



DUMONT
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FICTION
Autumn 2024

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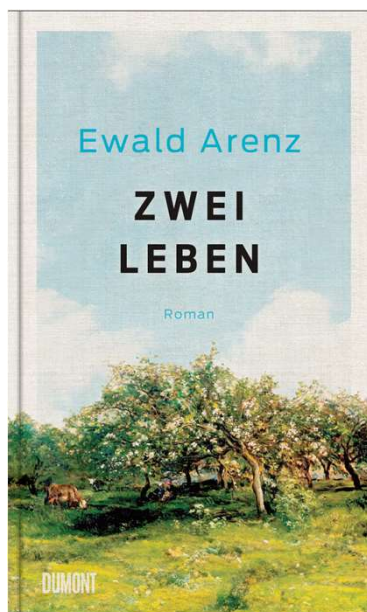
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EWALD ARENZ

Zwei Leben / Two Lives



A Novel, ca. 300 pages

Autumn 2024

English sample available soon

Ewald Arenz, born in Nürnberg in 1965, studied English and American literature and history. He is a teacher at a secondary school in Nürnberg. His novels and plays have received many awards and are bestsellers. The author lives near Fürth with his family.

Rights sold to: Host (Czech)

Rights to previous books sold to: Al Arabi (Arabic); Delightpress (Complex Chinese Characters); Sonatina (Croatian); Host (Czech); Nieuw Amsterdam (Dutch); Orenda Books (English World); Varrak (Estonian); Albin Michel (French); Keller Editore (Italian); Foliant (Russian); Literárna bašta (Slovak); Yan Pasaj (Turkish);

SPIEGEL Bestseller

The new great novel from bestselling author Ewald Arenz

“Ewald Arenz's most mature and best book. Readers will love it. Absolutely worthy of a bestseller.”
Dirk Kruse, FRANKENSCHAU

A novel about wants and dreams and confronting reality

A village and the world: Ewald Arenz tells an atmospherically dense story of the promise and the narrowness that both harbour within them

Two Women Strive for Autonomy and Fulfilment in a Time of Radical Change

It's 1971 in a village in southern Germany. 20-year-old Roberta returns to her parents' farm after completing a dressmaking apprenticeship. She is an only child and eventually the farm will be hers. Here in the countryside, concepts like coming to terms with Germany's past, conscientious objection, feminism, pop culture, and miniskirts are not the sort of things that people bother themselves with. What matters is work, obedience and moral conduct. Roberta dreams of designing her own clothes but she's well aware that it's little more than a dream. Besides, she loves countryside life and working on the farm. She also loves Wilhelm, the priest's son.

Roberta is not the only one staying in the village because of Wilhelm. His mother, Gertrud, also stays for her son's sake. Unlike Roberta, Gertrud hates life in the village and would like nothing more than to get away, out into the world.

The two women both fall pregnant and are forced to make a decision, but a tragic accident turns both their lives in a completely new direction.

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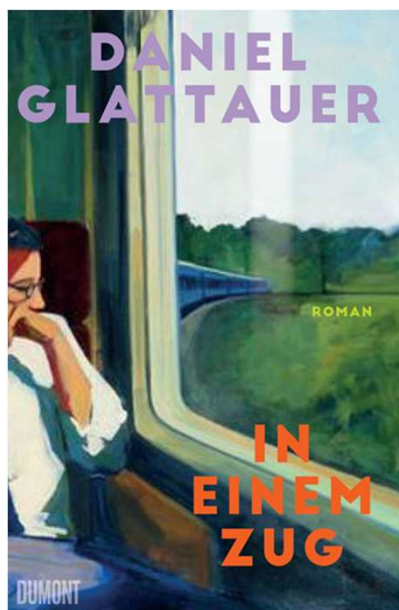
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DANIEL GLATTAUER

In einem Zug / Two on a Train



A Novel. ca. 208 pages
Spring 2025

English sample available

Daniel Glattauer, born in Vienna in 1960, was a journalist at Der Standard for twenty years. His breakthrough as a writer came with 'Gut gegen Nordwind' (Love Virtually) in 2006. Other successful novels followed. His books have been translated into more than forty languages and have sold millions of copies worldwide. Daniel Glattauer has also written numerous plays, which are among the most frequently staged in the German-speaking world. His novel 'Die spürst du nicht' (2023) was recently on the SPIEGEL bestseller list for weeks.

Daniel Glattauer's new great novel about love and writing

Two people who live completely different relationship models meet by chance on the train from Vienna to Munich: an encounter that sets sparks flying

"I couldn't put it down ... like a jilted lover, when I reached the end I wanted more." Danielle Goldstein, TIME OUT on *Love Virtually*

„Tense and brilliantly paced... the epistolary novel for the Google generation.“ INDEPENDENT ON SUNDAY on *Every Seventh Wave*

"An ingenious tightly plotted suspense story."
Simon Beesley, TIMES LITERARY SUPPLEMENT on *Forever Yours*

"Glattauer's dialog technique is striking, refined ... This is skillful prose at the cutting edge." TAGES-ANZEIGER

A Book that Celebrates Love – and Life Itself

Eduard Brünhofer has been happily married to his wife Gina for half an eternity. He has made a name for himself as an author of romance novels, but has since lost the desire to reveal anything about his love. Now he is traveling by train from Vienna to Munich, where he has an unpleasant appointment to attend in this regard.

Sitting diagonally opposite in the train compartment is an early middle-aged woman. At first, Eduard Brünhofer is afraid that he will have to talk to her. Soon he can no longer avoid it. At first he hopes she will get off soon. Then he learns that she is also going to Munich. Catrin Meyr is his chance acquaintance. She tends to talk confidentially, unabashedly asks the most indiscreet questions, doesn't say anything good about long-term relationships, but wants to know everything about them.

In short: she wants to talk about love. And puts Eduard Brünhofer in quite a predicament in the process.

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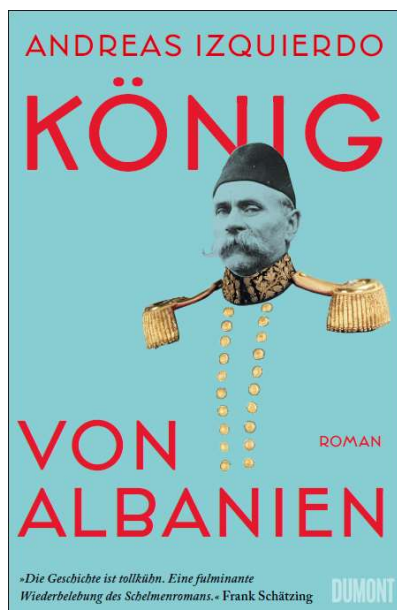
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ANDREAS IZQUIERDO

König von Albanien / King of Albania



A Novel, ca. 512 pages

Spring 2024

World history from a rather unusual perspective — meet Otto: actor, conman, and transitional king of Albania!

A literary historical novel, superbly researched and packed with humour — a homage to the art of swindling

Awarded the Walter Scott Prize for Best Historical Novel of the Year

“The story is daring. A brilliant revival of the picaresque novel!”
Frank Schätzing

A Gripping book, an Incredible Story, a First-Rate Picaresque Novel

Andreas Izquierdo, is a writer and screenwriter. He published the Sir Walter Scott Award-winning historical novel ‘King of Albania’ (2007) and numerous other novels, including the SPIEGEL bestseller ‘Der Club der Traumtänzer’ (2014) and ‘Fräulein Hedy träumt vom Fliegen’ (2018). ‘Schatten der Welt’ was published in 2020. ‘Revolution der Träume’ (2021) continues the story of the three friends Carl, Artur and Isi and ‘Labyrinth der Freiheit’ (2022) completes the trilogy. Most recently his novel ‘Not a Good Man’ was published (2023). Andreas Izquierdo lives in Cologne.

Salzburg, March, 1913. Showman, layabout, and genial conman Otto Witte is admitted to an asylum for stubbornly insisting that he is the king of Albania. The young student doctor, Alois Schilchegger is captivated by Otto Witte because of his ability for telling tall tales. And one of these tells of how he became the king of Albania.

It all begins in October 1912 in Constantinople. The Ottoman Empire is threatening to collapse. Albania seizes its chance and declares itself independent after four hundred years’ occupation by the Ottomans and seeks out a king to preside over the small Balkan nation. Otto and his sidekick Max Hoffmann, a sword swallower, opt for a risky move: Albania needs a king, you say? Well, it’s getting one! More precisely, Otto, who is a dead ringer for one of the potential candidates for the throne: Prince Halim Eddine, the nephew of the last Sultan. In February 1913, something incredible happens: two telegrams arrive announcing that the prince has arrived in Albania. Otto and Max disguise themselves as the prince and his secretary, wearing costumes they hired in Vienna. No one bats an eyelid. They spend five days in Albania and everything’s hunky-dory. Otto holds parades, is proclaimed king, cheered by the people of Albania, sets up a harem and moves against Serbia and Montenegro. Yet their clever hoax does not go unnoticed and they are eventually found out. King Otto I of Albania is trapped, surrounded by subjects who only want one thing: his head.

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RASHA KHAYAT

Ich komme nicht zurück / I'm Not Coming Back



A Novel, 176 pages

Autumn 2024

English sample available

Rasha Khayat tells of a luminous friendship that is put to the test, not least by society.

„*I'm not coming back* is a slim, poetic novel exploring friendship, racism and the words we leave unspoken, which will appeal to readers who enjoyed Zadie Smith's *NW* and Kamila Shamsie's *Home Fire*.“

NEW BOOKS IN GERMAN

“This book is like an outstretched hand.

A sad and beautiful protest against everything that divides people instead of uniting them.” DANIELA DRÖSCHER

„Rasha Khayat tells her story in a poetic and heartfelt way.“

NDR KULTUR

„Rasha Khayat describes the deep friendship between two girls who are broken by their speechlessness over a terrible event. (...) Impressive.“

DEUTSCHLANDFUNK KULTUR

Friends for Life – in a World Teetering on the Brink

Hanna, Zeyna and Cem - a luminous friendship that begins one summer in the late 1980s. They grow up together in a working-class neighbourhood in the Ruhr area, forming a family of choice in which origin plays no role. Home is where they can be together.

But the older the children get, the more visible the differences between them become. On 11 September 2001, their friendship is finally put to the test, until the rifts between Hanna and Zeyna grow into a rift.

Years later, Hanna returns to the flat of her now deceased grandparents. The city stands still and Hanna feels lonely. Cem, her rock, is still there, but Zeyna has been gone from her life for years. Hanna sets off in search of Zeyna, of traces of her history, of what came between them back then.

In a linguistically gripping yet poetic way, Rasha Khayat tells of the gaps in our lives and how we try to overcome them, of great love in an unusual family constellation and friendship in a world that is falling apart at the seams.

Rasha Khayat was born in Dortmund, Germany, in 1978 and grew up in Jeddah, Saudi Arabia. Her family returned to Germany when she was eleven. She studied Comparative Literatures, German Studies, and Philosophy in Bonn. She has been working as a freelance author, translator and lecturer since 2005. Her debut novel 'Weil wir längst woanders sind' was published in 2016. She has received numerous awards for her work, including the Robert Bosch Stiftung's Grenzgänger scholarship, residencies in Marseille, New York and Leeuwarden and the German Literature Fund's Werkstipendium for 'Ich komme nicht zurück'. Since 2022, she has also hosted the feminist literary podcast 'Fempire - the podcast about women who write', which has over 10,000 subscribers.

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JUDITH KUCKART

Die Welt zwischen den Nachrichten / The World Between the News



A Novel, ca. 250 pages

Autumn 2024

Judith Kuckart, born in 1959, lives as an author and director in Berlin. She published the novel 'Lenas Liebe' (2002), the short story collection 'Die Autorenwitwe' (2003), the new edition of her novel 'Der Bibliothekar' (2004) as well as the novels 'Kaiserstraße' (2006), 'Die Verdächtige' (2008), 'Wünsche' (2013), 'Dass man durch Belgien muss auf dem Weg zum Glück' (2015) and 'Kein Sturm, nur Wetter' (2019) and 'Café der Unsichtbaren' (2022) with DuMont. Judith Kuckart has been awarded numerous literary prizes and including the Annette-von-Droste-Hülshoff-Preis (2012).

Rights to previous books

sold to: Al-Arabi (Arab); Seagull Books (English World);

Shortlisted for the Wilhelm Raabe Literature Prize 2024

How do you tell the story of your own life? Judith Kuckart's novel impresses with emotional and linguistic intensity

An auto-fictional novel that captures not only the author's own biography but also the socio-political cornerstones of our time

„This latest book by Judith Kuckart is a playful and thought-provoking fictionalised memoir, which captures both Kuckart's own biography and the socio-political cornerstones of the last sixty years.“

NEW BOOKS IN GERMAN

‘Judith Kuckart's book is a wonderful homage to storytelling itself.’ Joachim Scholl - DEUTSCHLANDFUNK KULTUR

‘A fantastic, unusual book, saturated with poetry and dreams, floating and yet animating.’ Jutta Duhm-Heitzmann, WDR 5 Books

“*The World Between the News* is a novel that opens up paths to one's own memories while reading it. Your own thoughts fit perfectly between the lines of this fragile and soberly formulated life story, which in its wondrous timelessness shows how little external events, as documented in the news, have to do with inner experience. Judith Kuckart gives her readers a fishing rod to fish in their own lives for the memories that also tell of a fulfilled life.’ Annemarie Stoltenberg, NDR

Questions to One's Own Life

In her previous books, Judith Kuckart had questions for her semi-fictional characters. Here, however, she moves through her own life. Where do I come from? How did I live? How did I become who I am? Her questions lead to her origins, to the silent catastrophes in her family. She talks about important girlfriends and the men in her life. And finally she asks the question: How do I want to organise the last third of my time?

With a linguistic density that touches the reader, Judith Kuckart tells the story of her biography and thus sheds light on an entire generation, her own.

By talking about herself, Judith Kuckart's novel aims directly at our own lives: Images, smells and sounds emerge from our past and show us what we have experienced between the news.

LIQUID CENTER (EDS.)

Wir kommen. Kollektivroman / Coming. A Collective Novel



A Collective Novel

224 pages
Spring 2024

English sample available

A collective text exploring female* desire, sex, and age

An unprecedented collaboration: 18 prominent literary voices unite in one collective text

Taking in trauma and taboos, dry patches and dreams — open, liberated, poetic, furious, witty

„Almost biblical force.”

Stefanie Jaksch, LITERATURHAUS-WIEN.AT

„A relentlessly open collective novel about every facet of female desire.“
Mia Eidlhuber, DER STANDARD

„The book is a collective and shared reflection on the body, desire, age, shame, powerlessness, femininity [...] It creates a great identification for one's own life, for one's own questions [...] Reading these open perspectives is good.“

Pia Uffelmann, MDR KULTUR DREI DER WOCHE

“I've never read anything like this before. And it triggered a lot of different feelings in me that few books have been able to trigger in me before.“

Lena Christ, SRF LITERATURCLUB

“Generations Pass by in a Single Orgasm”

Sex is everywhere and sex sells. In our western society, we see ourselves as enlightened and free, open and receptive. But is that really true? And for everyone?

Few areas of discourse are still permeated by such taboos and myths, such pressure to adhere to certain norms, as female* sexuality. Yet, for women trying to escape the objectification of the male gaze, the boundaries of what can be exhibited and what can be said are still narrowly set. This is especially true for women who are no longer young and for mothers: As sexual beings, they still hardly appear in the public perception. For many the exploration of personal pleasure and desire, remains a little known, potentially dangerous terrain which, for many, is still accompanied by feelings of shame. The dearth of vocabulary to describe this important topic is an expression of a general speechlessness when it comes to the matter of female* desire.

Verena Güntner, Elisabeth R. Hager, and Julia Wolf combat this speechlessness with a literary book project: *Coming*. They have invited fifteen colleagues from different generations to discuss — under the cover of anonymity — expressions of female* desire. The result is a unique literary collective text which casts light on the elements of female* and queer sexuality that society suppresses.

The editors: LIQUID CENTER is a feminist literary collective based in Berlin, consisting of the authors* Verena Güntner, Elisabeth R. Hager and Julia Wolf. The aim of their collaboration is to increase the visibility of feminist issues in contemporary literature. LIQUID CENTER work in an interdisciplinary, deregulated and fluid constellation.

The authors: Lene Albrecht · Ulrike Draesner · Sirka Elspaß · Erica Fischer · Olga Grjasnowa · Simoné Goldschmidt-Lechner (SGL) · Verena Güntner · Elisabeth R. Hager · Kim de l'Horizon · Rudi Nuss · Maxi Obexer · Yade Yasemin Önder · Caca Savic · Sabine Scholl · Clara Umbach · Julia Wolf and two authors who wish to remain anonymous.

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HANNS-JOSEF ORTHEIL

Von nahen Dingen und Menschen / Of Close Things and People



Columns / Short prose

ca. 288 pages

Spring 2024

Hanns-Josef Ortheil was born in Cologne in 1951. He is a writer, pianist and professor of creative writing and cultural journalism at the University of Hildesheim. His body of work comprises more than 70 book publications. Ortheil is one of the most-read German writers working today. For his work, he has received the Thomas Mann Prize, the Nicolas Born Prize, and the Hannelore Greve Literature Prize, among others. Hanns-Josef Ortheil is one of the most widely read contemporary German writers. His novels have been translated into over twenty languages.

Hilarity from a true wordsmith

An intimate glimpse into Hanns-Josef Ortheil's study

"Ortheil's narration impresses with the enormous authenticity of its formulations." Ulf Heise, MDR Kultur

"A theory of harmony of the good life, a wonderful book about closeness, densely narrated and not at a loss for curious punchlines." Michael Braun, KÖLNER STADTANZEIGER

"Ortheil is a Master at Creating Sympathy for the Characters" SWR2

In these columns and short prose texts, Hanns-Josef Ortheil meditates chronologically on the current affairs of the last five years. The story is often sparked by an observation, a piece of news, or an encounter — and leads into the realm of the autobiographical, the philosophical, or the humorous. In his account of concentrated life events, Ortheil employs a whole arsenal of different forms of expression: reflections, memories, essayistic observations, fictitious encounters, and short stories from his childhood. These are at times profound, often jocular or eulogistic, at times curious, ironic, and frequently self-deprecating. His texts are always characterised by precise observation or striking metaphors and subtle references, and the interweaving of ideas.

Take, for instance, when he writes of the lethargy of zoo animals, which stands in stark contrast to the spry sociability of penguins. Or explains why Jan Vermeer's paintings enjoy such popularity 400 years on from their creation — and what links them to the world of the Stoics. He comments on the linguistic motto of Cologne's 2018 Karneval (Uns Sproches Heimat), as well as remembering his own Karneval costume in the 1950s, which gave him an understanding of the concept of fashion (he was a Catholic priest).

Yet his aperçus always lead to a point, broadening in scope beyond the personal or incidental to take in the universal.

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CAROLINE WAHL

Windstärke 17 / Gale Force 17



A Novel, ca. 256 pages

Spring 2024

English sample available

Caroline Wahl was born in Mainz in 1995, grew up in a village in Baden-Württemberg, and studied German in Tübingen and Modern German Literature in Berlin. She worked for several publishing houses. In 2023, her first novel, the Spiegel bestseller *22 Bahnen*, was published by DuMont, for which she was awarded the Ulla Hahn Authors' Prize and the Grimmelhhausen Sponsorship Prize. Caroline Wahl lives in Rostock.

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Rights to previous book sold to:

Al-Arabi (Arab); Host (Czech); Cossee (Dutch); Albin Michel (French); Neri Pozza (Italian); Dasan Books (Korean); Chanda Pustaka (Kannada); Albatros (Slovak); Vida (Slovenian); Lumen (Spanish World); Turkish (Yan Pasaj)

#1 SPIEGEL Bestseller List

More than 200,000 copies sold

"A novel like a hurricane."

Denis Scheck, ARD DRUCKFRISCH

"Caroline Wahl's absorbing novel tells the story of a young woman coming to terms with the death of her alcoholic mother. (...) Wahl's writing is apparently simple, yet deeply engaging. The prose flows effortlessly, enlivened by frequent passages of dialogue between the characters. Readers are swiftly hooked by Wahl's sympathetic portrayal of a fascinating cast of characters whose lives we cannot help but want to know more about." – NEW BOOKS IN GERMAN

"These are novels that captivate. Wahl has the ability to depict the emotional and mental worlds of her protagonists in language and imagery with such intensity and immediacy that you can't stop reading." Peer Teuwsen, NEUE ZÜRCHER ZEITUNG

After Her Acclaimed Debut *22 Lengths* the New Great Novel by Caroline Wahl

Ida has nothing with her except her mother's old, scuffed hard-sided suitcase, a few favorite clothes and her laptop when she leaves home. It's probably goodbye forever to the small town where she has spent her entire life. Ida is really bad at goodbyes; she didn't even make it to her mother's funeral two months ago. At the train station, she chooses the train that goes the farthest away - and finally lands on Rügen. With no plan, just a big lump of anger, grief and guilt in her stomach, she wanders around the Baltic island. And finally meets Knut, the local pub owner, and his wife Marianne, who take Ida in without further ado.

The three of them have breakfast every morning, Ida then spends the day with Marianne, they walk through the forest together or play cards, and in the evening Ida works with Knut in the Seal.

And Ida meets Leif, who is similarly damaged as she is, but maybe they do each other good. Suddenly everything is a little lighter, warmer, more bearable in their lives. But then Ida learns that Marianne is seriously ill, and the pain breaks out again.

DUMONT

Judith Habermas
Anna Ludgen

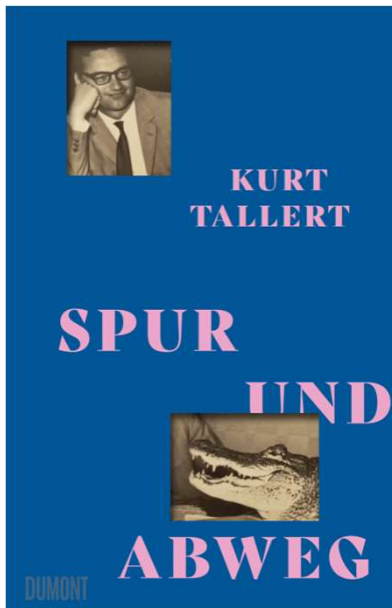
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KURT TALLERT

Spur und Abweg / Tracks and Detours



Auto-Fiction, ca. 240 pages

Spring 2024

English sample available

Kurt Tallert was born in Bad Honnef in 1987 and studied German and Spanish Studies. For over twenty years, he has shaped the German hip-hop scene as a rapper, DJ, and producer under the name Retrogott, and has released numerous albums. *Tracks and Detours* is his prose debut.

A German-Jewish family, a father who survived, and the traces of a lost identity
 What's it like to grow up as the son of a persecuted man among the grandchildren of his persecutors?

Kurt Tallert tells his father's story - and his own

"We weren't looking at the same world, even if people often told me I had his eyes"

"Hidden in the autofiction of "Spur und Abweg" is a Bildungsroman of the heart."
 Christian Werthschulte, STADTREVUE

"In his literary debut, Kurt Tallert manages to bridge the gap between past and present, experience and memory in a very special way"

Max Burk, WDR WestArt

"Kurt Tallert finds a new way of remembering between essay, literature and document."

Jakob Stärker, KULTUR.WEST

On Stones That Don't Forget, and People Who Don't Remember

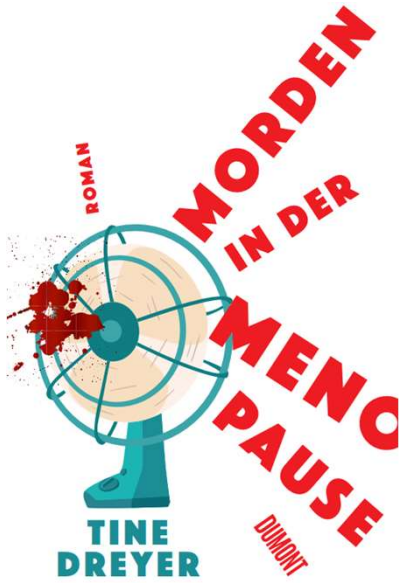
In *Tracks and Detours*, Kurt Tallert confronts his family's story of persecution under the Nazis. What makes his fate and his perspective on German history unique is the fact that Kurt Tallert is 37 today and yet, his father, Harry Tallert, was persecuted as a young man by the Nazis for being a 'half-Jew'. Harry Tallert and his wife welcomed their son Kurt when Harry was already 58 years of age, and he died twelve years later.

Even as a schoolboy, Kurt Tallert had to learn: What is mere schoolbook history for much of his generation is very much alive for him, close enough to touch; it is his father's story. A father who following his liberation, stayed in Germany, became a journalist, and a member of the Bundestag, and yet spent a lifetime trying to find his place. In *Tracks and Detours*, past meets present, what was passed down meets what was suppressed, experience encounters memory, and Kurt Tallert tells his father's story — and his own — in an unmistakable tone.

An unforgettable debut and a piece of contemporary literature in which the shards of a life are put together to form a mirror of society.

TINE DREYER

Morden in der Menopause / Murder in Menopause



A Crime Novel, ca. 304 pages

Spring 2024
English sample available

A menopause full of corpses: about a woman whose life goes into overdrive

Funny, fast-paced, entertaining

“A very entertaining crime novel that I haven't read like this before”
Anne von Bestenbostel, NDR DAS! LIEST

“This wonderfully over-the-top crime novel about the hormonal chaos of the menopause is probably not a book for every man. Which is a shame, because they are missing out on the very best reading fun.”

Petra Pluwatsch, BÜCHERATLAS

Hormones Kill – Namely Others

Tine Dreyer is the pseudonym of an author who has been successfully writing criminal novels and thrillers as well as screenplays for years. Not only is she similar in age to her protagonist in *The Menopause Murders*, but she is also familiar with the horror chaos that sometimes affects the entire family - including all the absurd consequences. However, she prefers to leave the murdering to her novel heroine Liv. Just like Liv, Tine Dreyer lives in Cologne with her husband, two sons and a dog.

48-year-old Liv is a wife, mother of three and works successfully as a kitchen planner. She doesn't know that much about menopause. Mood swings and hot flashes, okay, sure, she's heard about them. But the fact that her first hot flash is accompanied by her first murder comes as a surprise. Especially for the guy who actually just wants to sell her pubescent son some drugs and provokes Liv so much that she cracks his skull. From then on, her well-ordered life is thrown into disarray. Unfortunately, it didn't stop at just the one murder — regrettably, unfortunate circumstances lead to yet more unhappy situations. But it also led to Liv finally being properly informed about her bloody hormonal balance and finally stops her getting bogged down between family, job and household.

The Menopause Murders tells the story of a woman who's in over her head - so badly, in fact, that a few people unfortunately have to jump the fence. Exciting, funny and original - the world's first menopausal crime novel!

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PETRA HARTLIEB

Freunderlwirtschaft / You Scratch My Back



A Crime Novel, ca. 304 pages
Spring 2024

Petra Hartlieb was born in Munich in 1967 and grew up in Upper Austria. She studied psychology and history and then worked as a press officer and literary critic in Vienna and Hamburg. In 2004 she took over a traditional Viennese bookshop in the Währing district, now Hartlieb's Books. Her book 'Meine wundervolle Buchhandlung' (My wonderful bookshop), published by DuMont in 2014, tells the story. In 'Wenn es Frühling wird in Wien', 'Sommer in Wien' and 'Herbst in Wien' this very bookshop again plays a central role.

"An exciting case, an astute look at Austrian politics and characters I immediately fell for. Irresistible!" Melanie Raabe

Unflinchingly good: a crime novel tackling the Austrian elections from bestselling author and bookstore favourite, Petra Hartlieb

Alma Oberkofler's first case: A dead minister, a luxury hotel in Tyrol, and plenty of false friends

"At regular intervals, reality [overtakes] all fiction. You can read it as a classic crime novel, but that almost falls a little short. It's actually a political thriller that shows us in an exaggerated way what is possible in this country. [...] : It's a story of women's empowerment."

Petra Hartlieb, KURIER FREIZEIT

"Petra Hartlieb has no interest in just quickly flashing up a picture of the country's morals, but wants to show in principle what we have already become accustomed to - and also write an exciting thriller."

Wolfgang Huber-Lang, APA

Minister Murdered? Fiancée Out of Town? Chancellor Corrupt?

It is Inspector Alma Oberkofler's first week in Vienna and she already has a dead politician on her hands. Max Langwieser: young, conservative, ambitious, Minister of Agriculture and the Chancellor's best friend has cracked his head open on his designer glass table. Fatal accident or murder in style? The case causes quite a stir even in scandal-ridden Austria and gives Alma a headache. Because the only lead, his fiancée Jessica, is - precisely - missing.

Meanwhile, she is sitting in her red mini-convertible and knows only one thing: she has to get away, get away, get away. But she doesn't know how her life could go down the drain so dramatically in just a few days. Nor does she remember exactly why she took Max's laptop in her panic. Luckily, she has watched enough crime series to know how to disappear for a while. She just needs to catch her breath. Maybe she'll come out of this alive after all.

With subtle humour and an unerring eye, Petra Hartlieb looks deep into Austria's political soul and paints a portrait of a squad of young politicians in bespoke suits who think they are invincible - until one of them is brought down.

DUMONT

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STEPHAN SCHMIDT

Die Spiele / The Games



A Crime Novel, ca. 416 pages
Spring 2024
English sample available

The first political thriller under plain name from one of Germany's most renowned contemporary authors and established authorities on Asia - Stephan Thome

A gripping novel that leads far into the distance and at the same time deep into German history: highly suspenseful, gripping and factual

“It quickly becomes clear that this is not just about a murder, possibly not just about the corrupt Olympic committee, but about the individual and the system”

Sebastian Wellendorf, WDR5 SCALA

“This is no ordinary crime novel. Stephan Schmidt has succeeded in weaving disturbing geopolitical developments so tangibly into a twisty and exciting story, while remaining close to the people in their system that determines the radius.”

Meike Dannenberg, BÜCHERMARK

Let The Games Begin!

Stephan Schmidt was born in Biedenkopf, Hesse, in 1972 and studied philosophy, theology, and sinology, which led him to spend a year in China, Taiwan, and Japan respectively, as a student. After completing a doctorate in philosophy, he spent a longer period working at various research institutions in Taipei, where he wrote his acclaimed debut novel *Grenzgang*, published in 2009 under the name Stephan Thome, which won the Aspekte literature prize for debut of the year, appeared on the SPIEGEL bestseller list and — like two of the novels he has published since — was shortlisted for the German Book Prize.

Stephan Schmidt is currently working on a non-fiction book addressing the China-Taiwan conflict. He lives in Taipei with his Taiwanese wife.

September 2021: the International Olympic Committee is sitting in Shanghai to decide which city will be awarded the Summer Games '32. Shortly before the deciding vote, the Mozambican IOC functionary Charles Murandi is found dead in his hotel room. It soon transpires he has been poisoned. Footage from a security camera attests that German journalist Thomas Gärtner was the last person to visit the dead man's room, taking unidentified documents with him as he left. When grilled by Inspector Frank Luo, Gärtner admits that he knew Murandi well, but he doesn't seem keen to remember anything else. The Chinese police happen upon further inconsistencies and the German Consulate attempts to gain access to the arrested journalist, and as the Chancellor learns of the murder on board her flight to Shanghai and a second journalist scents a big story in the offing, no one suspects where the key to solving the case might lie: several decades before, when a Mozambican worker was cheated of his future in the GDR, and a six-year-old girl lost her father.

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HIGHLIGHTS BACKLIST FICTION

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EWALD ARENZ

Die Liebe an miesen Tagen / Love on Lousy Days



A Novel, ca. 320 pages

Spring 2023

English sample available

#1 SPIEGEL Bestseller List

250,000 copies sold

“An outstanding romance novel. Ewald Arenz has an astonishing knowledge of human nature and a keen sense for the dramas of everyday life.” Denui Scheck, ARD DRUCKFRISCH

“Especially on bad days, and there are quite a few of them at the moment, self-care and cynicism don't warm you up. This book does.”
Elisa von Hof, DER SPIEGEL

“It is a great pleasure to read how Arenz captures the magic of the beginning.” Anne Burgmer, KÖLNER STADT-ANZEIGER

“Reads brilliantly!” Katja Nele Bode, BRIGITTE WOMAN

“Ewald Arenz has [...] once again succeeded in writing a wonderful book. Sensitive, he tells of great, wild feelings.” Andrea Gerke, NDR KULTUR

A Book About Love and the Courage to Let It Happen

From their first meeting, Clara and Elias know that they are meant for each other. This changes everything: Elias can no longer suppress the fact that he is stuck in a false life with his girlfriend. And Clara realises that it is time to give up her self-imposed solitude. But there is the age difference and her unresolved feelings of guilt following her husband's death. Elias, on the other hand, doesn't really know how to stand by anything in life, because as an actor he knows how to rescue himself from reality into the play again and again. The wild happiness of the first days is followed by the first test, and the two doubt and fight with and for each other. Can one, no longer quite young and laden with life experience, find and live love once again, or even for the first time? The answer is: Yes!

Is it possible to find love again – or for the first time – when you're no longer young, and weighed down with heavy baggage?

Ewald Arenz, born in Nürnberg in 1965, studied English and American literature and history. He is a teacher at a secondary school in Nürnberg. His novels and plays have received many awards. The author lives near Fürth with his family.

Rights sold to:

Host (Czech);
Nieuw Amsterdam
(Dutch); Varrak (Estonian);

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EWALD ARENZ

Der große Sommer / The Grand Summer



A Novel, ca. 320 pages
Spring 2021
English translation available

Independent Bookseller's Favourite Novel 2021

#1 SPIEGEL Bestseller-List

More than 430,000 copies sold

"With great empathy and humour, Ewald Arenz tells of a time in life when everything still seems possible because the magic of the first time lies over so many things. To preserve this energy, this beautiful summer novel can inspire in a poetic way." Andrea Gerke, NDR KULTUR

"*Der große Sommer* is an enchanting book - a feel-good novel that you take to bed with you at night to read straight on the next morning. In beautiful language, this book evokes memories of summers past. It is nostalgic, but not wistful. It is simply a very beautiful book that does not weigh you down, but does you good." - WDR2

Friends Forever

Ewald Arenz, born in Nürnberg in 1965, studied English and American literature and history. He is a teacher at a secondary school in Nürnberg. His novels and plays have received many awards. The author lives near Fürth with his family.

Rights sold to:

Al Arabi (Arabic); Delightpress (Complex Chinese Characters); Host (Czech); Nieuw Amsterdam (Dutch); Orenda Books (English World); Varrak (Estonian); Albin Michel (French); Keller Editore (Italian); Marco Polo (Korean); Foliant (Russian); Literárna bašta (Slovak)

It's looking like 16-year-old Friedrich isn't going to get moved up at the end of the school year. His only chance is to resit his exams – which means no holiday with his family, no summer. As if that wasn't bad enough, his mum tells him he has to go and study with his grandfather. Friedrich is dismayed: he's always thought his grandfather rather formal and reserved. His only comfort is Nana, his grandmother. And Beate, the girl in the bottle-green swimsuit he met at the swimming pool a few days before the start of the holidays. Despite all his forebodings, over the next few weeks he comes to see his grandfather in a new light, hears the story of how his grandparents met, and falls in love himself for the first time. A perfect summer – if it wasn't for his best friend Johann, who comes across as cool and confident, but underneath it all is actually a very complicated person.

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EWALD ARENZ

Alte Sorten / Tasting Sunlight



A Novel, ca. 255 pages

Spring 2019

English translation available

More than 700,000 copies sold

#10 Year 2020 Bestseller List Paperback

Shortlist Independent Bookseller's Favourite Novel 2019

"Ewald Arenz writes in a quiet, literary, but very intense voice about the power of nature that can rebalance people and help them recognize and appreciate the value of the essence of life. A very beautiful book, and an absolute must read."

Barbara Strauß, WESTDEUTSCHE ALLGEMEINE

"Sensitive, insightful and true to life. A fine little masterpiece."

Dirk Kruse, BAYERISCHER RUNDFUNK

"Ewald Arenz makes the reader smell fresh earth and taste steaming potatoes and one wishes to work on a farm oneself immediately."

Autorenbuchhandlung

Looking for a World of Your Own

Ewald Arenz, born in Nürnberg in 1965, studied English and American literature and history. He is a teacher at a secondary school in Nürnberg. His novels and plays have received many awards. The author lives near Fürth with his family.

Rights sold to; Gingko (Shanghai Book) (Simplified Chinese Characters); Sonatina (Croatian); Host (Czech), Nieuw Amsterdam (Dutch), Orenda Books (English World); Albin Michel (French); Garzanti (Italian); Yan Pasaj (Turkish);

Sally and Liss: two women who couldn't be more different from each other. Just about to take her A-levels, Sally only wants to be left in peace. She is furious with everything and everyone, and she hates it all: suggestions, offers, rules, regulations, adults. What she hates most are questions, particularly about her appearance.

Liss works the farm among fields and vineyards all on her own. At their very first meeting Sally realizes that Liss is different from other adults; no secret studying, no rush judgements, no suspicious questioning.

Liss offers Sally a bed for the night. One night at the farm turns into several weeks.

For Sally the elder woman remains a mystery for a while. What kind of woman is she, never talking about herself, living on her own in the house where you can still feel the presence of others? The two women connect, not so much through conversation as through observations and most of all through working together on the farm, in the fields, the woods and the vineyard. And, slowly, they also get to know each others' injuries.

Atmosphere, images and the description of the landscape with its people sharpen the eye for the essential.

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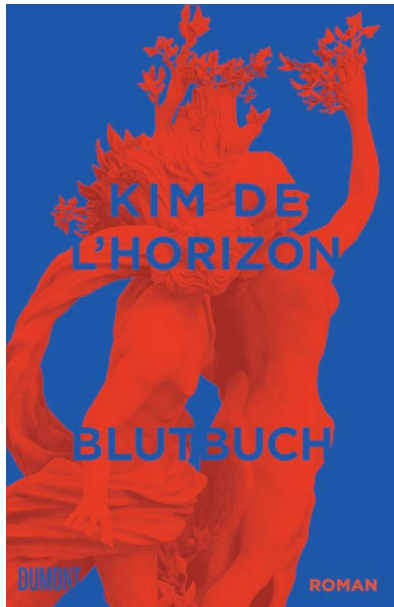
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KIM DE L'HORIZON

Blutbuch / Bloodbook



A Novel, ca. 336 pages
Autumn 2022

English sample available

Apply with Pro Helvetia for
translation grant

Kim de l'Horizon, born 2666 on Gethen. Before 'Bloodbook', Kim tried to gain attention with young talent awards - including the "Textstreich"- competition for unwritten poetry and the "Ladies' Processor". Today Kim has had enough of 'ME', studies witchcraft with Starhawk and writes collectively in DELIRIUM magazine. 'Bloodbook' was awarded the Literature Prize of the Jürgen Ponto Foundation in 2022 as well as the German Book Prize and the Swiss Book Prize.

Rights sold to: Black Flamingo (Bulgarian); Club Editor (Catalan); OceanMore (Croatian); Host (Czech); Forlaget etcetera (Danish); De Geus (Dutch); Farrar, Straus & Giroux (English World); Julliard (French); Psychogios (Greek); Schocken (Hebrew); Európa Könyvkiadó (Hungarian); Il Saggiatore (Italian); Cappelen Damm (Norwegian); Literackie (Polish); Premedia (Slovak); De Conatus (Spanish World); Brombergs (Swedish);

WINNER GERMAN BOOK PRIZE 2022

WINNER SWISS BOOK PRIZE 2022

Jürgen Ponto Foundation Literature Prize 2022

„A debut hard to be exceeded (...) A book of superpowers, of superheroines. It comes with a saving grace. (...) This debut could move people like the great confessional texts by Édouard Louis, Annie Ernaux, Daniel Schreiber or Hanya Yanagihara did recently.“
The Jury of the Jürgen Ponto Foundation Literature Prize

„Kim de l'Horizon turns the murmur of body stories into a grandiose novel.“ Paul Jandl, NEUE ZÜRCHER ZEITUNG

"Gender stereotypes? This debut simply leaves them completely behind. [...] It's a virtuoso journey you embark on, accompanied by sentences with which de l'Horizon conjures up a universe of her own and has left me with a lasting impression." Imke Weiter, EMOTION

This isn't a book about emancipation — this book *is* emancipation itself

A Book to Shake Perceptions and Certitudes – a Book that Will Change You

The book's unnamed protagonist, who feels neither male nor female, is prompted by their grandmother's slide into dementia to investigate their family history. The more their grandmother forgets, the more the narrator tries to remember: what was it in their childhood that prompted them to feel so alienated from their body? Does it have something to do with the family's hushed-up history of incest? Why is their grandmother struggling to differentiate between herself and her sister who died young? And what happened to their youngest great aunt who disappeared when she was young?

Tracking down answers to these questions proves difficult because the family has a habit of keeping quiet about such matters. At the heart of it all is the question of self-determination: how to exist when your own body is never a given, but is instead constantly having to be negotiated?

Singular in its style and form, *Bloodbook* deals with our intangible heritage, the things we carry without being asked: stories, genders, identities, trauma, languages, class affiliations. Kim de l'Horizon searches for other kinds of knowledge and traditions, other stories and ways of becoming: feminist, witchy, bought with blood, and those that leave a hole in their wake. De l'Horizon leaves the linear, monotonous form of family stories behind and opts for a fluid, streaming form of writing which softens instead of pinning down.

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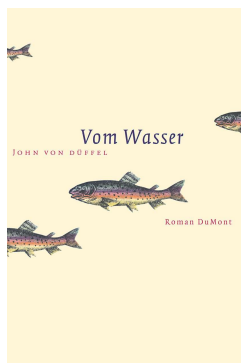
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JOHN VON DÜFFEL

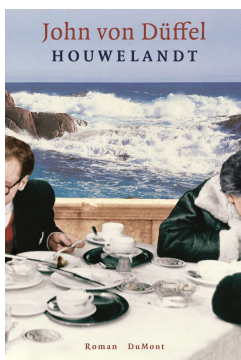
**Vom Wasser / From Water**

A Novel, ca. 280 pages

“What particularly distinguishes this debut is its amalgamation of precision and poetry. John von Düffel’s first novel is an outstanding achievement. In a prose that does completely without dialogue and is all-encompassing in its narrative range, Düffel creates figures that are difficult to forget.”

FRANKFURTER ALLGEMEINE ZEITUNG

Rights sold to: Finland (Otava), Italy (Mondadori), Spain (Planeta, Ediciones del Bronce), Taiwan (New Sprouts)

**Houwelandt**

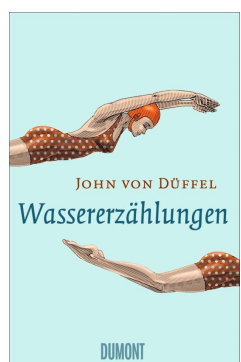
A Novel, ca. 316 pages

We always think that only US-authors are capable of writing great family sagas, but this is wrong: John von Düffel is as well!“

Elke Heidenreich

“John von Düffel isn’t just an exceptionally gifted word artist and a great observer, but also a real storyteller.” FOCUS

Rights sold to : Korea (Dulnyouk Publishing), eBesede (Slovene); Bizim (Turkey)

**Wassererzählungen / Water Stories**

Stories, ca. 256 pages

“A master story teller” NEW BOOKS IN GERMAN

“‘We always return to water’ is the first sentence I ever wrote in prose.”

John von Düffel

Rights sold to: Kalandraka (Spanish World)

John von Düffel (1966) works as a dramaturg at Deutsches Theater Berlin and is professor of scenic writing at the Berlin University of the Arts. He has published several novels and story collections including 'Vom Wasser' (1998), 'Houwelandt' (2004), 'Wassererzählungen' (2014), 'Das Klassenbuch' (2017), 'Der brennende See' (2020), 'Die Wütenden und die Schuldigen' (2021). His works have been awarded numerous prizes, including the Aspekte Literature Prize and the Nicolas Born Prize

DOROTHEE ELMIGER



Einladung an die Waghalsigen / Invitation to the Bold of Heart

A Novel, ca. 140 pages – English translation available

Winner of the Kelag-Prize at the Ingeborg Bachmann Festival 2010

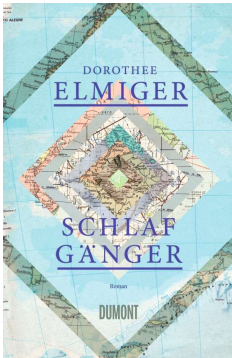
Aspekte Literature Prize 2010

Rauriser Literaturpreis 2011

“The book is not only daring, it is bold and poetic, clever in a literary fashion and puzzling without being pretentious ... This book is not just a novel about two sisters and it is also not just the story of a self-extinguishing landscape: The language itself is the novel and the adventure of this narrative that deals with the melancholy of emptiness and disappearance.”

NEUE ZÜRCHER ZEITUNG

Rights sold to: Gladiator (Danish); Seagull Books (English World); Editions d'en bas (French); Kabusa (Swedish); Bokvennen (Norwegian); Serapis (Spanish); Delidolu (Turkish)



Schlafgänger / Bed Lodgers

A Novel, ca. 140 pages – English translation available

Schweizer Literaturpreis 2015

Promotional prize to Hermann-Hesse-Prize 2014

Erich Fried Prize 2015

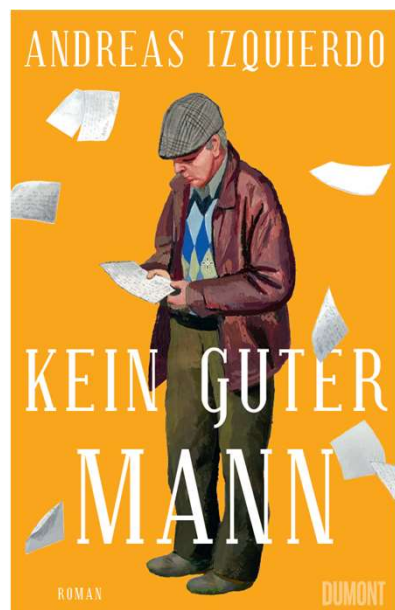
“Dorothee Elmiger has achieved something very rare, namely a convincing merger of politics and poetry. *Schlafgänger* is an elaborate discussion about questions concerning voluntary and forced immigration and emigration, about political and imagined boundaries ... She succeeds in presenting a book in which the spheres of politics and poetry sparkingly overlap. It is a brilliant contribution to the debate.” Linus Schöpfer, TAGESANZEIGER

Rights sold to: Seagull Books (English World); Editions d'en bas (French), Kabusa (Swedish), DeliDolu (Turkish)

Dorothee Elmiger, born in 1985, lives and works in Zurich. Her work has been translated into several languages and was adapted for the stage. Dorothee Elmiger was awarded numerous prizes, amongst others with the Aspekte Literature Prize for the best literary debut, the Rauriser Literaturpreis, Hermann-Hesse-Förderpreis, the Erich Fried-Preis, the Schweizer Literaturpreis, the Conrad-Ferdinand-Meyer-Preis and the Max Frisch-Förderpreis.

ANDREAS IZQUIERDO

Kein guter Mann / Not A Good Man



A Novel, ca. 280 pages
Autumn 2023

A grouchy old postman accidentally plays God and helps a boy who is otherwise on his own

A warm, funny, and touching novel that reminds you there is still some good in the world

”Profound, sad and humorous.” Sabine Ingwersen, TINA

“*Not a Good Man* is an emotional story. It touches the heart and soul, but also invites a smile from time to time”

Angela Delonge, AACHENER ZEITUNG

“A modern Christmas novel that shifts the old questions of misbehaviour and responsibility into today's world of social media.”

Franziska Altepost, BUCHMARKT

“[Andreas Izquierdo] has such a special way of describing subtle, touching nuances between the everyday, the rough and the coarse, which make you feel the small happiness between the lines.”

Martha Stauch, RHEIN-NECKAR-ZEITUNG

Mail from Life

Walter is a postman and pretty good at making himself unpopular. He is only just pushing 60 when he is finally disciplined with a transfer to the department of undeliverable letters: to the Christ-child branch of the post office. Letters to Santa, to the Christ-child, pleading letters to God — they all land on Walter's desk. Of course, no one could be less suited to answering them.

One day, a letter to God reaches him. It comes from ten-year-old Ben. He wants neither a mobile phone nor a Playstation, but only to know how to call a plumber. Walter answers vaguely and receives a second letter in which Ben folds up dear God quite nicely: Why doesn't he help him?

Walter begins a correspondence with Ben - as God, of course. He learns more and more about the boy's life, who runs the household for his depressive mother. More than anything, Ben wants a friend.

Meanwhile, Christmas is approaching and Walter is busy with his own family drama: His relationships with his children are complicated, he's been divorced for a long time, and there's that heavy guilt from his past that just won't let him rest. Maybe Walter can help Ben - and Ben Walter?

Andreas Izquierdo, is a writer and screenwriter. He published the Sir Walter Scott Award-winning historical novel ‘King of Albania’ (2007) and numerous other novels, including the SPIEGEL bestseller ‘Der Club der Traumtänzer’ (2014) and ‘Fräulein Hedy träumt vom Fliegen’ (2018). ‘Schatten der Welt’ was published in 2020. ‘Revolution der Träume’ (2021) continues the story of the three friends Carl, Artur and Isi and ‘Labyrinth der Freiheit’ (2022) completes the trilogy. Most recently his novel *Not a Good Man* was published (2023). Andreas Izquierdo lives in Cologne.

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ANDREAS IZQUIERDO – Paths of Time Trilogy

**Schatten der Welt / Shadows of the World**

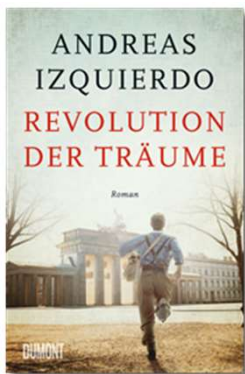
A Novel, ca. 540 pp, Autumn 2020 – English sample available

The first volume of the *Paths of Time* Trilogy

"Attention, emotional chaos: Sometimes you have to laugh out loud while reading, at other points you are speechless with rage or deeply sad. It remains exciting until the very last page: this book is crying out for a sequel."
Juliane Funke, FREUNDIN

Andreas Izquierdo tells the story of three young people who are searching for their way in the turmoil of the early 20th century in a stirring way and with a lot of feeling for his characters – 'Schatten der Welt' is an adventure novel, a coming of age story and an exciting historical novel at the same time.

Rights sold to: Euromedia (Czech)

**Revolution der Träume / Revolution of Dreams**

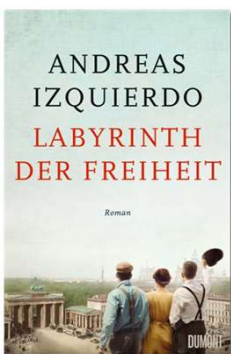
A Novel, 506 pp., Autumn 2021

The second volume of the *Paths of Time* Trilogy

"Izquierdo's novel, as gripping as it is touching, is a homage to an unbreakable friendship that knows no ifs and buts. At the same time, he takes his readers on an exciting journey through time."

Petra Pluwatsch, KÖLNER STADTANZEIGER

Berlin before the Golden Twenties, marked by turmoil and unrest. Knowledgeable, engaging and entertaining, Izquierdo tells of three friends struggling not to lose themselves or each other in the turmoil of the times – an exciting historical novel for the heart and head.

**Labyrinth der Freiheit / Labyrinth of Freedom**

A Novel, ca. 500 pages, Autumn 2022

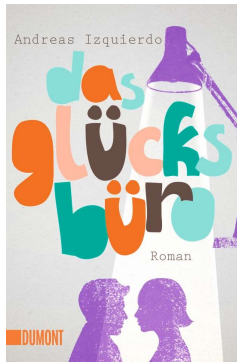
The third volume of the *Paths of Time* Trilogy

"Here, while reading, one holds one's breath with tension and shudders with emotion." Susanne Schramm, KÖLNISCHE RUNDSCHAU

The grand finale of the Paths of Time trilogy: historical entertainment of the highest order — intelligent, empathic, compelling.

Three friends trying to survive in the chaotic Berlin of the early Weimar Republic — but things go awry.

ANDREAS IZQUIERDO

**Das Glücksbüro / The Happiness Bureau**

A Novel, ca. 224 pages – English sample available

“The Happiness Office is a novel with a magical touch, an unconventional love story, and the tale of how a man’s ordered life is transformed – for the better – once he is prepared to open up to a little of life’s unpredictability.”
NEW BOOKS IN GERMAN

“Izquierdo creates a work of art out of making bureaucracies something magical. The story is witty and thrilling at the same time, told casually and without frills ... a touching fairy tale about a man who wraps himself in red tape and finds his princess in the end.” KÖLNER STADTANZEIGER

More than 50,000 copies sold

**Der Club der Traumtänzer / The Dreamer’s Club**

A Novel, ca. 350 pages – English sample available

“Andreas Izquierdo touches his readers deeply.” FREUNDIN

Gabor Schöning is good-looking, successful and popular among colleagues and women. And he is a bastard. He loves only himself and is not afraid to use any method necessary to attain his goals. But one day everything changes: Gabor causes an accident in which a bicyclist is hurt. She is the director of a special needs school and demands as compensation that Gabor take care of a project group among her pupils. And of course he does not know what to do at first with a group of children whose IQ is below 70. But the children slowly draw him into their world in which nothing goes smoothly and the problems are real. They finally discover something to share that will change their lives – dancing.

More than 115,000 copies sold

Rights sold to: Korea (Economic & Business Daily Publications);

Andreas Izquierdo, is a writer and screenwriter. He published the Sir Walter Scott Award-winning historical novel ‘King of Albania’ (2007) and numerous other novels, including the SPIEGEL bestseller ‘Der Club der Traumtänzer’ (2014) and ‘Fräulein Hedy träumt vom Fliegen’ (2018). ‘Schatten der Welt’ was published in 2020. ‘Revolution der Träume’ (2021) continues the story of the three friends Carl, Artur and Isi and ‘Labyrinth der Freiheit’ (2022) completes the trilogy. Andreas Izquierdo lives in Cologne.

RASHA KHAYAT

Weil wir längst woanders sind / Because We're Elsewhere Now



A Novel, ca. 160 pp.

Spring 2016

English sample available

French translation available

Rasha Khayat was born in Dortmund, Germany, in 1978 and grew up in Jeddah, Saudi Arabia. Her family returned to Germany when she was eleven. She studied Comparative Literatures, German Studies, and Philosophy in Bonn. She has been working as a freelance author, translator and lecturer since 2005. Her debut novel 'Weil wir längst woanders sind' was published in 2016. She has received numerous awards for her work. Since 2022, she has also hosted the feminist literary podcast 'Fempire - the podcast about women who write', which has over 10,000 subscribers.

Rights sold to:

Al Arabi (Arab); Actes Sud (French);

"A knock-out of a novel [...] In a time in which many self-styled experts feel compelled to spout supposed certainties about "the Arabs" or "Islam" into the world, there could hardly be a more timely book than this one."

Jenny Hoch, DIE ZEIT

"Khayat has at her command an ideologically unobstructed perspective. Her straight-as-an-arrow novel attempts to decrease the severity of various prejudices, while simultaneously relativizing the unconditional affirmation of the West. This can only help in a time like this." Christoph Schröder, DIE ZEIT

"The actual strength of this book is the naturalness with which the author describes both societies. She also has no fear in calling the problems by their proper names, unexcitedly and honestly. Contemporary German literature could use much more of this kind of thing." Sophie Elmenthaler, DER FREITAG

"With Rasha Khayat, a strong, new voice has arrived in literature. Reflecting great intelligence, wit, and never-ending beauty, she tells of a world, the likes of which we have never heard of before. Simply marvelous." Olga Grjasnowa

How Are We Supposed to Get There if We Were Already Somewhere Else?

Layla and Basil are like binary stars, inseparable siblings who belong together and nothing can come between them. Together they are a unit of two against the world. Then Layla makes a decision that nobody understands, but which changes everything: She decides to marry. A man from the old home, Saudi-Arabia. A decision not made out of love, but out of principle. In doing so, she is giving up one life for the sake of another one that she does not know, that she has never lived and which was denied to her by her parents' decision to bring the children to Germany.

"Because We Are Already Somewhere Else" tells the story of Basil's journey to his sister's wedding. A last time he wants to feel the old closeness. At the same time the journey leads him directly into his own past: the charmingly crazy cosmos of his Saudi relatives – people who were never present in his "German life" and, at the same time, were always there like a parallel universe.

What could have convinced Layla, a young, secular, freedom loving woman, to want to go to a land in which women are anything but free? How can we confront such feelings of foreignness, when they cannot be addressed in the Here and Now? Is our Western freedom perhaps a simple claim rather than a reality, now that nobody is fighting for it any longer – nobody sees what a treasure it is? The author not only asks painful questions, but finds answers to them that are every bit as uncomfortable as the questions themselves, because they touch the inner self.

DUMONT

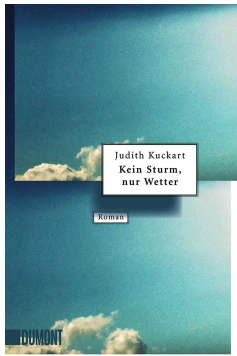
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JUDITH KUCKART

**Kein Sturm, nur Wetter / No Storm, Only Weather**

A Novel, ca. 200 pages, Autumn 2019 – English sample available

“A doubled stroke of luck for the attentive reader”
Hubert Winkels, SÜDDEUTSCHE ZEITUNG

“‘Kein Sturm, nur Wetter’ is a multi-layered text, a self-referential system with numerous internal links and cross-references. Judith Kuckart’s novel tells us a story not so much about life than about a life un-lived. About unfulfilled desires, hopes that ran aground, people who seem to live inside a glass jar.” Franziska Wolffheim, DER SPIEGEL

Rights sold to: Seagull Books (English World)

**Dass man durch Belgien muss auf dem Weg zum Glück / On the Way to Happiness, You Have to Pass Through Belgium**

A Novel, ca. 300 pages, Autumn 2015 – English sample available

“The characters, along with the reader, are tossed back and forth by life’s game of deception between loneliness and love, happiness and unhappiness, and are thrown back onto the absurdity of existence.”

Martina Läubli, NEUE ZÜRCHER ZEITUNG

“With featherlight sentences that banish every touch of pathos, Judith Kuckart sets up one episode after the other before us.”

Matthias Hannemann, FRANKFURTER ALLGEMEINE ZEITUNG

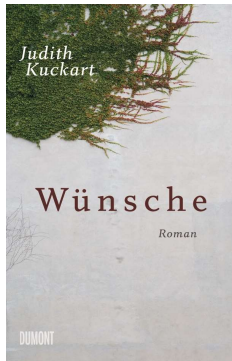
**Café der Unsichtbaren / Café of the Invisibles**

A Novel, ca. 200 pages

“Judith Kuckart has that rare gift of being able to capture complex truths in a stunningly simple way. Her descriptions of the night shifts are delightfully languorous, interspersed with moments of light and clarity, making the night seem more real than the day. The German cultural setting, and Berlin specifically, are important in the book’s appeal; at the same time, the depiction of loneliness is universal, and the settings are domestic and relatable.” NEW BOOKS IN GERMAN Autumn 2022

Judith Kuckart, born in 1959, published the novels 'Lenas Liebe', 'Der Bibliothekar', 'Kaiserstraße', 'Die Verdächtige', 'Wünsche', 'Dass man durch Belgien muss auf dem Weg zum Glück', 'Kein Sturm, nur Wetter', 'Café der Unsichtbaren' (2022), 'Die Welt zwischen den Nachrichten' (2024) and the collection of stories 'Die Autorenwitwe'. She has been awarded numerous literary prizes and including the Annette-von-Droste-Hülshoff-Preis (2012).

JUDITH KUCKART

**Wünsche / Wishes**

A Novel, 350 pp, Spring 2013 – English Sample available

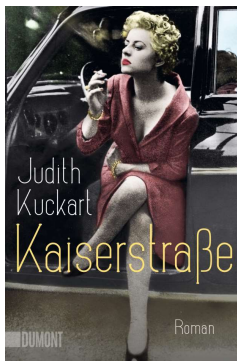
Longlist for the German Book Prize 2013

SWR Bestenliste May 2013

“The author lends the characters her sparse, highly-charged language, her merciless power of observation and her sense for the consonance of the large and small.” Jenny Erpenbeck, BUCHREPORT

“The novel is extraordinarily dense and finely woven, attentive and permeable to countless details that cast a wide net”.

Martin Zingg, NEUE ZÜRCHER ZEITUNG

**Kaiserstrasse**

A novel, 320 pp., Spring 2006

“The narrow world interior of the FRG, in Judith Kuckart's work it becomes literature.” Elmar Krekeler, DIE WELT

There are authors who can write sentences like hooks on which the reader hangs. Sensible in their narrative flow, not necessarily pompous or outlandish, but beautiful and light and clever at the same time. [...] Judith Kuckart is such an author.” DER SPIEGEL

**Die Verdächtige / The Suspect**

A Novel, 240 pp., Autumn 2008

“Judith Kuckart creates a great theatre of illusion with the means of the crime novel. She uses the genre with elegance and mastery.” Elmar Krekeler, DIE WELT

“The author has achieved something very remarkable in ‘Die Verdächtige’: the story of complete and utter insecurity and doubt in the best of human substances, one’s feelings and thoughts. A bold book, elegantly beautiful and also antagonistic.” Peter Henning, SPIEGEL.DE

Judith Kuckart, born in 1959, published the novels 'Lenas Liebe', 'Der Bibliothekar', 'Kaiserstraße', 'Die Verdächtige', 'Wünsche', 'Dass man durch Belgien muss auf dem Weg zum Glück', 'Kein Sturm, nur Wetter', 'Café der Unsichtbaren (2022)', 'Die Welt zwischen den Nachrichten' (2024) and the collection of stories 'Die Autorenwitwe'. She has been awarded numerous literary prizes and including the Annette-von-Droste-Hülshoff-Preis (2012).

DUMONT

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Anna Ludgen

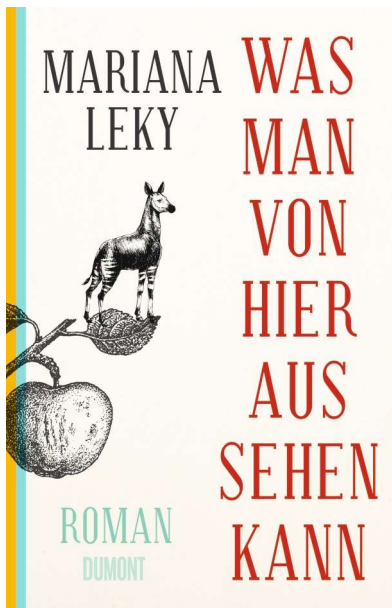
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MARIANA LEKY

Was man von hier aus sehen kann / What You Can See From Here



A Novel, ca. 320 pages
English translation available

Mariana Leky, born in Cologne lives in Berlin. She published the short stories collections 'Liebesperlen' (2001), 'Bis der Arzt kommt' (2013), 'Kummer aller Art' (2022) as well as the novels 'Erste Hilfe' (2004), 'Die Herrenausstatterin' (2010), and 'Was man von hier aus sehen kann' (2017).

Rights sold to: Azoth Books (Complex Chinese Characters); Hunan Literature & Art Publishing House (Simplified Chinese Characters); Prostor (Czech); OLGA (Danish); Nieuw Amsterdam (Dutch); Farrar, Straus and Giroux (English World); Varrak (Estonian); JC Lattès (French); Gutenberg (Greek); Kinneret, Zmora, Dvir (Hebrew); Tericum (Hungarian); Touden (Japanese); Keller Editore (Italian); Taurus Books (Korean); Janis Roze (Latvian); Kitos Knygos (Lithuanian); Otwarte (Polish); Tusquets (Portuguese Brazil); Text (Russian); Ikar (Slovak); Čarobna knjiga (Serbian); Vida (Slovene); Seix Barral (Spanish World); Thorén & Lindskog (Swedish); Siren (Turkish); Vivat (Ukrainian);

1 Million copies sold!

SPIEGEL Bestseller

Independent Booksellers' Favourite Novel 2017

"In What You Can See from Here, Mariana Leky has succeeded in writing probably one of the most uplifting books of the year. On every page, there are at least three sentences that you have to underline, copy out or read to someone else." Judith Liere, STERN

"Why should you read a book like this? The answer is simple: because Mariana Leky wrote it, and because her writing will make you drop to your knees. (...) It covers many subjects – friendship and love, courage and despair, habit and change, life and death. But you should read it, above all, to be amazed by Mariana Leky's terrific art of language, over and over again" Katharina Mahrenholtz, NDR

Love in a State of Absence

Selma, an elderly resident of the Westerwald, can foresee death – someone in the village always dies the day after the okapi appears in her dreams. However, the dreams never reveal who is going to die. As you can imagine, the span of time between dream and death exists as a state of emergency for everybody in the village – and in her novel, Mariana Leky describes the fear of the local residents, what they blindly risk, admit, destroy, or bring into order. Yet that is not everything, by far.

'What You Can See From Here' is the portrait of a village and its residents. But above all it is a novel about love in the state of absence, as the various "objects of desire" have a strong tendency to withdraw (or at least, to not respond in a manner acceptable to the other individuals involved).

DUMONT

Judith Habermas
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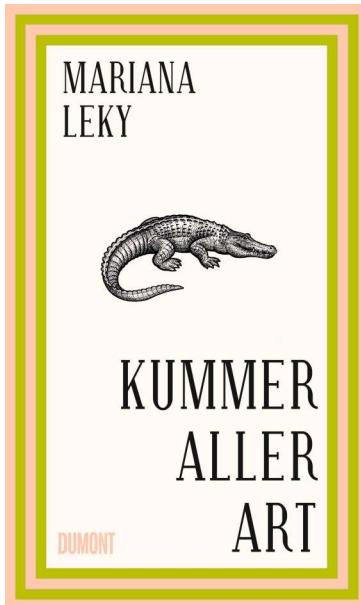
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MARIANA LEKY

Kummer aller Art / Sorrow of All Kinds



Fiction, ca. 128 pages
Autumn 2022

#3 SPIEGEL-Bestseller-List

More than 300,000 copies sold

“Mariana Leky is the kind of writer whose books you give away all the time, recommend to the person sitting next to you on the train without being asked, or even want to read to them without being asked. Because her sentences are so beautiful, the thoughts so clever and the comparisons and images so artfully oblique and at the same time appropriate. Because she has mastered the art of seeing the absurdities in the banal. Because the happiness in her books is never kitschy and the unhappiness never pathetic.” Judith Liere, ZEIT ONLINE

“Mariana Leky achieves the feat of taking the sorrow of everyday life seriously and at the same time stripping it of its power.”
Anne Burgmer, KÖLNER STADTANZEIGER

“*Sorrow of All Kinds* never fails to put a smile on our faces. These texts are like comforting plasters for soul pain, effective against fears, love trouble or insomnia.” Annemarie Stoltenberg, NDR

Mariana Leky studied cultural journalism at the University of Hildesheim after an apprenticeship in the book trade. She lives in Berlin and Cologne. DuMont published the short story collection 'Liebesperlen' (2001), the novels 'Erste Hilfe' (2004), 'Die Herrenausstatterin' (2010) and 'Bis der Arzt kommt. (2013). In 2017, she published the Spiegel bestseller novel 'Was man von hier aus sehen kann' (What you can see from here), which has been translated into over twenty languages and is being filmed for the cinema.

Rights sold to: Rye Field (Complex Chinese Characters); Prostor (Czech); Dardanos Gutenberg (Greek); Hyundae Munhak (Korean); Otwarte (Polish);

Warm-Hearted, Clever, Subtle, Comforting, Delightful

"Everyone seemed squeaky clean on the inside, only on the inside of us it looked like Hempel's under the sofa," kiosk owner Armin thinks to himself as he tries in vain to meditate successfully. And there is also disorder inside the other characters in these literary columns: Mrs. Wiese can no longer sleep, Mr. Pohl is permanently despondent, Lisa has her first lovesickness, Vadim's hands are trembling, Mrs. Schwerter urgently needs to relax, a sad patient has lost his flock and psychoanalyst Ulrich is messing with transience.

Grief of all kinds plagues the people who manoeuvre through everyday life, sometimes better, sometimes worse. But sorrow also unites them, for example when problems are not solved on walks, but at least come out into the open and into the light.

Clever, humorous and with a great sense of subtlety and absurdity, Mariana Leky portrays the situations of people who do not lack trustworthiness, but rather the courage to realise that, fortunately, one cannot permanently avoid life.

DUMONT

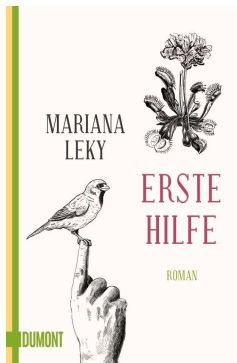
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MARIANA LEKY



Erste Hilfe / First Aid

A Novel, ca. 160 pages

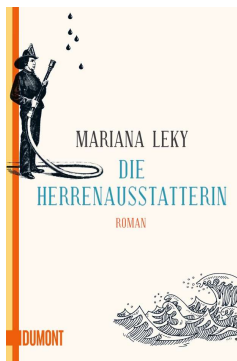
“A novel full of curiosities” Rolf-Bernhard Essig, WIENER ZEITUNG

“She only needs a few words to precisely find the sore point.”
Silja Ukena, KULTUR SPIEGEL

“The light-footed, confident, unpretentious style almost hides at the beginning the serious subject matter the novel is dealing with: ‘Erste Hilfe’ is telling of the unperceptible transition of a latent, still unobtrusive anxiety neurosis to a manifest neurosis.”
FRANKFURTER ALLGEMEINE ZEITUNG

Three who took off to forget all about anxiety

Rights sold to: Keller Editore (Italian)



Die Herrenausstatterin / The Gentlemen's Tailor

A Novel, ca. 200 pages – English translation available

“Mariana Leky’s *Die Herrenausstatterin* is the most enchanting and funniest love story for a long time. And it is infinitely sad.” TAZ

“... a book of fairy tales for everyone who in fact really hates fairy tales; a wonderful, effortlessly written and poetically dodgy, surreal novel about loneliness: clever and touching, it makes you laugh and sigh.”
KULTURSPIEGEL

With consummate skill and ingenuity, Leky successfully binds these real and unreal elements together, drawing the reader through a story full of warmth, humour and invention to a ‘happy ending’ that is poignant, too. (...) a brilliant and original voice.” NEW BOOKS IN GERMAN

The day when first a criminal fireman came to visit. And then a shy ghost. A hot adventure is sure to follow.

Rights sold to: Uitgeverij Nieuw Amsterdam (Dutch); Keller Editore (Italian)

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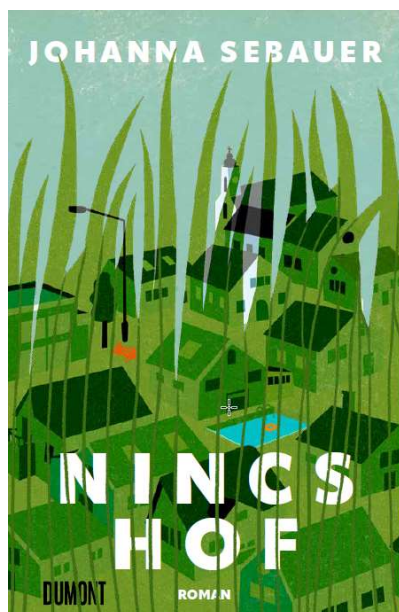
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JOHANNA SEBAUER

Nincshof



A Novel, ca. 320 pages
Autumn 2023
English sample available

Johanna Sebauer was born in Vienna in 1988 and raised in a small Burgenland village close to the Hungarian border. She studied political science and journalism in Vienna, Aarhus, Santiago de Chile and Hamburg. Her short stories have been published in numerous anthologies. She received the 2020 Austrian Ministry for Culture's 'Startstipendium' and the 2021 Hamburg Department of Culture Future grant to work on her novel, Nincshof. A first draft of the novel was awarded the 2019 Burgenland Literature Prize. With her Debut she won The Harbour Front Literature Festival Debut Prize 2023; 3-SAT-Prize and audience-award at the Ingeborg-Bachmann-Prize 2024 for an unpublished text.

Rights sold to: Leykam
(Croatian); Prostor (Czech);
Athenaeum (Hungarian)

Debut Prize 2023 of the Harbour Front Literary Festival

3-SAT Prize and audience award at the Ingeborg Bachmann Prize
2024

"Johanna Sebauer reveals our longing for times that can never really have existed, and uses her great imagination to let us fall bouncy to the ground. This is a climax of profound hilarity rarely seen in German-language literature [...] an incredibly funny, delightful debut."
The Jury of the Harbour Front Literary Festival

"Johanna Sebauer measures out the field between Heimat-novel and Heimat-lessness-novel, between transfigured past and complicated present, between conflicts of self-discovery for some and rebellious self-assertion for others. [...] This excursion into the furthest province of Burgenland is absolutely worthwhile."
Eberhard Falcke, SWR2 LESENSWERT

"Johanna Sebauer [...] tells a wondrous, dreamy fairy tale about the different versions of truth and reality." Cornelius Wüllenkemper,
DEUTSCHLANDFUNK KULTUR

Johanna Sebauer tells a subtly humorous story about the pitfalls of remembering and the blessing that can lie in forgetting.

An accomplished debut in the tradition of Austrian storytelling

Freedom Lies in Being Forgotten

Nincshof is a small village on the border between Austria and Hungary. Three men from the village call themselves 'Oblivists' and want to escape their hectic world. As far as they're concerned, Nincshof should be forgotten, just as the legends say it was centuries before. Freedom for Nincshof, is their motto, and this goal is worth every effort to them: street signs are dismantled, pages are ripped out of records, gun club or fire brigade club festivals with other villages are ignored. To their great annoyance, a hare-brained act by the hitherto blameless Erna Rohdiebl might attract attention. The old woman absolutely has to be involved, especially since they are convinced that Erna has freedom in her blood. So she is just the right person for the movement. Despite not being entirely convinced by the men's plans, Erna enlists in their subversive campaign, hoping to realise her dreams of experiencing adventure one more time, something that pulls her out of her daily routine. Everything seems to be going according to plan oblivion is within reach - if it weren't for the newcomers from town who are far too interested in Nincshof!

DUMONT

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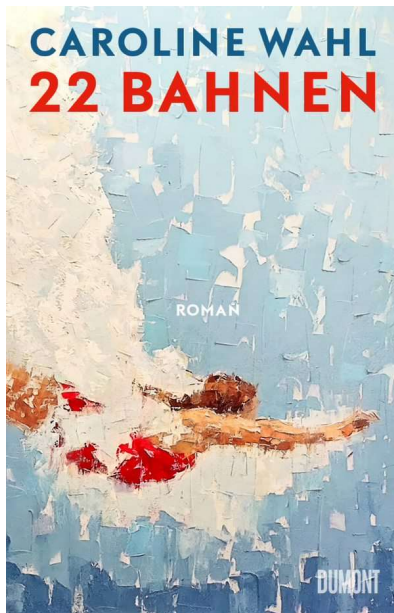
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CAROLINE WAHL

22 Bahnen / 22 Lengths



A Novel, ca. 244 pages

Spring 2023

English sample available

Caroline Wahl was born in Mainz in 1995, grew up in a village in Baden-Württemberg, and studied German in Tübingen and Modern German Literature in Berlin. She worked for several publishing houses. She worked for several publishing houses.

For her debut novel, the Spiegel bestseller *22 Bahnen*, she was awarded the Ulla Hahn Authors' Prize, the Book Prize Family Novel 2023, and the Grimmelshausen Sponsorship Prize.

Caroline Wahl lives in Rostock.

Rights sold to:

Al-Arabi (Arab); Host (Czech); Cossee (Dutch); Albin Michel (French); Neri Pozza (Italian); Chanda Pustaka (Kannada); Dasan Books (Korean); Albatros (Slovak); Vida (Slovenian); Lumen (Spanish World); Turkish (Yan Pasaj)

#1 SPIEGEL Bestseller List

Independent Bookseller's Favourite Novel 2023

More than 500,000 copies sold

"I've been whizzing through *22 Lengths* and I'm absolutely thrilled. Heartwarming, fine, merciless and really beautiful at the same time."
ALINA BRONSKY

"Caroline Wahl finds the special in the everyday and the comforting in the painful. A touching and subtle book that one would like to be friends with."
BENEDICT WELLS

"*22 Lengths* is an accomplished debut by Caroline Wahl, an exciting new voice in German fiction. A suspenseful and eminently readable story that grapples with serious themes, it offers a sharp portrayal of small-town attitudes and the struggles faced by a young woman on the cusp of adulthood."

NEW BOOKS IN GERMAN

"Very well written, very gripping, very beautiful. [...] A very authentic, very dense, very close book. I enjoyed reading it insanely."
Elke Heidenreich, SPIEGEL ONLINE

The Empowerment of Two Sisters: a Compelling, Luminous Debut

Tilda's days follow a strict schedule: the supermarket till, maths homework, the swimming pool, cooking, looking after her 10-year-old sister Ida — and, on bad days, her mother too. The three of them live in the saddest house on Fröhlichstraße in a small town which Tilda loathes. After all, someone has to be there for Ida, someone has to earn money, take responsibility. They have no father in their lives anymore and their mother is a depressive alcoholic; she tries, but the situation runs away from her more and more. Then Tilda is offered a PhD position in Berlin, and her future flashes before her, promising freedom and possibility. But how can she leave Ida alone with their mother? And when Viktor, Ivan's older brother who Tilda used to be friends with, appears, her life goes off the rails. Viktor has an unabashed grin and swims 22 lengths at the pool just like she does. Viktor is there for her when the situation at home spins out of control...

22 Lengths is a raw, tender story about shitty conditions, the devastation of family life, and finding happiness somewhere between responsibility and freedom.

DUMONT

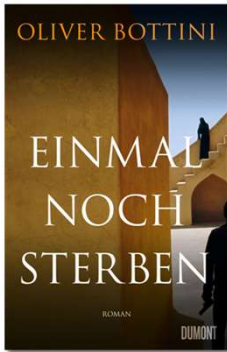
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OLIVER BOTTINI



Einmal noch sterben / Once More Unto Death

A Crime Novel, ca. 400 pages, Autumn 2022

Deutscher Krimipreis 2022 (#2)

Stuttgarter Krimipreis 2023

"Oliver Bottini's unagitated, matter-of-fact prose dispenses with sensationalist hysteria, cheap Thrills and, above all, the conspiracy-theoretical certainty that in reality everything happened just so. All this makes 'Once More to Die' an excellent novel."

Thomas Wörtche, DEUTSCHLANDFUNK KULTUR

Five-time German Crime Fiction Award winner Oliver Bottini presents his new spy thriller masterpiece – and it's politically explosive and totally gripping.

Spotlighting Germany's controversial secret service involvement in the Iraq War of 2003, this novel is based on the real-life case of spy and BND source 'Curveball'.



Der Tod in den stillen Winkeln des Lebens / Death in the Quiet Corners of Life

A Crime Novel, ca. 414 pages

Deutscher Krimipreis 2017

#1 Krimi Bestenliste January & February 2018

"A novel everybody should read." Tobias Gohlis (Deutscher Krimipreis)

"A novel that is not just telling of murder and manslaughter, but of the emptiness thereafter, of the sense of guilt and loneliness, of entanglement with the past, the personal but also the historical and systemic."

Christine Dössel, SÜDDEUTSCHE ZEITUNG

"Oliver Bottini is one of Germany's most important crime writers. But his books are not common crime novels, but highly topical studies of our present time." – DIE ZEIT

Rights sold to: Książkowe Klimaty (Polish), Lebada Neagra (Romanian)

Oliver Bottini, born 1965, received the German Crime Fiction Award (Deutscher Krimipreis) for his novels ‚Mord im Zeichen des Zen‘, ‚Im Sommer der Mörder‘, ‚Ein paar Tage Licht‘ and for ‚Der Tod in den stillen Winkeln des Lebens‘. He was also awarded the Stuttgarter Krimipreis 2015, Preis der Heinrich Böll Stiftung Baden-Württemberg für den gesellschafts- politischen Kriminalroman 2018. Oliver Bottini lives in Frankfurt.

OLIVER BOTTINI



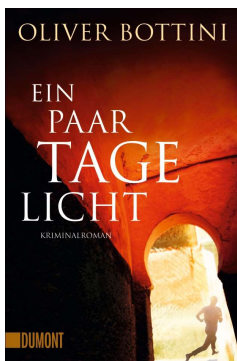
Der kalte Traum / The Cold Dream

A Crime Novel, ca. 400 pages – English sample available

“With a magnetic plot and chilling contemporary ring, Bottini’s riveting new crime thriller is reminiscent of Frederick Forsyth’s *The Day of the Jackal*. (...) The work of a master craftsman.” **NEW BOOKS IN GERMAN**

“Bottini again manages to convey to us the history of the bloody ‘ethnic cleansings’ in the Balkan that cost the lives of thousands of victims based on a cleverly constructed plot. We have to rethink our narrow-minded view of Yugoslavia’s war of breakup. Truth is always the first victim of war.”
Knud Cordsen, **DEUTSCHLANDRADIO KULTUR**

“Written without gimmickry in a clear language, this atmospheric novel unfolds a polyphonic drama of human and political failure.”
SPIEGEL ONLINE



Ein paar Tage Licht / A Few Days of Light

A Crime Novel, ca. 350 pages

Deutscher Krimipreis 2015
Stuttgarter Krimipreis 2015
#1 Krimi ZEIT Bestenliste May & June 2014

“Crafty political thriller, enlightened by a sense of possibility.” **DIE ZEIT**

“Bottini’s crime novel can certainly match Don Winslow’s better novels. Thrilling, well written and like his US colleague’s, extremely realistic.”
Wolf-Dieter Vogel, **TAZ**

“One of our best crime writers [...] You leave the novel enlightened by the revelation that there is genre literature that deploys complex characters and structures.” Elmar Krekeler, **DIE LITERARISCHE WELT**

Rights sold to: Piranha (French);

Oliver Bottini, born 1965, received the German Crime Fiction Award (Deutscher Krimipreis) for his novels ‚Mord im Zeichen des Zen‘, ‚Im Sommer der Mörder‘, ‚Ein paar Tage Licht‘ and for ‚Der Tod in den stillen Winkeln des Lebens‘. He was also awarded the Stuttgarter Krimipreis 2015, Preis der Heinrich Böll Stiftung Baden-Württemberg für den gesellschafts- politischen Kriminalroman 2018. Oliver Bottini lives in Frankfurt.

OLIVER BOTTINI



Mord im Zeichen des Zen / Zen and the Art of Murder. Louise Boni's 1st Case

A Crime Novel, ca. 38 pages – English translation available

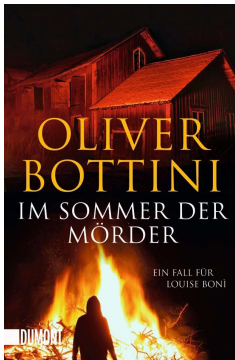
German Crime Fiction Prize 2005

International Dagger 2018 shortlist

“Surprising and genuinely shocking” Joan Smith, SUNDAY TIMES

“It has been a long time since anyone started out so strongly, so visually.”
DIE ZEIT

Rights sold to: Al Arabi (Arab); Fraktura (Croatian); People's Press (Danish); Standaard Uitgeverij (Dutch); MacLehose Press (English World); Éditions de l'Aube (French); Alexandra - Pecsı Direkt (Hungarian); Beit Casa (Italian); Dolnoślaskie (Polish); Tritonic (Romanian)



Im Sommer der Mörder / A Summer of Murder: Louise Boni's 2nd Case

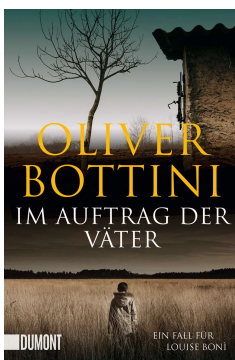
A Crime Novel, ca. 464 pages – English translation available

German Crime Fiction Prize 2007

“Its plot bristles with invention” GUARDIAN

“Stringent, brilliant” TAZ

Rights sold to: People's Press (Danish); Standaard Uitgeverij (Dutch); MacLehose Press (English World); Éditions de l'Aube (French); Alexandra - Pecsı Direkt (Hungarian)



Im Auftrag der Väter / The Dance of Death. Louise Boni's 3rd Case

A Crime Novel, ca. 300 pages – English translation available

„Bottini is a terrific storyteller“ SUNDAY EXPRESS

The Freiburg Police Chief Inspector Louise Boni and team pursue their investigation under significant pressure. A rumor is circulating that the perpetrator comes from the Balkans. Boni's investigation leads her into a dangerous No Man's Land and to a criminal who seems capable of anything.

Rights sold to: Fraktura (Croatian); People's Press (Danish); MacLehose Press (English World); Éditions de l'Aube (French); Alexandra - Pecsı Direkt (Hungarian)

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OLIVER BOTTINI

**Jäger in der Nacht / Night Hunters. Louise Boni's 4th Case**

A Crime Novel, ca. 336 pages – English translation available

“*Night Hunters* is hard-hitting and tightly written”
Mark Sanderson, THE TIMES CRIME CLUB

“Oliver Bottini, one of the few German authors who play in the premier league of crime, really knows how to tell a good story.”
FRANKFURTER RUNDSCHAU

Rights sold to: People's Press (Danish); MacLehose Press (English World)

**Das verborgene Netz / The Invisible Web. Louise Boni's 5th Case**

A Crime Novel, ca. 320 pages

“The Scandinavian-mad crime readers in Germany don't need to roam so far afield. As far as Freiburg is quite far enough.”
FRANKFURTER RUNDSCHAU

”Our absolute favourite inspector“ Elmar Krekeler, DIE WELT

Rights sold to: MacLehose Press (English World)

**Im weißen Kreis / In the White Circle. Louise Boni's 6th Case**

A Crime Novel , ca. 300 pages

“Louise Boni is back. A female chief inspector as we have never seen before. Haunted by avenging angels, herself one of them, unbearable with alcohol, even more when sober, a listening monster, staggering from one failed love to the next, ingenious instinct, unfit teamplayer, rebellious. Our absolute favourite chief inspector. A very hard, a very easy book.”

Elmar Krekeler, DIE WELT

Rights sold to: MacLehose Press (English World)

Oliver Bottini was born in 1965. Five of his novels, including ‘Mord im Zeichen des Zen’ and ‘Im Sommer der Mörder’ of his Louise Boni series have been awarded the Deutscher Krimipreis, Germany's most prestigious award for crime writing. ‘Mord im Zeichen des Zen’ was shortlisted for the 2018 CWA International Dagger.

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CAY RADEMACHER

Die Passage nach Maskat / The Passage to Muscat



A Crime Novel. ca. 384 pages
Autumn 2022

"The dialogues sparkle like the crystal glasses on the first-class tables. Because of this, and thanks to Cay Rademacher's talent for making the twenties, the sea and the atmosphere on the ocean liner 'Champollion' sensual to experience, you're really in on the 'Passage to Muscat'."
WELT AM SONNTAG

Rademacher has written a turgid crime novel, exceedingly trenchant in language and atmosphere. 'The Passage to Muscat' is pure reading pleasure.,,

Volker Albers, HAMBURGER ABENDBLATT

Dazzling characters, dramatic entanglements, and the case of a mysterious crime

For fans of *Babylon Berlin* and Agatha Christie's *Death on the Nile*

The Roaring Twenties on the High Seas

Cay Rademacher, born in 1965, is a freelance journalist and author. His Provence series includes ten cases, most recently 'Stille Sainte-Victoire' (2023). DuMont also published his trilogy from post-war Hamburg: 'Der Trümmermörder' (2011), 'Der Schieber' (2012) and 'Der Fälscher' (2013). He also published the crime novels 'Ein letzter Sommer in Méjean' (2019) and 'Stille Nacht in der Provence' (2020). Cay Rademacher lives with his family near Salon-de-Provence in France.

Rights sold to:

Le Masque (French)

Late summer 1929, the last summer of the Roaring Twenties. No one recognises the signs of the world economic crisis. Luxury and frivolity, jazz and cocaine still determine the rhythm of life - also on the ocean liner Champollion, which sets sail from Marseille for the Orient: Port Said, the Suez Canal, Yemen, Oman ... The illustrious passengers include a scandalous nude dancer from Berlin and a mysterious Roman lawyer, an aristocratic English lady and an only seemingly naive American engineer, a thug from the underworld - and Theodor Jung, traumatised war veteran and photo reporter for the *Berliner Illustrierten*, Europe's biggest magazine.

He is to do a report on the trip. His wife Dora accompanies him. She comes from the Rosterg family of Hamburg merchants, who are also travelling to Muscat to trade in the fabulous spices of Arabia. Theodor hopes that the adventurous passage will rekindle the passion in their marriage. But Dora's domineering parents and her violent brother despise him, and Bertold Lüttgen, the company's scheming manager, has his own eye on his boss's daughter.

When Dora disappears without a trace after a few days on the Champollion, the voyage becomes a nightmare for Theodor - because not only the Rosterg family, but also the other passengers and crew members claim never to have seen Dora on board.

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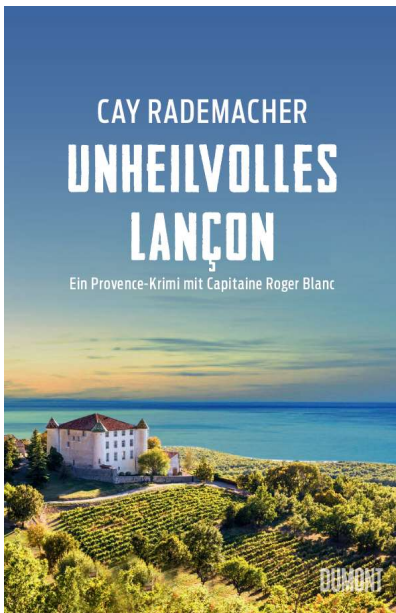
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CAY RADEMACHER

Unheilvolles Lançon. Ein Provence-Krimi mit Capitaine Roger Blanc / Calamitous Lançon. A Provence Mystery with Capitaine Roger Blanc



A Crime Novel, ca. 384 pages
Spring 2024

The 11th Case for Capitaine Roger Blanc –
the 11th volume of the Spiegel Bestseller series
More than 1.5 Million copies sold of the series

“The perfect pick for fans of Rademacher’s suspense-packed holiday mysteries!” Sven Trautwein, FRANKFURTER NEUE PRESSE, on Silent Sainte-Victoire

“Tense, multi-layered, and equipped with a charismatic lead – well worth a read.” Buchjournal

“Such a gripping and easy read that you sometimes forget how much research has gone into it.” Manfred Hammes, LUST AUF PROVENCE on Silent Sainte-Victoire

Dreamlike Châteaux, Noble Grape Varieties, Deadly Intrigues: Capitaine Blanc Investigates in the World of Wine

Cay Rademacher, born in 1965, is a freelance journalist and author. His Provence series includes eleven cases. DuMont also published his trilogy from post-war Hamburg: 'Der Trümmermörder' (2011), 'Der Schieber' (2012) and 'Der Fälscher' (2013). He also published the crime novels 'Ein letzter Sommer in Méjean' (2019), 'Stille Nacht in der Provence' (2020) and 'Passage nach Maskat' (2022). Cay Rademacher lives with his family near Salon-de-Provence in France.

Rights to previous titles sold to: St. Martin’s Press (English World); Le Masque (French); Editura Lebada Neagra (Romanian); Ediciones Maeva (Spanish World);

It’s May in Provence. Château Richelme is a large vineyard and quite possibly the best in the region. But even here, the vintners have long taken to using high tech — like the drones they use to film pests among the vines. One day, one of these tiny flying devices captures footage of the body of a woman, lying motionless in the garrigue. Capitaine Blanc and his colleagues are alerted by the vintners, but when they reach the vineyard, the woman has disappeared without a trace. Was she simply a hiker taking a quick rest before continuing on her way? Or was the woman the victim of a crime? No one has been reported missing and there are no viable clues. But people at Château Richelme spark Blanc’s suspicions: a famous vintner on his death bed; his wife, who wants to sell the castle to a dodgy broker; a son who’s been disinherited, but wants to cling on to the castle at all costs; two workers who fear for their jobs and have something to hide, and an old family friend, another vintner, himself gravely ill, who is in gruesome competition with the owner of Château Richelme to see who will survive the longest.

The investigations lead Blanc among vines and olive trees, into the garrigue, into quaint Provençale locations like Aurons and Caillouteaux, into the famous Cité Radieuse of Le Corbusier, but also to the Hôpital Nord, a huge hospital on a hill above Marseille. Blanc ultimately learns the identity of the missing woman — a puzzling, charismatic person who is clearly connected, somehow, to every person at the vineyard. The Capitaine gradually realises that there is somebody at Château Richelme who will stop at nothing to achieve their goal, and the unknown woman is not their only victim...

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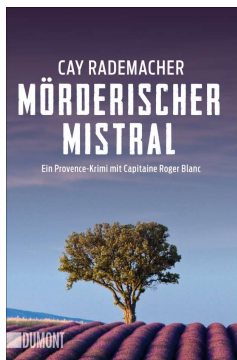
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CAY RADEMACHER

**Mörderischer Mistral / Murderous Mistral**

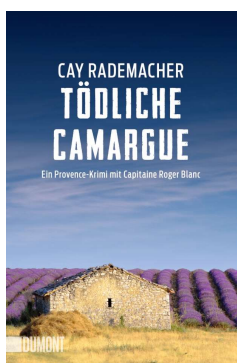
A Crime Novel, ca. 272 pages – English translation available

The 1st case for Capitaine Roger Blanc

“Cay Rademachers ‘Murderous Mistral’ is a perfect getaway-mystery. (...) a tightly plotted whodunit ...” NEW YORK TIMES BOOK REVIEW

Spiegel Bestseller – More than 1.5 Million copies sold of the series

Rights sold to: Forlaget Mellemsgaard (Danish); St. Martin’s Press (English World); Editions du Masque (French); Editura Lebăda Neagră (Romanian), Ed. Maeva (Spanish World)

**Tödliche Camargue / Deathly Camargue**

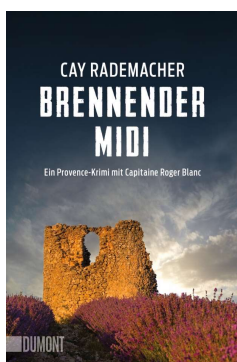
A Crime Novel, ca. 304 pages – English translation available

The 2nd case for Capitaine Roger Blanc

“Rademacher’s vivid descriptions of the landscape, the pleasures of French food, and the history of van Gogh’s time in the south add to the story’s appeal. Armchair travellers will be rewarded.” PUBLISHERS WEEKLY

Spiegel Bestseller – More than 1.5 Million copies sold of the series

Rights sold to: Forlaget Mellemsgaard (Danish); St. Martin’s Press (English World); Editura Lebăda Neagră (Romanian), Ed. Maeva (Spanish World)

**Brennender Midi / Burning Midi**

A Crime Novel, ca. 304 Pages

The 3rd case for Capitaine Roger Blanc

“This crime novel is truly lovely and timely. Tightly and dynamically composed.” Annemarie Stoltenberg, *NDR KULTUR*

Spiegel Bestseller – More than 1.5 Million copies sold of the series

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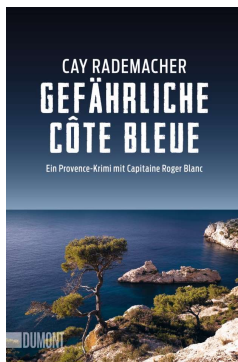
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CAY RADEMACHER

**Gefährliche Côte Bleue / Dangerous Côte Bleue**

A Crime Novel, a. 304 pages

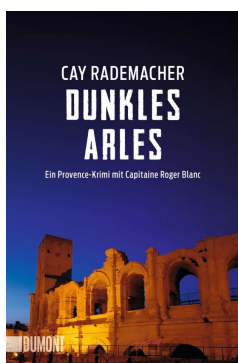
The 4th case for Capitaine Roger Blanc

"This ingenious story about a trip to the south of France stays exciting until the end. Cay Rademacher on top form."

Annemarie Stoltenberg, NDR KULTUR

"A clever, passionately written crime thriller with depth."
MÜNCHNER MERKUR

Spiegel Bestseller – More than 1.5 Million copies sold of the series

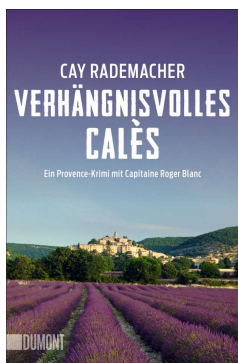
**Dunkles Arles / Dark Arles**

A Crime Novel, ca. 350 pages

The 5th case for Capitaine Roger Blanc

"Rademacher pulls out all the stops, knitting a thrilling story with interesting characters as well as remarkable sceneries and makes his hero Blanc, of all people, a gambler". Frank Heine, GOSLARSCHER ZEITUNG

Spiegel Bestseller – More than 1.5 Million copies sold of the series

**Verhängnisvolles Calès / Fateful Calès**

A Crime Novel, ca. 350 pages

The 6th case for Capitaine Roger Blanc

"Provence has always had sweat potential - and addiction potential, since Cay Rademacher set his crime novels about Captain Roger Blanc there."
WIENER ZEITUNG

Spiegel Bestseller – More than 1.5 Million copies sold of the series

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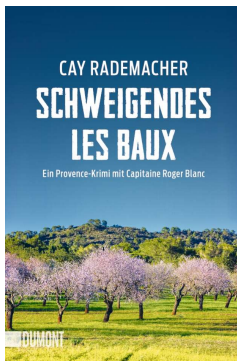
**Verlorenes Vernègues / Lost Vernègues**

A Crime Novel. ca. 350 pages

The 7th case for Capitaine Roger Blanc

"The setting is hard to beat. [...] Simply great: 'Lost Vernègues' is highly suspenseful and incidentally also a gripping guide to the rather unknown Provence." Ulli Wagner, SR3 KRIMIGESPRÄCH

Spiegel Bestseller – More than 1.5 Million copies sold of the series

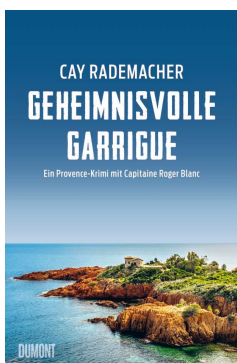
**Schweigendes Les Baux / Silent Les Baux**

A Crime Novel, ca. 350 pages

The 8th case for Capitaine Roger Blanc

"Like the previous volumes, 'Silent Les Baux' is a thrilling, palatable crime novel." Peter Pauls, KÖLNER STADTANZEIGER

Spiegel Bestseller – More than 1.5 Million copies sold of the series

**Geheimnisvolle Garrigue / Intrigue in the Garrigue**

A Crime Novel. ca. 384 pages

The 9th case for Capitaine Roger Blanc

An old crime spree and new missing persons in the wide, wild Garrigue

France under curfew in a state of emergency: Capitaine Blanc investigates in his 9th case in difficult circumstances.

Spiegel Bestseller – More than 1.5 Million copies sold of the series

Cay Rademacher (1965) published apart from his Provence crime series with Inspector Roger Blanc a historical Crime-Trilogy set in immediate post-war Hamburg, as well as several stand alones. His titles are regularly listed on the Bestseller list.

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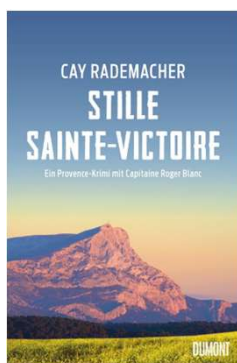
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CAY RADEMACHER

**Stille Sainte-Victoire / Silence on Sainte-Victoire**

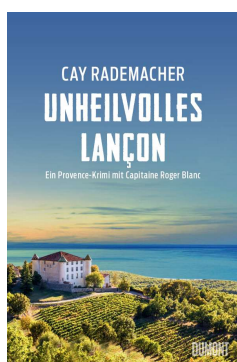
A Crime Novel, ca. 400 pages

The 10th case for Capitaine Roger Blanc

“Exciting, multi-layered and equipped with a charismatic lead — well worth a read.” BUCHJOURNAL

“Anyone who likes crime thrillers and loves Provence will enjoy this crime novel by successful author Cay Rademacher.” Sabine Geschwill, RHEIN-NECKAR ZEITUNG

Spiegel Bestseller – More than 1.5 Million copies sold of the series

**Unheilvolles Lançon / Calamitous Lançon**

A Crime Novel, ca. 384 pages

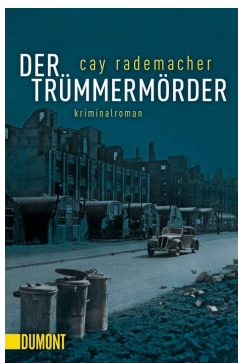
The 11th case for Capitaine Roger Blanc

“The perfect pick for fans of Rademacher’s suspense-packed holiday mysteries!” Sven Trautwein, FRANKFURTER NEUE PRESSE, on Silent Sainte-Victoire

“Tense, multi-layered, and equipped with a charismatic lead — well worth a read.” Buchjournal

Spiegel Bestseller – More than 1.5 Million copies sold of the series

CAY RADEMACHER

**Der Trümmermörder / The Murderer in Ruins**

A Crime Novel, ca. 352 pages – English translation available

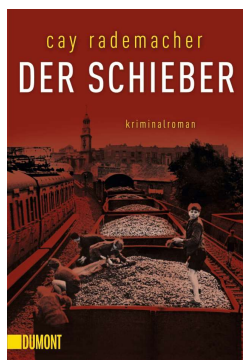
Shortlisted for the International Dagger 2016

A serial killer in post-war Hamburg

“Rademacher raises profound questions about individual justice against a backdrop of mass murder. Undoubtedly the most powerful work of crime fiction I have read this year.” Jane Jakeman, THE INDEPENDENT

More than 260,000 copies sold of the series

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**Der Schieber / Wolf Children**

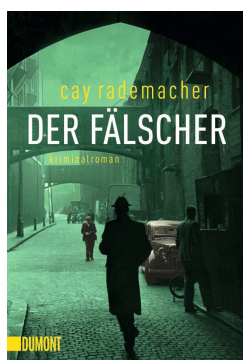
A Crime Novel, ca. 336 pages – English translation available

‘Vivid and harrowing’ SUNDAY TIMES

“A close-up look at modern history. And told very touchingly as well. In his continuation of ‘Der Trümmermörder’ Rademacher has again succeeded in providing a fascinating glimpse at a world that is not all that far away, a world where everyone has to fight to survive.” BRIGITTE

More than 260,000 copies sold of the series

Rights sold to: English (Arcadia Books); French (Le Masque);

**Der Fälscher / The Forger**

A Crime Novel. ca. 336 pages – English translation available

Shortlisted for the International Dagger 2019

“The novel provides a meticulously researched, disturbing and always instructive piece of post-war German history. More continuations, please!” Emmanuel von Stein, KÖLNER STADTANZEIGER

More than 260,000 copies sold of the series

Rights sold to: English (Arcadia Books); French (Le Masque)

Cay Rademacher (1965) published after his Hamburg-Trilogy, the crime series with Inspector Roger Blanc set in Provence, as well as several stand alones which are regularly listed on the Bestseller list.

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