

»No one, I dare say, no one was as original.
Tomi influenced everybody.«

Maurice Sendak

Tomi Ungerer

A Childhood Under the Nazis



Non Stop
48 pages, 30 × 21cm,
2019



This and That
40 pages, 20 × 27 cm,
2019



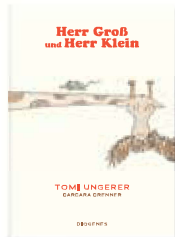
Frances Face-Maker
32 pages, 14,8 × 22 cm,
1963/2021



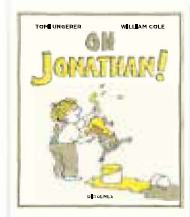
Flix
32 pages, 22 × 27,5 cm,
1997/2022



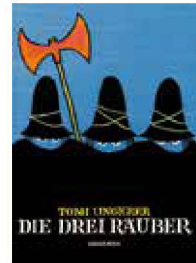
I Am Papa Snap
36 pages, 23 × 29 cm,
1973/2023



Mr. Tall and Mr. Small
32 pages, 23 × 26 cm,
1966/2023



That Pest Jonathan
32 pages, 17,5 × 20,5 cm,
1970/2024



The Three Robbers
40 pages, 20,7 × 28,8 cm,
1963



TOMI UNGERER (1931 — 2019) began his unstoppable career as an illustrator, children's book author and artist in New York. He published more than 140 books for adults and children, and created posters, sculptures and films. His hometown, Strasbourg, dedicated a museum to him even during his lifetime. His picture books, such as *The Three Robbers* and *Moon Man*, are modern classics.

Photo: © Gaëtan Bally / KEYSTONE

Tomi Ungerer's moving memories of his childhood. In an expanded new edition with previously unpublished documents and drawings — on the 80th anniversary of the end of World War II.

The war as experienced by a child — a gripping history book for young readers. A timeless plea against hate and prejudice.

Tomi Ungerer is nine years old in 1940 when German troops march into Alsace. German becomes the official language, French is banned under threat of severe punishment, and Jean-Thomas, who everyone calls Tomi, becomes Hans. Tomi Ungerer shares his experience of everyday life under Nazi occupation, of the war, of the *libération* — and of the utterly normal pranks, joy and experiences of a young boy growing up. Enriched with countless childhood drawings and Tomi Ungerer's boundless humour, this is an incredibly spirited memoir.

»Is this a book for adults?
Is it a book for children? It's a book
from childhood for everyone!«

Le Monde, Paris

Rights sold:
French (L'École des Loisirs)



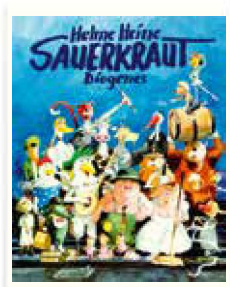
First published in 1999
Non-Fiction
192 pages, May 2025

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Film rights are available.

Tomi Ungerer's books
have been published in 45 languages.

»A declaration of love to imagination.«

Thomas Barth / Stuttgarter Nachrichten



Sauerkraut
176 pages, 22×27 cm, 1992

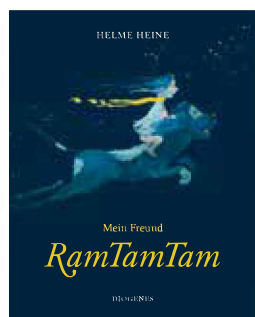


Hans und Henriette
28 pages, 22×27.5 cm, 1993



The Adventurers
28 pages, 22×27.5 cm, 1994

Rights currently sold:
Korean (Moonji)
Norwegian (Forteller)



My Friend RamTamTam
36 pages, 22×27.5 cm, 2021

Rights currently sold:
Spanish/world (Anaya)
Turkish (Ithaki Çocuk)



Mini
36 pages, 22×27.5 cm, 2023

»A confidence booster
of a book for children —
and their parents.«
Nürnberger Nachrichten

Helme Heine

A Bed for Rosa

A children's book heroine who will captivate everyone.

A story that pulls at the heartstrings, masterfully illustrated.

The author of *The Adventurers* tells a fable about compassion, change, and the search for a home.

Rosa, a little bird, lives with her parents in a tree — until the day the tree is cut down. As they search for a new home, they experience frightening and emboldening things, and Rosa learns that you sometimes have to let go of something in order to find happiness.

»Helme Heine is one of the best children's book authors worldwide.«

Brigitte, Hamburg



Children's Book
32 pages, 22×27.5 cm, March 2025

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Helme Heine's books
have been published in 36 languages.



HELME HEINE, born in Berlin in 1941, has authored more than thirty children's books, with millions of copies sold around the world. Helme Heine has received numerous awards and honours, including the ›Grand Prize of the German Academy of Children's and Young Adults' Literature‹, and the ›Best Illustrated Children's Books of the Year‹ by the *New York Times* on a number of occasions.

