



# Rights List Autumn 2024

FISCHER  SAUERLÄNDER

**DUDEN** Rotfuchs

## Dear Colleagues and Friends,

We are thrilled to present our new logo and name **Fischer Sauerländer** – the freshly minted umbrella brand for all our children's books. This will also be the name of our biggest imprint *Fischer Sauerländer*, joined by *Rotfuchs* (a full list of unique and striking titles) and *Duden* (educational books for babies and children up to second grade). In short: There's more than ever to discover ... diving into the catalogue, we're excited to spotlight our special highlights!

Foremost, a non-fiction gem designed for children aged 4 + (but really for everyone): *FREEDOM. A WONDROUS JOURNEY* (page 3) by the brilliant Sybille Hein. Equally compelling is the debut of a new middle grade series that promises to whisk readers away on a journey of fantasy and adventure: *BIRDS OF PARIS* (page 4) is the latest work of widely translated Kathrin Tordasi.

Prepare to be enchanted by our new board books (including several featuring beloved characters like Bobo Dormouse and the Little Badger) and especially by the picture books *LIESELOTTE IN THE RAIN* (page 11), *ENOUGH ROARING*, *LION* (page 12) and *GUINEA PIG DAYS* (page 13). The latter is written by internationally famous writer Cornelia Funke.

There are compelling chapter books, and further in middle grade there's the realistic and funny standalone *WHEN ANDERS ROLLED INTO MY LIFE* (page 26), plus the start of fantastic series *SMARAGOUR* (page 30) for all fans of dragons.

There is a graphic novel which as a memorial for forgotten victims of war: *ANNA* (page 31) is not only heartwrenching and important, it is also based on a true story.

Young Adult readers will find themselves spoiled for choice this season with four brand-new titles worth mentioning: *WHY YOU ARE SILENT* (page 35) by journalist Martin Schäuble exposes sexual abuse in sports, while *LUMINOUS FISH* (page 36) by Filiz Penzkofer is a coming-of-age story that highlights the importance of the decisions we make in life. *FULL DIVE* (page 37), on the other hand, is a suspenseful near future thriller while *LIGA LEXIS* (page 39) is the first of a three-volumed book fantasy – just perfect for book lovers! And last but not least, there are non-fiction-titles for all age groups.

For any inquiries, please contact:

**Ulrike Blank**

(ulrike.blank@fischer-sauerlaender.de)

**Esther Mallm**

(esther.mallm@fischer-sauerlaender.de)



Look inside the book



14 – 20 **First readers**

3 – 4 **Special Highlights**



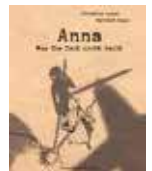
21 – 30 **Middle grade**



5 – 8 **Board book**



31 **Graphic novel**



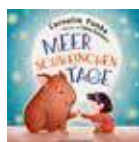
9 – 11 **Characters**



32 – 39 **YA**



12 – 13 **Picture book**



40 – 43 **Non-fiction**

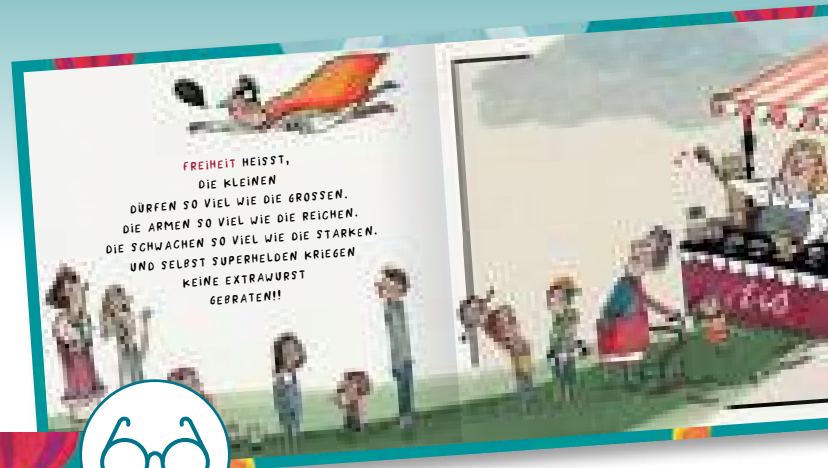




**FOR ALL CHILDREN –  
BECAUSE THEY INVENT AND  
SHAPE THE SOCIETY  
OF TOMORROW**

# What does it mean to be and feel free?

- > Familiarises children with the importance of basic democratic rights
- > Witty and light-footed twist of pictures and texts
- > A picture book that encourages reflection and dialogue



Freedom shapes our lives. It is a fundamental right, but by no means it is experienced by everyone at all times. Freedom had to be fought for long and hard, and for many people it remains unattainable.

This book helps children to understand what the big word means and feels like: Why freedom can mean being allowed to be different. Why being free means being able to know and ask everything. And also in what way it may become complicated sometimes ...

Sybille Hein uses her concise, funny and lively pictures to familiarise children with the abstract concept of FREEDOM. A book that engages us in conversation, tickles and stings us at the same time.

## AUTHOR/ILLUSTRATOR



**Sybille Hein** studied philosophy (half-way), illustration (complete) and toured for many years with her cabaret programmes. Today she lives in Berlin with her family and showcases various talents. She writes books for young and old, radio plays, satirical texts and many songs. Her illustrations can be found in books, on fabric collections and regularly in children's television programmes.

Sybille Hein (text/illustrations)

## **Freedom.** **A Wondrous Journey**

(978-3-7373-7345-6)  
Hardcover  
48 pp., 22.0 × 22.0 cm  
Ages 4 +

All rights available

English translation  
available





# Follow Léa through the mysterious catacombs of Paris!

- > A new fantastic adventure by brilliant storyteller Kathrin Tordasi
- > A gang of children discovers the magical side of Paris



Second volume to be published in Spring 2025

Léa has had to move again: This time, she and her mum have come to Paris. How is she supposed to make friends if she is never long enough in one place? Alone but curious, Léa follows a mysterious girl into the garden of Notre-Dame Cathedral. In a hidden corner, she discovers the feather of a shimmer bird, breathes in the golden glow that trickles from it and thereby awakens her “sense of shimmer”: a sixth sense that enables Léa to discover traces of magic and see behind the façade of the world as we know it. And it is with a gang of street children that share this sense that Léa finds real friends for the first time in her life ... but the children lead a dangerous life. Léa has to decide how deep she will allow herself to be drawn into this magical underworld ...

Kathrin Tordasi’s adventures are both exciting and warm-hearted. Her characters experience the power of friendship and have magical adventures in extraordinary, lovingly designed settings.

## AUTHOR



© Lotte Ostermann

**Kathrin Tordasi** was born near Stuttgart and grew up with books by Astrid Lindgren, Michael Ende and Kenneth Grahame. Nowadays she lives in Berlin and likes writing in cafés and spending her free time either by the sea or on her green urban jungle balcony. Her books have been translated into several languages.



Kathrin Tordasi (text)  
Heiko Hentschel (illustrations)

**Birds of Paris.**  
**The Magic Pendulum – Vol. 1**

(978-3-7373-7258-9)  
Hardcover  
272 pp., 14,0 x 21,5 cm  
Ages 10 +

All rights available

English sample available

English synopsis available





# The life-cycle of a hazelnut

- > Super-cute and arty illustrations
- > Heart-warming story in rhymes



Squirrel has much to do, building up a good winter supply of nuts. His best nut he buries in a special place. Patiently, he waits to see what will happen ... in Spring he and his friends discover a tender, green shoot and watch it grow and grow year after year ... until, finally, the new hazel bush bears nuts! Squirrel chooses the most beautiful one - and presents it to the dormouse.

Another funny rhyming story with nimble squirrel who keeps stumbling across the wonders of nature.

## FURTHER TITLE:



Regina Schwarz (text)  
Julia Dürr (illustrations)

### **A Blowball for You!**

(978-3-7373-6125-5)  
Board book  
18 pp., 18.0 × 18.0 cm  
Ages 2 +

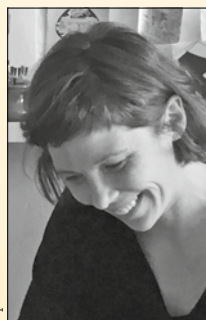
Rights sold: Dutch

## AUTHOR



**Regina Schwarz**, born 1951, trained as a teacher. She writes texts for very young children and creates word-plays, poetic texts and humorous poems for adults.

## ILLUSTRATOR



**Julia Dürr** studied illustration in Münster and Brussels. Nowadays, she works as a freelance illustrator and splits her time living in Berlin and at a home in the countryside.

Regina Schwarz (text)  
Julia Dürr (illustrations)

### **A Hazelnut for you!**

(978-3-7373-7333-3)  
Board book  
18 pp., 18.0 × 18.0 cm  
Ages 2 +

All rights available

# Board books for the smallest

- > Favourite animals introduce themselves
- > Including a page of characteristics on each animal

More titles to be published in this series



Hello, I am a hamster! I'm shy and quite small. I spend most of my time in my burrow under the cornfield. But when I'm really hungry, I go outside and stuff my hamster cheeks. You wouldn't believe what fits in there. Come with me and see!



Hello, have you spotted me yet? I'm the little fox and I'm roaming through the forest. When I was very small, my favourite thing to do was to explore the area around our den. Mum and Dad made sure my siblings and I always had enough to eat. Now I'm almost grown up and I'm looking for a place to spend the winter. Come with me, I'll show you where!

## FURTHER TITLES:



**Do You Know Me? I am the Little Bear**

(978-3-7373-7256-5)  
Board book  
18 pp., 18.0 × 18.0 cm  
Ages 2 +

All rights available



**Do You Know Me? I am the Little Rabbit**

(978-3-7373-7255-8)  
Board book  
18 pp., 18.0 × 18.0 cm  
Ages 2 +

All rights available

Andrea Weller-Essers  
(text)  
Sandra Kissling  
(illustrations)  
**Do You Know Me? I am the Little Hamster**

(978-3-7373-7316-6)  
Board book  
18 pp., 18.0 × 18.0 cm  
Ages 2 +

All rights available

Andrea Weller-Essers  
(text)  
Sandra Kissling  
(illustrations)  
**Do You Know Me? I am the Little Fox**

(978-3-7373-7317-3)  
Board book  
18 pp., 18.0 × 18.0 cm  
Ages 2 +

All rights available



# The true meaning of Christmas

A  
true  
classic!

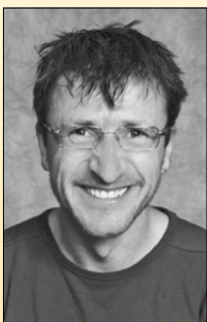
- > The classic story by Katrin Schärer and Lorenz Pauli now in board book format
- > Beautiful illustrations
- > Comforting, helping and celebrating together – that's Christmas!



“Owl,” the little rabbit asks, “owl, how do you do Christmas?” “Christmas is ... when everyone gives me a present,” the owl cheekily replies. The little rabbit spreads these news in the forest and soon all the animals start making presents for the owl. But things don't turn out as expected: When the little rabbit gives his present to the squirrel to comfort it, he sets off a chain reaction whereby each animal gets a present in the end ...

A story about giving – full of humour and heart.

## AUTHOR



Lorenz Pauli worked as a preschool teacher and now invents and tells stories as a full-time author of books for children and their adults.

## ILLUSTRATOR



Katrin Schärer works as a freelance illustrator. In 2012 she was nominated for the Hans Christian Andersen Prize and in 2014 for the Astrid Lindgren Award. She has been honoured twice with the Swiss Children's and Youth Media Prize already.

Lorenz Pauli (text)  
Katrin Schärer (illustrations)  
**How to Do Christmas**

(978-3-7373-7341-8)  
Board book  
26 pp., 15,0 × 19,5 cm  
Ages 2 +

Rights sold: Simplified Chinese

English  
translation  
available





## A first picture dictionary

- > Clear, colourful pictures to recognise and name
- > Short, melodic rhymes



For little chatterboxes in the making: This small picture dictionary uses colourful pictures to show baby's world with favourite toys, cute animals and important everyday things. Short and catchy rhymes with speech melody and rhythm help babies to recognise and imitate.

A first picture book for the huge developmental step towards learning to speak!

### AUTHOR/ILLUSTRATOR

**Carla Felgentreff**, born in Berlin in 1983, worked in children's book publishing for several years before becoming a freelance editor.

**Christine Thau** studied visual communication in Stuttgart. After graduating she moved to the Netherlands, where she lives with her husband and two daughters. Since 2004 she has been working as a freelance illustrator and graphic designer.

Carla Felgentreff  
(text)

Christine Thau  
(illustrations)  
**Babies' First  
Picture Dictionary**

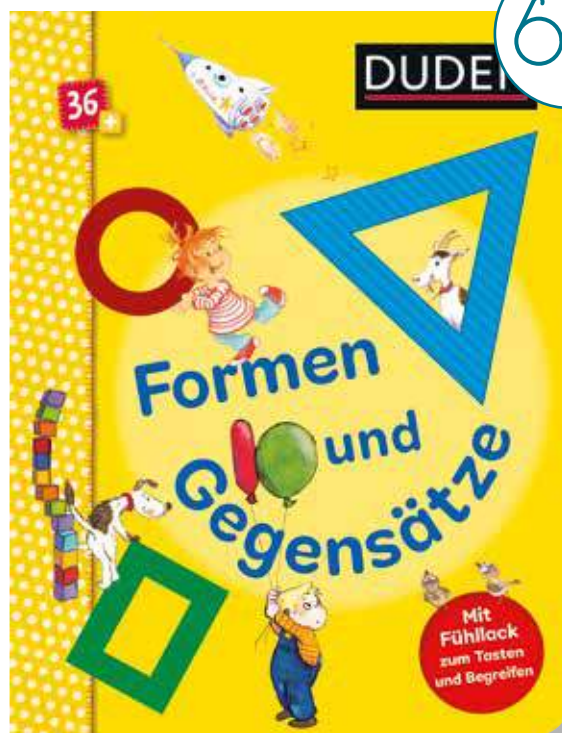
(978-3-7373-3660-4)  
Board book  
24 pp., 15.0 × 15.0 cm  
Ages 1 +

All rights available



## Big and small – triangle and circle – how does that feel?

- > Topics: different shapes and opposites
- > Touch elements activate the sense of touch and promote learning with all the senses



See, feel and understand! With the help of cheerful illustrations and tactile surfaces, the most important shapes and pairs of opposites are memorised particularly well – not only visually but also through the sense of touch. Fun rhymes to read aloud and repeat support the playful approach with all the senses!

### AUTHOR/ILLUSTRATOR

**Hanneliese Schulze**, born in 1951, was a primary school teacher and has written more than 20 children's books to date.

After studying design and majoring in illustration in Münster, **Catharina Westphal** started to focus entirely on the illustration of children's books. She lives with her family in Münster.

Hanneliese Schulze  
(text)

Catharina Westphal  
(illustrations)  
**Forms and  
Contrasts**

(978-3-7373-3659-8)  
Board book  
38 pp., 17.0 × 22.0 cm  
Ages 3 +

All rights available





Widely  
translated!

# The little badger shows you his world

- > Our little badger now in a bigger board book format
- > A hidden object book with interactive questions that encourage individual storytelling



Come along to the little badger's cosy den and look around his home! Let's spend a day with him roaming through the forest, building a tree house with friends and splashing around in the stream. As usual, there are some mishaps, too ... but the little badger doesn't mind!

For old and new fans of the character.

Constanze von Kitzing (text/illustrations)  
**“What Are We  
 Going to Do Today?”  
 the Little  
 Badger Asks**

(978-3-7373-7321-0)  
 Board book  
 16 pp., 23,5 x 31,5 cm  
 Ages 2 +

All rights available



## FURTHER TITLES:



**“I Love You“**

(978-3-7373-7238-1)

Rights sold: Turkish



**“I'm not Tired at All!”**

(978-3-7373-5665-7)

Rights Sold: Danish, Estonian,  
 French, Slovak, Turkish

English translation available



**“But I Want To”**

(978-3-7373-5856-9)

Rights Sold: Estonian,  
 Slovak, Turkish



**“When Is It  
 Finally Christmas?”**

(978-3-7373-5932-0)

Rights sold: Danish

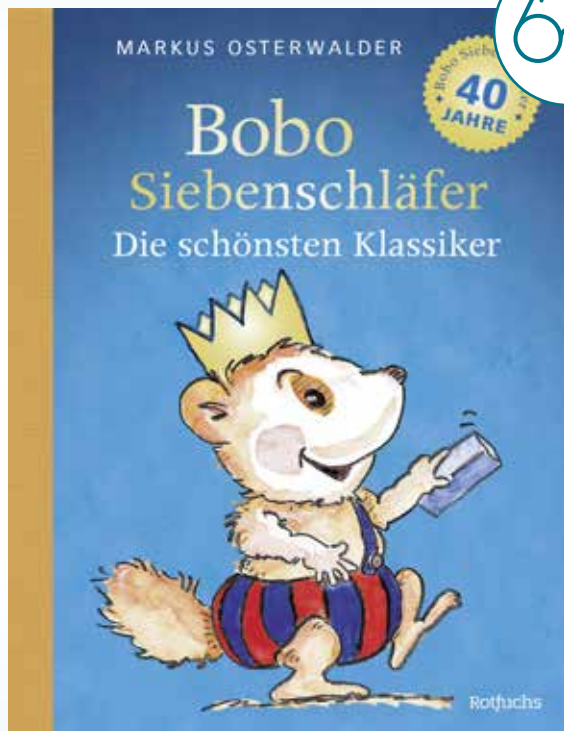


# 40 years with happy fellow Bobo Dormouse!

- > The beloved character in a bind-up of the very first Bobo stories, plus two new adorable board books
- > An ideal figure for children to identify with
- > Over 50.000 copies sold in the board book series alone



Bobo is very fond of his dummy, but he's grown up now! Together with his blue cuddly bunny Hasi, Bobo decides to put his dummy away once and for all. But will it work right away?



Children have loved the cute little dormouse and his family ever since he first appeared 40 years ago. Conceived for his daughter, who was reluctant to go to sleep, Markus Osterwalder wrote and drew stories about everyday life for small children and always made Bobo fall asleep happily at the end.

This volume brings together a total of the very first 16 stories.



How much longer until it will be time for presents? Bobo & Hasi are already so excited. To shorten their wait they count snowflakes and sing Christmas carols. And then the time has finally come ... Merry Christmas, Bobo & Hasi!

## AUTHOR/ILLUSTRATOR

**Markus Osterwalder** trained as a typesetter, worked as a graphic designer at a schoolbook publisher in Paris and was art director at the publisher L'École des loisirs in Paris for many years.

**Dorothee Böhlke** studied illustration in Hamburg where she has lived and worked ever since. She loves pictures and good stories and has long since taken Bobo Dormouse and his family to her heart.



Markus Osterwalder  
(text/illustrations)

### Bobo Dormouse Classic Collection

(978-3-7571-0111-4)

Hardcover

272 pp., 19.0 × 25.0 cm

Ages 2 +

Rights sold:  
Simplified Chinese

Markus Osterwalder (text)

Dorothee Böhlke

(illustrations)

### Bobo and Little Rabbit Don't Need a Dummy Anymore

(978-3-7571-0027-8)

Board book

16 pp., 15.0 × 15.0 cm

Ages 1 +

All rights available

Markus Osterwalder (text)

Dorothee Böhlke

(illustrations)

### Bobo and Little Rabbit Wait for Christmas

(978-3-7571-0026-1)

Board book

16 pp., 15.0 × 15.0 cm

Ages 1 +

All rights available



# Bad weather? Lieselotte is still having fun!

- > A brand new, soaking wet Lieselotte adventure for the whole family
- > The 15th picture book in the series



More  
board books &  
picture books  
available in  
the series

Over  
**2 million**  
copies sold in  
this series

# Enjoy your meal, Lieselotte!

- > Lieselotte is happy to try out, taste and enjoy food
- > Important topic with the favourite character



Lieselotte was so looking forward to the treasure hunt. Now it's raining cats and dogs and she and her friends have to stay inside and do something else ... right?

Lieselotte disagrees and a turbulent hunt through the farmhouse begins. But it wouldn't be a real Lieselotte adventure if they didn't also all have fun jumping in the puddles – ending up soaking wet. Rubbed dry and wrapped up in fluffy bathrobes, Lieselotte and her friends find it particularly cosy in the stable after such a rainy adventure ...

Lieselotte's favourite food is fresh grass. But that's a bit boring if you have it every day ... what might the other animals on the farm like? Lieselotte wants to try their food, too. The goat nibbles on a thistle – far too prickly! The chickens have grain – far too small ... The farmer is cooking spaghetti – delicious, Lieselotte thinks!

But for dessert it has to be Lieselotte's favourite food again: Fresh, green grass. A funny read-aloud story for little gourmets and omnivores!

## AUTHOR/ILLUSTRATOR



**Alexander Steffensmeier** was born in 1977. He studied illustration at the design department of the Münster School of Design and began working as a freelance illustrator during his studies. His picture book series featuring the cow Lieselotte is one of the most successful picture book series' by a German author and has been translated into over 20 languages. News about his work can be found online: [www.alexandersteffensmeier.de](http://www.alexandersteffensmeier.de)

Alexander Steffensmeier  
(text/illustrations)

### Lieselotte in the Rain

(978-3-7373-7318-0)  
Hardcover  
32 pp., 23.0 x 30.0 cm  
Ages 4 +

Rights sold:  
Frisian,  
Luxembourgian



Alexander Steffensmeier  
(text/illustrations)

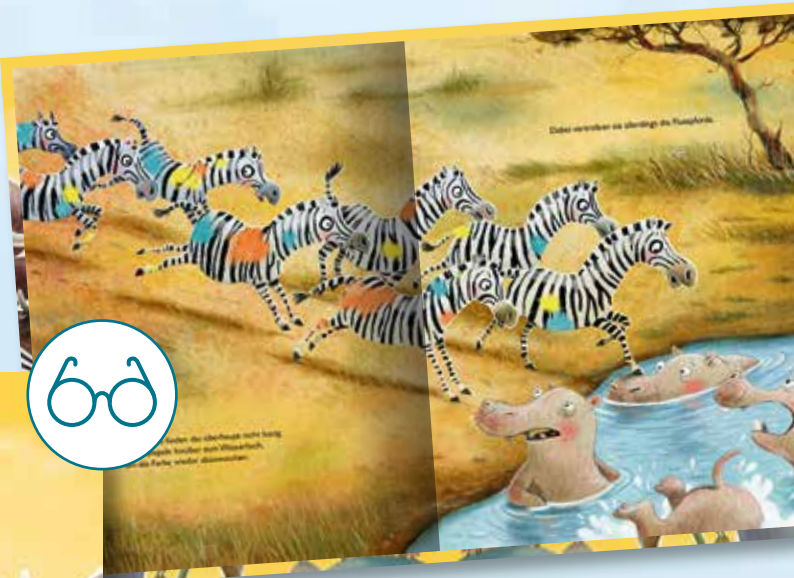
### What Do You Like, Lieselotte?

(978-3-7373-7312-8)  
Board book  
26 pp., 18.0 x 18.0 cm  
Ages 2 +

All rights  
available

# Deciding together – that’s how democracy works!

- > A vividly coloured story about living and deciding together
- > Everyone’s voice is important – so we must listen



The lion is the boss. With his mighty roar he keeps order in the savannah. But one day he is so hoarse that he can no longer make a sound. Chaos breaks out! Everyone does what they want, many argue. Eventually, the animals agree that things can't go on like this. They need rules. Not so easy when there is no one in charge. But together they come up with lots of great ideas and find really fair rules for EVERYONE!

## AUTHOR/ILLUSTRATOR



**Günther Jakobs**, born 1978, studied philosophy and design majoring in illustration. Since then he has been working in a shared studio in Münster as an illustrator for both children and adult books.

Günther Jakobs (text/illustrations)  
**Enough Roaring, Lion**

(978-3-7373-7226-8)  
Hardcover  
32 pp., 23.0 × 30.0 cm  
Ages 4 +

All rights available





Internationally bestselling author

# The world looks different from another's perspective!

- Realistic setting with a magical twist
- For more empathy
- A magical new picture book adventure by the great Cornelia Funke



Cleo gets a guinea pig for her birthday. But somehow Frieda looks sad, is she missing something? Fortunately, Cleo gets help from a clever magpie, who gives her a magic feather. With the feather behind her ear, Cleo not only understands Frieda's language but also becomes as small as a thumb. From now on, Cleo and Frieda explore the world together, and Cleo learns that the world looks very different from a guinea pig's point of view!

An enchanting story by Cornelia Funke about the difference that a change of perspective can make. Warmly told and wonderfully illustrated by up-and-coming illustrator Clara Gazzarri.

## AUTHOR



Cornelia Funke is one of the most successful German children's authors world-wide. The US magazine "Time" chose her as one of the 100 most influential people of the year 2005. She has been awarded with numerous prizes for her books.

## ILLUSTRATOR



Clara Gazzarri studied psychology and cultural anthropology but her true passion has always been illustration. She loves to delve into the imaginary world of children, combining digital and analogue techniques. She lives in Volterra, Italy.

Cornelia Funke (text)  
Clara Gazzarri (illustrations)

## Guinea Pig Days

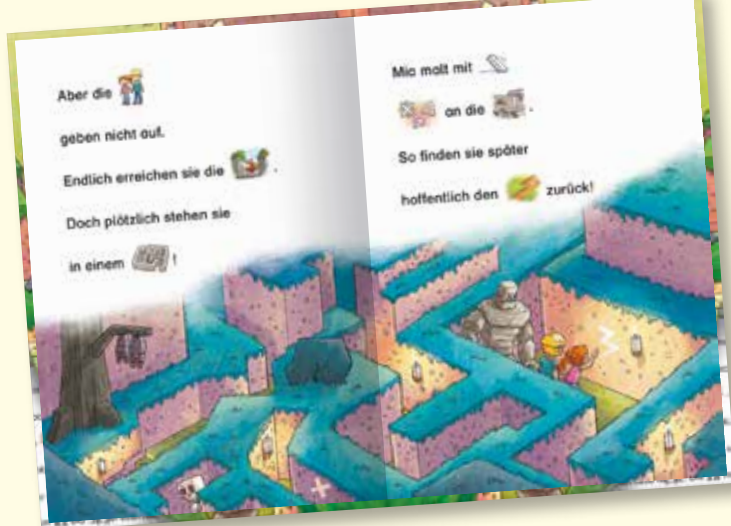
(978-3-7373-7264-0)  
Hardcover  
40 pp., 25,0 x 25,0 cm  
Ages 3+

All rights available



# Learning to read with our series for first readers

- > Three different series adapted to reading levels: Learning to read with images / Grade 1 / Grade 2
- > More than 80 titles available in the different series



Fabian Lenk (text)  
Dominik Rupp (illustrations)  
**The Treasure in the Labyrinth**  
Learning to Read with Images  
(A Minecraft-style adventure)

(978-3-7373-3654-3)  
Hardcover  
48 pp., 17,0 × 24,0 cm  
Ages 5 +

Rights sold (selected titles):  
Czech, Dutch, Slovak,  
Swedish, Turkish

Learning to read becomes fun with these books. More than 80 titles are available in our three series for First Readers:

Books in the series “Learning to Read with Images” have text in which selected nouns are replaced by images, so that children are invited to “read” along even before starting school.

Books for First Graders have 48 pages and a ratio of text and illustrations perfectly adapted to the needs of children in the first grade.

Books for Second Graders have 64 pages and aim at children who are already a little more experienced in their reading.

Together, our books for First Readers cover all the favourite topics of children: from football to horse-back riding, from every day adventures to magical journeys.

Please ask us for an overview of all available titles!



Annette Moser (text)  
Sabine Rothmund (illustrations)  
**Rescue of Dog Pepe**

(978-3-7373-3655-0)  
Hardcover  
48 pp., 14,8 × 22,0 cm  
First Grade  
Ages 6 +



Didier Laget,  
Beate Dölling (text)  
Dirk Hennig (illustrations)  
**Spooky Fun at Witching Hour**  
(bind-up of three stories)

(978-3-7373-3658-1)  
Hardcover  
64 pp., 14,8 × 22,0 cm  
Second Grade  
Ages 7 +



# Animal friendship story

- > A magical read-aloud treasure for the entire family
- > Fantastical setting
- > Two volumes available



Badger Nosey and his friends experience the most incredible adventures in the Wondrous Woods. With a little magic, they extinguish a threatening fire, drive away a wandering ocean, go in search of happiness with a make-believe giant and make Francois the wild boar fly. Badger Nosey and his friends stick together in every situation: because it is friendship that counts the most!



**FURTHER TITLE:**



**Fantastic Stories from the Wondrous Woods Vol. 1**  
 (978-3-7373-5964-1)  
 Hardcover  
 128 pp., 17.0 x 24.0 cm  
 Ages 5 +

All rights available

Christian Wunderlich (text)  
 Verena Körting (illustrations)  
**New Tales of Badger Nosey and his Friends Vol. 2**  
 (978-3-7373-5965-8)  
 Hardcover  
 128 pp., 17.0 x 24.0 cm  
 Ages 5 +

All rights available

# Join us on a meditative journey

- > Helps children to calm down during the day
- > Author is a renowned relaxation therapist
- > Two volumes available



The world is becoming ever faster and more complex, and even the youngest children can sense this. It is essential for children to take short breaks from time to time. A read-aloud story with the friendly, red-spotted Babuba is perfect to do just that: parents and children can snuggle up together and go on a fantastic journey with Babuba - a bonding ritual beneficial not only to children.

Four fantastic journeys by relaxation expert Johannes Lauterbach help children aged 2 to 7 to relax, pause and recharge their batteries - and provide a playful approach to meditation.

**FURTHER TITLE:**

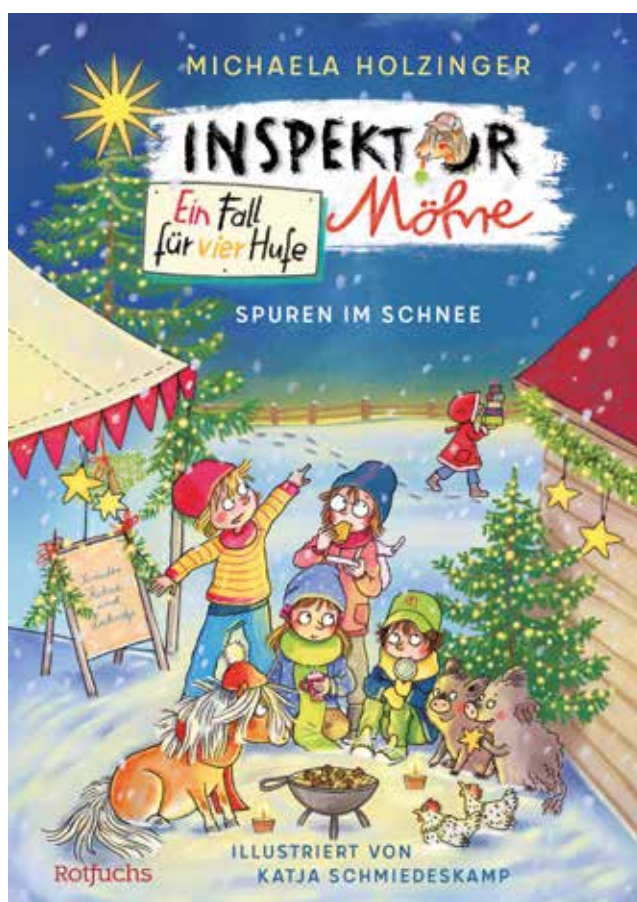


**Sleep Well with Babuba Vol. 1**  
 (978-3-7373-7222-0)  
 Hardcover  
 96 pp., 17.0 x 24.0 cm  
 Ages 5 +  
 All rights available

Johannes Lauterbach (text)  
 Henning Löhlein (illustrations)  
**Cuddle Time with Babuba Vol. 2**  
 (978-3-7373-7214-5)  
 Hardcover  
 96 pp., 17.0 x 24.0 cm  
 Ages 5 +  
 All rights available

# A very clever pony

- > For girls and boys
- > Funny and exciting animal detective story
- > With full-colour illustrations by Katja Schmiedeskamp



Christmas time has arrived at Grandma Astrid's farm – and everybody is ready to enjoy it! Inspector Carrot, the clever little Shetland pony and his friends, the woolly pigs Zicki and Zacki, are having a good time. But then, all of a sudden, there's a case for them to investigate: A stall at the village's Christmas market has been vandalised during the night. Together with his human friends, Inspector Carrot must get to the bottom of this nasty business! Will they find out who has caused the damage?

A new, atmospheric winter adventure with Inspector Carrot and the Apple Valley Detectives.

Michaela Holzinger (text)  
Katja Schmiedeskamp (illustrations)

## Inspector Carrot – Traces in the Snow Vol. 4

(978-3-7571-0014-8)  
Hardcover  
144 pp., 16.0 × 23.0 cm  
Ages 5 +



Rights sold (series): Dutch

## FURTHER TITLES:



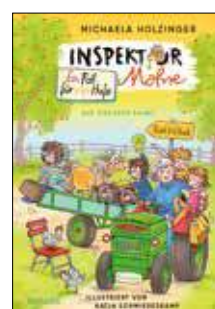
### Inspector Carrot – A Case for Four Hooves Vol. 1

(978-3-7571-0124-4)  
Hardcover  
144 pp., 16.0 × 23.0 cm  
Ages 5 +



### Inspector Carrot – Theatre at the Pancake Farm Vol. 2

(978-3-7571-0125-1)  
Hardcover  
144 pp., 16.0 × 23.0 cm  
Ages 5 +



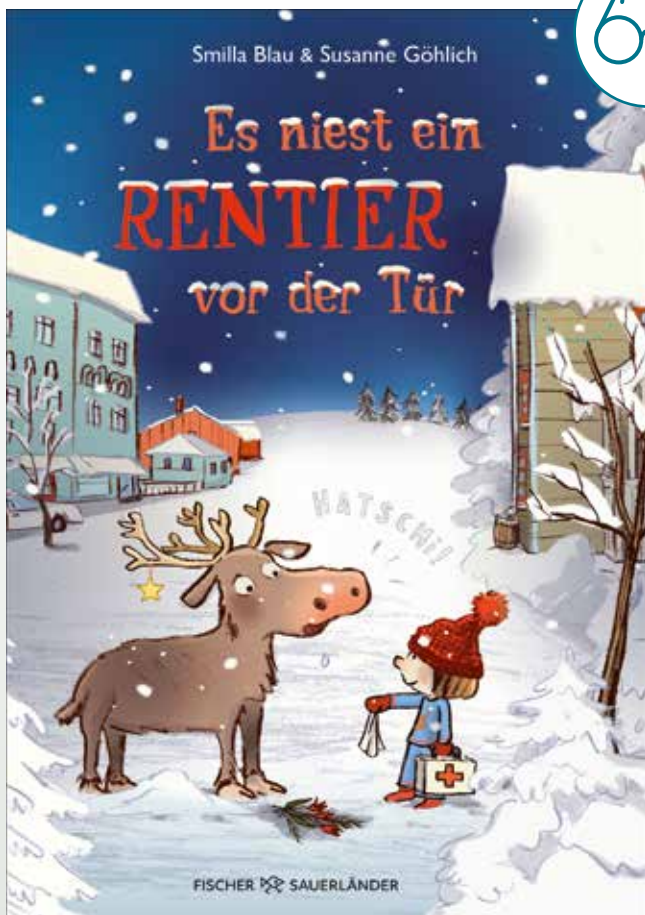
### Inspector Carrot – A Remarkable Trip Vol. 3

(978-3-7571-0013-1)  
Hardcover  
144 pp., 16.0 × 23.0 cm  
Ages 5 +



# The 100% true story about the red-nosed reindeer

- > Santa’s helper, reindeer Flinn, has a bad head cold
- > Humorous story, richly illustrated



Frieda, a curious girl with ambitions to become a doctor, has been given a doctor’s case for Christmas. Her music-loving dad and her busy mum don’t have time to pretend to be her patients, however. The morning calm is abruptly interrupted when a mysterious “antlered animal” sporting red eyes and a snotty nose appears at her front door. Frieda mistakes the talking reindeer for an ordinary animal from the zoo, only to realise a bit later that the reindeer named Flinn is a messenger sent by Santa Clause himself.

This book is a magical story with lots of heart, humour and a dash of Christmas magic, perfect for young readers who want to discover the true spirit of the festive season. With charming full-colour illustrations by Susanne Göhlich.

## AUTHOR



Smilla Blau used to work in marketing in an entirely different line of business and has now thankfully moved from fashion over to books. “A Reindeer Sneezes at the Door” is her first book for children.

## ILLUSTRATOR



Susanne Göhlich, born in 1972 in Jena, lives in Leipzig. While studying art history in Leipzig, she began drawing and that is what she has stuck with. She is a renowned illustrator for children’s books and school books.

Smilla Blau (text)  
 Susanne Göhlich (illustrations)  
**A Reindeer Sneezes at the Door**

(978-3-7373-7254-1)  
 Hardcover  
 144 pp., 17,0 x 24,0 cm  
 Ages 8 +

All rights available

English synopsis available



# Animal fun with a sports theme

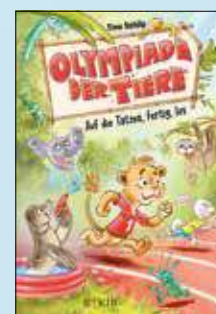
- > Volume 2 in the series for beginning readers
- > Large font, many four-colour illustrations
- > Important topics: perseverance, courage, and friendship



Lion Lenni's fur is tingling all over again: he and his friends from tent zero are in the football final at the Animal Olympics! And their opponents are, unfortunately, the team of nasty toucans with top player Diego Amazonas. Luckily, tent zero is trained by legendary coach Giovanni Koalaton. But he soon despairs of Lenni's chaotic team and quits. Do they still have a chance? Lenni's cleverness is now urgently needed ...

A new adventure in the humorous series about courage, friendship and solidarity.

## FURTHER TITLE:



**Animal Olympics – On Your Paws, Get Set, Go! Vol. 1**

(978-3-7373-4349-7)  
Hardcover  
80 pp., 14.0 × 21.5 cm  
Ages 7 +

All rights available

## AUTHOR



**Tina Schilp** studied dramatics in Leipzig and Berlin. After her traineeship at a daily newspaper she worked as a journalist for many years. Since 2018 she has also been writing children's books.

## ILLUSTRATOR



**Patrick Fix** started his career drawing cartoons, inventing company mascots, and creating advertising slogans. Today, he almost exclusively writes and illustrates children's and young adult books. He lives and works near Stuttgart.

Tina Schilp (text)  
Patrick Fix (illustrations)

**Animal Olympics – A Gang of Goal-Getters Vol. 2**

(978-3-7373-4350-3)  
Hardcover  
80 pp., 14.0 × 21.5 cm  
Ages 7 +

All rights available

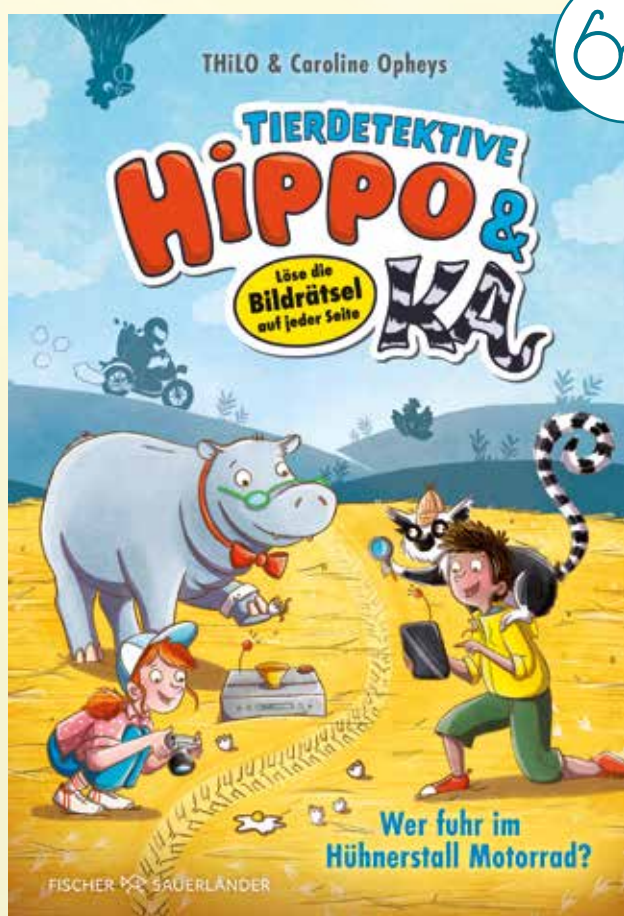






# The picture puzzle hunt continues!

- > Volume 2 in the series
- > With picture puzzles: turn the page to find the solution in the text
- > Animal characters solve detective cases



Alarm on the farm: an unknown thief has plundered all the hens' nests! But help is on the way. The animal detectives Hippo and Ka and their human assistants pick up the trail, ready for an exciting chase. Between chicken feathers, colourful farm life and mysterious motorbike tracks, a hilarious puzzle adventure unfolds that puts the skills of beginning readers to the test: and on every other page, they can take breaks from reading by solving the puzzles hidden in the illustrations.

THiLO (text)  
Caroline Opheys (illustrations)  
**Animal Detectives  
Hippo & Ka –  
The Motorbike  
in the Chicken Coop  
Vol. 2**

(978-3-7373-7283-1)  
Hardcover  
48 pp., 14.8 × 22.0 cm  
Ages 7 +

Rights sold (series): Danish

## FURTHER TITLE:



**Animal  
Detectives  
Hippo & Ka –  
Who's Pinched  
the Pug?  
Vol. 1**

(978-3-7373-7284-8)  
Hardcover  
48 pp., 14.8 × 22.0 cm  
Ages 7 +

## BACKLIST TITLES BY THE SAME AUTHOR:



**The Monster  
Hunter Club –  
The Ghost  
Train of Bad  
Murks  
Vol. 1**

(978-3-7373-5926-9)  
Hardcover  
48 pp., 14.8 × 22.0 cm  
Ages 7 +



**The Monster  
Hunter Club –  
The Haunting  
of Alb Castle  
Vol. 2**

(978-3-7373-5925-2)  
Hardcover  
48 pp., 14.8 × 22.0 cm  
Ages 7 +



**The Monster  
Hunter Club –  
Creepy Party  
at Monster  
School  
Vol. 3**

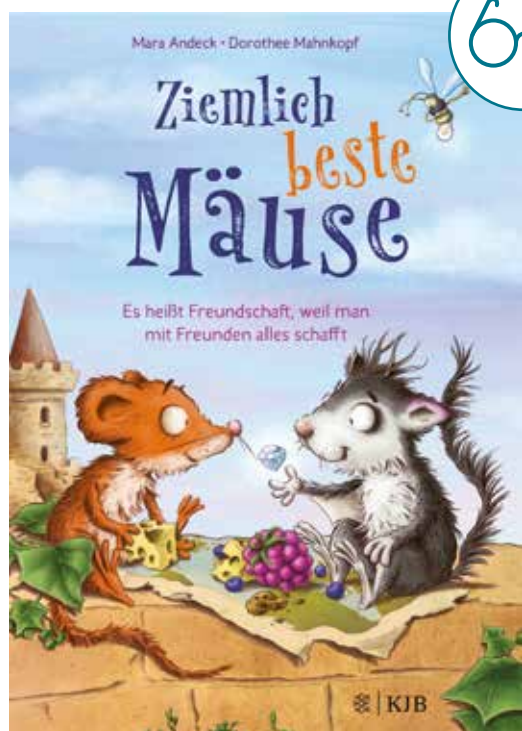
(978-3-7373-5934-4)  
Hardcover  
48 pp., 14.8 × 22.0 cm  
Ages 7 +

Rights sold (series):  
Catalan, Danish, Simplified Chinese, Swedish, Spanish (world)



# Small heroes, great adventures!

- > Friendship adventures for reading aloud and reading by yourself
- > Four-colour illustrations
- > Cute animal heroes



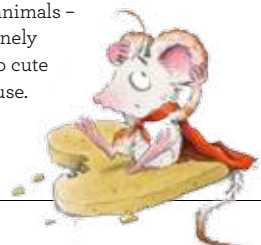
After the flying squirrel Henry terribly fails in the master thief examination, the entire city of Chicago is laughing about him. He hastily leaves the country and finds refuge at Castle Sparklestone. There is supposed to be a huge diamond hidden there, and nobody has been able to find it yet. If Henry manages to steal it, his reputation will be restored for good! But rather than excelling as a master thief, he quickly makes friends with the animal inhabitants: kitchen mouse Miffy, Liesel the curious little weasel, and the charming hazel dormouse girl Adelina. For his new friends, Henry has to take a decision: to be a hero or a scoundrel?

Flying squirrel Henry is the hero among the mouse inhabitants of Castle Sparklestone. After all, he saved their home. But the stories of Henry's heroic deeds are getting a bit boring after a while: a new adventure is needed! The very next morning, Henry sets off on his search and comes across a sparkling forest lake with an island at its centre. Maybe it's a treasure island? But then Henry gets stranded, and he realises how lonely such an island can be. Until he suddenly hears a strange voice, talking in pretty cool rap verses – and the lizard Wasabi appears. Well, if the next adventure isn't about to begin!

## AUTHOR



**Mara Andeck** studied journalism and biology in Dortmund and spent many years as a science journalist before she, very successfully, started to write novels. She has a soft spot in her heart for all animals – from lonely turtle to cute dormouse.



Mara Andeck (text)  
Dorothee Mahnkopf (illustrations)

### Best Mice Forever! Vol. 1

(978-3-7373-4252-0)  
Hardcover  
128 pp., 17,0 × 24,0 cm  
Ages 7 +

All rights available

Mara Andeck (text)  
Dorothee Mahnkopf (illustrations)

### Best Mice Forever! Vol. 2

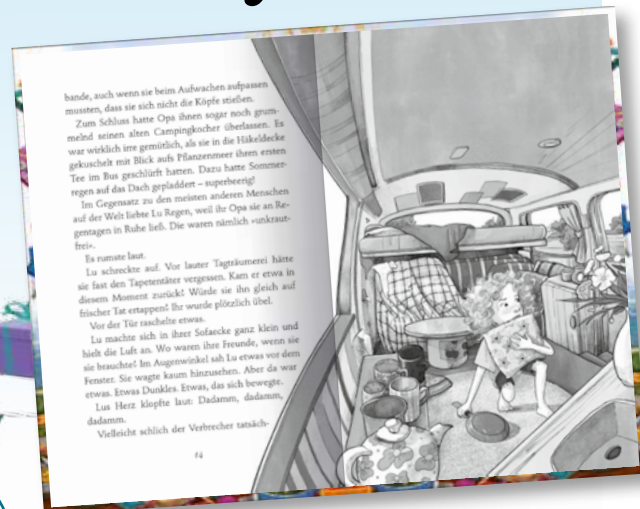
(978-3-7373-4346-6)  
Hardcover  
128 pp., 17,0 × 24,0 cm  
Ages 7 +

All rights available



# A birthday party for everyone!

- > Series for readers aged 8 +
- > Humorous feel-good stories
- > With b/w illustrations



Lu, Rio and Pelle are looking forward to a cosy December. While the adults are talking about “the stressful run-up to Christmas”, the friends are already planning the next party: they have become friends with their classmate Nikki, whose family is short of money so he can't have a proper party on his birthday. They absolutely have to do something about that! And then there's the Christmas party at school – so there's a lot to do for the birthday gang! The only thing missing for a perfect December is some snow ...

The fourth volume of the birthday gang celebrates the bond between friends and is full of pre-Christmas feel-good moments.

Claudia Schaumann (text)  
Simona Ceccarelli (illustrations)  
**The Birthday Gang –  
Every Day is a Holiday!  
Vol. 4**

(978-3-7373-4298-8)  
Hardcover  
204 pp., 14,0 × 21,5 cm  
Ages 8 +

Rights sold (series): Danish

## FURTHER TITLES:



**On Your Marks,  
Get Set, Party!  
Vol. 1**

(978-3-7373-4295-7)  
Hardcover  
192 pp., 14,0 × 21,5 cm  
Ages 8 +

English synopsis  
available



**The Best  
Party Ever!  
Vol. 2**

(978-3-7373-4296-4)  
Hardcover  
192 pp., 14,0 × 21,5 cm  
Ages 8 +



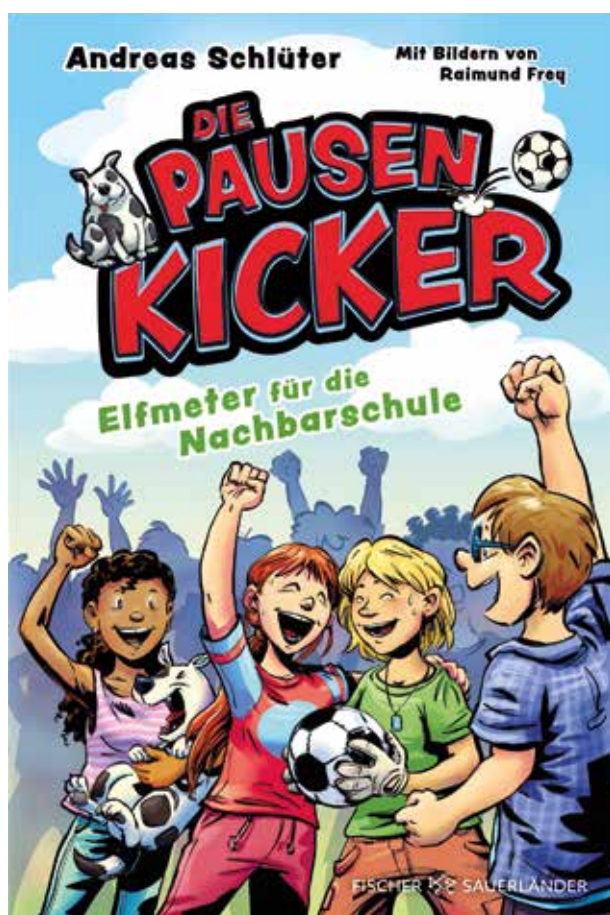
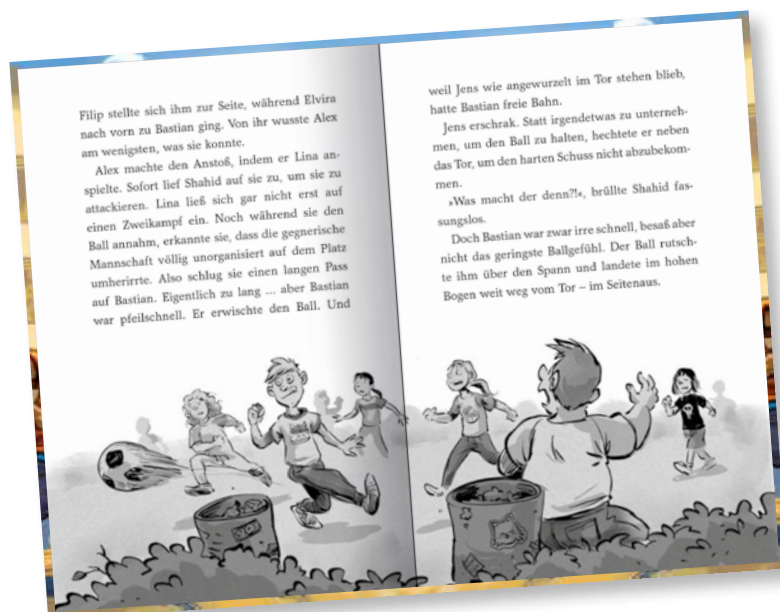
**A Party for  
Everyone!  
Vol. 3**

(978-3-7373-4297-1)  
Hardcover  
204 pp., 14,0 × 21,5 cm  
Ages 8 +

# Football Fever!



- > Two great topics combined: school and football
- > For boys and girls aged 9 +
- > With b/w illustrations



Alex and Lina are sure the football project at their school is going great. They have put together a really good team and they would be happy to continue like this: playing football during every break and, of course, winning the cup at some point. But then the children are forced off their usual practising pitch and the cup round will start much earlier than expected. Will their team even stand a chance against the super-strong team of their neighbouring school? Probably not, fears Alex. They urgently need a plan ...

New football series for readers aged 9 +.

## FURTHER TITLE:



### The Schoolyard Shooters – Kick-off! Vol. 1

(978-3-7373-4366-4)  
Hardcover  
144 pp., 14.0 × 21.5 cm  
Ages 9 +

All rights available

English synopsis available

## AUTHOR



**Andreas Schlüter**, born in 1958, has been writing books for children and young adults for almost 25 years now. His novel "Level 4 - Kid City" became a great success. He also writes TV scripts.

© Gerrit Meier

## ILLUSTRATOR



**Raimund Frey**, born in 1982, studied Communication Design at the University of Applied Sciences in Mainz and has worked as a freelance illustrator ever since.

© Lisa Krieg

Andreas Schlüter (text)  
Raimund Frey (illustrations)

### The Schoolyard Shooters – Penalty for the Neighbouring School Vol. 2

(978-3-7373-4367-1)  
Hardcover  
144 pp., 14.0 × 21.5 cm  
Ages 9 +

All rights available





# Hummelbi, the Pixie, is back!

- > Trilogy for girls aged 8 +
- > By best-selling author Tanya Stewner
- > B/w illustrations by Mila Marquis



After discovering Hummelbi and her world of pixies, sisters Florentine and Pauline are off to a new adventure. They learn that there is a ritual that allows them to see fairies! Everyone has their own personal fairy, and the sisters are keen to meet theirs. But the fairies are very different from what they expected: They are much more pretty than the pixies but their beauty can't hide their selfish nature. When the fairies start fighting and threatening the pixies, Florentine and Pauline decide that they have to do something ...

A charming series for girls aged 8 + that encourages young readers to believe in themselves. Universal themes such as family, acceptance and overcoming obstacles on the path to self-realisation are wrapped up in a modern fairytale story.



FURTHER TITLE:



**Hummelbi – Secret Pixie Magic Vol. 1**

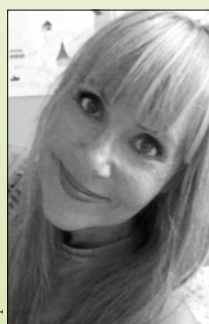
(978-3-7373-4351-0)  
Hardcover  
240 pp., 14,0 × 21,5 cm  
Ages 8 +

**AUTHOR**



Tanya Stewner, born in 1974, started writing stories when she was only ten years old. Her series of children's books featuring Liliane Susewind is hugely successful. The author lives with her family near the German - Dutch border.

**ILLUSTRATOR**



Mila Marquis is a young illustrator who lives and works in Hamburg. Her illustrations are widely popular in Germany and abroad.

Tanya Stewner (text)  
Mila Marquis (illustrations)

**Hummelbi – Fairy Fight Vol. 2**

(978-3-7373-4352-7)  
Hardcover  
224 pp., 14,0 × 21,5 cm  
Ages 8 +

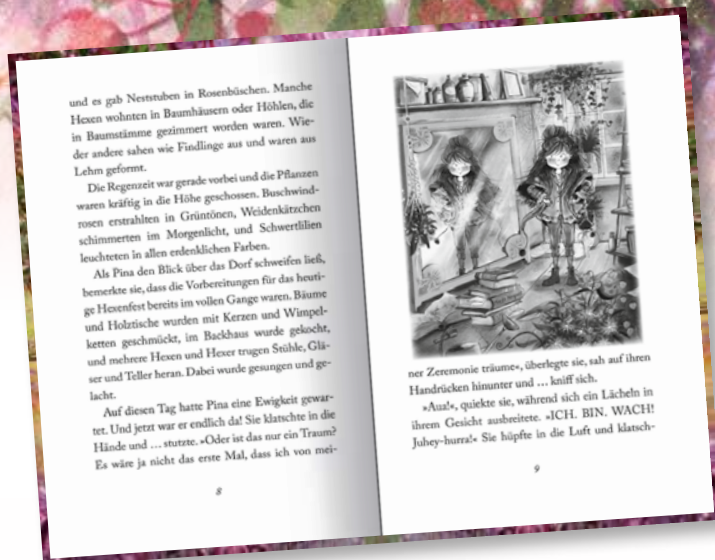
All rights available





# Meet Pina, the Pony Witch!

- > New series for ages 8 and up – volume 2 will be published in spring 2025
- > With b/w illustrations
- > Topics: magic, adventure, nature, facing personal challenges



The little witch Pina can't wait to start her new adventurous life after passing her first witch exam. Unfortunately, she often messes up her spells, even though she's trying so hard ... Pina wants nothing more than to help all magical creatures! On one of her quests, she meets a cheeky talking pony who has lost its way – and who is much too independent and self-reliant to be helped. But Pina won't take "no" for an answer. And when the two of them team up and decide to trust each other, they discover that together they can do almost anything!

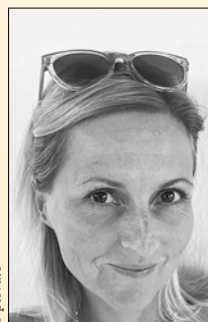
First volume in a series for children aged 8 and up: full of warmth, excitement and magic! In their first adventure, the lovably chaotic witch pupil and her pony involuntarily become a team and learn that they are strong only when they work together!

## AUTHOR



Marlene Jablonski, born in 1978, is a well-established author of books for children and young adults. She lives in Berlin.

## ILLUSTRATOR



Eleni Livianos has always wanted to illustrate children's books and has been working as a freelance illustrator since 2003. She lives in Graz with her family.

Marlene Jablonski (text)  
Eleni Livianos (illustrations)  
**Pina, Pony Witch –  
A Magical Friendship  
Vol. 1**

(978-3-7373-4334-3)  
Hardcover  
144 pp., 14.0 x 21.5 cm  
Ages 8 +

All rights available

English synopsis available





# Fantastic middle grade trilogy by Nelly Möhle

- > Friendship story with a dash of magic
- > Innovative fantastic element: community of bird shapeshifters



The third volume about a group of people who are able to switch between human and bird form. These special characters are known as “Avanosts”. The story centres on the girl Kaya and her friends Milan, Fea and Nelio who all have the extraordinary gift of being able to see and explore the world from a different perspective in bird form. After hunting down the Avanosts’ Chronicles, Kaya and her friends now have a difficult task ahead of them: they have to find several magical artefacts which they need to overthrow their unjust ruler. The fate of the Avanosts lies in the children’s hands: they set out to prevent the destruction of the home territory of many Avanosts. On their quest, the children are helped by birds. Having almost reached their goal, however, their friendship is put to the test ...

Nelly Möhle (text)  
Alina Brost (illustrations)  
**Kaya Silverwings –  
Between Heaven and Friendship  
Vol. 3**

(978-3-7373-4321-3)  
Hardcover  
304 pp., 14.0 × 21.5 cm  
Ages 9 +

[All rights available](#)

## AUTHOR



Nelly Möhle loved to wander around the huge garden of her grandparents, giving her imagination free rein. At some point, she started writing her stories down. “Kaya Silverwings” is her second series for middle grade readers.

## FURTHER TITLES:



**The Secret  
of the Magical  
Feathers  
Vol. 1**

(978-3-7373-4319-0)  
Hardcover  
288 pp., 14.0 × 21.5 cm  
Ages 9 +

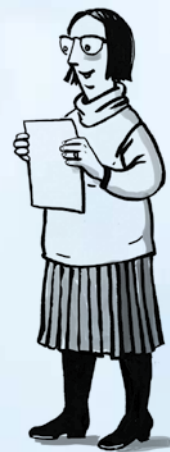
[English synopsis  
available](#)



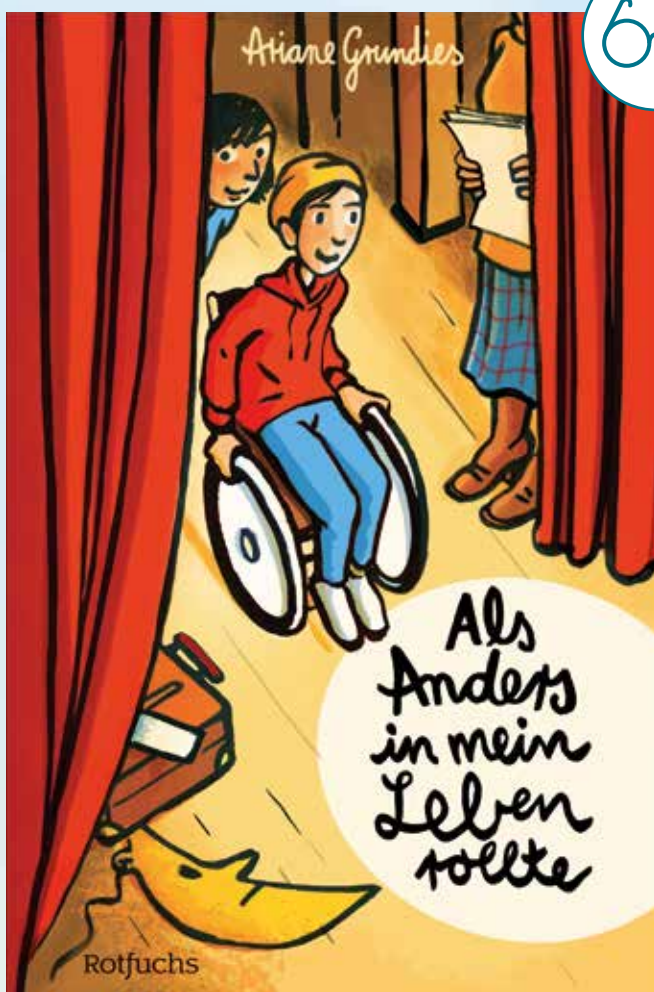
**On  
Enchanted  
Wings  
Vol. 2**

(978-3-7373-4320-6)  
Hardcover  
368 pp., 14.0 × 21.5 cm  
Ages 9 +

# Your every-day family chaos



- > Topics: inclusion, patchwork families
- > A humorous insight into the chaotic life of a modern family
- > With illustrations by Regina Kehn



Ronja's life is in complete chaos after her parents tell her that they want to separate, or rather that they already have been separated for some time. And now that Ronja's parents have informed her, her mum immediately wants Ronja to meet her new boyfriend and his children.

At school, too, Ronja is faced with a challenge: her class is due to perform a play at the school festival, and Ronja ends up with the leading role, together with a new classmate named Anders. Anders is in a wheelchair, and unlike everybody else in her class, Ronja doesn't have the nerve to deal with him in a particularly sensitive or "correct" way. And that's exactly what Anders likes about her.

Ronja, on the other hand, urgently needs support in facing - or rather evading - her mum's new boyfriend and his annoying children. And for various reasons, Anders is just perfectly suited to do that.

Full of humour and insights for children aged 9+.



## AUTHOR



**Ariane Grundies** has been writing books since 2003. She has received several awards and scholarships for her books and radio stories. She lives with her family in Berlin.

## ILLUSTRATOR



**Regina Kehn** studied Illustration in Hamburg. She has been working as a freelance illustrator for children's books, newspapers and magazines since 1990. She has been nominated for the German Youth Literature Award twice.

Ariane Grundies (text)  
Regina Kehn (illustrations)

## When Anders Rolled Into My Life

(978-3-7571-0019-3)  
Hardcover  
240 pp., 14.0 x 21.5 cm  
Ages 8+

All rights available

English synopsis available



## Add glitter to your life!

- > Start of a new diary series for girls 11 +
- > Realistic coming-of-age story
- > First love – no clichés



Somehow, Gwinny's life feels to her like an exam that she hasn't properly studied for. And she has no idea why. Everything changes when she meets the mysterious Noam at school. "Make a wish," the cute boy asks Gwinny, as if he were a fairy. And then he sets her seven tasks, one every week: think the opposite of everything, redecorate your room, learn something completely new or pass a test of courage of your own choosing ...

Step by step, Gwinny is invited to change her perspective on certain things, including herself. And with each task, she also uncovers more of Noam's mysterious past. Is there a future for the two of them together?

### AUTHOR



**Mara Andeck** studied journalism and biology in Dortmund and spent many years as a science journalist before she, very successfully, started to write novels. She has a soft spot in her heart for all animals – from lonely turtle to cute dormouse.

Mara Andeck  
**It's Me!  
How My Life  
Started to Glitter**

(978-3-7373-4391-6)  
Hardcover  
256 pp., 14.0 × 21.5 cm  
Ages 11 +

All rights available

English synopsis  
available

## Ask Mathilda!

- > Dilogy for girls 10 +
- > A book like a best friend: full of useful advice



Mathilda is in even higher demand now as a counsellor for her classmates: everybody seems to be IN LOVE! Mathilda has never even had a crush (but nobody needs to know that). Her influencer sister, always ready to portray romance on social media, is no help to her, either. When Mathilda does some research on the internet, she realises that – when it comes to love – everybody seems to have been way too emotional and illogical so far ...

In the second volume, Mathilda again chats humorously with the reader as if she were sitting next to them. By answering Mathilda's questions the readers are directly involved in the story. A book for a very special place in the hearts and bookshelves of readers!

### FURTHER TITLE:



Silke Antelmann  
**Queen of Style!  
Vol. 1**

(978-3-7373-4340-4)  
Hardcover  
256 pp., 14.0 × 21.5 cm  
Ages 10 +

All rights available

English synopsis  
available

Silke Antelmann  
**Your Kiss!  
Vol. 2**

(978-3-7373-4341-1)  
Hardcover  
256 pp., 14.0 × 21.5 cm  
Ages 10 +

All rights available

English synopsis  
available



# Middle grade fiction also for boys

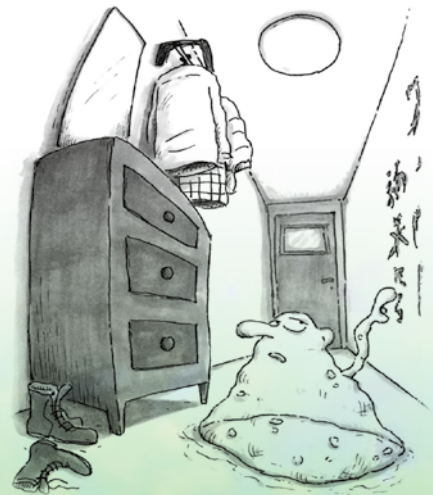
- > Cheeky humour, makes you cringe
- > With many b/w illustrations
- > For readers aged 9 +



Akim can't believe his eyes when something (or someone?) resembling a heap of jelly-like slime suddenly appears on their doorstep, introducing himself as "Wobble". The new family member changes shape almost as often as he changes his mind, devours a lot of rubbish ... and doesn't think much of books in which a fantastic creature appears and messes up the main character's life. Even though that's exactly what's happening to Akim now! Wobble forces Akim to stand up to Norbert, a boy who has been bullying him at school, and generally supports Akim to become more self-reliant.

Their relationship and magical adventures enable Akim to rise above the stresses of everyday life and boost his self-confidence.

Combines realistic school and life experiences with the fantastical elements introduced by Wobble - humour, suspense and emotional depth are closely interwoven in this book.



## AUTHOR



**Mars-Leo Frei** is the pseudonym of the multi-award-winning author Mario Fesler. With "Wobble" he introduces a whole book full of suspense, humour and quirky characters.

## ILLUSTRATOR



**Marine Ludin** grew up in the south of France and moved to Hamburg 20 years ago to study book illustration. Since then, she has worked with various publishers. When she's not working on a new project, she enjoys digging in her garden.

Mars-Leo Frei (text)  
Marine Ludin (illustrations)

## Wobble

(978-3-7373-7281-7)  
Hardcover  
208 pp., 14.0 × 21.5 cm  
Ages 9 +

All rights available

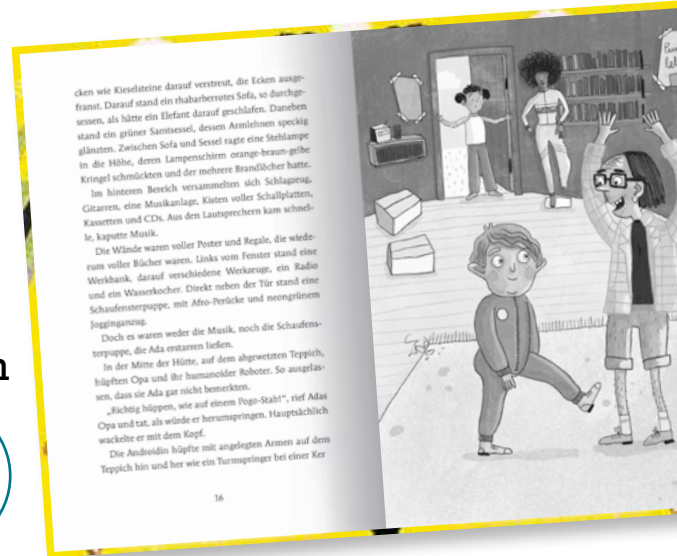
English synopsis available





# Pretty stupid, this Artificial Intelligence

- > Humorous near-future setting
- > Girl gets an AI companion
- > New trilogy for middle grade readers by bestselling author Franziska Gehm



Finally, *the* day has arrived: Today, Ada's Artificial Learning Friend is due to be delivered! (An ALF is a life-like robot that offers children support in school: with her ALF, Ada can get even better grades and score more social points with her classmates.) But instead of the sophisticated ALF Ada's parents paid for, a robot storms into Ada's home, telling her that it has escaped from the AI factory. It turns out quite soon that this robot is not an ALF, but rather some "Artificial Stupidity", AS. What is Ada supposed to do with this dumb thing? Ada's grandad, however, thinks AS is hilarious. He teaches it all sorts of silly sayings from the 80s, which AS then utters in the most unfitting situations. And even Ada finally realises that her robot may not have much intelligence, but it does have something of a heart. Together, the three of them set out to uncover the secrets of AS's origins ...

## AUTHOR



Franziska Gehm, born in 1974, is an author and translator. Her books have been best-sellers in Germany and have been translated into many further languages all over the world.

## ILLUSTRATOR



Stefanie Jeschke studied visual communication in Weimar and has been working as an illustrator since 2012. In her studio she also displays her original book illustrations and drawings.

Franziska Gehm (text)  
Stefanie Jeschke (illustrations)

## Ada and AS – A Robot on the Run Vol. 1

(978-3-7571-0018-6)  
Hardcover  
240 pp., 14,0 × 21,5 cm  
Ages 10 +

All rights available

English synopsis available





# Dragon adventure

- > Medieval, Nordic setting with modern gadgets
- > A young boy proves his worth
- > First volume of a fantasy adventure for readers aged 10 and up



Eldurskóla, the famous school on the island of Smaragour, only accepts a few new students each year to train them as dragon riders. 12-year-old Jamie is sure that he will be among the chosen ones this time. But his great hopes turn to dust: He is sent to work as a labourer in the dragon docks instead. The work is hard and dangerous: huge dragons have to be cleaned and catered for, day and night. Jamie is determined to prove that his magical abilities are strong enough to be trained as a dragon rider after all. When one day a girl appears on an injured dragon, carrying a secret message, Jamie is presented with an opportunity. With the help of his new friends in the dragon docks, Tex and Noah, he uncovers a dark secret. Can the three of them prove their worth and earn their place in Eldurskóla?

An exciting adventure about a dragon rider with special abilities and the beginning of a heroic journey.

## AUTHOR



**Anja Habschick** is an architect and lives north of Cologne with her family. She loves children's books and has now written several ones herself.

Anja Habschick  
**Smaragour –  
Dragon Island  
Vol. 1**

(978-3-7373-4359-6)  
Hardcover  
256 pp., 14.0 × 21.5 cm  
Ages 10 +

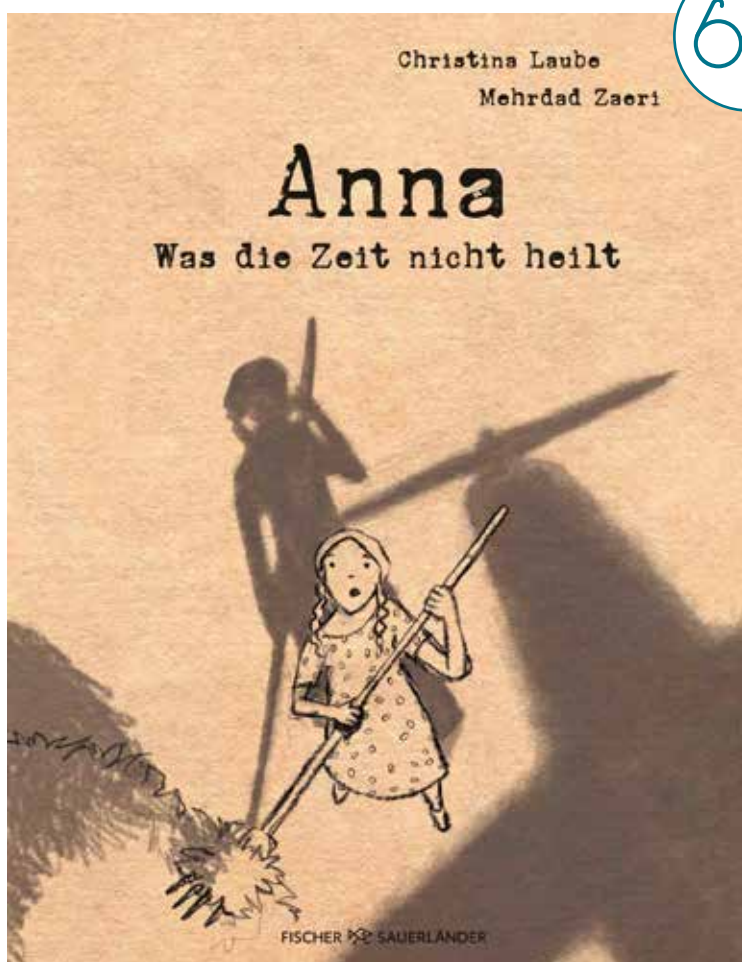
All rights available

English synopsis available



# For Anna. In Memoriam.

- > A graphic novel about a childhood in war
- > True story, touchingly retold by Christina Laube
- > With expressive pictures by Mehrdad Zaeri



With her father away at the front, his daughter clings to the hope that he will return home one day. When the family is bombed out, they flee to the countryside: a new place, new faces, the girl feels a stranger among strangers. There is no chance of her father finding her here – if he is still alive. On the farm where they are grudgingly taken in, the daughter finds a friend in Anna, a young Ukrainian forced labourer. Without words, they grow closer. But again bombs fall, and Anna is also torn from her life.

The girl remains behind and becomes a woman. Who will ever know of Anna's kindness during her last days? Years pass, but time does not heal this particular wound, the feeling of having failed this friend by never acknowledging her. Decades later, now well over eighty years old, she asks the artist duo to create a memorial to Anna. Based on her true story, this book may be a place for all those who have no place for their grief.

Christina Laube and Mehrdad Zaeri recreate this story with few words and powerful images.

## AUTHOR



Christina Laube has always loved to get lost in the worlds of pictures and stories. She became a photographer and, later, a writer. Her first book "Marthas Reise" was nominated for the German-French Youth Literature Prize 2019.

## ILLUSTRATOR



Mehrdad Zaeri was born in Iran in 1970. At the age of 14, he fled with his family to Germany. Since 2006, he has been working as a book illustrator, live performance artist and storyteller.

Christina Laube (text)  
Mehrdad Zaeri (illustrations)

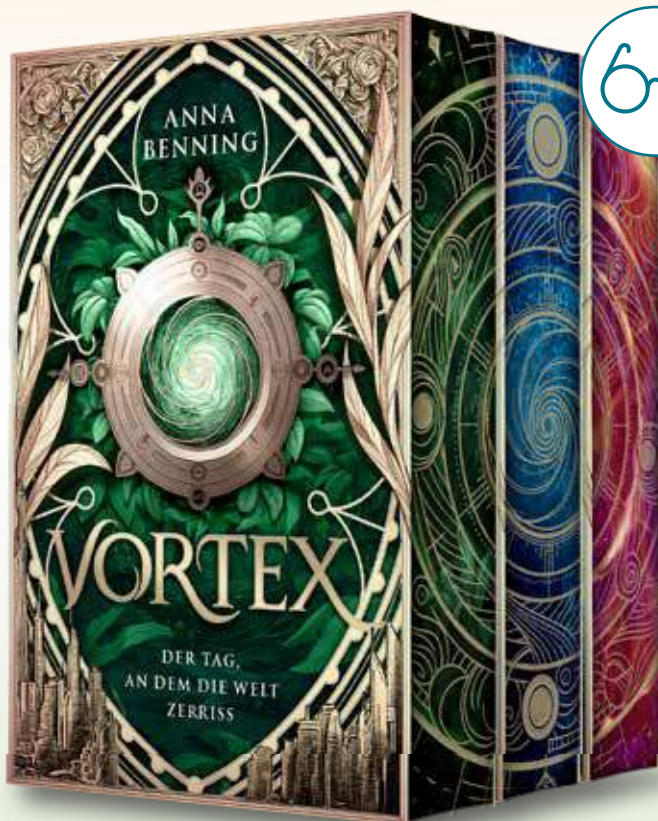
## Anna – What Time Does Not Heal

(978-3-7373-7352-4)  
Hardcover  
64 pp., 23.0 × 30.0 cm  
Ages 12 +

All rights available

# The bestselling trilogy in an extravagant collector's edition

- > Each volume contains *two newly written additional chapters*
- > Over 150.000 copies of the "Vortex" series sold



Anna Benning  
**Vortex –  
The Day the World Was Torn Apart  
Vol. 1**

(978-3-7373-4406-7)  
Hardcover  
520 pp., 14.0 × 21.5 cm  
Ages 12 +

Rights sold (trilogy): Czech, French, Polish,  
Russian, Ukrainian

English sample translation available

English synopsis  
available



**The Girl That Broke Through Time  
Vol. 2**

(978-3-7373-4410-4)  
Hardcover  
528 pp., 14.0 × 21.5 cm  
Ages 12 +

**The Love That Was the Beginning  
Vol. 3**

(978-3-7373-4411-1)  
Hardcover  
520 pp., 14.0 × 21.5 cm  
Ages 12 +

The day the first vortex passed over our world changed everything. Our countries. Our seas. And us. It awakened forces that should not exist. Forces of fire, earth, air and water. Our world is different today. But the vortices remain, and I learnt to pass through them. Learned to make their powers my powers. But I didn't realise what power I was unleashing. Until I met him.

A real highlight for the bookshelf: luxurious design with opulently designed motif colour trim, embossing and bonus material.

## FURTHER TITLES: Anna Benning's 2nd trilogy



Anna Benning  
**Dark Sigils –  
What The Magic  
Demands – Vol. 1**

(978-3-7373-6200-9)  
Hardcover  
496 pp., 14.0 × 21.5 cm  
Ages 14 +



Anna Benning  
**Dark Sigils –  
As the  
Darkness  
Commands  
Vol. 2**

(978-3-7373-6201-6)  
Hardcover  
496 pp., 14.0 × 21.5 cm  
Ages 14 +



Anna Benning  
**Dark Sigils –  
Betrayed by Fate  
Vol. 3**

(978-3-7373-6202-3)  
Hardcover  
464 pp., 14.0 × 21.5 cm  
Ages 14 +

Rights sold (trilogy): Polish, Spanish (World), Ukrainian English sample available



# The finale of the “Fire Blossom” trilogy

- > Volume 3 in the fantastic trilogy by bestselling author Katja Brandis
- > Cat people, polecat people, stork people and the guilds of the four elements – a fantastic mix!



Fire, water, earth and air – the inhabitants of Daresh belong to these four guilds. But there are also outcasts, like Jorak.

Alena has fallen in love with the rebellious swordsman. And she has vowed not to rest until he has been accepted into one of the guilds. But the Air and Fire Guilds present Jorak with two almost impossible tasks, and a prophecy from the mysterious Moon Oracle puts Alena in great danger ...

The “Fire Blossom” trilogy is a sequel of the “Daresh” trilogy but both series can be read independently.

Katja Brandis  
**Fire Blossom –  
Moon Oracle  
Vol. 3**

(978-3-7373-4358-9)  
Hardcover  
464 pp., 14.0 × 21.5 cm  
Ages 12 +

[All rights available](#)

## AUTHOR



**Katja Brandis**, born in 1970, is one of the bestknown authors in Germany. Among her most successful creations are the best-selling series “Woodwalkers” and “Seawalkers”. Rights to these have been sold to many different countries.

## FURTHER TITLES:



**Fire Blossom –  
Daughter of  
Flames  
Vol. 1**

(978-3-7373-4356-5)  
Hardcover  
352 pp., 14.0 × 21.5 cm  
Ages 12 +



**Fire Blossom –  
City of Cloud  
Gulpers  
Vol. 2**

(978-3-7373-4357-2)  
Hardcover  
400 pp., 14.0 × 21.5 cm  
Ages 12 +

## Finding your way ...

- > A WhatsApp novel by successful author Sarah Jäger
- > Developing friendship between two teenagers confined to their rooms
- > Text cleverly supplemented with illustrations by Sarah Maus



Summer holidays! Everyone is outside, sitting in an ice cream parlour or relaxing by the lake. Only fourteen-year-old Yuri stays at home, because Yuri's favourite place is his room – it's where he feels safe.

Just two weeks before school starts, he receives a message from Ava. The two know each other from primary school and haven't heard from each other in years. They start up a conversation via text and voice messages, and although the two couldn't be more different, bit by bit they open up to each other. Light topics like their favourite ice cream or their worst birthdays are soon followed by confessions about little secrets and big fears. Until Ava's wild stories begin to shake the trust they have just started to build.

### AUTHOR/ILLUSTRATOR

**Sarah Jäger** is always on the lookout for novels and stories that hit the head, heart and stomach. Her novel "The Night as Big as Us" was nominated for the German Youth Literature Prize and the Paul Maar Prize for Young Talents in 2022.

**Sarah Maus**, born in 1995, works as a freelance illustrator and arts teacher. She lives in Essen.

Sarah Jäger (text)  
Sarah Maus (illustrations)

### Towards a Brighter Sky

(978-3-7571-0007-0)  
Hardcover  
272 pp., 13,7 × 20,9 cm  
Ages 12 +

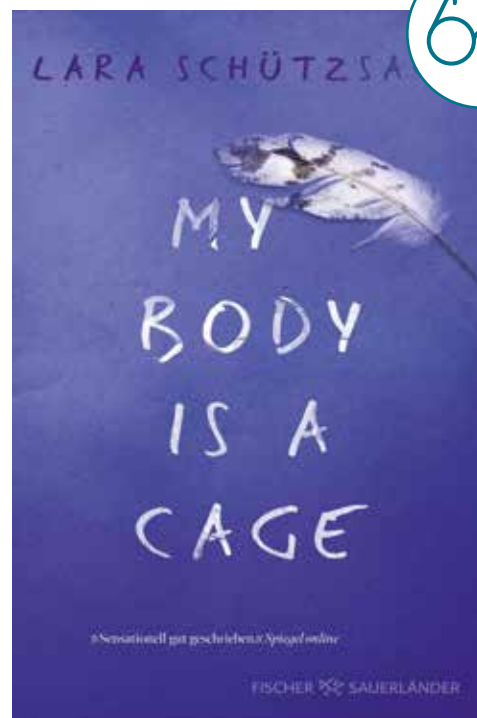
Rights sold: Dutch,  
Spanish (South America)

English synopsis  
available



## Captive of a mental illness

- > Authentic portrayal of a sisterly bond
- > An older sister with an eating disorder seen through the eyes of a younger sibling



Malina's big sister Lucinda is a fascinating character. She can shine like a star – and be terribly condescending. Nobody but Malina knows that she is deeply sad at heart. At first, Lucinda seems to have everything under control. But then the terrible thing happens with her boyfriend Jarvis, and Malina sees her sister drift off towards the darkness ...

Intense, undisguised, haunting and with no finger-wagging, the multi-award-winning Lara Schützsack tells a story of anorexia and a sensitive sisterly relationship. For all fans of "Girl in Pieces" and intense YA novels.

### AUTHOR

**Lara Schützsack**, born in 1981 in Hamburg, studied German literature at the University of Potsdam. This was followed by studies in screenwriting at the German Film and Television Academy Berlin. Today, she lives and works as an author in Berlin and has received several awards for her books for young people.

Lara Schützsack  
**My Body Is a Cage**

(978-3-7335-0784-8)  
Hardcover  
176 pp., 12,5 × 19,0 cm  
Ages 14 +

All rights available

English sample available



# A harrowing novel about abuse in sports

- > A gripping, eye-opening novel
- > Written in the wake of in-depth interviews with victims and experts
- > One in five athletes experiences sexualised violence in sports – with a high number of unreported cases



Lena loves football. And she thinks her new coach Charly is great: finally someone who gets her, finally exciting training sessions, finally, the opportunity to achieve something in sport. And he makes Lena his new captain! But then he also holds her hand as the team celebrates their first victory in the pizzeria. For far too long. It makes Lena uncomfortable, but she doesn't dare to pull her hand away. Maybe that's all completely normal? For a long time, Lena doesn't dare to speak up ...

Lena's story is fictional, but exemplary.

## FURTHER TITLE:



### All Colours Grey

(978-3-7373-4329-9)  
Hardcover  
272 pp., 12.5 × 20.5 cm  
Ages 14 +

Rights sold: Korean

English synopsis available

## AUTHOR



© Tobias Elsässer

Martin Schäuble was born in 1978. He studied politics in Berlin, Israel and Palestine. For his works he travelled to Ethiopia and Iran, and did research in the megacities of South Asia. He has written many novels and non-fiction books.

Martin Schäuble

### Why You Remain Silent

(978-3-7373-4361-9)  
Hardcover  
224 pp., 12.5 × 20.5 cm  
Ages 14 +

All rights available

English synopsis available

# Two sisters, a curse and lots of knitting wool ...



> A light-footed novel about origins, family, guilt – and the courage to face one's fears



Malina was still young when her parents adopted Melek, who is the same age as her. She had always wanted a sister, but Melek she could never really accept. On the contrary – as the Perseids hurled one shooting star after another from the sky, Malina wished that Melek would simply disappear ... and now, ten years later, her wish seems to be coming true. On the very night that Malina is making out with Melek's great love Micha, the Perseids sweep through the sky again: and Melek crashes her bike into a car door and falls into a coma. Malina believes she is to blame and wants desperately to make it up to her. In a wild moment she decides to fly to Melek's birthplace Istanbul to try and tempt fate (without really knowing how). But on her journey, Malina discovers that her adopted sister's story has already become her own – much more than she realised.

## FURTHER TITLE:



### Berlin Weirdos – Or How I broke the Chain of Shittiness

(978-3-7571-0089-6)  
Hardcover  
244 pp., 14.0 × 21.5 cm  
Ages 14 +

All rights available

## AUTHOR



**Filiz Penzkofer**, born in Munich in 1985, works as a freelance author and journalist. Before that, she was a radio columnist for many years, led theatre courses for children and shot films with young people.



Filiz Penzkofer

### Luminous Fish

(978-3-7571-0044-5)  
Hardcover  
256 pp., 14.0 × 21.5 cm  
Ages 14 +

All rights available

English synopsis available



# Do you want to experience the full dive? Even if you may never be able to leave the game?

- > Modern near-future thriller about a life-or-death video game
- > Perfect reading material for fans of “Erebos”



Jess is a passionate gamer, but nowhere near as good as his older brother Jaxon, an activist and hacker. When Jaxon is arrested for his activities, Jess takes up Jaxon's place in a test-run for a new video game. The participating players are supposed to test a new technology and the winner gets paid an attractive sum as prize money. Jess is only interested in this money – which his family urgently needs. But together with Rumi, a girl he meets in the game, he soon realises that this supposed game is actually mind control – and that sinister forces are at play here. Jess and Rumi have to find out more about this, and fast: because if they don't find the right algorithm, they will never be able to leave the game again ...

## AUTHOR



Nina Scheweling worked as a literary translator while studying English, German and modern history. After graduating, she discovered her love for children's books and has been working as a freelance translator, editor and author ever since.

Nina Scheweling  
**Full Dive**

(978-3-7336-0657-2)  
Paperback with flaps  
256 pp., 13,5 × 21,5 cm  
Ages 14 +

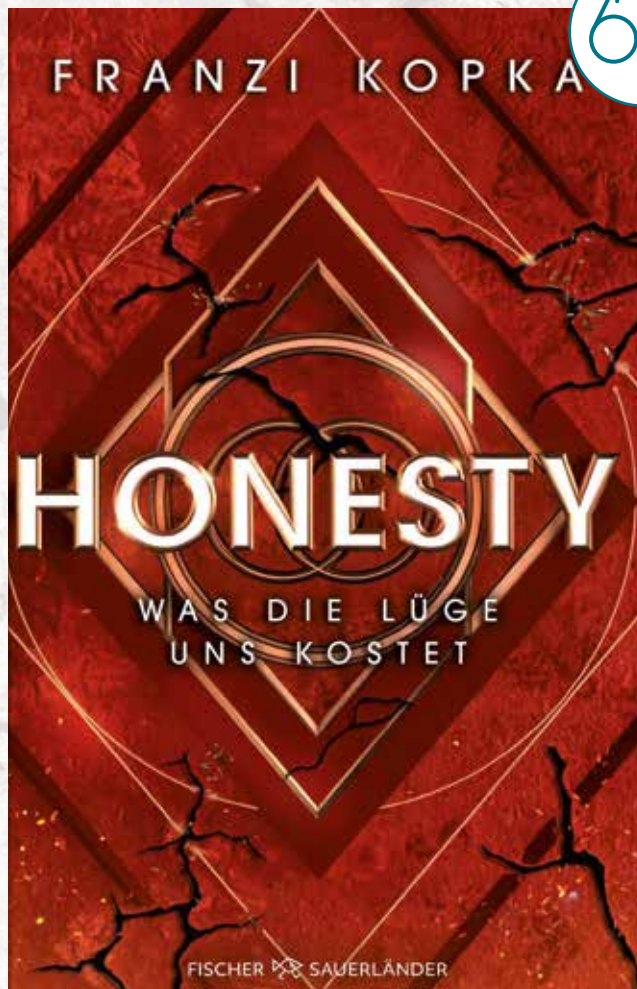
[All rights available](#)

[English synopsis available](#)



# Imagine you cannot trust anyone ...

- > The eagerly awaited sequel to the gripping and realistic dystopia
- > For readers of Neal Shusterman



You have believed all your life that you can trust everyone unconditionally. And suddenly you even have to doubt your own brother.

Ever since Grayson told her the truth about Sestiby's corrupt government, Mae's world has been in shambles. Her brother Nick has just been sworn in as the youngest member of parliament, and she has to decide whose side she's on: that of the resistance or that of her family who used to mean everything to her so far. But Mae can no longer stand idly by and watch the people of Sestiby being betrayed. When she involuntarily becomes the focus of the media during a PR campaign, she decides to use her fame in favour of the resistance and delve deeper into the government's secrets herself. Even if this means that she cannot follow her heart and be with Grayson.

## FURTHER TITLE:



### Honesty – What the Truth Hides Vol. 1

(978-3-7373-5977-1)  
Hardcover  
480 pp., 14,0 × 21,5 cm  
Ages 14 +

All rights available

English synopsis available

## AUTHOR



© Michelle Maessen

**Franzi Kopka**, born in 1990, is the daughter of a bookseller. Surrounded by countless novels, her passion for stories was sparked early on and has not let go of her since. Today, hardly a day goes by without her writing, preferably with a cat on her lap and a cup of tea on her desk.

Franzi Kopka (text)  
Charly Kopka (illustrations)

### Honesty – What the Lie Costs Us Vol. 2

(978-3-7373-5978-8)  
Hardcover  
544 pp., 14,0 × 21,5 cm  
Ages 14 +

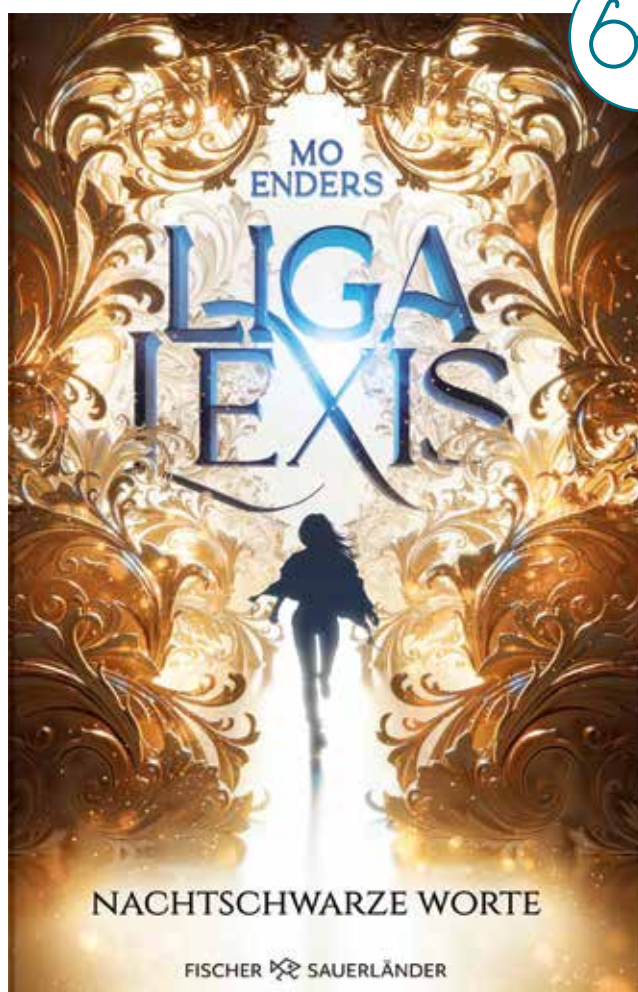
All rights available

English synopsis available



# Start of the new book world fantasy

- > Trilogy kick-off with a tingling enemies-to-lovers romance
- > For fans of “Inkheart” and the “Pages of the World”



When sixteen-year-old Annie learns that she is a Migra – a being that is half human, half book character – everything changes for her: Not only will she now be taught at Bookford Manor, a mysterious academy on the Irish coast, no, she is even supposed to learn how to travel to book worlds. But strange things are going on in these worlds, causing turmoil for Migra. In this tense situation, Annie’s origins pose additional mysteries, and a warm welcome looks very different. Suddenly she is not only facing a wall of suspicion, but also under the watchful eye of Caspian de Vries (who is as handsome as he is obnoxious). When Caspian disappears after their first excursion into the book world together, only Annie can save him. And their journey takes them to places no Migra has ever been to – the world between the lines ...

Mo Ender’s enthusiasm for stories sparkles from every page; readers leap with heroine Annie into beloved book worlds and rediscover them all over again.

## AUTHOR



**Mo Enders**, born in 1983, devoured countless books as a child and was always reimagining her favourite characters. Today she gets to tell her own stories and therefore has the best job in the world. When she’s not living in books, she lives in Berlin.

Mo Enders

### **Liga Lexis – Words as Black as Night Vol. 1**

(978-3-7373-7260-2)

Hardcover

400 pp., 14.0 × 21.5 cm

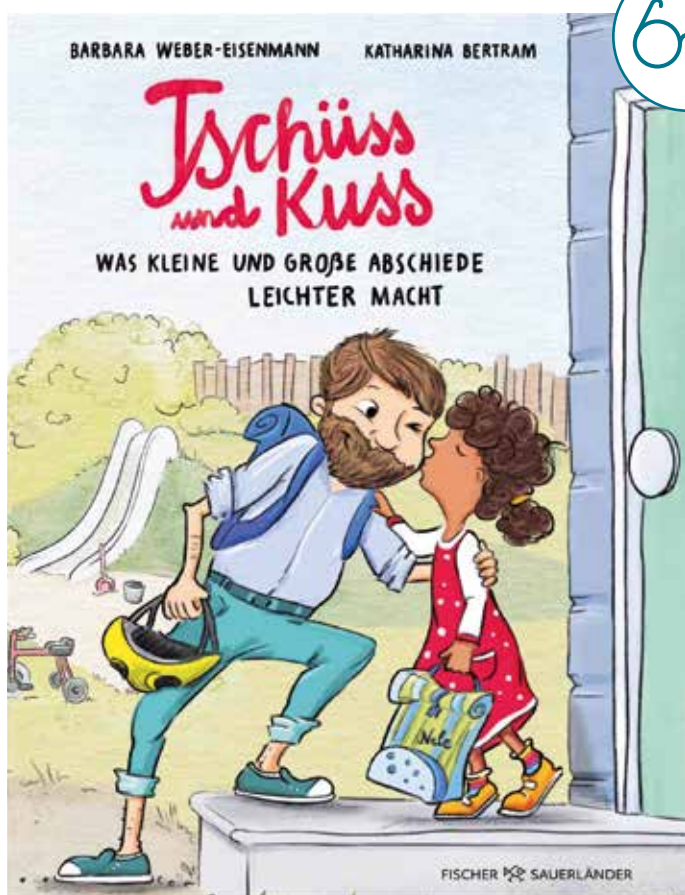
Ages 14 +

[All rights available](#)

[English synopsis available](#)

# Kiss and goodbye

- > Tips and child-centred support for all kinds of farewells and transitions
- > Author has a lot of pedagogical expertise



Saying goodbye to your parents in the morning and later to your friends, not wanting to leave after a playdate, saying goodbye to grandma and grandpa after their visit are regular occurrences treated in this book - but it doesn't shy away from a big farewell like moving house, either.

In short and relatable stories, Barbara Weber-Eisenmann sensitively presents situations in which one has to say goodbye. Children recognise themselves in these stories and can reflect how they would feel like or what they have already experienced themselves. And for every pain of saying goodbye, there is an idea or a small consolation to help them cope with everyday transitions.

## AUTHOR



**Barbara Weber-Eisenmann**, born in Augsburg, is a social pedagogue, blogger and mother. As a day-care centre manager, she has been supporting children, parents and educational professionals for many years.

## ILLUSTRATOR



**Katharina Bertram** was born in 1984. Her career path led the trained decorator from classic porcelain painting to product design and finally to her great passion - children's book illustration. She lives and works as a freelance illustrator near Munich.

Barbara Weber-Eisenmann (text)  
Katharina Bertram (illustrations)  
**Kiss and Goodbye**

(978-3-7373-7303-6)  
Hardcover  
40 pp., 23,0 x 30,0 cm  
Ages 4 +

All rights available

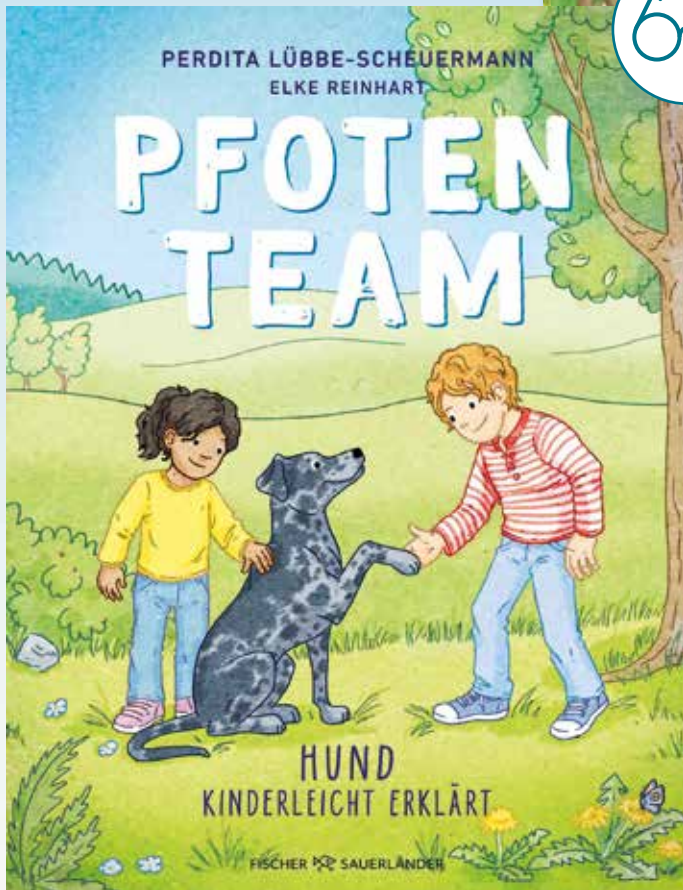






# A guide to dogs for little people

- > Unique narrative perspective – told from a dog’s point of view
- > Educational yet entertaining



Maru the dog explains from his own perspective (and with a twinkle in his eye) how he and his dog friends act and what the typical misunderstandings between him and his human family look like. What do different body signals mean? How do dogs and humans become a dream team? And how can we learn to “speak” dog?

Children who have a dog and those who desperately want one will learn practical tips and tricks for dealing with the animals. Humorous and informative texts and lots of pictures offer comprehensive factual knowledge for children and adults and great reading pleasure for the whole family.

## AUTHOR



© Dagmar Clausen

**Perdita Lübke-Scheuermann** is a certified dog trainer, dog behavior consultant and book author. It is important to her to mediate between two-legged and four-legged friends with a great deal of sensitivity.

## ILLUSTRATOR



© Elke Reinhart

**Elke Reinhart**, born and raised in Munich, studied communication design in Augsburg. Since then she has worked as a freelance illustrator for publishers, advertising agencies and other clients.

Perdita Lübke-Scheuermann (text)  
Elke Reinhart (illustrations)

**Canine Companions – A Child’s Guide to Understanding Dogs**

(978-3-7373-7250-3)  
Hardcover  
40 pp., 23.6 × 30.6 cm  
Ages 6 +

All rights available





# Why do poverty and wealth exist simultaneously?

- > An empathetic children's book about a topic that affects children and families
- > Children's quotes make the meaning of poverty tangible
- > With lots of colourful and humorous illustrations
- > In cooperation with Oxfam



Why can't Finn celebrate his birthday? Why does Ailin go on vacation and Helen stays at home? What do Li's parents do for a living? Children perceive social differences in their everyday lives and ask questions about the reasons for poverty, money distribution, prejudices and injustice. This non-fiction book for children aged 7 and up invites them to take a look outside their social bubble and take a look at the lives of other children and families. Terms such as poverty, wealth, social injustice and equal opportunities are brought to life and explained in an easy-to-understand way. Children have their say and report from their point of view on what they consider fair or unfair.

Empathetic and highly topical – for parents who want to help their children understand the world better.

## AUTHOR



Inka Friese stems from a large family with bookshelves up to the ceiling. No wonder that storytelling is one of the author's favourite activities. Today, she is a writer of screenplays, non-fiction and children's books and lives in Cologne.

## ILLUSTRATOR



Sarah Tabea Hinrichs, born in Braunschweig in 1979, came to illustration a few years ago through her work as a graphic designer. She lives and works in Heidelberg.

Inka Friese (text)  
Sarah Tabea Hinrichs (illustrations)  
**That's so unfair!**

(978-3-7373-7276-3)  
Hardcover  
24 pp., 23.6 × 30.6 cm  
Ages 7 +

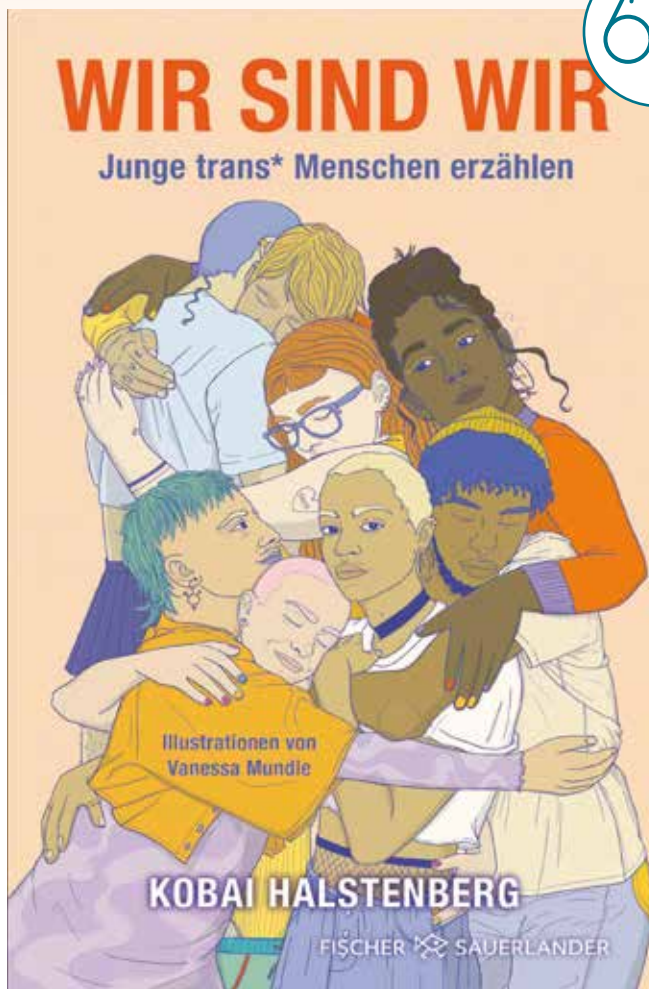
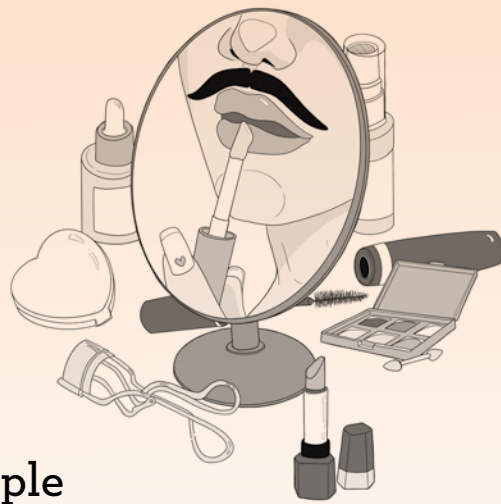
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# The freedom to be oneself

> Authentic, direct, unique: stories from young trans\* people



How do you feel as a trans\* person? What was it like to come out? How did your parents and friends react? Eighteen young trans\* people talk directly about their own experiences. Sadly, trans\* people are still discriminated against on a daily basis, with the numbers of incidents rising. But even tolerant and interested people are often unsettled and looking for guidance. Kobai Halstenberg lets young trans\* people speak for themselves: They talk about transition and marginalisation, but also about their wishes and dreams, about empowering encounters, about respect and acceptance and the happiness of being themselves.

The result is a touching, powerful portrait of young trans\* people full of hope and courage that provides guidance.

With a glossary of the most important terms and artistic illustrations by Vanessa Mundle.



## AUTHOR



**Kobai Halstenberg** studied law and journalism. She has been working as a freelance editor and journalist since 2002.

## ILLUSTRATOR



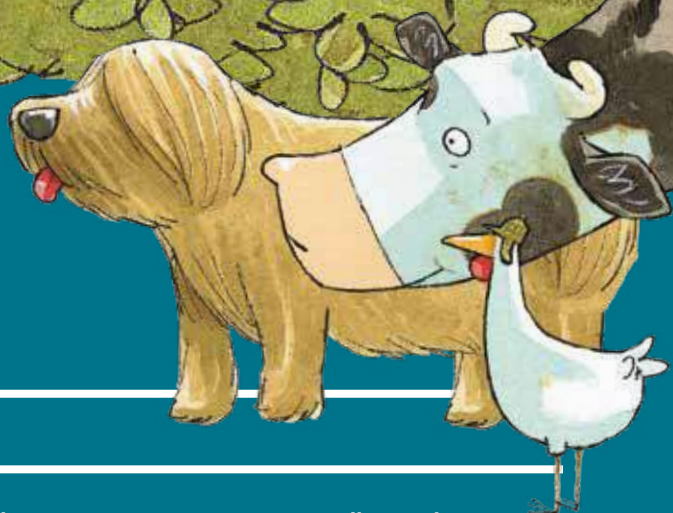
**Vanessa Mundle**, born 1987, studied philosophy and book art. She works as a freelance illustrator and graphic designer. In her art, she addresses the points of friction between political stance and social reality.

Kobai Halstenberg (text)  
Vanessa Mundle (illustrations)

**This Is Us –  
Young trans\* people  
Tell Their Stories**

(978-3-7335-0788-6)  
Softcover with flaps  
352 pp., 12.5 × 19.0 cm  
Ages 14 +

**All rights available**



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