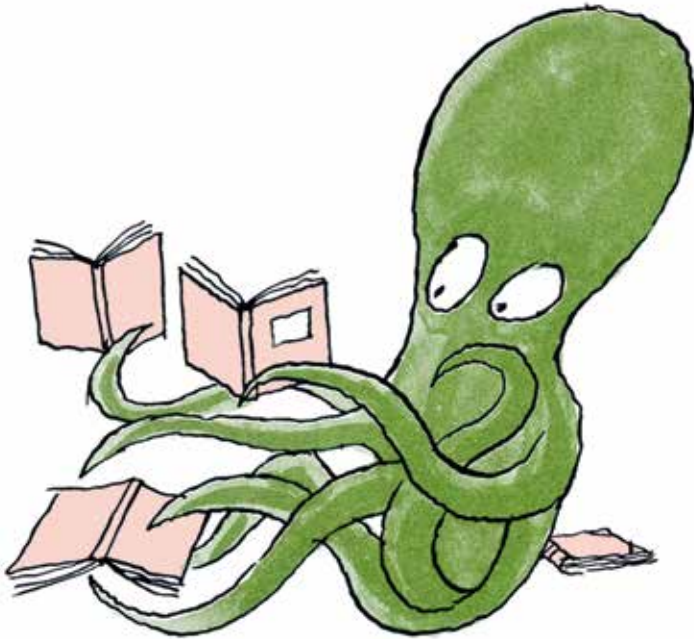


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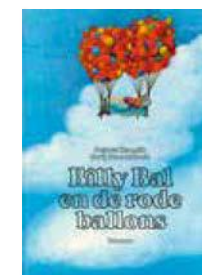
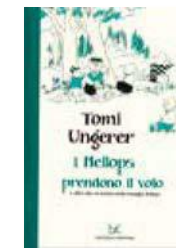
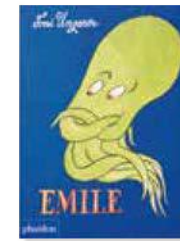
Children's Books

Authors and Illustrators

Barrie, J.M.	25
Bracharz, Kurt	15
Chekhov, Anton	21
Dickens, Charles	18
Donnelly, Karen	38
Dörrie, Doris	5
Eilert, Bernd	74
Hartmann, Lukas	7
Hauptmann, Tatjana	12
Hazen, Barbara	55
Heine, Helme	26
Hodeir, André	52
Irving, John	20
Kaergel, Julia	6
Krause, Ute	28
Lewinsky, Charles	29
Meyer, Julian	30
Meyer, Timon	30
Meyer, Thomas	34
Murschetz, Luis	36
Nabb, Magdalen	38
Sommerhalder, Benjamin	41
Spyri, Johanna	62
Steger, H. U.	42
Storm, Theodor	24
Twain, Mark	19
Ungerer, Tomi	44
Waechter, F. K.	73
Widmer, Urs	22
Zaeri, Mehrdad	34
Zimnik, Reiner	79

April 2020

Diogenes children's books are published in more than 40 languages.



Doris Dörrie

Mimi



With a pair of tights wound around her head, a sweater tied around her belly and golden sandals on her feet, Mimi rings the doorbell of her parents' home and tells her astonished mother that she is not Mimi today but Anne Other. As Anne Other, she does everything quite differently: she drinks her cocoa without a fuss because milk is good for her bones, she cannot bear strawberry jam, which Mimi loves, and she allows Mrs. Müller to tie her shoelaces because she cannot do it as well as Mimi. And then she tells Mimi's parents the terrible secret that has been concealed beneath Mimi's pillow for days...

»Julia Kaergel's lively, off-the-wall illustrations infuse the book with a wacky sense of humour.«

Süddeutsche Zeitung, Munich



With illustrations by Julia Kaergel
32 pages, 20.8 x 29 cm
2002

Mimi
has been published in 7 languages.



DORIS DÖRRIE, born in Hanover, studied acting and theatre in California and in New York before she decided to work behind, and not in front of, the camera. *Men*, her third film, was a worldwide hit. Alongside her work in cinema (including, most recently, the motion picture *Cherry Blossoms and Demons*) she is a highly praised author of short stories, novels and children's books. She lives in Munich, where she teaches creative writing at the University of Television and Film.

Photo: © Matthias Bothor/Photoselection

»It's fun to imagine Mimi's escapades in our mind.«

Sieglinde Geisel/Neue Zürcher Zeitung



Mimi Gets Mad

With illustrations by Julia Kaergel
32 pages, 20.8 x 29 cm
2004

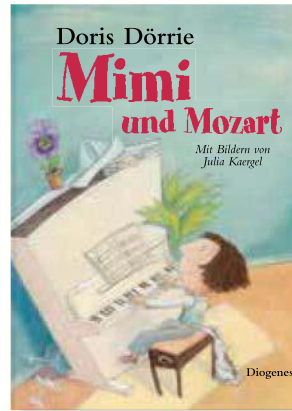
Mimi returns! And this time, she's in a rotten mood... Once again, Mimi's bedroom is in a state of chaos, but Mimi does not want to tidy up. Faced with her mother's impatience, Mimi begins to curse – and soon discovers that swearwords can have a very peculiar effect...



Mimi Discovers the World

With illustrations by Julia Kaergel
32 pages, 20.8 x 29 cm
2006

What should Mimi do with the blank piece of paper that her father hands her? »But there is nothing on it,« complains Mimi. Then the two of them discover much more than just a story.



Mimi Meets Mozart

With illustrations by Julia Kaergel
32 pages, 20.8 x 29 cm
2006

Practising piano is so boring that Mimi listlessly tinkers away – when suddenly a boy in strange clothes and a white wig walks out of the piano. He plays piano like a virtuoso, never looks at the notes, and never makes a single mistake...

Mimi Meets Mozart – and suddenly piano practice is no longer irritating!



JULIA KAERGEL, born in Hamburg in 1965, started her working life as a multilingual administrative assistant before going into industrial business management. She then studied in the design department of the University of Applied Sciences in Hamburg, specialising in children's book illustration. She has been a freelance illustrator since 1998.

Lukas Hartmann

My Djinn

Eleven-year-old Lars cannot bear living in the children's home anymore, and he runs away. He wants to find his mother, even though no-one knows where she is. Her last letter, which Lars carries with him in his pocket, was sent from India.

But India is far away. Fortunately a strange old man comes to Lars' aid: his name is Kol and he knows a thing or two about herbs, Indian tea and many other mysterious things, including Lars' family history...

On the search for his mother, the boy winds up in Rome – where Roma children take him to their campsite and the sharp-as-a-tack girl Suni helps him some more – and in the end he really does make it to India, where Lars and his friends will need all their wits and courage in order to outsmart those who want to harm his mother.

»Lukas Hartmann has given us the gift of *My Djinn*.«

Tilman Spreckelsen/
Frankfurter Allgemeine Zeitung



LUKAS HARTMANN, born in Berne in 1944, studied German literature and psychology. He used to be a teacher and journalist. He now lives near Berne and writes books for both adults and children. His novels place him on the Swiss bestseller list time and again. His children's book *Such a Long Nose* was awarded the »Swiss Youth Books Award 1995«.



240 pages, 12.5 x 20 cm
2014

swiss arts council

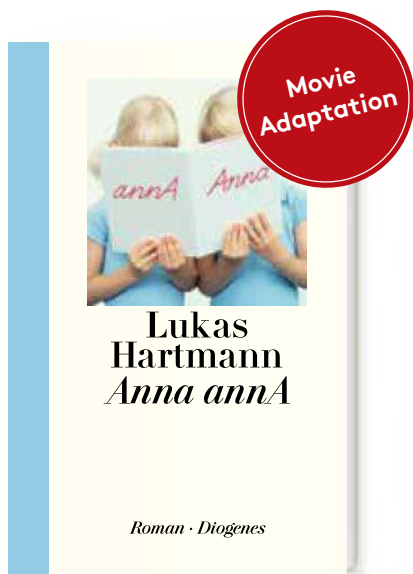
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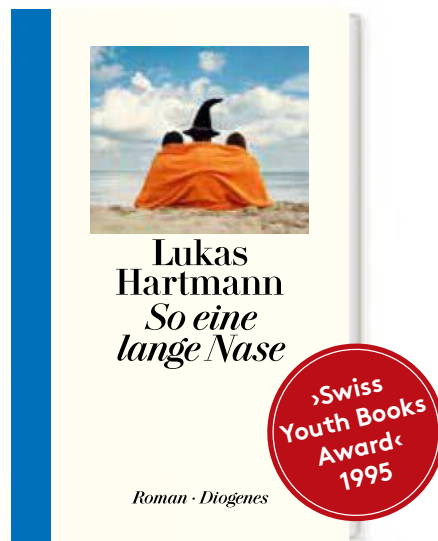
Anna annA

Such a Long Nose

The Magic Braces



288 pages, 11.6 × 18.4 cm
2009



208 pages, 11.6 × 18.4 cm
2010



240 pages, 11.6 × 18.4 cm
2018

Is that Anna or annA? Who is the original, and who is the copy? And who are we when there is someone that looks exactly like us? A novel for children aged 9 and older about the power of imagination and the question: What defines our identity?

Anna annA
has been published
in 4 languages.

swiss arts council

prøhelvetia

Application for assistance with
translation costs possible.

When parents are constantly quarrelling, it would sometimes be nice to have magic powers to get them to be quiet. How lucky that Pit and Lena meet the wizard Zervan. However he himself has a rather large problem. But with a bit of courage, talent for improvisation, and a little bit of magic, nothing is impossible.

Such a Long Nose
has been published
in 5 languages.

swiss arts council

prøhelvetia

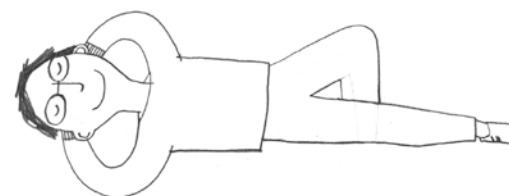
Application for assistance with
translation costs possible.

A fast-paced adventure novel and an exciting guessing game for young heroes – for all the children who have ever had dental braces – or who ever wanted them.

Who has not wished they could finally be good at school? Know the capital of Madagascar, how many kilos a hippopotamus weighs and how many grams an earthworm. It is a little odd that shy Tobi suddenly knows all the answers after he gets his dental braces. His classmates, at first full of surprised admiration, soon get suspicious, and Tobi also starts to find the whole thing uncanny.

About the dream of being a hero, and the question of who to trust – other people or ourselves?

»Lukas Hartmann unfurls great poetic force, full of sensitivity and eloquent silence.«
Neue Zürcher Zeitung



swiss arts council
prøhelvetia
Application for assistance with
translation costs possible.

Wild Sophie

To make sure nothing can harm his son Jan, King Ferdinand surrounds him with an entire army of minders, from walkers and insect hunters to clothes warmers and cod liver oil administrators. It's no wonder that Jan is such a shy and pale little guy. Until he meets wild Sophie, who does all the things he is forbidden from doing, and whose way of life is so different to his – wild and dangerous!

»Wild Sophie will impress you with its pictures, which stay in your mind long after you've stopped reading, and with a nuanced poetic language that is not often found in children's literature.«

Fundevogel, Frankfurt a. M.

»Wild Sophie is captivating even 27 years after she was first published.«

Hanna Widman/Der Tagesspiegel, Berlin



First published in 1990
272 pages, 11.6 x 18.4 cm
2017

Wild Sophie
has been published in 3 languages.

swiss arts council

prohelvetia

Application for assistance with
translation costs possible.

All the Missing Things

The little plastic dinosaur – gone. Karl's left goal-keeper's glove – missing. The new umbrella cover – lost without a trace. Karl is always losing things. »You have to start looking after your things better!« say his parents. That is what Kasper says too. Kasper is Karl's best friend – a hand puppet who comes to life when he puts his hand in it. But that does not help Karl. Things come to a head when he loses Kasper in the park. Karl sets out on a quest to a place, where all the lost things must be. And Karl does not mean the lost property office. One night, under a full moon, his little dog Timo puts him on the right track...

An adventurous story about how you sometimes have to lose (almost) everything to find the thing that is the most important.



With illustrations by Tatjana Hauptmann
96 pages, 14.3 x 21.3 cm
2011

All the Missing Things
has been published in 2 languages.

swiss arts council

prohelvetia

Application for assistance with
translation costs possible.



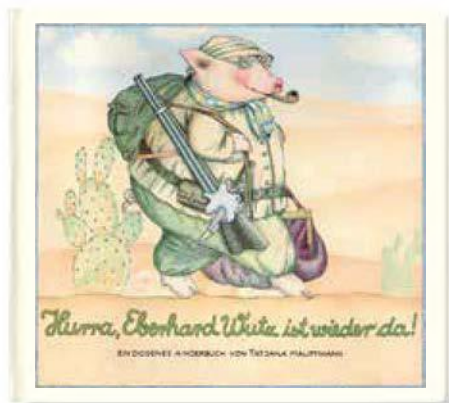
Hurray for Peregrine Pig

»One of the most imaginative illustrators for children's books.«

Welt am Sonntag, Berlin

Peregrine Pig has brought lots of exciting things back with him from his long journey to exotic shores. The second piggy book in the series exceeds everything you've ever imagined about these Pigs.

One of 100 picture book gems
selected by Bologna Children's Book Fair
for »Pitti Immagine Bimbo« 2017



32 pages, 31.8 x 28.5 cm
1979

Hurray for Peregrine Pig
has been published in 5 languages.



Tatjana Hauptmann *A Day in the Life of Petronella Pig*

A wonderful, well bred piggy book, entirely without text, but with delightfully unfolding views through cut-outs, for instance from the front door to the kitchen through the bathroom into the bedroom.

»A titbit for pig fanciers.«

Schweizer Familie, Zurich



32 pages, 31.8 x 28.5 cm
1978

A Day in the Life of Petronella Pig
has been published in 10 languages.

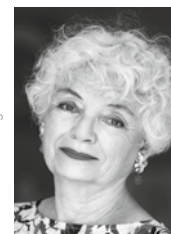


Photo: © Andrea Diglas

TATJANA HAUPTMANN, born in 1950 in Wiesbaden, lives near Zurich. She is the author and illustrator of numerous children's books, including *A Day in the Life of Petronella Pig*, which received numerous awards, including in 2018 the 37th »Premio Andersen Award«, category »best book ever«.

Adelheid Goes to the Opera

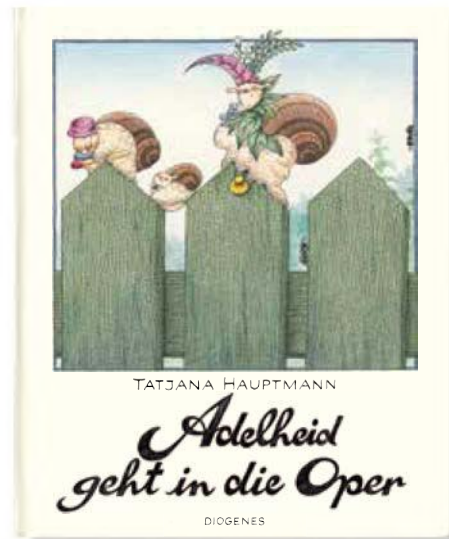
»Vibrant with colour and yet unobtrusive.«

Simone Leinkauf/Buchmarkt, Meerbusch

Mrs. Adelheid Snail is getting herself ready for a wonderful evening – her return to the stage of the snail operetta, in the leading role. But the road to the opera is long and not without obstacles. And sometimes, even snails can be too fast.

»A hint of craziness, a bit of adventure and lots of visual imagination.«

Marianne Mühlemann/Der Bund, Bern



32 pages, 22 × 27.5 cm
1980

Adelheid Goes to the Opera
has been published in 7 languages.



Kurt Bracharz

How the Mole Nearly Won the Lottery

An exciting story revolving around a few wrong letters on which a lottery win of 100'000 earth-worms depends. If only the pig did not have such clumsy trotters...

»Written with velvet-pawed irony and wonderfully gentle comedy, and lovingly illustrated by Tatjana Hauptmann.«

Katrin Behrend/Abendzeitung, Munich

»Tatjana Hauptmann's fine and unmistakable line drawings bring Kurt Bracharz's imaginative story to life lovingly and playfully.«

Stuttgarter Zeitung



With illustrations by Tatjana Hauptmann
64 pages, 14.3 × 21.3 cm
1981

How the Mole Nearly Won the Lottery
has been published in 8 languages.

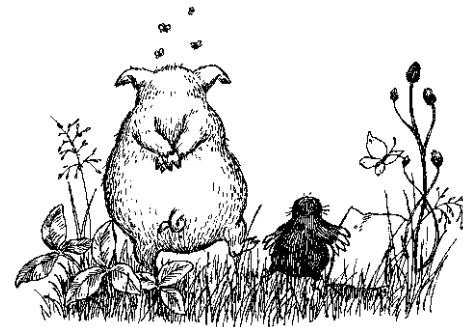


Photo: © Kurt Bracharz

KURT BRACHARZ, born in Bregenz in 1947, lives in Austria and works as a teacher. He has also worked for newspapers and radio since 1972.

The Great Book of Fairy Tales

»A splendid achievement!«

Der Tagesspiegel, Berlin

As Novalis said, »Everything is a fairy tale.« But not all fairy tale anthologies are like *The Great Book of Fairy Tales* by Tatjana Hauptmann – a true classic for the entire family, a book of magical beauty. This collection of the 100 best fairy tales from Europe is magnificently adorned with a colourful and enchanting palette of 600 drawings and watercolours.

»A magnificent book, large, substantial – the most beautiful book of fairy tales that I have ever seen.«

Gregor Filthaut/Süddeutscher Rundfunk, Stuttgart

»One of the most beautiful and precious collections of fairy tales.«

Kids, Cologne



The Great Book of Legends

»A great book for the whole family.«

Franziska Schläpfer/BuchJournal, Frankfurt

In *The Great Book of Legends* Johannes Carstensen compiled the most famous European medieval legends – about *Thor's Hammer*, *Siegfried's Magic Cap of Invisibility*, *Percival and his Quest for the Holy Grail*, *King Arthur's Round Table*, *Roland's Horn Olifant* and *Robin Hood's Bow*. Tatjana Hauptmann's meticulous illustrations make these stories of gods, knights and heroes come to life.

»A delightful read for laymen and connoisseurs, young and old!«

Stadtkurier, Heidelberg



With illustrations by Tatjana Hauptmann
240 pages, 22 x 27 cm
1997

World rights of Tatjana Hauptmann's illustrations are handled by Diogenes.

The Great Book of Legends has been published in 3 languages.



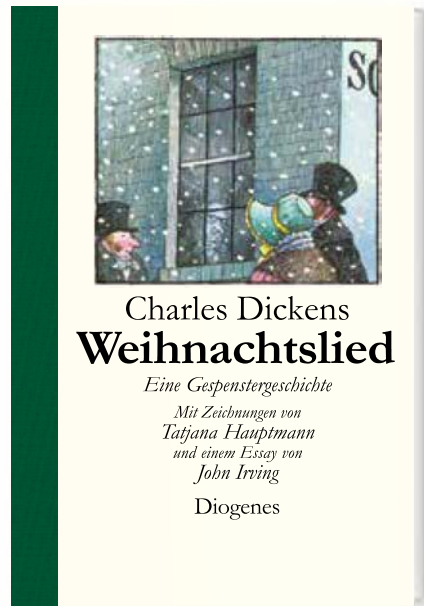
With illustrations by Tatjana Hauptmann
672 pages, 22 x 27 cm
1987

World rights of Tatjana Hauptmann's illustrations are handled by Diogenes.

The Great Book of Fairy Tales has been published in 7 languages.

A Christmas Carol by Charles Dickens

A Christmas Carol is the world-famous story of the wondrous transformation of Ebenezer Scrooge: Starting out as a greedy miser who bullies his only employee, he mends his ways after being visited by three ghosts. The story continues to delight adults and children alike and in this wonderful edition is lovingly and imaginatively illustrated by Tatjana Hauptmann.



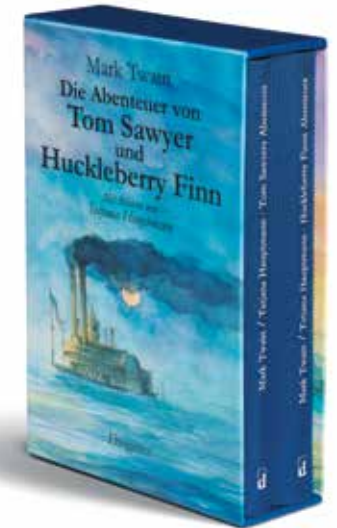
With illustrations by Tatjana Hauptmann
144 pages, 14.3×21.3 cm
2001

World rights of Tatjana Hauptmann's illustrations are handled by Diogenes.

The Adventures of Tom Sawyer and Huckleberry Finn by Mark Twain

The two funniest and oldest, yet eternally young rascals in literary history come to life in this richly illustrated edition.

The tremendous success of this illustrated version of Mark Twain's *The Adventures of Tom Sawyer and Huckleberry Finn* proves beyond doubt that Tatjana Hauptmann is one of the most talented illustrators of all time.

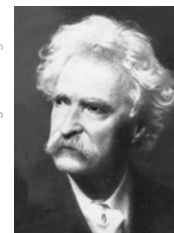


With illustrations by Tatjana Hauptmann
336 pages/480 pages, 14.3×21.3 cm
2002

World rights of Tatjana Hauptmann's illustrations are handled by Diogenes.



CHARLES JOHN HUFFAM DICKENS (1812–1870) started his professional life as a journalist. In 1836 his first novel *The Pickwick Papers* was published as a newspaper series – and numerous other novels followed. Of his famous characters, *Ebenezer Scrooge* remains so well-known until today that ›a Scrooge‹ became a way of calling a miser and *David Copperfield* had his name re-used by a modern-day stage magician.



SAMUEL LANGHORNE CLEMENS (1835–1910), better known by his pen name Mark Twain, was an American humorist, satirist, lecturer and writer. Twain is most noted for his novels *Adventures of Huckleberry Finn*, which has since been called the *Great American Novel*, and *The Adventures of Tom Sawyer*.

John Irving *A Sound Like Someone Trying Not to Make a Sound*

A children's book by John Irving? Indeed, nothing could be more natural – as no other author has handled the themes of childhood, adolescence and the coming-of-age as well as Irving. Sometimes children's stories are hidden within stories for adults – one has only to discover them. *A Sound Like Someone Trying Not to Make a Sound* is the adventure of a brave young boy who has a bad dream, and sets out in the middle of the night with his father to find the source of a ghostlike sound – and chase it away.



With illustrations by Tatjana Hauptmann
40 pages, 27.5 × 25.2 cm
2003

»Tatjana Hauptmann's tender illustrations turn John Irving's story into a picture book to ward off fear. With a fine understanding of the anxieties felt by children, and their desire for closeness and security, she has expertly captured the mysterious atmosphere within a gloomy house.«

Margit Lesemann/Der Tagesspiegel, Berlin

World rights of Tatjana Hauptmann's illustrations are handled by Diogenes.

***A Sound Like Someone Trying Not to Make a Sound* has been published in 12 languages.**



JOHN IRVING, born in Exeter, New Hampshire in 1942, now lives in Toronto. He is the author of 14 novels, including international bestsellers such as *The World According to Garp*, *The Hotel New Hampshire*, *A Prayer for Owen Meany*, *A Son of the Circus* and *A Widow for One Year* – from which the children's story *A Sound Like Someone Trying Not to Make a Sound* is taken. John Irving's work has been translated into more than 35 languages.

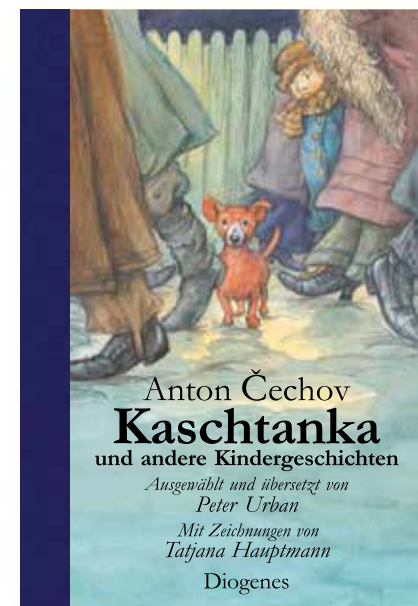
Kashtanka by Anton Chekhov

This volume presents a collection of 10 stories for children – and for everyone in possession of a lively and youthful imagination.

»Children ought only to be given what is also suitable for grown-ups.

Books should not be written for children, but one ought to know how to choose from what has been written for adults, that is to say, one should be able to select among drugs, and to administer them in suitable doses – that is more direct and consistent than trying to invent a special remedy for the patient merely because he is a child.«

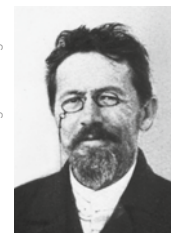
Anton Chekhov



With illustrations by Tatjana Hauptmann
160 pages, 14.3 × 21.3 cm
2004

World rights of Tatjana Hauptmann's illustrations are handled by Diogenes.

This *Kashtanka* edition has been published in 3 languages.



ANTON CHEKHOV (1860–1904) grew up in a poor family with a father who was a strict disciplinarian. The children were made to get out of bed at five o'clock in the morning and were expected to work in the family shop before going to school. Anton, however, was soon to start making his own money: he created stories that were printed in the local newspaper and was thus able to support his family. Later in life, he attended to people in his capacity as a doctor, became a world-famous writer and travelled the world.

Urs Widmer

The Most Beautiful Tales From the Arabian Nights

For all those who have always shied away from the sheer length of the original, Urs Widmer has carefully abridged the wonderful *Tales from the Arabian Nights* while preserving their oriental flavour. Highly vivid and amusing, he recounts the six most famous tales of the immortal Sheherazade: *The Fisherman and the Djinn*, *Alibaba and the Forty Thieves*, *Aladdin and the Magic Lamp*, *The Magic Horse*, *The Adventures of Harun al-Rashid*, and *Sinbad the Sailor*.

As Hermann Hesse pointed out, the original of this great collection of fairy tales is »a source of infinite pleasures and the most opulent picture book in the world«. To ensure that this holds true, Tatjana Hauptmann has richly illustrated this work, conveying Oriental lavishness and subtlety.



With illustrations by Tatjana Hauptmann
144 pages, 22×27 cm
2008

**The Most Beautiful Tales
From the Arabian Nights
has been published in 3 languages.**

swiss arts council

prohelvetia

Application for assistance with
translation costs possible.



URS WIDMER (1938–2014) was born in Basel, did his doctor's degree on German postwar prose, and then worked as an editor for Walter Verlag in Olten, Switzerland, and for Suhrkamp Verlag in Frankfurt. Together with other editors he founded the ›Verlag der Autoren‹ in 1969. In 1968 he published his first story *Alois*. He received numerous awards, among others the ›Friedrich-Hölderlin-Preis‹ (Bad Homburg, 2007).

The Great Book of Ballads

»One of the very best creators of illustrated books.«

Ute Blaich/Die Zeit, Hamburg

The most beautiful German ballads – with fairy-tale illustrations by Tatjana Hauptmann.

Let us tell of beckoning mermaids and of men up to their necks in water, of friends who will never be separated, of mourning husbands and fathers, of human anger and divine revenge, but also of fools who appease the gods and dogs who still know the meaning of good manners. As varied as the ballad's themes, so diverse are its forms: broadside ballads and folk songs alongside lyrical ballads, farces and parodies. The ballad can do anything, but there is one thing it always has to be: ›dramatic‹ – at least according to Goethe. This collection brings together a selection of the most exciting, the saddest and funniest German ballads, the lyrical ballads of Bürger, Goethe, Schiller and the humorous work of Morgenstern – all of them delightfully illustrated by Tatjana Hauptmann.



With illustrations by Tatjana Hauptmann
152 pages, 22×27 cm
2009

**World rights of Tatjana Hauptmann's
illustrations are handled by Diogenes.**



Little John by Theodor Storm

The night-time adventures of Little John – one of Germany’s most beloved children’s stories, accompanied by marvellous new illustrations by Tatjana Hauptmann, which are full of underlying humour.

All day long, Little John gets pushed back and forth in his trundle bed by his mother; he just cannot get enough of it. But now, in the middle of the night, while his mother is deep asleep the little boy is bored. So he stretches his leg up high, as though it were a mast, hangs his shirt on it like a sail and starts puffing with both his cheeks. Under the watchful eye of the good old moon, Little John sails around his room three times and then – »more, more!« – out into the town at night and – »more, more!« – further into the dark forest and – »more, more!« – far away, right to the end of the world.

A wonderful bedtime story.



With illustrations by Tatjana Hauptmann
40 pages, 27.5 × 25.2 cm
2011

World rights of Tatjana Hauptmann's illustrations are handled by Diogenes.

This Little John edition has been published in 2 languages.

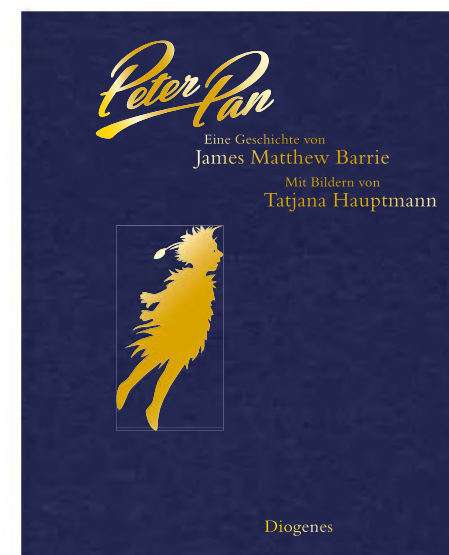


THEODOR STORM (1817–1888), poet and writer of novellas including *Immensee* and *The Rider on the White Horse*, was one of the leading representatives of poetic realism and one of the most popular writers of his day. Alongside his literary activity, he continued to work as a lawyer all his life. Theodor Storm wrote the story of *Little John* in 1849 for his eldest son, Hans.

Peter Pan by J. M. Barrie

Everyone knows Peter Pan and Wendy, the fairy Tinkerbell and the Lost Boys, Captain Hook with his pirate ship the Jolly Roger. But you have never seen the story of the boy who refused to grow up like this: With her dream-like playful illustrations in magnificent colour, Tatjana Hauptmann has created an opulent masterpiece, a delight for the eyes, the perfect depiction of a land inhabited by fairies and home to the cheekiest boy in the world.

More than 50 mainly colour illustrations by Tatjana Hauptmann.



With illustrations by Tatjana Hauptmann
208 pages, 22 × 27 cm
2016

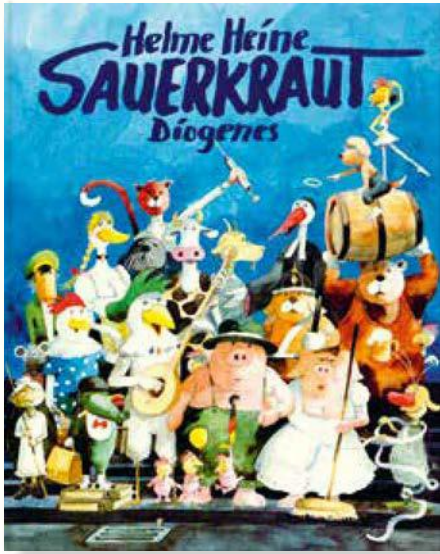
World rights of Tatjana Hauptmann's illustrations are handled by Diogenes.

This Peter Pan edition has been published in 3 languages.



SIR JAMES MATTHEW BARRIE (1860–1937) was a Scottish novelist and playwright. His best remembered character *Peter Pan* was inspired by his foster children. Before his death, he gave the rights to his works featuring *Peter Pan* to a children’s hospital in London.

Sauerkraut *Hans and Henriette*



176 pages, 22 × 27 cm
1992

Where the mountains cast the longest shadows, where the cabbages are as big as wagon wheels, where the bus from town cannot go any further – that is where you will find Sauerkraut, a village where the world-famous sauerkraut was invented and the pickled cabbage phenomenon began its incomparable triumph, conquering menus all around the world. An almost idyllic village...

»A declaration of love to the imagination.«

Stuttgarter Nachrichten



28 pages, 22 × 27.5 cm
1993

The story of Hans and Henriette, a pair of birds is a dance of love and life. In beautiful pictures and verses, Helme Heine tells the story of Hans and Henriette. Just like a real life story: love, marriage, nest-building, babies, children growing up, parents growing older... Spring, summer, autumn and winter in the course of a year and several lives.

Hans and Henriette
has been published in 7 languages.

Helme Heine *The Adventurers*

It's another dull day in Mullewapp, and Waldemar the hog, Franz von Hahn and Johnny Mauser don't know what to do with themselves. High time for a real adventure! The three friends grab their bikes and cycle all around the world – a princess needs their help, a treasure is waiting to be unearthed, and they have a narrow escape from a cannibal. But with the help of Jumbo the elephant they still make it home in time for dinner.

»A beautiful and very humorous picture book.«

Margarete v. Schwarzkopf /
Norddeutscher Rundfunk, Hamburg

»This colourful story with three animal musketeers will charm children.«

Südkurier, Konstanz



28 pages, 22 × 27.5 cm
1994

The Adventurers
has been published in 10 languages.



Photo: NiPhoto: © Archiv Diogenes Verlag.



HELME HEINE, born in Berlin in 1941, has authored more than thirty children's books, with millions of copies sold around the world. Since publishing his first children's book in 1976, Helme Heine has received numerous awards and honours, including the ›Grand Prize of the German Academy of Children's and Young Adults' Literature‹ (1991 for his life's work), and the ›Best Illustrated Children's Books of the Year‹ by the *New York Times* several times.

Ute Krause *The Lion in the Attic*

If there was one thing Karla and her family could do well, it was to make noise. To make sure that they all had enough room to make noise, they moved into a tall, narrow house in which each member of the family had a floor all to themselves. But the most interesting thing about the house was the attic, for it was there that Karla found a cello with which she could make the most wonderful noise! But that was not all: there was a rusty door at the far end of the attic. When Karla finally managed to open it, she found a wild garden watched over by a stone lion. The lion showed Karla a mysterious world: the world of silence and soft sounds.



32 pages, 25 x 23 cm
1998

»Ute Krause's captivating illustrations and her imaginative powers of observation are fascinating.«

Booklist, Chicago

The Lion in the Attic
has been published in 3 languages.



UTE KRAUSE, born in Berlin in 1960, has illustrated numerous books, including *Leopoldo and the Mountain of Books* by Susanna Tamaro. She has also written two children's books published by Diogenes, *The Lion in the Attic* and *Nora and the Great Bear*.

Charles Lewinsky *To the Earth and Back*

When a child asks: »Why?«, it questions everything we previously thought to be true, turning the world on its head.

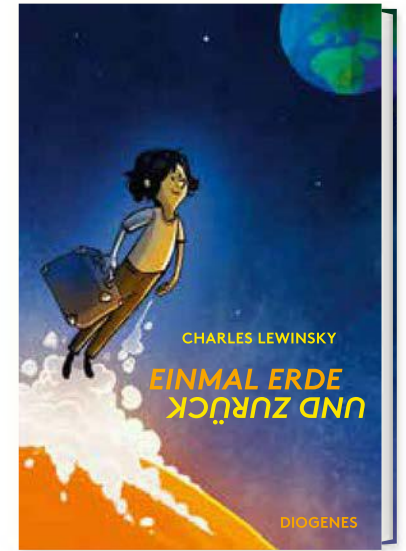
A 499 year old child comes from a distant planet, where instead of growing up in the course of their lifetime, the people become children – and therefore sensible beings. The child often finds the inhabitants on earth impossible to understand. Why do they want to disfigure the forest with a road? Why do people have to compete while playing sports, and why do they lock animals up in the zoo? The child tries to put an end to this nonsense.

A book packed with wordplay and practical jokes; subversive, funny and clever, just as readers both young and old enjoy.

Suitable for reading out loud with children, and for them to read alone.

»This child is an endearing, anarchic rascal [...] who teaches us how to see the familiar in a new way.«

Darmstädter Echo



With illustrations by Julian Meyer
192 pages, 11.6 x 18.4 cm
2019

swiss arts council

prohelvetia

Application for assistance with
translation costs possible.



CHARLES LEWINSKY, born in Zurich in 1946, has been a freelance writer since 1980. He won international renown with his novel *Melnitz*, which was awarded numerous prizes, including the French »Prix du meilleur livre étranger« and the German »Schiller Foundation Prize«. As a well-trained grandfather, he is very attuned to the kind of stories children like to hear. Charles Lewinsky lives in Vereux (France) in the summer, and in Zurich in the winter.

Not Today

The launch title of the children’s book series is a genuine favourite. Once read aloud you may never get it out of your head, exposing parents to the risk of countless repeat performances.

Unforgettable rhymes and compelling illustrations.

The pool is closed when it’s time for a paddle, ice cream falls down and turns to a puddle

The newt is in a grumpy mood, and the crocodile forgets to smile.

All the animals are blue today, full of sadness and sorrow.

Will it get better? Not today, maybe tomorrow!

Before there’s too much drama with the llama, the next adventure for the little panda’s animal gang is waiting around the corner. A hilarious and wonderfully illustrated read-aloud book.



32 pages, 19 x 25 cm
April 2020

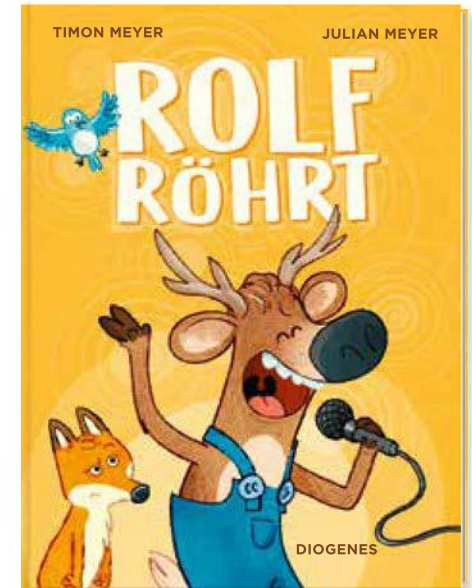
Timon Meyer / Julian Meyer Rolf Bugles

Are your children really loud? You’re not alone.

The latest picture book triumph from Meyer&Meyer is about Rolf, the young stag whose roar makes the whole forest shake.

Yes, it’s hard to believe!
It’s Rolf, bugling!
Only the doe, Irmchen, doesn’t want to leave,
Asking, who’s that bugling king?

It’s music to my ears
I’ve not heard anything so lovely in years!
Music? Just a minute! Can that be true?
Could noise bring us joy, too?



32 pages, 19 x 25 cm
October 2020



Photo: © Kaya Wielopolski
Photo: © Nikolaus Urban



TIMON MEYER, born near Stuttgart in 1977, is a freelance author and artist who lives with his family in Queens, New York. Above all else, he loves writing for children.

JULIAN MEYER, born in Lower Saxony in 1983, was a carpenter before going on to study illustration in Münster. He has worked as a freelance illustrator since 2017. Julian Meyer has a daughter and lives in Hamburg.

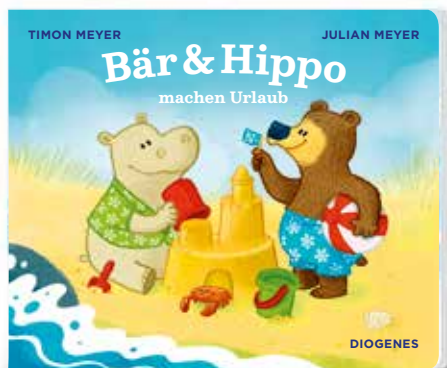
Bear & Hippo on Holiday

Start of the picture book series about the animal friends Bear and Hippo. Handy cardboard format for the smallest readers.

Bear and Hippo are the very best of friends. They're ready for any adventure together. All the better if they make new friends along the way! This time they're going on holiday, heading for the sun with a caravan and a tent.

The shortest read-aloud story in the world tells what they are up to.

Witty. Pretty. Genius.



18 pages, 18 x 15 cm
April 2020

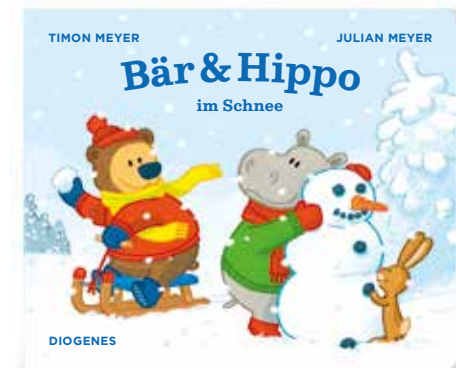
Bear & Hippo in the Snow

Bear & Hippo are back!

In this second volume of the picture book series, they're spending an exciting day in the snow.

Bear and Hippo, good morning, it's finally winter, let's go tobogganing!

Witty. Pretty. Genius.



18 pages, 18 x 15 cm
October 2020



Thomas Meyer / Mehrdad Zaeri *How the Little Star Came to Earth*



The first children's book by Thomas Meyer, the author of *Wolkenbruch*, with beautiful illustrations by the picture-book artist Mehrdad Zaeri, is a delightfully humorous story and a poetic birds-and-bees book.

The sky is full of stars — all of them just waiting to fly down to earth and become a human child.

One little star has been waiting a very long time, though — a million years! At long last, he finds the right mummy and the right daddy. But then the two of them simply don't get any closer. Luckily, Star's best friend Owl has a brilliant idea.

Did you know? Every one of us was once a little star.

swiss arts council

prohelvetia

Application for assistance with translation costs possible.



40 pages, 23 x 30 cm
September 2020

**Thomas Meyer's books
have been published in 5 languages.**



Photo: Lukas Lienhard / © Diogenes Verlag
Photo: © Christina Laube



THOMAS MEYER, born in Zurich in 1974, quit his legal studies to work as a journalist and as a copywriter in the advertising industry. In 2007, he went freelance as an author and copywriter. His novel *Wolkenbruch's Weird and Wonderful Journey into the Arms of a Shiksa* became a bestseller and its movie adaptation was a big hit in Swiss cinemas in 2018. Thomas Meyer lives in Zurich.

MEHRDAD ZAERI, born in Isfahan/Iran in 1970, left for Turkey and later Germany with his parents and three siblings at the age of 14. When he finished school in 1992 he decided to become an artist. The first few years were very hard. Later it got really good. Mehrdad Zaeri now lives in Mannheim with his wife.

»Luis Murschetz is a master of refinement.«

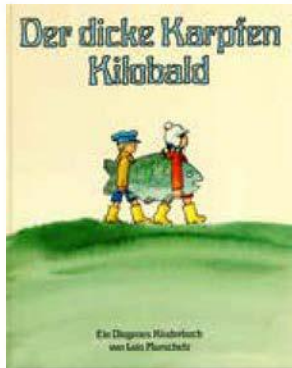
Süddeutsche Zeitung, Munich

Luis Murschetz

Mister Mole



Hamster's Journey
32 pages, 22 x 27.5 cm
1975



The Fat Carp Kilobald
32 pages, 22 x 27.5 cm
1978



Theater Rabbits
32 pages, 22 x 27.5 cm
1988

Our hero Radel the Hamster decides to rebel and rides out into the world. And all the other hamsters follow suit.

A story about children and carps and how they get the better of fishermen.

The story of little rabbits who turn a theatre into an adventure playground.

Hamster's Journey
has been published
in 6 languages.

The Fat Carp Kilobald
has been published
in 5 languages.

Theater Rabbits
has been published
in 2 languages.

»Luis Murschetz' oeuvre of drawings proffers a surely unparalleled wealth of ideas, as well as technical mastery, in which there is no room for bungling.«

Johannes Willms/Süddeutsche Zeitung, Munich



Photo: © Klaus Kallabis



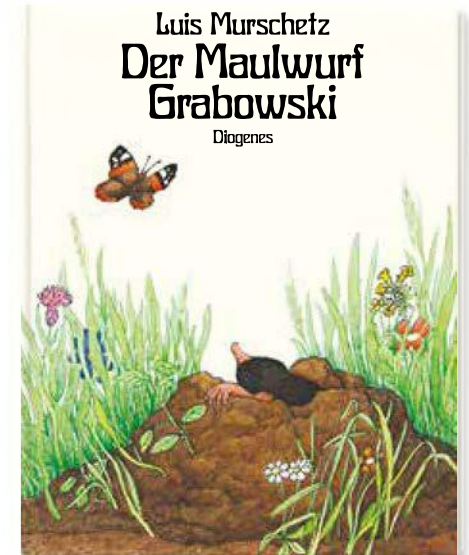
LUIS MURSCHETZ, born in Velenje (now Slovenia) in 1936, works as caricaturist and illustrator for the newspapers *Die Zeit* and *Süddeutsche Zeitung* amongst others. Luis Murschetz has been awarded the ›Schwabinger Art Award‹, the ›Olaf-Gulbrandsen-Award‹ and the ›Austrian Honorary Cross for Sciences and Art, 1st Class‹.

Mister Mole's cosy little basement home beneath a lush green meadow falls victim to city planners and their destructive impact on the environment. And so, Mister Mole is forced to look elsewhere for a new, quiet place to live.

In magnificent pictures Luis Murschetz tells the story of Mister Mole, who after an eventful journey finds a new meadow to call his own.

»There are very few picture books that handle the topic ›ecology‹ in a way which is suitable for children. *Mister Mole* by Luis Murschetz is a classic.«

Winfried Kain:
Die positive Kraft der Bilderbücher



32 pages, 22 x 27.5 cm
1972

Mister Mole
has been published in 16 languages.



»Josie Smith is a child of character and resource with sparkiness and just about the right amount of cheek.«

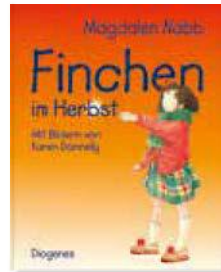
The Sunday Times, London



Josie Smith in Spring
With illustrations
by Karen Donnelly
112 pages, 15.5×19 cm
2002



Josie Smith in Summer
With illustrations
by Karen Donnelly
104 pages, 15.5×19 cm
2001



Josie Smith in Autumn
With illustrations
by Karen Donnelly
104 pages, 15.5×19 cm
2001



Josie Smith in Winter
With illustrations
by Karen Donnelly
112 pages, 15.5×19 cm
2000

Spring is approaching—and Josie Smith plants a miniature garden in her backyard with parsley, snapdragons and nasturtiums. At Easter, Josie discovers that painting Easter eggs is much more fun than stuffing herself full with chocolate eggs, and that the most beautiful Easter egg of all is the one over which hen Mavis is brooding, until a chick hatches out.

The summer is unbearably hot. But Josie Smith and her mother always come up with something: she is allowed to splash about in an old barrel in the yard. At this, even her spoiled friend Eileen becomes envious and does not stop complaining until she too can play in the barrel. What does it matter if the water ruins Eileen's curls? With her ›magic hairspray‹, Josie's mother will soon put everything in place again.

Who said that autumn is a melancholy season? Not Josie Smith, that's for sure. For her, this is the time for picking blackberries. A new teacher is the source of some excitement as the school year begins. And this time round, the traditional autumn festival will be something special for Josie.

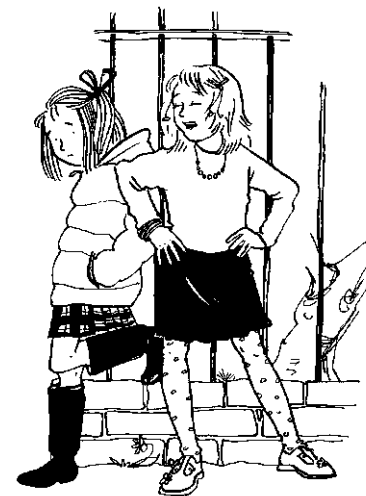
No matter if it's stormy outside or the snow is falling: Josie Smith always comes up with something. Josie wears her rubber boots in all weather, is always losing her mittens, and seems to be constantly at loggerheads with her spoiled friend Eileen, who has everything that Josie can only dream of.

Magdalen Nabb

Josie Smith and the Big Fight with Eileen

Eileen is becoming more and more insufferable – but Josie Smith forgives her because her mum has been taken to hospital.

We've been waiting for this for so long: Josie Smith and Eileen have a falling out and Josie finally gives spoiled little Eileen a good ticking off! But in the end, when Eileen's mum comes home from hospital, Josie's mother throws a huge party and all is forgiven.



With illustrations by Karen Donnelly
144 pages, 15.5×19 cm
2007

**Magdalen Nabb wrote
12 Josie Smith books.**

***Josie Smith and the Big Fight with Eileen*
was awarded
the ›Smarties Book Prize‹ in 1991.**

**World rights of Magdalen Nabb's
work are handled by Diogenes.**



Photo: © Dirk Vogel

MAGDALEN NABB (1947–2007) studied at the Manchester College of Art, where she began to write. From 1975 onward she lived in Florence, working as a journalist and novelist. Nabb became famous for her *Guarnaccia* crime novels – she wrote 14 novels about the crotchety yet likeable Maresciallo – and also wrote books for children and teenagers.

*Twilight Ghost**The Enchanted Horse**Benjamin Sommerhalder
Ghost Knigi*

176 pages, 11.6 x 18.4 cm
2000

Carrie hates the house she had to move into with her family. It belongs to her grandmother, is old and musty, but the worst thing is that Carrie sees things there that do not really exist. When she comes home at dusk, she sees a girl standing at the attic window dressed in old-fashioned white clothes ...

»Magdalen Nabb is a born storyteller, her stories are full of overwhelming authenticity.«

Sunday Times, London

Twilight Ghost
has been published in 5 languages.



96 pages, 11.6 x 18.4 cm
2003

When Irina sees a wooden horse in a junk shop window, all she wants is to take it home with her. For Irina is sad and lonely and she knows that the little horse is too. But Irina does not know that the dusty little horse with the tattered mane is really an enchanted horse that will change her life forever.

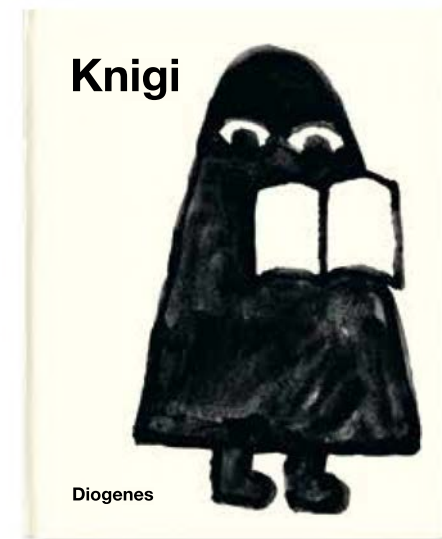
»You need to look no further for the perfect storybook for an early reader.«

The Independent, London

The Enchanted Horse was awarded the »Smarties Book Prize« in 1993.

The Enchanted Horse
has been published in 2 languages.

Whether you are a child or an adult – anyone who loves books will love Knigi! Ghosts do not celebrate their birthdays, but their »birthnights«. When little ghost Knigi gets to the age when human children learn to read, his aunt gives him a book on his birthnight. But something is wrong with it, for it is completely empty and the pages are blank. Knigi decides to get to the bottom of the matter, to find out how reading works. And he ends up getting the surprise of his life. Knigi discovers the adventures and happiness that reading can bring.



24 pages, 19 x 25 cm
2014

Ghost Knigi
has been published in 7 languages.

English translation available.



BENJAMIN SOMMERHALDER, born in Aarau in 1977, studied graphic design at the Zurich University of the Arts. In 2001 he founded the publishing company Nieves, which publishes art books and zines for an international readership. As a publisher and designer, he has won many awards. *Ghost Knigi* is his first book as an author and illustrator. Benjamin Sommerhalder lives in Zurich.

Travelling to Tripiti

»Magnificently illustrated.«

Wochenpresse, Vienna

A dishevelled teddy bear and his toy friends embark on a journey to the promised land of toys. This children's book, which decries today's throwaway society, has already become a classic.

»Travelling to Tripiti should be on the shelf in every child's room.«

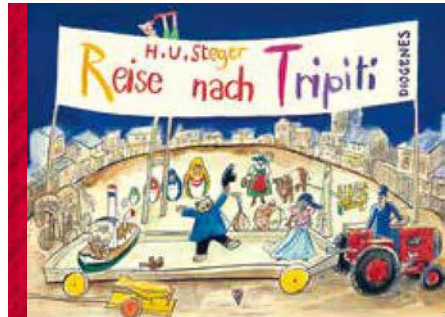
Daniela Settelen-Trees/Basler Zeitung

»Imagination and taste are the foundations of this children's book.«

Die andere Zeitung, Hamburg

»This fable for children has truly been written and illustrated from the heart – and will remain in their memory for a long time.«

Eltern, Munich



48 pages, 29.7 x 21 cm
1967

**Travelling to Tripiti
has been published in 12 languages.**



H. U. Steger When Kubaki Comes

Who would have thought that a whole world was hidden in a forgotten corner of an old bric-à-brac shop? Nick, Anni and Kubaki, a strange old wooden horse, embark on a journey of discovery, passing through such fantasy worlds as Maharajovia and Slidestan, exciting cities like Aquaville, where ships sail above the skyscrapers, and climb to the roof of the world, from where one can throw paper planes that fly as far as the horizon...



48 pages, 29.7 x 21 cm
1976

**When Kubaki Comes
has been published in 3 languages.**

A dreamlike journey around the world in twenty-one colourful illustrations. A book for those – like Nick and Anni – yearning to discover the world beyond the garden fence.

»With its multi-faceted illustrations, this book precisely captures the fantasy world in which children immerse themselves when they are absorbed in play.«

Neue Presse, Hanover



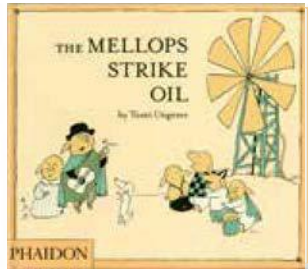
Photo: © Martin Müller

H. U. STEGER (1923–2016) studied at the Zurich School of Applied Arts, where he later worked as a teacher for 20 years. Since 1945 he published a weekly cartoon about global or local events under the name of H.U. St. in Zurich newspapers. Alongside his career as a cartoonist, Steger was also an author of children's books, a painter, an off-the-wall artist and a collector of just about everything.

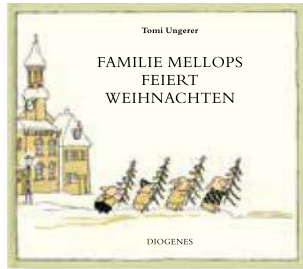
The Adventures of the Mellops

»An ingenious children's book author.«

Libération, Paris



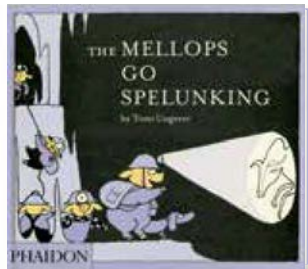
First published in 1957
The Mellops Strike Oil
40 pages, 15.5×19 cm
1978



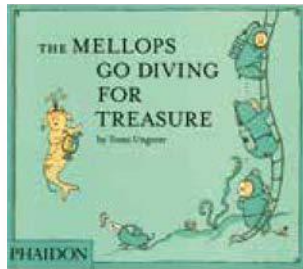
First published in 1957
Christmas Eve at the Mellops
40 pages, 15.5×19 cm
1978

»Anyone who has not met the Mellops family is missing some of the best work being done for the picture book audience.«

The New York Times



First published in 1957
The Mellops Go Spelunking
40 pages, 15.5×19 cm
1978



First published in 1957
The Mellops Go Diving for Treasure
40 pages, 15.5×19 cm
1978



First published in 1957
The Mellops Go Flying
40 pages, 15.5×19 cm
1978

The Adventures of the Mellops have been published in 13 languages.



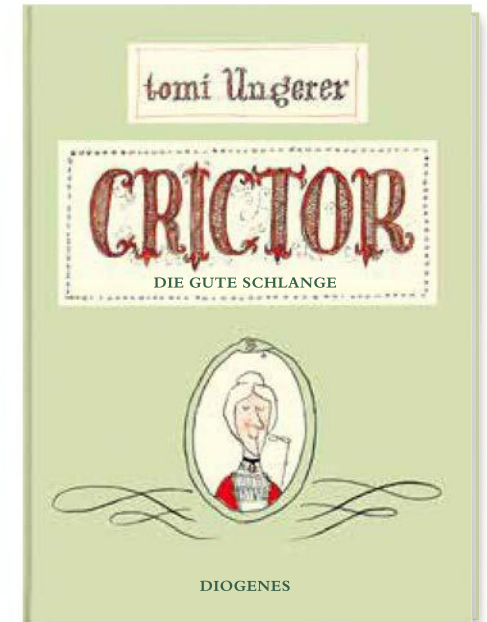
Tomi Ungerer Crictor

Madame Bodot teaches school in a peaceful French village. She has a son who is studying reptiles in Africa, but she is nonetheless unprepared for the birthday present he sends her: a baby boa constrictor.

She names the infant snake Crictor, and he grows up to be an affectionate and lovable pet. Crictor attends his mistress's classes, and shows remarkable aptitude for forming letters and numbers with his body. He is particularly helpful to the children, letting them use him as a jump rope and allowing them to practice knots with him.

Life goes on happily for Madame Bodot and her long friend. Then one night a burglar breaks into their house. Crictor's quick thought and action save the day. What can a burglar do against the wrath of a loyal boa constrictor?

Tomi Ungerer's bright, beguiling story and pictures of this improbable situation are a pure delight. Long live Crictor!



First published in 1958
The Instructive Story of a Good Snake
32 pages, 22×27.5 cm
1963

Crictor has been published in 18 languages.

Photo: © Gaëtan Bally/KE YSTONE



TOMI UNGERER (1931–2019) was born in Strasbourg (Alsace). He failed his school exams but hitchhiked all around Europe and published his first drawings in the legendary *Simplicissimus* magazine. He began his unstoppable career as an illustrator, children's book author and artist in New York. His children's books are modern classics. He received the ›Hans Christian Andersen Award‹ in 1998 and was promoted to ›Commandeur de la Legion d'Honneur‹ in 2017.

Adelaide

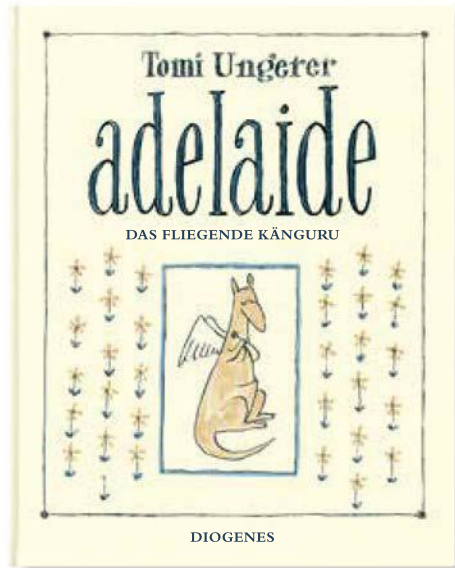
»Delightfully told and pictured.«

The New York Times

Adelaide's parents are surprised when they notice that their baby kangaroo has wings. Adelaide herself takes them quite for granted. One day she kisses her family good-bye and flies away, following the first airplane she encounters, finding fame, fortune, adventure, and a handsome kangaroo named Leon.

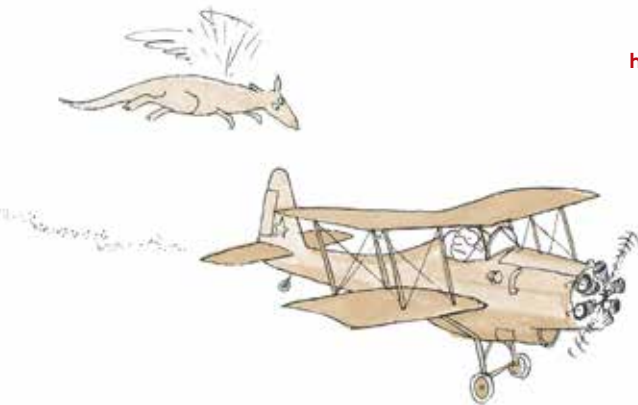
»A few words and many imaginative pictures combine perfectly to capture the soaring spirit of this original picture book.«

Chicago Sunday Tribune



First published in 1959
The Fabulous Story of a Flying Kangaroo
48 pages, 20 x 27 cm
1980

Adelaide
has been published in 14 languages.



Emile

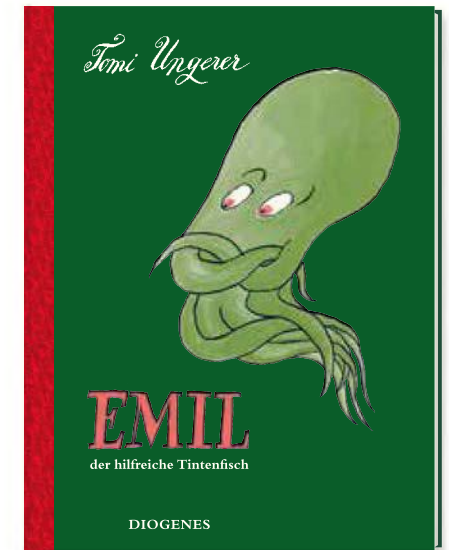
»Tomi Ungerer transformed darkness with whimsy and glee.«

The New York Times

The beloved children's book telling the moving story of a helpful octopus, now in a beautiful revised edition. The enchanting story of the courageous and friendly octopus Emile, who bravely helps himself and others, humans included. Tomi Ungerer's charming illustrations not only accompany the story, but open up entirely new worlds.

»Tomi Ungerer's humour is tender and easy, and *Emile* a matchless leading character. An octopus is a natural clown – who would have thought of it before?«

Barbara Bader:
American Picturebooks from
Noah's Ark to the Beast Within



First published in 1960
The Moving Story of a Helpful Octopus
48 pages, 15.5 x 19 cm
1980

Emile
has been published in 15 languages.



The Three Robbers

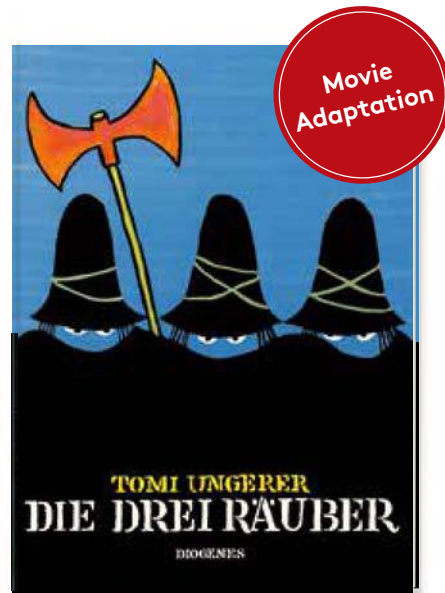
»Every page is so powerful, that all other children's books pale in comparison.«

Le Monde, Paris

Tomi Ungerer's pictorial tale of an orphan named Tiffany who falls into the hands of three highway robbers has become a classic of children's literature. Since it first appeared in 1961, it has sold over half a million copies in Germany and 2.5 million copies worldwide and has been translated into 33 languages.

»Both Mr. Ungerer's approach and his visual style – inspired by Saul Steinberg, with elements of George Grosz and Paul Klee – seem to have seeped into the DNA of children's literature.«

The New York Times



First published in 1960
40 pages, 20.7 × 28.8 cm
1963

The book has been also published
in gigantic format (38.5 × 52.5 cm)

The Three Robbers
has been published in 33 languages.



Illustration: © 2007 Animation X/Medienfonds GFP II KG

Rufus

»This touching parable on life in all its nuances is endearing and worth reading.«

Brigitte, Hamburg

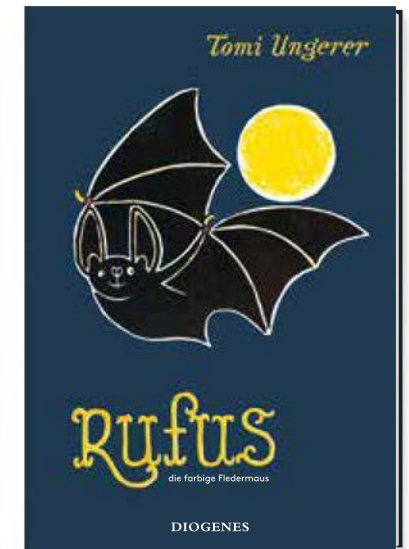
Tomi Ungerer's classic tale about a bat who learns to embrace his differences through friendship.

Like all bats, Rufus sees life in black and white, until he chances upon an outdoor movie theatre and is awakened to the dazzling world of colours for the first time.

Inspired and excited, Rufus paints his own wings and ventures out into the day, only to discover that his unusual appearance attracts unwelcome attention.

Though he is initially rejected for being different, thanks to a new friend, Rufus soon learns to accept himself for who he is.

Beautifully written and illustrated by the legendary Tomi Ungerer.



First published in 1961
The Unbelievable Story of a Coloured Bat
32 pages, 20.7 × 28.8 cm
1980

Rufus
has been published in 11 languages.



Snail, Where are You?



First published in 1962
32 pages, 17.5 x 21.5 cm
2014

As is always the case when Tomi Ungerer pulls out his pencil, the world looks a little bit different afterwards: snail shells become wind instruments, a boat rides over the squiggly crest of a wave, and not only the jester's hat is coiled, but his shoes too! Discover the confusing twists and turns in Tomi Ungerer's inimitable art of drawing. This time the question is: Snail, where are you?

***Snail, Where are You?*
has been published
in 7 languages.**

One, Two, Where's My Shoe?



First published in 1964
36 pages, 17.5 x 21.5 cm
2013

»One, two, where's my shoe? – Three, four, on the floor!« – These are the only words Tomi Ungerer needs for a story. The rest is told by his subtle and shrewd pictures. Across the book's pages, Tomi Ungerer's pencil conjures up dragonflies, soldiers, scarecrows, a pig and even an ocean liner. One, two, where's my shoe?

***One, Two, Where's My Shoe?*
has been published
in 11 languages.**

Ask me a Question



First published in 1968
36 pages, 17.5 x 21.5 cm
2014

Why are sea horses always fidgety on Fridays? And how can you tell when a Rolls-Royce is hungry? You don't know? Don't worry, because it turns out the whole world is a question mark. Never before has someone created such cryptic but beautiful shenanigans with a punctuation mark. Pictures you will wish to look at again and again, absurd questions without answers, illustrations of unique beauty: this book is sure to leave all questions open!

***Ask me a Question*
has been published
in 3 languages.**

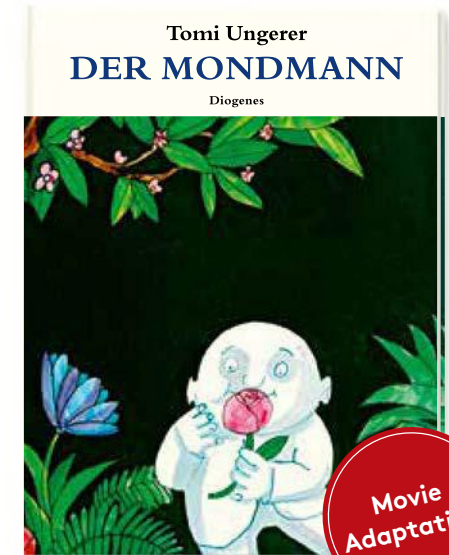
Moon Man

»Exceptionally highly recommended.«

Kirkus Reviews, New York

For everyone who thinks the moon is made of green cheese (and for the few who do not), here is Tomi Ungerer's *Moon Man* to tell the story of the man in the moon and how he came to visit us one night.

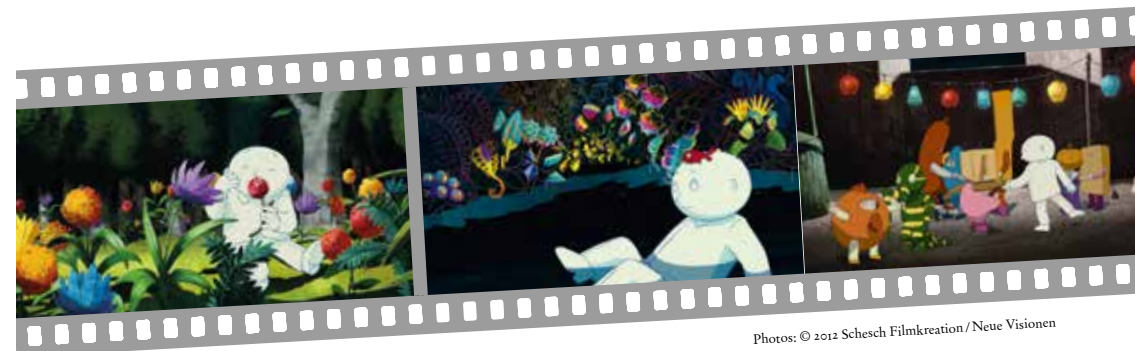
Watching the people on earth dancing happily, the Moon Man decides to fly down and join the fun. But instead of giving their distinguished guest the hearty welcome he deserves, the people he meets send the Moon Man off to jail. Alone in his cell the Moon Man uses his special lunar powers to slip through the hands of the law (by means of a stratagem too original and too appropriate to be divulged here). His ensuing adventures in the forest and his encounter with an odd, three-hundred-year-old scientist create a gently satiric fable.



40 pages, 22.8 x 30.7 cm
1966

Movie
Adaptation

***Moon Man*
has been published in 19 languages.**



Photos: © 2012 Schesch Filmkreation / Neue Visionen

Warwick's Three Bottles

by André Hodeir

Cleopatra Goes Sledding

by André Hodeir

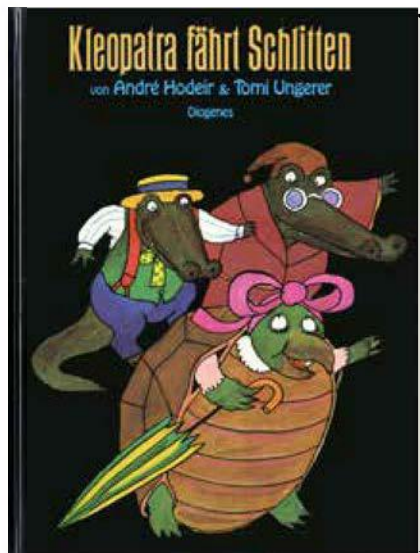
Orlando

»For more than fifty years he drew the most wonderful children's books you could imagine.«

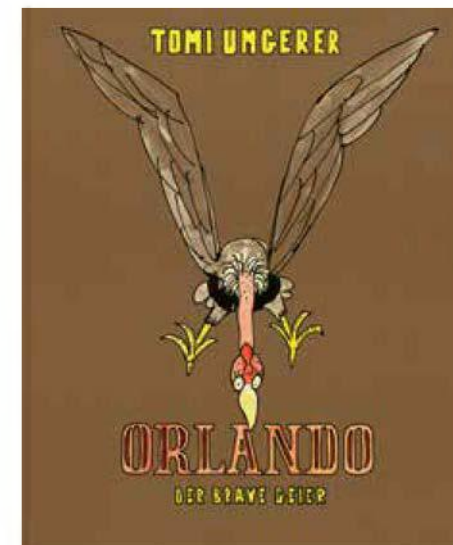
Andreas Platthaus, FAZ



First published in 1966
With illustrations by Tomi Ungerer
36 pages, 23.5 x 30.5 cm
1982



First published in 1967
With illustrations by Tomi Ungerer
48 pages, 22 x 27.5 cm
1982



First published in 1966
The Exemplary Story of a Brave Vulture
48 pages, 15.5 x 19 cm
1980

The two crocodiles Cromwell and Beowulf are lonely, because it is not easy for them to find friends. But just when they need it, they get a letter from their cousin Warwick who would like to visit them. But it does not take long before their visitor starts to cause problems.

»Ungerer has always been a big child, and has not changed. That is why everyone loves him, old or young.«

du, Zurich

Warwick's Three Bottles
has been published in 5 languages.

Cleopatra the Tortoise has a new hobby: sledding. The crocodiles Beowulf and Cromwell, meanwhile, are craving tortoise soup and hatch a plan. Will Cleopatra end up in the pot?

»The illustrations are hilarious.«

Kirkus Review, New York

Cleopatra Goes Sledding
has been published in 7 languages.



Orlando
has been published in 9 languages.

Zeralda's Ogre

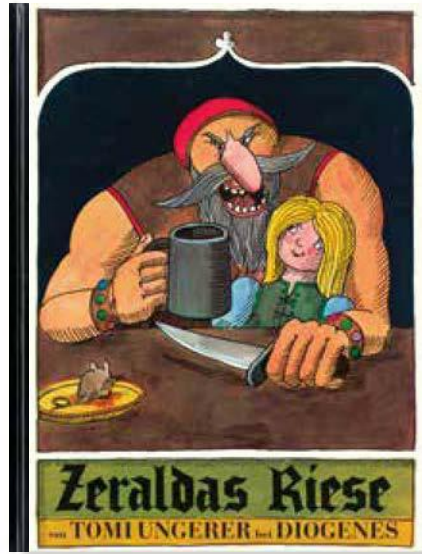
»A barbaric delight for both young and old children!«

Die Weltwoche, Zurich

For weeks now, all of the children in town have been hiding in trunks, barrels, and basements to avoid becoming the hungry ogre's breakfast – all of the children, that is, except Zeralda, who lives in a clearing in the woods and does not know much about ogres. She does, however, know everything about cooking, and when the two finally come face to face the scrumptious feasts she prepares transform the ogre's eating habits.

»In this picture book [...] Ungerer surpasses himself. His hero is the most horrendous, ugliest – yet most beguiling – ogre imaginable.«

Book World, New York



First published in 1967
36 pages, 23 × 30.3 cm
1970

Zeralda's Ogre
has been published in 15 languages.



The Sorcerer's Apprentice

by Barbara Hazen

Based on the famous poem by Johann Wolfgang von Goethe about a sorcerer's apprentice who summons spirits and then cannot get rid of them.

Long ago, there lived a sorcerer who could weave all kinds of spells. This sorcerer had a young and rather lazy apprentice who worked for him in return for lessons in magic. One day, when the sorcerer was away from the castle, his apprentice unlocked the secret magic book and decided to use it to save himself some work:

»Sharrroom ta!

Sharrroom ta!

Old broom perk,
bring water and do all my work!«

And with that, the old broom in the corner came to life and began bringing buckets of water up the steep stone steps to the castle from the river below. The young apprentice was delighted – until the water began to flood the castle and he realized that he didn't know the magic words to make the broom stop!



With illustrations by Tomi Ungerer
48 pages, 23 × 30.5 cm
1971

The Sorcerer's Apprentice
has been published in 11 languages.

The Hat

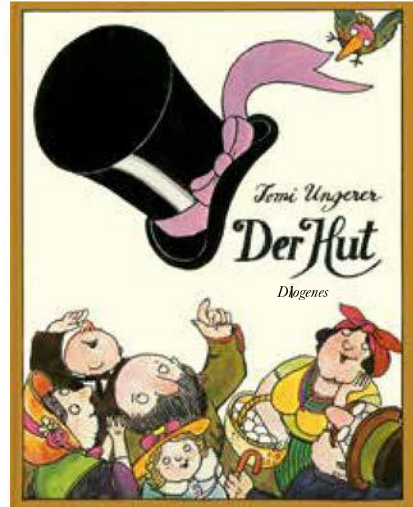
»A resounding success!«

Esther Scheidegger/Tages-Anzeiger, Zurich

A handsome black top hat living on top of a rich man's head... there is nothing remarkable about that, but a hat that answers to its owner's beck and call is something else! Tiring of a rich man's company, his hat takes off and lands on the head of Benito Badoglio, a penniless war veteran.

At once the magic of the hat begins to work, taking old Benito through a series of spectacular rescues. Before long Benito finds himself rich and dressed like a gentleman, and that is when he saves the Contessa herself from a runaway horse. True love blossoms, and the hat, having done its work, flies off... Heaven knows where.

This happy tale will capture the fancy of children and adults alike, and Tomi Ungerer's illustrations, with their broad humour and careful attention to detail, make this a picture book to treasure.



First published in 1970
32 pages, 22 × 27.5 cm
1972

The Hat
has been published in 15 languages.



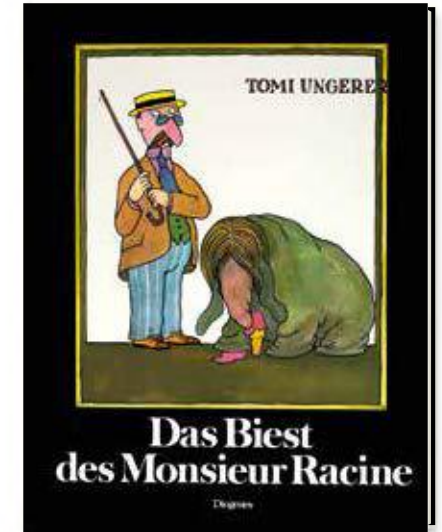
The Beast of Monsieur Racine

»Full of mischief and masterfully illustrated – a pure Ungerer.«

Reinhardt Stumm/Basler Zeitung

This is the story of Monsieur Racine, retired tax-collector and prime pear grower, whose contented life is disturbed by a strange beast that comes into his garden to steal his golden pears. But Monsieur Racine befriends the beast by feeding it all sorts of delicacies, and they enjoy marvellous outings together. At the same time, Monsieur Racine is determined to discover more about his strange creature and carries out extensive research – to no avail. He writes to the Academy of Sciences, and when its members invite him to bring his bizarre specimen to Paris, Monsieur Racine and his beast are given a rapturous welcome. What the beast turns out to be causes uproar, but leaves Monsieur Racine a happier man.

The Beast of Monsieur Racine is a hilarious story which parents will love to share with their children.



First published in 1971
32 pages, 23 × 30 cm
1972

The Beast of Monsieur Racine
has been published in 17 languages.



I Am Papa Snap and These Are My Favorite No Such Stories

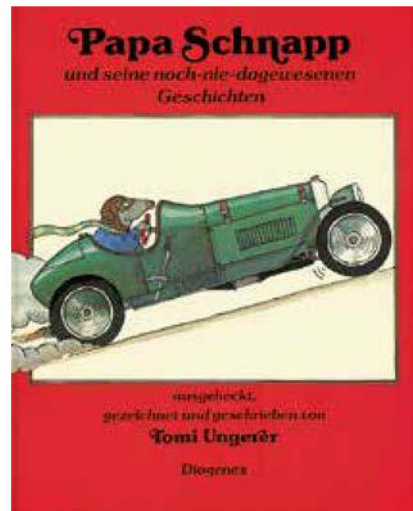
Sixteen outlandish, wonderful, truly ›no such‹ stories about the characters in Tomi Ungerer's toy collection.

»Ungerer's *No Such Stories* are so dazzling precisely because his humorous and macabre creations have no other intention than to be seen as humorous and macabre.«

Wolfdietrich Schnurre (German author)

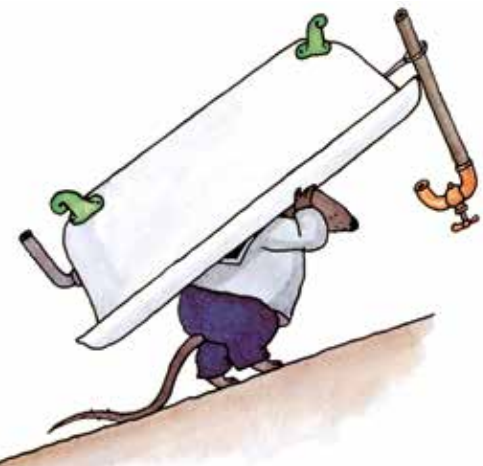
»The most imaginative and off-beat of Tomi Ungerer's picture books.«

Christine Lötscher/Tages-Anzeiger, Zurich



First published in 1971
36 pages, 23 x 29 cm
1973

I Am Papa Snap and These Are My Favorite No Such Stories has been published in 7 languages.



No Kiss for Mother

»Tomi Ungerer at the top of his form.«

Publishers Weekly, New York

If there's one thing Piper Paw hates, it's being kissed by his doting mother, Mrs. Velvet Paw. And one day she does the unforgivable: she kisses Piper in front of his friends!

»Kisses, kisses all the time,« howls Piper.

»I don't like it. I don't want it. Good-morning kisses, licky kisses, soggy kisses!« What can Mrs. Paw do? She answers her son with a surprise of her own – and it's not a kiss.

Piper Paw's rambunctious story is sure to fascinate its readers – kissers and non-kissers alike.

»Ungerer's drawings are irresistible, as always.«

Library Journal, New York

»In this fierce, funny book the disgraceful, outrageous behaviour of a naughty, sour-pussed kitten named Piper Paw will make toes curl with horrified delight.«

The New York Times



First published in 1973
64 pages, 11.6 x 18.4 cm
1974

No Kiss for Mother has been published in 18 languages.

Allumette

»A children's book for adults – and vice versa!«

Die Weltwoche, Zurich

Allumette is Tomi Ungerer's wild adaptation of Hans-Christian Andersen's *The Little Match Girl*. Allumette also wanders the cold streets around Christmas time, cold and hungry and with no money and no home to return to. But unlike the poor girl in Andersen's tale, Ungerer's heroine Allumette does not die of the cold, but gets everything she has ever wished for – and uses the power of that original wish to effect the betterment of society as a whole.

A wonderful story with a happy ending and of course, Tomi Ungerer's indispensable illustrations.



36 pages, 22 x 27.5 cm
1974

**Allumette
has been published in 15 languages.**



Tomi Ungerer's Book of Fairy Tales



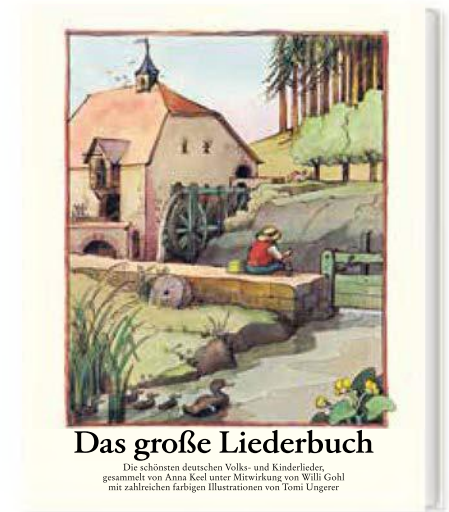
First published in 1974
Tomi Ungerer's Book of Fairy Tales
With illustrations by Tomi Ungerer
96 pages, 14.3 x 21.3 cm
1975

Here are classic fairy tales by Hans Christian Andersen and the Brothers Grimm presented together with new stories, including Tomi Ungerer's own version of *Little Red Riding Hood*.

Tomi Ungerer has illustrated them all in vivid colours in his unique style and with droll wit.

**Tomi Ungerer's Book of Fairy Tales
has been published in 2 languages.**

The Great Songbook



With illustrations by Tomi Ungerer
240 pages, 22 x 27 cm
1975

Since its publication, *The Great Songbook* has sold more than 880'000 copies in its German edition alone.

Tomi Ungerer's 150 timeless illustrations turn the classic songs from the 14th to the 20th century into a delight for young and old.

**World rights of Tomi Ungerer's
illustrations are handled by Diogenes.**

**The Great Songbook
has been published in 3 languages.**

Heidi

by Johanna Spyri

Tomi Ungerer's wonderful sketches, all the more realistic and lively for their minimalism, allow the text to shine, just adding a punchline here and there – a refreshing addition to one of the most beautiful children's classics in the world!

Who does not know them, Alm-Öhi, Peter the goatherd, Aunt Dete and poor Klara in Frankfurt – Heidi enchants them all. Their story is as old as it is topical, a parable that has attained the status of a classic, a tale about the victory of humaneness and the power of love in a society that has become heartless.

The first edition of this children's book classic was published in 1880 when the dark side of technological progress was beginning to make itself felt. It is no coincidence that love of nature prevails over the blessings of modern civilisation.

»A touching and colourfully narrated children's classic to (re)discover.«

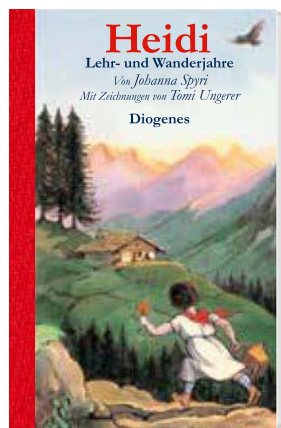
Hits für Kids, Frankfurt

»The *Heidi* edition for the next 100 years.«

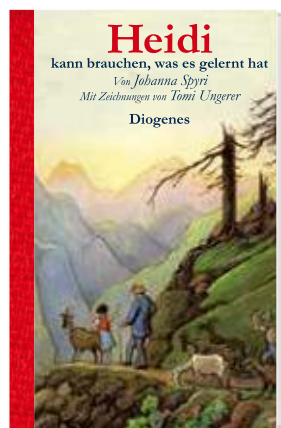
Der Spiegel, Hamburg

World rights of Tomi Ungerer's illustrations are handled by Diogenes.

This *Heidi* edition has been published in 10 languages.



Heidi's Years of Learning and Travel
With illustrations by Tomi Ungerer
224 pages, 14.3 × 21.3 cm
1978



Heidi Makes Use of What She Has Learned
With illustrations by Tomi Ungerer
192 pages, 14.3 × 21.3 cm
1978

Flix

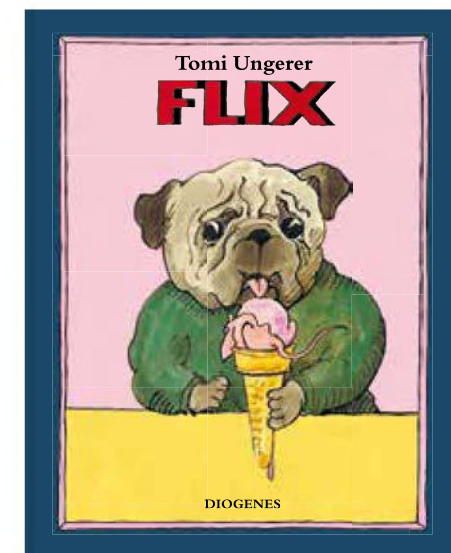
»An intelligent parable about tolerance.«

Der Spiegel, Hamburg

Can cats give birth to puppies? Can dogs climb trees? Can cats swim? These are but a few of the questions posed by Tomi Ungerer's book, which tells the story of Flix, the little pug, whose parents are the cats Theo and Flora Krall. »A dog?!« – »Oh well!« A modern, yet timeless story about tolerance and mutual respect.

»A witty and ironical tale on the highest level.«

Renate Heinrich/Buchjournal, Frankfurt



32 pages, 22 × 27.5 cm
1997

***Flix* has been published in 8 languages.**

TV series is planned.



Tremolo

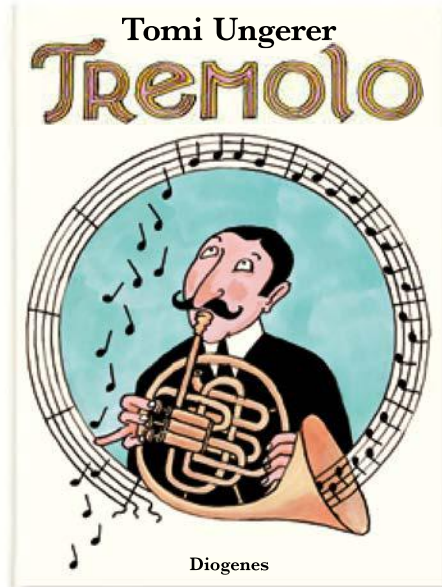
»The enchanting story about a passionate rioter.«

Münchener Merkur

What are notes of music really like, apart from the fact that they sit motionless on the lines of the staff? Do they taste sweet or hot? What happens if you mix Debussy and Schubert together in a pan?

Tomi Ungerer tells the adventurous story of Mr. Tremolo who triggers a catastrophe with his music. His nocturnal music-making shatters the crystal ball belonging to his neighbour, a fortune-teller who finally loses her patience and casts a spell on him. From then on, everything happens in a rush, but all evil has its good side as well, thinks Mr. Tremolo, and he manages to find a way out of all his difficulties.

The story of Mr. Tremolo is a very imaginative and amusing description of the small, exciting world that can emerge when things are snatched out of their usual context. Gently and un-sentimentally, we are reminded of what we have long since forgotten in our technical age: the ability to listen to one another.



32 pages, 22 x 27.5 cm
1998

Tremolo
has been published in 11 languages.



Otto

»At once sad and tempestuous, moving and humorous.«

Berliner Morgenpost

Otto the teddy bear tells the story of his unusual bear's life. One day he falls into the hands of David, a Jewish boy who lives somewhere in a German town. But the idyll is rudely interrupted by political changes. A journey into the unknown begins for Otto, and he passes from hand to hand until, after many years, he ends up in loving arms once more.

»Tomi Ungerer has never become stuck with one way of writing and drawing, and he rebels tirelessly against conventional ways of seeing and thinking. This makes him so unique as an author of children's books.«

Ute Blaich/Börsenblatt, Frankfurt



Tomi Ungerer
Otto
Autobiographie eines Teddybären
Diogenes

36 pages, 20.8 x 29 cm
1999

Otto
has been published in 16 languages.



The Blue Cloud

»A charmingly light picture book.«

Susanne Schübel/Westdeutsche Allgemeine Zeitung, Essen

Once upon a time there was a small blue cloud. It was happy and did whatever it liked. When all the other clouds were raining, it simply didn't rain with them. The little blue cloud bewitched people on earth and cast a spell on their world. Until one day it sees a terrible war on earth and has to make the most difficult decision of its life.

»All of Tomi Ungerer's books have become classics.«

Alexandra Lautenbacher/Focus, Munich



40 pages, 22.7 x 28.9 cm
2000

The Blue Cloud
has been published in 11 languages.



Making Friends

»This story is a wonderful plea for friendship.«

Rheinischer Merkur, Bonn

Idi and his parents have moved to a new town. He does not know anyone there and so nobody comes to his birthday party. Fortunately his father has always given him tools as a present. With these he can at least keep himself busy. Out of the things that others throw away, he makes what he does not have: friends. When Ki, the girl next door, hears the noise coming from Idi's workshop, she becomes curious. What is that boy doing? »I'm making myself friends,« he replies. Ki wants to help out with her sewing machine. The two of them have a lot of fun and while making friends, they become friends. Idi's and Ki's imaginative creations soon fill the whole front garden – the other children come to marvel and would like nothing better than for Idi and Ki to show them how to make new friends like that.

»More than any of my other books for children, this story is about friendship and that which constitutes friendship: sharing, respect, fun and mutual creativity.«

Tomi Ungerer



40 pages, 21 x 29.7 cm
2007

Making Friends
has been published in 12 languages.

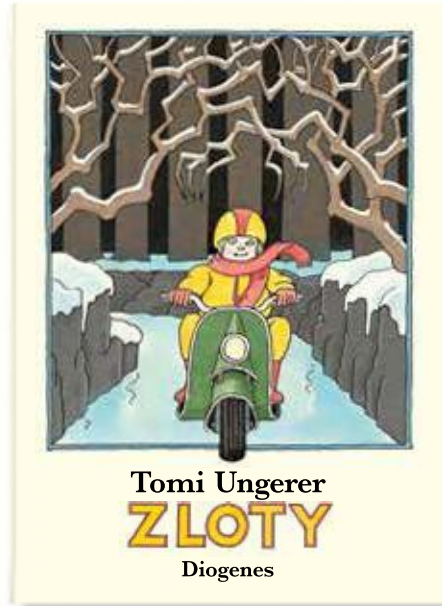


Zloty

»Tomi Ungerer at his best!«

Focus, Munich

A girl races through the big dark forest on a scooter to visit her ill grandmother. Sounds familiar to you? In Tomi Ungerer's subversive fairy tale about the power of relativity, the little heroine is called Zloty, and instead of a little red riding hood she wears a red motorcycle helmet. She not only encounters the big bad wolf but also small giants and tall dwarfs: And Zloty, Kopek and Samovar become friends for life. The story of a friendship that overcomes all obstacles – and all differences in height.



36 pages, 21 x 29.7 cm
2009

Zloty
has been published in 9 languages.



Fog Man

»Tomi Ungerer has created another masterpiece.«

Eric Carle (Author of *The Very Hungry Caterpillar*)

Finn and Cara are brother and sister and live on the Irish coast, where sheep graze on the green cliffs, the wind howls in the chimneys and grey fog rises up above the sea. One day, when the siblings are out rowing their boat in the bay, thick fog suddenly closes in around them and the current washes them upon an unknown beach. Finn and Cara have landed on Fog Island, from which no one has ever come back alive. But they do not lose heart, and end up meeting the wondrous master of the island. From him they learn where the fog comes from.



48 pages, 22.8 x 30.7 cm
2012

Fog Man
has been published in 9 languages.



Why Am I Not You?

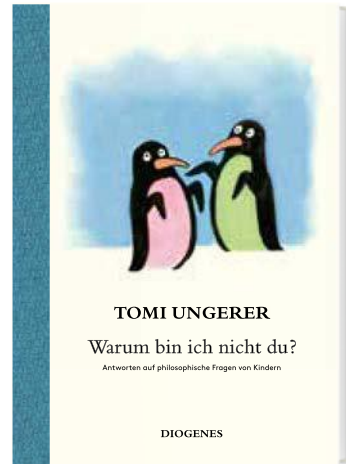
»Touching but never kitschy.«

Thomas Assheuer/Die Zeit, Hamburg

Tomi Ungerer answers children's questions with the irreverent wisdom of a great artist who has never forgotten his inner child.

His column from *Philosophie* magazine – in book form for the first time.

»Why am I not you, and why are you not me? Who created God? If someone hits me, is it ok to hit back? Why does money exist? Could it be that I am only dreaming my life? Is there such a thing as nothing? Why do we have to love others and not just ourselves?«



Philosophical questions asked by children
Answered and illustrated by Tomi Ungerer
192 pages, 16.8 × 24 cm
2016

**Why Am I Not You?
has been published in 9 languages.**



Non Stop

»Don't hope, cope!«

Tomi Ungerer

A picture book for both adults and children, about friendship, trust and humanity – a classic in the making.

We all need someone to look after us. And someone to care for.

Planet Earth is devastated and empty. Everyone has escaped to the moon. Only Vasco is still there, determined to bring little green POCO to safety. Luckily, he has an ally: his own shadow, which rescues him and the baby from a thousand threats – just in time! – and shows him the way on his adventurous journey through destroyed cities and apocalyptic landscapes. Right up until the unexpectedly sweet ending.



48 pages, 30 × 21 cm
2019

**Non Stop
has been published in 8 languages.**



This and That

»One of the best illustrators of the century.«

Andreas Platthaus/Frankfurter Allgemeine Zeitung

The last book from the creator of *The Three Robbers* and *Moon Man* is enchantingly playful and kind.

Big and small, smiling and crying, dancing and singing, reading and writing: Tomi Ungerer has sketched and painted sixteen word pairs with love and mischievousness: with both opposites and complementing terms. A game of contrasts and surprising perspectives, a wonderfully inspiring picture and wordbook for young children.

»The final book of the late artist and author – who died in February 2019 at the age of 87 – shows that he managed to maintain a sense of childlike wonder his whole life long.«

Welt am Sonntag, Berlin



40 pages, 17 x 23.5 cm
2019

This and That
has been published in 5 languages.



F. K. Waechter *We Can Do So Many Things Together*

Little fish Harald, piglet Inge and birdie Philip all are bored to death. Apart from their parents, there is nobody around to play with. And it is not really fun to play games on your own like »blowing little bubbles«, »romping in the swamp« and »daredevil flying«. How wonderful that, one fine day, the three animals meet and become friends. Not only can they teach each other fantastic things, they can also play »nose-to-nose«, »booty-to-booty« and »belly-to-belly«. Harald, Inge and Philip are absolutely certain of one thing: »We can do so many things together«.

A marvellous book about friendship. With cardboard cut-out activities for those tedious hours without your friends – not only for children!

»A beautiful book.«

Berliner Zeitung



First published in 1973
40 pages, 22 x 27.5 cm
2006

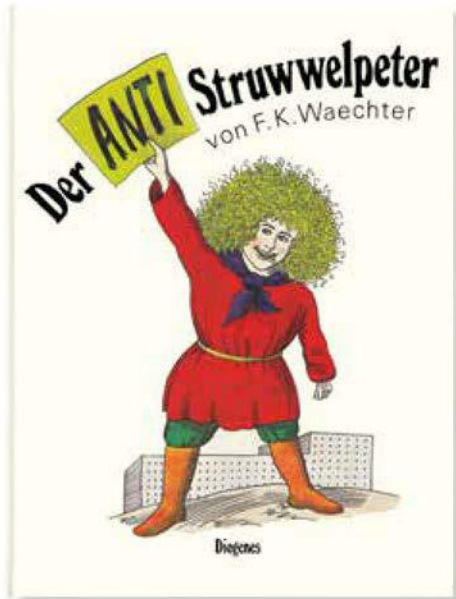
We Can Do So Many Things Together
has been published in 8 languages.



Photo: © Horst Eigen

F. K. WAECHTER (1937–2005) was born in Gdańsk (now Poland). Since 1962 he lived in Frankfurt am Main, working first as a graphic artist and later as a free-lancer for various newspapers and magazines, including a number of satirical publications. In 1966 he published his first volume of drawings and cartoons. His famous *Anti-Shockheaded Peter* was published in 1970. In addition to drawing, Waechter worked for the stage and for films. He received several awards, as the ›German Youth Literature Prize‹ for both *The Red Wolf* (1999) and *We Can Do So Many Things Together* (1975).

Anti-Shock-headed Peter



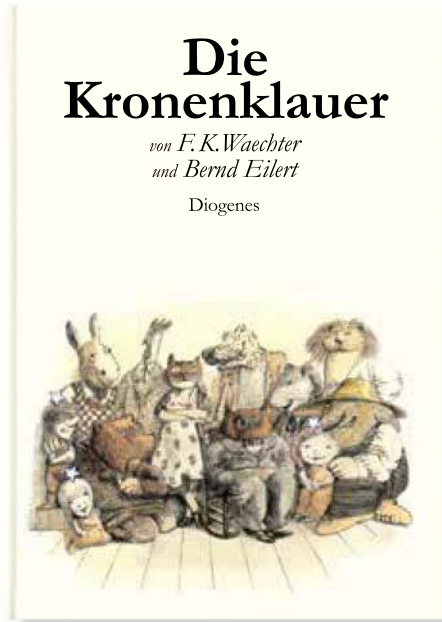
First published in 1970
32 pages, 15.5 x 19 cm
1982

The classic, remodelled in a classical way. A delightful standard work of antiauthoritarian education. A riotous nostalgic book of the '68 movement.

»A book that made literary history – or, shall we say, illustrative history?«

Norddeutscher Rundfunk, Hanover

The Crown Snatchers



First published in 1972
192 pages, 17 x 24 cm
2008

Easy to become king, being one the hardest thing. After numerous adventures and practical tests, this is the insight gained by the children Robert, Moritz, Johanna, and their friends. F.K. Waechter and Bernd Eilert created a rollicking book for children, parents and other demanding readers: apart from reading it, one can fold, rhyme, puzzle, paint, and even maltreat it with a pair of scissors.

English translation available.

Grandpa Hucke's Join-In Cabinet

»Frequently copied, never equalled.«

Christine Paxmann/Eselsohr, Munich

Grandpa Hucke is back!

And he has brought along his crazy join-in cabinet. Picture book, reading book, activity book, comic, games – and puzzle book rolled into one – and much more besides.

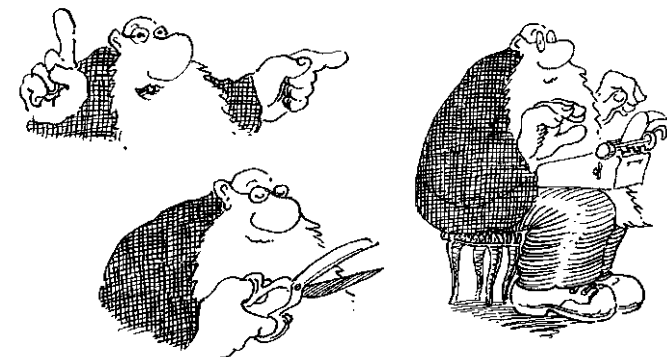
This book is full of stories and pictures. And it grows even larger and more beautiful when in the hands of a child (or two children, or three, or four). For then it becomes an entirely new book with stories and pictures all of its own...

»His drawings were sometimes provocative, often »rude«, but always imbued with a sense of tenderness for the follies of human existence. His pictures and texts managed to be caustic and warm-hearted at the same time.«

Axel Scheffler/New Books in German, London



136 pages, 17 x 24 cm
2010



Here I Am

»A genius.«

Die Zeit, Hamburg

»A wonderful picture book to keep the cold, and abandonment, at bay.«

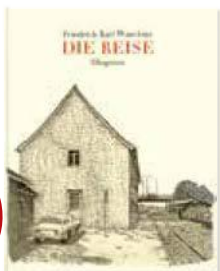
Ute Blaich/Die Zeit, Hamburg



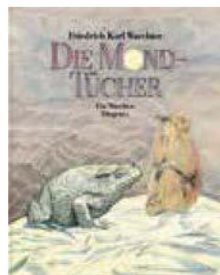
The Farmers in the Well
40 pages, 19.5 x 24.8 cm
1978



Kieibich und Dutz
232 pages, 15 x 19 cm
1979



The Journey
32 pages, 15.5 x 19 cm
1980



The Moon Scarves
48 pages, 22 x 27.5 cm
1988

A children's book about war and peace, castles and their masters.

»The congruence of the images with the written text is striking.«

Frankfurter Allgemeine Zeitung

The Farmers in the Well has been published in 4 languages.



»A story about breaking free of childhood and the blessing of friendship.«

Petra Hallmayer/
Süddeutsche Zeitung,
Munich

Three dark men visit a young boy and take him on a journey. Their mysterious travels take them across fields, through woods and into the mountains until they reach their destination: the highest summit of all.

English translation available.

A toad washed her laundry in the sea, attracting the attention of passing ships that were smashed to pieces on the rocks and everyone on board drowned. Until one day a crate, that had been used to hold a monkey, bobs up and down on the waves for a long time...

»There were three of us. We were born in August. Mother had already had four in May. There were too many of us.«

So the little kitten has to look after itself and make its own way in the big wide world. A story about coping with life, and about how it is possible to find your place in the world despite all the adversities, the place where you belong, where there is someone waiting for you, and where it is enough just to say: »Here I am!«

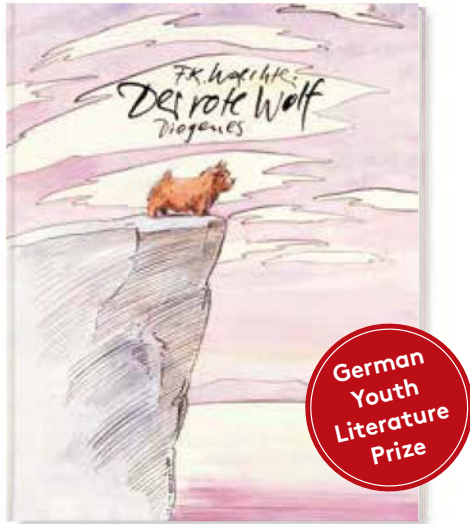


40 pages, 22x27.5 cm
1997

Here I Am has been published in 2 languages.



The Red Wolf



64 pages, 22 x 27,5 cm
1998

A small dog is swept this way and that from the world of the wild wolves to the world of the people, but always manages to fit in. Since the dog always finds someone to look after him, he takes life as it comes.

This is a book about life, particularly since the little dog knows that everything – even life itself – comes to an end one day.

***The Red Wolf*
has been published in 8 languages.**

Little Fish in the Glassbowl



48 pages, 24 x 32 cm
1999

The little fish has had enough. He is fed up with swimming round the goldfish bowl, no matter how much his parents keep on telling him how nice it is. And anyway, how did it happen in the first place? After all, his ancestors came from the big, wide sea!

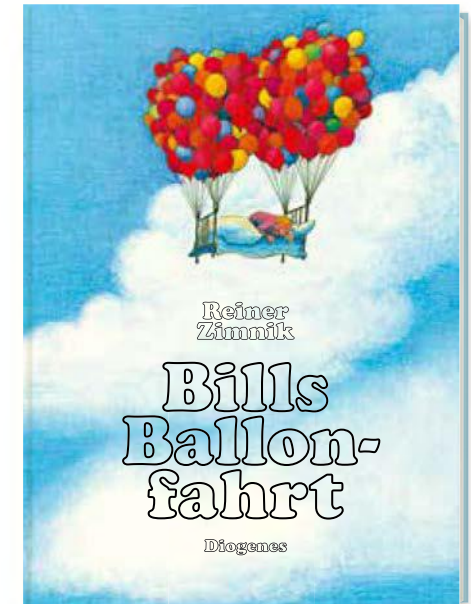
***Little Fish in the Glassbowl*
has been published in 4 languages.**

Reiner Zimnik *Bill's Balloon Ride*

This is the story of Bill, who has lost interest in all his toys and has only one thing on his mind: Flying! For his birthday he comes up with a plan: From all of his friends and relatives he asks for only one present – balloons. As many and as large as can be. The following night he goes on a miraculous adventure with all the colourful balloons and his bed as an airship.

»This is the work of a high-calibre artist.«
Die Presse, Vienna

»Brightly coloured and rich in detail.«
Doris Blum/Die Welt, Berlin



32 pages, 23 x 31 cm
1972

***Bill's Balloon Ride*
has been published in 11 languages.**

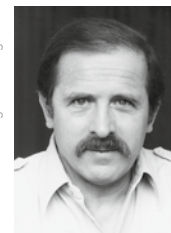


Photo: © Archiv Diogenes Verlag

REINER ZIMNIK, born in Bytom in 1930, grew up in Lower Bavaria, and has been drawing since he was four. After an apprenticeship as a cabinet-maker and studying at the Academy of Fine Arts in Munich he continues to live in the city as a poet, illustrator and painter. Reiner Zimnik has been awarded a number of prizes (including the ›Eichendorff Prize‹, ›Munich Art Prize for Graphic Design‹ and a scholarship at the Villa Massimo).

The Bear on the Motorbike

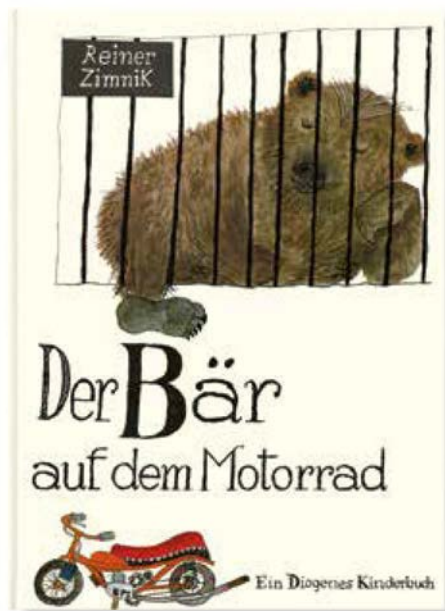
»A real favourite to read three, four times in a row.«

Basler Nachrichten

Once upon a time, there was a big brown circus bear, the only bear in Europe that could ride a motorbike around the circus ring thirteen times without stopping. And the bear was quite pleased with himself. Until one day a little boy called out, »That bear is so stupid, all it can do is ride around in circles!« What do you think happened next? The big brown circus bear runs away and rides alone through the streets on his motorbike, desperate to show people all the things he can do.

»Reiner Zimnik is indisputably one of the greatest authors of children's books.«

Tages-Anzeiger, Zurich



32 pages, 21×28 cm
1963

***The Bear on the Motorbike*
has been published in 8 languages.**



The Little Roaring Tiger

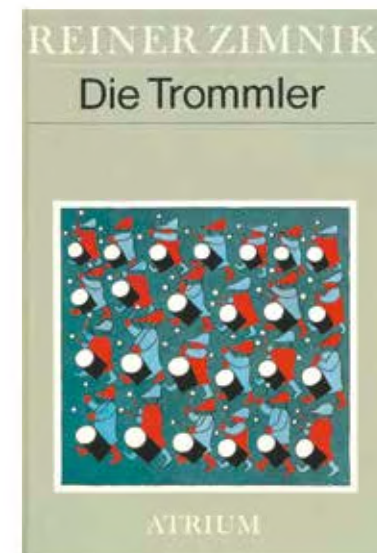


First published in 1960 by Dressler
64 pages, 15.5×22 cm

The little roaring tiger was a happy creature. He spent his days clambering along the boughs of trees or leaping after butterflies, and every evening he would stand on a rocky ridge and roar. It was only a small roar – for the little roaring tiger was not much bigger than a cat – but as it echoed away through the Sosnowitzer forest, it sounded more and more alarming. One day the little roaring tiger decided to go out into the world and frighten everyone with his roars. But the first people he met were not as friendly as he expected them to be.

***The Little Roaring Tiger*
has been published in 6 languages.**

Drummers of Dreams



First published in 1985 by Atrium
64 pages, 15.5×22 cm

A drummer comes to a city and calls upon all men weary of their orderly yet graceless lives to follow him to »a life that is new in a land unknown«. It is a book for older children who can appreciate a theme to ponder as well as an ingeniously developed tragicomic plot with poetic overtones.

»Our time has a master of fairy tales yet again: Reiner Zimnik. Among the few good books there are, his are among the best.«

Die Welt, Berlin

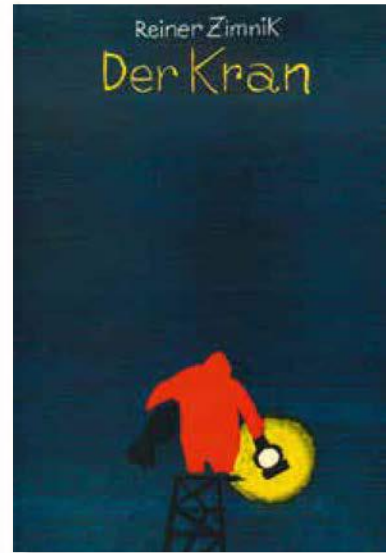
***Drummers of Dreams*
has been published in 9 languages.**

The Proud Circus Horse



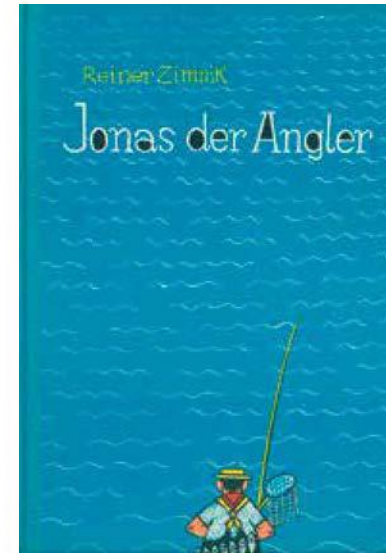
First published in 1956 by Dressler
64 pages, 15.5×22 cm

The Crane



First published in 1956 by Dressler
48 pages, 18×25 cm

Jonah the Fisherman



First published in 1954 by Parcus
80 pages, 15.5×22 cm

The Bear and the People



First published in 1985 by Atrium
80 pages, 15.5×22 cm

This is the story of a proud, beautiful horse, a horse that could dance on his hind legs and was the greatest attraction at the Happy Days Circus. He had a friend, Old Tom, who did tricks with a bottle. The proud white horse could have lived happily ever after but one day he no longer wanted his job or his friend. He was so sure of this that he ran away, to roam around as he pleased, to be free. But is there such a thing as a free life without work and without friends? The proud horse had to learn the answer, and he had a long way to go until he again found what he had lost.

***The Proud Circus Horse*
has been published in 6 languages.**

»Children want pictures they can read, pictures that really elaborate on the text.

This is exactly what Reiner Zimnik provides in *The Crane* [...] and the story itself is absorbing.«

The Times (London) Literary Supplement«

»An extraordinary dreamlike book [...] Reiner Zimnik understands the real world and creates from it, imaginatively, his own.«

The New Statesman, London

***The Crane*
has been published in 7 languages.**

»It has the same kind of family appeal as *Old Possum's Book of Practical Cats*. This is the story of Jonah, devoted to his days spent fishing on the banks of the Seine. A bright idea tells him how to catch a really big fish, and the book tells of his missionary travels to pass on his secret to fishermen all over the world [...] illustrated in a most individual and engaging style by the author.«

Journal of Education

***Jonah the Fisherman*
has been published in 6 languages.**

»Well, there was once a man, and he had a bear.« The two travelled throughout the land, the Bearman juggling seven balls and the bear dancing. The villagers and children were always happy to see them. Only the three vengeful Dudas were jealous of the man, and only the dogs hated the bear.

Reiner Zimnik's spellbinding tale is as profound as it seems simple. A moving story of friendship between a man and a beast.

***The Bear and the People*
has been published in 7 languages.**

Xaver the Lanceman and His Yellow Horse



First published in 1954 by Parcus
64 pages, 21×30 cm

The Giant Book of Reiner Zimnik's Stories

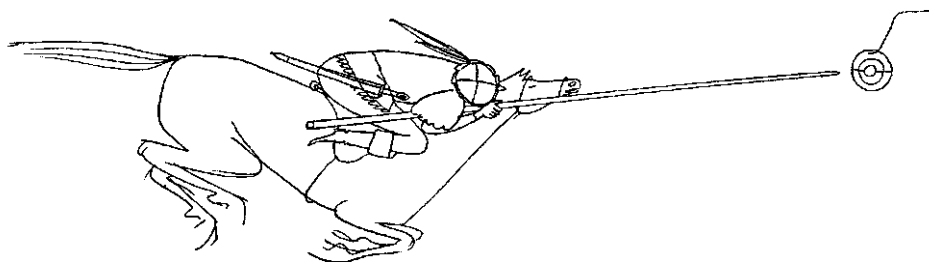


First published in 1981 by Diogenes
360 pages, 16.5×25 cm

This is the tale of the flower kid Xaver and Tassilo, the yellow horse, who meet at a tournament of knights on the occasion of a noble medieval wedding. A story of two ambitious outsiders, their unexpected friendship and their attempt to prove everyone who belittled them wrong.

After accidentally becoming friends, the two forge ahead into the ring-tilting riders' domain and surprise the crowd – Tassilo with his strength and bravery, Xaver with his unexpected skills as a lanceman.

Zimnik's melancholy, tender, dreamy fairy tales for adults and children. A gallery full of kind, truculent, naive, tragicomic loners and misfits in the shape of humans and animals, that oppose this world with a more ideal and innocent one.



The Complete Lektro Stories in Two Volumes

»An illustrator who tells tales, and a teller of tales who draws.«

Basler Zeitung



The Stories of Lektro
160 pages, 11.3×18 cm
1979



New Stories of Lektro
160 pages, 11.3×18 cm
1979



Lektro and the Firefighters
80 pages, 17×12 cm
1964



Lektro and the Ice King
80 pages, 17×12 cm
1965

Stories also published as single volumes:

The stories of Lektro, the little lovable man with his uniform cap and his old-fashioned metal-rimmed glasses. From behind their round lenses, he amiably smiles at everyone he encounters.

»Zimnik is a poet, a headstrong, meditative poet.«

Neue Zürcher Zeitung

»Here they are, the most delicious and poetic picture stories that I've seen in a long time.«

Helmut v. Cube/Süddeutsche Zeitung, Munich

»The drawings and texts will outlast generations.«

Münchner Merkur

Lektro
has been published in 4 languages.

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Le Monde, Paris

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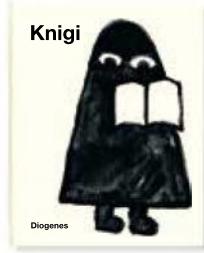
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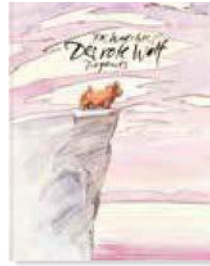
»There are countless picture word books in existence, but the great Tomi Ungerer has, of course, created a very special one.«

**Katrin Hörnlein/
Die Zeit, Hamburg**



»A short story with little words and illustrations – filled with great poetry.«

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»A book in which imagination and reality complement each other wonderfully.«

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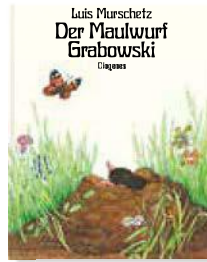
»Tatjana Hauptmann's tender illustrations turn John Irving's story into a picture book to ward off fear.«

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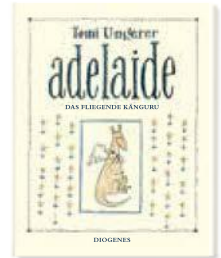
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Hamburger Abendblatt



»A masterpiece.«

**Süddeutsche Zeitung,
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»Delightfully told and pictured in Tomi Ungerer's appealing, humanistic manner.«

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