

NON FICTION

Klaus Dermutz, Andres Veiel

Close-up Leni Riefenstahl. New Perspectives from the Estate

- New insights into the controversial film director
- Andres Veiel is planning a major documentary film at the same time
- Extensive visual material: previously unknown photos and documents
- Unboxing 700 crates of material: Leni Riefenstahl's estate shows a new picture



October 2024 · 320 pages

Andres Veiel, born in 1959, is one of the most renowned German directors. His films such as "Black Box BRD", "Der Kick" and "Ökozid" have been honoured with more than 50 awards.

Klaus Dermutz, born 1960, doctorate in theology, editor and author of "Edition Burgtheater" with Klaus Bachler from 2001-2009, 2010 volume of conversations with the painter Anselm Kiefer, numerous books and publications on theatre, art and literature.

While working on Andres Veiel's film about Riefenstahl, the plan arose to turn the rich material into a book. This book is the document of their collaboration.

Leni Riefenstahl's estate comprises 700 boxes. Boxes of newspaper cuttings, film reels, tapes, cassettes, letters and notes. Author Klaus Dermutz and film director Andres Veiel have analysed them for the first time and gained new perspectives for understanding one of the most controversial artists. Her ambition, her unscrupulousness, her power of manipulation and her lies are uncovered in new findings and reflected upon aesthetically, ethically and politically. What is so fascinating about Riefenstahl? An exciting exploration and an original form: Analyses by Klaus Dermutz are supplemented by interviews with Andres Veiel, in which his personal view of the director and his assessment of her as a filmmaker are discussed.

Mohammad Sarhangi

Years of Fear, Moments of Hope. An Emotional History of Migration

- A new and important perspective on the major topic of migration
- Based on numerous interviews from the *Archive of Refuge* (Haus der Kulturen der Welt, Berlin)



August 2024 · 320 pages



Mohammad Sarhangi, born in Iran in 1980 and raised in Germany, holds a doctorate in history from the Centre for Research on Anti-Semitism (TU Berlin). In collaboration with Carolin Emcke and Manuela Bojadzijev, among others, he worked as a scientific curator on the highly acclaimed oral history project "Archive of Refuge" at the Haus der Kulturen der Welt (HKW).

How exile, marginalisation and discrimination shape feelings

"From the balcony, I looked out onto a playground where children my age were running around and having fun. After a brief hesitation, I asked them if I could play with them. The answer was: 'No, we don't play with foreigners.' I don't remember how I felt at the time. In retrospect, it was clear: in future, I would look in the mirror and recognise a foreigner." It is events like these that produce feelings of marginalisation: Fear, shame, anger, despair, but also longing and hope. The historian Mohammad Sarhangi analyses the extent to which the diverse experiences of migration shape and form the feelings of migrants - even across generations. He impressively interweaves his own experiences with oral history interviews and autobiographical as well as literary publications to create an equally insightful and touching book.

Carola Holzner

Below the Belt. Medicine of the Intimate Parts Made Understandable

- With many anecdotes and illustrations
- Over 220,000 books sold by Doc Caro

"That's how a doctor should be: With heart, brain and humour." *Markus Lanz*



October 2024 · 288 pages

© Boris Breiter



From a young age, Dr. Carola Holzner dreamed of becoming a doctor and helping people. Specializing in anesthesiology, she works as a senior physician in the emergency room, as an emergency doctor in the rescue service. Her mission is to share medical knowledge in a way that is accessible to everyone. This is why, in addition to her numerous social media activities, Doc Caro appears before the camera as an expert on medical topics. Dr. Holzner lives with her family in Mülheim an der Ruhr.

Is a tampon really a good contraceptive? Can a penis break? And can a woman get pregnant from a "pleasure drop"? There is nothing that Dr Carola Holzner, known as Doc Caro, has not yet been asked. Unfortunately, many people are ashamed to talk about their genitals, sexuality and everything that happens "down there". They have questions and look for help on the internet. They end up with half-knowledge and false information. Yet knowledge of our own body, even where we don't look so closely, is fundamentally important for our health. Without inhibitions, shame or blinkers, Doc Caro takes us into the "taboo zone" and brings light into the darkness. Understandable, entertaining, professional and refreshingly open.

Jacob Beutemps

Rethinking Our Future. Innovations That Make Our Lives Better

- Popular knowledge transfer with expertise
- For fans of Ranga Yogeshwar, Mai Thi Nguyen-Kim and Niklas Kolorz

"If anyone knows how it's done, it's him: Jacob Beutemps."
– Heilbronn Voice



February 2025 · 256 pages



© Boris Breiter

Jacob Beutemps, born in 1993, is one of Germany's most successful science YouTubers. With his YouTube channel *Breaking Lab*, television appearances such as his own TV documentary *Science for Future* (ARD), as well as in his live shows, he inspires people to take an interest in the natural sciences. Jacob Beutemps is doing his doctorate at the Institute for Physics Education at the University of Cologne.

Groundbreaking innovations that make you look forward to tomorrow

Where will cheap energy come from in the future? Can we soon cure cancer with DNA origami? Will artificial intelligence really make us more creative? Science star and young scientist Jacob Beutemps takes us on a gripping knowledge expedition to ground-breaking innovations. Whether it's energy, mobility, medicine or security - he manages to present even complicated contexts in an understandable way. What makes his descriptions particularly vivid is that Beutemps himself has spoken to researchers from many countries, to the bright minds who want to change the world. These include Bill Gates, the founder of Microsoft, the Vice President of Google and the head of the Federal Agency for Leapfrog Innovations. They and many other men and women tell us in an exclusive way what drives innovative thinking and what commitment it takes to bring something completely new into the world - to really make it a better place.

Christian Uhle

Artificial Intelligence and Real Life. Philosophical Orientation for a Good Future



October 2024 · 256 pages



Christian Uhle, born in 1988, is a philosopher and lives in Berlin. As a scientist, he has researched social and technological transformations and publicised his perspectives in numerous lectures and guest contributions. He was philosophical advisor to the Arte series *Streetphilosophy*, hosts several event series and is a speaker on topics such as meaning in life and the workplace, new work, digital change and artificial intelligence. His most recent book is *Wozu das alles? Eine philosophische Reise zum Sinn des Lebens* was published by S. FISCHER.

Can AI help us lead a meaningful life?

In the near future, we will be accompanied through our everyday lives by a personal AI. Virtual partners and the networking of our environments in the Internet of Things are no longer niche phenomena either. The possibilities of artificial intelligence are fascinating and are developing rapidly. They will certainly change society and the world we live in forever. But in which direction? New technologies are usually associated with the glittering promise of a better future: More time for the essentials thanks to smart apps! More connection with your fellow human beings through online dating! Relief and support from AI - around the clock!

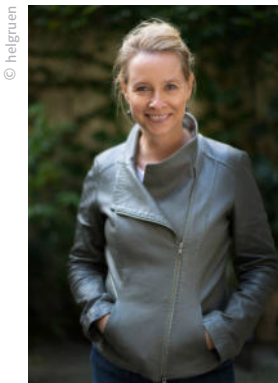
Philosopher Christian Uhle looks at where potentials for a more fulfilling life and a good future are actually opening up - and where we are being led astray.

Eva Horn

Climate. A History of Perception



October 2024 · 608 pages



© heigrüen

Eva Horn is Professor of Literary Studies and Cultural History at the Department of German Studies at the University of Vienna. For many years, she has been concerned with questions of a cultural and literary history of nature and with the concept of the Anthropocene. She is the founder and director of the Vienna Anthropocene Network and has taught in the USA, Germany, Switzerland and Austria. She was awarded the Heinrich Mann Prize in 2020 for her books and essays. Her most recent book published by S. FISCHER is "Zukunft als Katastrophe" (2014).

On the experience of climate – a history of knowledge

When we talk about climate these days, we do so primarily from a scientific perspective. We can measure and calculate climate, but we cannot experience it directly. However, before climate was defined as "average weather", things were very different.

The cultural and literary scientist Eva Horn takes up knowledge about the climate that seems to have been shelved and shows the close connection that once existed between cultures and their climate. From theories about the influence of air and temperature on body and soul to the image of the "sea of air" and the fantasies of "controlled" climates: drawing on the history of medicine, philosophy, art and literature, Eva Horn creates a great imaginative history of the climate that can provide a new basis for the debate about the climate crisis.

Paula Steingäßer

And What About Our Future? Growing up with the Climate Crisis

- What really concerns the young generation?
- How are mental illness and the climate crisis linked?
- A new perspective on how we deal with the climate crisis and an important contribution to the debate on climate activism by activist groups Fridays For Future and Last Generation



October 2024 · 208 pages



Paula Steingäßer, born in 2000, is studying history and philosophy in Freiburg im Breisgau. Due to her parents' journalistic work, she travelled the world as a child to raise awareness of the consequences of the climate crisis. In addition to her studies, Paula Steingäßer attends further training courses in permaculture, where she learns to design living systems. In 2022, her text *A short guide to giving up* was published in the FUTURZWEI anti-frustration book *Too late for pessimism*.

Based on her own experience, Paula Steingäßer describes growing up in a world in which an entire generation is torn away from all security and convictions. A very personal dialogue that shows: We also need to talk about these experiences, about the uncertainty, the despair and the feeling of not being able to change anything. Only in this way can we succeed in telling sustainable stories and developing effective forms of activism.

Fear, self-doubt and the question: What does my future look like? Young people have always been on a quest. But in a society where the climate crisis is threatening the future, disorientation seems insurmountable. The impact this has on young people and the feelings it triggers are far too little discussed - as is the case when public debates and decision-making are primarily shaped by older generations.

Lena Marbacher

Labour Power Abuse. A Social Critique

- Highly topical and explosive issue
- With case studies from over 15 industries



October 2024 · 304 pages



© Sapna Richter

Lena Marbacher, born in 1981, is a freelance journalist, writes for "Der Freitag", among others, and is co-author of the bestseller "Unlearn Patriarchy" with a text about work. She is now a retired co-founder of the business magazine "Neue Narrative" and the associated publishing house NN Publishing GmbH. Before that, she was a partner in a self-organised management consultancy. She speaks as an expert on the future of work to representatives of politics and business and at conferences. She holds a doctorate in art and design from the Bauhaus University Weimar. Lena Marbacher lives in Berlin.

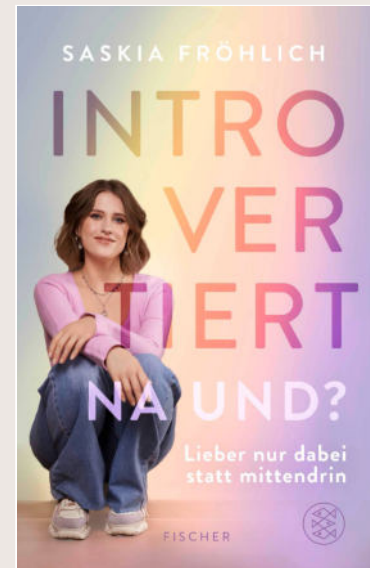
Where there is power, it will also be abused.

Abuse of power has nothing to do with gender or a specific industry. More and more cases are coming to public attention from all areas of society - be it politics, gastronomy, start-ups, sport, theatre, care, voluntary work, the police or academia. So far, they have only been discussed on a sector-specific basis and usually as individual cases. However, according to journalist and author Lena Marbacher, the problem lies in the system of work and society. The conditions that enable abuse of power are almost always the same. A tolerant environment is one of them. Lena Marbacher relates a number of cases to each other and explains the structures of power abuse. Her aim is to show how the conditions in society and organisations lead to abusive behaviour and how they can be changed.

Saskia Fröhlich

Introverted, So What? Better to be part of it than in the thick of it

- Credible author with exciting contradiction: Introverted comedienne
- Hot topic: introversion
- Up to 57% of the world's population is considered introverted (according to The Economic Times)



September 2024 · 272 pages



© Boris Breuer

Saskia Fröhlich, born in 1996, is a stand-up comedian and has been performing in front of large audiences throughout Germany since 2019. She has more than 1.5 million followers on her social media channels. Born in the Ruhr region, she talks about her life and everyday problems in her shows and on social media - uninhibitedly, with sarcasm and humourfully packaged bad humour.

How introverts really think

Introverts are often perceived as shy, arrogant or disinterested. However, introversion is simply a different way of experiencing the world. While others need large, sociable groups to feel comfortable, introverts draw their energy from being alone.

Saskia Fröhlich is a stand-up comedienne and an introvert. What doesn't seem to go together at first glance is a creative way for Saskia to deal with this character trait. In her anecdotal, autobiographical book, she describes the hurdles she faces in everyday life, what helps her as an introvert and how extroverts should deal with introverted partners, friends and family members. A ruthlessly honest and humorous guide for all of us - whether introverted or not, extroverted or somewhere in between.

Michaela Krützen

Wasting Time. Hanging around, Waiting, Drifting in Film and Literature



August 2024 · 960 pages

© Bettina Filtrner



Michaela Krützen, born in Aachen in 1964, has been Professor of Communication and Media Studies at the University of Television and Film in Munich since 2001. Her most recent books published by S. Fischer Verlag are "Klassik, Moderne, Nachmoderne. Eine Filmgeschichte" (2015), "Dramaturgies of Film. Das etwas andere Hollywood" (2010), "Väter, Engel, Kannibalen. Figures of Hollywood Cinema" (2007), "What is Pop?" (ed., 2004) and "Dramaturgies of Film. How Hollywood tells stories" (2004).

What is a waste of time? Is it wasting your life to wait or to hang around, to stream or to drift?

Waiting, lying around, hanging around, being married, working, media consumption: These are all activities that can be seen as a waste of time. But is that the case? Michaela Krützen explores this question by analysing classic figures from literature and film: Is Marie Antoinette wasting her time in courtly ceremonial? Betty Draper in her marriage? Hans Castorp in his routine? Oblomov on his sofa and Jeff Lebowski hanging out? By analysing these and other works and also looking at their theoretical context, Michaela Krützen enlightens us about one of life's central questions in an entertaining way and with an eye for detail: What is a waste of time?

"In recent years, Krützen, who was born in 1964, has become the most prominent young voice in German film studies." - *Rüdiger Suchsland, Frankfurter Allgemeine Zeitung*

Johannes Franzen

Anger and Judgement. Why We Argue About Taste

- An astute and entertaining analysis of our culture of debate based on numerous well-known controversies and debates
- The recognised scandal researcher asks why conflicts over taste, art and canon escalate so violently
- What happens when our love for artists – e.g. Michael Jackson, Kevin Spacey, J. K. Rowling – is disappointed?



October 2024 · 432 pages



Johannes Franzen, born in 1984, is a literary scholar and research associate at the Institute of German Studies at the University of Siegen. He speaks and publishes regularly on cultural topics and controversies, including on Deutschlandfunk Kultur and in the "Frankfurter Allgemeine Zeitung", the "taz" and on "ZEIT Online". He is co-founder and co-editor of the online feuilleton "54books" and writes the newsletter "Culture and Controversy".

"You can argue about taste, but not about the wisdom and relevance of this book!" - Samira El Ouass

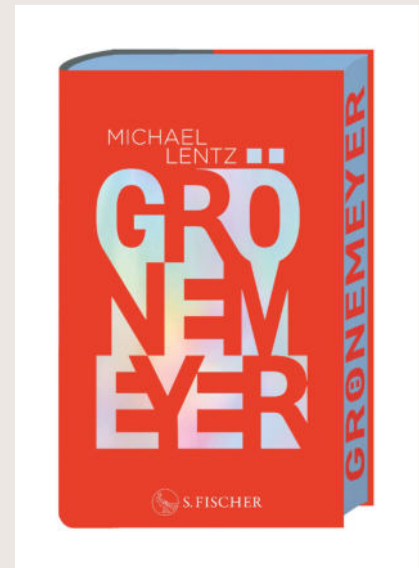
Anyone who has ever experienced their favourite film being belittled or read a review of their favourite book will know the deep feeling of resentment that such an attack provokes. Outraged, you want to disagree, defend the novel or the film - and thus also yourself. The literary scholar Johannes Franzen sees arguing about taste as an important cultural technique and brings together a wealth of controversies and scandals from the literary, film and music scene, from "Madame Bovary" to "Breaking Bad", from "Lolita" to Rammstein. He analyses in an entertaining and clever way why we develop strong emotions such as enthusiasm and anger, love and shame in relation to novels, songs, computer games or series and why conflicts about these feelings are so important and productive.

"Johannes Franzen presents a captivating theory of conflict that will significantly shape our understanding of culture. Intellectually profound and highly exciting." - Carolin Amlinger

Michael Lentz

Grönemeyer

- An indispensable book for all Grönemeyer fans and anyone who wants to learn about music and German pop culture, about enthusiasm and creativity



September 2024 · 368 pages



© Victor Pattyn

Michael Lentz, born in Düren in 1964, lives in Berlin. Author, musician, editor. Most recently published: the Frankfurt Poetry Lectures "Atmen Ordnung Abgrund" (2013), the novel "Schattenfroh. A Requiem" (2018), the commentary "Innehaben. Schattenfroh und die Bilder" (2020), the poetry collection "Chora" (2023) and the novel "Heimwärts" (2024), all published by S. FISCHER. Michael Lentz has received several awards, including the Ingeborg Bachmann Prize and the Walter Hasenclever Literature Prize.

Herbert Grönemeyer – the first comprehensive biography of Germany's most successful pop star

Half the nation saw him for the first time in the film "Das Boot". Then came his great success as a musician with "4630 Bochum", which, together with "Mensch", is still one of the ten best-selling music albums to date in Germany. With verses like "Give me back my heart / Before it breaks apart", Grönemeyer has written German pop history. But who is Herbert Grönemeyer? How can the power and energy, as well as the comforting nature of his music be explained? How has he managed to remain true to himself over the decades? And why is he seen as "one of us" like no other star in Germany?

Based on numerous conversations with his long-time friend, Michael Lentz tells of the exceptional artist's origins and family and describes a fascinating life characterised by music and literature, pop and politics.

Peter Kurz

Good Politics. What We Need to Achieve Them

- Current debate book
- Ten observations on the challenges of politics and administration – from everyday practice in cities
- A wake-up call against disenchantment with politics



August 2024 · 112 pages



Peter Kurz, born in 1962, was Lord Mayor of the City of Mannheim until 2023. After studying law, he became a judge at the Administrative Court in Karlsruhe and was appointed Mayor for Education, Culture and Sport in Mannheim in 1999. As Mayor of Mannheim, he was a member of the Executive Committee of the Association of German Cities and a founding member of the Global Parliament of Mayors. In 2021, he was honoured with the World Mayor International Award. Peter Kurz lives in Mannheim.

The good news is that a different politics is possible. But we need to change attitudes and conditions.

As a practitioner and long-time mayor, Peter Kurz has experienced what makes good politics difficult or even impossible. We need to tackle this if we want to tackle the challenges of climate change, education, migration, housing, mobility, health and the preservation of democracy more effectively. Above all, the experiences in the cities must be given more weight. After all, this is where the resolutions from Berlin and Brussels are implemented, where concrete experiences are made, where we realise where things are stuck and what can be done better. We need to learn from the cities!

Based on practical experience and far removed from ideology and party politics, Peter Kurz shows what is important and how the necessary change is given a chance.

Max Mutzke, Kira Brück

So Much More. My Story

- One of Germany's most successful singers tells his story

"Consistently successful with a down-to-earth attitude."
ARD



October 2024 · 320 pages

Max Mutzke, born in 1981, is a singer, songwriter and musician. With a song composed by Stefan Raab, Mutzke made it to the Eurovision Song Contest 2004 and to number 1 in the German charts. He plays around 100 concerts a year in completely different line-ups. Max Mutzke lives with his family in the Black Forest, where he grew up. In September 2023, he published his children's book "Komm mit ins Paradies der Träumer" with FISCHER Sauerländer.

Kira Brück, born in 1982, is a freelance journalist and author who writes about culture, health and society. Her non-fiction books have become bestsellers.

Growing up in an unconventional, artistic household, Max Mutzke learnt a lot for life at an early age. He describes his childhood and youth in the Black Forest as a "Bullerbü idyll". But Max and his five siblings were not spared the blows of fate. His escape to self-determination and creativity led him into show business in 2004. Twenty years later, he is still an absolute exception: charismatic and one hundred per cent true to himself.

In his autobiography, Max Mutzke shares stories from his life and writes very personally about upbringing and parenthood, values, ADHD and dealing with social media. A deeply moving and humorous book that repeatedly comes to the realisation that we all have to walk through the world like little lights in order to illuminate it. And we can only do that, by remaining authentic - and therefore ourselves.

Randa Weiser

The Randa Principle. Defeat the Evil Traitor inside of You

- Randa Weiser is one of the most successful influencers and podcasters in Germany
- She reveals the secret of her success for the first time
- Empowerment against self-sabotage in women



September 2024 · 208 pages



© Jérôme Wedler

Randa Weiser, born in 1985, is the friend who lives next door: a woman who lights up new paths where others run into walls. With her inexhaustible energy and joie de vivre, she and her family, as Randa_and_the_gang, have a large fan base on social media. Randa's family is from Jordan, but she was born in Berlin, where she still lives today.

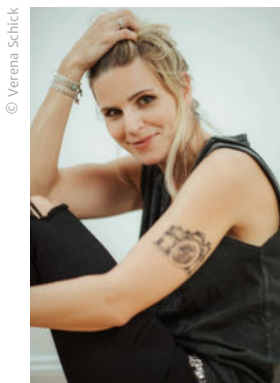
Self-deprecation, self-doubt, self-sabotage - Randa Weiser knows these negative thought patterns only too well. For her, inner critics are "evil traitors": sneaky, mean, toxic, they prefer to attack you when you don't even expect them. They rob you of the energy to put new ideas into practice, and if you dare to do it anyway and celebrate small or big successes, they are already lurking in the back of your mind and telling you that you weren't good enough. Randa had enough at some point, took up the fight against them and realised: You can't convince the deprecating voices inside you otherwise with words - but you can learn to control them. They are a part of you that needs to be healed. And this is where the Randa principle comes into play: whatever the past or other people have done to you, whatever life throws at you: don't let it get you down! Make something of it! Take all the pain, the mistrust, the self-doubt, the injustices, see them as challenges - and turn them into opportunities!

Marisa Hart

101 Special Moments for Christmas Time. The Bucket List Book for The Whole Family



September 2024 · 144 pages



© Verena Schick

The Christmas and Advent season is a particularly precious time for the whole family. A wealth of activities and adventures are just waiting to be discovered and experienced. And all without too much effort or immense expense. Let well-known family blogger Marisa Hart be your guide and create precious memories that will put a smile on your face for years to come. Because the true miracle of Christmas is not the presents under the tree, but the unforgettable moments we share with our loved ones.

Marisa Hart (born 1986) is a blogger and proud mom of four. Every day she experiences new adventures with her children. No day is like the other. As a native of Kiel, she needs to have the sea in her life, so she and her husband built a house on the Baltic Sea. Her blog *Baby, Kind & Meer* (Baby, Child & Sea) was launched online in 2012 and is not only one of the first family blogs in Germany – it's also one of the most popular.

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