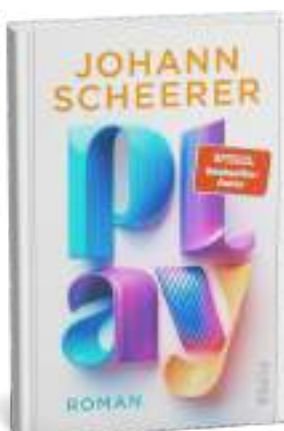
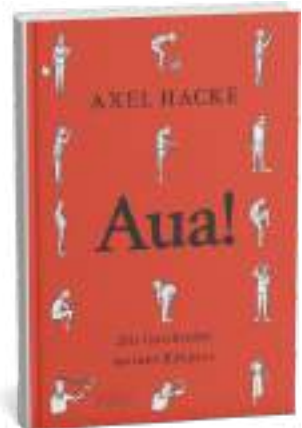


Foreign Rights Catalogue Spring 2025



THE PROBABILITY OF RAIN IS ZERO PERCENT

Michael Ebert

The life-changing adventure of Hannes Hennes between family drama, courtroom and self-help course

Dr. Hannes Hennes, a slightly underachieving math teacher, happy husband and father, could be a happy man. But ever since that humiliating incident at the Nobel Prize ceremony in Stockholm and his embarrassing appearance on Günther Jauch, everything in his life has been going wrong. Of course, he should never have shot his best friend's hunting rifle.

When Hannes learns that the brain of his idol, the famous mathematician Carl Friedrich Gauss, has been stolen, he sets off on an adventure that takes him to a luxury hotel, the catacombs of the Charité hospital and a merciless men's seminar. His run of bad luck seems to end when a mysterious scientist makes him an irresistible offer. But fate still has a lot planned for him.

“A captivating book! Michael Ebert tells his story with great narrative power that you will gladly surrender to.”

Juli Zeh

Michael Ebert, born in 1974, studied law in Munich after a newspaper traineeship. He developed the magazine NEON for Gruner+Jahr, being its editor-in-chief for ten years. He has received many awards for his journalistic work, including "Journalist of the Year". Michael has been editor-in-chief of the Süddeutsche Zeitung magazine since 2013.



Penguin, Hardcover
240 pages
March 2024
Literary fiction
All rights available



FUN

Bela B Felsenheimer

Five musicians, three concerts, one provincial town. A week in the life of the successful band nbl/nbl. A week after which nothing is as it was.

The great new novel by SPIEGEL bestselling author Bela B Felsenheimer.

The band may be a bit crude at times and their adherence to the concept of Sex, Drugs and Rock 'n' Roll may be out of date, but Miriam is sure that Fox, Maler and the others are far too focused on the big picture to jeopardise everything for a bit of fun. Or are they? A bit of fun that sometimes gets a bit out of hand, but nothing more.

A great social novel about the business of power, fame and celebrities, about shame, guilt and justice — and about those who pay the price so that the fun for others is limitless.

'The book develops a moral force... This novel amazed and disturbed me, but in the end it convinced me.' — NDR Kultur

Bela B Felsenheimer, born in 1962 in West Berlin, is a drummer, guitarist, composer, singer, actor, dubbing artist and audio book narrator, was a comic book publisher and had his own radio show. He is best known as a member of the punk rock band die Ärzte. His debut novel SCHARNOW immediately reached number 2 on the SPIEGEL bestseller list and was celebrated by the press. FUN is his second novel.



Heyne, Hardcover
368 pages
January 2025
Commercial fiction
All rights available



THE MOLE

Mark Spörrle

A family. A mole. And lots of trouble.

No more big city, off to the country!

Sascha and Anna buy a house and move to the idyllic village with their teenage daughter Marie. This fits in perfectly with Sascha's new job as a sustainability officer and the fact that Anna needs space for her new career start. Marie, a committed environmental activist, loves nature anyway, just not the spiders. But life in the country turns out to be more difficult than expected. There are manipulative lawnmower salesmen and suspicious neighbors, and then there's this mole that soon plows up the whole garden. Tidy freak Sascha declares war on him. But soon the family has to ask themselves who has actually trespassed on whose territory. And what the dead man next door has to do with it.



Heyne, Paperback
352 pages
February 2025
Commercial fiction
All rights available

Mark Spörrle, born in 1967, attended the German School of Journalism in Munich. After working for magazines and a TV production company, he joined the newspaper "ZEIT" in 2001, writing columns for "Die ZEIT" and "ZEIT ONLINE". Some of his books, such as a satirical guidebook or a Christmas book became best- and longsellers. Mark Spörrle lives in Hamburg.



IF THE END IS GOOD, THEN EVERYTHING

Volker Klüpfel

A small child and a big crime. The first great solo case by Volker Klüpfel for the unusual investigative duo Svetlana and Tommi.

The amazing Svetlana loves Russian literature and detective stories. Her wisdom is as legendary as her grammar. Tommi, a lovable slob in his early 30s, is working hard on his breakthrough as a bestselling author. Most of the time, anyway. Due to a temporary financial slump, he lives in his father's old motorhome. He has left him the Hymer B550 together with his Ukrainian cleaning lady Svetlana. When Tommi and Svetlana pick up a little girl at the edge of the forest one evening, they have no idea that their unconventional and sometimes foolhardy search for her mother will put them on the trail of a terrible crime. And puts them in great danger themselves.



Penguin, Hardcover
416 pages
February 2025
Commercial fiction
All rights available

Volker Klüpfel was born in 1971. He studied political science and history and worked as a journalist in Germany and the USA. Volker has been an author since 2012 and, together with Michael Kobr, has reached an audience of millions with the multi-award-winning and filmed bestseller series KLUFTINGER and other novels. Most recently, the 13th volume in the series immediately returned to number 1 on the bestseller list. Klüpfel also writes plays and screenplays. WENN ENDE GUT, DANN ALLES is his first solo work and the gripping prelude to a new crime series.



PLAY

Johann Scheerer

The normal madness of modern existence

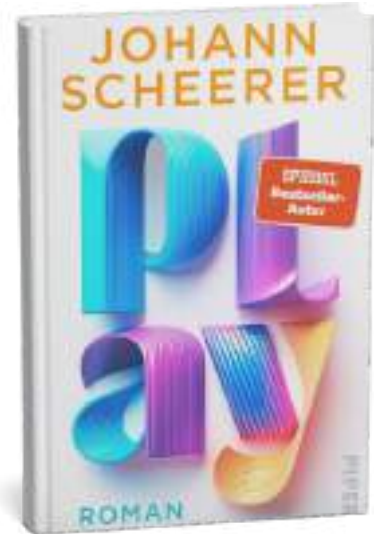
David is entangled in a web of art, children and creativity. As a music manager, he has to fulfill all the demands of the drug-addicted world star Ian White and accompany his tour. But he also wants to look after his four children so he simply takes them with him. This is the starting point for dramatic conflicts that lead to absurdly funny situations. David is often only saved by humor and a sense of the astonishing similarity between the needs of artists and children. Nevertheless, escalation lurks.

This gripping novel tells of the struggle to find balance, in which surprising beauty is to be found.

“Scheerer writes touchingly and with laconic wit.”

3sat Kulturzeit

Musician and music producer Johann Scheerer (1982) was born in Henstedt-Ulzburg, Germany. He founded the Clouds Hill label in 2009 and has produced albums for artists including Pete Doherty, Bosnian Rainbows, Karamel, Stella, Rocko Schamoni & L'Orchestre Mirage. He is currently working on a project with At the Drive-In. His first books tells the story of his father Jan Philipp Reemtsma's abduction.



Piper, Hardcover
320 pages
April 2025
Commercial fiction
All rights available



DANGEROUS OBSERVATIONS

Tilo Eckardt

ENGLISH
SAMPLE &
SYNOPSIS
AVAILABLE

To mark the 150th birthday of the great author and Nobel Prize winner in Literature: a historical crime novel that brings Thomas Mann to life in a way never read before.

In DANGEROUS OBSERVATIONS, Mann and the faithful translator and narrator Zydrunas Miuleris (Müller) with the photographic memory solve puzzles and cases together and become something like friends. They meet on the Curonian Spit in 1930, when the Lithuanian Miuleris, an ardent admirer of Thomas Mann wants to gain the great poet's support for his translation.

Close by, artists, dropouts, spa guests and National Socialists meet in the tiny fishing village of Nida, situated between the sea and the lagoon, a threatening shifting sand dune and a primeval elk forest. When parts of a highly sensitive speech manuscript threaten to fall into the wrong hands through Müller's fault, the two must investigate together for the first time.

'Thomas Mann as the focus of a fictitious crime novel? The idea sounds absurd, almost presumptuous — but it is artfully implemented here! Eckardt's novel is both a portrait of the (political) zeitgeist of 1930 and a tribute to the poet.'

— Hörzu

Tilo Eckardt is a German-Swiss editor, publisher, author and literary agent. He was invited to Nida in Lithuania by the renowned Nordic Culture Foundation and the Klaipėda County Ieva Simonaitytė Public Library to work on this novel. DANGEROUS OBSERVATIONS was largely written in the author's residence there in the immediate neighbourhood of Thomas Mann's former summer house.



Droemer/ Knaur
Hardcover
304 pages
Upmarket commercial,
Crime
November 2024
All rights available



DANGEROUS OBSERVATIONS

Tilo Eckardt

In this historical crime novel about the most unusual team of investigators, the writer Thomas Mann and his young Lithuanian translator follow in the footsteps of a mysterious spy.

1933: After a last bright summer on the Curonian Spit, darkness falls over Germany and Thomas Mann has to seek refuge in Switzerland. From Zurich, he asks his faithful companion Žydrūnas Miuleris, alias Müller, for urgent assistance in a 'disturbing' matter. There must be more to the the car accident than Katia Mann's well-known sporty driving style. What was the stranger she hit doing in the evening near Mann's house high above Lake Zurich? Was the victim the same man that Toby, the Manns' snappy dog, had barked at from the property a few nights earlier? When credible rumours begin to circulate that the Gestapo is having opponents of the regime kidnapped from neutral Switzerland, events come thick and fast. Müller narrowly escapes an attack before he and the poet think they recognise the spy Richard Becker in the Café Odeon. The man who disappeared without a trace in Nida the previous summer after Mrs Bryl's guesthouse burnt to the ground. Mann & Müller set off in pursuit. The fact that they have to rely on Katia Mann's dubious driving skills makes the case all the more dangerous.

Tilo Eckardt is a German-Swiss editor, publisher, author and literary agent. He was invited to Nida in Lithuania by the renowned Nordic Culture Foundation and the Klaipėda County Ieva Simonaitytė Public Library to work on this novel. DANGEROUS OBSERVATIONS was largely written in the author's residence there in the immediate neighbourhood of Thomas Mann's former summer house.



Droemer/ Knaur
Hardcover
304 pages
Upmarket commercial,
Crime
May 2025
All rights available



PERHAPS LIFE HAS BETTER THINGS IN STORE

Anne Gesthuysen

A young pastor on the Lower Rhine, a mother who fights tirelessly for her child, and a village community that plays with fate:

In the small community of Alpen on the Lower Rhine, preparations for the annual asparagus festival are in full swing. While the tents are being set up and the choir led by Otilie Oymann is arguing about “discrimination-sensitive language” in old song lyrics, pastor Anna von Betteray has completely different worries. Raffaella, a girl who has been mentally handicapped since an accident, is in a coma. She was found unconscious and no one knows what happened. All the more reason for the rumor mill to be buzzing. Was the girl the victim of violence? Are drug dealers or asparagus cutters behind it? The police follow the sparse leads and the village eagerly joins in the investigation. Anna’s sister Maria is struggling with addiction and anxiety, her nephew Sascha is looking for support and her mother is constantly trying to set her up. When unforeseen events bring the families together, it becomes clear that hope can blossom when you least expect it. Full of psychological sensitivity and captivating wit, Anne Gesthuysen tells of feelings of guilt and motherly love, the power of a community and a life that finally wants to be lived.

Anne Gesthuysen, born in Veen on the Lower Rhine in 1969, works as a journalist, presenter and author. She presented the ARD morning show for many years and has appeared on the ARD show Paarduell together with Frank Plasberg since 2016. Her books are major bestsellers and have been translated into several languages and made into films. In China, she was awarded the most prestigious prize for international literature. Anne Gesthuysen lives with her family in Cologne.



Kiepenheuer & Witsch,
Hardcover
432 pages
November 2024
Upmarket commercial
All rights available



HEARTBEAT IN THE MOUNTAIN PRACTICE

Jana Lukas

Expect risks and side effects when you fall in love with your doctor - The start of the emotional trilogy in the middle of the Allgäu Alps

Sanna Thaler is a passionate country doctor. Patients are her main focus. She skillfully complements conventional medicine with the herbs and medicinal plants that the Allgäu has to offer. In complete contrast to Mats Lindberg, a doctor in the emergency room and brilliant at his job. Both professionally and privately, he always keeps his distance. No wonder Sanna is less than enthusiastic about her brother Simon's idea of letting his friend Mats help out in her mountain practice. The stubborn inhabitants of Waldkirch and Sanna's interest in natural medicine present Mats with many a challenge, which is why they constantly clash. But he soon realizes that it's not so bad to let your feelings get in the way.



Heyne, Paperback
400 pages
April 2025
Commercial fiction
All rights available

Jana Lukas, born in Saxony in 1976, decided after graduating from high school to first realise the more down-to-earth of her two dreams and become a police officer. Only after more than ten years in the criminal investigation department did she dare to write her first novel, and since then she has been telling stories about great feelings and spirited characters. She lives and works in the Stuttgart area.



YOUR EYES ON ME

Leonie Lastella

Alea loves her plus-size body and the freedom to be herself.

She also shares this on her body positivity account on social media. The response from her followers encourages Alea to make peace with her difficult past. But it's a shaky peace that she can only maintain by not really getting close to anyone in real life. This is especially true of men like Titus, who optimize bodies instead of accepting people, and thus stand for everything that used to make Alea's life hell. And yet Titus is suddenly there. In her shared flat. In her life and at some point, just like that, in her heart.



{heartlines}, Paperback
336 pages
April 2025
New Adult, romantic
suspense
Commercial fiction
All rights available

Leonie Lastella was born in Lübeck and lives with her family in a small village northwest of Hamburg. Since 2017, she has devoted herself exclusively to writing and has published with Fischer Verlag, Penguin Random House and dtv, among others.



BON VOYAGE: OFF TO MOROCCO WITH DADDY'S BENZ

Helge Timmerberg

All the way to Morocco in his daddy's Mercedes Benz: Helge Timmerberg has been dreaming of a big trip overland ever since his father left him his car ten years ago, with the last words "Bon Voyage".

After all, what could be more spontaneous and independent than having your own car? What could be more robust and stylish than an old Mercedes? Helge Timmerberg sets off on a relaxed tour to North Africa, via Switzerland, Italy, France and Spain. But immediately, he breaks two of his rules: "Never drive for more than four hours a day!" and "Avoid the dark!". And so this initial trip for pleasure turns into a road trip with obstacles. Helge Timmerberg gets thwarted and robbed, his old Benz becomes a retreat and the journey alone becomes a solitary confinement on four wheels ...

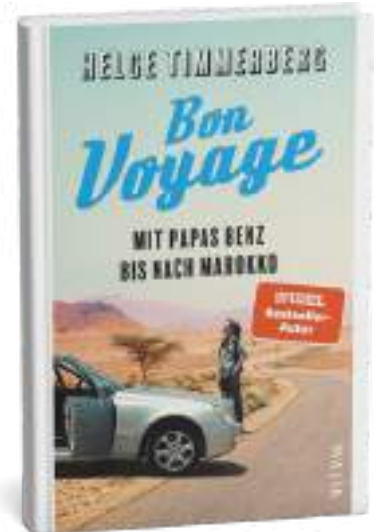
"The greatest German travel writer"

Frankfurter Rundschau

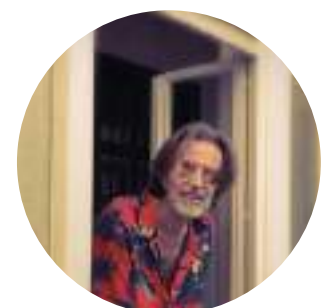
"Timmerberg turns even the banal into steep prose."

Süddeutsche Zeitung

Helge Timmerberg, born in 1952 in Germany, hitchhiked to India at the age of 17 and decided to become a journalist. He is one of Germany's most innovative journalists and travel writers and has published in the SÜDDEUTSCHE ZEITUNG, DIE ZEIT, STERN, DER SPIEGEL, PLAYBOY and others. TIGERS DON'T EAT YOGIS was his first major success, most recently the travel books STREETS OF THE LIVING, THE MANTRA AGAINST FEAR, the autobiography BLIMEY and JOINT ADVENTURE.



Malik, Hardcover
240 pages
April 2025
Non-fiction
All rights available



DARWIN LIKES THIS

Anna Bühler & Christian Alt

SPIEGEL
Bestseller

The funniest aberrations in human history

Humanity - what a success story. We wouldn't be where we are if many clever minds hadn't come up with many brilliant ideas over the millennia. Charles Darwin, father of the theory of evolution, would be proud of the status quo: survival of the fittest - the strongest prevail. That's the way it is. But what about the second strongest? Anna Bühler and Christian Alt are tired of the fact that historians only ever talk about the winners. Because we can learn a lot more from the losers. Someone must have found out which berries are poisonous, whether hobs are still hot after three minutes and whether safety glass is really that safe.

In the book accompanying their successful podcast DARWIN GEFÄLLT DAS, all these supposedly ingenious ideas that never made it into the history books are given the recognition they deserve and are captured in words and writing. Bühler and Alt tell of bombs strapped to bats. Of absurd self-experiments, of teenagers who build nuclear power stations in their back gardens, and of English crane operators who want nothing more than to win the British Open.

Anna Bühler is a podcast producer and host of the history format 'Darwin gefällt das'. **Christian Alt**, born in 1988, is an author and podcaster. He specialises in serious research on dubious topics. In his first book 'Angela Merkel is Hitler's daughter', he looked at the world of conspiracy theories, and in his second book 'The truth is (n)somewhere out there' he looked at the new UFO hype.



Goldmann, Paperback,
208 pages
November 2024
Non-fiction
All rights available



OUCH! THE STORY OF MY BODY

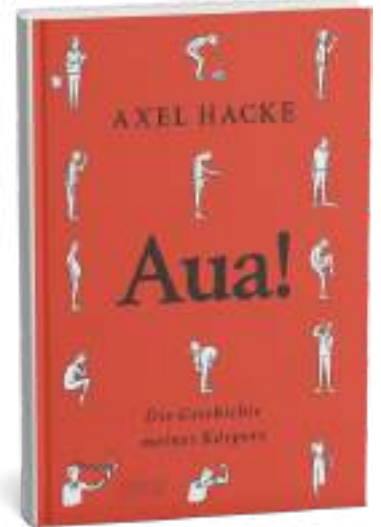
Axel Hacke

SPIEGEL
Bestseller

ENGLISH
SAMPLE
TRANSLATION
AVAILABLE

The body is a strange creature.

What is it like to live with a whistling sound in your ear for fifty years? And where does it even come from? How can an invitation to the “Literary Quartet” lead to a knee injury? How do you break a bone while meditating? Axel Hacke knows, and in this book he tells the history and stories of his own body from the point of view of a man in the second half of his sixties: It is about the infirmities, but also about the triumphs of the body and the great, never-ceasing amazement at how it works.



Dumont, Hardcover
220 pages
September 2024
Non-fiction
Rights sold: South
Korea (BOOKS 21)

‘Hacke’s autobiographical narrative is the antidote to the inflation of expectations that has been triggered by the fashion for autofiction.’

Denis Scheck, TAGESSPIEGEL

‘Wonderfully self-pitying. For hypochondriacs — and people who say they’re not.’

Andreas Lebert, DIE ZEIT ‘The 100 best books of the year’

“Axel Hacke is a wonderful writer. I like all his books.”

Elke Heidenreich, SPIEGEL.DE

Axel Hacke lives in Munich as a writer and columnist for the Süddeutsche Zeitung Magazin. He is one of Germany's best-known authors, and his books have been translated into numerous languages. For his work, he has been awarded the Joseph Roth Prize, two Egon Erwin Kisch Prizes, the Theodor Wolff Prize, and most recently the Ben Witter Prize 2019, among others.



I HAVEN'T GOT A CLUE EITHER

101 RELIEVING ANSWERS TO EXISTENTIAL QUESTIONS

Mareice Kaiser

A book like a good friend: If you don't know what to do: Mareice Kaiser doesn't know it either. A guidebook, but in a funny way

Life is complicated, and questions and decisions lurk everywhere. Mareice Kaiser is the worst decision-maker in the world and therefore the best counsellor. She talks in a laconic tone about her own stumbling and getting up, and sometimes about staying down. Because she loves lying down! Some of the questions answer themselves. Mareice Kaiser answers all the others in 'I don't know either'. This new uncertainty is good for you and is better than any TikTok life coach. It's about the pimple on your nose before the big date and the right time to give notice. About feminism, of course. But also about how to carry on living when your child dies. This humorous look at our vulnerabilities is complemented by Slinga's unique illustrations. A book like a good friend.



Penguin, Hardcover
March 2025
240 pages
Non-fiction
All rights available

Mareice Kaiser, born in 1981, is a journalist who usually writes about difficult topics. She can't do it without humour. She was nominated for the German Reporter Award for her essay 'Das Unwohlsein der modernen Mutter' (The modern mother's malaise) and her book of the same name went straight onto the SPIEGEL bestseller list. She was voted one of the TOP 10 German business journalists in 2022 by medium magazin.



ALL ABOUT MEN

Julie Gorkow & Marion Kiechle

Do we need a men's health book for women (and men)?

Absolutely. Because women are still the health ministers of the family, because their partners, husbands, brothers or fathers criminally neglect their own health. Yet they are the weaker sex when it comes to life expectancy, susceptibility to infection or the severe course of diseases. Based on current studies, bestselling authors Prof Dr Marion Kiechle and Julie Gorkow provide a deep insight into the body and soul of men. Their health compass provides valuable insights and aha moments on men's colds, depression, belly fat, midlife crises, prevention and much more. This knowledge can be as useful as it is healing.



Gräfe & Unzer,
Hardcover
224 pages
March 2025
Non-fiction
All rights available

Julie Gorkow is a journalist specialising in beauty and health. After working for 'Bunte', 'Freundin', 'Myself', 'GQ' and 'Harper's Bazaar', among others, she has also made a name for herself as a freelance author in recent years. She lives with her family in Munich. **Prof. Dr Marion Kiechle** holds the Chair of Gynaecology and Obstetrics at the Technical University of Munich and is Director of the Women's Clinic at Munich's University Hospital rechts der Isar. She is married and lives in Munich.



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