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About loss and being lost, about the search for one's own sense of order

The boy smiles when he is afraid. He falls in love because he is sad. He is often silent, and then erupts with too much talking. He holds himself tightly together, even as an adolescent and adult.

When his father dies in an accident, the narrator's idyllic Waldorf childhood comes to an abrupt end. Now disorder reigns, also in himself, in his mind and body. He hides his grief and fear, but it will never disappear. His mother retreats, into herself and into the last corners of the increasingly chaotic house. He constantly stays with friends and develops a gifted sense of what he must do in order to be liked. And that's what he wants. He wants to be loved and admired; he wants to be a writer and belong to the high-flying cultural society of Berlin, where he moves after school. But disorder always remains in the background, growing and taking possession of him. Like a hidden current, the feelings of fear lurk within him, paralyzing him more and more until he can hardly move.

With poetic language, Simon Elson tells a true-to-life story in his debut novel of how the early death of his father drives him into a state of emotional disorder and crisis—in which thinking and feeling become indistinguishable, and he is no longer able to recognize what is good for him.

Simon Elson, born in 1980 in Hamburg, writes now and again for *Weltkunst* and *Monopol* in Berlin, but mainly books about art and artists. *History of Disorder* is his first novel.



Simon Elson
Story of Disorder
Fiction. 189 pages
Blumenbar. Hardcover
2024, February

Recommended by New Books in German

Sample translation available soon

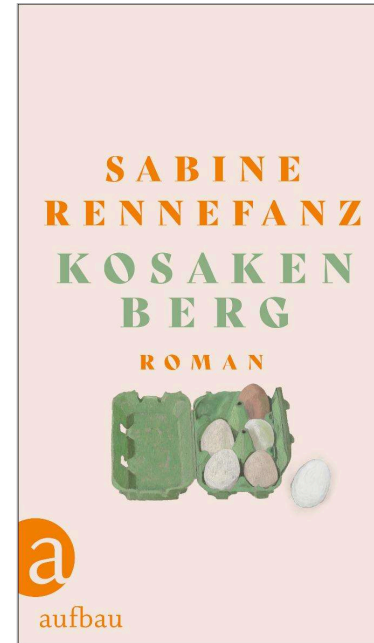
"With clear and poetic language, Elson creates an intense imagery." BÜCHER MAGAZIN

You can't escape home

Kathleen has made it. She is successful, eloquent, and attractive. For years, she has been living in London as a graphic designer. She has left behind the place from which she comes. At least, that's what she thinks. But visits to her mother in Kosakenberg in Brandenburg, a small town near the Polish border, confront her with a world that she had tried to escape, and which now unleashes an unexpected force. Kathleen had left Kosakenberg when she was eighteen. It was the 1990s and, like millions of others, she headed west, full of hope for a better life beyond the East German provinces. After many years of absence, she asks herself: What would have happened if I had stayed? What kind of life would I have led?

With powerful visuals, Sabine Rennefanz takes us to a village in the east of the country, where almost only men have stayed and the few women who have not fled barter in eggs, dream of love, and talk about those who have left. Full of irony and melancholy, Sabine Rennefanz tells the story of what home is and how one leaves the provinces behind.

Sabine Rennefanz, born in 1974 in Beeskow, shot to fame as an author with her bestseller *Eisenkinder: The Silent Rage of the Reunification Generation*. She is one of Germany's leading columnists, was editor of the *Berliner Zeitung* for many years, and works as a journalist for *Der Spiegel*, *Der Tagesspiegel*, and *Radio 1*, among others. She has been awarded the Theodor Wolff Prize and the German Reporter Prize for her reports and essays. She lives with her family in Berlin.



Sabine Rennefanz
Kosakenberg
 Fiction. 222 pages
 Aufbau. Hardcover
 2024, March

“One that leaves – and one that stays. In between, there is much unspoken. Sabine Rennefanz has written a touching novel about origins and foreignness, about what begins anew in a departure, but also about what falls by the wayside.” JENNY ERPENBECK

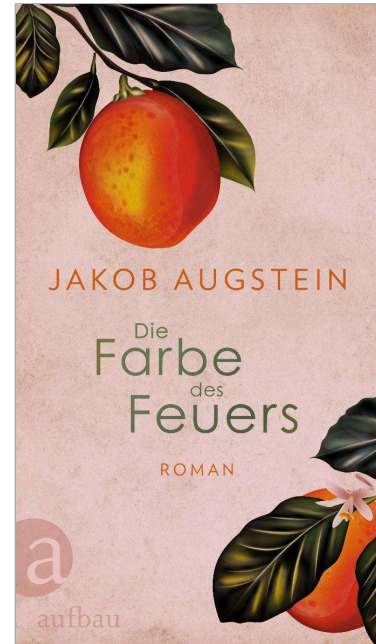
An orange orchard in the south of France and an event that changes everyone's life

An elegant house in the south of France, two women who love each other, and a celebration without a blessing: on the estate of an industrialist family, preparations are being made for the wedding of their daughter Rebecca. Full of melancholy, Swann travels to the wedding of her closest friend. There, south of Montpellier, in the barren landscape of the Garrigue, Rebecca's family has a house with a beautiful garden where the friends used to spend endless summers together. Now neither of them is young anymore, and Swann had not expected Rebecca to still marry. The whole family gathers in the ancient house, aside from Sami, the Moroccan gardener. He, too, no longer expected Rebecca to get married; he, too, had longed for her during the long winter months he spent alone in the large, dormant garden. Now he is in Paris while the wedding preparations are underway in the south of France and tensions arise in the family. Then comes the news that Notre Dame is on fire ...

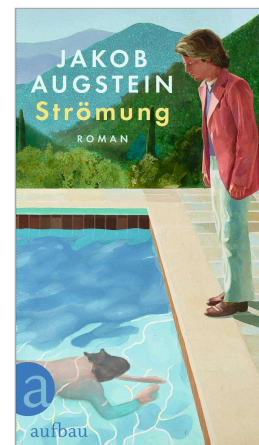
In his new novel, Jakob Augstein writes of love in times of boredom, the rage of the invisible, and the beauty of nature as a final resort. The characters are scintillating and multifaceted, much like their feelings for one another. A sweeping portrait of a family and society set against the backdrop of the bright landscape of southern Provence.

Jakob Augstein, born in 1967, is an author, publisher, and publicist. In 2022 he released his debut novel *The Current*.

"Jakob Augstein has arrived in literature." DIE ZEIT on *The Current*



Jakob Augstein
The Color of Fire
Fiction. 352 pages
Aufbau. Hardcover
2024, March



Jakob Augstein
The Current
Fiction. 301 pages
Aufbau. Hardcover
2022, January

Here the Arctic, there a little village

A village fears its disappearance. That is why it is taking measures: the hedge, which is popular with tourists, is cherished and cared for, and the village treasury is checked regularly. But most importantly, the village takes care of Pina and Lobo, because these children are its future. But Pina and Lobo stopped growing a long time ago. While the village waits for the children to experience growth spurts, Pina's mother is in the Arctic watching the ice melt and the borders shift. Because there is no growth without disappearance.

Following her acclaimed debut, Swiss author Gianna Molinari once again presents a sensitive portrait of the mutual permeation of nature and culture. *The World Behind the Hedge* is simultaneously poetic and political, inviting us to think in a whole new way about growth, stagnation, disappearance and nature.

Gianna Molinari was born in Basel in 1988 and lives in Zurich. She studied literary writing at the Swiss Literature Institute and modern German literature at the University of Lausanne. She co-founded the art action group "Literatur für das, was passiert" (Literature for World Events) and the author collective "RAUF". Her debut novel *Everything Is Still Possible Here* was nominated for the German and Swiss Book Prizes.

"Gianna Molinari is one of the most original voices in contemporary literature." NEUE ZÜRCHER ZEITUNG

"an enchanting novel!" HANNOVERSCHE ALLGEMEINE ZEITUNG



Gianna Molinari
The World Behind the Hedge

Fiction. 208 pages
Aufbau. Hardcover
2023, September

Pro Helvetia Grant
Recommended by New Books in German

Sample translation available



Gianna Molinari
Everything Is Still Possible Here

Fiction. 192 pages
Aufbau. Hardcover
2018, July

English sample & Full French translation available

RIGHTS SOLD TO:
Argentina, Uzbekistan, France, Netherlands, Czech Republic

**The sea is constant.
The war seems far away.
The light lies in the shadows.**

Lisbeth and the warrior have known each other since their training in the Armed Forces. They chose the military because they wanted a body that isn't weak — as if the only way to face the world is with a heart clenched in a fist. Many years have passed since they last saw each other, but they are still drawn to one another. They are women who have experienced violence and commit violence against themselves and those close to them. But Lisbeth and the warrior are also ready to fight against it.

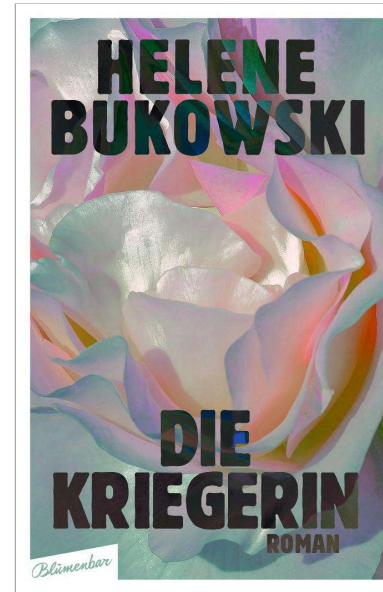
The Warrior is a novel about the special friendship between two women whose top priority is to strip themselves of all vulnerability. Helene Bukowski tells of the resulting wounds, the violence, their traces and the trauma – both experienced and inherited.

Helene Bukowski, born in Berlin in 1993, once more lives in her city of birth. She studied at the Hildesheim Literature Institute and, in addition to writing, also runs creative writing courses and workshops. Her debut novel *Milk Teeth*, for which she was nominated for various awards, was published in 2019. The novel has been translated into French and English and a film adaptation is in the works.

"With great narrative elegance and spot-on phrasing, Helene Bukowski depicts a moving story of friendship. The tone is crystal clear and at the same time visually powerful." NDR KULTUR

"With sober language and at the same time great tenderness, Helene Bukowski tells of the friendship of two wounded women." KULTURNEWS

"The female voice in war has previously been an overlooked topic, but Helene Bukowski elaborates it poignantly in her text." SR2 KULTURRADIO

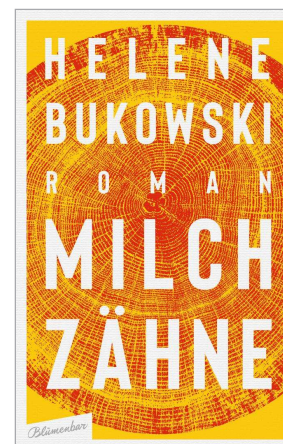


Helene Bukowski
The Warrior
Fiction. 256 pages
Blumenbar. Hardcover
2022, September

RIGHTS SOLD TO:
UK, France

Recommended by New Books in German

English sample translation available



Helene Bukowski
Milk Teeth
Ca. 256 pages
Blumenbar. Hardcover
2019, March

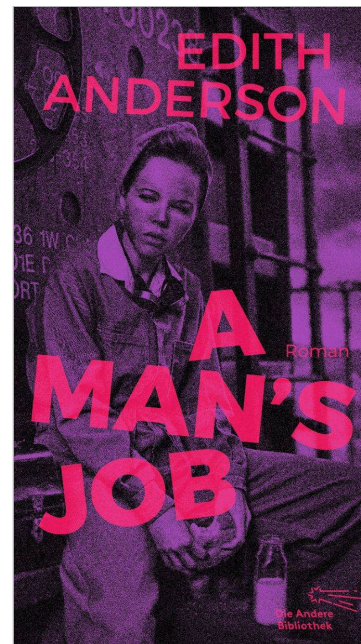
Full English translation available

RIGHTS SOLD TO:
Macedonia (the former Yugoslav Republic of), UK, Spain, France, USA

A Jewish American woman dreams of socialism – The rediscovery of an indomitable female author

While their husbands, brothers, and sons are fighting in World War II, the women at the Port Empire Station in New Jersey, USA, are the ones who keep the railroad running – and often in addition to their previous duties. From their remaining male colleagues, “these broads” are greeted with jeers, ridicule and harassment. The men also try to pit the female conductors against each other – even though they are already struggling with the arduous balancing act between private and professional challenges. At the center of the action are two friends: the plucky, hands-on Jessie and the charming Toby. When the conflict eventually escalates, Jessie and Toby are forced to make a decision, as well as their male colleagues and the railroad company as a whole ... An astonishing story about the women who took over men’s jobs during the Second World War, kept their communities running smoothly, and had to fight massive opposition and discrimination along the way.

Edith Anderson (1915 – 1999) was born into an American-Jewish family in New York. At the age of 20, she graduated from New College of Columbia University as an English teacher. When the United States entered World War II, she worked as one of the first female conductors for the Pennsylvania Railroad Company. In 1943, Anderson met Max Schröder, a German exile. When Schröder went to East Berlin after the end of the War to work as an editor at Aufbau Verlag, Anderson followed her future husband. In Europe, too, she remained a stubborn and independent thinker who made a name for herself as a journalist, author, and editor. *A Man’s Job* (1956) is her debut novel.



Edith Anderson
A Man's Job
Fiction. 408 pages
Die Andere Bibliothek. Hardcover
2024, March

RIGHTS SOLD TO:
Spain

Originally published in 1956 under the
title *Yellow Light* in German translation by
Max Schröder.

English original available

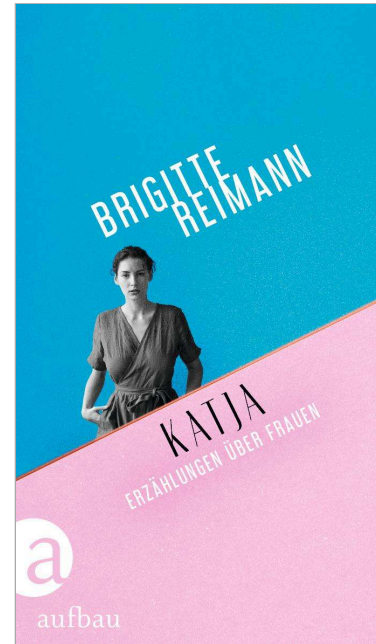
*A gripping, feminist novel
based on true events*

Moving, shocking, courageous stories about women's life journeys

A schoolgirl searches for a way to end an unplanned pregnancy – like the young Brigitte Reimann once did herself – and is forced to realize that she is completely on her own in this “maturity test.” Katja has to decide whether to marry the man that she loves, even though he demands that she subordinate herself to his career and give up her dream job. One evening before Christmas, the residents of an apartment building experience just how difficult it is to reconcile self-determination and care work. With her cycle of stories, the author wanted to explore the position of women in society in a literary way – so deeply did she feel the impact of the restrictions she constantly had to fight against, and the prejudice she was constantly exposed to because of her self-assured life choices.

Brigitte Reimann, born in Burg bei Magdeburg in 1933, was a freelance author since her first book was published in 1955. Her novel *Siblings* (1963), about newly-divided Germany, was one of the most discussed books of the time. The author died of cancer in Berlin at the young age of 39. Her posthumously published diaries *I Have No Regrets* and *All Tastes of Farewell* (new edition published in 2023) caused quite a stir thanks to their unflinching, unrelenting gaze, also turned towards the author herself. Her last work, *Franziska Lefthand*, (unabridged new edition published in 1998) is considered one of the most important novels in German post-war literature.

Carsten Gansel, the editor, was born in Güstrow/Mecklenburg in 1955 and has been professor of modern German literature at the University of Giessen since 1995. His biography of Brigitte Reimann, *I Am So Hungry for Life* (2023), was on the *Spiegel* bestseller list for weeks.



Brigitte Reimann
Katja
Stories About Women
 Stories. 235 pages
 Aufbau. Hardcover
 2024, February

"When it comes to equality, I go on the barricades." BRIGITTE REIMANN, 1963

"The complicated love stories that Brigitte Reimann describes, or has experienced herself, touch the feelings – or at least the yearnings – of the readers, who feel encouraged by the candidness with which this author opens up to them." CHRISTA WOLF

"It is a stroke of luck that Carsten Gansel has dug this treasure out of the archive. With her stories about young women in the early GDR, Brigitte Reimann still has a lot to say today. These are authentic insights from a courageous author that help us understand early GDR history." NDR KULTUR

A life-loving photographer and her great love – Gerda Taro and Robert Capa

Paris, 1937. Hundreds of thousands of people follow the coffin of a young woman: Anna Seghers, Egon Erwin Kisch, Pablo Neruda and many others have come to protest against fascism, which cost Gerda Taro her life during the Spanish Civil War.

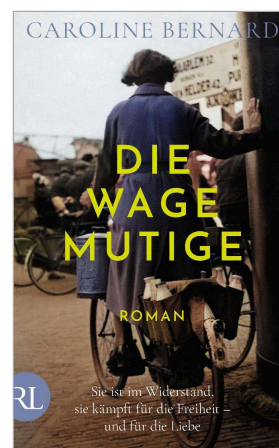
A few years earlier, the charismatic Gerda wishes to become a photographer. She is young, self-confident, full of enthusiasm and has a clear goal in life: she wants to use her images to say something about the world. But it is 1935, and nobody trusts a woman to handle a camera, let alone take photos that shed light on the political situation in Europe. Except for the photographer and Jewish emigrant Robert Capa, who recognizes Gerda's special talent and falls head over heels in love with her. The two become passionate lovers who inspire each other in their work. But when they go to Spain to report on the war against fascism, the moment comes when Gerda decides in favor of a motif and against private happiness.

With empathy and great sensitivity, bestselling author Caroline Bernard tells the story of a great love and a fascinating chapter in photo reportage.

Caroline Bernard is the pseudonym of Tania Schlie, a literary scholar who has worked as a freelance author and editor for twenty years. She has previously published eleven novels and about as many non-fiction books on cultural-historical topics. She loves coming up with stories about strong women. Her most successful book *Frida Kahlo and the Colours of Life* topped the bestsellers list for months and was translated into 21 languages.



Caroline Bernard
A Woman's Gaze
She Risks Her Life to Change the World
Fiction. Ca. 384 pages
Rütten & Loening. Hardcover
2024, June



Caroline Bernard
Courage Calls
She's Part of the Resistance and She's
Fighting for Freedom – and for Love
Fiction. 384 pages
Rütten & Loening. Quality Paperback
2022, August
English sample translation available

A tale of a family split between Sicily and Berlin and a bittersweet love letter to southern Italy

Tita, a graphic designer in Berlin, receives a call from Sicily that takes her back to the past: her father Gianni left the southeastern part of the island in the early 1960s to find his fortune as one of the first guest workers in Berlin. He fell in love, started a family, and became successful through his establishment of frozen pizza in Germany. His early death clouded Tita's childhood, causing Sicily to fade from her memory. Now, 26 years later, Tita's uncle has also passed away, leaving her an emotional inheritance – the Magní estate, once the center of the extended family's life, which evokes memories of sun-drenched childhood summers. She returns to Sicily to save the house and finds not only the long-forgotten echoes of her childhood, but also new friends and a love for a magical place that could be home.

In this equal parts cheerful and melancholy novel, Patrizia Di Stefano tells a story of life abroad, homesickness, and the beauty of Sicily.

Patrizia Di Stefano, born in 1966 in Berlin, has turned her love of books into a profession as a graphic designer. Her book covers have won several awards. She has never been able to completely let go of her longing for Sicily – her father's homeland. She lives with her husband, three sons, and three Greyhounds in Berlin Schlachtensee. *Nostalgia Siciliana* is her first novel



Patrizia Di Stefano
Nostalgia Siciliana
Fiction. 384 pages
Aufbau. Hardcover
2024, March

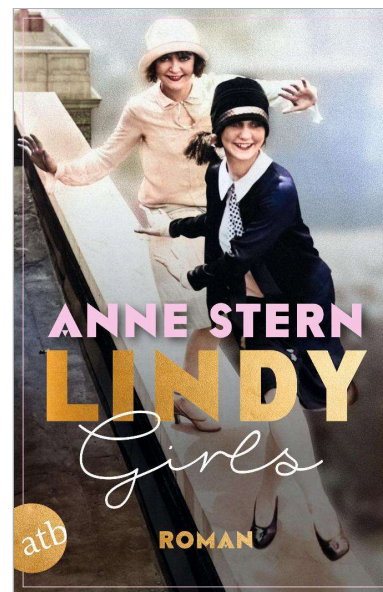
*Sicily, a place of longing:
A woman tracing back
her family history*

**The stirring story of a women’s dance group
in the Golden Twenties in Berlin –
breathless, dreamlike and romantic**

Berlin, 1928. The whole city is dancing, doing acrobatics and swinging as if there were no tomorrow. Fascinated by the new seductive rhythms from America, choreographer Wally starts a dance group – with women only. She finds her dancers in the streets of Berlin, like the young Alice, who was dancing with street children until now. The trademarks of the Lindy Girls are precision, expressiveness and a modern sense of female self-assurance. But despite all their determination and great artistic innovation, the Lindy Girls are denied access to the major stages, because there the men make all the decisions.

Secretary Gila has had enough of this and wants to write something completely different from what her boss dictates to her. Through her, Thea joins the group, leaving behind a marriage of wealth that lacked freedom. With her, everything seems possible for the Lindy Girls. But then something gets in their way that they did not anticipate – love...

Anne Stern, born in 1982, is a historian and writer and has a PhD in German studies. She lives with her family in Berlin. Her novels about the Berlin midwife *Fräulein Gold* became Spiegel bestsellers. In her novel *Three Days in August*, published by Aufbau Taschenbuch in 2022, she tells the eventful story of a Berlin chocolate shop on three days in 1936. Ever since Anne Stern went to a swing party in the legendary Spiegelsaal of the 1920s venue “Clärchens Ballhaus”, she has wanted to write a novel about the Charleston of the Roaring Twenties. This inspired her to write the story about the Lindy Girls, a women’s dance group in Berlin in 1928.



Anne Stern
Lindy Girls
Fiction. 349 pages
atb. Quality Paperback
2023, November

English sample translation available



Anne Stern
Three Days in August
Fiction. 352 pages
atb. Quality Paperback
2022, August

English sample translation available

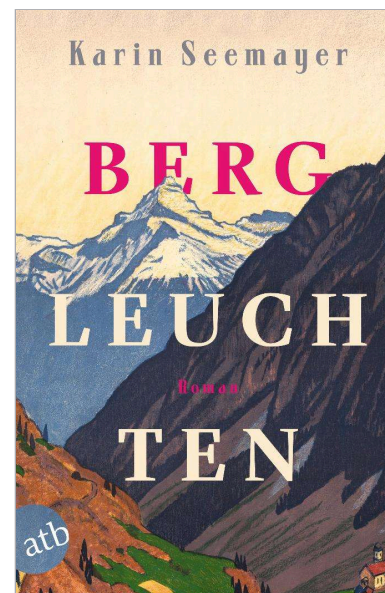
RIGHTS SOLD TO:
Netherlands, Jordan, Hungary

The gateway to the south

Göschenen, 1872. Helene often accompanies her father on his journeys across the dangerous Gotthard Pass. When a tunnel is to be built through the Gotthard, the hauliers fear for their livelihoods. The workers from Italy are subjected to fierce hostility and slave away under exploitative conditions. Helene secretly takes care of them and in the process falls in love with Piero. Although they know that Helene's father would never approve of the relationship, they hold on to their love and meet secretly. After serious construction accidents, the workers go on strike. Piero is one of the spokesmen – and then an unimaginable disaster occurs that will turn Helene's world upside down.

The epic story of a brilliant project in the Alps: the construction of the Gotthard Tunnel, which has connected the north and south of Europe ever since.

Karin Seemayer, born in 1959, trained as a travel agent and has travelled a lot, both professionally and privately. Most of her inspiration came from these trips. However, she waited to turn these ideas into novels until her three children were grown up. Today she lives in the Taunus.



Karin Seemayer
Mountain Lights
 Fiction. 477 pages
 atb. Quality Paperback
 2023, June

RIGHTS SOLD TO:
 Russia

English sample translation available

*A great forbidden love against
 the spectacular backdrop
 of the Swiss mountains*

A young woman conquers the world of French cuisine

1889: After the death of her father, Marthe grows up with her grandmother on a small farm in the Vosges. Grand-mère teaches her how to bake bread, and her mother, an excellent cook, shows her how to conjure up wonderful dishes from the simplest of ingredients. When her mother gets a job as a chef, she brings Marthe to live with her in Paris. There, Marthe immerses herself in a new world: the metropolis is booming, the Universal Exposition is about to take place, and Gustave Eiffel is constructing a huge tower on the Champs de Mars. Through Florence, the daughter of the family her mother works for, Marthe learns about the life of the Parisian upper class, and gets to know a man who courts her despite all their differences. Vincent and Marthe are worlds apart, and yet he makes her heart race ... Florence also encourages her to pursue her passion, writing, and soon Marthe realizes that she enjoys it just as much as cooking. But will she be able to hold her own in the male-dominated world of French cuisine?

Bestselling author Ulrike Renk narrates the exciting life of Marthe Distel – journalist and founder of the most renowned cooking school Le Cordon Bleu.

Ulrike Renk, born in 1967, studied literature and media and lives with her family in Krefeld. She has always been fascinated by family stories, and so she combines reality with fiction in her successful novels. Aufbau Taschenbuch publishes her *Australia Saga*, the *Birds of Passage Saga*, the *Silk Saga*, the great Berlin saga *A Family in Berlin* about the Dehmel family of poets, as well as her numerous historical novels.



Ulrike Renk
**Mademoiselle Marthe
 and the Kitchen of Freedom**
 Fiction. 592 pages
 atb. Quality Paperback
 2024, March



**BEST
 SELLER**

Ulrike Renk
Years of Silk
 Fiction. 576 pages
 2018, December

Ulrike Renk
Time of Glass
 Fiction. 512 pages
 2019, June

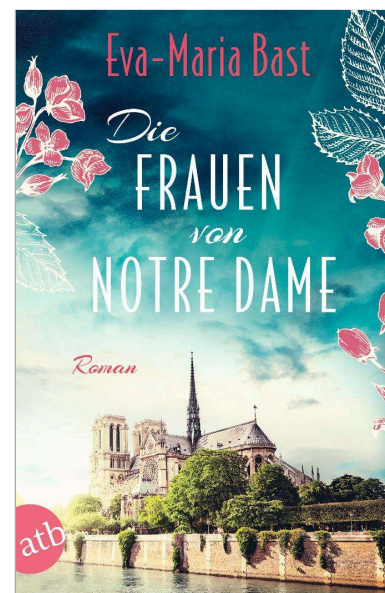
A truly radiant and historically significant protagonist – Notre Dame de Paris

Restorer Josie has returned to Paris to finally visit the cathedral that fascinated her so much as a child – but must watch as the Notre Dame goes up in flames. Josie joins the team of restorers and discovers a mysterious letter and a ring in a precious statue of the Madonna. The historian Antoine helps her in her search for clues, which leads them into the past, to Lucile: During the French Revolution Lucile joins the women’s movement, and fights for her love with a revolutionary. Later, their daughter Marie works as a stone sculptor on the reconstruction of the cathedral, which was badly damaged in the turmoil of the Revolution. Her close friend, the writer Victor Hugo, and his most famous work, *The Hunchback of Notre Dame*, are to thank that the repairs got started...

Will Josie and Antoine uncover the secrets of the Madonna statue of Notre Dame?

Eva-Maria Bast has always been fascinated by the radiance of Notre Dame. Across multiple time periods, she writes of destruction and reconstruction, and of the magic of a building that has moved humanity for centuries.

Eva-Maria Bast is a journalist, the CEO of Bast Media GmbH and the author of numerous non-fiction books, crime novels and contemporary titles. She has been awarded various prizes, including the Konrad Adenauer Foundation’s German Local Journalism Prize, in the History category. As one half of the authorial duo Charlotte Jacobi, she has written several books including the *Spiegel*-bestselling *The Douglas Sisters*. Her saga *Women at the Bakery* was sold to Hungary and Czech Republic. She lives on Lake Constance and in Würzburg.



Eva-Maria Bast
The Women of Notre Dame
 Fiction. 393 pages
 atb. Quality Paperback
 2024, April

English sample translation available



Eva-Maria Bast
Vanilla Days
Women at the Bakery
 Fiction. 388 pages
 2022, September

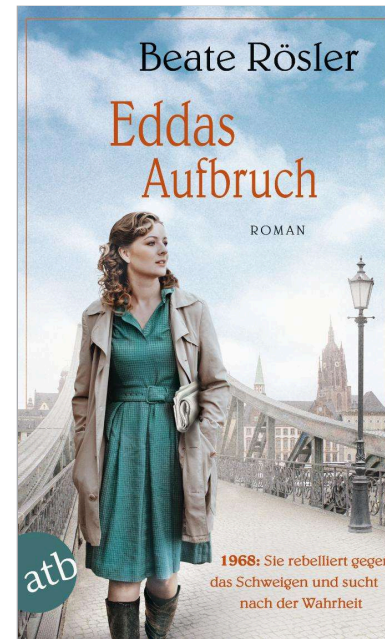
Eva-Maria Bast
Sugar Years
Women at the Bakery
 Fiction. 431 pages
 2023, February

1968 – A young woman breaks through the wall of silence

Frankfurt, 1967: After Edda witnesses firsthand how the student Benno Ohnesorg is shot dead by a policeman at a demonstration, she has had enough of the excuses of her parents' generation, which condemns the youth but lets former Nazis get away scot-free. To escape the confines of her authoritarian family home, the 19-year-old goes to Paris for a year as an au pair directly after leaving school. Amid student revolts and protest marches against the Vietnam War, she falls in love with law student Marcel. However, the young Frenchman, whose parents were members of the Resistance, has reservations about the Germans – and awakens new questions in Edda: which side did her parents take during the years of National Socialism? Back in Frankfurt am Main, she confronts her father, but he remains silent. Only when Edda discovers old military correspondence in her mother's bedroom does she uncover the events of the past. What she discovers not only puts her relationship with Marcel to the test, but also makes her realize she has to decide how far she wants to go for justice ...

The moving awakening of a courageous young woman who confronts her parents' Nazi past. Full of the spirit of the times and excellently researched: the '68 movement in Frankfurt and Paris.

Beate Rösler, born in Essen in 1968, studied law and Romance languages in Berlin. She is a translator and worked for many years as a German teacher at the Goethe Institute in Frankfurt am Main as well as in New Delhi and Hanoi.



Beate Rösler
Edda's Awakening
1968: Rebellng against Silence
and searching for the Truth

Fiction. 507 pages
 atb. Quality Paperback
 2024, March



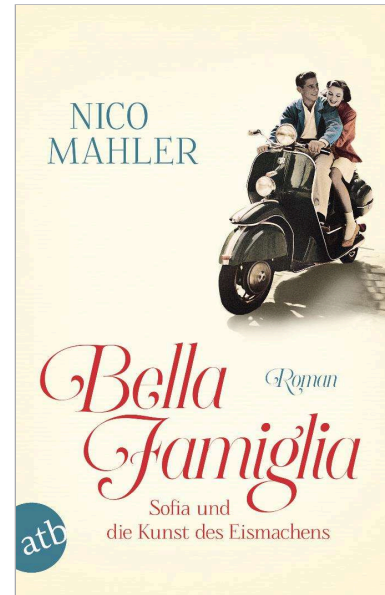
Beate Rösler
Helene's Promise
 Fiction. 576 pages
 atb. Quality Paperback
 2021, January

Gelato D'Amore

Munich in the 1960s: Sofia longs for true love. But she would rather forget the romantic experiences she's had so far. Every Friday in the Bella Italia ice cream parlor, she dreams herself away to the south: Capri, Rimini, Roma. The names alone are promising. But despite being thrifty, Sofia, who works as an educator in a children's home, can't afford such a trip. She is happy just to get a little bit closer to her dream in the ice cream parlor. An ice cream sundae at Bella Italia – a hidden, enchanted world, and a quiet place where a chestnut tree provides shade – is the highlight of her week.

The loner Lorenzo, owner of the parlor, knows that life in Italy can also be rough and full of hardship. For generations, his family has lived in Val di Zoldo, the valley of the ice cream makers. Until one fateful day, after which Lorenzo turned his back on his homeland forever ...

Nico Mahler, born in Munich in 1979, studied history and political science and works as a freelance journalist. For years, he spent his summers in Italy. He now satisfies his longing for the south at the traditional ice cream parlor on the first floor of his apartment building. He has always been fascinated by family stories.



Nico Mahler
Bella Famiglia
Sofia and the Art of Ice Cream
 Fiction. Ca. 432 pages
 atb. Quality Paperback
 2024, July

*A brilliant journey through the history
of ice cream manufacturing*

She fights for the lives of vulnerable animals, endangering her own in the process

For 31-year-old Ava, a lifelong dream is coming true: she is to research the endangered mountain gorillas in the Congo. But life in the mountains is hard, and, as a woman, she encounters hostility. Only contact with the apes, who quickly come to trust her, provides her comfort. When poachers become aware of her camp, Ava's life is suddenly in danger. Only with the help of animal photographer Jack does she manage to escape. And the two become closer than they should be, because Jack is married ...

Based on the life of Dian Fossey, the author tells the story of an unconventional woman who flees her conservative life, shaped by the social constraints of the American upper class, and dedicates herself to a mission: to save the endangered mountain gorillas in the Rwandan jungle.

Claudia Seidel changed directions after initially training in banking, and studied sociology and comparative literature in Hamburg and Berlin. After many years in management positions in the publishing industry, she is now a freelance author and author coach. For the book *The Animal Researcher* she traveled to Rwanda to experience the settings of the novel first-hand. She lives with her daughter in Hamburg.



Claudia Seidel
**The Animal Researcher
Seeking Adventure and Saving
the Animals of the Wild**

Fiction. Ca. 320 pages
atb. Quality Paperback
2024, July

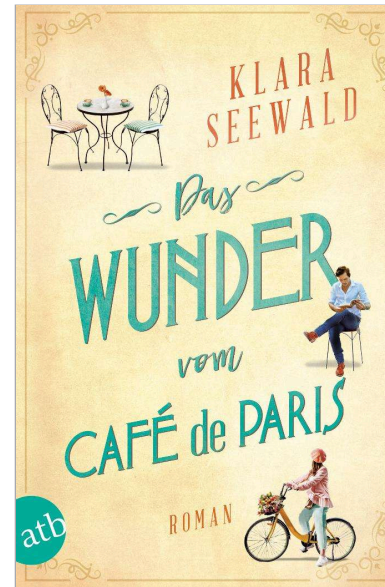
*A sweeping love story
set against a fascinating backdrop*

A feel-good novel from the heart

Benoît, Martine and the elderly Marie-Louise do not know each other, yet every day, they move through the same Parisian quarter, drink their café au lait in the same café on the corner, walk past the same little park. Until all their lives suddenly come apart at the seams: old wounds are torn open, a stable marriage begins to falter, cherished routines come to an end. A monstrous construction project threatens their neighbourhood, and in love, too, walls seem to be going up everywhere. When their paths cross by chance in the quaint Café de Paris, they have no idea how important they will become to one other. But then something happens that opens all of their eyes and turns strangers into friends ... And where can miracles happen if not in Paris?

A book as pleasant as a walk along the banks of the Seine, with characters to be cherished.

Klara Seewald was born in Freiburg im Breisgau and works as a travel journalist. She loves to immerse herself in old family stories and legends surrounding landscapes and mysterious places. When she is not travelling, she lives in Basel with her husband and daughter and their dog Moritz.



Klara Seewald
Miracle of Café de Paris
 Fiction. 298 pages
 atb. Quality Paperback
 2023, December

*The touching story of three people
 who are brought together
 by life's events*

Chaos, love, and a road trip with alpacas

The chaotic, tattooed Chess has special plans: she wants to open a pet boarding business. The first charges are already waiting for her: two alpacas. But then her brother Peter disappears suddenly. It's completely out of character for him – unlike her, he's the perfect golden boy of the family. Without hesitation, Chess decides to search for him in her old VW van, with her dog Mango and the behaviorally challenged alpaca Ross, who has separation anxiety and likes to let out shrill screeches. As if the car wasn't already full enough, Matthew Brady, Peter's best friend, joins the search party. Of all people, the slick, career-oriented – and way too attractive – lawyer, who wears a suit all day and is an eternal show-off! It doesn't take long until the two butt heads – but sparks begin to fly, too. And suddenly, Chess is no longer sure: does she want to strangle Matt, or does she want to kiss him?

Melanie Lane lives and works in the beautiful city of Hamburg. She is enthusiastic, loud, likes to drink vino and detests categorization. As a self-professed feminist, she is committed to issues such as equality and diversity, which can also be found in her books. Her novel *Wild Heart – Where the Ocean Touches the Sky* is already available by More Taschenbuch.



Melanie Lane
Running Wild
Love, Chaos and Alpaca

Fiction. 415 pages
more. Quality Paperback
2023, September

RIGHTS SOLD TO:
Czech Republic, Italy

*Chaotic, charming, and fast-paced –
a thrilling enemies-to-lovers romance*

Love lasts the longest!

Tilly works for an insurance company and if it were up to her, there would be insurance for everything in life. For parents who, without asking, saddle you with your senile grandmother while they take a trip around the world, for the annoying neighbor who constantly makes you inappropriate propositions and, most importantly, for embarrassing moments: How is it possible that this master thief has tricked her again? Of all the things he could have taken, he has stolen the two valuable diamonds that Tilly is supposed to be guarding. She takes this personally, especially since it is not only the stones which are missing, but also her watch – an heirloom from her great-grandfather Manfred. Tilly knows that the mysterious stranger will strike again. But what she does not suspect is that this time he is after her heart. And there is no insurance for love ...

Nikola Hotel was born in Bonn in 1978, the youngest of two daughters. As a child, she used to roam the forest, build dams in streams and conquer badger burrows. Hotel began writing her first short stories as a schoolgirl. Today she works as a freelance author and lives with her husband and three sons in Hennef, Germany. The other three novels of her "Hearbeat" series were published by Aufbau Taschenbuch: *Now and with You*, *Forever and You* and *Love – or nothing at all*



Nikola Hotel
**As of Tomorrow,
 There Will Be Nothing but Love**
 Fiction. 474 pages
 atb. Quality Paperback
 2024, February



Nikola Hotel
Now and with You
 Fiction. 283 pages
 2024, February



Nikola Hotel
Forever and You
 Fiction. 299 pages
 2024, February

Head off, heart on: a young computer scientist and the unpredictability of love

Charlie, 29, loves numbers, formulas and codes, and she's pretty tough. As a computer scientist at a university, she also has to be tough to assert herself against the male competition. Then her younger sister announces that she is engaged. And Charlie's world turns upside down: marriage, getting down on one knee, a ring, all the bells and whistles. She wants this too, even though she actually despises these clichés – or does she?

Suddenly she starts questioning everything: her job at the university, where her male colleagues have made her life difficult for years, the overtime which she constantly takes on, and even her long-term boyfriend David – are the two really still living together, or just next to one another? On the search for answers, Charlie works on doing what she as a computer scientist knows best: Collecting data, categorizing, analyzing. But is there an algorithm for love? Then Tobi turns up, who seems to be perfect for her – except for the fact that he is also David's boss. The butterflies in Charlie's stomach do not follow any mathematical rules – and cause her system to crash ...

Marilena Sommer, born in 1993, is a cultural scientist and lives in Cologne and sometimes in the U.S. When she's not researching why robots can also be intelligent, she's either at the stadium cheering on the Cologne football club, sorting through her huge bookshelf or fridge magnet collection, or sitting at her desk to write her own books.



Marilena Sommer
Love Is a Complicated Phase

Fiction. 320 pages
atb. Quality Paperback
2023, June

RIGHTS SOLD TO:
Spain, Italy

English sample translation available

*Cheeky and feminist, intelligent and funny:
a rom-com that will have you hooked*

Boxing world champion Max Schmeling risks everything for his love for Anny Ondra

Max Schmeling may be the champion of the world, but convincing Czech-German film star Anny Ondra of his worth is not easy for the timid giant. Only with the help of his friends does he finally succeed in inviting her out for a coffee, and thanks to Max's persistence, who leaves a bouquet of flowers on her car every day, the self-assured actress and the terribly shy boxing world champion become closer.

The two become the dream couple of the German public. But fame has its dark side: the Nazi leadership wants to use Max for their propaganda, and the attempts to protect his Jewish friends put Max in increasing danger, until he is sent to the Eastern Front. Will Anny ever see her husband again?

Jan Steinbach has lived for many years in the Berlin district of Schöneberg, opposite the former Berlin Sportpalast, which was not only the venue for Max Schmeling's first major boxing matches and legendary six-day bicycle races, but was also used by the Nazis for their propaganda. Fascinated by this legendary place and its prominent representative, Steinbach came across the story of Schmeling's great love for actress Anny Ondra.



Jan Steinbach
**Always With You
 Max Schmeling and Anny Ondra**
 367 pages
 atb. Quality Paperback
 2024, January

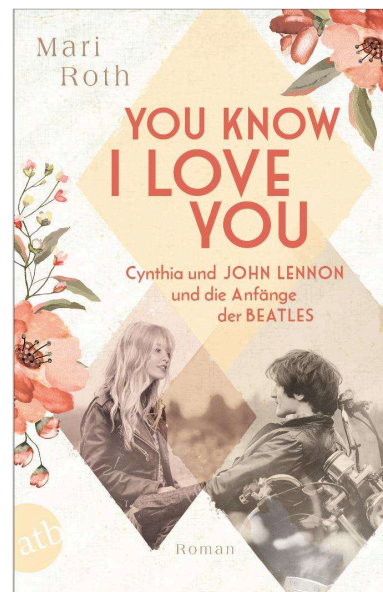
A novel as thrilling as it is moving about two lovers in search of happiness in dark times

John and Cynthia: The young love of one of the greatest songwriters of all time

Liverpool, 1957: traumatised by the accidental death of his mother, a young John Lennon rebels against everything – and yet all he wants to do is make music. Then he meets the beautiful but quiet Cynthia, who is immediately captivated by his dark charisma. At her side, John experiences the stability and love he never experienced in his family. Together with Paul McCartney he now writes his first songs, and it is not long before the stage performances of The Silver Beatles become legendary.

Meanwhile, Cynthia’s role as John’s wife is kept secret from the public ... Can she still be herself at John’s side? The novel about John Lennon’s first love and the birth of the Beatles.

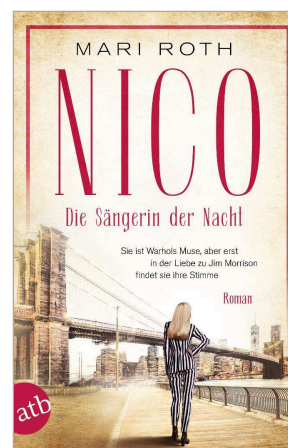
Mari Roth, born in 1969, works as a journalist, translator and writer and lives in Berlin. She has been interested in pop music since she was a teenager. One of her first records was the album “Double Fantasy”, which John Lennon recorded with his wife Yoko Ono shortly before his death. But much more than Lennon’s relationship with Yoko Ono, she found The Beatles’ origins particularly fascinating – and the part his almost-forgotten first wife Cynthia played. Roth’s novel *Nico – The Singer of the Night* is available from Aufbau Taschenbuch.



Mari Roth
**You Know I Love You
Cynthia and John Lennon
and the Origins of The Beatles**

Fiction. 351 pages
atb. Quality Paperback
2023, September

RIGHTS SOLD TO:
Bulgaria



Mari Roth
**Nico – The Singer of the Night
She is Warhol’s Muse, but First Finds Her Voice
when She Falls in Love with Jim Morrison**

Fiction. Ca. 332 pages
atb. Quality Paperback
2021, October

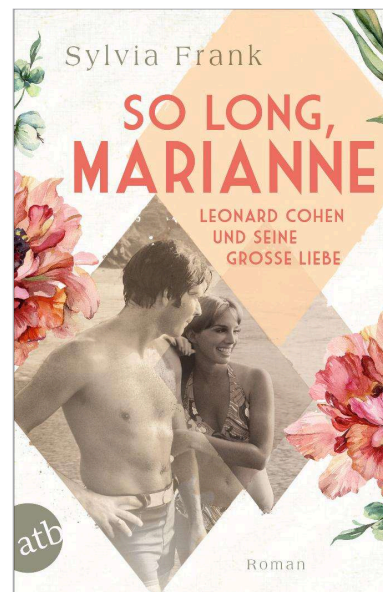
RIGHTS SOLD TO:
Hungary

Dance me to the end of love – Leonard Cohen and Marianne Ihlen

Hydra, 1960: a young Leonard Cohen has arrived on the Greek island to fulfil a dream: become a famous writer. There he meets Marianne and her husband Axel, and witnesses how violent Axel can be. When the marriage breaks down, Leonard cares for the deeply hurt Marianne, and the two fall in love. When his novel is torn apart by the critics, Leonard falls into a depression. Now it's Marianne's turn to save him: she gives him a guitar, and soon he's celebrating his first hits. But can Marianne cope with life by the side of an international star – and will their relationship survive Leonard's meteoric rise?

The moving story of Leonard Cohen and Marianne Ihlen, without whom songs like *So Long*, *Marianne* and *Bird on the Wire* would never have existed.

Sylvia Frank is the pseudonym of a German couple, a successful author duo living on the island of Rügen. Sylvia Vandermeer, born in 1968, is a qualified businesswoman. She also studied Biology, Psychology and Fine Art. Today she works as a freelance author and painter. Frank Meierewert, born in 1967, has a PhD in Ethnology, and has worked as a freelance author since 2008.



Sylvia Frank
So Long, Marianne
Leonard Cohen and the Love of His Life
 Fiction. 428 pages
 atb. Quality Paperback
 2023, April

RIGHTS SOLD TO:
 Estonia, Slovenia, Bulgaria, Hungary



Sylvia Frank
Gala & Dalí
The Inseparables
 Fiction. 445 pages
 atb. Quality Paperback
 2022, February

RIGHTS SOLD TO:
 Lithuania, Czech Republic, Romania, Estonia, Hungary, Bulgaria

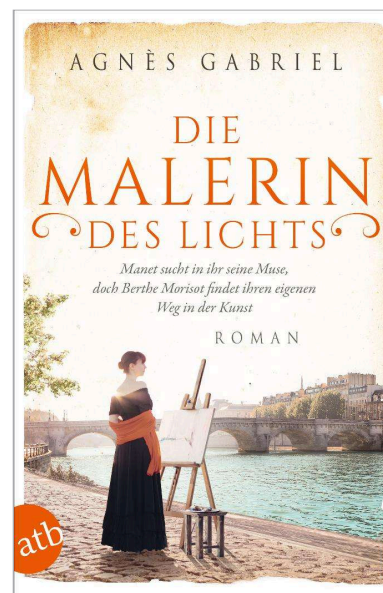
“Painting is as important to me as breathing.” Berthe Morisot

Paris, 1864: After the young painter Bertha witnessed how her sister had to give up art after marriage, she vows never to marry. She meets the pioneer of modernism Édouard Manet, who finds his muse in the beguilingly pretty woman. He ridicules her artistic ambitions, however – although Berthe’s paintings sometimes fetched higher prices than his. Then she meets his brother Eugène, who falls in love with her and asks for her hand in marriage. But can Berthe accept this love without risking her career as a painter?

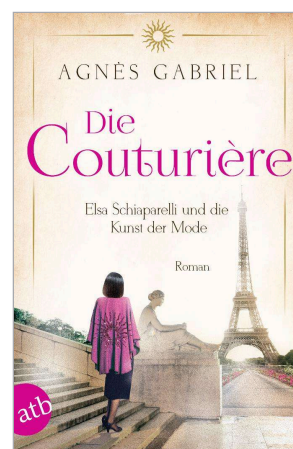
Berthe Morisot (1841–1894) was the only woman to co-found the Impressionist painting movement and participated in seven of the eight Impressionist exhibitions with countless works. However, unlike her world-famous colleagues Renoir, Degas, Manet and Monet, who are still regarded today as innovators of painting, she and her art were forgotten after her death. It is only recently that her impressive work has been rediscovered. An exhibition at the Musée d’Orsay in Paris in 2019 demonstrates just how far ahead of many of her fellow painters she was with her bold, abstract brushwork.

A colorful, sumptuous novel about a liberated, thoroughly modern woman who was so much more than Manet’s muse.

Agnès Gabriel is the pseudonym of a German author. Trained as an art historian and Romanist, she worked as a scholar for several years before becoming a journalist and starting to write. Through historical novels, which have been translated into numerous languages, she has garnered an international audience: Her novel *Merci, Monsieur Dior* was a great success and has been translated into 11 languages. The author lives in Hamburg.



Agnès Gabriel
The Painter of Light
Manet Found His Muse in Her, but Berthe Morisot Paves Her Own Way in Art
 370 pages
 atb. Quality Paperback
 2024, April



Agnès Gabriel
The Couturière
Elsa Schiaparelli and the Art of Fashion
 Fiction. 382 pages
 atb. Quality Paperback
 2023, April
 RIGHTS SOLD TO:
 Poland

The hidden pages behind the queen of “cozy crime”

Since her father’s death, 17-year-old Agatha Miller has lived alone with her mother in Torquay, a small harbor town on the south coast of England. The feisty Agatha devours books, and loves the theater, horseback riding, and golf. She writes poetry and is interested in music. Agatha definitely has a mind of her own – rather than entering into a marriage of convenience, she wishes to become a pianist. But her dreams of a career as a musician are dashed, and the love of her life is a long time coming. To escape the daily grind, Agatha begins to write – initially short stories, but later works about a detective called Hercule Poirot. When she meets Archibald Christie, her happiness seems guaranteed. The two quickly get married and travel the world together. Agatha brings her typewriter everywhere she goes – but will her writing finally be recognized?

Susanne Lieder grew up near Bad Oeynhausen and lives with her family south of Bremen. Since 2012 she has been working primarily as a writer, fulfilling her childhood dream. She writes commercial fiction, historical novels and fictionalised biographies.



Susanne Lieder
Agatha Christie
She Fights for Her Love and Conquers the World With Her Crime Novels

Fiction. Ca. 432 pages
 atb. Quality Paperback
 2024, June

RIGHTS SOLD TO:
 Slovakia, Hungary



Susanne Lieder
Astrid Lindgren
Her Life is All about Childhood

Fiction. 361 pages
 atb. Quality Paperback
 2022, October

RIGHTS SOLD TO:
 Slovakia, Poland, Bulgaria, Italy, Czech Republic, Slovenia, Estonia, Hungary

BEST SELLER

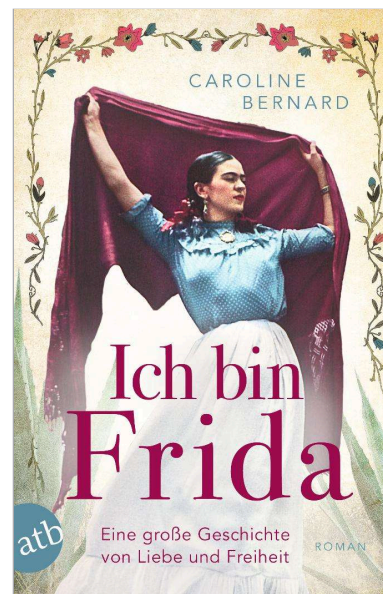
“I am my own muse!”

Summer of 1938: Frida has reached a turning point in her life. She wants to make a name for herself in the art world – and she has to question her idea of great love. For she is still only seen as the famous Diego Rivera’s wife, not as a painter in her own right. Then she receives an invitation to exhibit her work in New York and Paris. Frida sees a chance for her big breakthrough, but will her paintings be able to meet the expectations of the international art world?

The time has finally come: Frida has her first solo exhibition in New York, and it is a roaring success. She is celebrated in the Manhattan art scene. She then runs into photographer Nickolas Muray again. An *amour fou* develops between them and Frida gets caught up in a whirlwind of emotions. At the same time, her life is revolving more and more around art, which ends up saving her, providing inspiration not only for her life as a woman, but also for love. After leaving the artistic shadow of her husband Diego, who is an incorrigible womanizer, she also wants to follow her feelings when it comes to love. But Nick demands something seemingly impossible from her. Frida has to find out what she really wants – both in art and in love.

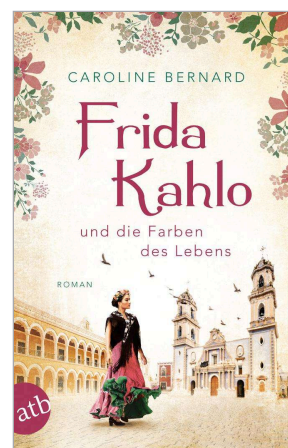
The new novel about Frida Kahlo: With deep knowledge and sensitivity, bestselling author Caroline Bernard shows us a side of this global icon that we have never seen before

Caroline Bernard is the pseudonym of Tania Schlie, a literary scholar who has worked as a freelance author and editor for twenty years. She has previously published eleven novels and about as many non-fiction books on cultural-historical topics. She loves coming up with stories about strong women.



Caroline Bernard
I am Frida
A Grand Story on Love and Freedom
 Fiction. 376 pages
 atb. Quality Paperback
 2023, October

RIGHTS SOLD TO:
 Estonia, Slovenia, Serbia, Portugal, Italy
 English sample translation available



Caroline Bernard
Frida Kahlo
and the Colours of Life
 Fiction. 400 pages
 atb. Quality Paperback
 2019, September

English sample translation available

RIGHTS SOLD TO:
 Croatia, Lithuania, Denmark, Slovakia, Portugal, Poland, Turkey,
 Sweden, Spain, Slovenia, Serbia, Russia, Romania, Netherlands,
 Latvia, Italy, Hungary, France, Estonia, Czech Republic, Bulgaria,
 Brazil

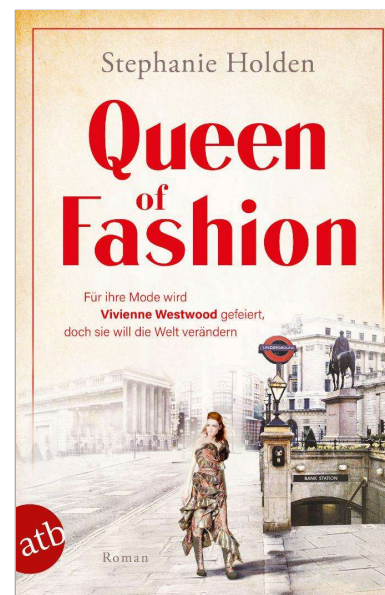


Designer, Rebel, Icon – Vivienne Westwood

1965: Dreaming of a different life, teacher and mother of two Vivienne Westwood comes to London. The confident young woman soon makes a name for herself as a punk stylist thanks to her sensational and sexy creations. Her fashion revolves around the beauty of provocation and always focuses on women's self-determination. Soon she is not only designing for Hollywood stars like Cameron Diaz – members of the British royal family also start wearing her creations. With her rebellious spirit, however, she not only causes trouble in her industry, but also in love, where she repeatedly fails to live up to traditional gender role expectations. More than any other designer, she is committed to sustainability and environmental protection in her fashion. As a dedicated activist, she manages to combine her creative energy and her urge for freedom.

A novel about a uniquely self-determined woman who knew how to unite her art with the fight for a better world. With Madonna, the Sex Pistols, the British royal family and many more.

Stephanie Holden, born in 1973, started taking an interest in punk and new wave from a young age – much to the dismay of her parents. At that time, however, she did not know that this style originated in the creations of one woman: Vivienne Westwood. Later, as a journalist, she researched Westwood and came across an assertive woman who not only made fashion history as one of the most influential fashion designers of her generation alongside the likes of Lagerfeld, Armani and Yves Saint Laurent, but one who also campaigned as an activist for a better, more sustainable world throughout her life. Fascinated by Vivienne Westwood, she decided to write a novel about this unique woman's life.



Stephanie Holden
Queen of Fashion
Vivienne Westwood May Be Celebrated for Her Fashion, but She Also Wants to Change the World

Fiction. 342 pages
atb. Quality Paperback
2023, December

English sample translation available

"An exciting testimony of an interesting and unique woman." STADTRADIO GÖTTINGEN

"The novel is definitely worth reading and paints a nuanced picture of an extraordinary, unconventional woman." MDR THÜRINGEN

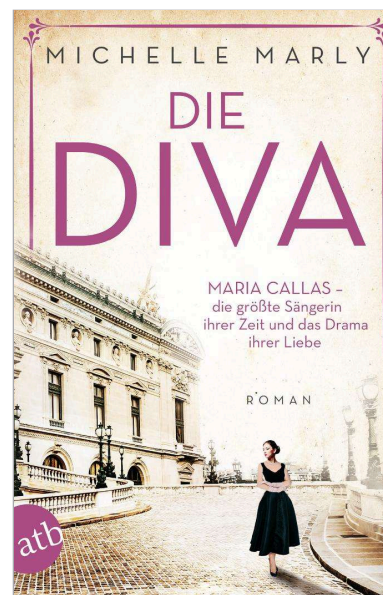
"I'm not terribly interested in beauty. What touches me is someone who understands herself."
VIVIENNE WESTWOOD

Callas – la Divina, the divine, the eternal voice of love

The epitome of glamour and charismatic beauty, and an artist who was gifted beyond all measure. At a young age, Maria finds her destiny – singing. With her unique voice, which spans three octaves, and her powerfully expressive performances, she redefines the role of the operatic diva. The world acclaims the passionate, glamorous soprano simply as “Callas”. Yet her voice is unable to withstand the strain of her career for long, and the size of her mythology leaves too little room for the real woman behind it. Then Maria meets Greek shipping magnate Aristotle Onassis, the love of her life. He introduces her to the shimmering jet-set lifestyle of the sixties – until he meets another icon, Jackie Kennedy ...

Michelle Marly’s third novel about the glamorous Maria Callas has everything her readers could wish for – a gorgeous and elegant female icon, the jet-set atmosphere of the European swinging sixties, and a tragic love story.

Michelle Marly is the pseudonym of a bestselling German author who grew up in the world of cinema and music. For many years she lived in Paris, but today she lives with her husband and dog in Berlin and Munich. Rights to her bestselling novel *Mademoiselle Coco and the Scent of Love* were sold to 22 countries. The novel spent months on the best-seller list, selling more than 320.000 copies.

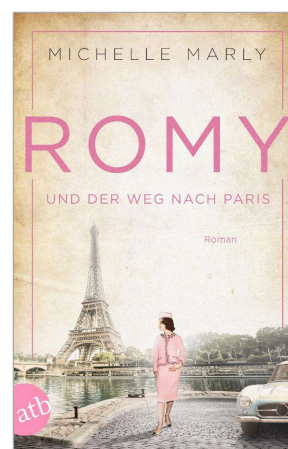


BEST SELLER

Michelle Marly
The Diva
Maria Callas –
The Greatest Singer of Her Age

Fiction. 420 pages
 atb. Quality Paperback
 2020, February

RIGHTS SOLD TO:
 Lithuania, Macedonia (the former Yugoslav Republic of), Portugal, Denmark, Czech Republic, Spain, France, Netherlands, Serbia, Slovenia, Poland, Italy, Hungary, Estonia, Bulgaria



BEST SELLER

Michelle Marly
Romy and the Lights of Paris
 Fiction. 415 pages
 atb. Quality Paperback
 2021, March

RIGHTS SOLD TO:
 Czech Republic, Italy, Bulgaria, Hungary, Poland, France

An invention that revolutionized the everyday lives of women – the washing machine

East Westphalia, 1896: Katharina grows up in modest circumstances on a farm. She is an only child, and must help on her parents' farm even as a young woman. Although the farm runs well, she toils from dawn to dusk and envies her friends of the same age, who live in middle-class circumstances and have the leisure of free time. Katharina bears her fate bravely, but she dreams of a carefree life in the city.

When she falls in love with Carl, a technical enthusiast who is developing a milk centrifuge in his workshop, Katharina is the first to recognize the potential of his invention. But Katharina and Carl have to fight – for their happiness and for the success of their small business.

The start of a thrilling saga about the invention of the washing machine – based on the success story of a German family business.

Susanne von Berg is the pseudonym of author Andreas Schmidt, whose numerous published crime novels have attracted a large readership throughout Germany over the years. Andreas Schmidt lives and works as a freelance author and journalist in his home town of Wuppertal. The first volumes of the exciting department store saga *The Department Store – A Time of Yearning* and *The Department Store – A Time of Wishing* are published by Aufbau Taschenbuch.



Susanne von Berg
**The Time of Women –
 A Great Invention**
 Fiction. Ca. 400 pages
 atb. Quality Paperback
 2024, May



Susanne von Berg
**The Time of the Women –
 The Future's Promise**
 Ca. 400 pages
 2024, August

Susanne von Berg
**The Time of Women –
 The Years of Emergence**
 Fiction. Ca. 400 pages
 2024, November

She is in love with a Greek god, but freedom is her purpose

As an Amazon, Otrere learns to fight and ride at an early age. After the death of her father, she becomes ruler of the Scythians who roam the steppes north of the Black Sea. She strives to preserve her people's free way of life – especially against the archaic male world of the Greeks. Otrere's ideals are put to the test when she meets the Greek god Ares. Against her better judgement, she gets involved with him because he promises peaceful coexistence between the two peoples. But then she faces the greatest challenge any woman could ever face ...

The world of the Amazons – told in a fresh, modern and feminist way. The first novel in a series about the most exciting warrior dynasty in Greek mythology.

Julie Peters, born in 1979, worked as a bookseller and studied history before dedicating herself to writing full-time. She lives with her family in North Rhine-Westphalia.

Praise from Readers:

"The moving story of a strong woman – feminist, emotional, historically highly interesting."

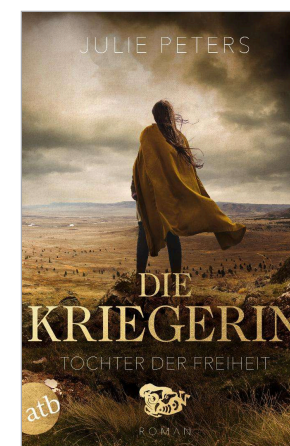
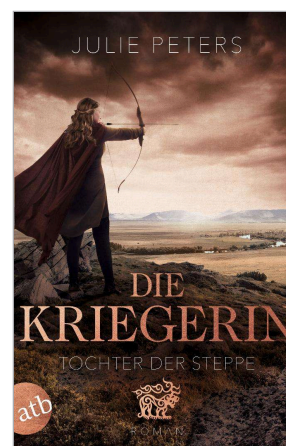
"I recommend this book not only to all those who are fond of Greek mythology – it has much more to offer than just the story of Otrere."

"A MUST for fans of Greek mythology and strong women!"



Julie Peters
The Warriress
Daughter of the Amazons
 443 pages
 atb. Quality Paperback
 2024, January

English sample translation available



Julie Peters
The Warrior
Daughter of the Steppe
 Fiction. Ca. 448 pages
 2024, July

Julie Peters
The Warrior
Daughter of Freedom
 Fiction. Ca. 448 pages
 2025, January

The destiny of a winemaker family on the Rhine

Wiesbaden, 1945: Henni is confronted by the ruins of her life. The winery specialising in sparkling wine set up by her grandfather was badly damaged during the war. Her husband is missing in Russia, and she is also tormented by fear for her youngest sister Bille. She was a nurse at the front, but there has been no sign of life from her for weeks. Henni's sister Lisbeth travels from Berlin, but their relationship is broken. Henni has to make a big sacrifice in order to save the winery. And, suddenly, Bille arrives unexpectedly, and it turns out that she's pregnant. When a fire breaks out in the winery, the future of the family business is at stake – this time for good.

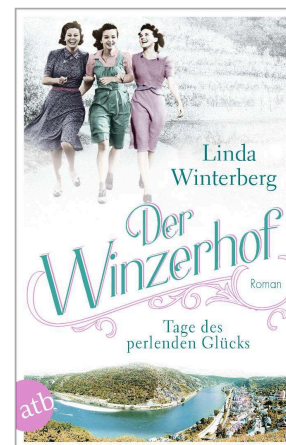
The story of three courageous young women who are left to fend for themselves after the war and take their fate and the future of the family business into their own hands.

Linda Winterberg is the pseudonym of Nicole Steyer, a successful author of historical novels. She lives with her husband and their two daughters in the Taunus. Aufbau has already published numerous successful titles of hers, as well as the wonderful *Midwife Saga*.



Linda Winterberg
The Vineyard
A Sparkling New Era
 Fiction. 381 pages
 atb. Quality Paperback
 2022, January

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Linda Winterberg
The Vineyard
Days of Sparkling Happiness
 Fiction. 375 pages
 2022, July

Linda Winterberg
The Vineyard
Golden Years
 Fiction. 382 pages
 2023, January

A gang of retirees on the hunt for a murderer

Lotte Hansen, a resident of the elegant retirement home Bucheneck Castle, suddenly finds herself forced to investigate a murder. Bucheneck Castle is ordinarily a peaceful place. But one morning, Lotte sees a white tent on the grounds, where investigators come and go. A young singer who had performed in the castle's hall the previous evening lies murdered at the edge of a stream. The police begin to question the few residents of the complex – and then Lotte's husband, of all people, comes under suspicion. But Hannes suffers from dementia and Lotte knows that he could never hurt a fly. So Lotte must intervene and find the murderer herself. Luckily, she has clever helpers by her side, as things quickly become dangerous – even life-threatening. Together with Ute, a former tax official, and Harald, a retired professor, Lotte goes on the hunt for the murderer. Who killed the woman, and why is her body covered in strange bite marks?

Lotte Hansen has to pull out all the stops to find the murderer, and one thing is certain: she may not have been born yesterday, but she's not ready to go just yet.

Marie-Christin Fuchs has been a successful crime author for many years under various pseudonyms. She lives and works in Hamburg and has a great passion for Miss Marple, the Golden Girls, and good coffee. *Murder Knows No Age* is her first novel set in Germany – and a tribute to the tirelessly curious, clever, and wonderful older people who have crossed her path.



Marie-Christin Fuchs

Murder Knows No Age

Crime Fiction. 320 pages

Rütten & Loening. Quality Paperback

2024, April

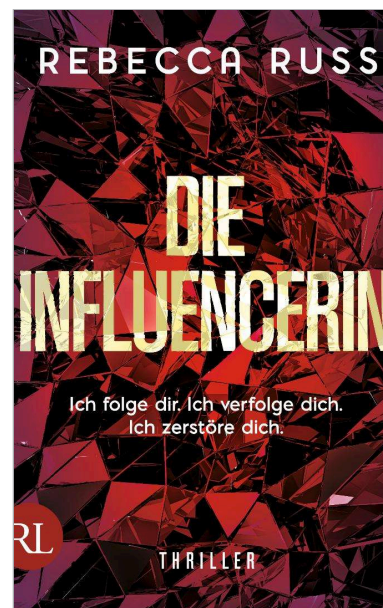
*German cozy crime:
refreshingly funny and suspenseful
until the very last page*

We see you — we're following you

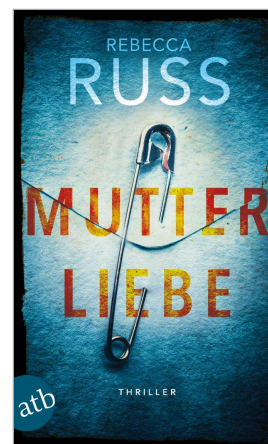
At the height of her online career, lifestyle and fitness influencer Sarah Rode loses everything she has worked for over the years. The online world blames her for the death of a follower. After a barrage of hate, Sarah deletes all her social media apps and hides away in her house. But the hate soon seeps beyond the boundaries of the online communities to her doorstep. She feels threatened and stalked. Then a new Instagram account appears in Sarah's name. Who is hiding behind the fake account? How is it possible that the owner seems to know her personal secrets? In a breathless frenzy, Sarah comes closer and closer to the truth ...

A highly suspenseful thriller about the chasms of the social media world and the dark side of being an influencer.

Rebecca Russ was born in Salzburg in 1991, where she still lives today with her husband surrounded by mountains and lakes. In addition to writing books, she is also passionate about designing them and works as a freelance cover designer. She enjoys spending her free time in nature, hiking or sailing. Her books published by Aufbau Taschenbuch so far include *The First Woman* and *Motherly Love*.



Rebecca Russ
The Influencer
Thriller. 288 pages
Rütten & Loening. Quality Paperback
2024, March



Rebecca Russ
Motherly Love
Thriller. 287 pages
atb. Quality Paperback
2022, August

Every person has dark thoughts. What are yours?

Lisa and Mara are sisters and couldn't be more different. Lisa, the oldest, is a successful doctor, has two young children and her husband Tim who loves her. Then there's Mara who lives from odd jobs and takes life as it comes. When Lisa has to attend a seminar on the weekend and Tim is invited to a private party, she asks Mara to look after her children Alma and Hektor. Mara happily agrees, but on Monday morning she finds out that Lisa has disappeared. While police investigations move slowly, Mara learns increasingly strange things about her sister. It appears she was hiding a lot from her family. Then a dead woman is found in a forest.

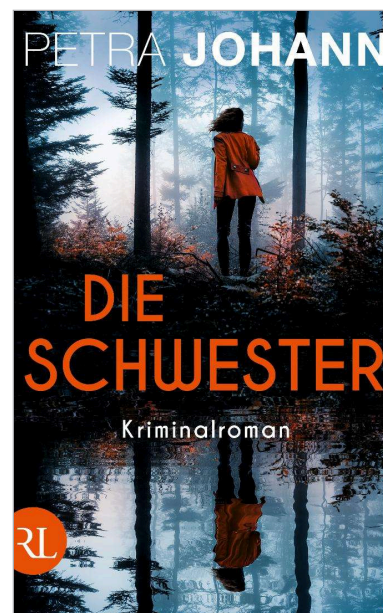
A gripping crime novel about two very different sisters, secret dreams and what a wife and mother has to shoulder to make her family work.

Petra Johann, born in 1971, grew up in the Ruhr region and now lives in Bavaria. She has a PhD in mathematics and worked in the software industry for several years before finding her true vocation – killing people, even if only on paper.

"A thrilling story" ALLGEMEINE ZEITUNG DER LÜNEBURGER HEIDE

"Grandiose thriller to follow along with!" EMOTION

"Great writing style – exciting, fast-paced" NDR KULTURSPIEGEL



Petra Johann

Sisters

Crime Fiction. 410 pages

Rütten & Loening. Quality Paperback

2023, May



Petra Johann

The Bookseller

Thriller. 431 pages

Rütten & Loening. Quality Paperback

2022, March

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