



LITERATURVERLAG DROSCHL

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Rightslist Spring 2025



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Mela Hartwig

The Lost Dream. Novel

224 pages, February 2025

A great discovery: Mela Hartwig's novel *The Lost Dream*, written in 1943/44: Mela Hartwig invokes a world of yesterday, in strong contrast to the terrible time in which it was written during the Second World War.

Barbara works with her husband in a laboratory in the bacteriology department. Their marital bliss is suddenly put to the test when Barbara catches sight of a man during a theater evening and suddenly becomes addicted to him. She does everything she can to get to know the young man, to get closer to him, to win him over. She risks her entire existence.

Mela Hartwig's novel describes a woman's attempt to break out of the snares of traditional roles and images of women. Barbara's drama takes place entirely in her head and is staged with extreme exaggeration and exaggeratedly stirring language. Part of the grand staging of this torn soul – and this cannot be described as anything other than a daring move by the author – is to use the kitsch register in order to add further loops to Barbara's spirals of thought.

»A great author of the modern age: Mela Hartwig was a pioneer in describing female emotional worlds.«
(Gisela von Wysocki, Die Zeit)

Previous works sold to English, Danish, Italian and Spanish.



© Anja Fonseca

Regina Dürig

Women and Stones. Stories

200 pages, March 2025

Non-mothers, myths and marble – Regina Dürig's first collection of stories contains a dozen sparkling, surprising stories and always takes a critical look at the problems of our time. Emotional, funny and really quirky.

The female characters in the stories all pose the question in their own way of how we can stand up to the patriarchal fossilisation of the world.

In *Women and Stones*, things clash on all levels and there are no limits to the fabulousness. Regina Dürig is able to combine a playful nonchalance with poetic elegance to create clever, ambiguous stories.



© Alena Schmick

Mischa Mangel

The Realisation. Novel

272 Seiten, ET 14. Februar 2025

Rarely are life and death, happiness and sadness and philosophical profundity so closely intertwined as in Mischa Mangel's novel *The Realisation*. It is a memoir by a narrator in his late 30s about the comings and goings of life. He takes stock in a poetic way and looks back with deep honesty. His shining eyes literally light up the reader when he talks about moments of happiness such as his own wedding; and the tears and sadness directed at all those who are no longer with him touch the heart.

The Realisation is based on the Buddhist practice of repeatedly visualising the transience of everything in order to live more consciously.

»With poetic courage, Mischa Mangel confronts mortality without losing sight of life. Between the short, differently voiced passages, he skilfully unfolds a tension that drives the narrative and lends urgency to existential questions.« (Esther Kinsky)



© David Kranzelbinder

Andreas Unterweger

House without Doors. Poems

128 pages, February 2025

House without Doors is Andreas Unterweger's first volume of poetry and the lines travel from Graz to distant lands, and no matter where they land, they have their home in language. Andreas Unterweger resolutely enters the rooms of the political, enters into intertextual dialogue with literary greats, writes about happy love and painfully unrequited or past love, about parenthood and family, the special eye for everyday snippets and subtle observations of nature.

»Andreas Unterweger's poems illuminate the pain of memory: poetry about love, loss and history – with melancholy, irony and strong images that aim straight for the heart.« (Björn Hayer, Deutschlandfunk Kultur Lesart)

»A highly recommended reading!« (Erwin Uhrmann, Die Presse)

»In this volume, Andreas Unterweger impressively manages the balancing act between melancholy and urgency, between the art of language and irony.« (Christoph Hartner, Kronen Zeitung)



© Börge Meyn

Deniz Ohde

Mind Games about the Secret

48 pages, March 2025

»The secret speaks and says nothing about itself.« So it's all the better that bestselling author Deniz Ohde takes on the secret in her mind games and goes in search of clues to the secret, the hidden, the concealed, the intangible. Because: »Every secret also raises the question of its revelation.«

Deniz Ohde thinks in many different directions: she moves from the personal and individual to the socio-political and institutional aspect, explores the mystical-religious sphere and finds a way to sound out the relationship between language and secret.

News



Eva Maria Leuenberger
the spider
Poems

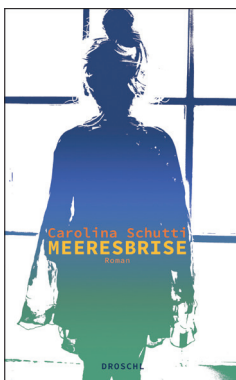
Awarded with the Swiss Literature Prize 2025
and in the Poetry Recommendations 2025

Sold to French



Christoph Dolgan
Black Ice Identity
Stories

On the shortlist for the
Clemens Brentano Prize and
Thomas-Valentin-Prize 2025



Carolina Schutti
Ocean Breeze
Novel

Sold to Spanish and Turkish

Recommended in
New Books in German