

# FOREIGN RIGHTS

NON-FICTION SPRING 2025

**HANSER LITERATURVERLAGE**

HANSER • HANSER BERLIN • HANSERBLAU • HANSER KINDERBUCH • ZSOLNAY

## **Impressum**

**Cover:** © Illustration: Marie Burke Art

**Translation:** Lucy Jones

**Design:** Tessa Schlesinger

**Concept and compilation:** Claudia Horzella

**Copyright:** January 2025

Carl Hanser Verlag GmbH & Co. KG  
Vilshofener Straße 10  
81679 München, Germany

[www.hanser-literaturverlage.de](http://www.hanser-literaturverlage.de)  
<http://foreignrights.hanser.de>

# NEW REFLECTIONS NON-FICTION

## ESSAY

|   |    |
|---|----|
| Helene Bracht, <i>Das Lieben danach</i>                               | 2  |
| Doris Dörrie, <i>Wohnen</i>   | 8  |
| Heike Geißler, <i>Arbeiten</i>  | 10 |
| Stefanie de Velasco, <i>Heiß. Liebeserklärung an die Wechseljahre</i> | 12 |

## POLITICS & SOCIETY


|   |    |
|---|----|
| Janosch Schobin, <i>Zeiten der Einsamkeit</i>                       | 14 |
| Bernhard Pörksen, <i>Zuhören. Die Kunst sich der Welt zu öffnen</i> | 16 |
| Laura Wiesböck, <i>Digitale Diagnosen</i>                           | 18 |
| Shila Behjat, <i>Frauen und Revolution</i>                          | 22 |

## NATURE & SCIENCE

|  |    |
|--|----|
| Josef Reichholf, <i>Mensch. Evolution einer besonderen Spezies</i> | 24 |
|--|----|

## BACKLIST HIGHLIGHTS

25



»Reading this book is a radical experience. A luminous text about shattering pain and the beauty of self-reconciliation.«

GABRIELE VON ARNIM

»A strikingly precise and analytical text. Helene Bracht has explored herself through her story and has openly delved into the experiences of her childhood.«

MICHAELA GRADL  
THALIA NÜRNBERG

»Open and strong, an unvarnished truth that hurts. Helene Bracht spares neither herself nor us. And this is bearable because it is authentic!«

MECHTHILD HEINEN  
BUCHHANDLUNG  
LEHMKUHL

»Magnificent. I have never read about betrayal of trust and female desire with such shattering honesty.«

ELKE HEIDENREICH

Honest,  
independent and  
confident:  
This book  
breaks the  
shame



**Helene Bracht**  
was born in 1955 in North Rhine-Westphalia. She studied education and psychology, trained as an actress and theatre director and worked in the theatre for many years. She now lives in Berlin and works as a psychologist. *Love Goes On* is her first literary work.

- Never has there been a book about love and desire like this one
- A seventy-year-old writer's debut has a wide appeal
- Talking about relationships includes talking about abuse

# HELENE BRACHT

English sample translation available

What a discovery – to write such a book takes a lifetime. »For many years, I thought my story was completely trivial.« From this opening sentence, seventy-year-old Helene Bracht opens up about an experience she buried for decades, one that many other women and men share: that love and sex have not always been consensual and beneficial during her life. How do you love and desire when the past is full of hidden pain? How do you go on loving and living? This brilliant, taboo-breaking and equally witty book is about her abuse – and its limits. In her reckoning with the past, Bracht will change ideas about abuse and will mean a great deal to many people.



**Helene Bracht**  
**Love Goes On**  
192 pages  
February 2025

**Sales**  
All rights available

# READING FOR LIFE SERIES

TEN BOOKS ABOUT THE MOST IMPORTANT TOPICS IN LIFE

A NONFICTION SERIES SPEARHEADED BY HANSER BERLIN,  
WHICH GIVES TEN OF GERMANY'S PROMINENT THINKERS AND  
AUTHORS FREE REIGN TO EXPLORE PHILOSOPHICAL TOPICS  
THAT GIVE LIFE MEANING IN ROUGHLY 130 PAGES EACH.

Karen Köhler PLAYING

Alina Bronsky EATING

Felicitas Hoppe TRAVELLING

Daniela Dröscher SPEAKING

REIHELEBEN.DE

Spring 2024



AGEING

Spring 2024



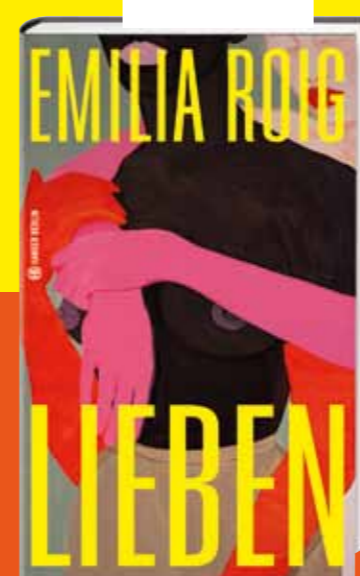
SLEEPING

Fall 2024



FIGHTING

Fall 2024



LOVING

Spring 2025



LIVING

Spring 2025



WORKING

»An author who makes you want to read, live and love.«

Denis Scheck, ARD druckfrisch

Are you still living, or are you just residing?

**Doris Dörrie**

was born in Hanover and studied theatre and acting in the USA. She then switched to directing and attended film school in Munich. Alongside her films (such as *Mitten ins Herz*, *Männer, Kirschblüten – Hanami* and *Grüße aus Fukushima*), she has written children's books, short stories, novels (including *Das blaue Kleid* and *Diebe und Vampire*), a handbook on writing (*Leben, schreiben, atmen*) and creative non-fiction (such as *Die Heldin reist* and *Die Reisgöttin*). She lives in Munich.

Doris Dörrie on Instagram, Facebook and X  
[https://www.instagram.com/doris\\_doerrie/?hl=de](https://www.instagram.com/doris_doerrie/?hl=de)

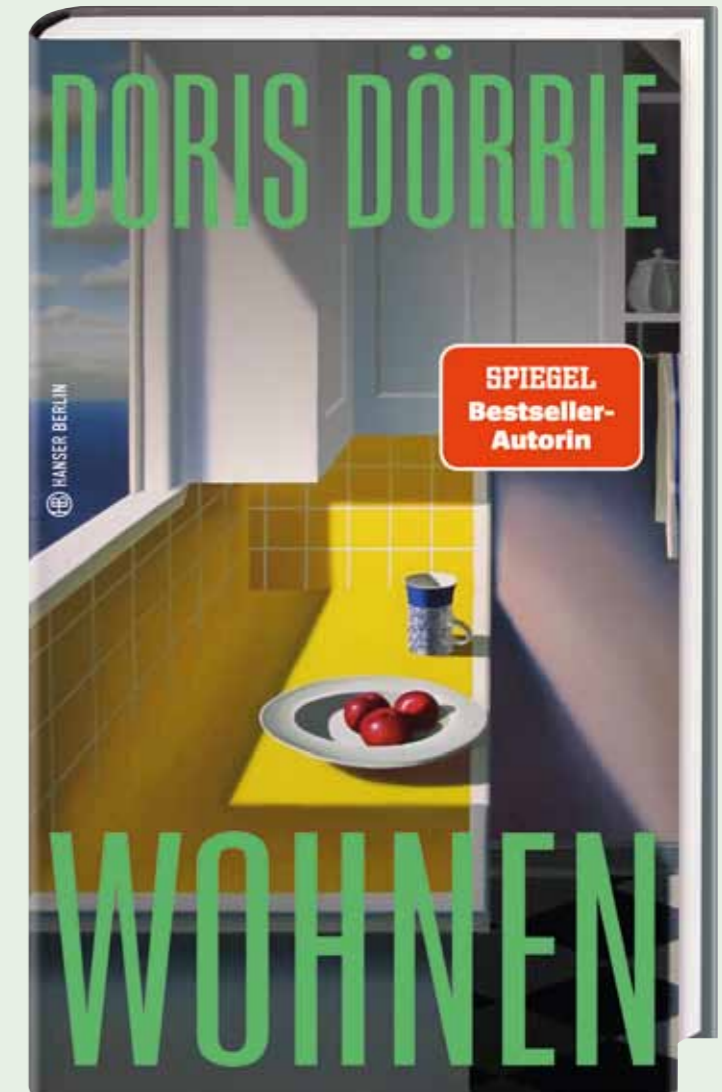
- Dörrie, a celebrated filmmaker and writer, describes her life through the different homes she's lived in
- How should the perfect apartment look? Who do we want to live with and how? Doris Dörrie explores the endless variations of home

DORIS DÖRRIE

English sample translation available

Doris Dörrie doesn't like staying in one place.

She's never wanted to settle or put down roots – but she's always been fascinated by the way others live. In California, she goes on house tours just to imagine how she might live differently in a different space. On her frequent trips to Japan, Mexico, Morocco, America and southern Europe, she sees the close connection between lifestyle and culture. Her work as a filmmaker has turned her into an expert creator of artificial settings. But as she describes her parents' house, student accommodation, flat shares and experimenting with life in the countryside, one question always comes to mind: In all these houses and apartments, where have women's spaces gone? Has the model of the housewife just become the woman who lives at home, with others? Doris Dörrie is convinced: she will keep on trying to find her own style of living.



Sales  
All rights available

Doris Dörrie  
**Living**  
128 pages  
April 2025

HANSER  
BERLIN  
**LEBEN**



»Heike Geißler shows how much we are all marked by our work, and that we only need to look more closely to perceive the broken and externally determined aspects in our own way.«

Florian Kessler, DIE ZEIT

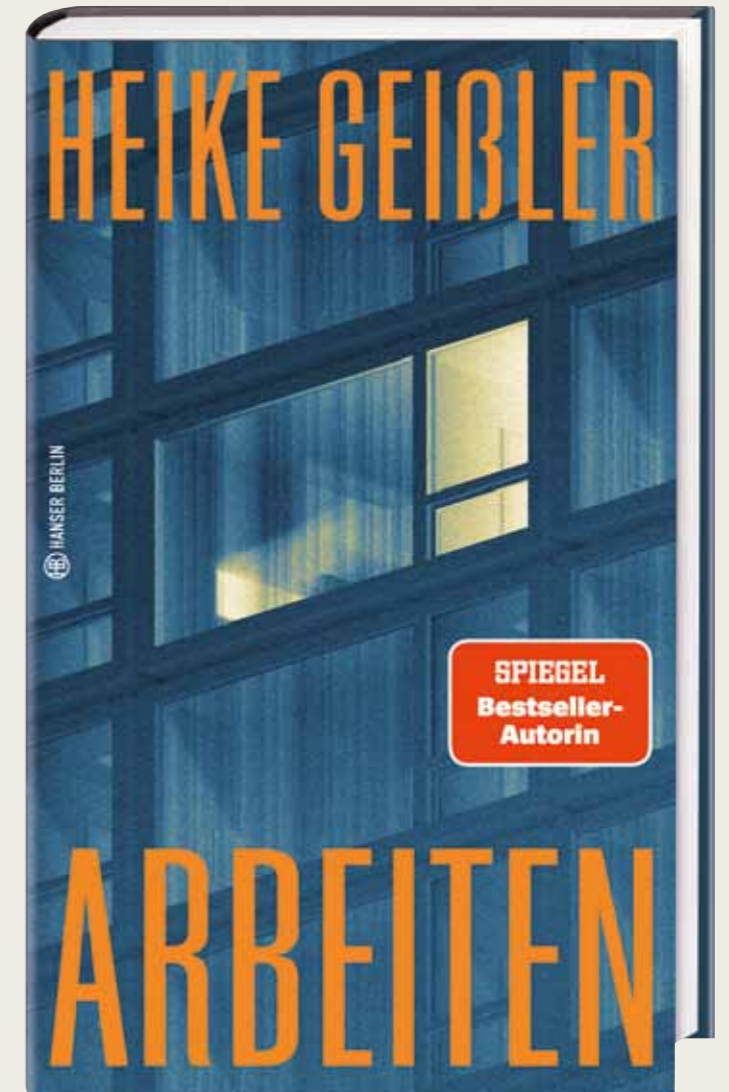
**Heike Geißler**

born in Riesa in 1977, is a writer, translator and co-editor of the series *Lücken kann man lesen*. Her most recent publications with Hanser were the novels *Die Woche and Saisonarbeit*, and she also contributed to the collaborative literary project, *Check Your Habitus*, curated by Daniela Dröscher. Together with actress Charlotte Puder, she works for the collective George Bele. Heike Geissler has received numerous scholarships and awards and lives with her family in Leipzig. [heike-geissler.de](https://heike-geissler.de), on Instagram and X

- Barely another topic crops up in conversation as often as work. Heike Geissler picks her way through the mounting debates, making them accessible to everyone
- Not everyone can work and not everyone wants to work. An essay on different kinds of work – the visible and invisible, paid and unpaid, respected and looked down upon

HEIKE GEISSLER

What is a person's worth? How are the benefits and costs of a person measured? Heike Geissler reflects on the meaning of work, material and invisible labour, give and take, winners and losers. While tracing what amounts to work, she takes a look at her surroundings and talks to a wide range of people: a real estate shark across the street, a homeless person at a bus stop, and her own mother-in-law, who takes care of her husband. Her observations soon coalesce to form a panopticon of modern work, revealing the deep divides between survival and growth. Heike Geissler, who grew up in East Germany in a working-class family, is a mother of two and is known for writing that criticises the system. Here, she approached her work in her usual manner: politically, poetically and radically.



Sales  
All rights available

Heike Geißler  
**Working**  
128 pages  
April 2025



»A retelling of the menopause – full of joy, openness, and curiosity. Finally, we are allowed to celebrate menopause for what it is: a renewal. Don't take hormones, read this book!«

Lucy Fricke



Stefanie de Velasco, born in 1978, grew up as the child of Spanish immigrants in the Rhineland. She studied European Ethnology in Bonn, Berlin, and Warsaw. In 2013, her novel *Tigermilch* was published, which was translated into numerous languages and adapted into a film. In 2019, she followed with the novel *Kein Teil der Welt*, and in 2024, *Das Gras auf unserer Seite*. She lives as a freelance writer in Berlin and regularly writes for magazines and newspapers such as *Dummy* and *F.A.S.*

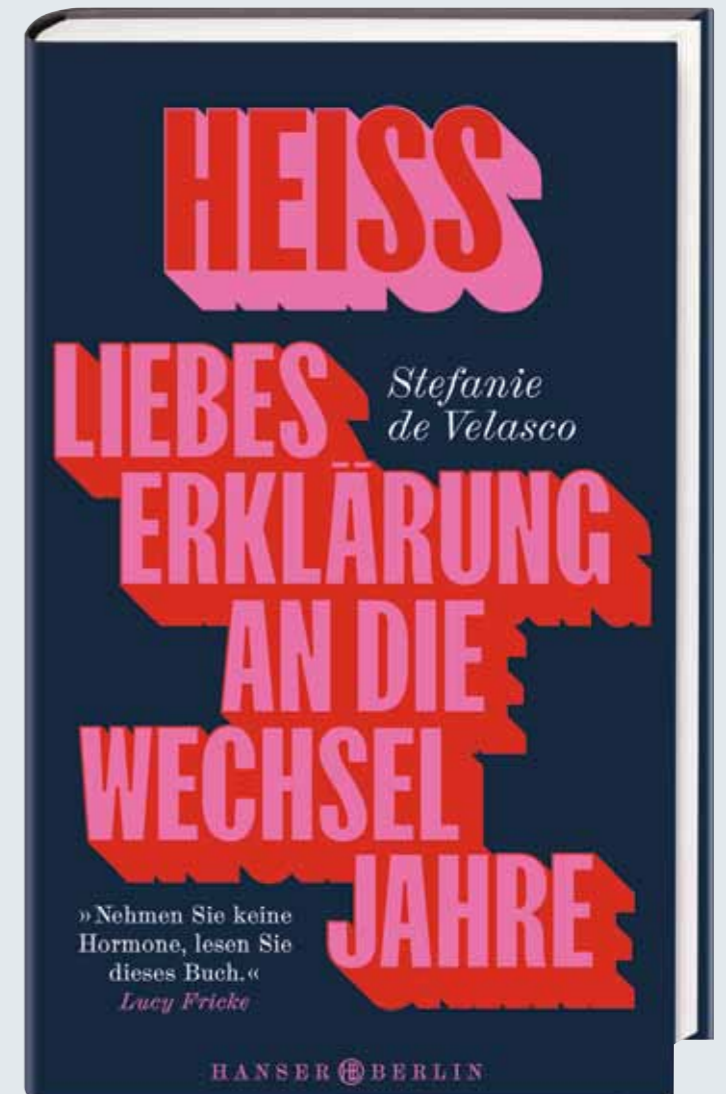
- Stefanie de Velasco asks the right questions and brings perhaps the best time of life to shine
- One in ten women is currently going through menopause – a great potential for identification

## STEFANIE DE VELASCO

Going grey came as a shock; then came sleep deprivation and uncontrolled rage at the world. Could it all be to do with the menopause?

Surely that's an exaggeration, thought Stefanie de Velasco, feeling as if the world had been turned upside down. The first hot flashes catch you unawares. No one prepares you for this phase in life. Negative social connotations keep us from talking about it. In *Hot*,

Stefanie de Velasco takes a very personal approach to one of the biggest social taboos: the menopause. But her warts-and-all account also reveals the attractive side of this phase in life. What if it doesn't mark the end of womanhood and the beginning of invisibility, but a new direction in life? A departure into a strong, truly independent identity?



Sales  
All rights available

Stefanie de Velasco  
**Hot**  
A love letter to the menopause  
100 pages  
April 2025



Loneliness has many faces –  
 but it always touches the person  
 in their existence

**Janosch Schobin,** born in 1981, studied sociology, mathematics and Hispanic studies and teaches as a private lecturer at Göttingen University. He previously worked as a researcher at the Hamburg Institute for Social Research and took research trips to New York and Santiago de Chile. Among other things, he deals with the sociology of friendship, family, work and play. He lives in Kassel.

- **More and more people suffer from loneliness: a major social problem that predates the Corona pandemic**
- **What causes a person to be lonely? Schobin, a sought-after expert, explains its various causes and forms**

# JANOSCH SCHOBIN



John has never got over his parents' death and has plunged into loneliness. Marta is subjected to her husband's violence and has cut herself off from the world. Dolores has escaped poverty and now performs as a stage singer, but is estranged from her family. Loneliness has many causes and characteristics. A growing number of people suffer from it, not only since the Corona pandemic. Recently, the German government launched an initiative against loneliness. What has changed in society? Does the freedom to determine your own life increase your risk of loneliness? Janosch Schobin's book is highly relevant to our times and is for anyone who wants to explore this painful emotion.

Sales  
 All rights available



**Janosch Schobin**  
**In Times of Loneliness**  
 Explorations of  
 a universal feeling  
 224 pages  
 February 2025



Why don't we listen?  
A plea to open ourselves to the world

**Bernhard Pörksen**

was born in 1969 and is a professor of media studies at the University of Tübingen. He is a regular media commentator in major newspapers and on television. Published by Hanser: *Die große Gereiztheit. Wege aus der kollektiven Erregung* (2018) and *Die Kunst des Miteinander-Redens. Über den Dialog in Gesellschaft und Politik* (with Friedemann Schulz von Thun, 2020).

- Why do we constantly ignore alarming news headlines?
- How we can learn to listen better, even when our worldview is challenged
- Specific, up-to-date examples

BERNHARD PÖRKSEN

Listening, having your voice heard and discussing on a level playing field – these are modern buzzwords and empty phrases in political rhetoric. But what does it mean to truly listen, question your own convictions, and open yourself up to another person's worldview? Why haven't we listened to victims of sexual abuse for so long, or warnings about climate change? Bernhard Pörksen reveals the mechanisms that prevent us from listening, both in private and public. He presents approaches and methods that help us open up, gain a deeper understanding and listen empathetically. The key question raised in his book is: how do you reach the people that are no longer reachable?



Sales  
All rights available

Bernhard Pörksen  
**Listening**  
The art of opening up  
336 pages  
January 2025

A portrait of a woman with voluminous, curly brown hair, wearing a bright red button-down shirt. She is looking directly at the camera with a slight smile. The background is a blurred green outdoor setting.

**LAURA WIESBÖCK**

**What does it say about a society  
when grief is automatically  
classified as an illness?**

Are people with mental illness less  
responsible for their behaviour?

**Nowadays, feelings have become  
the moral basis for actions.**

Being healthy is no longer just a state,  
but the result of an active decision.

***Trauma, trigger & toxic*  
– the inflationary use of  
psychological terms.**

How social networks  
encourage a culture that is easily  
scandalized and quick to judge.

**DIGITAL  
DIAGNOSES**

»Laura Wiesböck is brimming with eloquence and arguments.«

Thekla Dannenberg, Der Freitag



**Laura Wiesböck**

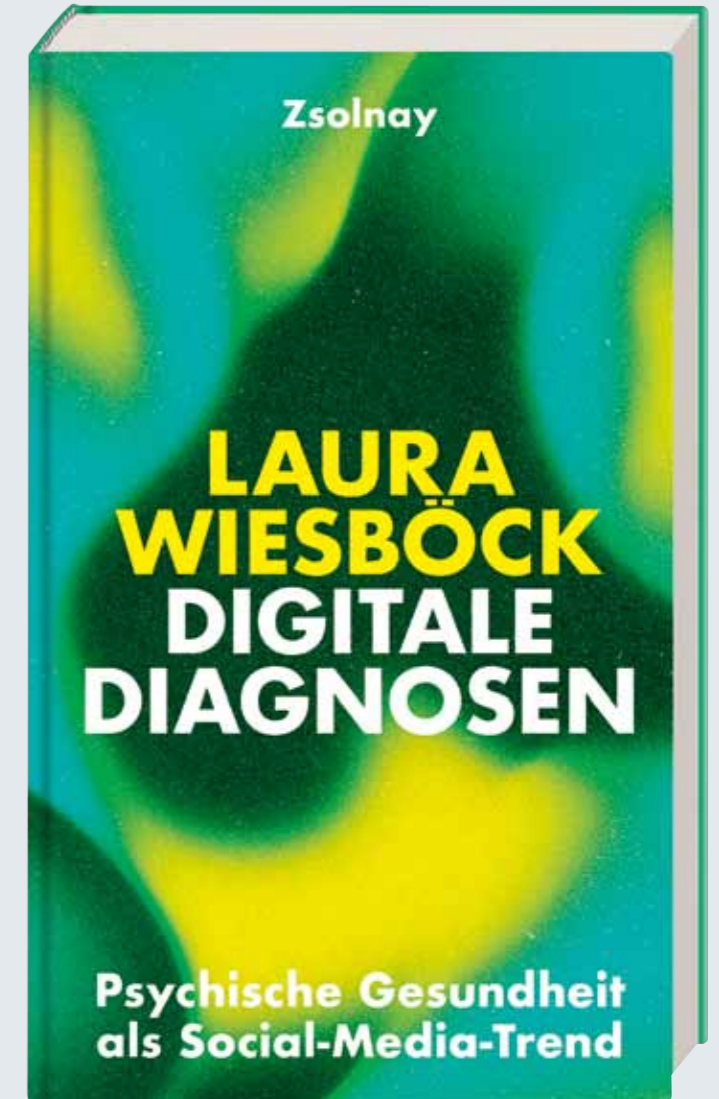
born 1987, has a doctorate in sociology and heads the Digitalization and Social Transformation group at the Institute for Advanced Studies Vienna. Besides writing scientific articles, she regularly participates in public discourse (SZ, Die Zeit, Der Standard). She has received numerous awards for her work, including the Käthe Leichter Prize and the Theodor Körner Prize. In 2018, her book *In besserer Gesellschaft. Der selbstgerechte Blick auf die Anderen* was published.

- How current trends lead to more and more psychiatric diagnoses
- Why we as a society should try to tolerate more ambivalence

LAURA WIESBÖCK

Life crises, emotional damage and periods of low output have always been a part of the human condition. But in the digital age, states like these are being pathologized with ever greater determination. Social media platforms are filled with psychiatric diagnoses. Terms like »trauma«, »trigger« and »toxic« are used in an inflationary manner. Self-diagnoses and those of others are routinely fired off. But where is the dividing line between the removal of taboos and glamourisation?

Sociologist Laura Wiesböck precisely analyses the causes and consequences of the mental health trend. A topical book that makes a plea for us to tolerate emotional ambivalence.



Sales  
All rights available

Laura Wiesböck  
**Digital Diagnoses**  
The Mental Health Trend  
in Social Media  
176 pages  
January 2025

# Revolution has a female face



### Shila Behjat

born in 1982, is a journalist, commentator and moderator with German-Iranian roots. She studied law in Hamburg and Paris, has worked as a correspondent in London, as a freelance journalist in India and as a reporter on equality in the EU for the women's portal aufeminin.com. As a cultural editor at ARTE, she is responsible for documentaries and new formats. Her much-discussed debut *Raising Sons as a Feminist* was published in 2024.

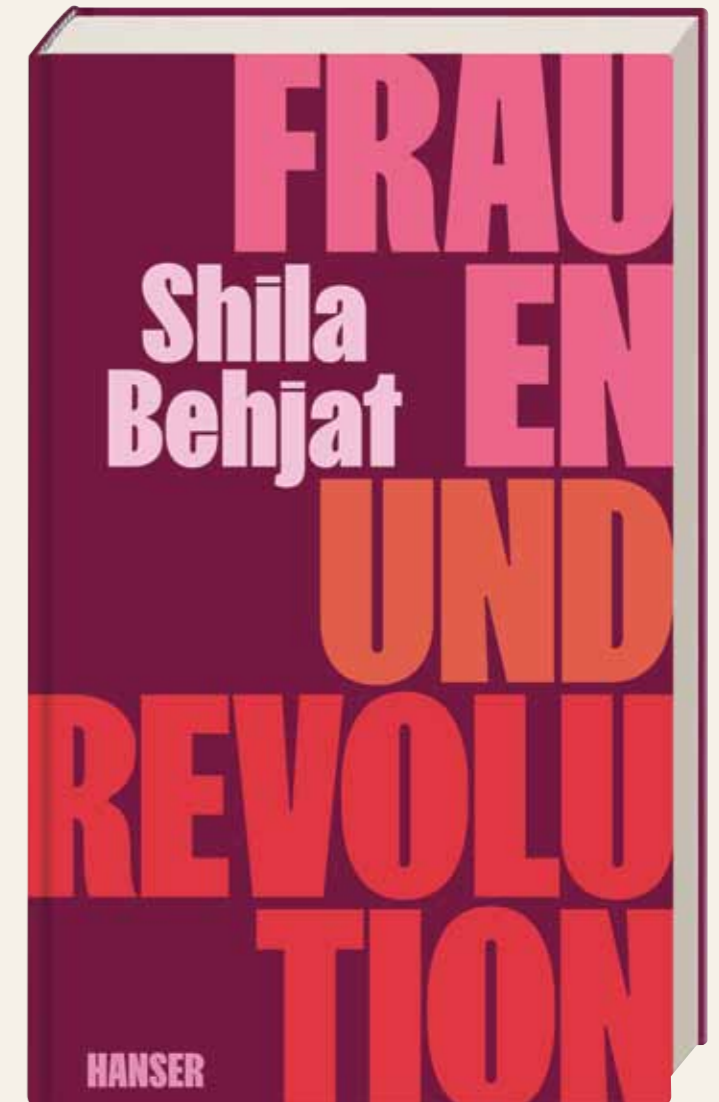
[https://twitter.com/shila\\_behjat](https://twitter.com/shila_behjat), [https://www.instagram.com/shila\\_behjat/](https://www.instagram.com/shila_behjat/)

- What the world can learn from women's courage
- Why present-day revolutions – from Iran to Belarus – are led by women
- A lively reportage and an appeal for a feminization of power

## SHILA BEHJAT

From Iran to Belarus, and from Fridays for Future to major debates on discrimination, women frequently lead revolutions nowadays and serve as catalysts for social change. Starting with the courageous women in Iran, award-winning journalist Shila Behjat investigates the nature of female-led protests. Her conversations with movement leaders are vividly reported and illustrate that women are no longer victims, even in the most difficult circumstances: they have long since turned into protagonists of history. Has the female age already dawned?

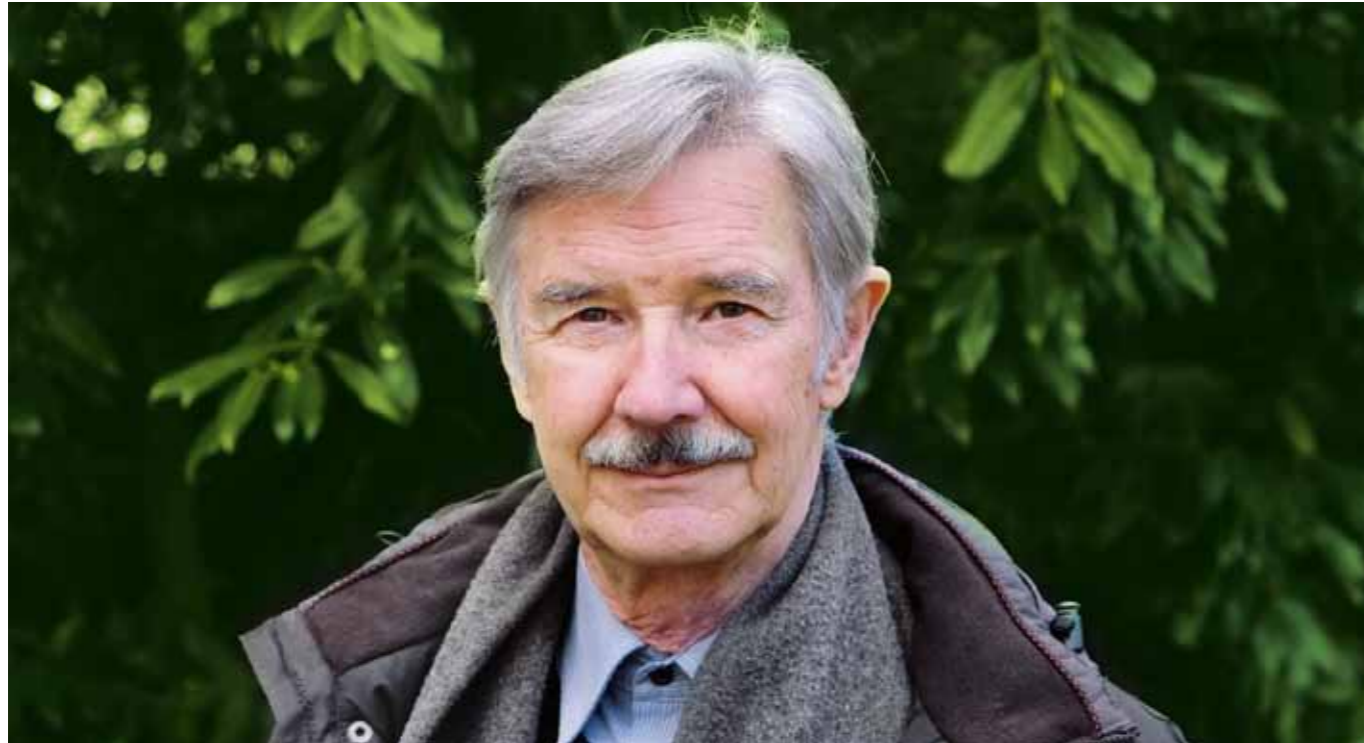
*Women and Revolution* is a passionate plea to revise the image of women, for a feminization of power and female solidarity beyond national borders.



Sales  
All rights available



Shila Behjat  
**Women and Revolution**  
224 pages  
April 2025



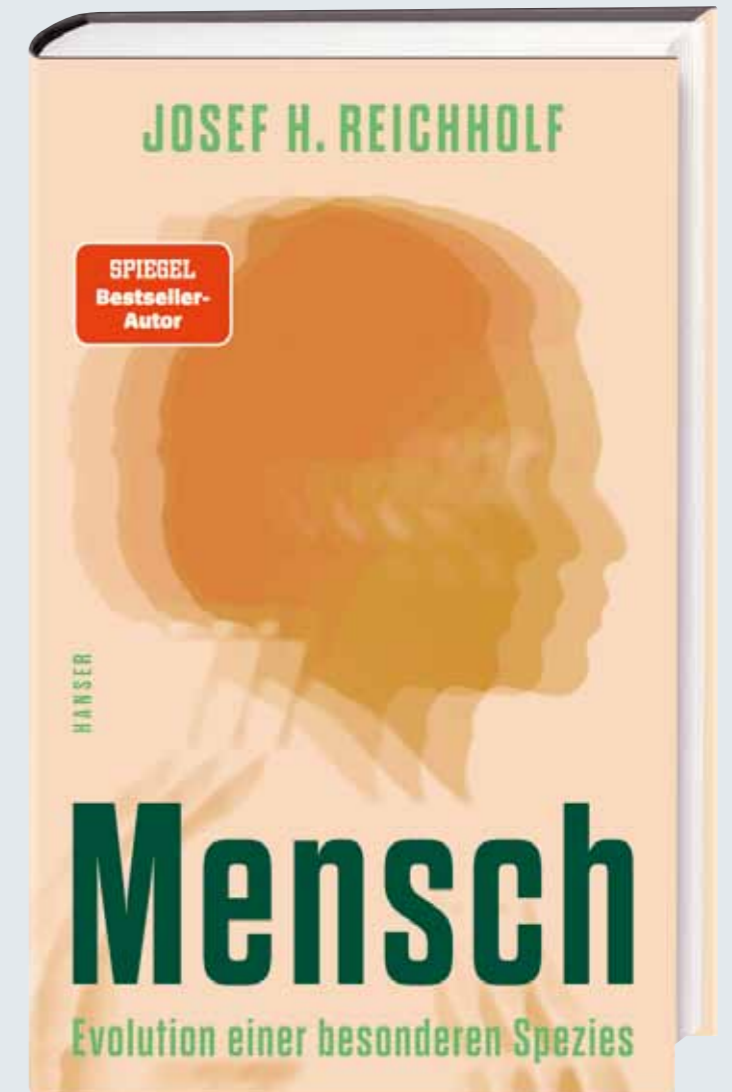
**Where does humanity come from?**  
**And what does its future look like?**

Josef H. Reichholf, born in 1945, is an evolutionary biologist and was Professor of Ecology and Nature Conservation at TU Munich and Head of Department at the State Zoological Collection until 2010. He is the recipient of the Treviranus Medal, the highest award given to German biologists, and was awarded the Sigmund Freud Prize for scientific prose in 2007. Most recently, Hanser published his book *Der Hund und sein Mensch. Wie der Wolf sich und uns domestizierte* (2020).

- Reichholf, a best-selling author, writes about the evolution of humans and takes a brave look into the future
- With the latest findings: Do we need to rethink our image of Homo sapiens?
- A thrilling journey through three million years

JOSEF H. REICHHOLF

Human beings are special. With eight billion of us scattered around the globe, humans are more successful than any other comparable species. But why we ended up the way we are is a matter of opinion. Josef H. Reichholf, an award-winning biologist and bestselling author, addresses the question of human nature in this major new work. What are we? What role do nature and culture play in violence and compassion, conflict and progress? And why can't humanity behave sustainably? In enlightening prose based on the latest research, Reichholf traces the long journey of Homo sapiens. But this book extends far beyond a biological evolutionary history.



Sales  
 All rights available

Josef H. Reichholf  
**Human Beings**  
 The evolution of a unique species  
 324 pages  
 June 2025

# BACKLISHT HIGHLIGHTS



A portrait of Barbara Bleisch, a woman with short brown hair, wearing a white button-down shirt and blue jeans, standing with her arms crossed against a grey background.

# » Barbara Bleisch *at her best.*

She writes and thinks with unwavering candour. She dares to tackle life's big issues with the kind of sovereign lightness – even cheerfulness – that we sorely need in these gloomy times.«

CAROLIN EMCKE

»A fantastic book. She doesn't hand out trite advice but rather encourages us to reflect boldly. A stimulating read.«

RÜDIGER  
SAFRANSKI

DANIEL  
SCHREIBER

»Behind the crises that can accompany the midst of life Barbara Bleisch discovers the potentially best time of our lives.«

Everyone's  
always talking  
about growing  
up or approach-  
ing the end.

But the  
middle  
counts too!



**Barbara Bleisch**

was born in 1973 and lives with her family in Zurich. She is a member of the Ethics Center at the University of Zurich, teaches philosophy on postgraduate university courses at the Universities of Zurich and Lucerne and was an academic guest at the Collegium Helveticum from 2017 to 2019. Since 2010, she has hosted the programme Sternstunde Philosophie on Swiss radio and broadcaster SRF. In 2018, Hanser published her book *Warum wir unseren Eltern nichts schulden* and in 2020, *Kinder wollen. Über Autonomie und Verantwortung*.

<http://www.barbarableisch.ch>, <https://twitter.com/barbarableisch>  
<https://www.instagram.com/barbarableisch>

• **How can we discover new goals when we've achieved many things? How can we best deal with our best years?**

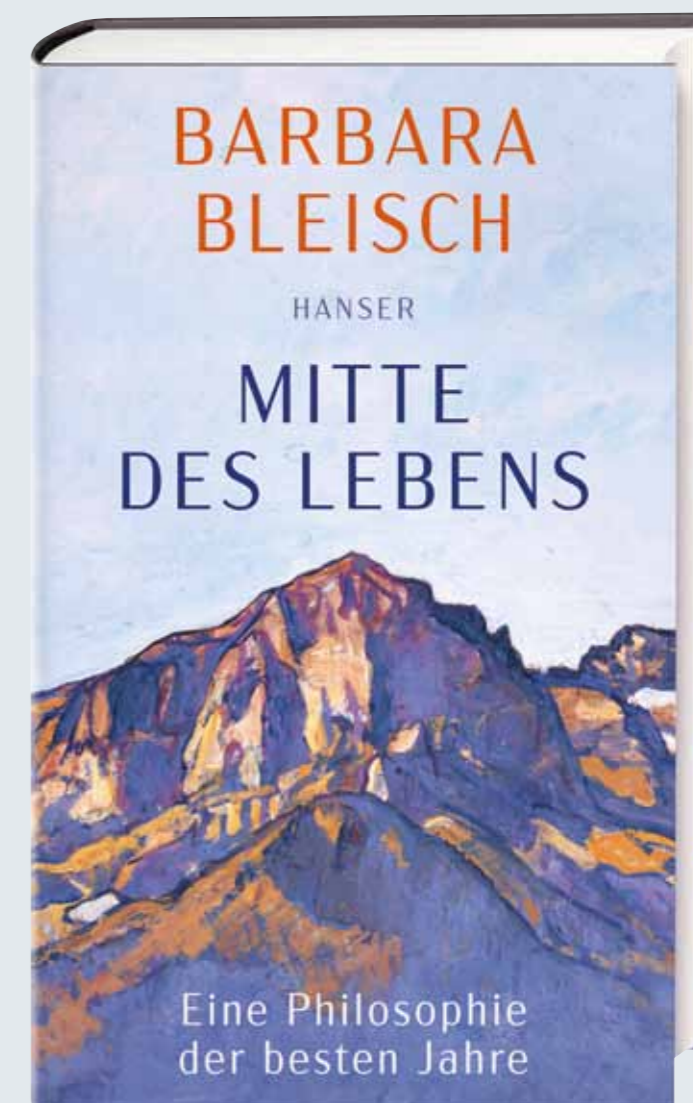
**This book offers answers**

• **A renowned philosopher tackles a subject that affects us all**

BARBARA BLEISCH

English sample translation available

At some point in our lives, we've decided many things: who we love, where we work and how we live. While some are content to have settled down, others worry about becoming mired in a routine and wonder if there's more to life. How can we discover new goals when we've achieved many things? How can we deal with our gradually shrinking horizons and the feeling that it's too late for some things? By applying philosophy to everyday contexts, Barbara Bleisch reflects on life experience, playfulness and carefreeness. She counters the cliché of the midlife crisis with her own philosophy about middle age that brings up existential questions about the decades we spend as adults – in the prime of our lives.



**Sales**

China (Beijing Hanzi), Czech Republic (Prostor), Korea (Woongjin Thinkbig), Netherlands (Ten Have), Spain (Paidós)



**Barbara Bleisch**  
**The Midst of Life**

A philosophy of our best years

272 pages  
July 2024

# PHILIPP BLOM

When the promise  
of a secure future  
has vanished, how  
can we still hope?



»My aim is not to give you hope but to cultivate a new way of thinking.«



Philipp Blom, who was born in 1970, studied philosophy, history and Jewish studies in Vienna and Oxford. He is a writer and historian, and lives in Vienna. He has received numerous awards, including the Getty Research Institute scholarship in Los Angeles, the Premis Internacionals Terenci Moix and the NDR Cultural Nonfiction Prize. Titles published by Hanser include *Die Welt aus den Angeln* (2017), *Was auf dem Spiel steht* (2017) and *Die Unterwerfung* (2022).

[www.philipp-blom.eu](http://www.philipp-blom.eu), [https://www.instagram.com/philipp\\_blom/](https://www.instagram.com/philipp_blom/), <https://open.spotify.com/show/1bwlUcljE9SYVv98m6jk7b>

- Can a rational person still feel hope in our times?
- A historical and philosophical meditation
- Bestselling author Philipp Blom shows how hope is possible when we rid ourselves of illusions

PHILIPP BLOM

English sample translation available

Not long ago, the future stood for a better world. But in the meantime, we've grown accustomed to bracing ourselves for the worst and have frequently witnessed that life can and does get worse. Is it still rational to hope? Philipp Blom uncovers the religious origins of hope that our present times can no longer find a use for – in the past, life was meaningful because it was thought to lead to an eternal afterlife. Today, the need for hope might help us live more meaningful lives by pursuing goals for a better world, such as justice or sustainability. That would be the opposite of foolish optimism: It would be a wise approach to the world, which is more important now than ever.



Sales  
Netherlands (Bezige Bij), Russia (Alpina)

Philipp Blom  
**Hope**  
On a wise relationship with the world  
288 pages  
October 2024

**Excessively  
overrated?**

**Criminally  
under-  
estimated?**



**Gernot Bauer**

was born in Salzburg in 1970, studied at WU Vienna and completed the editorial course in magazine journalism at profil, where he has worked as a domestic policy editor since 1998.

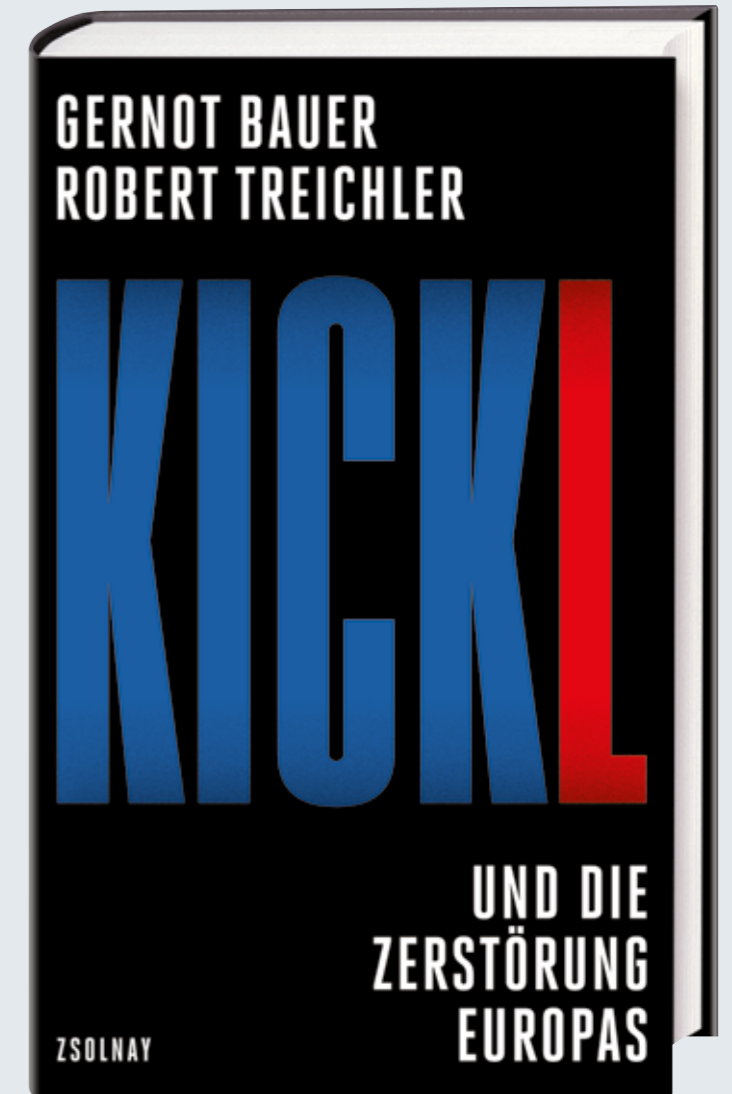
**Robert Treichler**

was born in Graz in 1968, studied French and Philosophy and has been a journalist at the news journal profil since 1997, serving as Deputy Editor in Chief since 2021.

• **The man who threatens to destroy the political foundation of Europe together with right-wing populists such as Weidel, Orbán and Le Pen**

**GERNOT BAUER • ROBERT TREICHLER**

Herbert Kickl operated in the shadows for almost three decades. He was the man who wrote Jörg Haider's speeches, and the fiercely disputed slogans that helped Heinz-Christian Strache into office as the Vice Chancellor of Austria. He has also been the only minister since 1945 to be dismissed from office. In the past, Kickl's radical rhetoric, acerbic argumentation and agitation stood in the way of his career. However, these characteristics now correspond to a zeitgeist that aspires to dismantle liberal democracy not only in Austria, but across Europe, with Alice Weidel, Viktor Orbán, Marine Le Pen, and other right-wing populists. Gernot Bauer and Robert Treichler have traced back this problem to its roots and provide a new perspective on an ascetic ideology, a volatile platform for the people – and an incendiary politician.



**Sales**  
All rights available

**Gernot Bauer  
Robert Treichler  
Kickl**  
And the Destruction  
of Europe  
256 pages  
April 2024

English sample translation available

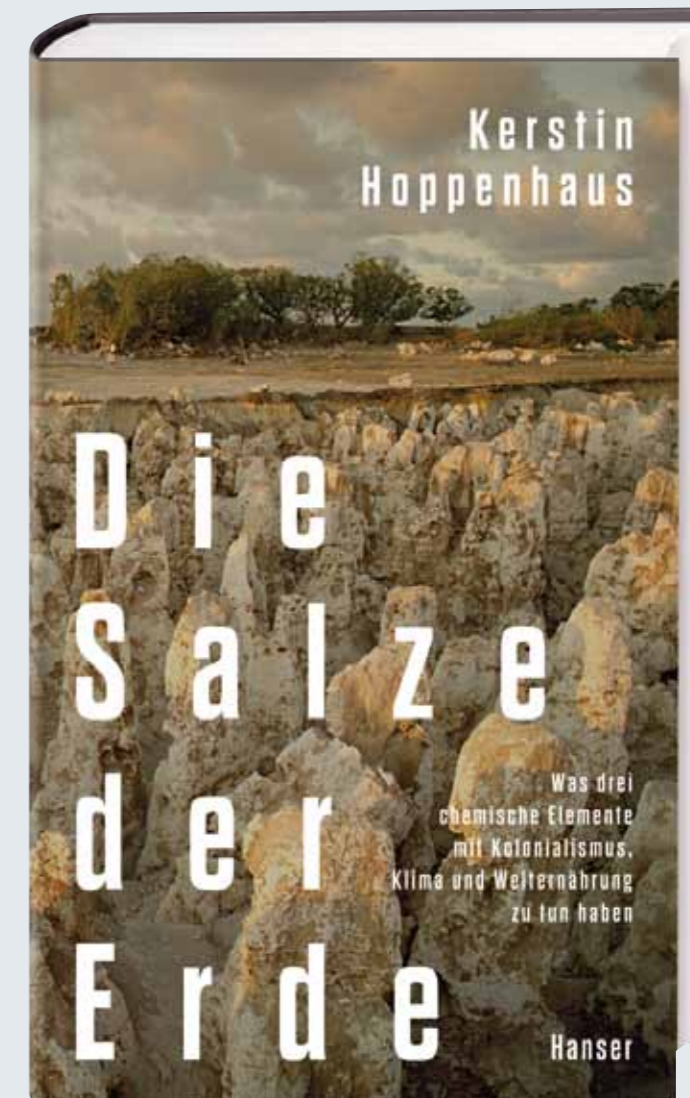


# KERSTIN HOPPENHAUS

**Scarce resources, global injustice, ecological collapse: What three chemical elements have to do with all this**

Our existence depends on the cycle of the elements. Nitrogen, phosphorus and potassium are three of the most important ones. But we have disrupted their flow and jeopardised the very basis of life all over the planet. What influence do these drugs, about which we know very little, have? In her search for answers, biologist Kerstin Hoppenhaus follows these elements around the world and through time, from individual cells to ecosystems, from over-fertilised fields to politics.

She shows that the history of these three elements is one of industrial progress as well as ecological shortsightedness, colonialism and global networks. A fascinating insight into unexpected connections, which captures an understanding without which a sustainable future is not possible.



## Kerstin Hoppenhaus

studied Biology in Jena and Film for Science Purposes in Ludwigsburg. After graduating, she directed documentary series for Arte. Since 2010, she has been developing and producing video and multimedia projects with her own production company. Her clients include Die Zeit, the Süddeutsche Zeitung and the BBC. She has received several awards for her work in science journalism.

- **Underrated building blocks of life: the fascinating story of phosphorus, nitrogen and potassium**
- **Why we need these elements to survive – and how we turned them into life-threatening pollutants**
- **An eye-opening book that inspires a new approach**

## Sales

Italy (Touring Club), UK/US (Greystone)



## Kerstin Hoppenhaus

### **The Salts of the Earth**

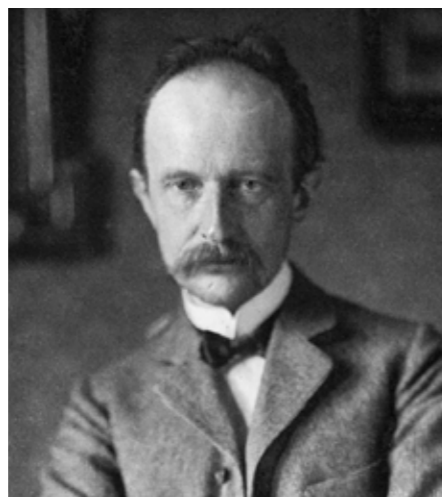
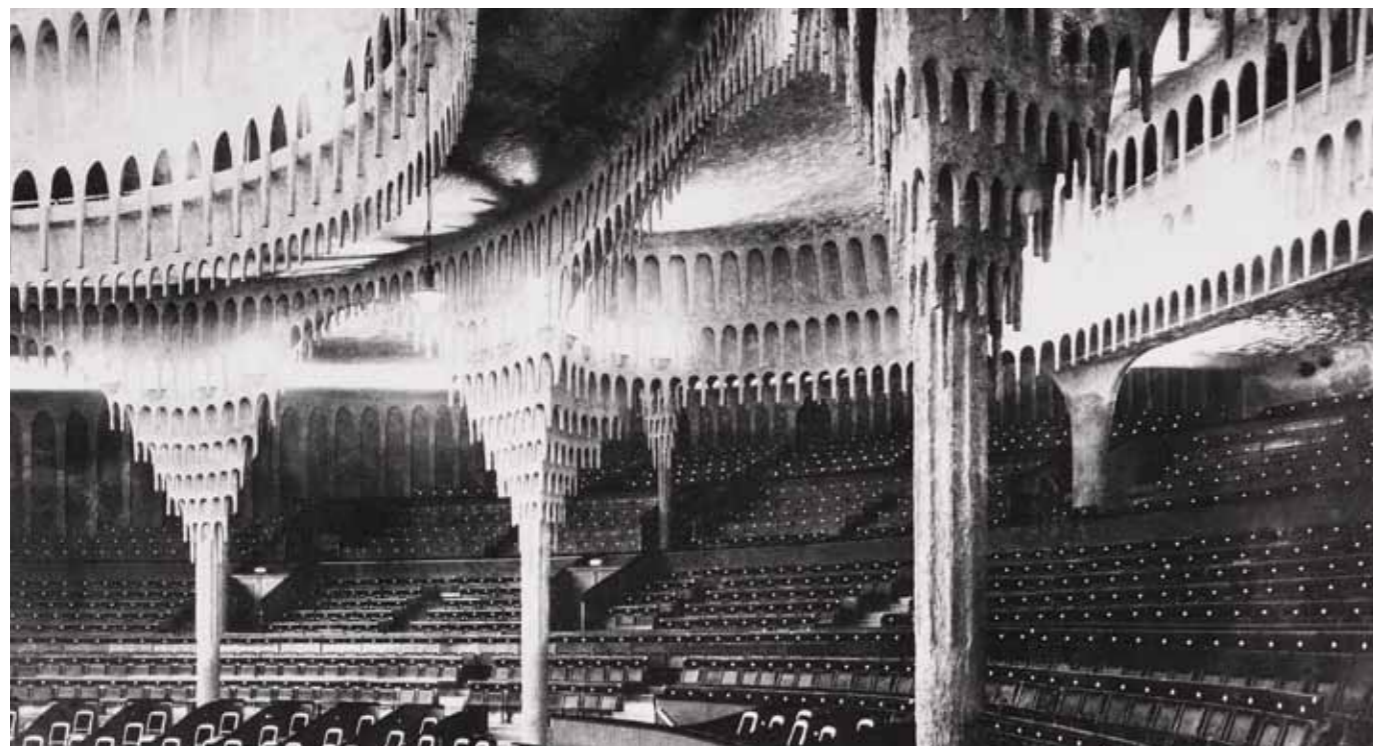
What three elements have to do with colonialism, climate and world food

208 pages

September 2024

Autobrimfoto: © Paula Winkler, Pinguine: © est/will/Adobe Stock/Adobe, Industriefotografie: © Marcin Jozwiak/Unsplash, Feld: © James Balitz/Unsplash

English sample translation available



# THOMAS DE PADOVA

## The history of quantum mechanics and a scintillating portrait of the 1920s

A hundred years ago, four scientists exchanged endless ideas that pushed the bounds of the imagination and developed a new science: quantum physics. Its protagonists were Max Planck, Albert Einstein, Niels Bohr and Werner Heisenberg. They studied the interior of atoms and tussled over a seemingly simple question: What is light? At the time, electricity was lighting up cities for the first time and cinema and photography were beginning their triumphant march. Thomas de Padova illuminates the scientists' feverish search for answers by delving into their lives. What inspired their creativity? What ideas led them to wave-particle dualism and the uncertainty principle? A captivating story about the joy of thinking, the grandeur and depths of the 1920s and the teetering dance of the atom.



Sales  
Netherlands (Alfabet)



Thomas de Padova  
**Quantum Light**  
The decade of physics:  
1919–1929  
336 pages  
November 2024

Thomas de Padova, born in 1965 in Neuwied am Rhein, studied physics and astronomy in Bonn and Bologna. He was a science editor at Tagesspiegel and worked as a journalist in residence at the Max Planck Institute for the History of Science in 2014. His most recent publications by Hanser were *Allein gegen die Schwerkraft. Einstein 1914–1918* (2015), and *Alles wird Zahl. Wie sich die Mathematik in der Renaissance neu erfand* (2021).  
[www.thomasdepadova.com](http://www.thomasdepadova.com)

- Lively, evocative writing
- 2025 is the 100<sup>th</sup> anniversary of the discovery of quantum physics
- For all fans of the hit movie *Oppenheimer* and readers of Harald Lesch and Stephen Hawking

|  |   |
|--|---|
| <b>China (Mainland)</b>                      | <b>Hercules Business &amp; Culture GmbH, Niederdorfelden</b><br>Hongjun Cai, cai@hercules-book.de<br>phone: +49-6101-407921                   |
| <b>Hungary</b>                               | <b>Balla-Sztojkov Literary Agency, Budapest</b><br>Rita Tillai, ballalit@ballalit.hu<br>phone: +36-1-462 0880                                 |
| <b>Italy</b>                                 | <b>Berla &amp; Griffini Rights Agency Srl, Milano</b><br>Barbara Griffini, griffini@bgagency.it<br>phone: +39-02-80 50 41 79                  |
| <b>Japan</b>                                 | <b>Meike Marx Literary Agency, Hokkaido</b><br>Meike Marx, meike.marx@gol.com<br>phone: +81-164-25 1466                                       |
| <b>Korea</b>                                 | <b>MOMO Agency, Seoul</b><br>Geenie Han, geeniehan@mmagency.co.kr<br>phone: +82-2-337-8606  |
| <b>Poland</b>                                | <b>Graal Literary Agency, Warszawa</b><br>Tomasz Bereziński, tomasz.berezinski@graal.com.pl<br>phone: +48-22-895 2000                         |
| <b>Romania</b>                               | <b>Simona Kessler, International Copyright Agency, Ltd., Bucharest</b><br>Simona Kessler, simona@kessler-agency.ro<br>phone: +402-2-231 81 50 |
| <b>Spain, Portugal<br/>and Latin America</b> | <b>Ute Körner Literary Agent, S.L., Barcelona</b><br>Sandra Rodericks, sandra.rodericks@uklitag.com<br>phone: +34-93-3238970                  |

**Hanser | Hanser Berlin | hanserblau**

**Friederike Barakat**  
phone: +49-89-99830-509  
e-mail: friederike.barakat@hanser.de

**GB/USA, Spain, Portugal, South America**

**Claudia Horzella**  
phone: +49-89-99830-532  
e-mail: claudia.horzella@hanser.de

**Baltic States, Central East, East and South East  
Europe, Greece, Turkey, Asia**

**Chiara Gardella**  
phone: +49-89-99830-530  
e-mail: chiara.gardella@hanser.de

**France, Italy, Netherlands, Scandinavia, Israel,  
Arab World**

Vilshofenerstraße 10  
81679 München  
Germany

**Zsolnay**

**Annette Lechner**  
phone: +43-1-505 7661 12  
e-mail: annette.lechner@zsolnay.at

**Worldwide**

Prinz-Eugen-Straße 30  
1040 Wien  
Austria



**Helene Bracht**  
**Doris Dörrie**  
**Heike Geißler**  
**Stefanie de Velasco**  
**Janosch Schobin**  
**Bernhard Pörksen**  
**Laura Wiesböck**  
**Shila Behjat**  
**Josef Reichholf**  
**Barbara Bleisch**  
**Philipp Blom**  
**Gernot Bauer**  
**Robert Treichler**  
**Kerstin Hoppenhaus**  
**Thomas de Padova**