deutschlandfunk expert on Eastern Europe has years of insight into Putin's dictatorial state, more than almost anyone else. Is the Kremlin leader's power on the wane? Who are the new political, military, and economic players? What do Russians think of their country? Is there reason for hope, or is the nation drifting into the abyss?

Sabine Adler takes a look at one of the most influential, but also most unscrupulous global players, and assesses current developments in Russia and Eastern Europe as a critical reporter for a large audience.

Sabine Adler is a long-standing expert on Eastern Europe at *Deutschlandfunk*. She reported from Moscow for many years, was head of the capital city studio in Berlin and correspondent in the Warsaw studio with a focus on Poland, Belarus, the Baltic countries, and Ukraine. During the events of the Maidan Uprising, she reported from Kiev. She also reported on the war in Eastern Ukraine and, since February 2022, on the Russian war of aggression against Ukraine. She has received numerous awards for her work, including "Political Journalist of the Year." Her book *Ukraine and Us* became a *Spiegel* Bestseller.



**BEST
SELLER**

Sabine Adler

**What Will Become of Russia?
A Nation Amidst War and Self-Destruction**

Non-Fiction. 336 pages

Ch. Links Verlag. Hardcover

2024, February

**Shortlisted for the
German Economics Book Prize
and the NDR Non-Fiction Prize**

"Adler's judgment is clever and razor-sharp." SÜDDEUTSCHE ZEITUNG

"One can rely on Sabine Adler's political analyses." ZDF

"Her highly readable work, as thorough as it is depressing, contains many intriguing aspects [...] that tend to be underexposed elsewhere. [...] The book provides a good insight into the country's top leadership, portrays the most important political, military and economic players and sheds light on the depths of Russian society." TAZ

"Hardly anyone explains the events in Russia and Ukraine as precisely and as personally as Sabine Adler." STEPHAN LAMBY, in a laudatory speech for Political Journalist of the Year 2023

Two century-long lives between Germany and Italy that could hardly be more different

Both loved Italy – the way of life, the culture, the language – and were decidedly Italophile. They could have been friends. But the historian Eugen Dollmann (1900-1985) and the literature student Heinz Riedt (1919-1997) went in diametrically opposed directions during the Second World War: Dollmann was one of the highest SS officers in occupied Italy, Riedt an anti-fascist and partisan.

The author retraces their footsteps in Italy and Germany and also tells the post-war story of divided Germany. Dollmann, the “dictators’ interpreter,” remained undisturbed in the Federal Republic of Germany and cozied up to the secret services. Riedt lived in the GDR until the Wall was built, translated among other things Primo Levi’s book *If this is a Man*, and spent the last years of his life on Procida.

The two biographies are not only a reflection of conscience and convictions in dictatorships but also tell of the suppression of German war crimes in Italy and the discrediting of those who helped to liberate Italy from fascism. Andreas Wassermann, a *Der Spiegel* journalist for many years, researched archives throughout Germany and Italy and was able to speak to the last surviving contemporary witnesses.

Andreas Wassermann, born in Memmingen in 1962 and raised in Ulm, studied history and German literature. For 26 years he was an editor at *Der Spiegel* in Dresden, Frankfurt am Main, and Berlin. Various investigative research projects also took him to Italy. Wassermann was presented with the German Reporter Award in 2017.



Andreas Wassermann
The Partisan and the SS Man
Two German-Italian Biographies
in the 20th Century

Non-Fiction. 288 pages
 Ch. Links Verlag. Hardcover
 2025, April

“My translator [Heinz Riedt] undoubtedly felt more like an Italian than a German, a partisan, not a Nazi ...” PRIMO LEVI

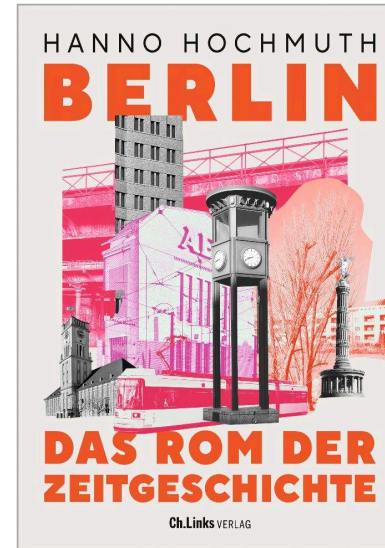
A topographical journey through 20th-century Berlin

The city of Berlin was all too often at the center of events in the 20th century. Berlin was, in turn, a democratic, a fascist, and a socialist capital city. From here, two world wars were carried out into the world, which backfired heavily upon the city. The Cold War came to a head in Berlin before reaching its symbolic end there. The city stood at the center of world history, much like Rome two thousand years ago, hence Berlin being considered the Rome of contemporary history.

Until the coronavirus pandemic, more and more tourists visited the city on the Spree every year. They come not only for Berlin's party scene, but also for its rich cultural and memorial landscape. Berlin's often fractured history in the 20th century has become a unique feature of the location. The Rome of contemporary history is part of the city's branding, but it is more than just a marketing term.

Hanno Hochmuth approaches Berlin's past and present in a topographical and photographic manner. Based on popular perceptions of the city, he visits 51 selected places of remembrance and tells the story of Berlin in the 20th century

Hanno Hochmuth, born in East Berlin in 1977, studied history in Berlin and Minneapolis and completed his doctorate at the Free University of Berlin. He is a historian at the Leibniz Centre for Contemporary History Potsdam (ZZF) and teaches Public History at the FU Berlin. His publications are on Berlin's contemporary history and public history, including *City History as Contemporary History – Berlin in the 20th Century* (ed. with Paul Nolte, Göttingen 2019), and *Dream and Trauma – The Occupation and Evacuation of Mainzer Straße in East Berlin in 1990* (co-edv., Berlin 2020).



Hanno Hochmuth

Berlin

The Rome of Modern History

Non-Fiction. 304 pages

Ch. Links Verlag. Hardcover

2024, March

**With 50 contemporary photos
by the author**

"Two thousand years ago the proudest boast was: 'Civis romanus sum.' Today, in the world of freedom, the proudest boast is: 'Ich bin ein Berliner.'" JOHN F. KENNEDY, June 1963

"The Berlin historian Hanno Hochmuth has written a new must-read book." BERLINER ZEITUNG

"A colorful kaleidoscope of places and eras steeped in history." HORCH UND GUCK

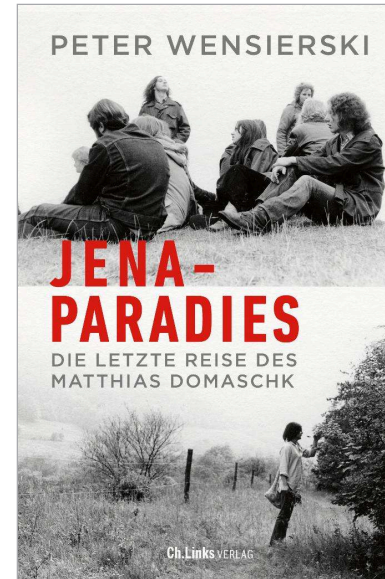
"The book has something new to offer even for the most Berlin-affine and makes you want to plunge into the hustle and bustle of the city. Let's get right into the thick of it!" GEOGRAPHISCHE RUNDSCHAU

A young generation in search of a free and self-determined life

Friday, 10 April 1981: In Jena, East Germany, 23-year-old Matthias Domaschk boards the express train to Berlin. He's on his way to a birthday party. But he never arrives, because the packed train is stopped in Jüterbog and Matthias and three other residents of Jena are arrested. Two days later, he lies dead in the visitors' room of the Stasi detention centre in Gera. What happened back then?

Peter Wensierski captivantly tells the story of a non-conformist young man and his adversaries in a totalitarian state, based on Matthias Domaschk's final days. He sheds light on how the police raid on a shared flat and the protest against Wolf Biermann's expatriation became turning points for the Jena scene. And he paints the picture of an increasingly politicised generation that went against their conformist parents and intolerant citizens, and who communicated politically and culturally across borders as early as the 1970's in search of an upstanding and self-determined life.

Peter Wensierski, born in 1954, is a documentary filmmaker and studied political science, history and journalism at the Freie Universität Berlin. From 1979 he reported as a journalist from the GDR and from 1986 to 1993 he was a television journalist for ARD and worked for various magazines. Wensierski has been awarded the German Film Award, the European Television Award and the German Cross of Merit. He has had several books published, including the bestsellers *The Forbidden Journey* (2014) and *The Incredible Ease of Revolution* (2017). *Berlin – The City of Revolt* (2018) was published by Ch. Links Verlag.



**BEST
SELLER**

Peter Wensierski
Paradise Station
The Last Journey of Matthias Domaschk
 Non-Fiction. 368 pages
 Ch. Links Verlag. Hardcover
 2023, March

RIGHTS SOLD TO:
 USA, UK

Recommended by New Books in German
 Full English translation available soon

"Almost all the rebels and resistance fighters in humanity's eternal war of freedom ultimately remain nameless – whether a brave person's name was briefly on everyone's lips or can only be found on a list next to all those who were murdered. Matthias Domaschk is a good name, one which we will at least not forget." WOLF BIERMANN, SEPTEMBER 2022

"The concept of the book is on point. It is a great read. It is breathtaking. [...] Wensierski's book will be the benchmark for any future work on the subject." MDR KULTUR

"Wensierski's descriptions infuse his book with haunting authenticity." DIE WELT

"Meticulously and with great attention to detail, Wensierski depicts the hours of this case's protagonists between April 10 and 12, 1981." EVANGELISCHER PRESSEDIENST

A psychoanalysis of the present

What can psychoanalytic paradigms contribute to overcoming current crises? Talk of the unconscious began with the decline of religion around 1800. One hundred years later, psychoanalysis emerged, which from the beginning was not only a form of therapy, but also an instrument for cultural criticism and gaining knowledge. Cultural scientist Christina von Braun and psychoanalyst Tilo Held shed light on the significance of the unconscious for social phenomena and developments, and survey key areas of discourse in the present day: from antisemitism and totalitarianism to changing gender roles, fake news, and conspiracy narratives. In doing so, they find original approaches and new perspectives on the most pressing debates.

An astute portrayal of the “battle for the unconscious” from the last 200 years to the present day.

Christina von Braun, born in Rome in 1944, is a cultural theorist, author, and filmmaker. She was a professor of Cultural Studies at Humboldt University and headed the Gender Studies program there until 2003. She has published numerous books, articles, and essays, and has made more than 50 films on cultural and cultural-historical topics. In 2013, she was awarded with the Sigmund Freud Culture Prize. Most recently, Aufbau published *Bloodlines: Kinship as Cultural History*.

Tilo Held, born in 1938, was appointed Medical Director of the Rheinische Landesclinik in Bonn in 1981, making him the first – and for a long time, only – head of a psychiatric clinic in Germany who was also a psychoanalyst. In 1990 he was awarded the Hermann Simon Prize for Social Psychiatry, and in 1999 he became an Associate Professor of Psychiatry at the University of Bonn. In 2001, he moved to Berlin, where he founded and directed the Flieger Klinik am Gendarmenmarkt.



Christina von Braun, Tilo Held
The Battle for the Unconscious
A Society on the Couch
 Non-Fiction. Ca. 512 pages
 Aufbau. Hardcover
 2025, May

The unconscious as a territory of cultural and political conflicts, and how psychoanalysis can help to resolve them today

A very different history of literature: Tolstoy, Proust, Shelley and co. in action!

A writer's life is all paper, they say. This book proves the opposite. It features authors of world literature as we have never seen them before: in the middle of the action, in close combat and the thick of the fray, as villains and heroes. We are there when Cervantes fights in the Battle of Lepanto. When Tolstoy is bitten by a bear. When Jules Verne rides a rollercoaster and Antoine Saint-Exupéry survives four crash landings. When the Brontë sisters witness the end of the world. When Marcel Proust fights a duel and the police search for Agatha Christie. When Mary Shelley meets her monster and Emily Dickinson experiences a storm of love. When Bob Dylan breaks his neck at Woodstock and David Foster Wallace goes down at the gym.

Mara Delius is the editor of *Literarische Welt*.

Marc Reichwein is an editor in the culture and arts editorial section of *Welt*. The series *Action Scenes of World Literature*, which they curated and on which this book is based, was first published in *Welt* in 2019 and has been published in *Welt am Sonntag* since fall 2021.

Paul Fretter created the illustrations.



111 Action Scenes from World Literature

Non-Fiction. 384 pages

Die Andere Bibliothek. Hardcover

2024, September

RIGHTS SOLD TO:

Turkey, Italy

English sample translation available

*A very different history of literature,
which makes regular literary fiction
look pale and anemic in comparison!*

Live and in colour: A revolutionary and visually stunning journey through time spanning 40 years

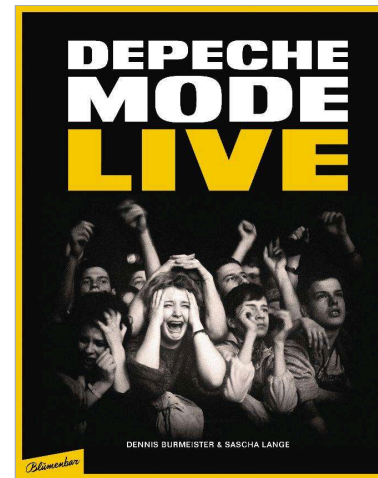
For decades, British band Depeche Mode has been captivating fans all over the world. From the band's first gigs in smoky pubs, playing for around a dozen people, to the sold-out world tour with spectacular shows in front of millions of fans – the band's history and success are rooted in its unparalleled live performances. Following the bestseller *Depeche Mode: Monument*, which is now considered the fan bible, Dennis Burmeister and Sascha Lange present another book with powerful images. They have compiled a wealth of previously unpublished photos, unseen material and exclusive interviews with friends of the band. *Depeche Mode: Live* traces the growth of this band from tour to tour from 1980 to 2023, which, despite all the misfortunes, continues to thrill millions of people at its concerts to this day.

Dennis Burmeister, born in 1975, is a graphic designer, DJ and event organiser and has compiled one of the largest Depeche Mode collections of the last 35 years. With several thousand exhibits, it is enough to fill a museum.

Sascha Lange, born 1971 in Leipzig, is a musician, author and historian with a specialisation in youth cultures in the twentieth century. He is also an academic consultant for museums, media and theatre. Lange and Burmeister's *Depeche Mode: Monument*, the largest showcase of the British band's work to date, was published by Blumenbar.

"Depeche Mode are godlike and Monument is their bible." WELT ONLINE

"There has never been anything like it before and there will almost certainly never be anything like it again." SONIC SEDUCER

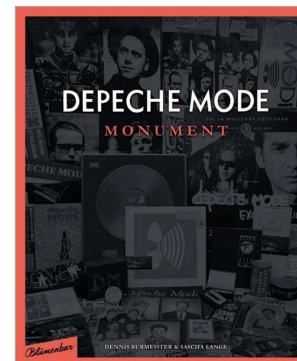


Dennis Burmeister, Sascha Lange
Depeche Mode: Live
 Non-Fiction. 424 pages
 Blumenbar. Hardcover
 2023, October

RIGHTS SOLD TO:

Italy, Poland, Czech Republic, Slovakia, Russia, USA

English sample translation available



Dennis Burmeister, Sascha Lange
Depeche Mode: Monument
 Non-Fiction. 424 pages
 Blumenbar. Hardcover
 2013, May

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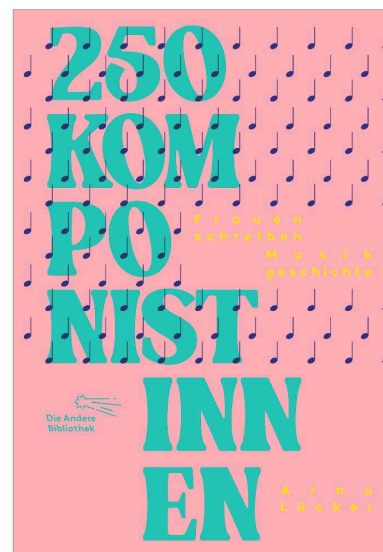
France, USA, Russia, Italy, Czech Republic, Poland

A musical voyage of discovery into the unknown and unheard

The world of classical music is attached to tradition more than any other art form or part of society. Beethoven, Brahms, Mozart, Verdi and Wagner dominate the stages of concert halls and opera houses. But why, even to this day, do women composers hardly appear on their repertoires? Most people interested in music know of Clara Schumann, Hildegard von Bingen and perhaps Fanny Hensel. But there are so many more! Arno Lücker has set out to bring the classical music business into the present day. For many years, he has been studying the lives and music of women composers. Most of them had to overcome numerous obstacles for their creative development. Compiled in this book are 250 women composers from all over the world and from many different centuries. In glittering short portraits, we are immersed in the lives of these women musicians, with one question always lingering: What does this unfamiliar music sound like? Arno Lücker opens our eyes and ears to the unheard.

Arno Lücker, born 1979 in Braunschweig, studied musicology and philosophy and works as a musicologist, music critic, pianist and composer. He has been editor of Opernwelt magazine since 2021. He also teaches musicology at the Philipps University of Marburg. Since 2019, he has been writing the much-acclaimed series of articles *250 Women Composers* for VAN Magazine, in which he portrays women musicians from all over the world and from all centuries – right up to the present day.

“How fortunate that all these creative women are finally being recognised. Arno Lücker deserves thanks and respect for bringing our attention to such great musicians.” ELKE HEIDENREICH



Arno Lücker
250 Composers
Women Who Wrote Music History
Non-Fiction. 648 pages
Die Andere Bibliothek. Hardcover
2023, November

*An indispensable reference work
for music lovers and concertgoers*

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Inka Ihmels (she/her)
Foreign Rights Manager
i.ihmels@aufbau-verlage.de
Tel: +49-30-28 394-123

Aufbau Verlage GmbH & Co. KG
Prinzenstraße 85
10969 Berlin
Germany

www.aufbau-verlage.de

PLEASE CONTACT OUR SUBAGENTS DIRECTLY FOR THE FOLLOWING TERRITORIES:

**Bosnia-Herzegovina, Croatia, Montenegro,
North Macedonia, Serbia, Slovakia, Slovenia**

Andrea Spužević Golemac (she/her)
Corto Literary Agency
andrea@cortoliterary.com

Brazil

LVB & Co. Agência Literária
Luciana Villas-Boas (she/her)
luciana@lvbco.com.br
Anna Luiza Cardoso (she / her)
annaluiza@lvbco.com.br
Miguel Sader (he /him)
miguel@lvbco.com.br

France

Marie Lannurien (she/her)
Books and More – #BAM agency
marie@bamlitagency.com

Greece

Evangelia Avloniti (she/her)
Ersilia Literary Agency
eavloniti@ersilialit.com

Hungary

Rita Tillai (she/her)
Balla-Sztojkov Literary Agency
ballalit@ballalit.hu

Italy

Barbara Griffini (she/her)
Berla & Griffini Rights Agency
griffini@bgagency.it

Israel

Geula Geurts (she/her)
The Deborah Harris Agency
geula@thedeborahharrisagency.com

Netherlands

Linda Kohn (she/her)
Internationaal Literatuur Bureau BV
lkohn@planet.nl

Poland

Anna Kolendarska-Fidyk (she/her)
AKF Literary Agency
akf.agency@hot.pl

Romania

Simona Kessler (she/her)
Simona Kessler International
Copyright Agency
simona@kessler-agency.ro

Russia, Ukraine

Maria Schliesser (she/her)
Literaturagentur Maria Schliesser
schliesser.maria@gmail.com

Spain, Portugal, Latin America

(Except Brazil)

Inés Lopez (she/her)
International Editors' Co. Agencia Literaria
ines.lopez@internationaleditors.com

Türkiye

Amy Spangler (she/her)
AnatoliaLit Agency
amy@anatolialit.com