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**Foreign Rights
Frankfurt 2024**



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FICTION

Katrin Burseg, *Days With Milena*



**Heyne Verlag / Penguin Random House, 25 September 2024
Hardcover, 352 pages, € 22.00**

Annika is leading a quiet life and has long since stopped thinking about the traumatic events that turned her world upside down more than 30 years ago, until Luzie, a seventeen-year-old climate activist, disturbs her everyday routine and arouses memories of Milena, the person whose name Annika can barely bring herself to say out loud. In the groups of squatters in the 1980s in Hamburg, Annika, Milena, and Matti were inseparable. They thought they were invincible, the way Luzie does now. To save her from making a serious mistake, Annika gets in touch with Matti once again. She travels to Italy to see him – and finds out that everything she thought she knew about the way things were back then is a lie.



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About the Author



© Silje Paul

Katrin Burseg's soft spot for history and stories led her to study art history, literature, and Romance studies. She worked as a journalist, then began to write novels, and her *Under the Snow* (*Unter dem Schnee*) reached a large readership. Born in 1971, she grew up in northern Germany; living in Hamburg, she grew interested in oceans and climate change at an early age. The consequences of climate change for the coastal regions and the people living there provided the inspiration for her bestseller *Ada's Party* (*Adas Fest*).

<https://katrinburseg.de/>



Gudrun Eiden, *After Us, Life*



Penguin Germany, 24 July 2024
Hardcover, 192 pages, € 24.00

You're never too old to start living

It is the final performance of the once-impressive male choir in the village. There are no young singers to take their place, and the remaining members are too old and too tired to keep on going. Hugo, Otto, Hans, and Carl decide that the time has come. Nothing in the past decades has given them as much support as their friendship. Now this major chapter is facing its imminent end. But as painful as this farewell is for these men, it also gives them the chance to turn their lives around and fulfill the wishes that they have brushed aside for so long, thinking they were unattainable.

“A debut novel that is moving and linguistically precise, in which tragedy and optimism are so close to each other.”

Gong, HÖRZU, 9 August, 2024

“An affectionate novel that gives us courage and inspires us.”

tina, 30 July, 2024



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About the Author



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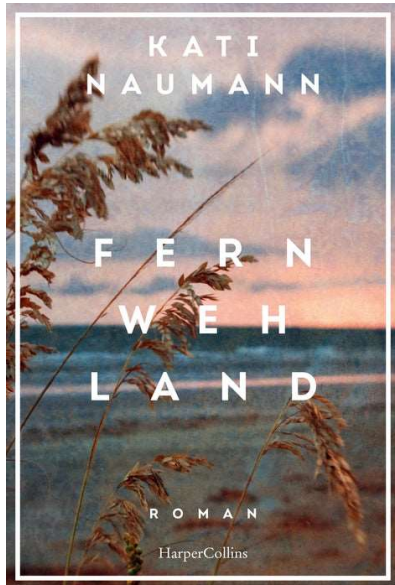
Gudrun Eiden, born in 1974, majored in cultural studies and German studies, and works in the field of communications. She acquired the tools she needed for creative writing in various writing workshops and continuing education courses, during which she wrote her debut novel *After Us, Life*. Gudrun Eiden lives and writes in Bremen.



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Kati Naumann, *The Land of Wanderlust*



HarperCollins Germany, 28 January 2025
Hardcover, 416 pages, € 24.00

The *Astoria* is the oldest seaworthy cruise ship in the world. For more than seventy years, it has been transporting people across the sea and has already shaped the destinies of countless numbers of people. After a collision with the luxury liner *Andrea Doria*, it was sold to East Germany and from then on was used for vacation travel. On its journeys to the Caribbean, the ship and its passengers also wind up between the fronts of the Cold War.

Simone, a stewardess, and Henri, a sailor, first met on this ship many years earlier. Today they are beginning another cruise with the *Astoria* and hence also a voyage into their past, when they encounter Frida, a Swedish woman who, as a child, experienced the launching ceremony of the ship and whose story is also closely entwined with that of the ship.



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About the Author



© Clementine Künzel

Kati Naumann, born in 1963 in Leipzig, writes novels, screenplays, poems, song lyrics, and radio play series, and has worked on a variety of music and children's programming for TV. She lives in Leipzig and London with her family.

www.katinaumann.de



Christina Pertl, *No Land in Sight*



**Hoffmann und Campe Verlag, 7 October 2024
Hardcover, 304 pages, € 18.00**

High Tension on the High Seas – Sarah Peters investigates

A woman awakes on a cruise ship on the high seas – without any memory, but with the certainty that something terrible has happened, something in which she herself has a central role.

A cruise ship on the high seas. A woman in her cabin. She doesn't know her name, nor does she have any idea how and why she has wound up on a luxury liner. What she does know for sure is that she hates cruises and is afraid of the water. Reluctantly, but with an unchecked urge to investigate, she goes along with the cruise adventure in the hope of rediscovering her identity while on the high seas. Bit by bit, her memories come back: Sarah Peters is her name. She is a detective superintendent. She was infiltrated undercover to track down a brutal gang of human traffickers. And Sarah also soon realizes that she cannot trust anyone on this ship. And she has a horribly brief window of time to prevent a major crime.



About the Author



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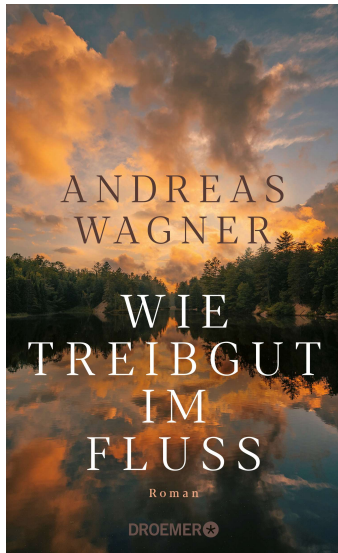
Christina Pertl majored in journalism and communication studies, then worked as a journalist, and is now a freelance author of novels and screenplays. *No Land in Sight* is her debut. She was born in Graz, Austria, in 1982. Her studies brought her to Vienna and Sweden, and her work as a sports journalist to soccer stadiums and racetracks. She and her family have lived in Bavaria since 2015. Her interest in well-researched details and in the irony that fate deals us can be found in her stories, which tend to zero in on our little human frailties and foibles. After all, even a mass murderer could have a penchant for crocheting brightly colored potholders ...



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Andreas Wagner, *Like Driftwood in the River*



**Droemer Knaur, 2 April 2024
Hardcover, 352 pages, € 24.00**

**The profound family saga by the author of *Annual Rings (Jahresringe)*
A powerfully narrated, adroit family saga that spans more than 250 years of
German history and identity**

In Cologne, Niklas is standing at the bank of the Rhine River and looking back on his own history and that of a group of emigrants whose yearning for a better life drove them to leave for America 250 years earlier. Their dream came to a quick end at the Lower Rhine, where they were not allowed to cross over the border to Holland. And Niklas's dream? What sense of longing drove him to another woman? And can he be a good father anyway to his little son, Lewin? Niklas seeks the answers to several questions in the story of his grandmother Josephine: What does "home" mean? What can longing propel us to do? And what makes us the people we are? With powerful language, sensitively and straightforwardly, this family saga tells of the interstices of friendship and love, wishes of one's own and the wishes of others, and the quest for answers in the lives of our forefathers.



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“In his debut novel, *Annual Rings (Jahresringe)*, Andreas Wagner writes with great empathy about people and their quest for home and identity, which can be seen at every time and every place”

erlesen 2020



About the Author



© Lydia Möcklinghoff

Andreas Wagner, born in 1978 in Neuss, studied social pedagogy, and today he works at a secondary school in Cologne. He lives in Cologne, at the Rhine River, with his three daughters. He came to writing literary texts by way of songwriting, through which he acquired his form of artistic expression when he was still a teenager. After *Annual Rings (Jahresringe)*, *Like Driftwood in the River (Wie Treibgut im Fluss)* is his second novel. The expanse of his hometown on the Lower Rhine inspired him in writing this book, as did his grandmother's memoirs. He is quite fond of chocolate and long walks, during which he grapples with the yearnings and problematic issues facing the characters in his novels and gathers new ideas.



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Stefanie Hansen, *Forever and a Year*



**S. Fischer Verlag, 25 September 2024
Paperback, 368 pages, € 16.00**

How do you go on living if the most important person is no longer there?

When Kaya dies, her husband is suddenly left alone with two children. Before her death, Kaya made him promise to wish everybody in her birthday calendar a happy birthday for the course of one year. Jan does not like to talk much, especially about his loss. But his promise forces him to turn his life upside down. He fights his way through the calendar, the birthdays, and his grief. And then, quite unexpectedly, his entire life is thrown into disarray – no matter how hard he tries to fight it.

Full of feeling, and with a fine sense of humor, Stefanie Hansen tells the story of a new beginning when everything seems to be lost.



About the Author



© Claudia Weng

Stefanie Hansen has published historical and contemporary novels under various pseudonyms with prominent publishers. Hansen, who is a translator with a doctoral degree in literary studies, creates strong individual characters, and her stories of love, friendship, and family brim over with atmospheric detail. Hansen has traveled the world, and speaks several languages, so she feels at home in many countries, but her favorite place to write is between old apple trees in her own garden.



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**Antonia Riepp, *The Women of Capri – The Song of Summers Past*
(The Capri Series #2)**



**Piper Verlag, 3 May 2024
Paperback, 432 pages, € 16.00**

In *The Women of Capri – The Song of Summers Past*, SPIEGEL bestselling author Antonia Riepp tells the story of four women, an unexpected inheritance, and an old crime.

Expansive skies, turquoise waves, and steep cliffs – the dream island of Capri also has its abysses. And in this second volume of Antonia Riepp's Capri series, Italy's most beautiful island becomes the vibrant backdrop for a thrilling vacation read.

Grand, brilliantly white, and magnificent – from the villa of the singer Carlo Romano, high up on the steep cliffs of Capri, you can see all the way to where the turquoise sea and the blue sky merge. A magical place.

But for the three women who are slated to inherit it after Carlo's sudden death, the villa becomes an endurance test: Before Carlo's wife, ex-wife, and ex-lover are allowed to divide this inheritance, they have to live there together for six months, supervised by Carlo's strict mother. They are forced to share an accommodation in which everyone distrusts everyone else. Old wounds break open, and longstanding



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lies are revealed. It is only when a tragedy threatens the fortune that awaits them that the enemies become friends, and Capri becomes a new home.

“Antonia Riepp’s writing style is calm, light, and fluid. Right from the first page the reader empathizes with these very different women and can hardly put the book down.”

Freundin, 2020, about *Belmonte*.

With *The Women of Capri*, SPIEGEL bestselling author Antonia Riepp presents, after *Belmonte* (*Belmonte*, *Villa Fortuna*, and *Santo Fiore*) her new atmospheric series of vacation reading. Anyone who loves gripping summer reading about families and their secrets, old houses and their histories, love and betrayal, and friendship and intrigues, has come to just the right place.



About the Author



© Antonio Moroni

Antonia Riepp is a pseudonym of **Susanne Mischke** for this first of her novels in the arena of sophisticated entertainment for women. The author was born in 1960 in Kempten in the Allgäu region and now lives in Wertach. During several summer writing residencies she had the opportunity to deepen her love for Italy and the Marches. Over the course of more than twenty years, Susanne Mischke has published numerous suspense novels to great acclaim. She has received many awards and has been translated into five languages. Two of her bestsellers were made into films. Susanne Mischke will continue to publish more of her suspense novels under her real name with her longstanding publisher, Piper.

www.susannemischke.de



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**Susanne Mischke, *You'd Better Not Be Wrong*
(Hannover Detective Series #14)**



**Piper Verlag, 3 January 2025
Paperback, 352 pages, € 17.00**

A life at the razor's edge – a new case for Bodo Völxen and his Hannover team

When the barber Moussa, who is loved by everyone in Hannover, gets his carotid artery severed with a razor, the team of Chief Inspector Bodo Völxen needs to investigate. It quickly becomes evident that some customers, colleagues, and family members still have a score to settle with the boss of the barber shop and that something shady is going on in the back room. Detective Erwin Raukel in particular feels an urgent need to identify the culprit, because he has been a loyal customer of the victim for years. In the hunt for the murderer, he and his team, headed by Völxen, get support from an unexpected source.

A murdered barber, a mysterious back room, and Hannover's most popular team of detectives.

In this detective novel, bestselling author Susanne Mischke has once again written a highly gripping case focused on the detective team from Hannover and in doing so also takes on the today's relevant topic of environmental protection.



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“Susanne Mischke recounts the case facing the six detectives meticulously and with rock solid language.”

NDR cultural broadcast “New Books”, 2024



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Christiane Wünsche, *Sisters in a Different Life*



**S. Fischer Verlag, 16 March 2024
Paperback, 416 pages, € 16.00**

Inspired by a true event, this successful author tells the moving story of a decades-long search for a feeling of security

Rosalie Meyer lives alone with her cat in Neuss. Only rarely does the elderly lady let someone into her small apartment with her photo collection full of memories. Rosi is content with her calm everyday life, until a report on the evening news suddenly tears open old wounds.

July 1976: Europe is groaning under a heat wave, while Rebecca and her sisters enjoy their time in Niederbroich. Rebecca and her clique are celebrating at the lake, and she is in love with her boyfriend — but after the summer vacation, her life is forever transformed.

With a keen flair for psychology, Christiane Wünsche tells an exciting and unique family history that manages also to feel familiar.



About the Author



© Fabiane Wuensche

Christiane Wünsche was born in Lengerich, Westphalia in 1966, but a short time later the family moved to Kaarst on the Lower Rhine. At the age of 20 Christiane Wünsche began her university studies in the big city, but retained strong ties to her hometown. Since 1991 she has been living and writing in Kaarst once again. She has an adult daughter, to whom family is just as important as it is to her. Her debut novel, *But we are daughters forever (Aber Töchter sind wir für immer)*, brought Christiane Wünsche instant success in landing on the Spiegel Bestseller List, where it remained for 22 weeks, making it all the way up to number 5. *We will be heroines anyway (Heldinnen bleiben wir immer)*, her second novel, is also set on the Lower Rhine.