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Contacts

ELISABETH, elisabeth.wiedemann@piper.de • HINAKO, hinako.yukawa@piper.de • SVEN, sven.diedrich@piper.de
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"There is no never for the human spirit."

A tragicomic, transcontinental family story between Canada and the Middle East

An international bestseller in the Netherlands and France

**Bestselling
author**



Pierre Jarawan

Woman on the Moon

496 pages • 13,8 × 22 cm

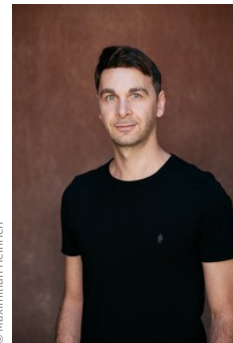
ISBN 978-3-8270-1499-3

Sold to: France (Héloïse d'Ormesson), the Netherlands (Harper Collins)

04/2025

On the 4th of August 1966, a group of students, the Lebanese Rocket Society, set off a space rocket - the sign of a prosperous future for Lebanon. Exactly 54 years later to the day, there is an explosion in Beirut harbour that shakes the entire country. Pierre Jarawan skilfully links these two historical events to create a family story that connects continents and goes far beyond the fate of the Middle East. For in Montréal, Canada, twin sisters Lilit and Lina come across traces of their unknown Armenian grandmother Anoush ...

Woman on the Moon is the novel of a great storyteller - multi-layered, full of life and tragicomic events. An incredible pleasure to read!



© Maximilian Heinrich

Pierre Jarawan was born in 1985 in Amman (Jordan) to a Lebanese father and a German mother, after they fled from the civil war. At the age of three years, he immigrated to Germany with his family. His debut novel **The Storyteller** (Am Ende kommen die Zedern, 2016), for which he received awards and prizes, was a sensational success and is now an international bestseller, translated into many languages. His long-awaited second novel **A Song for the Missing** (Ein Lied für die Vermissten, 2020) was published in March 2020. Pierre Jarawan lives in Munich.



A Song for the Missing

464 pages • 13,8 × 22 cm •

Hardcover

ISBN 978-3-8270-1365-1

Sold to: English World (World Editions), the Netherlands (Harper Collins), France (Héloïse d'Ormesson)



The Storyteller

448 pages • 13,8 × 22 cm •

Hardcover

ISBN 978-3-8270-1302-6

Sold to: English World (World Editions), the Netherlands (Harper Collins), Brazil (Pensamento), France (Héloïse d'Ormesson), Poland (Sonia Draga), Spain (Grijalbo), Italy (SEM), Latvia (Latvijas Mediji)

“Thank goodness the girl is strong-willed!”

- A topical coming-of-age story about two childhood friends
- For readers of Daniela Dröscher, Mareike Fallwickl und Helena Adler

Literary Fiction

Maren and Inga are thirteen when they become friends through tennis. But for all their apparent common ground, the girls are divided by their social background. **Great Loves** follows these two lives from the 90s to the present: while one goes on to make a career in the financial world, the other becomes a writer. **Katharina Hartwell** writes with plenty of wry humour about female adolescence, the search for identity, patriarchal structures, and the difficult balance between self-realisation and motherhood.



© Melina Mörsdorf

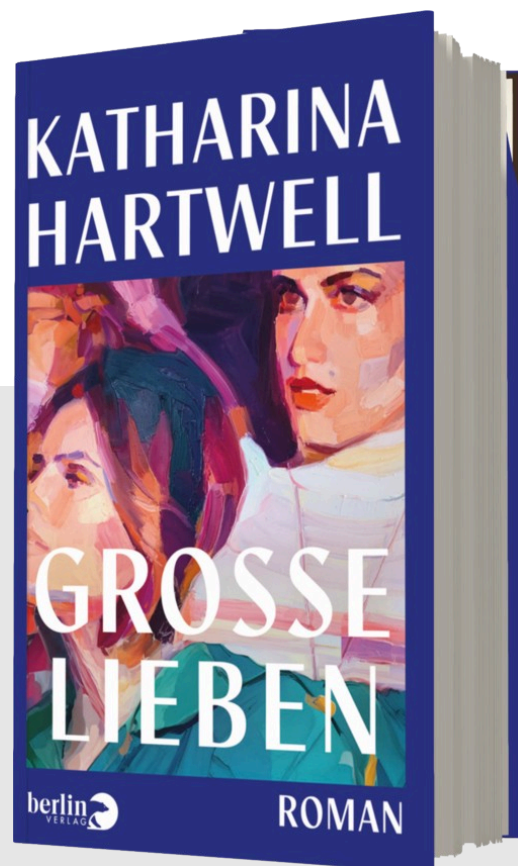
Katharina Hartwell, born 1984, grew up in Hanau and studied in Frankfurt and at the German Institute for Literature Leipzig (DLL). Her debut novel **The Foreign Sea** (“Das fremde Meer”, 2013) was enthusiastically received, winning several prizes. Since then, she has published **The Thief in the Night** (“Der Dieb in der Nacht”, 2015) and the saga **Silver Sea** (“Silbermeer”, 2013).



The Foreign Sea
576 pages • 12,8 × 21 cm
ISBN 978-3-8270-1137-4
World Rights available



The Thief in the Night
320 pages • 12,8 × 21 cm
ISBN 978-3-8270-1279-1
World Rights available



Katharina Hartwell
Great Loves
368 pages • 12,8 × 21 cm
ISBN 978-3-8270-1501-3
World Rights available
03/2025

“Have you ever thought about the meaning of home?”

- The story of one woman’s attempt to leave her past behind her for the sake of her daughter’s freedom
- A moving search for community and a sense of home

Literary Fiction



Maren Wurster
We Can't Stay Here Either
 256 pages • 12,8 × 21 cm
 ISBN 978-3-8270-1522-8
 World Rights available
 02/2025

Set in the rural outskirts of a city sometime in the near future, this is the story of Gesa, a woman fleeing from an all-pervasive digital dependence. After moving into an ivy-covered house in the country with her daughter, she joins a commune where her longing for authenticity is shared, and which promises them both an emotional home. But something isn't right. Gesa's body rebels as if poisoned. Where do her symptoms come from? And what have they got to do with her own mother? An extremely sensitively written novel about three generations of women and their search for freedom.



© Christian Schulz

Maren Wurster, born 1976 in Filderstadt, studied philosophy in Cologne and creative writing at the German Institute for Literature Leipzig (DLL). To date, she has published **The Fur** (“Das Fell”), **The Stagger** (“Papa stirbt, Mama auch”), **A Casual Decision** (“Eine beiläufige Entscheidung”) and **The Wake** (“Totenwache”). She lives with her son in the Wendland, Lower Saxony.

"A sensual novel of resistance that never lets go ...

... Captured in an oppressive paradise, Maren Wurster gently pincers us in the process - and knows how to deal with it so well that it hurts and at the same time does you good."

Franziska Hauser

"It really exists, the eternal, ancient longing to be able to stay, to have a home. Maren Wurster tells the story of a painful search and the courage to find your own way in the dystopian thicket."

Gabriele von Arnim

Am I good or am I bad?

- The drama of one man's adventures on the run from the love of his life
- A game of deception in the style of Nabokov and Daniel Kehlmann

Literary Sus-
pense

Good, of course. No doubt we would all put ourselves in that category. And Rasmus B. Freeden, the child of a working-class family from Düsseldorf, is no exception. Betrayed by his brother and misunderstood by his parents, he leaves for Brittany, where he meets Natalie, the rebellious daughter of a French aristocrat. What begins as a passionate romance ends in a total disaster from which neither party emerges guilt-free. From then on, he is pursued by Natalie's family. Half a life later, the question of good and bad acquires a new relevance as Rasmus has to establish what really happened. And he doesn't have much time left to do it in, as all his hiding-places up to now have been discovered. A psychological thriller, ingeniously constructed and breathlessly narrated.

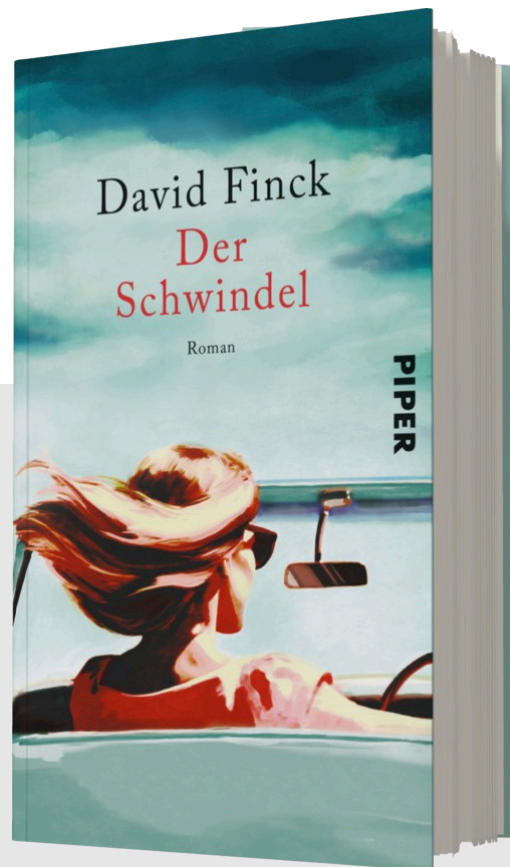


© Kaia Kim-Zacharko

Born and raised in Düsseldorf, **David Finck** is a proud Rhinelander, though he has ventured far afield since studying at the German Institute for Literature, and has lived for many years in Brandenburg and Lanzarote with his wife and two children. He worked as a photographer and website creator before publishing his debut novel **The Hiding Place** ("Das Versteck"), and is now a freelance writer.

"The best camouflage is not to hide at all. To live like the others. As if there is no story that is being concealed but only the surface of everyday life, that pretends to be everything and yet hides everything. When I set off, my destination was Brittany, but I never really arrived there. For that I am catching up now, in a small village I know nothing about except that I own a house there. Whether it's a good hiding place remains to be seen."

From "The Fraud"



David Finck
The Fraud

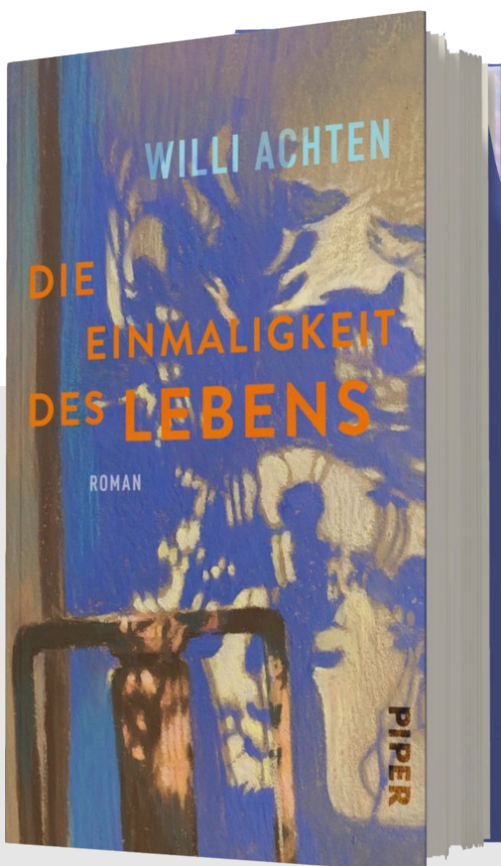
288 pages • 12,8 × 21 cm
ISBN 978-3-492-07333-2
World Rights available
03/2025

Two brothers who share everything until one of them falls ill

About being there for a loved one and taking leave of them – a story full of humility and comfort

“Achten’s use of language is particularly impressive.” *WDR* on **Going Back**

Literary Fiction



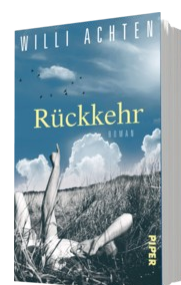
Willi Achten
The Singularity of Life
 224 pages • 12,8 × 21 cm
 ISBN 978-3-492-07285-4
 World Rights available
 03/2025

Whenever he needed him, Simon’s brother was always there. Like Easter 1988, for instance, when Simon tore the Judas from the famous carved altar. And when his love for Martha seemed doomed to failure, Vinzenz knew what to do. Through the years, the two of them remained close. But now that Vinzenz is back, Simon notices that something’s wrong. He is distracted and prone to blackouts. Following his diagnosis, it is Vinzenz who looks to his brother to save him. A moving, authentic novel about intimacy and powerlessness, about the pain of losing someone all too early and the beauty of past experience.



© Heike Lachmann

Willi Achten grew up in a village in the Lower Rhine region. He studied in Bonn and Cologne. He has worked as an author since the early nineties. He is married and has two children. **Willi Achten** lives in Vaals in the Netherlands.



Going Back
 256 pages • 13,8 × 22 cm •
 Hardcover
 ISBN 978-3-492-07118-5
 World Rights available



Who We Loved
 384 pages • 13,8 × 22 cm •
 Hardcover
 ISBN 978-3-492-05994-7
 World Rights available

Campino on functional poetry, politics and life

- Heine guest professor Campino on music and the power of lyrics
- A personal insight into the German punk rock star's literary influences and political views

Literary Essays

From Erich Kästner through his own debut album Opel Gang to Billy Bragg – in this book, “Die Toten Hosen” front man **Campino**, who is also a guest professor at the Heinrich Heine University Düsseldorf, writes about poetry, songwriting and the power of music. **Campino** gets political and personal, giving his reflections on Düsseldorf and art, the influence of English punk, Germany's Nazi past and his own aging process. The result is an inspirational romp through German contemporary history and his own songwriting from the past forty years. The volume contains all of the songs and poems performed and is supplemented by exclusive new texts and passages.

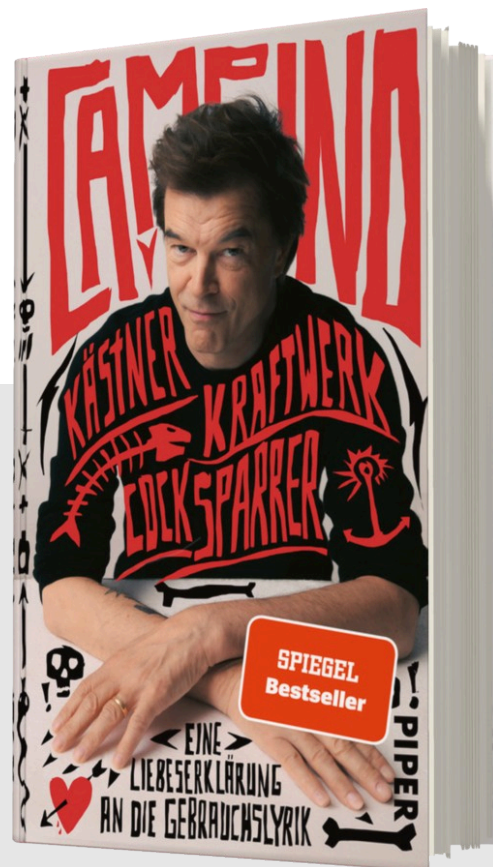


© Paul Ripke

Campino – christened Andreas Frege – was born in 1962 in Düsseldorf and is the frontman of German punk band Die Toten Hosen. The son of a German father and an English mother, he grew up as the youngest of six children in Düsseldorf, though he also spent plenty of time with his extended family in England. A devoted fan of Liverpool FC since he was a young boy, he has been waiting for his team to win the championship since 1990.



Hope Street
368 pages • 12,8 × 21 cm •
Hardcover
ISBN 978-3-492-07050-8
Sold to: Argentina (Pinhead
Records)



Campino
Kästner, Kraftwerk, Cock Sparrer

An ode to functional poetry
160 pages • 11,8 × 19,5 cm
ISBN 978-3-492-07325-7

World Rights available
11/2024

"Nobody will ever need this vehicle"

- "As entertaining as it is educational – a real pleasure to read!" *Benedict Wells*
- Progress, fear and early failure: the story of two inventors and rivals
- How two visionaries invented the first motor car

Fiction



Ronald Reng
He Does Not Know Mr. Benz, Says Mr. Daimler.
 272 pages • 12,8 × 21 cm
 ISBN 978-3-492-07357-8
 World Rights available
 05/2025

In July 1886, Mr. Benz undertook the first car journey in history. Cannstatt was away far enough, so that Mr. Daimler could proudly claim to have invented the automobile at the same time. Difficulties arose when the two learned of each other's existence. A race begins, with the vivacious wives of the inventors getting involved. Benz and Daimler believe they are racing into the future at 16 kilometers per hour – but they encounter widespread rejection from their contemporaries. A historical novel based on the fact that says just as much about the 19th century as it does about human nature.



© Peter von Felbert

Ronald Reng, born in Frankfurt in 1970, lived in London and Barcelona for many years. His sports books have all been on the *SPIEGEL* bestseller list and have received numerous awards. He lives with his family in South Tyrol and has never owned a car.



1974 – A German Derby
 432 pages • 13,8 × 22 cm
 ISBN 978-3-492-07219-9
 World Rights available

Helen Keller and her brilliant teacher

- Deafblind Helen Keller's childhood is full of despair – until a young teacher opens up the world to her
- About the amazing power of language

Historical Novel

Boston, 1886. Anne Sullivan is 21 years young when she travels to the southern USA to become a teacher to the deafblind girl Helen Keller. While Anne's own childhood was marked by hardship and violence, the young Helen grows up in a rich and loving family. Despite this, her isolation from the world makes her unruly and full of anger. But when Anne becomes Helen's confidante and companion, everything changes. Step by step, she helps her pupil to embrace life, to shine, and later, as a writer, to reveal the full extent of her remarkable potential to an astonished world.



© Juliana Taster-Ragler

Eva Gröbl was born in Vienna in 1971 and studied elementary and deaf education. Her passions outside the classroom are her family, writing and travelling to faraway places.



Ambassador of Peace (Bertha von Suttner)

400 pages • 13,6 × 20,5 cm •
Bertha von Suttner
ISBN 978-3-492-06286-2
Sold to: Denmark (Gutkind)



Eva Gröbl Look the World Straight in the Eye

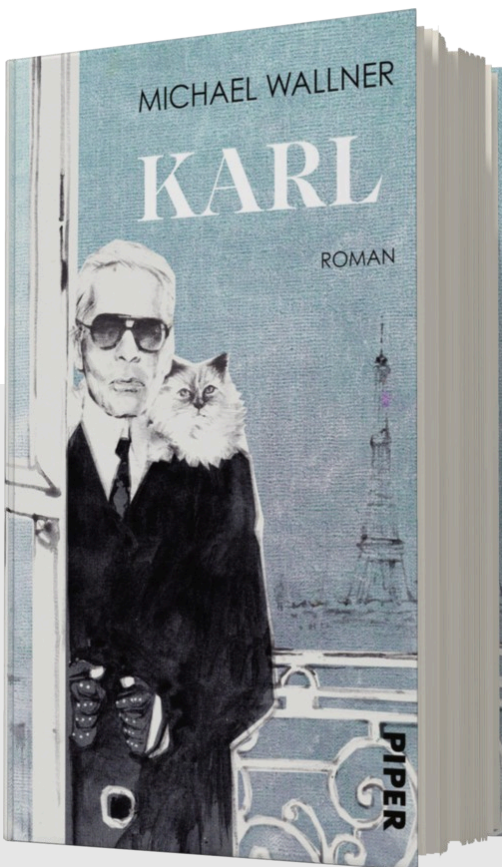
ca. 432 pages • 13,8 × 22 cm
ISBN 978-3-492-07338-7
World Rights available
05/2025

Glamour and wit, irony and discipline

A fascinating novel about the life of the world-famous fashion designer and photographer

Historical Novel

For fans of **Mademoiselle Coco** and **the Perfume of Love**



Michael Wallner

Karl

ca. 352 pages • 12,8 × 21 cm

ISBN 978-3-492-07341-7

World Rights available

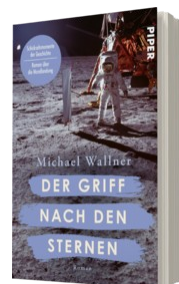
05/2025

Karl Lagerfeld is reluctant to take in Choupette, the cat belonging to his latest muse, the male model Baptiste. But she conquers his heart against his will. Since losing the love of his life, Jacques de Bascher, Karl has led a reclusive existence surrounded by books and memories: of his capricious mother, his friend and rival Yves Saint Laurent, and Martine, the woman who accompanied him for decades as director of his studio. In this moving, surprising and absorbing account, Michael Wallner presents key moments in the life of the colourful genius that was Karl Lagerfeld.



© Agfeler Püschel

After training at Vienna's Max-Reinhardt drama school, **Michael Wallner** performed at the Vienna Burgtheater and the Berlin Schiller Theatre. He has worked as a freelance theatre and opera director since 1987 and, since 2000, as a freelance writer based in Berlin.



Reaching for the Stars

256 pages • 13,6 × 20,5 cm

ISBN 978-3-492-06456-9

World Rights available



The Divided City

384 pages • 13,6 × 20,5 cm •

The building of the Berlin Wall

ISBN 978-3-492-06398-2

World Rights available

A search for reconciliation

- A powerful story of two sisters and the many shades of truth
- For readers of Jarka Kubsova, Dörte Hansen und Ewald Arenz

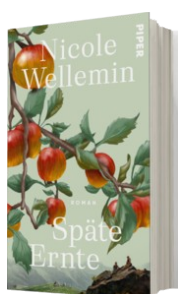
Women's Fiction

After years of absence, the biologist Theresa Radinger returns to her native Bavarian Forest for a research project. But the diversity of the moorland environment is not the only thing awaiting her there: lurking in the background are long-buried conflicts. Still struggling with the major decision she took after her brother's early death to remain childless and devote herself to science, Theresa is now brought face to face with her twin sister's model family life. She seeks refuge in the isolation of the moors and finds new courage in her friendship with her nephew. But the confrontation with things unspoken kindles a growing desire in her to have it out with her sister once and for all ...



© Diane von Schoen

Nicole Wellemin studied in Prague and Munich. She worked in public relations for thirteen years before devoting herself entirely to writing in 2015. In **The Echo of the Moors**, she tells the story of two sisters who have to learn to forgive themselves and each other, using striking imagery and a keen sense of human emotion.



Late Harvest
352 pages • 12,8 × 21 cm
ISBN 978-3-492-07195-6
World Rights available



Nicole Wellemin
The Echo of the Moors
352 pages • 12,8 × 21 cm
ISBN 978-3-492-07335-6
World Rights available
03/2025

When viruses are weaponised

A deadly virus, a world-renowned institute and a policeman who stumbles upon an incredible story

For fans of Frank Schätzing and Marc Elsberg

Crime & Thriller



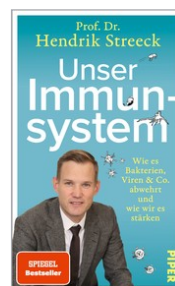
Hendrik Streeck
The Institute – In the Shadow of Science
 432 pages • 13,6 × 20,5 cm
 ISBN 978-3-492-06559-7
 World Rights available
 03/2025

A young female scientist falls from a skyscraper in Boston. Detective Vince Brickle investigates and soon stumbles on a number of anomalies: the deceased, it seems, was working on an important project at the Virological Institute and was on the verge of a breakthrough. Together with Frank, another virologist, Vince discovers that she has manipulated a dangerous new virus in such a way that it could be used as a targeted deadly weapon. Suddenly the two men find themselves at the centre of a contest between the research community, the US military and a Chinese pharmaceutical company. Written by *Spiegel* bestselling author **Hendrik Streeck**, this breathtaking thriller dares to peer into the scientific abyss.



© Frank Burkhard

Prof. Hendrik Streeck MD is the Director of the Institute for Virology and HIV Research at Bonn University. He studied medicine at the Charité Berlin and gained a doctorate from the Friedrich Wilhelm University Bonn. From 2006-2009, he completed a postdoctoral fellowship at the Partner AIDS Research Center and was assistant professor at the Ragon Institute of MGH, MIT and Harvard as well as assistant immunologist at Massachusetts General Hospital.



Our Immune System
 224 pages • 12,8 × 21 cm
 ISBN 978-3-492-07097-3
 Sold to: Estonia (Äripäev), Korea (Open Books), Italy (Newton Compton), Lithuania (Vitaie Litera), Russia (Mann, Ivanov & Ferber)



Aftershock
 320 pages • 12,8 × 21 cm
 ISBN 978-3-492-07307-3
 World Rights available

A lost suitcase leads to an unexpected romance

- High-society livewire meets Italian hotel boss
- Romantic New Adult dilogy

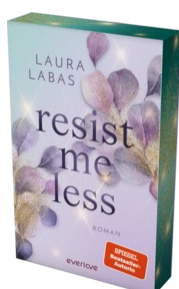
Romance

A trip to Italy gets off to a bad start for 23-year-old New Yorker Cleo: first her boyfriend dumps her, and to make matters worse, her luggage gets mixed up at the airport. The search for her suitcase takes her to a small holiday complex in the charming mountain village of Tursi. Rather less charming, however, is the young proprietor Dante Marinotti – an arrogant man with a dubious reputation. Even so, Cleo doesn't think twice when Dante offers her a job. As they work together renovating the complex, Cleo finds herself getting closer to Dante – until his painful past catches up with him ...

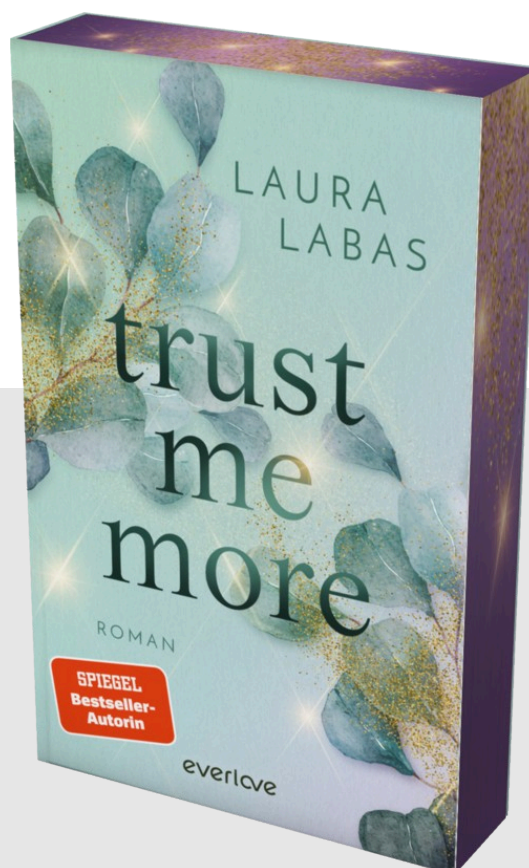


© privat

Laura Labas was born in 1991 in Aachen. She completed her first novel at the age of fourteen, and knew then what she wanted to do with the rest of her life: to be a creator of new worlds. After gaining her Master of Arts in English and German literature, she continues to write with great passion and enthusiasm, immersing herself in fantasy, drama and romance.



Resist Me Less
ca. 448 pages • 13,6 × 21,5 cm
ISBN 978-3-492-06692-1
World Rights available



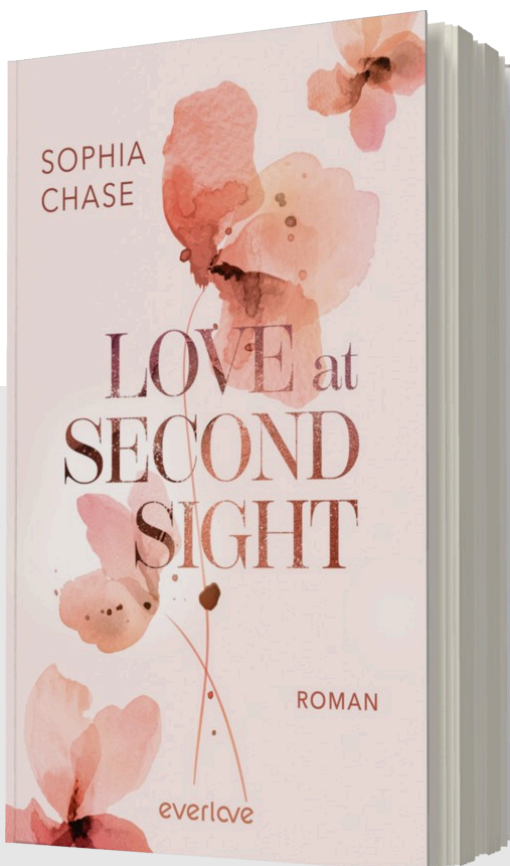
Laura Labas
Trust Me More
448 pages • 13,6 × 21,5 cm
ISBN 978-3-492-06691-4
World Rights available
04/2025

Fake dating with a twist

Valerie is in a fake relationship when she falls in love for real. The only thing for it is a fake break-up! But how?

Romance

For readers of Elena Armas and Kyra Groh



Sophia Chase
Love at Second Sight
 384 pages • 13,6 × 21,5 cm
 ISBN 978-3-492-06546-7
 World Rights available
 05/2025

A dinner with her attractive but excessively ambitious boss Josh turns into a nightmare for Valerie, until she is rescued unexpectedly from her predicament by a charming stranger who pretends to be her boyfriend. Unfortunately, it turns out that fake boyfriend Dario is her soon-to-be manager, so that the two of them are forced to continue their fake relationship at the office! At the same time, Valerie gradually realises that boss Josh is not as cold-hearted as he seemed, and her heart always beats faster whenever their paths cross ... But can she pull off a fake break-up with Dario?



© Melanie Eichenauer Photography

Sophia Chase, born 1991, worked in the pharmaceutical industry until her passion for books inspired her to take up writing. Her first novel was published in 2011. She currently lives with her family near Linz, Austria.

The author on the "Fake Dating" trope:

"Normally, fake dating means that the protagonists end up finding their happy ending with each other at the end and the 'pretend' becomes a real love story. But the fake relationship between Valerie and Dario is anything but conventional, and interpreting the trope a little differently was a lot of fun! The fact that the tables are practically turned and Josh's life is turned upside down, had a very special appeal for me."

A princess-turned-dragon rider

- One dragon, two riders and a magic connection
- Romantic dragon fantasy for fans of **Fourth Wing**

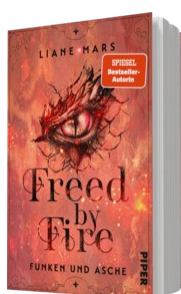
Romantasy

It takes two to ride a dragon. It is both an honour and a death sentence, at least for the weaker of the two dragon riders, whose life force is devoured by the dragon's magic. Desperate to avoid a forced marriage, Princess Caja volunteers for the role despite the danger. But only one partner comes forward: the much too strong rider Sy, with his dragon Eleni. Caja can only survive if they even out their powers – a process that brings them closer together than intended. Because love between dragon riders is strictly forbidden ...

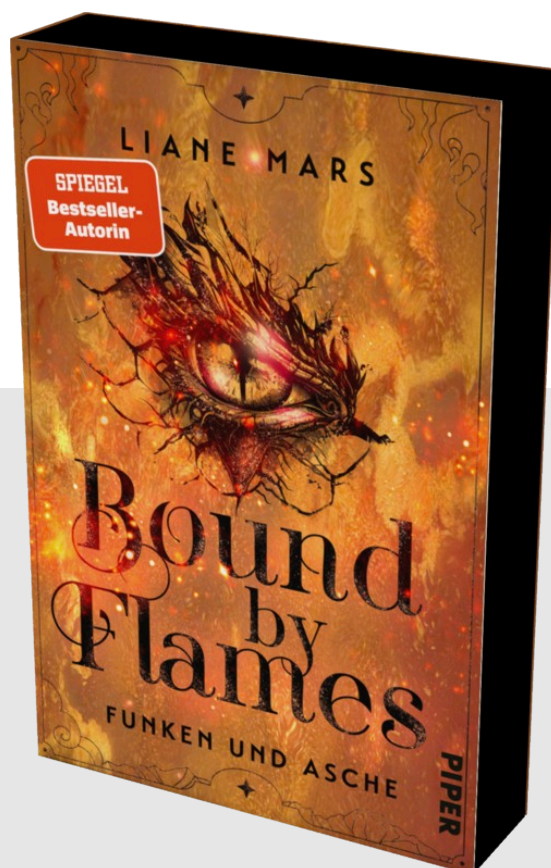


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Liane Mars has been writing fantasy and romance novels with lots of whimsical locations and enchanting heroines for years. She loves surprising twists and turns and switches from dark secrets to dialogue that makes you smile. Her books will captivate you!



Freed by Fire
ca. 432 pages • 13,6 × 20,5 cm
ISBN 978-3-492-70982-8
World Rights available



Liane Mars
Bound by Flames
416 pages • 13,6 × 20,5 cm
ISBN 978-3-492-70981-1
World Rights available
04/2025

The night sky belongs to the Wild Hunt

A spine-tingling story that moves between our world and the mysterious realm of the fae

For readers of Carina Schnell and Sarah J. Maas

Romantasy



Kira Licht
Crimson Sky - The Soul Hunter
 368 pages • 13,6 × 20,5 cm
 ISBN 978-3-492-70881-4
 World Rights available
 04/2025

An abrupt end to her career brings triathlete Remy to the brink of collapse. But everything suddenly changes during the night of Halloween, when she is abducted and taken to the Otherworld by two riders of the Wild Hunt. There she must join the Hunt and prove herself in a test fraught with danger. Her mission: to scour the earth for human souls that have turned into monsters. Along the way, she meets the attractive crown prince Keon. As the only one who dares to contradict the prince, Remy risks not only her head, but also her heart.



© PicturePeople

Spiegel bestselling author **Kira Licht** grew up in Japan and Germany. She currently lives in Bochum but enjoys travelling the world. She keeps in regular touch with her readers through her Instagram channel (@kiralicht).



Crimson Sky - The Shadow Prince
 368 pages • 13,6 × 20,5 cm
 ISBN 978-3-492-70882-1
 World Rights available

Richard Schwartz reinvents himself

- Vampires and werewolves in the Thirty Years' War
- From the bestselling author of the **Askir** Series
- Total sales of more than 1,3 million copies

High Fantasy

Moravia, 1632: There is simmering unrest between Europe's ruling houses. Humans aren't the only ones driving political events, however: there are vampires and werewolves at work too. When a branch of the Spanish royal family falls victim to a treacherous assassination attempt, there is only one survivor: the young Spanish Infanta. Within the bare walls of the Black Watch, a mysterious guild of assassins, she trains as a warrior. Adopting the cover name Eva, she has only one goal before her eyes: to hunt down the murderer of her family and avenge the dead ...



Richard Schwartz, born 1958, trained as an aircraft mechanic and studied electrical engineering and information technology. His epic fantasy series **The Mystery of Askir** ("Das Geheimnis von Askir") received several nominations for the German Fantasy Prize.

Richard Schwartz skillfully interweaves historical facts from the Thirty Years' War with fantastic elements elements such as vampires and werewolves - captivating, epic and unique!

In an assassination attempt on her family, the young Spanish infanta loses everything. In order to regain her rightful place in the world, she allies herself with the inscrutable warrior Nero. While she is involved with shady men, ancient vampires and bestial werewolves, the Infanta is forced to realize that she has only survived the fateful night in which her parents died because old blood slumbers within her - sanguine, the blood of vampires ...

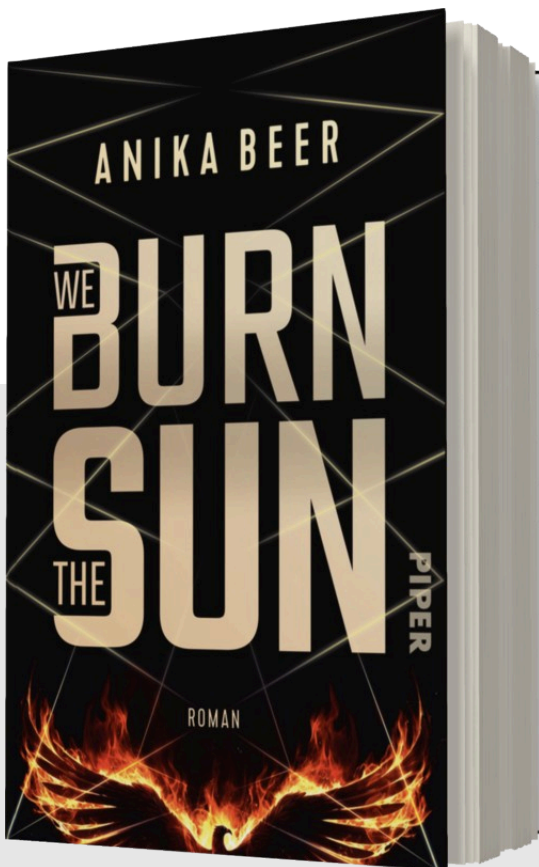


Richard Schwartz
Black Watch
 ca. 544 pages • 13,6 × 20,5 cm
 ISBN 978-3-492-70363-5
 World Rights available
 09/2025

A lost love and a perilous journey through time

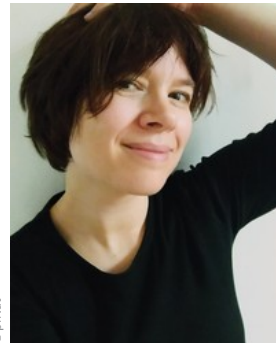
- 2091: A watery world, mysterious technologies and a risky deal with a cunning pirate crew
- "Inception" meets "Pirates of the Caribbean"

Science Fiction



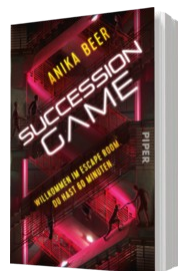
Anika Beer
We Burn the Sun
 ca. 496 pages • 13,6 × 20,5 cm
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2091: In waterlogged New York, the diplomat Viv Hargreeves is tasked with investigating a series of brutal murders. Her biggest hope lies in physicist Sorcha Brennan and her machine for accessing alternative timelines. But Sorcha fights on the side of notorious pirates. Only when a highly daring coup goes disastrously wrong and the love of Sorcha's life is killed does the pirate find herself forced to cooperate with Viv. On a wild hunt across time, the two enemies become allies. But can they really trust one another?



© privat

Anika Beer, born 1983, is an author, editor and neurobiologist. Her academic research inspired her to use scientific subjects such as immunology, neuroinformatics and tissue engineering as a backdrop for her novels. As an editor and author, she champions the use of sensitive, non-violent and non-discriminatory language. She lives in Bielefeld.



Succession Game
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What is the secret of successful child rearing?

- How parents can benefit from the lessons of the past
- Containing interviews with leading researchers from a range of disciplines

Social & Cultural Studies

The daily balancing act that modern mothers have to perform can take its toll. So what was motherhood like in the early days of humanity? Drawing on scientific research and conversations with primatologists, anthropologists and attachment researchers, this book shines a light on the evolutionary history of maternity. Research shows that humans raised their children in a cooperative setting from prehistoric times – probably for two million years, in fact. An eloquent plea for a return to communal child rearing based on the wisdom of our ancestors.



© Veygel Celik | AVA Arthouse Studio

Anja Krug-Metzinger, born 1966, is a film director and writer. Her award-winning documentaries and radio features are broadcast by ARTE, WDR, ZDF, SWR, BR and Radio Bremen. She lives in Rhineland-Palatinate.

“Mothers do particularly well when they have a functioning support network they can fall back on.” Lieselotte Ahnert, attachment researcher

An insightful journey through the history of motherhood - from prehistoric times to the present day. The book vividly shows how deeply cooperative child-rearing is anchored in us and why single parenting is not the secret of humanity's success. Concrete suggestions inspire us to harness the power of community, to master the challenges of motherhood together in a social way. A must-read for anyone who wants to better understand and rethink parenthood.



Anja Krug-Metzinger
Many Hands Make Light Work
 The wisdom of prehistoric mothers
 ca. 224 pages • 12,8 × 21 cm
 ISBN 978-3-8270-1520-4
World Rights available
 06/2025

The new race to the moon

- The importance of the lunar race for Earth
- With a foreword by ESA astronaut Matthias Maurer, this publication is both highly informative and rich in facts.

Current Affairs



Christoph Seidler
Armstrong's Heirs

The new battle of the superpowers for the moon and its implications for us

336 pages • 13,8 × 22 cm

ISBN 978-3-492-07326-4

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03/2025

It has been more than fifty years since a human last set foot on the moon. However, starting in 2025, humanity will once again embark on journeys to our celestial neighbour—initially with flybys, followed by landings. The ultimate objective is to establish a permanent presence on the moon. For the Artemis programme, the United States has collaborated with various international partners. Concurrently, China is forming alliances for its ambitious lunar endeavours, including a partnership with Russia. This emerging space race is significantly different from the first moon missions.

This book elucidates the distinctions of this new era, identifies the entities shaping the rules, and explains the relevance of these developments to life on Earth.



© Malk Reichert

Christoph Seidler, born in 1979, is a distinguished space journalist. As a reporter for *SPIEGEL*, he has extensive experience with launch sites ranging from Cape Canaveral to Kourou and from Baikonur to Boca Chica. **Seidler** is also the author of several non-fiction works and a crime novel.

From the foreword by ESA astronaut Matthias Maurer:

'In this book, you will find everything you need to know about our return to the moon. You will learn how the Americans' Apollo programme actually worked back then and what is different now. You will discover that international partners like us Europeans play a much more important role. (...) Maybe I'll get the chance to experience all this up close one day.'

On the labyrinth of human emotions

- From anger to joy – and everything in between
- Answers to questions that occupy us all, whether consciously or unconsciously

Psychology

Like it or not, we humans are vulnerable creatures, especially when it comes to our emotions. Understanding and recognising those emotions is something no one finds easy. But it's only by connecting with ourselves that we can connect with others and lead a fulfilled life. **Sandra Konrad** writes accessibly and encouragingly about the art of forgiveness, the strength to let go and the misunderstandings of love. She explains how to manage situations we find overwhelming, frightening or exhausting, and how to fill our precious time on earth with moments in which we feel strong, empowered and happy.



© Kirsten Nijhof

Dr. Sandra Konrad is a psychologist and has been working in private practice as a systemic therapist in Hamburg since 2001. In her scientific and therapeutic work she investigates transgenerational transmissions – the strong influence of the past on the present. Her books published by Piper include **Not without my Parents** ("Nicht ohne meine Eltern"), **It Runs in the Family** ("Das bleibt in der Familie") and **The Dominated Sex** ("Das beherrschte Geschlecht").



Not Without my Parents
352 pages • 12,8 × 21 cm
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The Dominated Sex
384 pages • 13,8 × 22 cm
ISBN 978-3-492-05832-2
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Sandra Konrad
Feeling Our Way

How to find the courage to trust ourselves. Inspiration from a psychologist.

176 pages • 11,8 × 19,5 cm

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02/2025

Steering children calmly through emotional storms

- Clear, practical and science-based
- Tips from the renowned educator and family consultant that take parents' as well as children's needs into account

Parenting



Eliane Retz
Wild Feelings

How children and parents can learn to deal with anger, frustration and tears

224 pages • 13,6 × 20,5 cm

ISBN 978-3-492-06557-3

World Rights available

05/2025

Many parents find it important to let their children to work out their anger and frustration. Emotions are no longer regarded as something superfluous that children should be taught to suppress from an early age. But wanting to do things differently from previous generations is one thing; knowing how to do them better is quite another. Childhood tantrums can cause parents great anxiety and drive them to their limits. In this book, **Eliane Retz** shows through concrete examples how parents can manage their children's emotional outbursts in a caring and supportive way without denying their own needs or feeling guilty. She explains how adults can break negative patterns inherited from their own childhood and ultimately ensure a relaxed family life for everyone.



© Priscilla Grubo

Dr. Eliane Retz is an educationalist, systemic counsellor and mother of two children. For many years she has been counselling parents in an attachment-oriented way.



Wild Family

384 pages • 13,6 × 20,5 cm

ISBN 978-3-492-06419-4

Sold to: Poland (Natuli)



Wild Child

384 pages • 13,6 × 20,5 cm

ISBN 978-3-492-06249-7

Sold to: Russia (Eksmo), Turkey (Pegasus), Poland (Natuli), China (Shandong Friendship)

Otto da Wonkey and his greatest role models

- “To me, parodies are the sincerest form of flattery.”
- East Frisia’s most famous export celebrates his 77th birthday on 22 July 2025

Bestselling author

“Don’t be afraid of great artists! I don’t know who it was that said that. Perhaps it was even me, the first time I saw an art gallery from the inside. All those walls full of pictures. A feast for the eyes! And a challenge too, at least for me: as soon as I see something I like, it becomes my next model. I ask myself: how did the master do that? And do you know how I answer that question? I don’t. I simply try to copy it. Because there’s no better way to pick up your role model’s tricks. No matter who it is: Manet, Monet, Chagall – the Ottifant (Otto Waalkes’ famous Cartoon elephant) is everywhere. But to get to the point: this book can’t replace a gallery, but then again, nor can a gallery replace this book.”



© MIKEKRAUS.works

Otto Waalkes, born 1948 in Emden, East Frisia, lives in Hamburg and is one of Germany’s most popular comedians. He began performing at small clubs while still studying at the University of Fine Arts (painting and art education). He produced his first LP in 1972, followed by countless tours, recordings, TV shows, books and films.



Otto Waalkes
Art Ahoy!
 Newly discovered masterpieces
 ca. 176 pages • 19,5 × 24 cm
 ISBN 978-3-492-06589-4
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 07/2025

“It’s interesting to combine art and comedy ...

... combining Art and Ottifanten is even more of a challenge. And an imposition for some art lovers - but they have to get through it.”
 Otto, NDR

The economy of the future

- What will the world look like after capitalism?
- Why attention is our scarcest commodity
- Full English translation available

Economy &
Finances



Albert Wenger
The World after Capital
 ca. 288 pages • 13,8 × 22 cm
 ISBN 978-3-492-07324-0
 World Rights available
 04/2025

We are currently experiencing an epochal change: The digital revolution has opened the door to a new era, the age of knowledge. That is, capital is no longer a scarce commodity. The new scarce commodity is attention. The German-American investor **Albert Wenger** analyzes this new world and shows what skills we need to successfully master the transition. At the same time, he makes a passionate appeal for a paradigm shift – away from the outdated thought patterns of the industrial age and towards consciously shaping our future.



© Albert Wenger

Albert Wenger is a globally recognized venture capitalist. The German-American, Harvard graduate and MIT doctoral student, supports emerging start-ups on their way to a post-industrial future with his visionary investments.

What we need to master the transition:

- Economic freedom: introduction of an unconditional basic income. Basic needs must be met without traditional gainful employment.
- Informational freedom: Digital barriers must be dismantled. Everyone must be able to learn free of charge.
- Psychological freedom: We must free ourselves from the desire to have to cultivate a mindset of sharing and lifelong learning.

No more pessimism!

What needs to change for Germany to regain its world-leading position

“Fürstenberg is Germany’s most influential start-up investor.” *Manager Magazin*

Economy &
Finances

Germany’s leading venture capital investor, **Jeannette zu Fürstenberg**, believes firmly in her country’s future. In this book, she calls for an end to the narrative of the “sick man of Europe” and makes a plea for renewed confidence in the country’s historic innovative strengths. She sees digitisation and AI in particular as a unique opportunity for Germany’s economy. Drawing on her experiences along the road to becoming a successful investor, she shows how a cycle of entrepreneurial risk-taking, investment and courage can restore Germany to its world-leading position. This deeply personal book is not only a valuable contribution to the debate on Germany’s place in the world in the election year 2025, but also a fascinating portrait of an exceptional woman.



© nic hunger



© Daniel Biskup

Jeannette zu Fürstenberg (42) is one of Germany’s leading venture capitalists. In autumn 2023, her company LaFamiglia merged with one of the largest American venture capital firms to form GC Famiglia. Since then, she has been managing the European business as Managing Partner. She is a founder of the *Fürstenberg Contemporary* Foundation, which she uses to support talented young artists.

Inge Kloepfer writes for the *Frankfurter Allgemeine Sonntagszeitung*. She is the author of numerous bestselling books and an award-winning film script writer.

From a successful businesswoman who advocates for Germany as a business hub:

“My work succeeds by being guided by opportunities and envisioning the potential in every commitment I undertake. This ongoing quest for possibilities has significantly altered my perspective on Germany and Europe. It has shaped my outlook on opportunities. My vision now extends beyond merely developing start-up ideas into companies; it encompasses a much broader scope.”



Jeannette zu Fürstenberg, Inge Kloepfer
Times of Crisis are a Test of Our Strength

A wake-up call

224 pages • 13,8 × 22 cm

ISBN 978-3-492-07321-9

World Rights available

02/2025

Europe in peril: how to rescue peace and freedom

A plea for a realistic European policy - knowledgeable, engaging and accessible

Current Affairs

By the internationally acclaimed political consultant **Gerald Knaus**

Anti-European politicians are staging a power grab. Russia is waging the biggest war since 1945. Fear of uncontrolled migration is dividing our democracies. The order, peace and prosperity of Europe are facing the worst threat since the end of the Cold War. Young Europeans are turning away from the EU. What we lack is a convincing vision for an uneasy continent. **Gerald** and **Francesca Knaus** show where we can draw inspiration from history and how this can be turned into policies with majority appeal – in the interests of a Europe without wars, political prisoners or torture.



Gerald Knaus, Francesca Knaus

What Kind of Europe do We Need?

A political miracle and how we defend it against its enemies

ca. 320 pages • 13,8 × 22 cm

ISBN 978-3-492-07217-5

World Rights available

05/2025



© Francesco Scarpa / ESI

Gerald Knaus is the founding director of the think tank European Stability Initiative (ESI). He's a founding member of the European Council on Foreign Relations and was an Associate Fellow at the Carr Center for Human Rights Policy at Harvard University Kennedy School of Governance in the USA for five years. Today, **Gerald Knaus** lives in Berlin.

Francesca Knaus was born in 2000 and grew up in Istanbul, Paris, Cambridge (USA) and Berlin. She studied European studies and is a co-founder of the European Debate Initiative (EDI), a youth organization that won the 2021 European Citizen's Prize. Since 2021, she has been working as a research assistant on foreign policy and human rights in the German Bundestag. Francesca speaks English, French, Dutch, Russian and Turkish fluently.



What Borders Do We Need?

336 pages • 13,6 × 20,5 cm •

Paperback

ISBN 978-3-492-05988-6

World Rights available

Off to new horizons

- A fascinating father-and-daughter adventure
- About travel, the journey to adulthood and the magic of Africa

Adventure &
Travel

When his daughter **Molin** finds herself at a loose end after graduating from high school, travel photographer **Hauke Dressler** persuades her to join him on one of his tours and experience the fascination of foreign lands: six weeks and 10,000 kilometres in a pick-up truck with rooftop tent through South Africa, Mozambique, Zimbabwe, Zambia and Namibia. Besides exposing them to the breathtaking landscapes and intriguing culture of Africa, this unforgettable adventure soon also becomes a journey towards each other. Interacting as equals, father and daughter discover not only the magic of the African continent, but each other as well.



Hauke Dressler, born 1969, works as a photographer for magazines including *National Geographic*, *Walden* and *GEO*, and has published numerous illustrated books.

Molin Dressler, born 2000, graduated from high school in 2018 and went on to study architecture.

The journey itself becomes the destination, or: Subsequent Events...

Hauke's aspiration to inspire his daughter to explore the world and provide her with future-oriented motivations has been fulfilled. The experiences from her trip to Africa have ignited in Molin a determination to engage actively and take control of her own life. Her narrow escape from a destructive cyclone in Mozambique ultimately led Molin to pursue studies in architecture, focusing on designing protective structures for tropical regions in her final thesis.



Hauke Dressler, Molin Dressler
Learning to Love Travel

Father and daughter on a road trip through Africa

240 pages • 13,6 × 20,5 cm

ISBN 978-3-89029-599-2

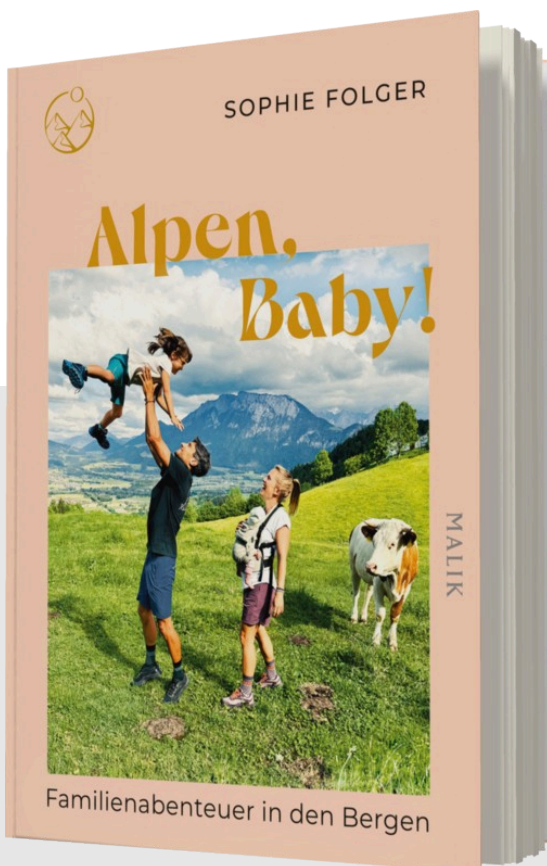
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03/2025

The outdoor life is all the better with children!

- By the author of the leading German-language Instagram channel on hiking with children
- From pregnancy to school age

Adventure &
Travel



Sophie Folger
Alps, Baby!

Family adventures in the mountains
256 pages • 17,1 × 24 cm
ISBN 978-3-89029-601-2
World Rights available
03/2025

For many parents, pregnancy and the birth of their first child poses a whole new set of questions: can I still climb mountains as a mother-to-be? How soon and how far can I hike with my child? What should I pack in my child's rucksack? Is my three-year-old too small to come climbing? What clothing is suitable for a baby in a carrier? **Sophie Folger**, outdoor enthusiast, mother-of-two and founder of the Instagram channel and blog @alpenbaby, has answers to these and other questions. She is convinced: the great outdoors can be even more fun with children!



© Sophie Folger

Sophie Folger, born 1989, lives in Oberaudorf, Upper Bavaria. The mountaineering enthusiast is mother to two daughters, a freelance author for tourist associations and climbing magazines, and founder of the successful Instagram channel and blog @alpenbaby.

'Alps, Baby!' serves as a guide for mountain enthusiasts, offering individual tips and inspiration instead of specific tour descriptions.

Children may have different reactions to mountain activities; some may feel cold quickly while others enjoy swimming in mountain lakes. Some might be afraid of free-roaming cows or dislike the baby carrier. Given these differences, there is no single answer to questions like 'What should I pack?' or 'What should I consider when spending the night in a hut?' Sophie Folger addresses these questions by discussing her experiences with two children and provides advice on how families can discover their own mountain adventures.

Around the world by wind power

- ▮ A tale of infinite freedom, friendship and solidarity
- ▮ More than 100.000 followers on YouTube and Instagram

Adventure &
Travel

Can someone with no sailing qualifications or experience circumnavigate the globe? **Vincent Goymann** and his schoolfriend Tim Hund are living proof that they can! After graduating from high school in 2018, they set sail from Fehmarn on the Baltic coast, teaching themselves all the basics along the way, from navigation and night sailing to harbour manoeuvres and sail repairs. In this gripping book, Vincent tells of violent storms and suspected pirates; of diving with whales, glowing red sunrises, remote islands and coral reefs. An irresistible adventure story of friendship, positivity and the satisfaction of a dream fulfilled.



© Johanna Kraech

Vincent Goymann, born 2000 and raised in the Tölzer Land region of Bavaria, spent five years sailing the world with his friend Tim Hund. Together, they give talks on their adventure, and a film is in the pipeline. Goymann is currently studying geography at Innsbruck University.



Vincent Goymann Sailor Boys

Two friends, five oceans and zero experience

ca. 320 pages • 13,6 × 20,5 cm

ISBN 978-3-89029-598-5

World Rights available

04/2025

Voices from German media:

“With their adventure, they have lived the dream of many people to experience the world on their own!”,
PROSIEBEN, Zervakis & Opdenhövel
“A journey full of adventure, with their boat as home (...) to the most exciting and beautiful places on earth.”
ZDF, Terra X

Strong personalities from the rugged North

The follow-up to the bestseller **Wo die wilden Frauen wohnen** ("Where the wild women live", 2020)

"**Anne Siegel's** books are pure happiness between two covers." *WDR*

Adventure &
Travel



Anne Siegel

Where Iceland's Wild Soul Lives

Extraordinary people and their life in harmony with nature

ca. 256 pages • 12,8 × 21 cm

ISBN 978-3-89029-597-8

World Rights available

04/2025

A self-sufficient sheep breeder living amid the harsh mountain landscape, a glacier ranger who monitors waterfalls and hiking trails, an ice swimmer who runs a raven museum ... Icelandic society is profoundly shaped by the wild beauty and extreme elements surrounding it. It is from this natural environment that the island's men and women draw their power and inspiration. That connection is reflected in **Anne Siegel's** engaging portraits of extraordinary individuals. A fascinating insight into the everyday life and soul of the Icelandic people.



© Jacobia Dahm

Anne Siegel is an author and radio journalist. Other titles published with Malik include the much-acclaimed volume **Women, Whales and Waterfalls** ("Frauen, Fische, Fjorde", 2016) and the Spiegel bestseller **Where the Wild Women Live** ("Wo die wilden Frauen wohnen", 2000).



Where the Wild Women Live

256 pages • 12,8 × 21 cm

ISBN 978-3-89029-526-8

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Women, Whales and Waterfalls

272 pages • 12,2 × 18,1 cm

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