

Thomas Arzt

DISCOMFORT

Hardcover, 256 Pages, 125 x 205

ISBN: 9783701717989

€ 26,00 incl. VAT

Release date: 10.02.2025

Discomfort takes us on a journey under the thin skin of civilisation—and into the overwhelming power of the natural world.

Lorenz Urbach, a teacher, is increasingly troubled by a vague discomfort: a political dissatisfaction, a sense of being overwhelmed and world-weary. Suddenly he has an outburst of aggression—he gets into a fight and his life is turned upside down. When reports start to appear of a blood-thirsty animal causing trouble in the Alps, it triggers deep-seated memories in Lorenz. The media is speculating wildly—could it be a wolf? or perhaps a human being?—and Lorenz thinks of his childhood friend Theresa, the perennial outsider, the social dropout, forever primed for violence ... He sets off on a solitary hike into the mountains, grappling with the forces of nature, searching both for the ‘monster’ out in the wilds and for the origins of the violence in himself.

THOMAS ARZT

Born in Schlierbach (Austria) in 1983, lives in Vienna, studied theatre, film and media. Since the staging of his play “Grillenparz” at the Schauspielhaus Wien in 2011, Arzt has counted among Austria’s most frequently performed contemporary dramatists. His plays include the popular successes “Alpenvorland” (2013, transl. into Engl. as “Alpine Blues”), “Johnny Breitwieser” (2014) and “Die Österreicherinnen” (2019). His work has featured at festivals in New York, Buenos Aires and Kiev and has been staged in Vienna, Graz, Heidelberg, Berlin and other cities. His short stories have been published in literary magazines and on the blog “Nazis & Goldmund”. His debut novel “Die Gegenstimme” (2021) was shortlisted for the Harbourfront Festival’s debut prize. “Das Unbehagen” was published in 2025.



Caspar-Maria Russo

MORE OR LESS

Hardcover, 240 Pages, 125 x 205

ISBN: 9783701718030

€ 25,00 incl. VAT

Release date: 13.01.2025

Writing with tremendous charm, Russo tells the story of two people in love, of a stolen block of parmesan cheese, and of romance in an uncertain age.

Masha and Iggy are in love, yet somehow they can't quite connect: Iggy wants to be a filmmaker, but as yet he hasn't managed to get into film school. Masha is lost in the labyrinth of online dating—and studying medicine in her spare time. A chance meeting brings the two together, but how does anybody fall in love these days? And how do you talk about it when you can talk about literally anything else, and when you're aware of so many other types of relationship? Before Masha and Iggy become a couple, they must first travel to Italy with a dying woman, rob a church, swim naked in Lake—and learn that sometimes it's best if you don't say anything at all. And like all partners in crime, they pull off all sorts of madcap exploits before they face the hardest one of all: letting someone in ...

CASPAR-MARIA RUSSO

was born in Eddelsen in 1994 and grew up in Hamburg. He studied German and comparative literature in Freiburg and Vienna. Russo narrates audiobooks, and in 2017 he was invited to the youth theatre competition Theatertreffen der Jugend with his production of *Das bin ich nicht*. Since 2021 his works for theatre have been published by S. Fischer Verlag, in 2022 he won the exile literature prize, and in 2023 his work *draußen ist wetter* was nominated for the Author Prize of the Heidelberger Stückemarkt. He has received numerous grants, including the BMKÖS Playwright Grant and Project Grant. *More or Less* is his debut novel. Caspar-Maria Russo lives in Vienna.



Gesa Olkusz

MY BROTHER'S LANGUAGE

Hardcover, 224 Pages, 125 x 205

ISBN: 9783701718016

€ 25,00 incl. VAT

Release date: 03.03.2025

Gesa Olkusz uses spare, pared-back prose to explore human loneliness—and to overcome it through the magical power of her language.

A simple story, written in poetic and crystal clear prose: Parker and Kasimir immigrated from Poland to the USA when they were young, brought by their mother so that they could have a better life. After this single act of resolve, their mother loses all interest in life, and the brothers develop a powerful symbiotic bond, isolated from those around them. They survive in this foreign country but never feel at home there. Parker works nights as a private chauffeur, while Kasimir never leaves the house. When footloose Luzia moves in with them, she brings a new breath of life, but in doing so she destroys the brothers' almost wordless bond. When the young woman leaves abruptly for Panama, one thing is clear: Kasimir is going to follow her, even to the ends of the world.

GESA OLKUSZ

born in 1980, studied Philosophy and Intercultural Specialised Communication at the University of Amsterdam, the Free University and the Humboldt University of Berlin. Gesa Olkusz lives in Berlin. Her debut novel "Legenden" (2015) was shortlisted for the Silberschwein Prize at lit.Cologne, the Franz-Tumler Prize and the ALPHA Literature Prize. She received the Kranichsteiner Literaturförderpreis 2015 for an extract from "Die Sprache meines Bruders" (2025).



Erika Pluhar

BETTER LATE THAN NEVER

Hardcover, 160 Pages, 125 x 205

ISBN: 9783701718023

€ 22,00 incl. VAT

Release date: 10.02.2025

A story of young love—between two people who have grown old

They haven't seen each other for more than sixty years, but one day Luisa bumps into HIM on the street: Heinrich was once the love of her life, her childhood sweetheart, but they fell out of touch. They arrange to meet again, and this rendezvous is followed by many more ... As they talk, Luisa and Heinrich look back on their short-lived romance and on the decades they have spent apart. Gradually they grow closer again, travelling in their conversations through the highs and lows of their separate lives. Is a new love story developing, in the magic of the present? Because: 'I think we're both at an age now when it's best not to put things off.'

ERIKA PLUHAR

born in Vienna in 1939, was an actress at the Burgtheater in Vienna from her training at the Max Reinhardt Seminar until 1999. She writes and interprets songs, has made films and published numerous books. In 2000 she was awarded the Golden Medal of Honour of the City of Vienna and in 2009 the Austrian Book Trade Prize of Honour for Tolerance in Thought and Action. Her books published by Residenz Verlag include: 'Die öffentliche Frau' (2013), 'Hedwig heißt man doch nicht mehr' (2021), 'Gitti' (2023), 'Trotzdem' (2024) and 'Spät aber doch' (2025).



Ilija Trojanow

A GLASS FULL OF TIME

A Wine-Grower and His Wine

A poetic essay

Hardcover, 144 Pages, 125 x 205

ISBN: 9783701734627

€ 18,00 incl. VAT

Release date: 12.05.2025

Experience a unique literary journey through the world of wine, and discover new perspectives on pleasure and time!

Ilija Trojanow is not just a literary collector of worlds but also a trained sommelier. His close friendship with a leading maker of Riesling serves as inspiration for this love letter to wine. What does wine-drinking mean for our culture? Wine-drinking is a dialogue, says Trojanow. With many interlocutors. With time. With the soil. With a wine-grower. With the self and the unplumbed mysteries of individual taste. The enjoyment of wine is a highly individual experience. For Ilija Trojanow, wine is compensation for being driven out of paradise. Trojanow reflects on time, terroir, nature and culture, on capital, taste, dégustation and drunkenness. A poetic musing on the secret of wine.

ILIJA TROJANOW

born in Sofia in 1965, fled with his family via Yugoslavia and Italy to Germany in 1971, where they were granted political asylum. In 1972, the family moved on to Kenya. From 1984 to 1989, Trojanow studied law and ethnology in Munich. In 1998 Trojanow moved to Mumbai, in 2003 to Cape Town, and today he lives in Vienna when he is not travelling. His novels such as "Der Weltensammler" and "Macht und Widerstand" are celebrated bestsellers and have been honoured with numerous awards. Residenz Verlag published "Der überflüssige Mensch" (2013) in the Unruhe bewahren series and "Ein Glas voller Zeit" (2025).



Daniela Strigl

IN DEFIANCE

An Inquiry into a Conflicted Quality

From the series "Unruhe bewahren"

Softcover, 96 Pages, 140 x 220

ISBN: 9783701736355

€ 20,00 incl. VAT

Release date: 14.04.2025

From Karl Kraus and Michael Kohlhaas to stubbornness and *The Taming of the Shrew*: Daniela Strigl explores the crucial importance of defiance.

A defiant person is one who clings to something unreasonable, sometimes against their better judgement. Defiance is associated with stubbornness, obstinacy, and yet it's also a prerequisite for resistance: to defy someone is to resist them, which may include those with more power. In this essay, Daniela Strigl grapples with the historical and literary phenomenon of rebellion against authority. Troublemakers may have a bad name and 'lateral thinking' is perhaps increasingly discredited these days, but mavericks still command our respect. Free-thinking women, in particular, have long been considered especially provocative. But does all this make defiance a virtue? And doesn't art in a hostile environment depend on defiance?

DANIELA STRIGL

born in Vienna in 1964, studied German language and literature, philosophy, history and theatre studies. Essayist, literary critic, teaches at the Institute for German Studies at the University of Vienna, was a member of the jury for the Ingeborg Bachmann Prize (Klagenfurt) and a member of the jury for the German Book Prize. Numerous prizes: Austrian State Prize for Literary Criticism 2001, Alfred Kerr Prize 2013, Berlin Prize for Literary Criticism 2015. Co-editor of the Ebner-Eschenbach-Edition. Most recently published by Residenz: "Berühmt sein ist nichts. Marie von Ebner-Eschenbach. Eine Biographie." (2016) and "Zum Trotz" in the series Unruhe bewahren (2025).



Nicolas Forster

HEIRS WANTED!

Genealogy's Most Exciting Cases

Recorded by Christine Haiden

Hardcover, 224 Pages, 140 x 215

ISBN: 9783701736331

€ 26,00 incl. VAT

Release date: 24.03.2025

True stories: tracking down unknown heirs.

A homeless person bequeaths £100,000—but to whom? An heir in Australia turns down a huge inheritance because he doesn't want it to change his life, and a nun inherits a brothel—life writes the best stories. Some are tragic, like the tale of two sisters who were separated as children and never reunited, even though they lived only a few streets away. The tumult of history and the twists of personal fate are intertwined again when there is money to inherit but no obvious heirs. The Family Research Office tracks down these heirs across the whole world. This book is an account of the stories, coincidences and curiosities they come across in the course of their work.

NICOLAS FORSTER

born 1976 in Vienna. He studied history, politics and law in Vienna, Linz and Florianópolis (Brazil). Member of the French Chamber of Professional Genealogists (Chambre des Généalogistes Professionnels). Has worked for the Historian's Office in Vienna since 2004. Published by Residenz Verlag: "Erben gesucht" (2025)



Kurt Bauer

NO-MAN'S LAND: BETWEEN WAR AND PEACE

Austria in 1945

Hardcover, 224 Pages, 140 x 215

ISBN: 9783701736317

€ 27,00 incl. VAT

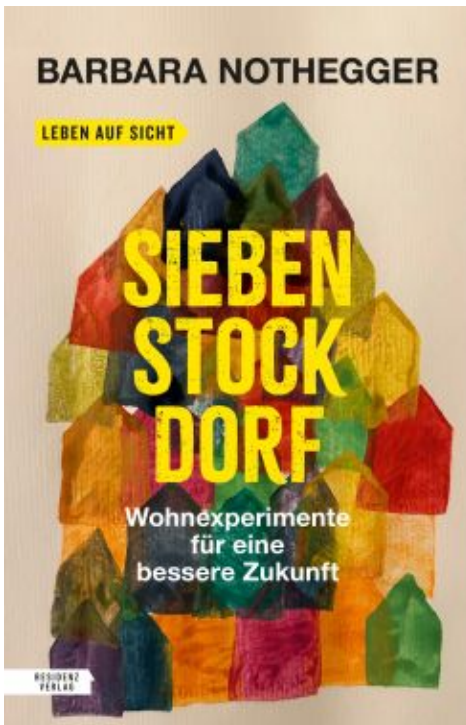
Release date: 24.03.2025

Moving everyday stories from a year of chaos

Spring, 1945: caught between the advancing Allied armies, Austria was temporarily transformed into a political no-man's land. There was chaos, hope and fear. Drawing on the everyday lives of ordinary people, Kurt Bauer vividly explores this tumultuous year. There is the Wehrmacht soldier who takes a long and winding road home; the Jewish emigre forced into exile in 1938, returning to his home town as part of the victorious army—only to find that the old Vienna of his childhood is gone; the Jewish woman who survived the war in Vienna and now wants to get to the USA as quickly as possible ... a multifaceted and gripping book.

KURT BAUER

born in 1961 in St. Peter am Kammersberg (Styria), trained typesetter, worked for many years as a producer and publishing editor, studied history at the University of Vienna part-time. Freelance historian since 2007, employee of the Ludwig Boltzmann Institute for Research on the Consequences of War, Graz - Vienna since 2019. Author of numerous well-known books on Austrian contemporary history, most recently "Hitlers zweiter Putsch" (Residenz Verlag, 2014), "Die dunklen Jahre" (2017), "Der Februaraufstand 1934" (2019) and "Niemandland zwischen Krieg und Frieden" (2025).



Barbara Nothegger

THE SEVEN-STORY VILLAGE

Experiments in Housing for a Better Future

Updated and expanded new edition. From the series "Leben auf Sicht"

Softcover, 224 Pages, 140 x 215

ISBN: 9783701736393

€ 25,00 incl. VAT

Release date: 14.04.2025

An entertaining and realistic account of life as part of an intentional community.

Our homes have a big impact on what kind of lives we lead—whether we are lonely, how much we are contributing to climate change, how hard we have to work to cover the cost of our housing. When Barbara Nothegger started looking for a new home for her young family, she became fascinated by these very questions. Despite many objections, she decided to risk an experiment, moving with her family into a communal living project in Vienna. A hundred people built a home for themselves, which included various shared areas and open spaces for residents to come together, share and interact. After more than ten years in the building, Nothegger explores in this humorous guidebook what makes modern communities succeed, and how being a good neighbour can help facilitate climate-friendly living.

BARBARA NOTHEGGER

born in 1978, studied commercial science in Vienna and Mexico City. She has worked as a business journalist for many years and has written for publications including 'Die Zeit', 'Trend', 'Kurier' and 'Fleisch Magazin'. In 2013, she moved into Wohnprojekt Wien with her husband and two sons. The house received the Austrian State Prize for Architecture and Sustainability in 2014 and will be honoured with the UN World Habitat Award in 2025 together with the other residential projects planned by einszueins Architekten.