

Foreign Rights List — Frankfurt 2024

Diogenes

EST. 1952



Takis Würger
For Polina

Elena Fischer

Paradise Garden

A top ten *Spiegel* bestseller on publication
80'000 copies sold

»This novel is a small miracle — and a big surprise.«

Claudio Armbruster/ZDF, Mainz



English/world
(Indigo Press)



Italian
(Feltrinelli Gramma)



French
(Gallmeister)



Portuguese/PT
(Porto)



Spanish/world
(AdN)

»The blurb sounded promising.
What followed were hours in which
I couldn't put the book down.«

Debora Schnitzler/Die Zeit, Hamburg

»A protagonist who casts a spell
on you and attests to [Elena Fischer's] gift
of perception and great narrative talent.«

Maja Hattesen/SWR Kultur, Stuttgart

»There is a surprising lightness to
the quiet sadness that runs through
the book, which is repeatedly
underscored by witty dialogue and
whimsical twists.«

Christine Westermann/Stern, Hamburg

»Elena Fischer writes so lovingly
about sadness that it is comforting.«

Alina Bronsky

»It is impressive, to say the least,
how masterfully and
down-to-earth she tells of life
in a high-rise suburb [...]«

Olaf Przybilla/Süddeutsche Zeitung, München

»For *Paradise Garden* is a road
novel in which one is always
ready to give the shirt off one's
back for the happiness of its
characters [...]«

Katharina Teutsch/
Frankfurter Allgemeine Zeitung



ELENA FISCHER, born in 1987, studied comparative literature and film in Mainz, where she lives with her family. In 2019 and 2020, she participated in the Darmstadt Text Workshop, led by Kurt Drawert. In 2021 she was a finalist at the 29th ›Open Mike‹ with an extract from her debut novel *Paradise Garden* and won the Mainz provincial government's prize for young authors. Elena Fischer was nominated for the ›German Book Prize‹ and for the ›Harbour Front Literary Festival's Debut Prize‹ 2023.

Photo: Julia Sellmann/© Diogenes Verlag

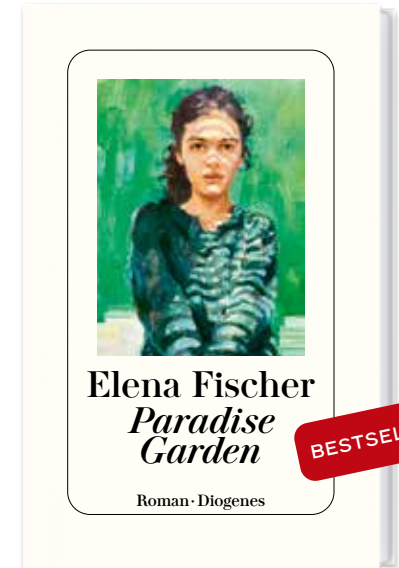
- ›German Book Prize‹
2023 (nominated)
- ›Harbour Front Festival Debut Prize‹
2023 (nominated)
- ›Independent Booksellers' Favourite‹
2023 (shortlisted)
- ›SRF Best Book of the Month‹
October, 2023
- ›Open Mike‹
2021 (finalist)
- ›Prize for Young Authors‹
by the City of Mainz, 2021

»*Paradise Garden* is an
accomplished debut about
the courage to get to know
one's own origins and to
accept them as they are.«

Ursula Nowak/
Deutschlandfunk, Cologne

Rights sold:

Czech (Prostor)
Dutch (Meulenhoff)
English/world (Indigo Press)
Estonian (Tänapäev)
French (Gallmeister)
Italian (Feltrinelli Gramma)
Portuguese/PT (Porto)
Slovak (E. J. Publishing)
Spanish/world (AdN)



Novel
352 pages, 2023

World rights are handled by Diogenes.
Film rights are optioned.

Elena Fischer's books
have been published in 11 languages.

Takis Würger

For Polina

The knocking got louder, then Hannes heard the voice. *Hey*, came the shout from downstairs, pushing its way through the centuries-old, thin transom window.

For the first time in years, something was more important to him than the eighty-eight keys of the brittle piano in the dining room of the moor villa.

Hannes ran downstairs, making the steps spring up and down beneath his feet. Polina stood before him in the hallway, twelve years old, still a girl; she carried the same humming energy into the house as she used to, and, astonishingly, had grown even more black hair, a few strands of which clung to her sweaty forehead. She fixed him with a glare, then laughed, holding her hand in front of her mouth.

Tell me everything I missed, she said, hugging him with such force that he stumbled back two steps. She didn't smell like she used to, though in a way she did, and her voice had gotten bigger. It immediately felt as if it were only yesterday that they had toasted marshmallows over a campfire in the garden. Polina tousled his curly hair and pulled him from his thoughts.

Why did you never write to me?, she asked.

And just like that, Hannes Prager's life was complete again. Polina was back.



TAKIS WÜRGER, born in 1985, studied Human, Social and Political Sciences at Cambridge. He worked as a reporter from Afghanistan, Libya and Iraq for *Der Spiegel*, and has been a freelance author since 2020. His novels *The Club* and *Stella* were bestsellers and translated into multiple languages. Takis Würger lives in Berlin and Leipzig.

Photo: © Philipp Keel

The bestselling author Takis Würger's latest novel — incredibly beautiful, tragic, and imbued with music. The love story of the year, about the longing inside us, and about reaching for the stars.

His debut *The Club* sold more than 150'000 copies, and a film adaptation is in the pipeline.

At the age of fourteen, Hannes Prager falls in love with a girl named Polina. To demonstrate his love, the exceptionally gifted boy composes a melody that encapsulates Polina's essence and desires. A short while later, Hannes's mother dies in an accident. His music dies with her, and Polina disappears from his life. After years in which he feels nothing but emptiness, Hannes realises he has to find Polina again. But the only way he can reach her is with her melody.

»Würger is surely one of the most important writers of our generation.«

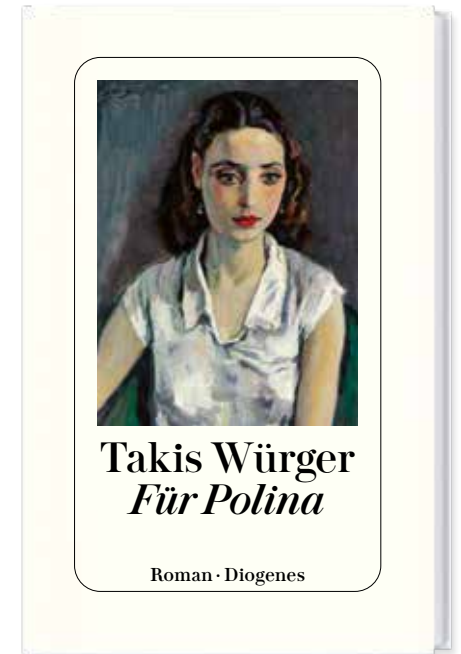
Joël Dicker

»Takis Würger follows his characters with such empathy that his novel appears like a touching melody.«

Juli Zeh

»Würger's debut was a bestseller in his native Germany. Its universal themes, brilliantly depicted world and taut storytelling constitute a recipe for further success [...]«

Malcolm Forbes, Minneapolis Star Tribune



Novel
304 pages, March 2025

World rights are handled by Diogenes.
Film rights are available.

Takis Würger's books
have been published in 15 languages.

»An incredibly vivid sense of place, and a gifted storyteller.«

Welt am Sonntag, Berlin



Kalmann
Novel, 2020
Spiegel Bestseller

- ›Crime Cologne Award 2021
- #3 ›Swiss Crime Fiction Prize‹ 2021
- ›Specsavers Debut Crime Novel Award‹ 2023 (shortlisted)
- ›Petrona Award‹ 2023 (Shortlisted)

Rights sold:

- Arabic (Al-Arabi)
- Czech (Prostor)
- English/ world (Bitter Lemon)
- French (Gallimard)
- Greek (Metaichmio)
- Hebrew (Keter)
- Icelandic (Forlagið)
- Italian (SEM Libri)
- Persian (Nam Books)
- Slovak (Literárna Bašta)
- Spanish/ world (Gatopardo)



Kalmann and the Sleeping Mountain
Novel, 2023
Spiegel Bestseller

›Glaser Prize‹ 2024

Rights sold:

- Czech (Prostor)
- English/ world (Bitter Lemon)
- French (Gallimard)
- Icelandic (Forlagið)

»A welcome addition to the Icelandic literary flora.«

Egill Helgason/ RÚV, Reykjavík

»The narrative charms of Schmidt's unlikely detective will keep readers turning the pages.«

Publishers Weekly, New York



Tell
Novel, 2022

#1 BESTSELLER

›Grisons Prize for Literature‹ 2023

»A *Tell* story that's filled with suspense, and a showdown reminiscent of a Tarantino film.«

Annette König/ SRF, Zurich

»The book is a page turner that you just can't put down.«

Peter Zander/ Berliner Morgenpost

»His *Tell* is a psychological thriller with a cinematic, popcorn-worthy showdown.«

Christoph Leibold/ ARD, Munich

Joachim B. Schmidt

Ósmann

The major new novel by Joachim B. Schmidt about an individual shrouded in legend: Jón Ósmann is a ferryman, and the water is his whole life — until he's at risk of going under.

A vividly-portrayed and almost unbelievable story set against the mystical backdrop of Iceland.

Jón Magnússon Ósmann transports people, animals and wares across the water in northern Iceland. He's a seal hunter; he sees ghosts and elves; he's a philanthropist who helps children and the poor; he's a god-fearing drinker and a poet. Ósmann is larger than life, strong and gregarious, yet fate ultimately drives him perilously close to the floods he has sailed on his whole life long.

»Joachim B. Schmidt is a genius narrator and author who pulls his readers into the action, along with his characters and their complex inner lives.«

Lisa Wieser/
Rhein-Neckar-Zeitung, Heidelberg

»Schmidt reveals himself to be an incredibly empathetic and skilled narrator with a strong sense for light humour.«

Hanspeter Eggenberger/
Tages-Anzeiger, Zurich



Novel
276 pages, April 2025

World rights are handled by Diogenes.
Film rights are available.

Joachim B. Schmidt's books
have been published in 13 languages.



JOACHIM B. SCHMIDT, born in 1981, grew up in the Swiss canton of Grisons before emigrating to Iceland in 2007. His novels are best-sellers and have won numerous awards, including the ›Crime Cologne Award‹ and, most recently, the ›Glaser Prize‹. A dual citizen, Schmidt lives in Reykjavík with his wife and their two children.

Christian Schünemann

Until the Sun Shines

Listen, sweetheart, said my mother while my father turned the key in the ignition, starting the engine, and with it, the radio. Nicole's song played through the speakers in the back shelf and door upholstery: *Then I see the clouds above us, and hear the cry of the birds in the wind.* My mother switched to her pragmatic tone, used for wise suggestions. *You have to loan us some money.*

My thoughts somersaulted over one another. The velvet jacket, the France trip, Jean-Philippe, all the plans and possibilities that had only just come into reach were already dissolving into nothing. On the other hand, I felt flattered. My money was temporarily making me the provider, and I could, if I wanted, demand that they be responsible with the money.

At the same time, I realised that with all the commitments and debts my parents had right now, they would barely have 550 Marks left, and that once I'd handed the money over, I wouldn't be seeing it again anytime soon.

All of it? I asked. *All the money?*

It's only temporary, said my father, stepping on the gas. The bank and the fishmongers disappeared from view, and the violin and harp from the radio mingled with the scent of the leather upholstery to form the feeling that everything was just as it should be.



CHRISTIAN SCHÜNEMANN, born in 1968 in Bremen, studied Slavic Studies in Berlin and Saint Petersburg. He has worked in Moscow and Bosnia-Herzegovina, and was a storyliner and screenwriter. Diogenes has previously published his crime series about the star hairdresser Tomas Prinz, and his crime novels — co-written with Jelena Volič — about the Serbian amateur detective Milena Lukin. Christian Schünemann lives in Berlin.

Photo: Fabian Raabe / © Diogenes Verlag

The craziest thing under the sun is — and always will be — family. Even in the face of collapse — the Hormanns have a gift for staying calm and enjoying life.

The rollercoaster-like story of one family spanning from the end of World War II to the 80s: history brought to life in a magnificent, moving and highly enjoyable novel, written in a light-hearted, laconic tone.

It's 1983. Daniel is about to have his Confirmation, and is dreaming of a blue velvet jacket and grey flannel trousers — but then he overhears his parents talking, and it dawns on him that he won't be getting them. The Hormanns are broke, and have no idea how to make ends meet for their family of six. As imaginative as the parents are, money management isn't their strong point. What they are great at, though, is keeping up appearances, even when the bailiff is outside the door.

»Schünemann is a keen observer.«

Mannheimer Morgen



Novel
224 pages, March 2025

World rights are handled by Diogenes.
Film rights are available.

Christian Schünemann's books
have been published in 6 languages.

»There is charm, irony, and undeniable elegance in Martin Suter's novels. He is probably one of the best contemporary authors.«

Pascal Bruckner/Le Nouvel Observateur, Paris

Martin Suter *Love and Fury*

Martin Suter's books sold more than 10 million copies worldwide.



Small World
Novel, 1997

🎬 Movie Adaptation



The Dark Side of the Moon
Novel, 2000

🎬 Movie Adaptation



A Perfect Friend
Novel, 2002

🎬 Movie Adaptation



Lila, Lila
Novel, 2004

🎬 Movie Adaptation



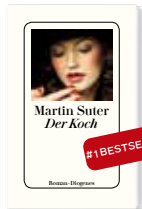
A Deal with the Devil
Novel, 2006

📺 TV Adaptation



The Last Weynfeldt
Novel, 2008

📺 TV Adaptation

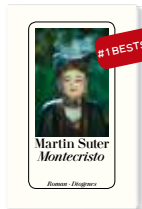


The Chef
Novel, 2010

🎬 Movie Adaptation



The Time, the Time
Novel, 2012



Montecristo
Novel, 2015

#1BESTSELLER



Elephant
Novel, 2017

#1BESTSELLER

All titles on the
Spiegel Bestseller List



One of You
Novel, 2021

#1BESTSELLER



Melody
Novel, 2023

#1BESTSELLER



MARTIN SUTER was born in Zurich in 1948. His novels and his *Business Class* stories have seen huge international success. Since 2011 he has also been writing crime novels featuring Allmen, the gentleman thief, a series that currently has seven books. A documentary film about Martin Suter was released in 2022 and screened at the Locarno Film Festival. Martin Suter lives in Zurich with his daughter.

Photo: Joel Humm / © Diogenes Verlag

What does losing your great love mean at the age of 30? And at 60?

A young artist and an elderly woman, both grieving a lost love, become partners in crime. Martin Suter's ingenious new novel about two great loves, and the dark force of rage.

After *Melody* (400'000 copies sold), Martin Suter shows he is at the height of his creative powers.

Marco is an artist in his early 30s. His girlfriend Camilla's salary is just about enough for them both to live on. But Camilla wants more from life, and so she breaks up with Marco. She's following her head rather than her heart, but if she doesn't take charge of her future now, when will she? Marco is willing to do anything to win back his lost love. When an elderly woman offers him the chance of making a fortune, he ventures into a dubious deal with her.



Novel
336 pages, May 2025

»Martin Suter will always surprise you. Each new novel is a challenge and an adventure.«

Les Echos, Paris

»Martin Suter: the grand master of German-language popular fiction.«

Spiegel Bestseller, Hamburg

World rights are handled by Diogenes.

Martin Suter's books have been published in 36 languages.

»Magnificent. Complex, wise,
unsentimental and very moving.«

Chimamanda Ngozi Adichie

Chimamanda Ngozi Adichie has not only named *The Beautiful Mrs. Seidenman* one of her favourite books, she has also written an introduction which now complements the 20th century classic. Here is a taste of it:

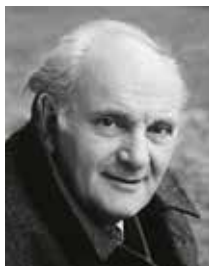
»What a gorgeous novel this is. Its biggest triumph is not merely that it is wise, in the rare and enduring meaning of that word, but that its sagacity is worn lightly and with humour. This book is about Nazi-occupied Poland, and its attendant horrors, and yet the reader laughs often, in recognition, in broken-hearted discovery. ›A Jew is eating cake!‹ a character cries about a Jew who is indeed eating cake in a café, an ordinary act for people in Warsaw, but suddenly a crime for a Jew. And in that single line of dialogue lies, illuminated and dramatized, the absurdity at the heart of the Nazi oppression.«

»Dense, lyrical and
deeply unsettling.«

Michiko Kakutani / The New York Times

»A fine balance between poetic
tenderness and an unflinching account
of the brutal realities of the day.«

The Guardian, London



ANDRZEJ SZCZYPORSKI (1928—2000) was born in Warsaw, took part in the city's uprising against German occupation in 1944 and was subsequently sent to Sachsenhausen concentration camp. After the war, he worked as an author and publisher and became a member of the executive board of the Polish PEN Club and the Writer's Association. In December 1981, he was interned in a camp and remained a prisoner there until spring 1982. In 1989, he was chosen as a candidate by Solidarność and elected to the Polish Senate by the people. He received the Austrian ›State Award for European Literature‹ and the ›Order of Merit of the Federal Republic of Germany‹.

Photo: © Isolde Ohlbaum

Andrzej Szczypiorski

The Beautiful Mrs. Seidenman

A European contemporary classic full of poetry and subtle humour, and at the same time a sociopolitical work.

More than half a million Diogenes copies have been sold so far.

The winner of the ›Wiadomości Literackie‹ Award 1988, now complemented with an introduction by Chimamanda Ngozi Adichie.

The year is 1943. In German-occupied Warsaw, what was once the largest Jewish community in Europe has been almost entirely deported. A few individuals manage to flee the ghetto, including the beautiful Irma Seidenman, because she possesses three advantages: a forged passport, blonde hair and blue eyes. When she is recognised one day by a Nazi informant, the drama really begins. Will Irma Seidenman be saved?

»His narrative style is calm and leisurely,
yet pacy; his writing is composed,
but always with wit and vigour.«

Marcel Reich-Ranicki / Frankfurter Allgemeine Zeitung

Rights currently sold:

English/UK (Weidenfeld & Nicolson / Orion)
English/USA (Grove/Atlantic)
French (Noir sur Blanc)
Greek (Medusa-Selas)
Italian (Adelphi)
Portuguese/BRA (Estação Liberdade)
Portuguese/PT (Leya/ASA)
Spanish/world (Seix Barral)
Turkish (Doğan)



Original edition published in 1986 by Instytut Literacki, Paris, under the title *Początek* Novel

With an introduction by Chimamanda Ngozi Adichie and an afterword by Marcel Reich-Ranicki
304 pages, March 2025

Rights to the introduction by Chimamanda Ngozi Adichie are handled by the Wylie Agency.

World rights are handled by Diogenes except Polish.
Film rights are available.

Andrzej Szczypiorski's books have been published in 27 languages.

»Patrick Süskind is a master of the deceptively simple tale.«

Alison Roberts/The Times, London

Patrick Süskind *Perfume*



The Double Bass
Play, 1984

Movie Adaptation



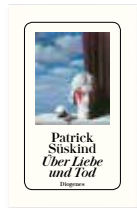
The Pigeon
Novella, 1987



The Story of Mr. Sommer
Illustrated by Sempé
Novella, 1991



Three Stories and a Reflection
1995



On Love and Death
Essay, 2006



A Battle
Illustrated by Sempé
Novella, 2019

**Patrick Süskind's books
have been published in 56 languages.**



PATRICK SÜSKIND, born in Ambach on Lake Starnberg in 1949, studied medieval and modern history in Munich and Aix-en-Provence, making a living writing screenplays. His one-person play *The Double Bass* appeared in 1984, his novel *Perfume* in 1985, adapted for the big screen by Tom Tykwer in 2005. The short story *The Pigeon* followed in 1987 and *The Story of Mr Sommer* with illustrations by Jean-Jacques Sempé in 1991.

Photo: © Philipp Keel

40th anniversary of *Perfume*. The phenomenal global bestseller.

The book that broke all records: 9 years on the *Spiegel* hardcover bestseller list, 24 million copies have been sold worldwide.

In eighteenth-century France, there lived a man who was one of the most gifted and abominable personages in an era that knew no lack of gifted and abominable personages.

The gripping story of Grenouille — fairytale-like, witty, and also terrifying.

»Unlike anything you've ever read.
A phenomenon.«

Le Figaro, Paris

»An astonishing ›tour de force‹
both in concept and execution.«

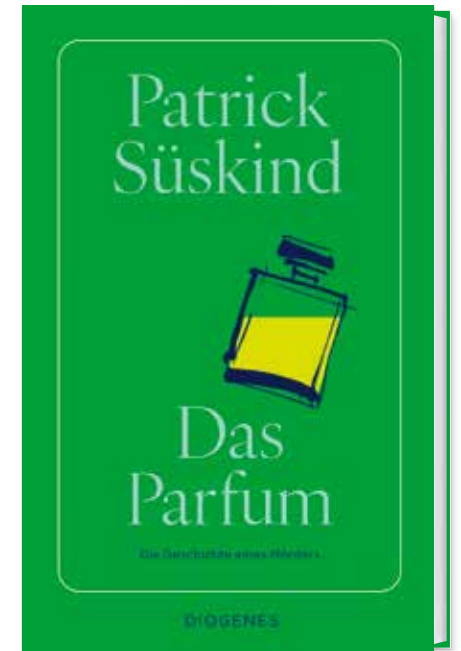
The Guardian, London

»Süskind shows his outstanding gift for unravelling the implications behind very small oddities, and exposing the dangerous anarchy which lurks beneath everyday events.«

The Sunday Times, London

»A meditation on the nature of death, desire and decay [...] a remarkable debut.«

Peter Ackroyd/The New York Times Book Review



The Story of a Murderer
First published in 1985
Novel

336 pages, February 2025
#1 Spiegel Bestseller

**World rights are handled by Diogenes.
Rights for 44 languages are currently sold.**

»Lange deserves being read with particular attention [...] One feels reminded of the plays by Maeterlinck and Wedekind.«

Alain Bosquet / Le Figaro, Paris

- »Gerhart Hauptmann Award« 1968
- »Konrad Adenauer Literature Award« 1998
- »Italo Svevo Award« 2003



The »Waldstein« Sonata
Five Novellas, 1984

»Prix de la littérature traduite« 1989

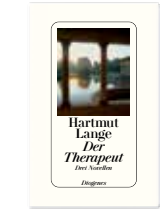


Leptis Magna
Two Novellas, 2003

»LiteraTour Nord« Award 2004



The Wanderer
Novella, 2005



The Therapist
Three Novellas, 2007



The Abyss of the Finite
Three Novellas, 2009



In the Museum
Weird Episodes, 2011



The House on Dorothea Street
Five Novellas, 2013



On the Prorer Wiek and Elsewhere
Novellas, 2018



The Courtyard
Novellas, 2020



At the Oslo Fjord or The Stranger
Novellas, 2022

»The master of linguistic stringency.«

Kristina Maidt-Zinke /
Süddeutsche Zeitung, Munich

»A minimalist with far-reaching effect.«

Hans-Christian Kosler /
Neue Zürcher Zeitung



HARTMUT LANGE, born in 1937 in Berlin-Spandau, studied dramaturgy at the Babelsberg Film Academy. His plays, essays and prose have won multiple awards. His most recent publication is the volume of novellas *At the Oslo Fjord or The Stranger*. He is now a freelance writer and lives in Berlin.

Photo: © Hans-Christian Plambeck/laif

Hartmut Lange

The Roughly Forty-Year-Old Man

The latest from the master of the modern novella. Alluring, dark, yet also enlightening.

In search of beauty, a man embarks on a journey through the centuries, discovering their horrors. Another man loses himself in love, yet encounters only its impossibility. And a third is led to gaze into the abyss by the eschatological question of »the last things«. Hartmut Lange manages to comprehend our troubles in a way almost no other contemporary writer can; to distil them into words; and to simultaneously get right to the heart of the matter in a way that's simply inescapable.

»The fragile elegance of his style is unmatched in contemporary literature.«

Werner Fuld / Frankfurter Allgemeine Zeitung

»The master among the fantastical rationalists.«

Edegard Abenstein / Deutschlandradio Kultur, Berlin

»Hartmut Lange is not only one of the last grand masters of the novella, but also a virtuoso of a style polished down to the tiniest detail.«

Peter Mohr / Mannheimer Morgen



Novellas
128 pages, April 2024

World rights are handled by Diogenes.
Film rights are available.

Hartmut Lange's books
have been published in 9 languages.

European Crime Fiction Series

● Raufarhöfn



Joachim B. Schmidt
Kalmann
Roman · Diogenes

Joachim B. Schmidt
Raufarhöfn



Jakob Arjouni
Bruder Kemal
Ein Karamanlyce-Roman
Diogenes

Jakob Arjouni
Frankfurt



Bernhard Schlink
Selbs Mord
Roman · Diogenes

Bernhard Schlink
Mannheim



Friedrich Dönhoff
Heimliche Herrscher
Ein Fall für Sebastian Fink
Roman · Diogenes

Friedrich Dönhoff
Hamburg



Christian Schönemann
Daily Soap
Ein Fall für den Friseur
Roman · Diogenes

Christian Schönemann
Munich



Andrej Kurkow
Samson und Nadjeschda
Roman · Diogenes

Andrej Kurkow
Kyiv

● Hamburg

● Berlin

● Frankfurt

● Mannheim

● Kyiv



Hansjörg Schneider
Hunbeler in der Wildnis
Der jahrelange Fall
Roman · Diogenes

Hansjörg Schneider
Basel



Seraina Kobler
Tiefes, dunkles Blau
Ein Zürich-Krimi
Roman · Diogenes

Seraina Kobler
Zurich



Martin Suter
Allmen und der Koi
Roman · Diogenes

Martin Suter
Zurich

● Basel

● Zurich

● Munich

● Vienna



Bielefeld & Hartlieb
Im großen Stil
Ein Fall für Berlin und Wien
Roman · Diogenes

Bielefeld & Hartlieb
Vienna/Berlin



Schönemann & Volic
Matiglochen-ueßs
Ein Fall für Belgrad
Roman · Diogenes

Schönemann & Volic
Belgrade

● Venice

● Belgrade

● Florence



Donna Leon
Milde Gaben
Commissario Brunetti
wunderwundersamer Fall
Roman · Diogenes

Donna Leon
Venice



Magdalen Nabb
Vita Nuova
Gammurinus' erster Fall
Roman · Diogenes

Magdalen Nabb
Florence



Luca Ventura
In einer stillen Bucht
Der Capri-Krimi
Roman · Diogenes

Luca Ventura
Capri

● Capri



Petros Markaris
Verschwörung
Ein Fall für Konstantin Chalkias
Roman · Diogenes

Petros Markaris
Athens

● Athens



Esmahan Aykol
Istanbul Tango
Kurt Hirschler
Roman · Diogenes

Esmahan Aykol
Istanbul

● Istanbul

»Luca Ventura skilfully combines tension with Italian flair. Pure pleasure.«

Gala, Hamburg



In the Middle of August
A Capri Crime Novel,
2020



Bittersweet Lemons
A Capri Crime Novel,
2021



In a Hidden Cove
A Capri Crime Novel,
2022



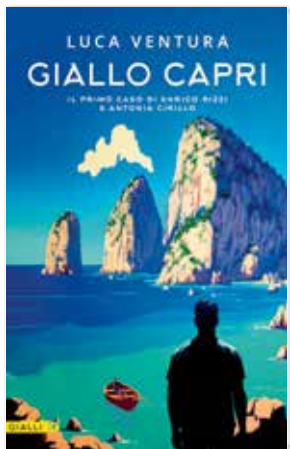
Pale as the Moon
A Capri Crime Novel,
2023



The Blue Salamander
A Capri Crime Novel,
2024

All titles on the *Spiegel* Bestseller List

250'000 copies sold



In the Middle of August
Italian edition published by Giunti,
2024

Rights currently sold:

- Arabic (Al-Arabi)
- Catalan (Univers)
- French (Livre de Poche)
- Italian (Giunti)
- Spanish/world (Catedral)

»The story is enthralling, the style is down-to-earth and accurate, the plot straightforward but well constructed.«

Il Mattino, Naples

»Ventura knows how to depict family feuds and fatal love affairs in an exciting way.«

Ruhr Nachrichten, Dortmund

»His crime fiction also makes wonderful holiday reading: exciting, entertaining, and intelligent.«

Sabine Weichelt/Freie Presse, Chemnitz

LUCA VENTURA prefers to remain anonymous. The writer spends a large part of the year on the Gulf of Naples, where he is currently working on the next case in the *Capri* series about the islander Enrico Rizzi and his north Italian colleague Antonia Cirillo.

Luca Ventura

Green Gold

Spectacular olive groves with a view of the Gulf of Naples – but the dead man on Monte Solaro can no longer see any of it.

The sixth case in the internationally successful *Capri* series: sustainable olive cultivation is an expensive business – and it ends up costing one producer his life.

Sandro Nardi has inherited a piece of land on the craggy Cala di Mezzo. It's overgrown with dense brambles and seems unfit for cultivation. But then Sandro is found dead in the chairlift to Monte Solaro. Initially, an olive farmer's harvest hand is the prime suspect. The criminal investigation department in Naples quickly declare the case closed. But island police officers Enrico Rizzi and Antonia Cirillo spot some inconsistencies — and an age-old tree bearing olives of a kind that doesn't exist anywhere else in the world.



A Capri Crime Novel
320 pages, April 2025

World rights are handled by Diogenes.
Film rights are available.

Luca Ventura's books
have been published in 6 languages.

»Luca Ventura writes elegant, naturalistic crime novels — appealing also to people who would not usually see themselves as crime novel fans.«

Benedict Wells

»Luca Ventura is an elegant literary stylist who deftly narrates sun-soaked crime stories.«

Volker Albers/Hamburger Abendblatt

Food for thought:



Louise Brown
What Memories Are Made Of
Non-Fiction, 2021

After the death of her parents, the journalist Louise Brown tries to extract something meaningful from the finitude of life. She becomes a funeral orator, and a witness to what remains of us when we die.



Norman Ohler
Magic Mountain, the Full Story
Non-Fiction, 2024

Rich in anecdotes yet sparsely narrated: An expansive panorama of 20th Century history. Artists' dreams, tuberculosis cures and political upheaval — a journey through the turbulent history of a fashionable Alpine spa town.



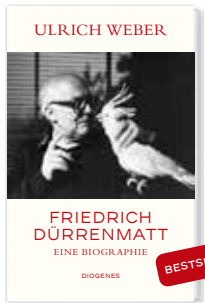
Michel Bergmann
Mameleben
Non-Fiction, 2023

Is it possible to reclaim a happy future that was stolen from you? This is a piece of contemporary European history, full of melancholy, pain and humour.



Shelly Kupferberg
Isidor
A Jewish Life, 2022

Shelly Kupferberg recounts the meteoric rise and brutal fall of her great-great-uncle Isidor and those around him. This is the story of a fascinating Jewish family, and a moving narrative non-fiction debut.



Ulrich Weber
Friedrich Dürrenmatt
Biography, 2020

Ulrich Weber tells the story of Dürrenmatt's life (including his love of astronomy, physics, painting, football and dogs), the genesis of his works and of the cosmic mind, whose probing questions accompany us well into the 21st century.



Doris Dörrie
The Heroine's Journey
Non-Fiction, 2022

Heroes have to set out into the big wide world and have adventures in order to become heroes — otherwise there'd be no story. But what about heroines?



Jörg Fauser
Marlon Brando. The Silver-Plated Rebel
Biography, 1978/2020

Fauser and Brando — two ruptured souls united by more than just their ability to getting back up when knocked down.



Patricia Highsmith
The New York Years (1941—1950)
Memoirs, 2023

Focused on her formative years in Manhattan, this condensed edition of her monumental *Diaries and Notebooks* reveals Patricia Highsmith at her most passionate and florescent.

Narrative Non-Fiction

»[Leon] has never become perfunctory, never failed to give us vivid portraits of people and of Venice, never lost her fine, disillusioned indignation.«

Ursula K. Le Guin/New York Times



Wandering Through Life
A Memoir, 2022

Spiegel Bestseller

Rights sold:

Catalan (Edicions 62)
English/UK (William Heinemann)
English/USA (Grove/Atlantic)
Finnish (Otava)
French (Calmann-Lévy)
Polish (Noir sur Blanc)
Spanish/world (Seix Barral)

»Leon has created a beautifully crafted looking glass into her world.«

Justin Washaw/
Times Literary Supplement, London



DONNA LEON, born in New Jersey in 1942, has worked as a travel guide in Rome and as a copywriter in London. She taught literature in universities in Iran, China, and Saudi Arabia. The *Brunetti* novels brought her to world-wide fame. Donna Leon lived in Italy for many years, and although she now lives in Switzerland, she often visits Venice.



A Refiner's Fire
Brunetti's 33rd Case, 2024

Sunday Times Bestseller
New York Times Bestseller
Spiegel Bestseller

Rights sold:

Catalan (Edicions 62)
Dutch (De Bezige Bij)
English/UK (William Heinemann)
English/US (Grove/Atlantic)
Finnish (Otava)
French (Calmann-Lévy)
Polish (Noir sur Blanc)
Spanish/world (Seix Barral)

»With the understated elegance and empathy imbued throughout this internationally acclaimed series, Leon once again examines the confluence of solid police work with issues of redemption and social justice.«

Booklist, Chicago

Photo: © Regine Masimann/Diogenes Verlag

Donna Leon

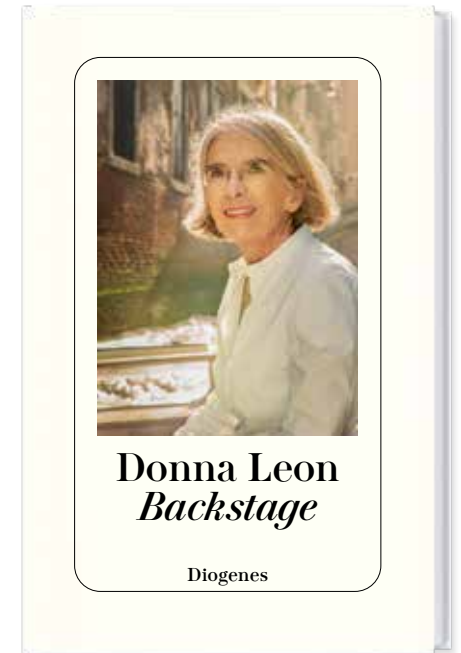
Backstage

Where does Donna Leon's inspiration for her characters come from? A view behind the scenes.

Unraveling the fabric of Donna's imagination: the successor to the *Spiegel* best-seller *Wandering Through Life*.

»In the hands of great authors, characters are like real people, merely realer«, Donna Leon once said. Perhaps this is why her life is so rich in characters and people accompanying her, both real and fictional.

Backstage presents a colorful troupe: the rock genius Frank Zappa, Venice's most famous diamond dealer, a courageous sex worker and women's rights activist, a clever composer, tragic heroes and admired colleagues. In the hands of Donna Leon, these encounters turn into sparkling jewels. A treasure trove of delightful discoveries.



Non-Fiction
192 pages, June 2025

»No one is more graceful and accomplished than Leon.«

The Washington Post

»Leon started out with offhand, elegant excellence, and has simply kept it up.«

The Guardian, London

»To read her is to restore the soul.«

Mark Sanderson/The Times, London

Rights sold:

English/UK (Heinemann Hutchinson)
English/US (Grove/Atlantic)

World rights are handled by Diogenes.

Donna Leon's books have been published in 35 languages.

Rabea Weihser

How We Became so Beautiful

Beneath a bridge in Paris, in the frosty, dark January of 2024, a small miracle occurred. Its significance wasn't immediately evident to everyone, but those who were there noticed right away that something important was happening. They pulled out their phones and sent pictures around the world. It was Fashion Week, and the gifted designer John Galliano was presenting his collection for the House of Margiela against the twilight setting of the banks of the Seine: an intoxicating fantasy from the demi-monde, the shady fin de siècle, and also 1929, with its rough tweed, threadbare patches and ripped stockings, with corsages, pleated skirts, transparent negligees and latex layering. What's more, the models had the kind of faces that had never been seen before on the catwalk: with their large green or yellow-painted eyes, high-arched brows, and dark, heart-shaped mouths, they resembled porcelain dolls. Galliano's staging was startling as an all-encompassing work of art; dense in its poetic references. And these doll-like faces were the crowning glory. It wasn't the make-up that was so impressive, but its effective lacquering. These heads were male, female, and human, but they gleamed like polished androids.



RABEA WEIHSER, born in 1981 in northern Germany, studied musicology, German philology and business administration. She joined *Zeit Online* in 2006 as a music editor, where she also headed the culture section from 2014 and developed a German language online feuilleton. In 2021, she moved to the renowned basketball team Alba Berlin for two seasons, becoming the first cultural director of the German league. She was a lecturer at the Humboldt University and the University of the Arts, among others, and lives in Berlin.

Photo: Fabian Rababe / © Diogenes Verlag

There was never a more original and fascinating view on the human face.

What is the intriguing thing about beauty that has been attracting us for thousands of years?

A clever, down-to-earth and profound discussion on contemporary cosmetic phenomena and our varied pursuits of beauty since ancient times.

Nothing captivates our attention more than a face. Is it friendly, open, beautiful? Bare of makeup, airbrushed, disfigured? Does it draw us in, or repel us? And why?

The way people style themselves reveals much about their desires, but also about their society. From the Pharaohs' large eyes to the even faces of social media beauties, Rabea Weihser guides us into the insane, multifaceted cosmos of ideals. This exciting expedition to the heart of our aesthetic preferences changes our view on beauty and the faces of our time. Smart, inspiring and insightful.

»When Rabea Weihser writes about the face, she's actually writing about everything. About the façades and the dungeons, the deco and the dramas behind it, about vibrant dreams and cold compulsions.«

Thomas Pletzinger (German author)



RABEA WEIHSER
Wie wir so
schön wurden
EINE BIOGRAFIE DES GESICHTS
DIOGENES

A Biography of the Face
Non-Fiction
336 pages, March 2025

World rights are handled by Diogenes.
Film rights are available.

Melissa Müller

With You, the World Keeps Turning

In her memory, they're a gleaming orange.

In his memory, the sack is almost as big as he is, and even the two of them can't lift it.

In her memory, their scent has a lightness that felt impossible to her just a short while before.

His memory says the sack appeared huge in the cramped second-class cabin, that the bunk bed at the back looked more austere and narrower than it actually was, but in the very same moment he takes that back — it's their honeymoon bed he's thinking of; the top bunk remained practically untouched during the seventeen-day crossing from Southampton.

Or was the scent from the citrus blossoms in her bridal bouquet? She had carried it from London to Amsterdam, back to London and onto the ship, and laid it on the ledge over the washbasin, that's how it was, wasn't it, John? She can still smell it — sunny, and by no means wilted — when she thinks back to the arrival in Salvador, so far away from grey, post-war London, the signs of life via airmail to Ruth and the aunts, a necessity she keeps to, despite the flood of new experiences, as though this lightness that has no anchor in the past can neither be justified nor endured.



MELISSA MÜLLER, born in Vienna, is an author, scriptwriter and journalist. Her book *Anne Frank: The Biography* has been translated into more than 25 languages, and the film adaptation has garnered multiple Emmys. *Until the Final Hour: Hitler's Last Secretary*, co-written with Traudl Junge, was on the *Spiegel* bestseller list for over a year, and led to the Oscar-nominated film *Downfall*. She published *Picasso's Hairdresser: The Story of a Friendship*, a collaboration with Monika Czernin, with Diogenes in 2023.

Photo: © Achim Blunz

Two lost souls, an exchange of letters across continents, and their attempt to find a way back to life alongside the other.

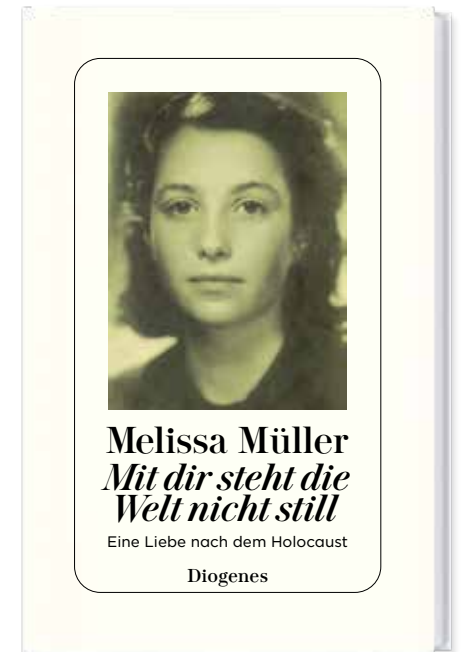
What can love and happiness mean after the Holocaust? The moving life and love story of one of Anne Frank's classmates.

80 years since the end of World War II and the emancipation of the Bergen-Belsen concentration camp. The latest non-fiction title from the internationally bestselling author of *Anne Frank. The Biography*.

London, 1951. Nanette Blitz and John König meet at a party. She is the only survivor in her family, and deeply traumatised. He is also an orphan, and already has a ticket for the crossing to Brazil. Their encounter is a moment of happiness and intimacy — something neither of them expected to feel again. They write to one another for almost two years before Nanette decides to follow John to São Paulo. This is a book about rediscovered hope and joy for life, and an extraordinary love.

»Even though the
>practical woman< tells me we
may never see one another
again [...], the first place I go
when I get home is always
the post box.«

Nanette Blitz, 1 March 1952



A Story of Love After the Holocaust
Non-Fiction
With photographs, 336 pages, April 2025

World rights are handled by Diogenes.
Film rights are available.

Melissa Müller's books
have been published
in more than 25 languages.

»No one, I dare say, no one was as original.
Tomi influenced everybody.«

Maurice Sendak

Tomi Ungerer

A Childhood Under the Nazis



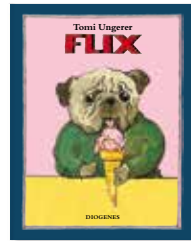
Non Stop
48 pages, 30 × 21 cm,
2019



This and That
40 pages, 20 × 27 cm,
2019



Frances Face-Maker
32 pages, 14.8 × 22 cm,
1963 / 2021



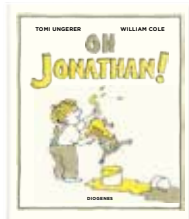
Flix
32 pages, 22 × 27.5 cm,
1997 / 2022



I Am Papa Snap
36 pages, 23 × 29 cm,
1973 / 2023



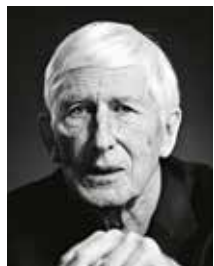
Mr. Tall and Mr. Small
32 pages, 23 × 26 cm,
1966 / 2023



That Pest Jonathan
32 pages, 17.5 × 20.5 cm,
1970 / 2024



The Three Robbers
40 pages, 20.7 × 28.8 cm,
1963



TOMI UNGERER (1931 — 2019) began his unstoppable career as an illustrator, children's book author and artist in New York. He published more than 140 books for adults and children, and created posters, sculptures and films. His hometown, Strasbourg, dedicated a museum to him even during his lifetime. His picture books, such as *The Three Robbers* and *Moon Man*, are modern classics.

Tomi Ungerer's moving memories of his childhood. In an expanded new edition with previously unpublished documents and drawings — on the 80th anniversary of the end of World War II.

The war as experienced by a child — a gripping history book for young readers. A timeless plea against hate and prejudice.

Tomi Ungerer is nine years old in 1940 when German troops march into Alsace. German becomes the official language, French is banned under threat of severe punishment, and Jean-Thomas, who everyone calls Tomi, becomes Hans. Tomi Ungerer shares his experience of everyday life under Nazi occupation, of the war, of the *libération* — and of the utterly normal pranks, joy and experiences of a young boy growing up. Enriched with countless childhood drawings and Tomi Ungerer's boundless humour, this is an incredibly spirited memoir.

»Is this a book for adults?
Is it a book for children? It's a book
from childhood for everyone!«

Le Monde, Paris

Rights sold:
French (L'École des Loisirs)



TOMI UNGERER
**DIE GEDANKEN
SIND FREI**

Eine Kindheit im Zweiten Weltkrieg

First published in 1999
Non-Fiction
192 pages, May 2025

World rights are handled by Diogenes.
Film rights are available.

Tomi Ungerer's books
have been published in 45 languages.



»A declaration of love to imagination.«

Thomas Barth/Stuttgarter Nachrichten



Sauerkraut
176 pages, 22×27 cm, 1992



Hans und Henriette
28 pages, 22×27.5 cm, 1993



The Adventurers
28 pages, 22×27.5 cm, 1994

Rights currently sold:
Korean (Moonji)
Norwegian (Forteller)



My Friend RamTamTam
36 pages, 22×27.5 cm, 2021

Rights currently sold:
Spanish/world (Anaya)
Turkish (Ithaki Çocuk)



Mini
36 pages, 22×27.5 cm, 2023

»A confidence booster
of a book for children —
and their parents.«
Nürnberger Nachrichten

Helme Heine

A Bed for Rosa

A children's book heroine who will captivate everyone.

A story that pulls at the heartstrings, masterfully illustrated.

The author of *The Adventurers* tells a fable about compassion, change, and the search for a home.

Rosa, a little bird, lives with her parents in a tree — until the day the tree is cut down. As they search for a new home, they experience frightening and emboldening things, and Rosa learns that you sometimes have to let go of something in order to find happiness.

»Helme Heine is one of the best children's book authors worldwide.«

Brigitte, Hamburg



Children's Book
32 pages, 22×27.5 cm, March 2025

World rights are handled by Diogenes.
Film rights are available.

Helme Heine's books
have been published in 36 languages.



HELME HEINE, born in Berlin in 1941, has authored more than thirty children's books, with millions of copies sold around the world. Helme Heine has received numerous awards and honours, including the ›Grand Prize of the German Academy of Children's and Young Adults' Literature‹, and the ›Best Illustrated Children's Books of the Year‹ by the *New York Times* on a number of occasions.



Some gems from

our backlist



Friedrich Dürrenmatt *Justice*

Novel
376 pages, 1985

📺 **Movie Adaptation**

Justice
has been published
in 26 languages.

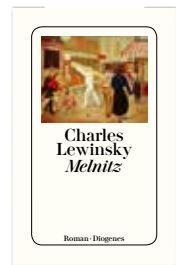


Patricia Highsmith *Carol or The Price of Salt*

Novel
408 pages, 1952

📺 **Movie Adaptation**

Carol or The Price of Salt has
been published in 33 languages.



Charles Lewinsky *Melnitz*

Novel
944 pages, 2006

Melnitz
has been published
in 13 languages.

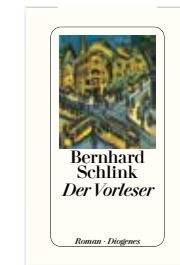


Donna Leon *Death at La Fenice*

Novel
352 pages, 1993

📺 **TV Adaptation**

Death at La Fenice
has been published
in 34 languages.



Bernhard Schlink *The Reader*

Novel
208 pages, 1995

📺 **Movie Adaptation**

🏆 **Bestseller**
🏆 **Award winner**

The Reader
has been published
in 56 languages.



Patrick Süskind *Perfume*

Novel
320 pages, 1985

📺 **Movie Adaptation**

🏆 **Bestseller**
🏆 **Award winner**

Perfume
has been published
in 56 languages.



Martin Suter *Small World*

Novel
336 pages, 1997

📺 **Movie Adaptation**

🏆 **Bestseller**
🏆 **Award winner**

Small World
has been published
in 23 languages.



Andrej Kurkow *Death and the Penguin*

Novel
288 pages, 1999

📺 **Movie Adaptation**

Death and the Penguin
has been published
in 39 languages.



Benedict Wells *The End of Loneliness*

Novel
368 pages, 2016

🏆 **Bestseller**
🏆 **Award winner**

The End of Loneliness
has been published
in 38 languages.



Luis Murschetz *Mister Mole*

Children's book
32 pages, 22 × 27.5 cm, 1972

Mister Mole
has been published
in 16 languages.



Tomi Ungerer *The Three Robbers*

Children's book
40 pages, 20.7 × 28.8 cm, 1963

📺 **Movie Adaptation**

The Three Robbers
has been published
in 38 languages.

Recently sold



Bernhard Schlink *The Late Life*

BESTSELLER

Rights sold:
Armenian (Vernatun)
Azerbaijani (Qanun)
Croatian (Petrine Knjige)
Czech (Euromedia)

Dutch (Cossee)
English/UK
(Weidenfeld & Nicolson)
French (Gallimard)
Greek (Kritiki)

Italian (Neri Pozza)
Romanian (Polirom)
Russian (Azbooka)
Serbian (Plato)
Spanish/world (Anagrama)

»Death — what can it teach me about my life? Schlink introduces his contemporary readers to this old question with masterful dexterity.«

Nils Minkmar / Süddeutsche Zeitung, Munich



Benedict Wells *The Stories Inside Us*

BESTSELLER

Rights sold:
Dutch (Meulenhoff)
French (Istya)

»He conveys his hard-won knowledge of the novel with the precision of a heart surgeon, the mercilessness of a wood-chopper, the ease of a ballerina.«

Cordt Schnibben / DIE ZEIT, Hamburg



Daniela Krien *My Third Life*

BESTSELLER

Rights sold:
Catalan (Més Llibres)
Croatian (Fraktura)
English/UK (MacLehose)

Norwegian (Press)

Slovenian (Mladinska)
Spanish/world (Vegueta)

»Her best yet.«

Andreas Platthaus /
Frankfurter Allgemeine Zeitung

»German Book Prize«
2024 (nominated)



Andrej Kurkow *Samson and Nadezhda*

BESTSELLER

Rights sold:
Arabic (Sefsafa)
Croatian (Božicevic)
Dutch (Bergerhoff & Lamberigts)
English/world
(MacLehose)

Estonian (Tänapäev)
Finnish (Otava)
French (Liana Levi)
Greek (Kastaniotis)
Italian (Marsilio)
Polish (Noir sur Blanc)

Romanian (Paralela 45)
Russian (Folio)
Spanish/world
(Alfaguara)
Turkish (Siren)
Ukrainian (Folio)

»The first of his Kyiv Mysteries, set in a world turned upside down, where nothing is certain but uncertainty, is told with black humour and great narrative brio.«

The Sunday Times, London

Recently sold



Sasha Filipenko *Kremulator*

Rights sold:
Czech (Odeon)
Dutch (Meridiaan)

French (Noir sur Blanc)
Italian (Ugo Guanda)

Russian (Vremya)
Swedish (Ersatz)

»Sasha Filipenko stages stylistically and skilfully. His interrogation novel reads like a duel — with terse syntax, quick repartee and razorsharp humour.«

Lena Bopp / Frankfurter Allgemeine Zeitung



Petros Markaris *The Revolt of the Caryatids*

Rights sold:
Catalan (Tusquets)
French (Cambourakis)
Greek (Keimena)

Italian (La nave di Teseo)
Spanish/world (Tusquets)

»One of the 10 best modern European crime writers.«

Brian Oliver / The Observer, London



Seraina Kobler *Deep Dark Blue*

BESTSELLER

Rights sold:
Arabic (Al Arabi)
English/world (Pushkin)
Spanish/world (RBA Libros)

»This is not a conventional police procedural. Seraina Kobler is, though, clearly following in the wake of Donna Leon [...] A highly intriguing debut.«

The Times, London



Stefanie vor Schulte *Boy With a Black Rooster*

Rights sold:
English/world (Indigo Press)
French (Héloïse d'Ormesson)
Greek (Kapsimi)

Italian (Mondadori)
Russian (Foliant)

Serbian (Plato)
Spanish/MX (Seix Barral)

»This appears light as a feather, yet elaborately crafted all the same.«

Rose-Maria Gropp /
»Mara Cassens Prize«-laudation

Theatre

Friedrich Dürrenmatt

The Conformist
Thália-Színház, **Budapest**

The Physicists

Lugano Arte e Cultura
Slovácké divadlo,
Uherské Hradiště

Traps

Sejong Center for the
Performing Arts, **Seoul**

The Visit

Istanbul Municipality
Theatre
Kyiv National Drama
Theatre n. a. Ivan Franko
Nationaltheatret, **Oslo**
National Theatre of
Montenegro, **Podgorica**
Mikhail Chekhov
Russian Theatre, **Riga**
Salzburger Landestheater,
Salzburg
Gesher Theatre,
Tel Aviv-Yafo

Hercules and the Augean Stables

Semaver Kumpanya
Theatre, **Istanbul**

Romulus the Great

Haifa City Center
Fringe Theatre
Divadelní společnost
Jablonský, **Jindřichův
Hradec**

Martin Suter

Melody
Theater Rigiblick, **Zurich**

Patricia Highsmith

The Talented Mr. Ripley
Bühnen **Bern**
Ilisia Volanakis Theatre,
Athens
Theater und Orchester
Heidelberg
Kecskeméti Katona
Duke of Yorks Theatre,
London
The Sydney Theatre
Company, Roslyn Packer
Theatre, **Sydney**

Slawomir Mrozek

Emigrants
Teatrul »Sică
Alexandrescu«, **Brasov**
Kyiv Drama Theatre
»On Podil«
Maria Zankovetska
Theatre, **Lviv**
La Pirandelliana, **Roma**

A Summer Day / Karol

Nikolay Binev Youth
Theatre, **Sofia**

Striptease

Györi Nemzeti Színház

Patrick Süskind

The Double Bass
Acte 2, Paris
Uno & Trio, **Polignano
a Mare**
Shanghai Dramatic Arts
Center
National Theatre Ivan
Vazov, **Sofia**
Folkteatern, **Sundborn**
Tesla Teatar, **Zagreb**

Bernhard Schlink

The 20th of July
Hamburger
Kammerspiele, **Hamburg**

The Reader

Hamburger
Kammerspiele, **Hamburg**
Tribüne **Linz**

Tomi Ungerer

Moon Man
Compagnie Dérivation,
Liège
Maintes et Une Foix,
Saint-Étienne

The Three Robbers

Opéra National du Rhin,
Strasbourg
Konzert und Theater
St. Gallen

Benedict Wells

Almost Ingenious
Staatstheater **Mainz**

Hard Land

Luzerner Theater,
Lucerne

Anniversaries



Beat Sterchi
75th Birthday
12. 12. 2024



Michel Bergmann
80th Birthday
6. 1. 2025



Tatjana Hauptmann
75th Birthday
1. 2. 2025



Louise Brown
50th Birthday
11. 2. 2025



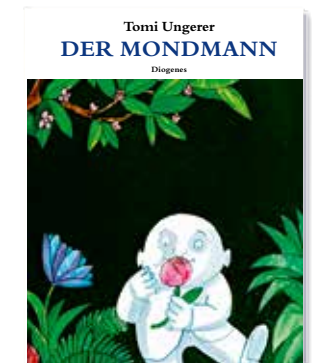
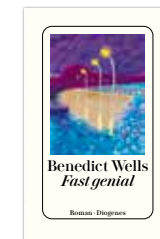
Doris Dörrie
70th Birthday
26. 5. 2025



Takis Würger
40th Birthday
10. 6. 2025

Photos:

Beat Sterchi: © Franziska Rothenbühler; Tatjana Hauptmann: © Andrea Diglas;
Doris Dörrie: © Mathias Bothor / photoselection; Michel Bergmann: © Bogenberger Autorenfotos;
Louise Brown: Gene Glover / © Diogenes Verlag; Takis Würger: © Philipp Keel



Awards

Sasha Filipenko

was awarded the 2024 ›ProLitteris Award‹ for outstanding achievements in literature and culture, and the 2024 ›Prix Transfuge‹ in the category ›Best European Novel‹ for the French edition of *Kremulator*.

Ingrid Noll

receives the ›Order of Merit of the State of Baden-Württemberg‹.

Joachim B. Schmidt

was awarded the 2024 ›Friedrich Glauser Prize‹ for *Kalman and the Sleeping Mountain*.

Donna Leon

receives the ›Bavarian Minister-president's Honorary Award‹ for her oeuvre and the ›European Crime Fiction Prize‹.

Bernhard Schlink

received the ›Premio de las Librerías de Navarra‹ for *The Granddaughter*.

Elena Fischer

receives the Rheinland-Pfalz-Saar Literature Network's ›Debut Prize‹ for *Paradise Garden*.

Daniela Krien

has been nominated for the ›German Book Prize‹ with *My Third Life*.

Cinema

Patricia Highsmith

Switzerland based on the play by Joanna Murray-Smith. With ›Academy Award‹ winner Helen Mirren. Director: Anton Corbijn. Production: FilmNation Entertainment, Zurich Avenue and Brouhaha Entertainment. Shooting starts in autumn 2024 in Zurich and Ticino.

us documentary *Highsmith* by Marah Strauch in preparation. Production: Scissor

Kick Films, Philipp Keel (Diogenes Entertainment GmbH), Elizabeth Karlsen (Number 9 Films) and John Battsek (Ventureland) as Executive Producers.

Benedict Wells

A cinematic adaptation of *Hard Land* in preparation.

Thomas Meyer

is working on a screenplay for a sequel to the successful *Wolkenbruch* adaptation. Shooting is scheduled to start in 2025.

Andrej Kurkow

The cinematic adaptation of *Grey Bees* premiered on January 30, 2024 at the International Film Festival Rotterdam. Screenwriter: Andrej Kurkow. Director: Dmytro Moiseiev. Producer: Ivanna Diadiura. Cinematographer: Vadym Ilkov. A cinematic adaptation of *Death and the Penguin* is in preparation, directed by Ari Folman.

Exhibitions

Friedrich Dürrenmatt

Imaginaires atomiques, Centre Dürrenmatt Neuchâtel, 12.10.2024 — 9.2.2025

L'Âge atomique — Les artistes à l'épreuve de l'histoire, Paris Museum of Modern Art, 11.10.2024 — 9.2.2025

Philipp Keel

Exhibition at Art Miami, USA, 3. — 8.12.2024.

Various

Andrej Kurkow

Death and the Penguin has been selected for ›One City One Book‹ in Vienna. Opening night in attendance of the author in November 2024.



TV

Patricia Highsmith

Ripley series on Netflix in eight episodes since April 2024, based on *The Talented Mr. Ripley*. Starring Andrew Scott, Dakota Fanning and Johnny Flynn. Written and directed by Steven Zaillian. Production: Showtime, Netflix, Endemol Shine North America, Entertainment 360 and Filmrights. Executive Producers: Steven Zaillian, Clayton Townsend, Garrett Basch, Sharon Levy, Guymon Casady, Ben Forkner, Charlie Corwin and Philipp Keel (Diogenes Entertainment). ›Gotham

TV Award‹ for Andrew Scott for ›Outstanding Performance in a Limited Series‹, four ›Emmy‹ awards, among them ›Outstanding Directing‹ for Steven Zaillian.

Joachim B. Schmidt

Screen adaptation of *Kalman* and *Kalman and the Sleeping Mountain* in preparation.

Daniela Krien

Screen adaptation of *Love in Case of Emergency* in development. Director: Emily Atef. Production: Warner Brothers.

Producer: Kristina Löbbert. Associate Producer: Philipp Keel (Diogenes Entertainment).

Petros Markaris

tv series *Kostas*, based on the first three novels of Petros Markaris' *Costas Haritos* series, by the producers of the *Montalbano* series after Andrea Camilleri's novels. Starring Stefano Fresi as Costas Haritos. Directed by Milena Coccozza. Produced by Carlo Degli Esposti and Nicola Serra for Palomar in collaboration with RAI Fiction. Broadcast in September 2024.

Authors represented by Diogenes:

Fiction

Allen, Woody
(European rights only)
Andersch, Alfred
Arjouni, Jakob
Aykol, Esmahan
(excl. Turkish language)
Bergmann, Emanuel
Bielefeld, Claus-Ulrich
Borger, Martina
Brambach, Rainer
Camenisch, Arno
Catrina, Lea
Dankowtsewa, Anna
Dobelli, Rolf
Dönhoff, Friedrich
Dörrie, Doris
Dürrenmatt, Friedrich
Eilert, Bernd
Fauser, Jörg
Fellini, Federico
Filipenko, Sasha
(excl. Russian language)
Fischer, Elena
Gilbert, Marianne
Goebel, Joey
Hackl, Erich
Halpern, Tamar
Harris, Eve
Hartlieb, Petra
Hartmann, Lukas
Heger, Moritz
Heinrich, Walter
Highsmith, Patricia
Jägersberg, Otto
Jeissing, Ivana
Kast, Bas
Kara, Yadé
Kettenbach,
Hans Werner
Kobler, Seraina
Kraus, Chris
Krien, Daniela
Krohn, Tim
Kurkow, Andrej
(excl. Russian and
Ukrainian language)
Lange, Hartmut
Lappert, Simone
Leon, Donna
Lewinsky, Charles
Lewinsky, Micha
Limacher, Roland
Loetscher, Hugo
Markaris, Petros
(excl. Greek language)

Matussek, Matthias
McCarten, Anthony
Meienberg, Niklaus
Meyer, Thomas
Morweiser, Fanny
Mrozek, Slawomir
Mulot, Sibylle
Nabb, Magdalen
Noll, Ingrid
Pines, Sarah
Pisani, Liaty
Popp, Walter
Poschenrieder, Christoph
Reinecke, Anne
Rosenfeld, Astrid
Schlink, Bernhard
Schmidt, Joachim B.
Schneider, Hansjörg
Schünemann, Christian
Schüttelpelz, Esther
Sinowjew, Alexander
Spreckelsen, Tilman
Sterchi, Beat
Straub, Maria Elisabeth
Strittmatter, Thomas
Süskind, Patrick
Suter, Martin
Szczypiorski, Andrzej
(excl. Polish language)
Székely, János
Taylor, Amanda
Tokarjewa, Viktorija
(excl. Russian language)
Ventura, Luca
Vermeulen, John
(excl. Dutch language)
Volić, Jelena
vor Schulte, Stefanie
Waechter, F. K.
Weck, Laura de
Wells, Benedict
Widmer, Urs
Winter, Leon de
(excl. Dutch language)
Winter, Solomonica de
Würger, Takis
Zehrer, Klaus Cäsar

Non Fiction

Amann, Jürg
Arnold, Heinz Ludwig
Bergmann, Michel
Böhmer, Otto A.
Brown, Louise
Czernin, Monika
Dalai Lama

David, Thomas
Dönhoff, Friedrich
Dörrie, Doris
Fauser, Jörg
Gamberini,
Zimmermann, Gabriella
Häsler, Alfred A.
Herwig, Malte
(excl. English language)
Howald, Stefan
(Ambler Biographer)
Keel, Othmar
Keel, Philipp
Koellreuter, Isabel
(Brambach Biographer)
Kupferberg, Shelly
Lamberti Zanardi, F.
Lempp, Reinhart
Leon, Donna
Leonhart, Dorothea
(Mozart Biographer)
Lewinsky, Charles
Marcuse, Ludwig
Mertens, Fritz
Meyer, Thomas
Müller, Melissa
Muschg, Walter
Niemeyer, Nadja
Nigg, Walter
Ohler, Norman
Padrutt, Hanspeter
Penzel, Matthias
Pianaro, Roberta
Reinhardt, Stephan
(Andersch Biographer)
Rüedi, Peter
(Dürrenmatt
Biographer)
Schisa, Brunella
Schönborn, Felizitas von
Schürch, Franziska
(Brambach Biographer)
Sepeda, Toni
Suter, Martin
Strehle, Res
Urban, Peter
(Chekhov Biographer)
Vollenweider, Alice
Waibel, Ambros
Weber, Ulrich
(Dürrenmatt Biographer)
Weihser, Rabea
Weissner, Carl
Wells, Benedict
Willms, Johannes
(Balzac Biographer)
Yorn

Graphic Art

Blechman, Nicholas
Deix, Manfred
Flora, Paul
Loriot
Lustig, Valentin
Niemann, Christoph
Topor, Roland
Traxler, Hans
Ungerer, Tomi
Wachsmuth-Kießling,
Ulrike
Waechter, F. K.

Children's Books

Bracharz, Kurt
Brenner, Barbara
Brugger, Hazel
Cole, William
Dörrie, Doris
Goryushina, Tania
(excl. Russian, Swedish
and Ukrainian language)
Hartmann, Lukas
Hauptmann, Tatjana
Heine, Helme
Kaergel, Julia
Kernke, Gabriele
Krappen, Uli
Krause, Ute
Kurkow, Andrej
(excl. Russian, Swedish
and Ukrainian language)
Lewinsky, Charles
Lewinsky, Micha
Meyer, Julian
Meyer, Timon
Murschetz, Luis
Nabb, Magdalen
Schaad, Hans P.
Sommerhalder,
Benjamin
Spitzer, Thomas
Steger, H. U.
Traxler, Hans
Ungerer, Tomi
Waechter, F. K.
Weber, Jannes
Zaeri, Mehrdad
Zehrer, Klaus Cäsar
Zimnik, Reiner

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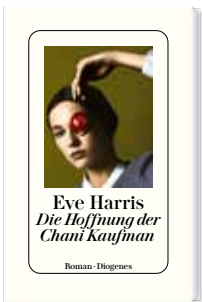
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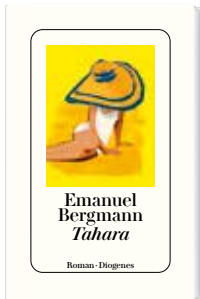
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