

**FOREIGN RIGHTS
FICTION SPRING 2025**

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NEW RELEASES FICTION

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»Jonas Lüscher tells with fury, a sense of humor, and dark intensity.«

MANFRED PAPST, NZZ AM SONNTAG

»A masterful observer of society.«

IJOMA MANGOLD, DIE ZEIT

»It crackles and flickers. Magnificent.«

OLIVER VOM HOVE, DIE PRESSE

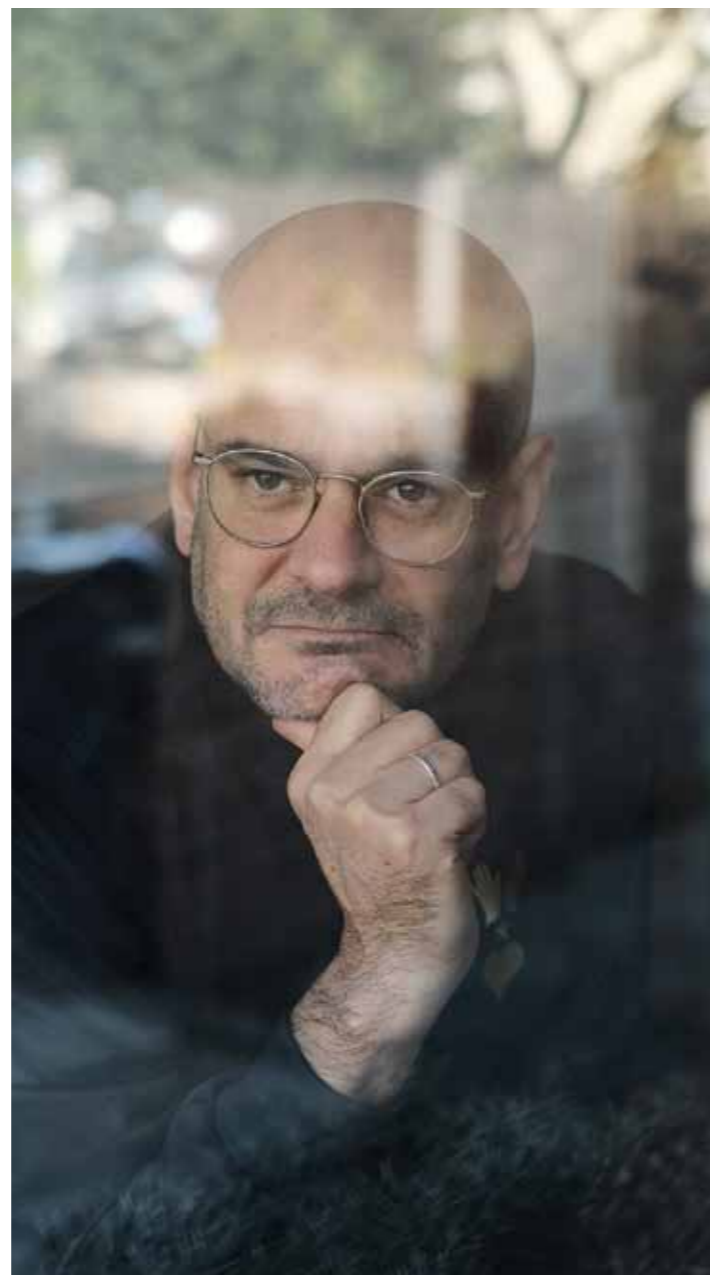
»Philosophically profound, excitingly up-to-date.«

OLIVER PFOHLMANN, TAGESSPIEGEL

Jonas Lüscher



The human condition in late-stage capitalism: a book that will result in the reappraisal of an entire era



Jonas Lüscher was born in 1976 in Switzerland and lives in Munich. His bestselling novel *Frühling der Barbaren* was longlisted for the German Book Prize and nominated for the Swiss Book Prize. Lüscher's novel *Kraft* won the Swiss Book Prize. He is also a recipient of the Hans Fallada Prize, the Prix Franz Hessel and the Max Frisch Prize from the City of Zurich, among others. His books have been translated into over twenty languages.

- **Jonas Lüscher's long-awaited novel brilliantly combines periods and discourse, settings and personal experiences**
- **Lüscher is a central, award-winning voice in contemporary literature: Swiss Book Prize winner, and two-time nominee for the German Book Prize**

JONAS LÜSCHER

English sample translation available

An Algerian soldier is trapped in the first German poison gas attack, decides that one side has to end the conflict, and leaves the battlefield. In a futuristic Cairo, a stand-up comedian sees an android laughing at her jokes. A weaver from Bohemia is replaced by an automated loom, steals a hammer and attacks the machine. What do people dream of in the era of capitalism? And do the machines we have created, which are increasingly rising against us, dream too? In the unique hall of mirrors created in this novel, these conflicts are ongoing and the stories are open-ended. Jonas Lüscher has written a cleverly absurd, astute book that delves into the present to seek answers about the future.



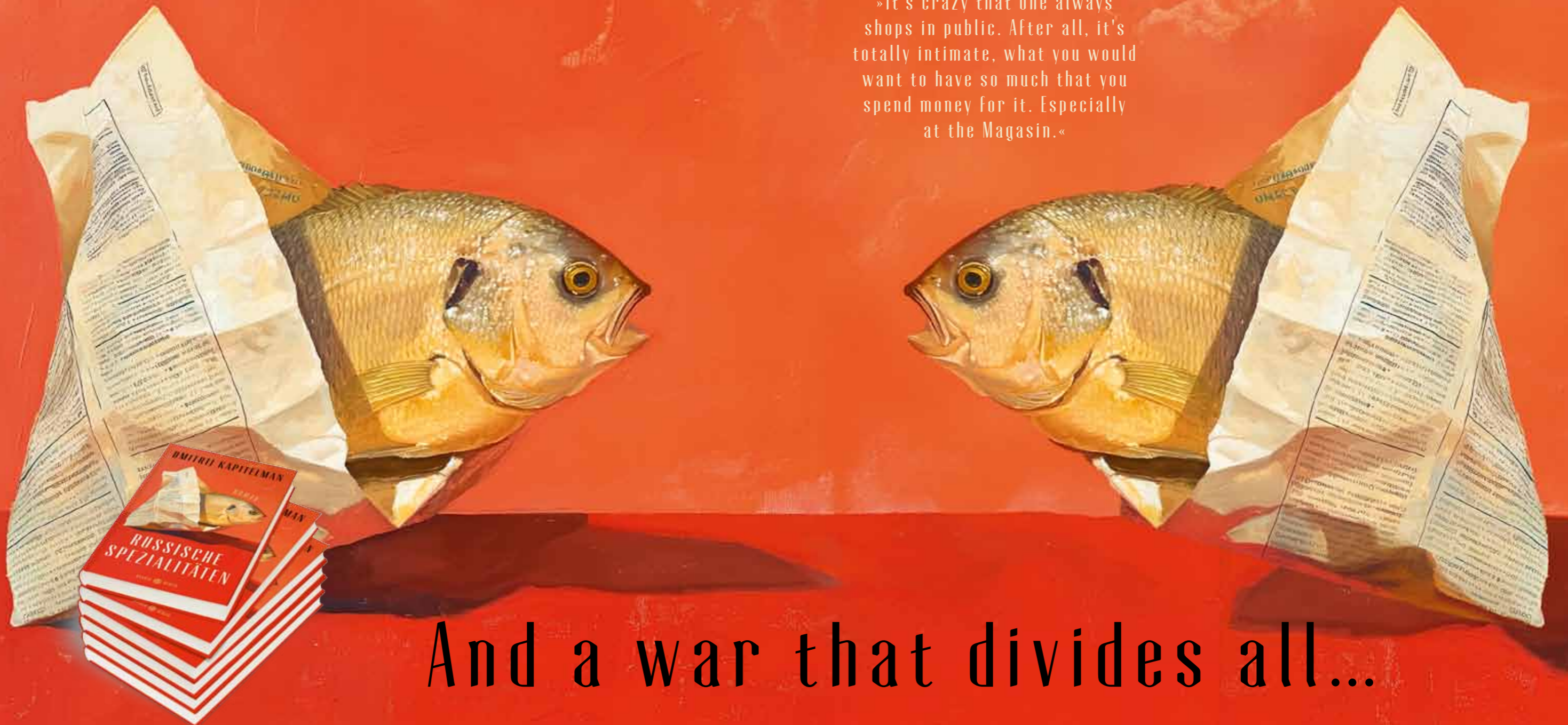
Sales
All rights available

Jonas Lüscher
Magical Predestiny
352 pages
January 2025

A Jewish-Ukrainian family in Leipzig
that runs a store selling
Russian specialties: the Magasin

The new novel by
**Dmitrij
Kapitelman**

»It's crazy that one always
shops in public. After all, it's
totally intimate, what you would
want to have so much that you
spend money for it. Especially
at the Magasin.«



And a war that divides all...

English sample translation available

»Kapitelman is a brilliant storyteller – funny, self-deprecating and clear-sighted.«

Tobias Rapp, Spiegel online



DMITRIJ KAPITELMAN

A family from Kyiv sells Russian specialties in Leipzig – vodka, pelmeni, SIM cards, sailor shirts – and also a sense of Eastern European belonging. However, since the Russian invasion of Ukraine, the last item is in short supply. The family's mother supports Putin. And her son, who loves the Russian language above all, his mother more than anyone, and Kyiv more than any city in the world, is at his wit's end. For him to return to Ukraine in the middle of the war is unwise. But how else can he save his mother from fascism and the absurd lies told on Russian television? A book that only Dmitrij Kapitelman could write – tragic and tender, yet filled with humour.



Sales
All rights available



Dmitrij Kapitelman
Russian Specialties
192 pages
February 2025

Dmitrij Kapitelman

born in Kyiv in 1986, came to Germany with his family when he was eight as a 'quota refugee'. He studied political science and sociology at Leipzig University and graduated from the German School of Journalism (DJS) in Munich. He now works as a freelance journalist. His first book, *Das Lächeln meines unsichtbaren Vaters* was published in 2016 to huge success, earning him the Klaus-Michael Kühne Prize. *Eine Formalie in Kiew* followed in 2021, for which he won the Family Novel Book Prize, awarded by Ravensburger Verlag.

[Dmitrij Kapitelman On X and Instagram](#)

- A Russian grocery store run by a Jewish-Ukrainian family is the explosive starting point for Dmitrij Kapitelman's major new novel
- Entertaining, bittersweet and deeply political: an emotional family story built on old and new conflicts



A power outlet.
A funeral speaker.
A mafioso.
A true Wolf Haas.



Initial print run
100.000 copies



Flying sparks
and high tension
until the final
short circuit

Wolf Haas was born in 1960 in Maria Alm am Steinernen Meer. He has received multiple awards for his literary work, including the Bremen Prize for Literature and the Joseph Breitbach Prize. His novels include *Das Wetter vor 15 Jahren* (2006), *Verteidigung der Missionarsstellung* (2012) und *Junger Mann* (2017) as well as nine Brenner-based thrillers, the last of which was *Müll* (2022). Hanser recently published his novel *Eigentum* (2023), which was awarded the Erich Kästner Prize 2024. Wolf Haas lives in Vienna

- **When a funeral speaker and a mobster meet, calamity is guaranteed**
- **A narrative puzzle: original and extremely gripping**
- **What starts as a loose connection ends in fireworks**

WOLF HAAS

On the SPIEGEL
bestseller list

English sample
translation
available

Franz Escher is waiting for an electrician. His power outlet has a loose connection. To pass the time, he reads a book about key mafia witness Elio Russo. Elio is in jail awaiting release. He has betrayed so many people that he fears for his life. Unable to sleep, he lies awake at night reading. The book in his hands is about a man called Franz Escher who's waiting for an electrician. His power outlet has a loose connection. Wolf Haas' new novel sets off narrative fireworks: what begins as two straightforward lives involving a deceased handyman, family issues, and a slew of un-aired secrets becomes an electrifying show of sparks culminating in the ultimate short circuit.



Sales
Croatia (Leykam)



Wolf Haas
Loose connection
240 pages
January 2025



The new historical novel by
the award-winning author of
The Raft of the Medusa and
The Conquest of America



FRANZOBEL

The adventurous story of
the conquest of the North Pole

»In February, frost crept into our ears, the wind had sharp teeth, the powdery snow was not suitable for building an igloo.«



Franzobel

born 1967, is one of Austria's most popular writers. He is the recipient of numerous awards including the Ingeborg Bachmann Prize (1995), the Arthur Schnitzler Prize (2002) and the Nicolas Born Prize (2017). Most recent publications by Zsolnay are the novels *Das Floß der Medusa* which was short-listed for the German book prize 2017 and won the Bavarian Book Prize in 2017, *Die Eroberung Amerikas* (2021) and *Einsteins Hirn* (2023).

- An epic about the beauty of nature, shattered by the egotism of Western civilization
- The fate of Minik, who was brought to New York as an attraction, when he was 9 years old, is a nuanced example of post-colonialism

FRANZOBEL

In 1897, the American North Pole explorer and adventurer Robert Peary returned home from his Greenland expedition with two major attractions: the largest meteorite known at the time and a nine-year-old Inuit named Minik. Minik became a major attraction throughout the country. His story, from his early origins to his baptism and later path through life – schooling, foster parents, return to Greenland, alienation, and eventual return to the US – made headlines.

Franzobel illustrates the gulf between the ›civilized‹ world and an indigenous people, which has become one of the most critical concerns of the day, not least because of debates on migration. Minik, the novel's protagonist and a real-life person, serves as an example in this nuanced portrayal of post-colonialism. His fate shows the struggle for survival of an almost completely extinct indigenous people.



Sales

All rights available

The Raft of the Medusa:

Denmark (Turbine), France (Flammarion), Italy (Saggiatore), Norway (Cappelen Damm), Romania (Europress)



Franzobel
A Hundred Words for Snow

526 pages
February 2025

»An uncannily calm novel about the existential ordeals people go through.«

Clemens J. Setz



Amira Ben Saoud

born in Waidhofen/Thaya in 1989, studied classical philology, art history and comparative literature in Vienna. She was formerly the editor-in-chief of the pop culture magazine The Gap and cultural editor at Der Standard. *Schweben* is her first novel.

- *Adrift* explores relationships, not least the most potentially dangerous one – the one we have with ourselves
- An intensely atmospheric, cool debut
- For readers of Margaret Atwood

AMIRA BEN SAOUD

English sample translation available

Violence no longer seems to exist; climate change has long since taken its course. An ominous quiet has settled over the remote community in which the female narrator lives. She no longer remembers her own name. To earn a living, she imitates women whose relatives are unable to get over the loss of their lover, wife or daughter. Then, during a new assignment, her world starts to teeter. Who is Emma, the latest woman she has been asked to impersonate? Are strange phenomena on the outskirts of the community an indication of its demise? And why is she so obsessed with becoming someone else?

Amira Ben Saoud's writing is highly evocative. Underlying threats dissolve then intensify throughout her novel; in any case, the reader never feels completely safe, and right up until the end, we are never truly sure who the protagonist is. A captivating debut that poses fundamental questions about identity and relationships and how we deceive ourselves.



Sales
All rights available

Amira Ben Saoud
Adrift
192 pages
March 2025

**SARA
GMUER**

**»UNFULFILLED DREAMS
ARE ALSO DREAMS.
THEY'RE JUST MUCH
MORE DANGEROUS.«**





»Hard,
raw and
beautiful.«

Mareike Fallwickl

Sara Gmuer, born in 1980 in Locarno, moved to Germany after graduating from the Zurich Film Acting School. She has appeared in films by Dominik Graf and Die Ärzte, and has performed as a rapper on stage. Through song and lyric writing, she found her own literary voice. She lives in Berlin with her husband and children.
<https://saragmuer.com/>, <https://www.instagram.com/saragmuer/>

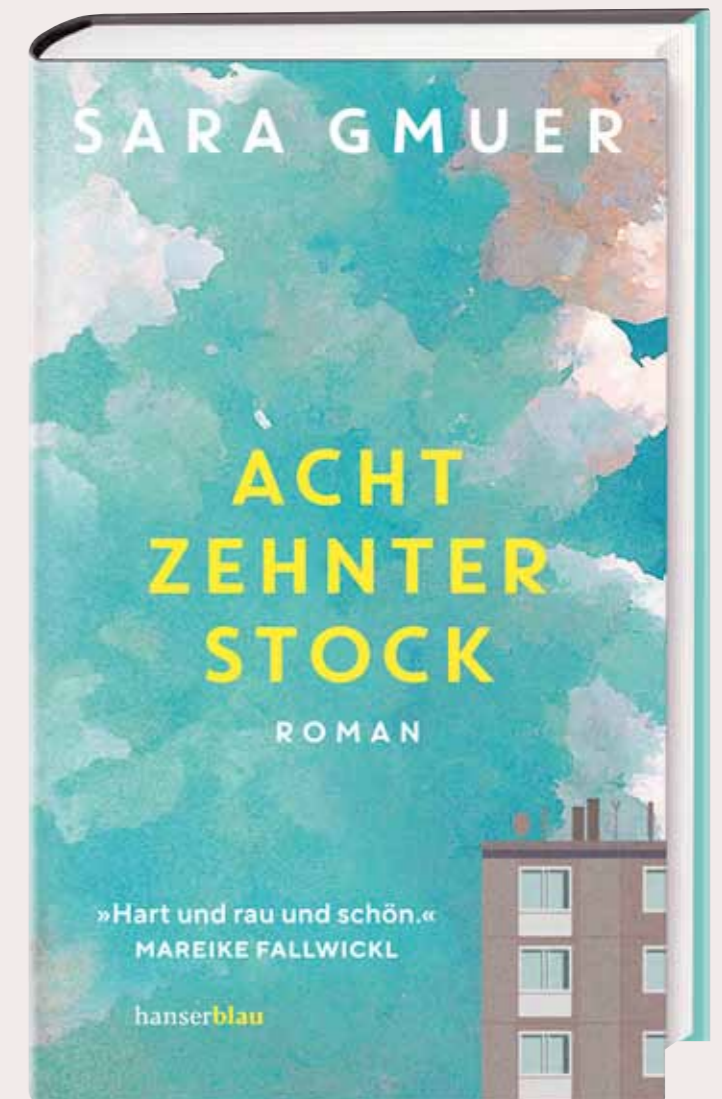
- **A cool, summery novel set in an East German high-rise, with a touch of glamour**
- **For readers of Caroline Wahl and Petra Pellini**

SARA GMUER

Wanda, a woman in her early 30s, lives with her five-year-old daughter Karlie on the eighteenth floor of a high-rise in former East Berlin.

The lift is broken and the stairwell never has reception. So, if you're unlucky, life just might pass you by. Wanda knows one thing for sure: she has to get out of here. Mocked by the other mothers, she kills time between casting calls in pursuit of her dream of becoming an actress – and finally lands a coveted role. But the road to her new life is rocky, and Wanda must decide how much she can put herself and her daughter through – and what a home means.

A fast-paced, finely observed novel with its very own, fresh sound that grips the reader from the first page on.



Sales
All rights available

Sara Gmuer
The Eighteenth Floor
224 pages
February 2025

»No. I definitely wouldn't ask the stars what was going on with me and the world.«



Katja Kullmann

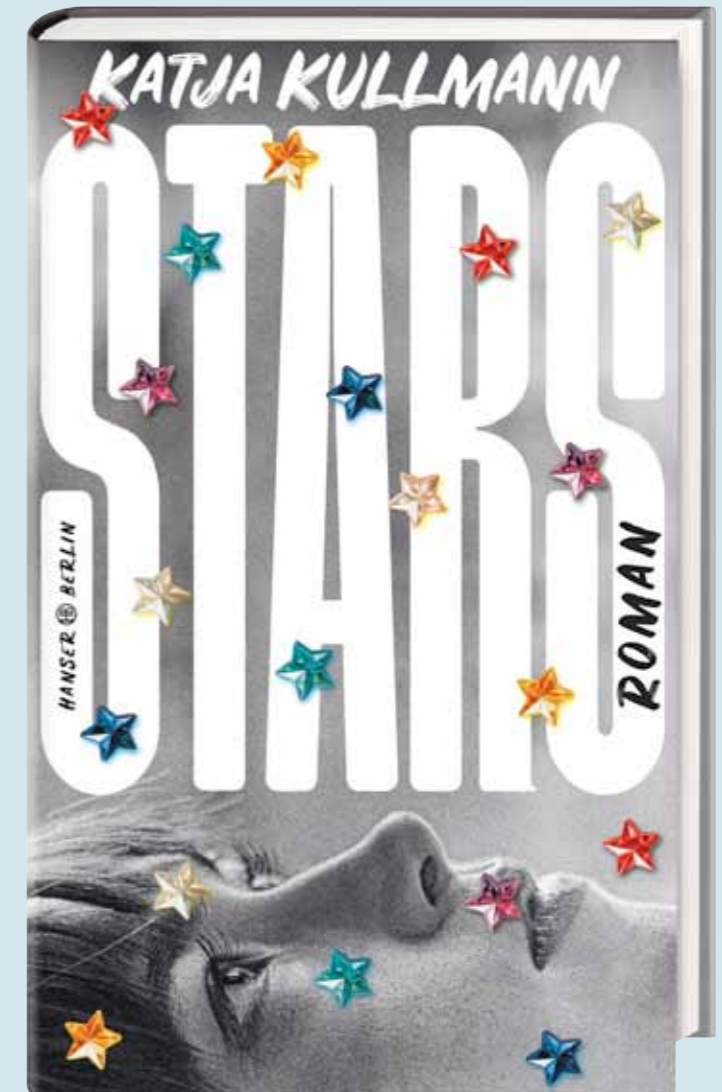
was born in 1970 and is a writer and journalist based in Berlin. Her best-selling book *Generation Ally. Warum es heute so kompliziert ist, eine Frau zu sein* won the German Book Prize in 2003. Her last publication by Hanser Berlin was *Die Singuläre Frau* in 2022.

katjakullmann.de, on Instagram

- The ultimate con-artist story – a woman in a dead-end job aspires to the glamour of astrology
- A novel that explores a profession as old as humanity that's experiencing a revival: the astrologer
- Sparkling, entertaining, witty – Katja Kullmann in top form

KATJA KULLMANN

Carla Mittmann was once an optimistic philosophy student. Now she works in the service department of a furniture company. To make extra cash, she also runs a horoscope website on the side, even though she doesn't believe a word she tells her clients. Then a shoe box containing ten thousand dollars turns up on her front door, from an unknown sender. She seizes the chance to take a leap in the dark, sets up her own astrology business and is hugely successful. Soon she's a sought-after astrologer, moving in the highest social circles. Until doubts creep in: is she guiding the stars or are they guiding her? A brilliant, astute novel about the thrill of seduction and the longing for cosmic order in times of crisis.



Sales
All rights available



Katja Kullmann
Stars
256 pages
April 2025



»With psychological precision, Susanne Gregor sheds light on foreignness and alienation.«

Katja Gasser, ORF

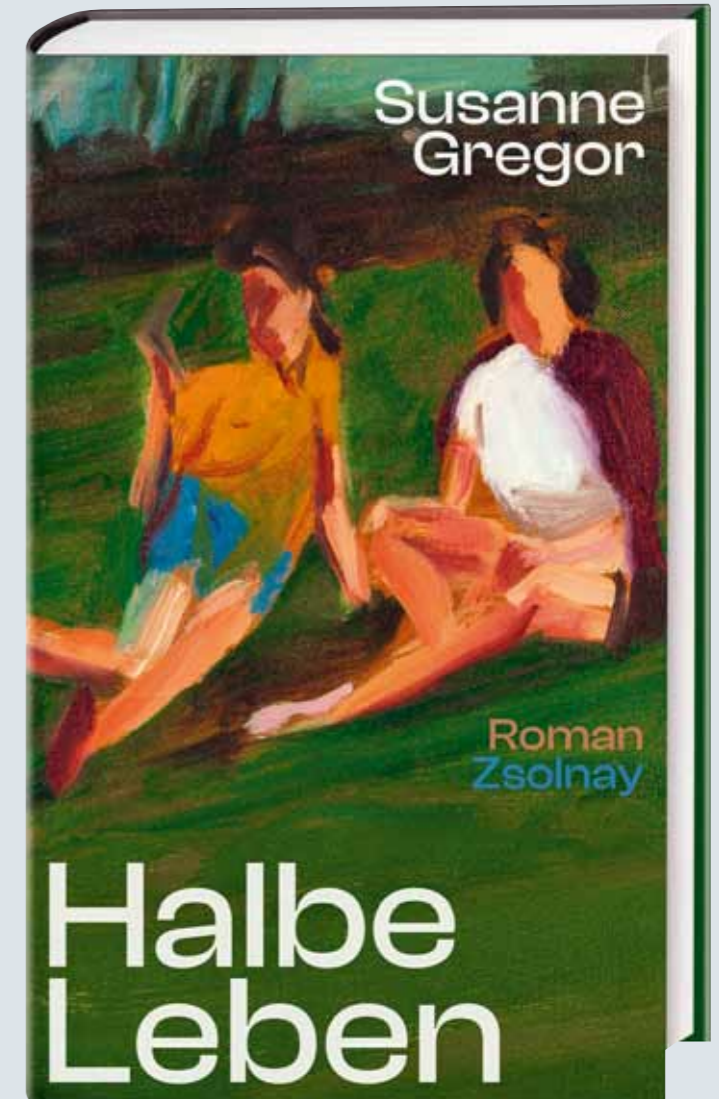
Susanne Gregor

born in 1981 in Žilina (Czechoslovakia), moved to Austria with her family in 1990 and now lives in Vienna. She has received multiple awards for her literary work. Her most recent novels are: *Das letzte rote Jahr* (2019) and *Wir werden fliegen* (2023).

- On the balancing act between work and family, and between different cultures
- A poignant literary exploration of pressing current issues
- For readers of Birgit Birnbacher and Daniela Krien

SUSANNE GREGOR

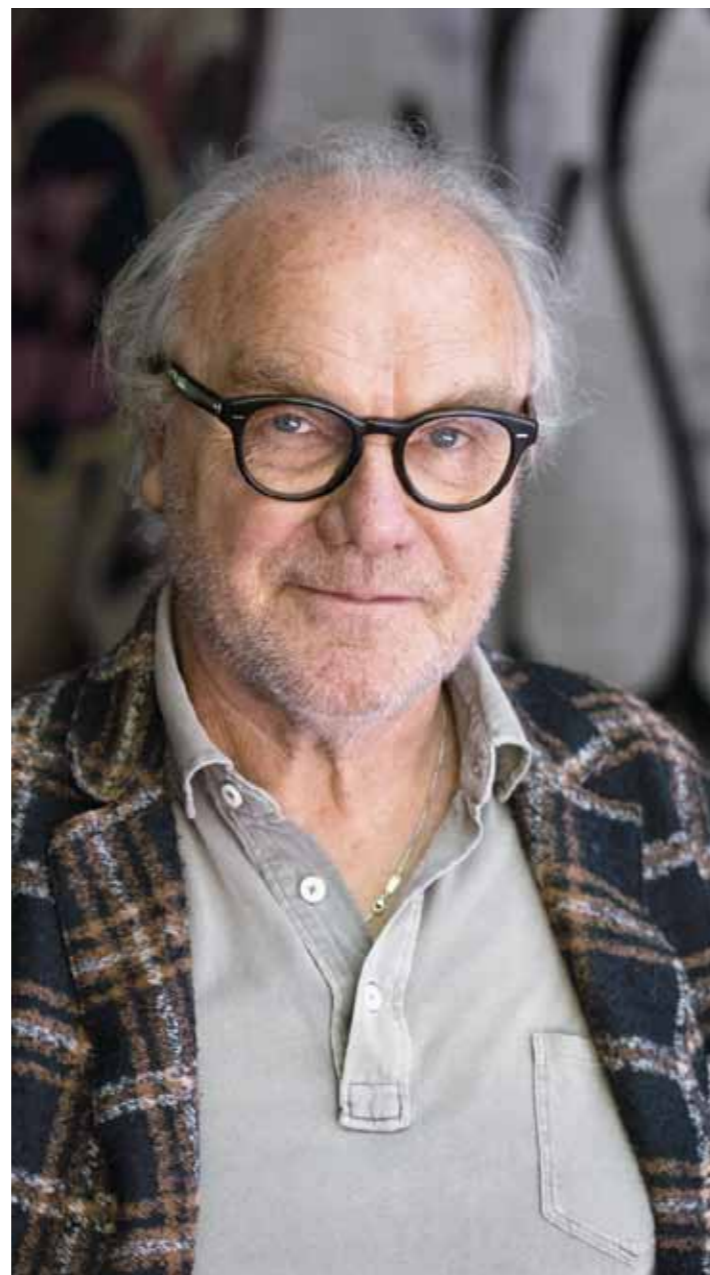
Clara has died during a hiking accident. The only person with her was Paulína, the Slovakian woman Klara hired after her mother's stroke. At last, Klara's mother was taken care of. Klara was able to dedicate herself to her career again and her husband could enjoy his freedom. Meanwhile, Paulína's own children were being cared for by her mother-in-law in Slovakia. It was all so wonderfully organized, so simple. Paulína was everyone's darling, and they thanked her with generous gifts for her services and overtime. Wasn't she more like a friend? Klara and Paulína liked each other from the start, yet in the end, things turned sour. The two women tried to understand each other, but without meaning to, they crossed lines. In her captivating novel, Susanne Gregor subtly illustrates how often misunderstandings occur, and how the gap between people widens even when their intentions are good. In clear, unaffected language, she addresses major issues that concern us all and explores the theme of inequality, specifically between two women and two lives.



Sales
All rights available

Susanne Gregor
Half Lives
192 pages
January 2025

What arises from love, obsession, and guilt? A masterful exploration of evil



Michael Köhlmeier

was born in 1949 in Hard am Bodensee and now lives in Hohenems/Vorarlberg and Vienna. Hanser has published his novels *Abendland* (2007), *Zwei Herren am Strand* (2014) *Matou* (2021) and *Frankie* (2023) as well as *Das Philosophenschiff* (2024). Michael Köhlmeier has received numerous awards.

- A story about a complex love triangle
- Where do love, obsession and guilt lead?
- A liaison dangereuse that moves between Marburg, Vorarlberg and the North Sea

MICHAEL KÖHLMEIER

At the beginning of the 1970s, Johann arrives in a city to study, his head filled with chaotic dreams. He meets a couple, Christiane and Tommi, who take him into their fold. Together they explore the light and dark sides of love, through a love triangle that gradually tightens. As a child when asked by his father what he wished for in life, Johann didn't dare answer truthfully. ›I want to see what it's like to kill someone.« Michael Köhlmeier's fascinating novel is the story of a false life lived correctly. Of past guilt and lifelong innocence. *The Depraved* is a gripping tale that won't let you go.



Sales
All rights available

His previous works have sold in numerous countries

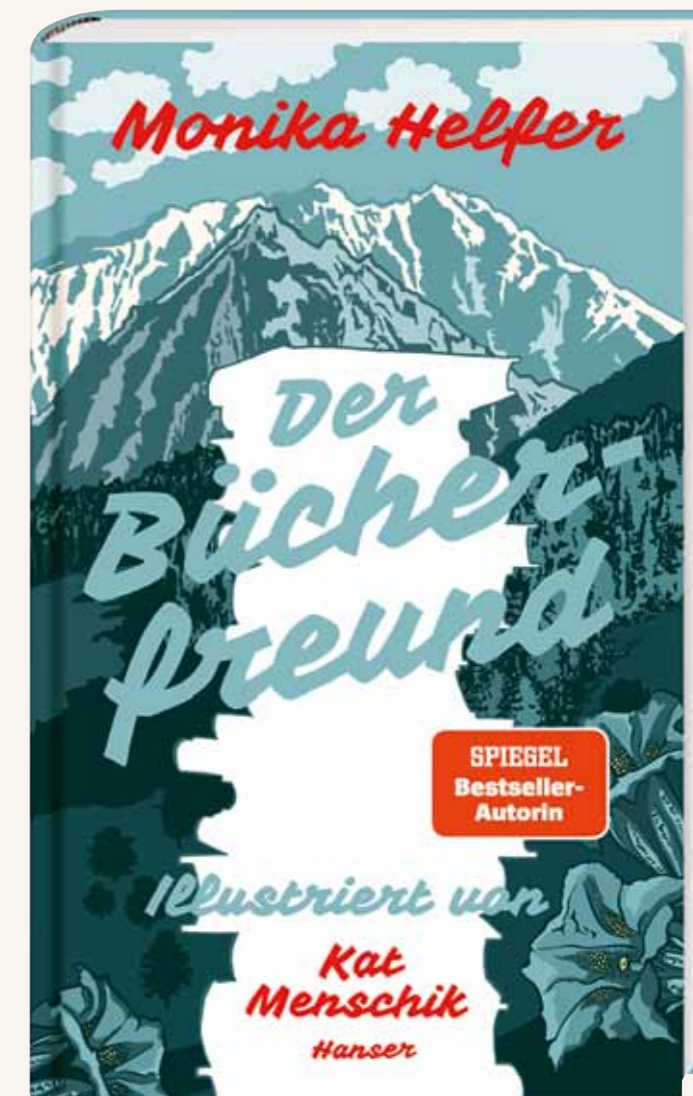


Michael Köhlmeier
The Depraved
160 pages
January 2025



MONIKA HELFER | KAT MENSCHIK

»My dad was a book lover. A pale man who avoided the weather and sat reading day and night.« During the war, his leg froze off. The nurse in the military hospital liked reading as much as he did, and they got married. Together, they ran a convalescent home for war victims in the mountains, whose treasured library housed three thousand books. The library was just as important to his daughter as it was to him. As the number of war invalids diminished, plans to turn the home into a hotel developed. The new business had no use for the library or the books. And so their owner decided to save them, asking his daughter for help. Together, Monika Helfer's story and Kat Menschik's illustrations bring to life the love of reading, fear and courage, and raise the question of what makes a good book.



Monika Helfer, born in 1947 in Au/Bregenzzerwald, is a writer and lives with her family in Vorarlberg. She has received numerous awards for her novels, stories and children's books, most recently the Johan Peter Hebel Prize in 2022. Most recent publications by Hanser include *Vati* (2021), for which she was nominated for the German Book Prize, *Löwenherz* (2022) and *Die Jungfrau* (2023) as well as *Wie die Welt weiterging (Geschichten für jeden Tag)* (2024).

Kat Menschik, born in Luckenwalde in 1968, is an illustrator. For the *Illustrierte Lieblingsbücher* series, she wrote *Tomaten* (2022) and illustrated the story *Das Haus verlassen* by Jacqueline Kornmüller (2024).

- **Monika Helfer about collecting books and an unconditional love of literature**
- **A family story set in the mountains**
- **With beautiful illustrations by Kat Menschik**

Sales
All rights available

Her previous works have sold in 20 countries



Monika Helfer
The Book Lover
Illustrations by
Kat Menschik
80 pages
January 2025

A deft,
complex
novel about
the question
of whether we
ever escape
our early
influences



Carolin Würfel was born in 1986 in Leipzig and studied history and journalism in Berlin and Istanbul. She is a freelance author and journalist and a contributor to DIE ZEIT, among others. Her 2019 book *Ingrid Wiener und die Kunst der Befreiung* was followed in 2022 by *Drei Frauen träumten vom Sozialismus* that traced the lives of the East German writers Brigitte Reimann, Christa Wolf and Maxie Wander.
[Carolin Würfel: auf Instagram](#)

- What price is a woman willing to pay to change her life? Carolin Würfel tells a compelling story about a radical decision
- Artfully merging present and past, Carolin Würfel tells a family story spanning 100 years and both Germanies

CAROLIN WÜRFEL

A woman books a ticket and sets herself a deadline. In summer, it'll all be over, she writes in her diary. In a new seaside town under the blazing sun, she wants to escape the expectations that have steered her life for too long. She doesn't want kids – she wants sex and unfettered freedom. But can she simply shed her old skin? What does she know about the stubborn, snappy, long-suffering women in her family, whose lives are imprinted on hers? What can she say about Anna and Rosa, Ella and Viola, or her mother Romy? Carolin Würfel links fast-paced modern life to the story of three generations of women until a pattern emerges that starts to stare her protagonist in the face. A complex novel that raises the question: can we ever really be free?



Sales
All rights available

Carolin Würfel
Unpredictable Weather
Back Home
240 pages
March 2025



»You are
a born
storyteller.«

Elias Canetti

Friedl Benedikt was born in Vienna in 1916. She was the granddaughter of Moriz Benedikt who was the editor of the *Neue Freie Presse* until 1934. After Nazi Germany's annexation of Austria, she emigrated to Great Britain in 1938, where she published three novels between 1944 and 1950. She died in 1953 in Neuilly near Paris.

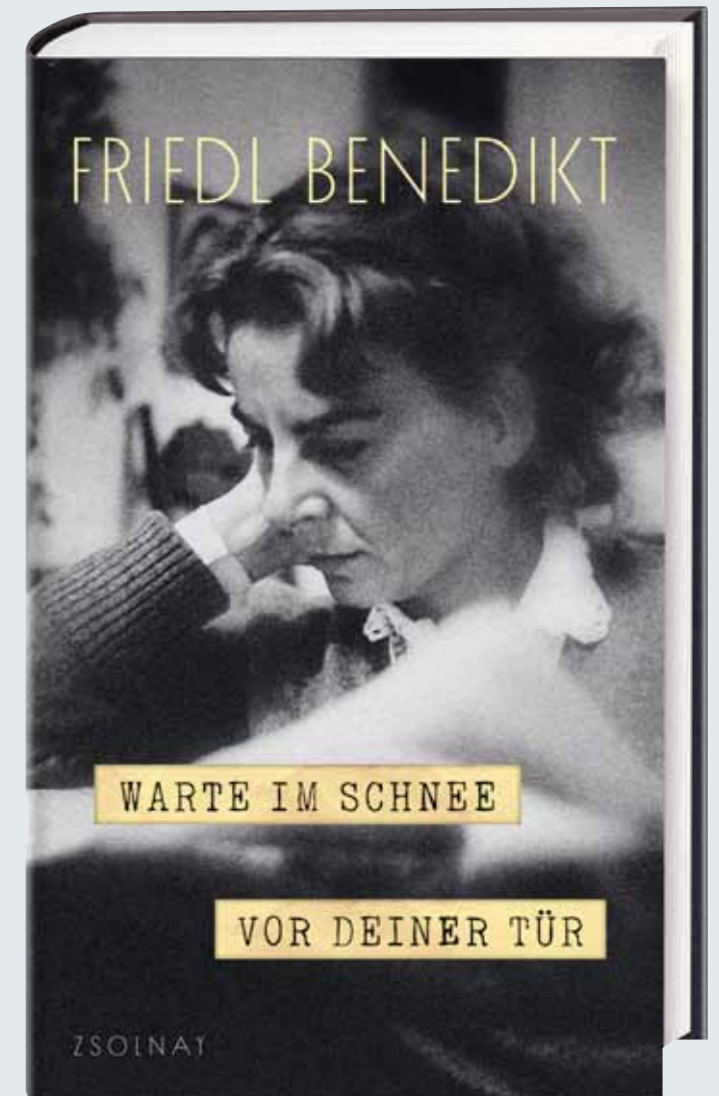
Fanny Esterházy born 1959, lives and works as a freelance editor, translator and publisher in Vienna.

Ernst Strouhal born 1957, is a professor at the University of Applied Arts Vienna, as well as an author, journalist and the nephew of Friedl Benedikt. His book *Vier Schwestern. Fernes Wien, fremde Welt* was published in 2022.

- The remarkable discovery of a great author
- A portrait of a society and women during this era
- First publication

FRIEDL BENEDIKT

Friedl Benedikt was not only a courageous woman and a scintillating author; she was also vivacious, energetic, curious and determined. Elias Canetti described the young woman, whom he met in Vienna in 1936, as »a born storyteller.« Until her early death in 1953, he was her teacher, lover and soul-mate whom he urged to »write every day.« She followed his advice, also in London, where they were both forced into emigration by Nazi Germany's annexation of Austria. In England, she published three novels under the pseudonym Anna Sebastian, but her best work was found among Canetti's estate and is published here for the first time: a testimony of encounters with friends and strangers, street and pub scenes, trips through post-war Europe, and love stories. A remarkable discovery.



Sales
All rights available

Friedl Benedikt
Waiting in the Snow
Outside Your Door

Edited by Fanny Esterházy and Ernst Strouhal
336 pages with pictures
February 2025

BACKLIST HIGHLIGHTS

A portrait of Arno Geiger, a bald man with a serious expression, wearing a dark blue jacket over a blue t-shirt. He is standing in front of a window with a grid pattern. His right arm is extended to the right side of the frame.

ARNO GEIGER

»» In every person
lives a retired king. ««

What am I when I have left everything behind?



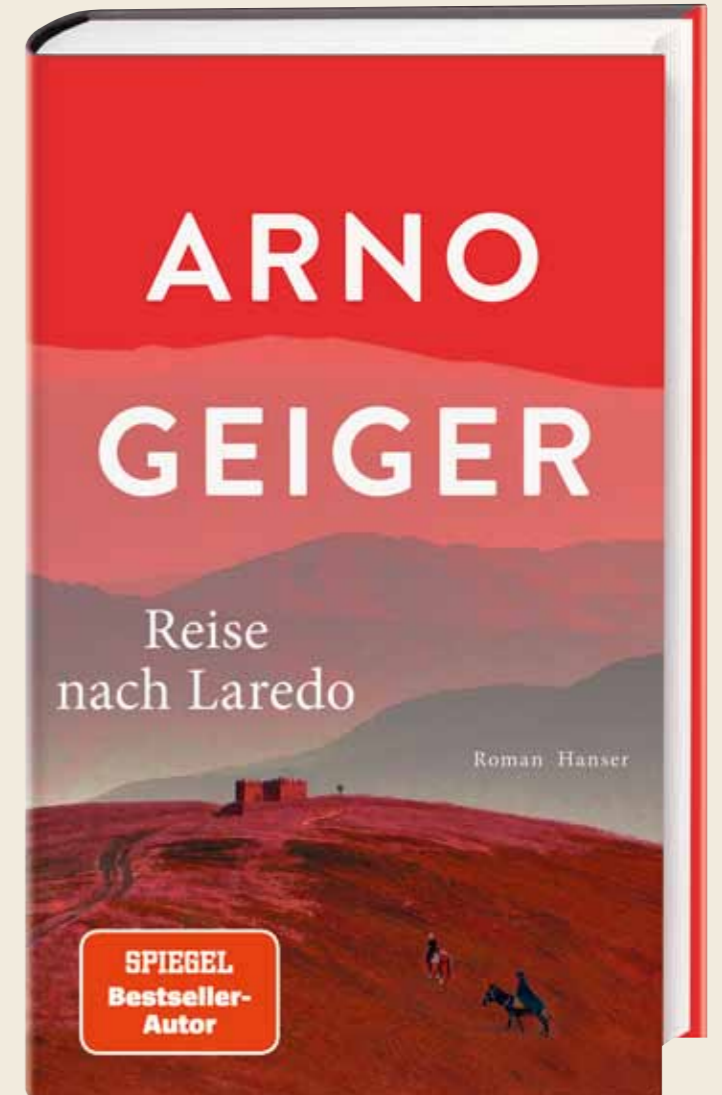
Arno Geiger was born in 1968, lives in Vienna and Wolfurt. His work has been published by Hanser, most recently *Unter der Drachenwand* (novel, 2023), *Der Hahnenschrei* (Drei Reden, 2019) and *Das glückliche Geheimnis* (2023). He has received, among numerous others, the German Book Prize (2005), the Hölderlin Prize (2011), the Europese Literatuurprijs (2019) awarded in the Netherlands and the Rheingau Literature Prize (2023).

- A major new novel by Arno Geiger – surprising, existential and human
- A touching story about what truly matters in life: friendship, love and letting go

ARNO GEIGER

English sample translation available

Karl lives in seclusion in a remote monastery in Spain. He is sick, merely waiting for his life to end. But then he meets eleven-year-old Geronimo, and together they decide to ride off one night on a horse and a mule. They embark on wild adventures and find companions on their way to Laredo. Karl experiences all the things he has not yet had despite his power, fame and wealth: friendship, love, carefreeness and the freedom of living in the moment. This new fantastically magical novel by Arno Geiger celebrates everything that matters in life.



Sales
Arab World (Al Arabi Publishing), Croatia (Leykam), France (Gallimard), Netherlands (Bezige Bij)



Arno Geiger
The Journey to Laredo
272 pages
August 2024

Who's afraid of their own family?

JULY

»Sometimes it was as if I hated my own husband.«

AUGUST

»I don't understand why she wanted to go to Gran Canaria of all places. Aren't there any beaches in Israel?«

SEPTEMBER

»There's soon going to be a disaster.«

The new novel by

**OLGA
GRJASNOWA**



English sample
translation
available

»Olga Grjasnowa
proves herself to
be a smart chro-
nicler of modern
aberration.«

Publishers Weekly



OLGA GRJASNOWA

Lou's second husband is a catch – even her mother must see that. Sergei is a pianist and a Jew, just like Lou. But their daughter Rosa has never been to a synagogue – they're just a regular Jewish family in Berlin. The question is whether they are still a family, and what that even means. To find out, Lou accepts her aunt's invitation to her 90th birthday. In a run-down resort on Gran Canaria, the entire ex-Soviet clan from Israel comes together, united only by mutual resentment. Lou drinks to soften their jibes and her sense of emptiness before she realizes that the answer to all her questions can be found in Tel Aviv's scorching heat. An incredibly timely novel, written with Grjasnowa's signature wry wit, about a woman whose fragmented identity doesn't add up to a whole. Until everything unexpectedly falls into place.



Sales
Russia (Corpus)

Olga Grjasnowa
July, August, September
224 pages
September 2024

Olga Grjasnowa
was born in Baku, Azerbaijan. She has spent long periods abroad in Poland, Russia, Turkey, the USA and Israel. She has published an essay and four novels to date, most recently *Der verlorene Sohn* in 2020. Her work has been translated into 15 languages and has been adapted for radio and the stage. She lives in Vienna where she is a professor at the University of Applied Arts.

Olga Grjasnowa on Instagram: [@olga_grjasnowa](#)

- Olga Grjasnowa's new novel, a writer who revolutionized modern German literature
- A complex portrait of a contemporary Jewish family in Berlin

MITHU SANYAL

Identitti was a bestseller
and top favourite in 2021.
Now the journey continues!

»Rousing, political, acerbic«

Andreas Busche, Der Tagesspiegel

»Propels the debates into overdrive«

Claudia Kramatschek, Deutschlandfunk Kultur

»A must-read!«

Gert Scobel, 3sat Buchzeit

»Never-ending fun«

Sigrid Löffler, Der Falter

Antichristie puts the whole world into German literature – funny, whip-smart and scathingly political.



Mithu Sanyal

was born in 1971 in Düsseldorf and is a cultural academic, writer, journalist and critic. Her non-fiction book *Vulva. Das unsichtbare Geschlecht* was published in 2009. In 2016, it was followed by *Vergewaltigung. Aspekte eines Verbrechens*. In 2021, Hanser published her first novel *Identitti*, which was shortlisted for the German Book Prize and was awarded the Ruhr Literature Prize and the Ernst Bloch Prize in 2021.

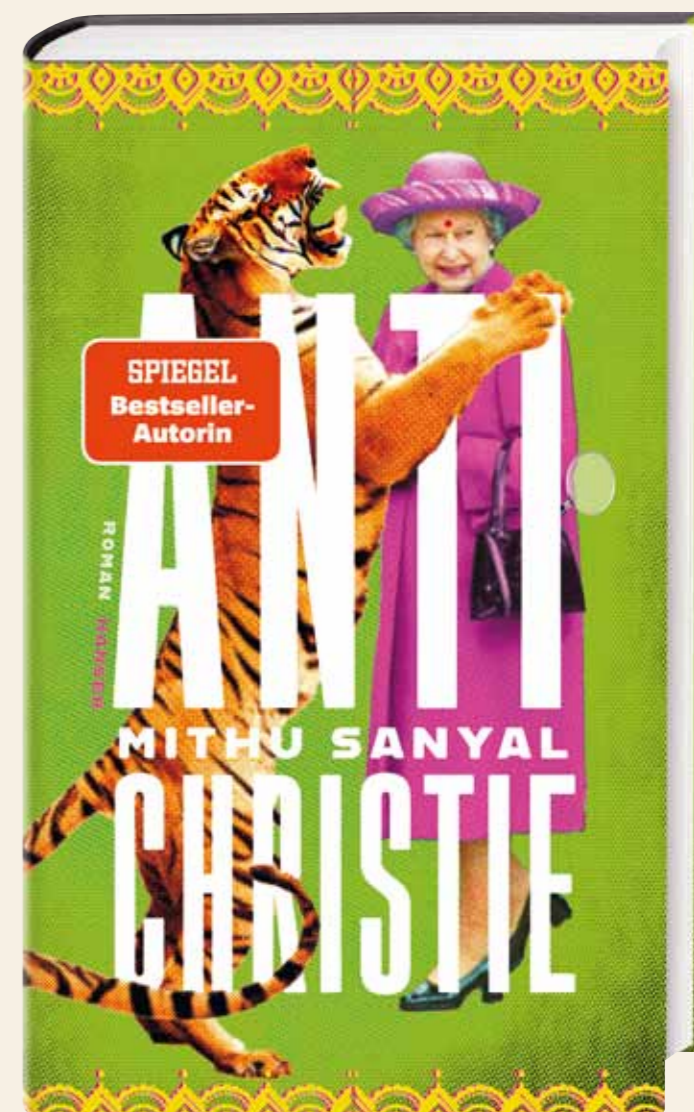
Mithu Sanyal on Instagram: [@mithumelanie](#)

- **What is colonialism and how does it shape us all? This novel opens the debate**
- **A book that achieves the impossible – clever and funny, off-the-wall and utterly logical**

MITHU SANYAL

English sample translation available

It's 2022 in London and the Queen is dead! Durga, an international Indian/German screenwriter with a huge appetite for rebellion and hallucinations runs past the mourners. While Mithu Sanyal's celebrated debut *Identitti* explored identity politics, *Antichristie* digs deep into colonialism and the violence within us all. Durga has been hired to do a film adaptation of the imperial Agatha Christie thrillers. But suddenly, she's thrown back to 1906. She meets Indian rebels whose battles are far from non-violent like Gandhi's. And then the first bomb explodes. What kind of resistance is right in a wrong world? Mithu Sanyal writes with unparalleled wit and tenderness. *Antichristie* brings the whole world into a work of German-language literature.



Sales

Denmark (Straarup & Co.), Spain (Consonni)



Mithu Sanyal
Antichristie

544 pages
September 2024

»After reading this book you will see the present with different eyes.«

Charlotte Gneuss



CLEMENS BÖCKMANN



Who is Uta? Her Stasi files describe her as »tall«, »slim«, »highly intelligent and sometimes very cunning.« They call her a »nymphomaniac« and note that she »chain-smokes and knocks back large quantities of alcohol«. But is that the whole story? How can a hopeful, passionate woman who was caught up in the contradictions of her time best be described?

For over forty years Uta was a sex worker. Employed by the Stasi from 1971 to lure men, she was both perpetrator and victim. In his disturbing novel, Clemens Böckmann, Uta and the Stasi files tell the story of her life. In doing so, no »truth« about the GDR or the exploitation of women appears; only the outline of a person everyone has forgotten.

Sales
All rights available

Clemens Böckmann
Whatever You Can Get
416 pages
August 2024

Clemens Böckmann studied in Hildesheim, Kiel, Leipzig, Lisbon and Tel Aviv. In 2018, he completed his master's degree in language and design with Oswald Egger at the Muthesius University of Fine Arts and Design in Kiel. Since then, he has lived in Leipzig and works as a writer, event organizer and publisher.

- Commentators on East Germany should know about life stories like this one
- The success of books by Dirk Oschmann and Anne Rabe proves the need to tell the GDR's story differently
- A literary testimonial to a woman at the bottom of the barrel



»An anatomy of a loss that gives rise to a terrible suspicion. Jessica Lind's succinct account of motherhood is unique and fraught.« Doris Knecht

Jessica Lind

was born in St. Pölten, Austria, in 1988 and now lives in Vienna with her family. She studied screenwriting at the Filmakademie Wien and worked as a dramaturge on Jessica Hausner's *Little Joe*, which premiered at Cannes in 2019. In 2015, she won Open Mike with the story *Mama*, which she turned into her eponymous debut novel (2021). Her second novel, *Little Monsters*, is her first book to be published by Hanser Berlin.

Jessica Lind: on Instagram

- A mother, a child, and the stranger between them — a spellbinding novel about the destructive power of the unsaid
- Jessica Lind's lucid writing traces the outlines of intergenerational trauma

JESSICA LIND

Pia and Jakob sit opposite their son's teacher in classroom 2B. There has been an incident involving a girl. Aghast, Pia listens to the accusations against her eight-year-old – nobody doubts his guilt. But isn't he a good boy, smart and sensitive? That's his father's firm opinion.

Pia's not so trusting. And her mistrust throws her back to her own childhood, making her feel insecure. Keeping a close eye on her son from then on, she realizes he is becoming more of a stranger to her every day. When she tries to protect her family, Pia is finally confronted with her past. A compelling psychological drama about the illusion of a happy childhood.



Sales
All rights available

Jessica Lind
Little Monsters
256 pages
July 2024

WINNER of many prestigious **INTERNATIONAL PRIZES:**

»It is difficult to escape
the creative pull of
Cărtărescu's prose.«

Ulrich M. Schmid, Neue Zürcher Zeitung

»Cărtărescu is one of the great
literary voices of Central Europe.
He daringly questions our usual
way of looking at the world,
suggesting that rationalism
is merely an attempt to create
order. In fact, the world is made up
of the nuances of our fantasies.«

Olga Tokarczuk

»A Shakespeare for our time.«

Aftonbladet

MIRCEA CĂRTĂRESCU

- THE VILENICA PRIZE (2011)
- THE LEIPZIG BOOK AWARD FOR EUROPEAN UNDERSTANDING (2015)
- THE PREMIO FORMENTOR (2018)
- THE THOMAS MANN PRIZE (2018)
- THE PREMIO FIL DE LITERATURA (2022)
- THE LOS ANGELES TIMES BOOK PRIZE (2022)
- THE MONDELLO INTERNATIONAL LITERARY PRIZE (2024)
- THE DUBLIN LITERARY AWARD (2024)



»Cărtărescu has the lively imagination of a child and the linguistic skills of an old master.«

Malte Herwig, Der Spiegel

»This writer has gone all out.«

Burkhard Müller, Die Zeit

Mircea Cărtărescu

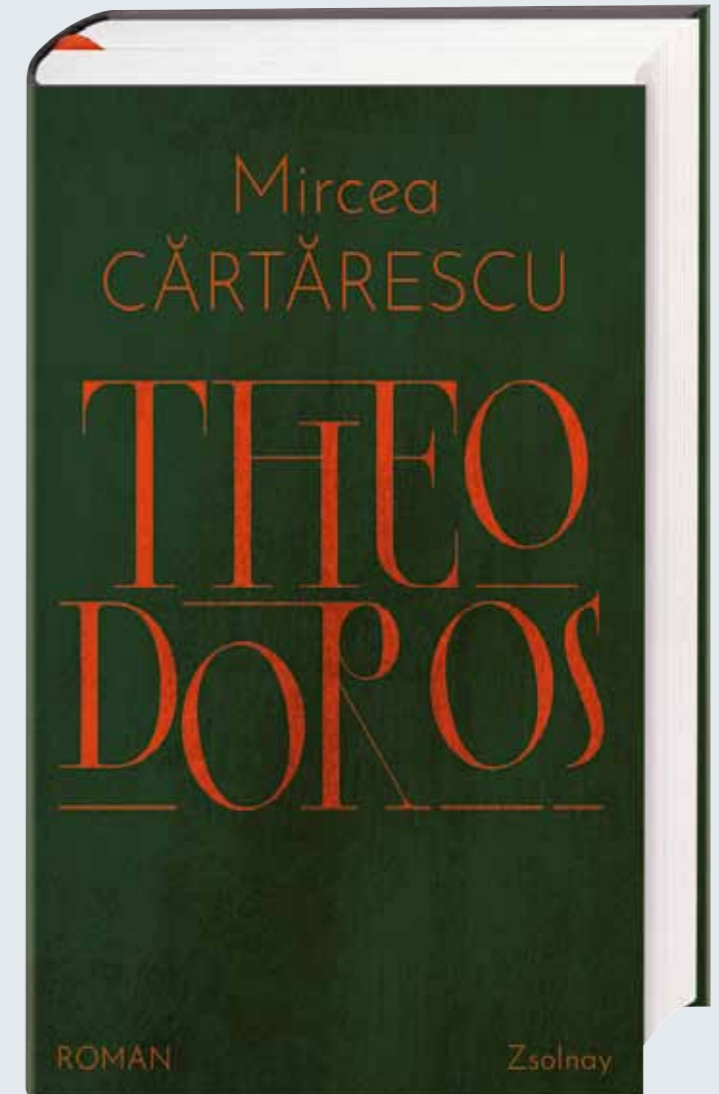
was born in 1956 in Bucharest where he still lives. His work has been translated into many languages and won many prizes, among them the Leipzig Book Award for European Understanding (2015), the Premio Formentor, the Thomas Mann Prize (both in 2018), the Premio Fil de Literatura and the Los Angeles Times Book prize (both in 2022), and in 2024 the prestigious Modello and the Dublin Literary award. Zsolnay published his *Orbitor trilogy*, the story collection *Die schönen Fremden* (2016), the novel *Solenoid* (2019) and *Melancolia* (2022).

- One of the most important writers in the world
- Literary and historical, yet relevant to the present

MIRCEA CĂRTĂRESCU

In 33 chapters, Mircea Cărtărescu interweaves the historical, the fantastical and the philosophical with spine-tingling stories to create a world that reaches into the present day and even the Last Judgment. Here, we encounter the Emperor of African Emperors, Queen Victoria of England, Tudor, an inquisitive child, the Queen of Sheba, and her son Menelik of Ethiopia who founded the oldest dynasty in the world.

»The barrel of the pistol still in his mouth, his brain scattered on the red table.« On Easter Sunday in 1868, before the British colonial army razed the mountain fortress of Magdala and took the Ethiopian Emperor Theodoros hostage, the ruler put an end to his own life. By portraying Theodoros in three different roles, Cărtărescu shows him as a crowned despot, a looting pirate in the Aegean and his humble beginnings as a servant boy from Wallachia. An epic novel by one of the most eloquent writers in the world.



Sales

(Original Romanian edition: Humanitas) Bulgaria (Hermes), China (Guangdong People's Publishing House), Denmark (Palomar), France (Noir sur Blanc), Italy (Saggiatore), Netherlands (Bezige Bij), Poland (Noir sur Blanc), Portuguese/Brazil (Mundaeu), Sweden (Bonniers), Spain (Impedimenta), UK/USA (Deep Vellum)

Solenoid:

Sold in 19 countries



Mircea Cărtărescu **Theodoros**

(Original Romanian Title: Theodoros)
670 pages
September 2024

»A touching,
extraordinary
debut!«

Dana Grigorcea

»The characters in this
novel are themselves like
the feathers of a peacock:
iridescent, proud and
sadly beautiful.«

Daniela Dröscher



Maria Bidian

was born 1988 in Mainz, and divides her time between Berlin and a small village in Transylvania, where she is renovating an old farmhouse. *The Peacock Painting* is her first novel.

- A family saga by a new, promising voice

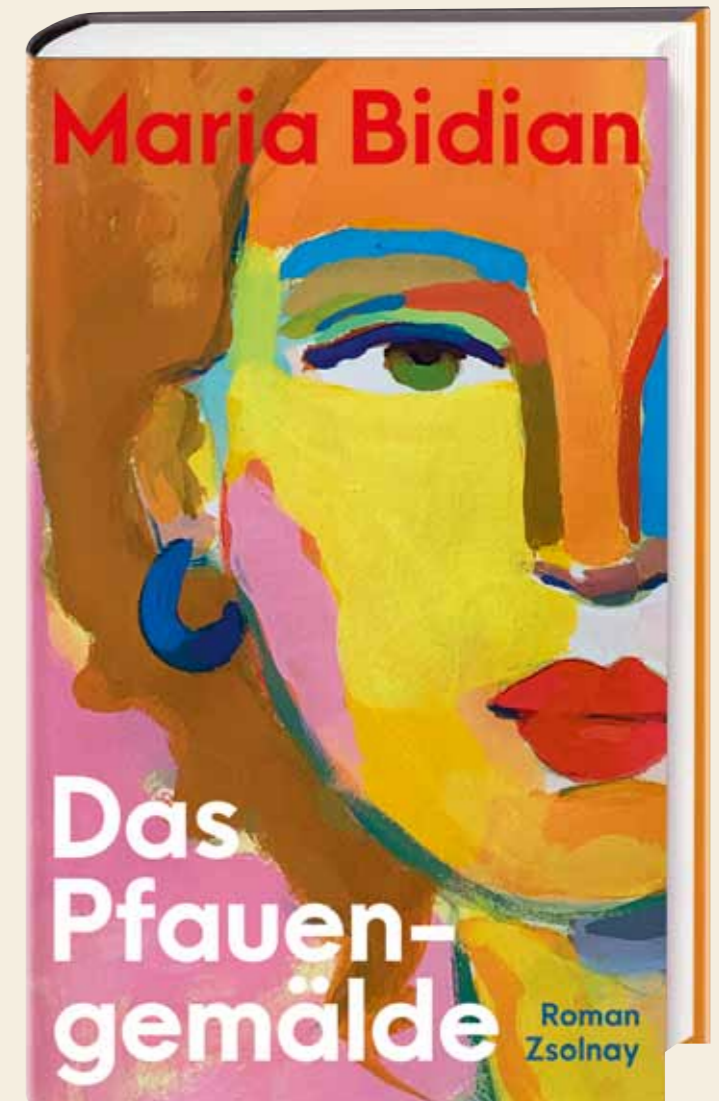
- Melancholic and reflective, light and funny

- For readers of Iris Wolff

MARIA BIDIAN

In the summer two years after her father's sudden death during a mountain trip in Transylvania, Ana climbs aboard a train to Romania. Her trip to her father's home country is prompted by the fact that her family's property, which the communists confiscated and the family has struggled to get back for decades, is now being returned. While Ana's relatives are only interested in the legendary house for very different reasons, Ana wants to find one thing in particular: the peacock painting, a family heirloom that her father talked about very often. For her the picture ties together dozens of memories, wishes, hopes, and longings.

Is it possible to let go and remember at the same time? How can we hold onto love? Told in highly contemporary language with a thoroughly modern protagonist, Maria Bidian's rousing debut novel takes a fresh look at Romania's past and present. Melancholic, funny, political and very personal.



Sales

All rights available

Maria Bidian

[The Peacock Painting](#)

320 pages
July 2024



»The art of her narrative style is revealed in the fine balance between cool and emotional passages.«

Nicole Hennenberg, Frankfurter Allgemeine Zeitung

Ljuba Arnautović

was born in 1954 in Kursk (USSR) and lives in Vienna. After studying social pedagogy, she worked for the documentation archive of the Austrian resistance, as a Russian translator and a radio journalist. Her first novel, *Im Verborgenen* was shortlisted for the Austrian Book Prize 2018. In 2021 her second novel *Junischnee* was published by Zsolnay.

• Arnautović's sober family story spans the drama of the 20th century

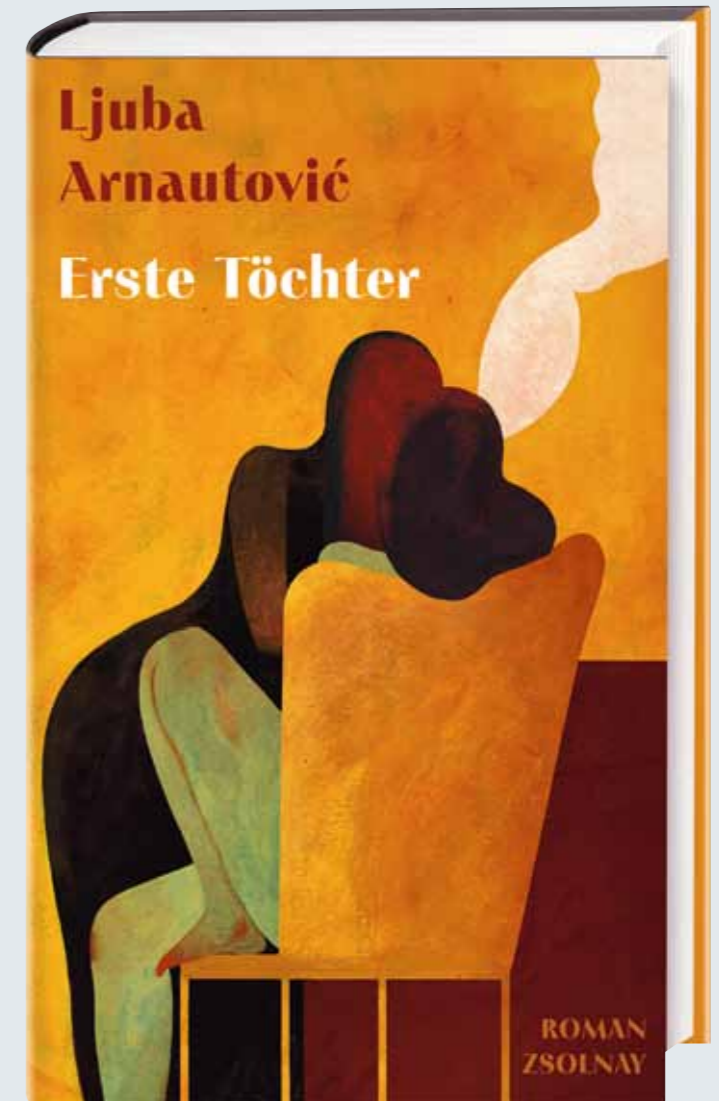
• Highly political yet highly poetic

• For readers of Natascha Wodin

LJUBA ARNAUTOVIĆ

After spending twelve years in a gulag, Karl returns to Vienna with his Russian wife and two daughters. In post-war Austria, people do not want to know anything about his experiences. He and his family have to climb the social ladder as quickly as possible. Karl sets about doing this unscrupulously, not only using his Russian skills but also the women surrounding him, marrying and divorcing according to how it benefits him. Those who pay the price for Karl's race to regain status are his daughters Lara and Luna who are separated and grow up in different worlds: one in humble conditions with her mother in Vienna, the other, with her father and his new middle-class family in Munich. The two girls, once so important to each other, drift further and further apart. In the end, however, they manage to find their way back to one another.

Ljuba Arnautović writes »in clear, poetic language, without sentimentality« (ORF 1) about herself – and the upheavals of a century.



Sales

Croatia (Leykam International)

June Snow:

Croatia (Leykam international), Italy (Keller), Serbia (Futura Nojzac)



Ljuba Arnautović
First Daughters

160 pages
August 2024

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