

FOREIGN RIGHTS GUIDE

Fall 2024

Fiction and Non-Fiction



© Julien Menand

»Lenze's new novel masterfully weaves together three timelines, bringing them vividly to life. [...] For each era, Lenze crafts a unique narrative voice, with dialogues [...] that seamlessly blend into the story.« Tagesspiegel

Ulla Lenze, born in Mönchengladbach in 1973, studied music and philosophy in Cologne. She has received several awards for her work, including the »Literaturpreis des Kulturkreises der deutschen Wirtschaft« for her complete works and the »Nieder-rheinischer Literaturpreis der Stadt Krefeld«. Her novel »Der Empfänger« (2020) has been translated into eleven languages. In spring 2023, she held the prestigious »Max Kade« Visiting Professorship at Dartmouth College (USA). Ulla Lenze lives in Buckow and Berlin.



GERMAN
BOOK PRIZE
2024
LONGLIST

Ulla Lenze

Well-Being • Novel

336 pages, Hardcover

August 2024

ISBN 978-3-608-98685-3

Rights handled by Literary Agency Gaeb & Eggers
(World, except IT) • Berla & Griffini (IT)

ENGLISH SAMPLE AVAILABLE

Please note option publishers: Brazil: Harper Collins, Croatia: Fraktura, Egypt: Mahrousa, Finland: Like, France: Lattès, Greece: Patakis, Italy: Marsilio, Lithuania: Balto, Netherlands: Meridiaan, Spanish (World): Salamandra, US (WER): HarperVia

Sold to: Netherlands

A Century-Defining Novel on the Power of Healing

Factory worker Anna is revered as a medium, Johanna Schellmann is a writer. At the Beelitz sanatorium, a bond develops between the two dissimilar women, from which both benefit - until the struggle for recognition and advancement turns them into rivals. In her incomparably crystalline prose, Ulla Lenze has written a great novel about the seductive power of self-redemption.

Hidden in the pine forests on the outskirts of Berlin lies the Beelitz workers' lung sanatorium. When the factory worker Anna Brenner and the writer Johanna Schellmann met here in 1907, it had existential consequences for both women. Anna is considered clairvoyant, and although the avant-garde of the imperial era is enthusiastically experimenting with the occult, Anna's growing following becomes a problem for the director of the sanatoriums. The encounter uncovers a deeply buried spirituality in Johanna, and she realises that Anna could play a key role in her literary work. But Anna does not allow herself to be taken in by anyone. Sixty years later, Johanna Schellmann tries to find words for her entanglements in the past, but only Vanessa, her great-granddaughter, sheds light on the darkness - in the middle of a luxuriously renovated Beelitz that is still haunted by the ghosts of the past. From the German Empire to the present day, Ulla Lenze portrays three women's lives who experience liberation and advancement and yet cannot save themselves from the threat of losing their importance.

- Ulla Lenze held the prestigious »Max Kade« Visiting Professorship at Dartmouth College (USA) & received numerous awards
- Rights of previous novel »Der Empfänger« (2020) sold to 12 territories



Ulla Lenze

The Radio Operator • Novel

304 pages, Hardcover

June 2020

ISBN 978-3-608-96463-9

Rights handled by Literary Agency Gaeb & Eggers
(World, except IT) • Berla & Griffini (IT)

Full English version & English booklet available

**Sold to: Egypt | Spain | Lithuania | Greece |
Netherlands | Italy | Finland | UK | USA |
Croatia | France | Brazil**

A gripping historical novel, based on a true story

A German immigrant who becomes embroiled in a Nazi spy ring operating in New York City in the early days of World War II.

At the end of the 1930s, Europe is engulfed in war. Though America is far from the fighting, the streets of New York have become a battlefield. Anti-Semitic and racist groups spread hate, while German nationalists celebrate Hitler's strength and power. Josef Klein, a German immigrant, remains immune to the troubles roiling his adopted city. The multicultural neighborhood of Harlem is his world. Josef's great passion is the radio. His skill and technical abilities attract the attention of influential men who offer him a job as a shortwave operator. But when Josef begins to understand what they're doing, it's too late; he's already a little cog in the big wheel—part of a Nazi espionage network working in Manhattan. Discovered by American authorities, Josef is detained at Ellis Island, and eventually deported to Germany. Back in his homeland, fate leads him to his brother Carl's family, soap merchants in Neuss—where he witnesses the seductive power of the Nazis and the war's terrible consequences—and finally to South America, where Josef hopes to start over again as José. Eventually, Josef realizes that no matter how far he runs or how hard he tries, there is one indelible truth he cannot escape: **How long can you hide from your own past, before it catches up with you?**

«Great characters and an original plot structured around a few of complex, unanswered—and possibly unanswerable—questions. The nuanced moral conflict at its core makes the novel a real page turner.» Juan Milà, Harper Collins, US

Ulla Lenze, born in Mönchengladbach in 1973, studied music and philosophy in Cologne. She has received several awards for her work, including the »Literaturpreis des Kulturkreises der deutschen Wirtschaft« for her complete works and the »Niederrheinischer Literaturpreis der Stadt Krefeld«. Her novel »Der Empfänger« (2020) has been translated into eleven languages. In spring 2023, she held the prestigious »Max Kade« Visiting Professorship at Dartmouth College (USA). Ulla Lenze lives in Buckow and Berlin.



Patricia Hempel

Abandoned Nests • Novel

304 pages, Hardcover

August 2024

ISBN 978-3-608-50223-7

Selected by the jury of NEW BOOKS IN GERMAN (English translation funding guaranteed)

ENGLISH SAMPLE AND ADDITIONAL MATERIAL AVAILABLE

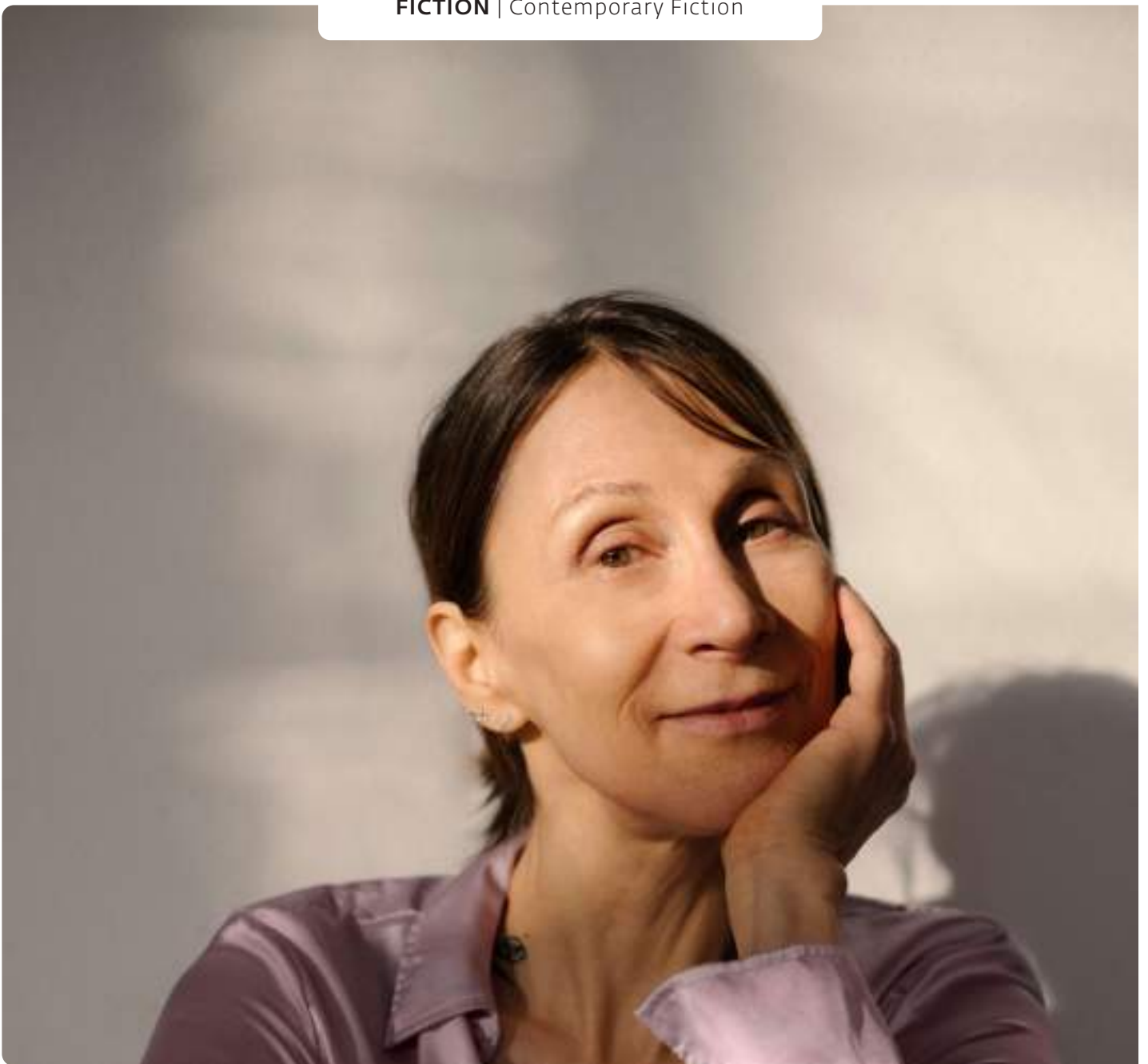
Patricia Hempel spins a narrative of the seismic shifts post-reunification: concentrated, vivid, and imbued with poetry.

A summer in the vacuum of the old GDR reality. Pilly is thirteen and desperate for change. But her family is stuck in the past. With great poetic flair, Patricia Hempel tells a story about the end of a childhood and of a nation, about an uncertain future and about the gaps in our histories.

The Elbe border area, 1992. The mixing plants and assembly lines of the concrete factory are at a standstill. As is the life of the people in this fictional town on the water. While Pilly tries desperately to get the attention of the older Katja, her father is spending more and more time in the local pub. Her mother left long ago, supposedly to go to the West, although hardly anyone ever talks about it. Her aunts want to make their dream of the Golden West come true, and they put their livelihoods at risk to do so. Meanwhile, the old teacher from next door believes she is more closely connected with Pilly's family than anyone realises. There is still hope for all of them this summer. But then, one afternoon, the Vietnamese contract workers' gardens burn down. And suddenly Pilly finds herself face to face with a woman who claims to be her mother. Patricia Hempel describes a world in which there is no longer anything to hold onto, and which can therefore reinvent itself.

- **For readers of Charlotte Gneuß »Gittersee« and Ewald Arenz »Alte Sorten«**
- **Nominated for the Alfred Döblin Prize 2023**
- **Awarded a working stipend by the Berlin Senate prior to publication**

Patricia Hempel was born in Berlin in 1983 and studied Literary Writing in Hildesheim. She is a member of the editorial board of the queer literary magazine GLITTER and a founding member of PEN Berlin.



© Maximilian Gödecke

GERMAN BOOK PRIZE 2024 LONGLIST • BAVARIAN BOOK PRIZE 2024 NOMINEE • GRAND PRIZE OF THE GERMAN LITERATURE FUND 2024 • LITERARY PRIZE OF THE STATE CAPITAL WIESBADEN 2024

Martina Hefter is an author and performer based in Leipzig. Her texts move between poetry, scenic forms of writing, and novelistic writing. She stages many of her texts in collaboration with other artists. She has published three novels, and five volumes of poetry with kookbooks Verlag Berlin. Her book 'In die Wälder gehen, Holz für ein Bett klauen' came out in 2021.



ENGLISH
SAMPLE
AVAILABLE

Martina Hefter

Hey, Good Morning, How Are You? • Novel

224 pages, Hardcover

July 2024

ISBN 978-3-608-98826-0

»A triumph of sharp wit and profound humanity [...] a divine masterpiece« FAZ - Frankfurter Allgemeine Zeitung

Sold to: Netherlands | Lithuania

A whirlwind journey through cyberspace and the inexorable march of aging – and the eternal yearning to remain youthful – infused with subtle sadness and poignant nostalgia.

Juno spends her days helping her seriously ill husband Jupiter cope with daily life. She is also an artist, and dances and acts. And she spends her nights, on the frequent occasions when she can't sleep, chatting to love scammers on the internet. Martina Hefter has written a moving novel about needs and desires. And about how far we are prepared to go for love.

Juno chats online with men who proclaim their love to women on the internet and try to scam them out of their money. But instead of falling for their scams, Juno finds a kind of freedom in talking to these men. In these conversations she can be who she wants to be and say what she wants to say – supposedly without consequences. This is in stark contrast to the rest of her life, when she is always on the go, always worrying about Jupiter, always busy and tied down. So Juno occasionally escapes from her day-to-day life by going online and playing games with men who lie to her. She herself becomes a liar. But when you lie, are you not lying first and foremost to yourself? One day Juno comes across Benu, who sees through her lies just as she sees through his. And despite the distance between them, they form a connection. 'Hey, Good Morning, How Are You?' is a profound novel, but as fleet-footed as a comedy.

»A book like a tightrope walk without a net: a sheer drop to the left, a sheer drop to the right, you want to look away but you can't and you don't need to, because as long as Martina Hefter is telling this story, as long as her thoughts are so luminous and life and desire are so intense, nothing can happen.«
Anne Weber, German-French author, translator and winner of the German Book Prize 2020

- **For readers of Miranda July and Antje Rávik Strubel**



© Bernd Hartung

»Simply the most humane book ever [...] we get to know people, we suffer with them, we love with them, and I cried at the end.« Florian Valerius, ARD-Buffer, about »Seemann vom Siebener«

Arno Frank was born in 1971 in Kaiserslautern, and is a writer and freelance journalist. He writes for numerous publications including »taz«, »Die Zeit«, »Spiegel Online«, »Dummy«, »Fluter« and »Musikexpress«. He lives with his family in Wiesbaden, Germany. His previous books, »So und jetzt kommst du/Your Turn« and »Seemann vom Siebener/Headfirst« (2023), have received critical acclaim and recommendations from the jury of New Books in German.



TOP
UPCOMING
IN FICTION

A gripping and moving small-town epic about humanity in inhuman times

In *Ginsterburg*, the residents strive to wrest their daily lives from the events of World War II while the country celebrates the rebuilding of the Luftwaffe. Yet, how long can the subtle fissures in their lives remain concealed? This sweeping novel delicately and evocatively explores the intricate web of personal entanglements, love, family, and friendship during the war years from 1935 to 1945.

Lothar dreams of flying. His mother, Merle, a bookseller, can only helplessly watch as his dream of freedom leads him straight into the arms of the Hitler Youth. She distrusts the new era but cannot escape it, not in the small town bookstore, where entirely new books are arriving, nor in her conversations with Eugen, the insightful local editor. Other residents, however, know how to use the new power dynamics to their advantage, from Gürckel, the florist who rises to district leader, to Hansemann, the psychiatrist who sees entirely new opportunities. But soon, the depths can no longer be covered up. The war may be taking place far away, but in the microcosm of the small town, it is felt in every relationship. And looming over everything is the meticulously planned air war by Germany, threatening to bring disaster to the residents of Ginsterburg.

Arno Frank

Ginsterburg • Novel

500 pages, February 2025; Hardcover
ISBN 978-3-608-96648-0

Rights of Arno Frank's previous books, »So und jetzt kommst du/Your Turn«: sold to Denmark (Straarup) • film rights optioned (TOBIS)

ENGLISH SAMPLE IN PREPARATION

- For readers of Arno Geiger »Unter der Drachenwand« (Beneath Drachenwand Mountain), Robert Seethaler »Ein ganzes Leben« (A Whole Life)



MORE THAN
50,000
COPIES SOLD

Arno Frank
Your Turn • Novel

352 pages, Hardcover
ISBN 978-3-608-50369-2 | March 2017

Film rights optioned (TOBIS), ENGLISH SAMPLE AVAILABLE

Sold to: Denmark

It's exciting when parents drag their children along on the run from the police. Yet, for Arno and his two siblings, what begins as an adventure soon mutates into a harrowing nightmare. Their odyssey spans the breadth of Europe, crafting a novel that echoes the cinematic rhythm of a road movie - based on a true story.

»Captivated, one closely follows this breathless escape from one country to another, which is always a flight from reality. Frank's almost sober description from the perspective of a boy he once was is simultaneously disturbing and inspiring.« Brigitte, German magazine



ENGLISH
SAMPLE
AVAILABLE

Arno Frank
HEADFIRST • Novel

240 pages, Hardcover
ISBN 978-3-608-50180-3 | March 2023

Recommended by New Books in German (English translation funding guaranteed)

Baking heat, an outdoor swimming pool and six people whose paths cross for one fateful moment. Arno Frank's second novel is about the desire to break free and the longing to arrive, about the hidden consequences of our decisions and about the places we never forget. A book as radiant as the last day of summer.

»It's as if you had put on sky-blue glasses while reading and smeared the book with suntan lotion beforehand. [...] It has a dreamlike lightness, a finely dosed mixture of jokes and melancholy, comedy and drama.« STERN

- For readers of Libby Page »The Lido« and Caroline Wahl »22 Bahnen«



Language as the basic building block of the universe

No other author of our times combines science, literature and philosophy as radically as the award-winning Austrian writer Raphaela Edelbauer. Her poetry lectures bear witness to this and offer an astonishing new perspective on literature.

In Raphaela Edelbauer's work, scientific thinking and the literary thirst for knowledge seem to intertwine effortlessly. This is based on the thesis that the natural sciences, literature and philosophy are flip sides of the same coin and can therefore be explored using similar methods. The author shows how this can be achieved in fascinating sections on fictionality, writing practice and metaphorology. The lectures were conceived for the Wiesbaden Poetry Lectures and are now being published for the first time.

»An outstanding talent. The Americans have Joyce Carol Oates as a universal narrative genius; we have Raphaela Edelbauer.« Clemens Setz

Raphaela Edelbauer

Routines of Oblivion • Essay

144 pages, Softcover

September 2024

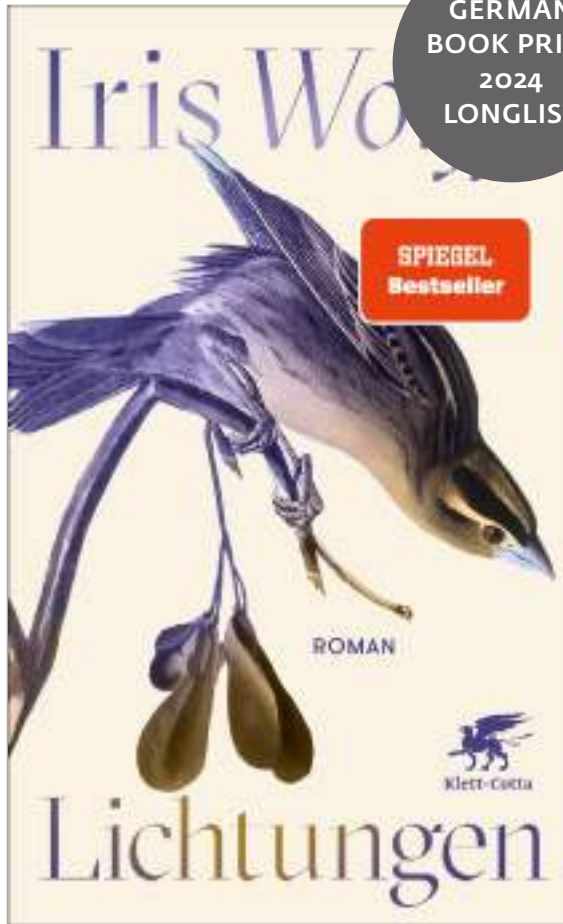
ISBN 978-3-7681-9808-0

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Previous works by Raphaela Edelbauer sold to: Greece (Alexandria Publications), Bosnia & Herzegovina (Imprimatur), Croatia (Naklada OceanMore), Spain (Sexto Pisto), Egypt/Arabic (Aser Al-Kotob), Italy (Rizzoli), France (Editions Globe/Métailié), The Netherlands (Spectrum), US/AUS World (Scribe)

Raphaela Edelbauer, born in Vienna in 1990, studied Creative Writing at the University of Vienna, she was awarded the first prize at the Rauriser Literaturtage 2018 and received a year-long stipend from the German literature fund. She won the highly acclaimed audience award at the Ingeborg Bachmann competition in 2018 and the Rauriser Literaturtage 2018. In 2019 she received the Theodor-Körner-Prize and the sponsorship of the Doppelfeld-foundation and won the Austrian Book Prize in 2021. She was shortlisted for the German Book Prize 2019; shortlisted for the Austrian Book Prize 2019. Each of her three novels THE LIQUID LAND, DAVE and THE INCOMMENSURABLES have been selected by New Books in German. Edelbauer lives in Vienna.

GERMAN
BOOK PRIZE
2024
LONGLIST



Iris Wolff
Clearings • Novel

256 pages, Hardcover
ISBN 978-3-608-98770-6 | January 2024

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AVAILABLE • ENGLISH SAMPLE AVAILABLE

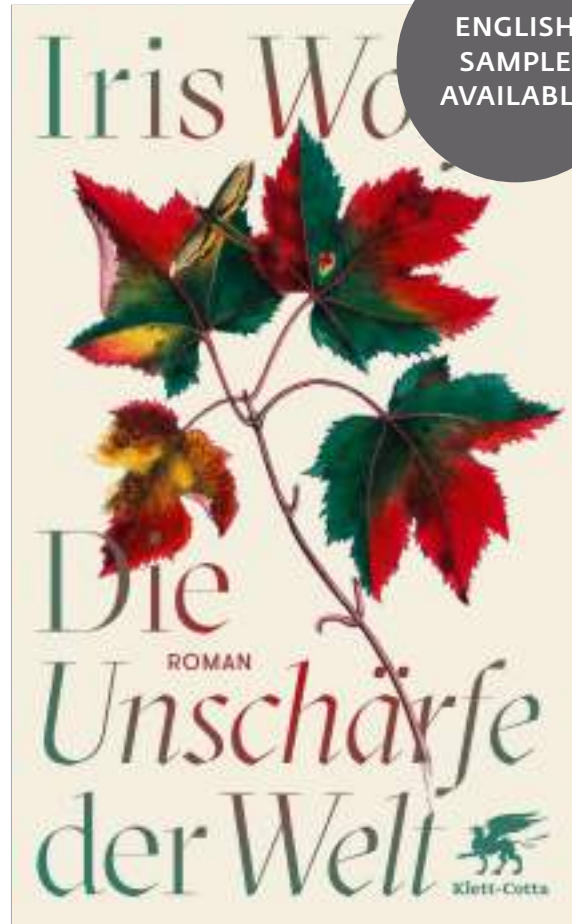
**New Books in German's jury pick • Litrix jury
pick for Italian translation funding 2024**

Sold to: Malta | Russia | Italy | Spain | UK

A postcard from Zurich that reaches Lev in his northern Romanian home village has only one sentence on it: "When are you coming?" In their childhood, Lev and Kato were inseparable. But when the borders opened in Europe, Kato turned her back on her home village and on Lev and sets off west. With beauty and devotion, Iris Wolff tells about timeless friendship and about what it takes to break free from one's origins.

»Embarking on this novel and immersing oneself in its enchanting language is a profound and deeply touching experience.« Denis Scheck, *Das Erste*

ENGLISH
SAMPLE
AVAILABLE



Iris Wolff
The Blurriness of the World • Novel

216 pages, Hardcover
ISBN 978-3-608-98326-5 | August 2020

Rights handled by Literary Agency (World, except IT) •
Berla & Griffini (IT)

**Sold to: UK | Croatia | Romania | Italy | France |
Netherlands | Bulgaria**

Iris Wolff tells the eventful history of a family from the Banat region in Eastern Europe, whose ties are so closely knit that they do not break, even across borders. A novel about how loss and new beginnings are linked.

- More than 100,000 copies sold in Germany alone
- New Books in German's US jury pick
- Multi-award-winning author, among others nominated for the German Book Prize, the Bavarian Book Prize and the Wilhelm-Raabe Literary Prize 2020



Andreas Bernard

The Solace of Pinball Machines

128 pages, Hardcover

April 2024

ISBN 978-3-608-98768-3

**English proposal by author available;
Complete English edition in preparation
(Polity)**

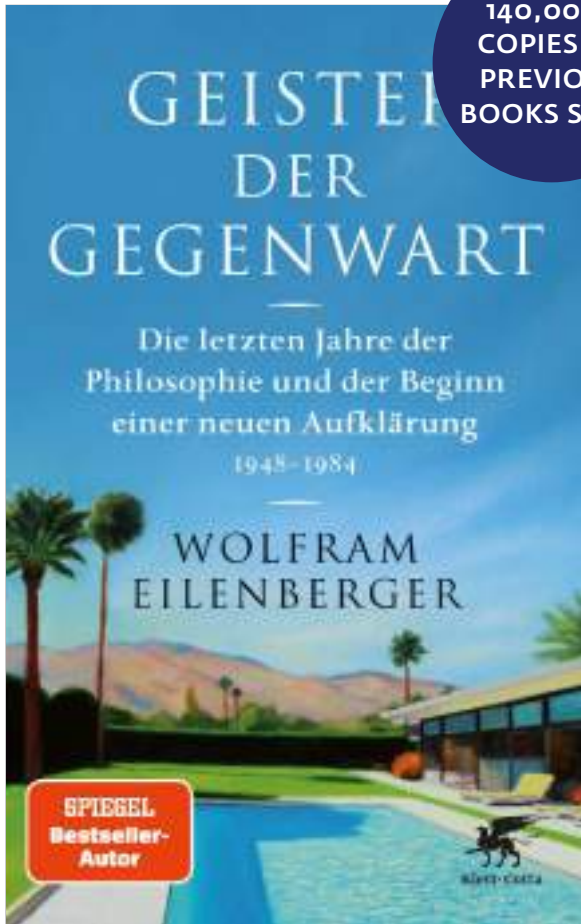
A melancholic-literary tribute to the culture of pinball

Flashing pinball machines are at the centre of Andreas Bernard's autobiographical account. His discovery of the machines in childhood. His forays through the neighbourhood bars, directed just as much by a mental map of pinball machine locations as by a knowledge of his hometown. And playing pinball as a way of warding off loneliness and boredom – and later as a catalyst for first love.

From the 1960s to the 1990s, pinball machines were found in almost every pub, bar and amusement arcade in Germany and the USA. They are a firm fixture in the films of the Nouvelle Vague and the new German cinema of Wenders and Fassbinder, as well as the early novels of Modiano, Murakami and Rainald Goetz. Using pinball machines as a unifying thread, Andreas Bernard tells the story of his youth and of a city in flux. The disappearance of pinball machines at the end of the Nineties reflects the far broader changes to the face of cities, and the end of industrial labour. »The Solace of Pinball Machines« is both a contemporary commentary and a literary memoir. A gem of a book that revisits the pop culture of our past – which may now have vanished, but which is still capable of reawakening the feelings we felt as children and young adults.

- More than 10,000 copies sold of Bernard's previous book »Wir gingen raus und spielten Fußball«, nominated as Football Book of the Year at the German Football Culture Prize 2022 and for the Bavarian Book Prize 2022

Andreas Bernard was born in Munich in 1969. He teaches cultural studies at Leuphana University in Lüneburg and is the author of several non-fiction books on topics such as: the elevator as a site of modernity, the history of reproductive medicine and the image of man within digital culture. His book "Wir gingen raus und spielten Fußball", published by Klett-Cotta, was nominated for the Bavarian Book Prize. Andreas Bernard lives in Berlin.



140,000+
COPIES OF
PREVIOUS
BOOKS SOLD

Wolfram Eilenberger

The Haunted Present • The End of Philosophy 1948-1984

496 pages, Hardcover

September 2024

ISBN 978-3-608-98665-5

Rights handled by Gaeb&Eggers Literary Agency (World)

English sample translation by Shaun Whiteside available (the English translator of Eilenberger's previous two narrative nonfiction books), English interview with author available

»Eilenberger's illuminating explorations into the history of ideas uncover deep layers beneath today's conflicts, identity constructions, misunderstandings, and confusions, all in the service of enlightenment and sobriety – a fascinating archaeology of the present.«
Süddeutsche Zeitung, SZ, German newspaper

Sold to: UK | USA | Finland | Netherlands | Portugal | Denmark | Spain | Brazil | Italy

A grand panorama of post-war contemplation

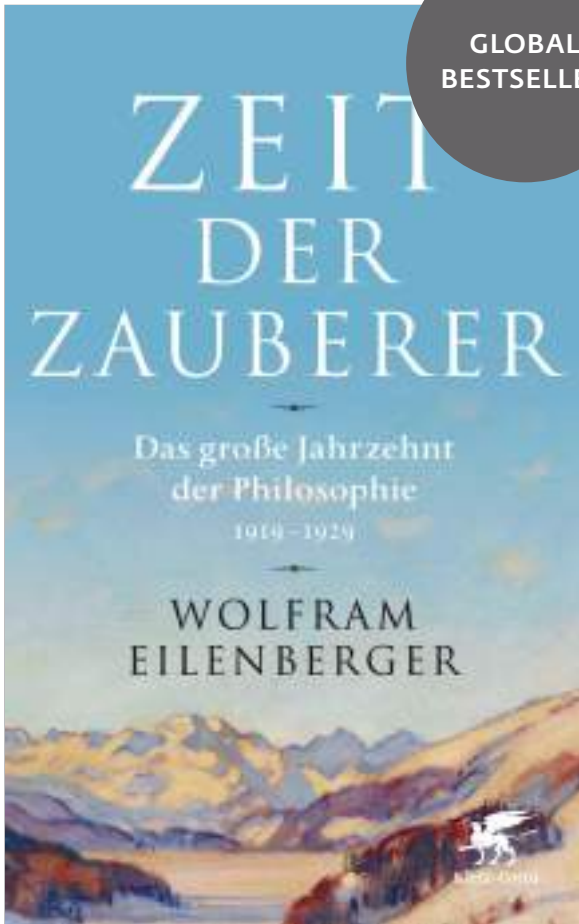
Wolfram Eilenberger once again combines history and the history of ideas to take readers on a singular narrative and intellectual adventure.

»To write a poem after Auschwitz is barbaric,« wrote Theodor W. Adorno in 1949, the year after his return from the US to Germany. But wasn't the same true for philosophy? Do science, art, and democracy still hold any promise? Or has the time come to say goodbye to the very idea of humanity? Exploring the thought of Theodor W. Adorno, Susan Sontag, Michel Foucault, and Paul K. Feyerabend, four intellectual icons of the post-War era, and moving between Frankfurt, Paris, London, Berkeley, and New York, **THE HAUNTED PRESENT** traces the coming into being of a set of ideas that lead directly to the great fault lines of the present: from a debunking of blind faith in progress to conspiracy theories; from sexual liberation to narrow-minded, reflexive wokeness; from the radical avant-garde to the collapse of all distinctions between high- and low-brow culture; from a critique of technology to eco-activism; from the call for a new Enlightenment to the definitive deconstruction of Western thought and its *idée fixe* of human beings as defined by their ability to think. Or, put differently: from the ghosts of the post-War era to the present – increasingly haunted and more than ever in need of philosophy.

- **Eilenberger received the Bavarian book prize, and the Best Foreign Book Award**

Wolfram Eilenberger was born in Freiburg in 1972. He studied philosophy, psychology and romance philology in Heidelberg, Berlin and Turku, Finland. In 2007 he completed his PhD. In 2011 he founded the ›Philosophie Magazin‹. He hosts a TV show on philosophy on Swiss television and is the program director of ›phil.COLOGNE‹, a yearly international festival on philosophy. He is a regular guest on philosophical topics on German television and radio.

GLOBAL
BESTSELLER



Wolfram Eilenberger
Time of the Magicians • The Great Decade of Philosophy 1919-29

431 pages, Hardcover
ISBN 978-3-608-94763-2 | February 2018

Full English version available

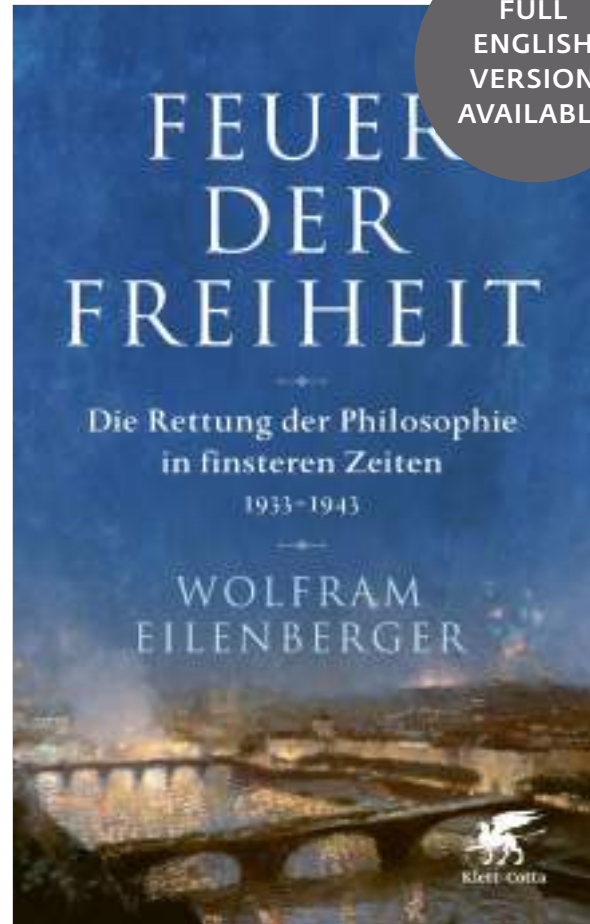
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In the ten years following World War I—the period extending from 1919 to 1929—a unique surge of creativity took place in the history of philosophy that still defines and guides our thinking to this day.

- An Economist, Guardian and New Statesman Book Of The Year 2020 & NYTimes Book Critics' Top Pick in 2020

FULL
ENGLISH
VERSION
AVAILABLE



Wolfram Eilenberger
The Visionaries • Four Women and the Salvation of Philosophy in Dark Times 1933 - 1943

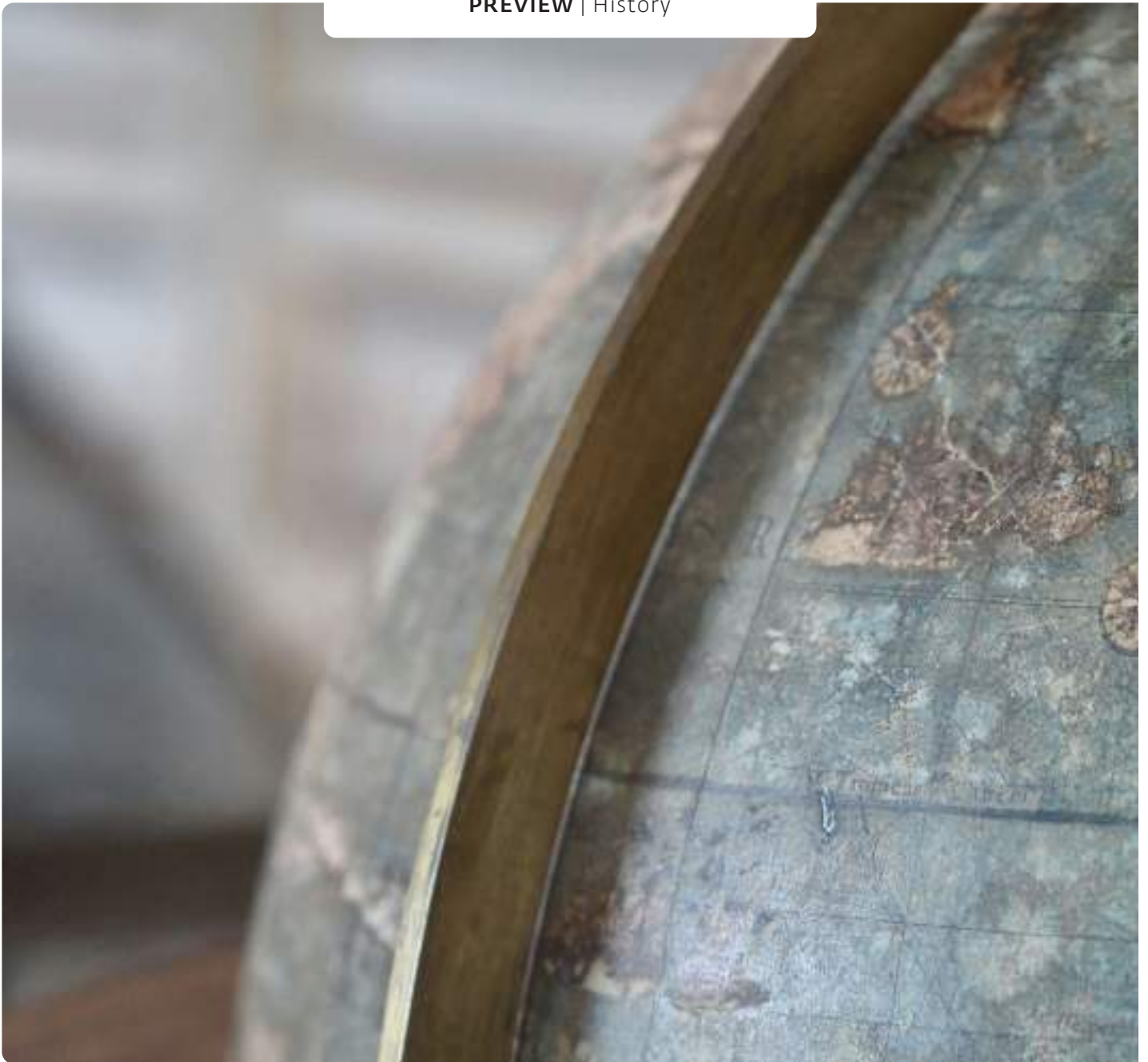
400 pages, Hardcover
ISBN 978-3-608-96460-8 | September 2020

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Sold to: Finland | France | Norway | Italy | Greece | Slovenia | Sweden | Ukraine | Croatia | USA | Russia | Korea | Denmark | Spain | Taiwan | China | UK | Brazil | Serbia | Portugal | Hungary | Netherlands

Simone de Beauvoir, Hannah Arendt, Simone Weil and Ayn Rand: With great narrative skill, Wolfram Eilenberger describes the legendary lives of the most influential female philosophers of the 20th century.

»A book that brings the adventure of thinking to life.«
Denis Scheck, Das Erste

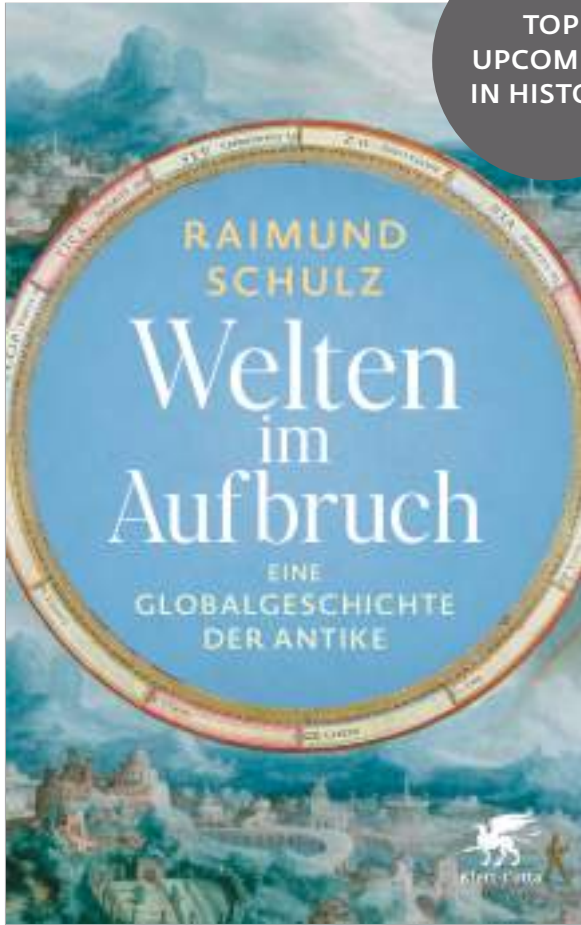


© Anne Nygård/Unsplash

»Schulz opens up new worlds to historically educated but also laypersons, takes them into exotic scenarios like a science fiction author, and yet always remains grounded in fact. Perhaps the most exciting work of history in years!« Frankfurter Neue Presse about *»Abenteurer der Ferne«*

Born in 1962 in Hildesheim, **Raimund Schulz** teaches ancient history at the University of Bielefeld. His specialties are seafaring and navigation, warfare, dominance and international law in ancient times. His previous book, *»Abenteurer der Ferne«*, won the 2017 *»Research Prize for Geography and History«*, was named *»Historical Book of the Year 2016«* by DAMALS, and was shortlisted for Austria's 2017 *»Science Book of the Year«*.

TOP
UPCOMING
IN HISTORY



Raimund Schulz

Worlds in Upheaval • A Global History of Antiquity

592 pages, March 2025; Hardcover
ISBN 978-3-608-98803-1

ENGLISH SAMPLE IN PREPARATION

Please note option publishers: China (Beijing Science and Technology Publishing), Italy (Keller), Poland (PIW), Turkey (Bilge Kültür), US WER (OUP)

Schulz's previous book, »Abenteurer der Ferne« received numerous awards, including the 2023 Italian PREMIO NAZIONALE DI DIVULGAZIONE SCIENTIFICA for »Best Translated Book.«

From Europe to Asia: A sweeping Big History of the ancient world's greatest cultures and their lasting impact on us today

From Rome to China, from Athens to India, from the Celts to the Arabs: Raimund Schulz's groundbreaking narrative offers a global history like never before. We experience over three millennia of turbulent human history and explore cultural spaces full of astonishing similarities and distinct characteristics - influences that we can still feel today.

The phenomenal worlds of Eurasia have origins that reach far back into the past. It seems unreal that cities, already highly developed in antiquity, established global trade connections over vast distances, from the Baltic Sea to the South China Sea, from the Sahara to Siberia. People travelled back and forth along the great paths of the world, founding and destroying cities and empires. Rulers and empires fought for spheres of influence and wealth. The major world religions - from Hinduism and Buddhism to Judaism and Christianity, to Daoism - also began in antiquity. They express a widespread belief across Eurasia that forces beyond the human world need to be deciphered. Despite all catastrophes, ancient Asia and Europe were characterized by an optimism that has faded in the West but continues to unleash new dynamics in the East. Why did all this emerge in antiquity? How were the great empires interconnected? And how do these developments still shape us today? Global historian Raimund Schulz provides surprising answers to these questions while sharpening our understanding of the contemporary world.

- For readers of Peter Frankopan
- Ancient World History from a new perspective
- A comparison of the great Eurasian cultures and their effects up to the present day



Raimund Schulz

Faraway Adventurer • The Great Voyages of Discovery and the Knowledge of Antiquity

654 pages, Hardcover with illustrations (some of them can be included in license)

March 2016

ISBN 978-3-608-94846-2

Complete English manuscript available (Oxford University Press)

Sold to: UK | Türkiye | China | Italy | Poland | USA

WINNER OF »BEST TRANSLATED BOOK« AT ONE OF ITALY'S MOST PRESTIGIOUS SCIENCE AWARDS

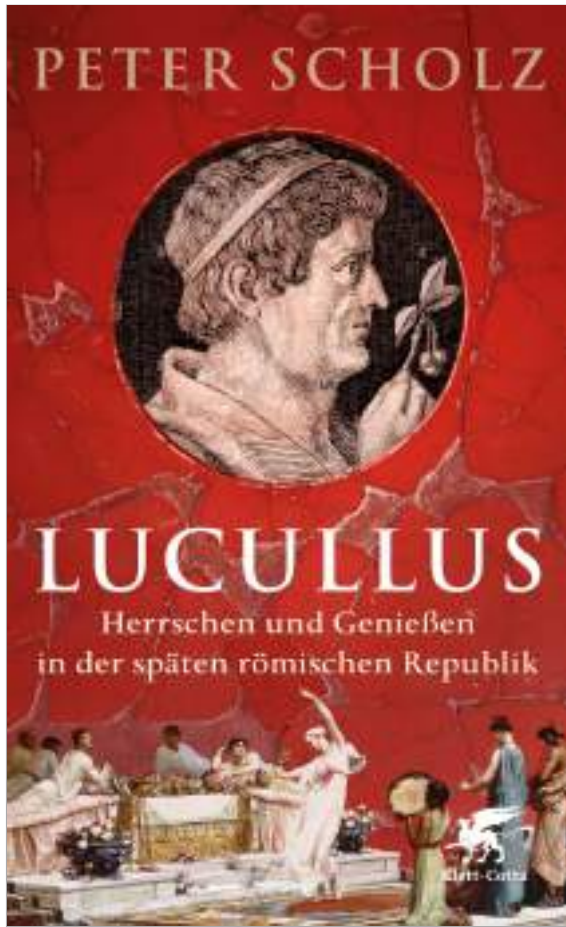
Two thousand years of historic discoveries: Raimund Schulz takes us on the great ancient expeditions of discovery and describes encounters with foreign cultures – from Siberia to the Sahara, and from India to China. On the way, he presents the first golden age of discoveries in the form of a comprehensive world history of antiquity.

The ancient world was a realm of exploration. Long before Columbus, people from the Mediterranean ventured into the Sahara and Siberia, sailed the stormy North Sea, and reached China by land and sea. Raimund Schulz follows their traces, describes encounters with foreign cultures, and explores how ancient seafarers dared to circumnavigate Africa and cross the Atlantic. He narrates the gripping stories of both small and great adventurers, unveiling their goals and aspirations. It was their ventures into the unknown that triggered leaps in knowledge in technology, geography, cosmology, and philosophy, forming the basis of our European intellectual culture and enabling the expansion of the early modern era.

- Winner of the Italian PREMIO NAZIONALE DI DIVULGAZIONE SCIENTIFICA 2023 in the category »best translated book«
- Winner of the RESEARCH PRIZE GEOGRAPHY AND HISTORY 2017
- DAMALS #2 historical book of the year 2016
- Shortlisted as Scientific Book of the Year in Austria 2017

»A terrific book for people with a thirst for adventure.« Heilbronner Stimme

Born in 1962 in Hildesheim, **Raimund Schulz** teaches ancient history at the University of Bielefeld. His specialties are seafaring and navigation, warfare, dominance and international law in ancient times.



Peter Scholz

Lucullus • Reign and Relish in the late Roman Republic

416 pages, Hardcover

October 2024

ISBN 978-3-608-98778-2

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General, aristocrat, philanthropist: a captivating tale full of intrigues and pleasure

His reputation as a gourmet is proverbial to this day, but his renown as a politician has been entirely forgotten. Lucullus was one of the last defenders of a free Roman Republic. Peter Scholz draws a vivid portrait of the highly cultured aristocrat and model military leader. At the same time, he offers a fascinating new perspective on the last phase of the republic and the splendour of its reality that shows: the end of freedom was not inevitable!

Lucius Licinius Lucullus (118-56 B. C.) was a celebrated general, esteemed philanthropist and highly educated aristocrat. During the last phase of the Roman Republic, he was among the most capable members of the political elite. Set to the backdrop of a political system in decline, Peter Scholz describes how Lucullus became acquainted with the art of war, rose to be the imperator of Eastern Greece and fought revered victories for Rome. He also exchanged with philosophers, literary figures and was open to all kinds of “lucullian” pleasures. With all his force Lucullus fought against the ruthless exploitation of the provincial population by the financial elites, as well as ousting in the Roman senate. His will for freedom made him one of the protagonists of the resistance against autocratic endeavours of Pompey or Caesar. The author debunks the supposed transformation of the successful general into a glutton as publicity propaganda by his opponents, which continues to shape our image of Lucullus and the senatorial aristocracy to this day.

- For readers of Tom Holland and Robin Lane Fox

Peter Scholz, born in 1965, is Professor of Ancient History at the University of Stuttgart. From 2004 to 2005, he was a fellow at the Center for Hellenic Studies in Washington, D.C., and at the Historisches Kolleg München. His research focus is on ancient social and cultural history, the Roman Republic and education in antiquity.



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Renowned neurobiologist Nicole Strüber explains the incredible processes that take place in our brains, and illustrates why contact with other people is so important.

Nicole Strüber is a neurobiologist. She is active as a scientific author, speaker and lecturer. Together with Gerhard Roth she published the successful non-fiction boom ›How the brain makes the soul‹. In 2016 her book ›The First Bond‹ was published, in 2019 her second one titled ›Risk Childhood‹. The seasoned speaker regarding topics of brain research is known to a wide public.



ENGLISH
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Nicole Strüber

Our Social Brain • Why We Need More Togetherness

384 pages, Paperback

September 2024

ISBN 978-3-608-96621-3

Sold to: Türkiye

»We have to make proper space for social interaction once more. If not, we will get sick!« Nicole Strüber

Meaningful and fulfilling togetherness is taking up less and less space in our everyday lives, and this is having an adverse effect on our physical and mental health. Renowned neurobiologist Nicole Strüber explains the incredible processes that take place in our brains and illustrates why contact with other people is so important.

We see it everywhere: family life trimmed back for maximum efficiency, people messaging each other instead of dropping in to see each other, video conferences instead of in-person meetings at the office, doctor's appointments and care visits that are not allowed to run over by so much as a minute – we are spending less and less time genuinely engaging with each other. But our brain needs togetherness in order to stay healthy. We synchronise each other and release chemical messengers like oxytocin. All of this promotes relaxation, creativity, openness to change, empathy, and trust in other people. Nicole Strüber combines the latest research findings with a view to the current societal situation – and calls for a political and social rethink.

- **A renowned neuroscientist on the neurological necessity of social interaction**
- **For readers of Susanne Mireau and Gerhard Roth**
- **Total print run of over 100,000 copies**



Nicole Strüber
Risk Childhood • Understanding the development of the brain and supporting resilience

368 pages, Hardcover
 ISBN 978-3-608-96287-1 | May 2019

Sold to: Türkiye

Poverty, traumatised or depressed parents, divorce, forced migration, emotional neglect, jam-packed day-care centres and many more arising risks in early childhood can not only negatively influence the development of a young brain but also the maturing personality and psyche. For generations! Nicole Strüber combines the results of recent international studies in an easily comprehensible language. She demonstrates how and why these risks promote psychic problems and explains about the phenomenon of resilience. The reader learns if and how he can prevent a negative development and what it depends on if he wants to change as an adult.

»Sophisticated and differentiated, at the same time suitable for light reading« *Die Furche*



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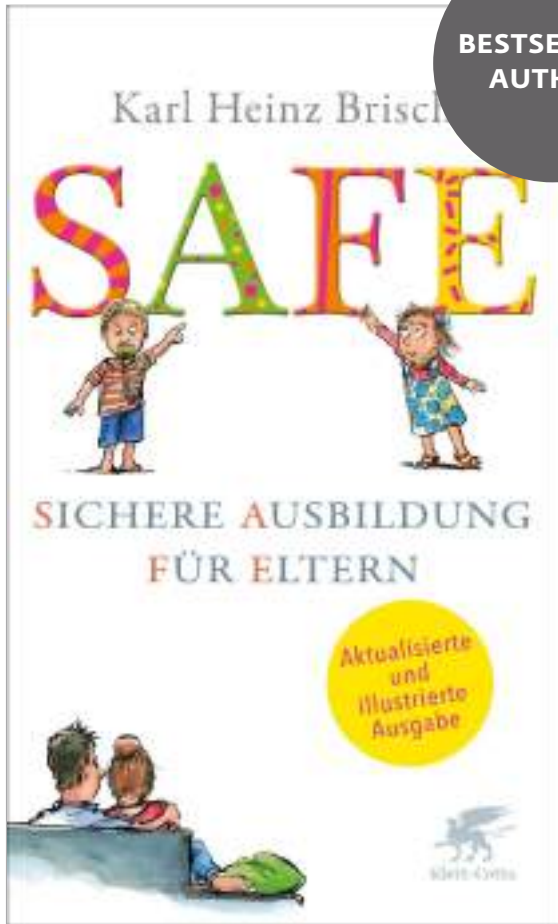
Gerhard Roth, Nicole Strüber
How the Brain Creates the Soul

528 pages, Softcover
 ISBN 978-3-608-96251-2 | May 2018

First edition 2014, new and updated edition 2018

The brain is the home of the soul. But how exactly do our psyche, personality, and sense of self develop? What underlies mental illnesses? And how can they be effectively treated? The authors explore the impact of established psychotherapies and unveil an innovative treatment grounded in cutting-edge neurobiological research.

»What's fascinating about this book is that it aims to explain from a neurobiological perspective how mental illnesses develop and why therapies are effective.« Ö1, ORF



**BESTSELLING
AUTHOR**

Karl Heinz Brisch

**SAFE® - Surefire Training for Parents •
Secure Attachment between Parents
and Child**

240 pages, Hardcover, with various illustrations
(World Rights Available)

April 2024

ISBN 978-3-608-98789-8

Updated and illustrated edition

Rights of previous edition sold to: Czech Republic (Portal), Italy (Giovanni Fioriti Ed), Russia (Terevinf), Slovakia (Vydavatelst vo F), Turkey (Zahrada), Ukraine (Smaki)

**The most secure foundation
for a good parent-child relationship**

The SAFE® program teaches parents to respond sensitively, promptly, and appropriately to their child's signals, starting during pregnancy. Its founder, Karl Heinz Brisch, is the foremost author in the field of attachment research. The new edition of his most successful book captivates with cutting-edge insights and over 40 colorful illustrations.

Young parents and parents-to-be have many questions:

- How can I become a good mother or good father?
- Must parents always be around their babies? What about day care?
- What do you do when parents and babies have conflicting needs?
- Where do spoiled children come from?
- What boundaries does my baby need?
- What should I do when my baby screams and has trouble falling asleep?

The book is designed to accompany parents throughout their child's first years of life. Its techniques provide an excellent basis for children to become self-confident, resilient, and socially competent throughout their lives.

- **More than 40,000 copies sold in Germany alone**

Karl Heinz Brisch, MD, is a child and adolescent psychiatrist and psychotherapist, as well as an adult psychiatrist and neurologist and a specialist in psychosomatic medicine; a training psychoanalyst at the Psychoanalytic Institute in Stuttgart, Germany; and head of the Department of Pediatric Psychosomatic Medicine and Psychotherapy at the Dr. von Hauner Children's Hospital at the Ludwig-Maximilians-University of Munich, Germany. Dr. Brisch's primary research is on the development of infants and children with high-risk conditions and the development of attachment and its disorders. He has led longitudinal research projects on attachment disturbances and early psychotherapeutic interventions. He is a member of the World Association for Infant Mental Health and of the Society for Research in Child Development, and is president of the German branch of the German-Speaking Association for Infant Mental Health. His website is www.khbrisch.de/en.



Niclas Seydack

Wicked Time

224 pages, Hardcover

July 2024

ISBN 978-3-608-50260-2

A compelling autobiography of the millennial generation – but without the avocado toast and MySpace.

Childhood in '90s Germany. An idyll. Until 11 September 2001. Then it was minute's silences at school, and first love. Curtailed studies, unpaid work experience, entering the world of work during the Covid lockdown. First the emergence of a new wave of right-wing extremism. Then a new war. They say: the bleaker the future, the brighter the clothes. Welcome to the world of millennials. What a WICKED TIME!

In this intelligent and humorous book, journalist Niclas Seydack captures the attitude to life of a generation living through an age of permanent crises, a digital revolution and a new sensibility. Based on his own experiences, he tells a warmhearted story of a cold era, of a youth without heroes. Few generations have had to try, from such a young age, to find ways to celebrate life against all the odds. In this unique account, Seydack manages to perfectly capture the atmosphere of his generation: instead of theorising about the era, he brings it to life from the inside out.

- **For readers of Douglas Coupland
»Generation X«**

»No one is born a 'snowflake'; you get turned into one—frozen solid by a blast freezer.« FAZ, German newspaper

Niclas Seydack was born on the Baltic coast in 1990. He works as a freelance reporter in Munich, mainly for Die ZEIT, Der Spiegel and the Süddeutsche Zeitung magazine. He is co-author of the bestselling book »Corona – Geschichte eines angekündigten Sterbens« and part of the editorial team with whom Dirk Rossmann is writing his climate thriller. Wicked Time is his début novel.

TOP
UPCOMING
IN SOCIETY &
POLITICS



Florian Opitz

Capital B • Between Anarchy and Sellout

304 pages, April, 2025; Hardcover
ISBN 978-3-608-50270-1

Poor, but sexy? – 35 Years of Berlin's Post-Reunification History

Few cities have experienced as much as Berlin has from 1989 to today. The first oral history of the post-reunification period is told here in a unique way - from multiple perspectives of those who have shaped the city over the past 35 years: politicians, artists, entrepreneurs, squatters, club owners and clan members.

The fall of the Berlin Wall in November 1989 offered the divided city a unique historical opportunity to reimagine and rebuild itself from scratch. Everything seemed possible. Was this chance seized? Florian Opitz lets the protagonists tell their own stories, thus addressing the major question: Who shapes a city? Politics and investors or the residents themselves? Nowhere has this battle been fought as passionately as in Berlin; nowhere has there been so much light and shadow. Capital B draws the reader into the vortex of this unique city, into the battles and conflicts that have been passionately and fiercely fought since the fall of the Wall. It is a story of greed, corruption, the emergence of various youth and subcultures in the 1990s and 2000s, squatter conflicts, crime, and the rise and fall of greedy politicians.

- The thematically related TV documentary is nominated for the 2024 Grimme Award
- US magazine ESQUIRE about »Capital B - the series«: "One of the most important political documentaries in the last 20 years"

Florian Opitz, born in Saarbrücken in 1973, is a German documentary film director, author and journalist. His successful cinema debut "The Great Sellout" won him the Grimme Award in 2009. In 2023, he released the five-part TV documentary Capital B – Who Owns Berlin? based on 4000 hours of video archive material, which was described by the US magazine ESQUIRE as one of the most important political documentaries in the last 20 years.



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Kerstin Kohlenberg

The American Promise • On the Pursuit of Happiness in a Divided Country

352 pages, Hardcover

July 2024

ISBN 978-3-608-50197-1

»This is an intimate portrait of the American heart break. Kerstin Kohlenberg vividly captures the nation's lost promise and uncertain future. She is an outsider but she has gotten inside America's pain and struggle. Bravo!«
Michael Wolff, bestselling author of »The Fall« and »Fire & Fury«

With the urgency of George Packer and intimacy of Joan Didion, esteemed journalist Kerstin Kohlenberg illuminates the unraveling of America's center and the precarious state of democracy in the US.

Prizewinning journalist Kerstin Kohlenberg tells the story of the last decade of the American centre with the same dynamism, immediacy and narrative flair as George Packer. This is no distanced top-down portrait but a vivid panorama in the style of Joan Didion – told through the stories of individual members of mainstream society.

Three people whose stories show why the centre is no longer holding, and why democracy in America is on the brink of collapse: Stephen Randolph is the first to breach the barriers outside the Capitol Building in 2021. Three years later he is in court, just like the president he stormed the Capitol for. Walter 'Hawk' Newsome, a Black Lives Matter activist, no longer trusts politicians of any stripe, including the Democrats. Magali is the child of a Mexican migrant worker with no papers. In summer 2023 she stands outside her new house in Iowa – the American dream. In a small town where a large majority of the population are Trump voters. Why is sympathy growing among Latinos and POC for the man who called Mexicans rapists, and who has never properly distanced himself from American neo-Nazis? How did the erosion of the middle-class centre come about? Long-time ZEIT correspondent Kerstin Kohlenberg explores these questions from a unique perspective and with great journalistic skill.

Kerstin Kohlenberg is a prizewinning journalist. She has been awarded the Theodor Wolff Prize, the Herbert Riehl Heise Prize and the Reporters' Prize, and has been nominated several times for the STERN Prize. She worked as Die ZEIT's USA correspondent for seven years, until the end of 2021 – one of the few women to hold this position. Her acclaimed seven-part podcast Die Patrioten was published one year after the storming of the Capitol. She lives with her husband and her daughter in Berlin.



Marko Martin

And It is Happening Now • Jewish Life After 7 October

224 pages, Hardcover

September 2024

ISBN 978-3-608-50255-8

How to feel, how to think, how to speak – how to go on after 7 October 2023?

7 October 2023 – a day of horror for Jews and for the whole world. One year on from the terrorist attack by Hamas, Marko Martin – who has been a frequent visitor to and close observer of Israel for over 30 years – has produced a seismography: how can we live with the pain, how can we talk about it? How can we counter the new anti-Semitism? How do we address the war in Gaza? A moving book and a plea for humanity.

Marko Martin talks to families and friends in Israel and Berlin. He tries to give space to their struggle with grief and despair, as well as the pain they feel at the way their suffering has led to the suffering of others in a new war. He tells of the lively heterogeneity of Israel and of its internal and external vulnerability. A book of interstices and nuances, where clichés often dominate; of a society made up of ultra-orthodox Jews and occupying soldiers on the one hand and Tel Aviv party people on the other.

- For readers of Anne Applebaum and Jean Améry

»Marko Martin is not just a remarkable author, he is a true humanist. His stories return again and again to important themes: the rise of new forms of autocracy, the struggle for freedom and human rights, and the deep links between disparate cultures and places. Anything he writes is worth reading.« Anne Applebaum; Winner of the Pulitzer Prize

If he is not travelling, **Marko Martin** lives and writes in Berlin. His books ›Schlafende Hunde‹ and ›Die Nacht von San Salvador‹ were published in ›Die Andere Bibliothek‹ (Aufbau), as was the collection of essays ›Dissidentisches Denken‹ in 2019. He was on the shortlist for the Leipzig Book Fair essay prize with ›Das Haus in Habana. Ein Report‹. Last published by Tropen: The Last Days of Hong Kong (2021).



Bernd Stegemann

What Remains of Faith • Ways Out of the Atheist Apocalypse

288 pages, Hardcover

September 2024

ISBN 978-3-608-98830-7

These days, people wage religious wars without believing in God

For many people, religion plays no role in their lives. You might think we are living in the most godless world there has ever been. But is that really true? Hasn't religion long since found a different place in our world? Bernd Stegemann presents a highly topical stock-take of a world in which the individual has taken the place of God.

Without God, we are free. But where does freedom lead us? The world wars and totalitarian regimes of the 20th century, the climate crisis and mass consumption should give us food for thought. Instead, we hear shrill proclamations of the apocalypse. While our relationship with religion has been shattered into a thousand pieces, one thing has survived: an arrogant belief in absolute truths. Ideological exaggerations, populism, fanaticism and fundamentalism are omnipresent. There is probably no period in human history that has been so directionless and at the same time so impassioned. A change is needed. Only by recognising that our demands are not divine will, by placing a higher value on humility than on knowing best, can we save the world and perhaps even improve it.

- **A social debate about the role of faith in the future**

Bernd Stegemann, born in Münster in 1967, studied Philosophy and German Philology at the FU Berlin and the University of Hamburg as well as Theatre Directing at the Hamburg Theatre Academy. He is a professor at the Ernst Busch Academy of Dramatic Arts in Berlin and dramaturge at the Berlin Ensemble.

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