

Foreign Rights Catalogue

Non-Fiction

Spring 2025



Carsten Kluth

Time streams. About rivers and people

‘There is something incomprehensible in the river.’
How rivers move us

About the book

It started with a plan. To set out to hike along famous rivers. To write down the stories that rivers have been telling us humans since time immemorial. But during his research and hikes, Carsten Kluth not only realises that travel restrictions lead him to much more remote waters - the Panke, the tributaries of the Danube - but that these rivers also open up questions for him that go much deeper than he thought: When did rivers move us humans? What is a river, what drives it? And if it is fluid, how can we understand it at all?

Carsten Kluth courageously enters those intermediate spaces in which the observer and the observed can no longer be so easily separated, in which the boundaries of identity, between reality and fiction, slowly become blurred. In the breaking stream between autofiction, history and observation of nature, he tells us what it means to be truly in the river as a human being - and why our life is so close to the river, especially in death.

- **A philosophy of fluidity and a masterpiece of nature writing**
- **For readers of Robert Macfarlane, John Lewis-Stempel, Esther Kinsky, Katherine May**



Specifications

HarperCollins Hardcover
480 pages
978-3-365-00899-7
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World Rights available



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CARSTEN KLUTH, born in 1972, studied political science in Berlin and Albany (New York). He is a political and economic consultant and works for the European Commission, among others. In 2016, he decided to leave Berlin and has since lived with his family near Bad Schwartau in the Holstein countryside. In addition to his library, he also explores his wild garden there. For ‘12 Colours of Green’, he was invited to the first Nature Writing Seminar at the Literaturhaus München, which took place in cooperation with the German Prize for Nature Writing. He was also a fellow of the Literary Colloquium Berlin (LCB), and his first novel ‘Wenn das Land still ist’ was published in 2013.

Bernd Brunner

How the sea came into our homes. The invention of the aquarium

Glass boxes full of dreams - Why aquariums fascinate us

About the book

How did the crazy idea of bringing the world of the sea into the living room come about?

The desire for the sea is not that old; it first emerged in the 18th century, when coasts became popular excursion destinations and shells, starfish and seaweed sparked a passion for collecting among an inquisitive middle class.

This is where Bernd Brunner begins his historical quest, which leads us to deep-sea pioneers, the first aquarist associations, adventurous equipment, maritime bestsellers and bourgeois living rooms, where the oceans en miniature became the hype of the 19th century: A surrogate of nature in the middle of the city. The import of exotic fish became a lucrative business.

Aquariums still fascinate us today. More and more (younger) people are rediscovering them as a leisure activity. With his carefully researched history, Bernd Brunner shows why we love them so much - and why our desires are so similar to those of the 19th century.

- **The cultural history classic as an UPDATED NEW EDITION**
- **With over 100 colour illustrations**
- **Aquaristics is booming as a leisure activity. More and more people are becoming interested in fish**



© José João Carvalho

BERND BRUNNER, born in 1964 in Berlin (West), graduated from the Berlin School of Economics and Law after completing a banking apprenticeship, then went on to gain a Master's degree in American Studies and Cultural Studies at the Free University of Berlin. He was a DAAD scholarship holder at the University of Washington, Seattle and worked for many years as a lecturer and editor. He became known for his internationally acclaimed cultural histories such as 'Die Erfindung des Nordens. Geschichte einer Himmelsrichtung' and 'Von der Kunst, die Früchte zu zähmen. A cultural history of the orchard'. His first book, 'How the Sea Came Into Our Homes', has been translated into English, Japanese, Chinese and French and is now regarded as a cultural history classic. Bernd Brunner lives and writes in Berlin.



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