

Suhrkamp Insel

Rights List
Italy FBF 2024

Maren Kames

Hare Prose



© Max Zerrahn

182 pages • March 2024
(Original title: Hasenprosa)

Shortlisted for the German Book Prize

Like a trick image that shifts between adventure and memoir, magic and the everyday

»If that's all there is, I'm moving out!« someone yells and heads off in their seven-league boots and their travel socks. A hare in the back seat. We travel straight through time, through the ages, and out into pitch-dark outer space. In a hand-drawn plane through the sky and through memories: of two grandmothers, one pale, one dark, one in-tact, one damaged. A grandfather and his furrowed hands. A brother and his tree. Of frantic dreams, twisted fairy tales, and *Purple Rain*.

Maren Kames's *Hare Prose* is mercurial and full of heart. Packed with »punk, punk, punk« and tenderness. Finely woven stuff stands next to precisely spellbound perceptions of the world. We listen to Glenn Gould and Billie Eilish, see Lionel Messi dribbling through the universe, and abseil down from the fixed stars with the hare. A book like a childhood summer, excessive, »gaping open«, and luminously beautiful.

»After reading [this book], you look at the world differently.« Paul Jandl, Neue Zürcher Zeitung

»A compositional tour de force.« Christian Metz, Frankfurter Allgemeine Zeitung

»This Hare Prose is rich, new, and full of humour ... Great, entirely different literature. I give it a hundred points, two hundred hares, a thousand hearts.« Gerrit Bartels, Der Tagesspiegel

»A mind-blowing work of art, a verbal maelstrom, an adventure story ... Hare Prose offers an immediate experience of literature, while keeping a safe distance from the often so flat-footed realism of German literature.« David Hugendick, DIE ZEIT

*»Maren Kames's *Hare Prose* is absurd literature in the most brilliant sense of the term: a fast-paced, shrill, wild novel – and on top of it all, it's hilarious. A must-read!« Björn Hayer, der Freitag*

Maren Kames was born in 1984 in Überlingen am Bodensee and lives as a freelance author and translator in Berlin. Her books *HALB TAUBE HALB PFAU* (2016) and *LUNA LUNA* (2019) received much acclaim and various awards. Both books were made into radio plays, and *LUNA LUNA* was performed in 2022 at Schauspiel Leipzig. *Hare Prose* is her first book with Suhrkamp.

Nora Bossong

Reichskanzlerplatz



Longlisted for the German Book Prize 2024

In her new novel, Nora Bossong paints a double portrait of the woman who became Magda Goebbels, the »first lady« of Nazi Germany, and the young gay man who, for a brief moment, was her lover. Two individuals caught up in the storm of historical events, each implicated in different ways and bearing different kinds of guilt and complicity.

When Hans meets the young and beautiful stepmother of his classmate Hellmut Quandt, he has no inkling of the role Magda will play in his life, both through his own relationship with her and through her position as the archetypal mother of the Third Reich. Back then, the Weimar Republic was still enjoying its brief time in the sun, and Hans was hopelessly in love with Hellmut.

Years later, after Hellmut's tragic death, Hans and Magda begin an affair. The relationship is not so much dishonest as transactional, with each of them taking what they need. While Magda wants to escape her marriage, Hans is desperate to hide his homosexuality. At heart though, both are seeking an ersatz for their mutually beloved Hellmut. It is only when Magda meets Joseph Goebbels and joins the Nazi Party that she and Hans definitively end their liaison. As she descends deeper into the belly of the regime, he goes along to get along, becoming a diplomat and discreetly meeting with lovers in hushed hotel rooms. And while Magda is soon appearing in the newsreels, Hans finds himself increasingly under threat. A story about the paths of two people and a country across a span of twenty years. And about how fate is always a matter of choices.

»Bossong's command over literary techniques is matched by few other authors of her generation, which she has proven once again with this incredibly intelligent work about people and the abysses within them.«
Inger-Maria Mahlke, winner of the 2018 German Book Prize



© Heike Steinweg

Novel
296 pages · August 2024
(Original title: Reichskanzlerplatz)

Nora Bossong, born in Bremen in 1982, is the author of poetry, novels and essays and has been the recipient of several awards for her works, including the Peter Huchel Prize, the Thomas Mann Prize, the Kranichsteiner Literaturpreis 2019 and the Joseph Breitbach Prize 2020. *Schutzzone* was longlisted for the German Book Prize 2019. Nora Bossong's works have been translated into various languages.

Rights sold to: France (Les Escales); Hungary (Open Books); Domestic rights sales: German Audiobook (DAV); German radio reading (HR/NDR); German Book Club (Büchergilde Gutenberg)

Rules of Engagement / Schutzzone (2019) • Arabic world rights (Alfouad); Netherlands (Wereldbibliotheek); Domestic Rights Sales: German Audiobook (DAV); German Book Club (Büchergilde Gutenberg); German Entire Radio Reading (HR)

Ulrike Edschmid

The Last Patient



A story that encapsulates the restlessness and search for meaning of an entire generation.

She sat at the kitchen table, smoking, exuding a »seductive world-weariness reminiscent of the films of the Nouvelle Vague«. Having been left by a man, she turns up in the narrator's share house in Frankfurt in 1973 looking for a room. She was majoring in history and French. Three years later, after falling in love with a Spanish anarchist, she follows him to Barcelona.

After a few more abortive relationships, she leaves Europe for the Americas, with stints in Arizona, Mexico City, Guatemala, Buenos Aires, but after years of a peripatetic life and countless »desperate attempts at love«, she finally finds her way back to Barcelona, where she trains to become a psychotherapist, specialising in trauma.

One day, a young woman arrives at her practice who doesn't speak. Years go by before the first words escape her lips. Has she been the victim of some horrible crime? Or is the darkness that leaves her mute the product of psychosis? What's clear is that this patient will give her therapist – now gravely ill with cancer – the love she couldn't find anywhere else in the world.

Ulrike Edschmid tells this moving, disturbing, and ultimately consoling story as is customary for her work: concise and sparse, delivering a dense book that retains a remarkable deftness of touch.

»No one else writes sentences like Edschmid. ... The enormous brilliance [of this novel] lies in its extreme economy.« Paul Jandl, Neue Zürcher Zeitung

»Her books are slim. But they possess an enormous impact.« FAZ



© Susanne Schleyer

111 pages • September 2024
(Original title: Die letzte Patientin)

Ulrike Edschmid, born in 1940, pursued literary studies in Berlin and Frankfurt and studied at the German Film and Television Academy in Berlin, where she still lives today. She writes prose and literary non-fiction and is also famous for her art. She was, among other prizes, awarded the Grimmelshausen Prize in 2013, the Cotta Prize for her lifework in 2014, and the Günter Grass Prize in 2021.

The Disappearance of Philip S. / Das Verschwinden des Philip S. (2013) • France (Piranha); Denmark (Vandkunsten); Previously published in the respective language / territory; rights available again: Italy (e/o); Turkey (Aylak Adam)

Urszula Honek

White Nights



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Original Polish title: Białe noce,
published in 2023 by Czarne
155 pages · February 2025
(Original title: Die weiÙe Nacht)

Longlisted for the International Booker Prize 2024

White Nights is the debut work of prose by acclaimed Polish poet Urszula Honek. At first glance, the volume is made up of standalone short stories about the tragedies and misfortunes that befall a group of people who all grew up in the same village in southern Poland. At closer inspection, though, the stories reveal themselves to be intricately intertwined, slotting together to form an overarching narrative.

In sumptuous and lyrical language, Honek tells stories of poverty, disappointment, tragedy, and despair, but manages to find sources of light in these typically dark themes. Packed with exquisite local detail, the stories are nevertheless clearly couched in a more universal context of meaning.

»A highly artistic study of death encapsulated in moving stories, [where] the setting seems to be a symbol of a larger (ultimately, cosmic) universe, signalled by a reality that is limited to a small number of characters...Honek reveals the bright side of something that is usually only known and seen through darkness.« Paulina Subocz-Białek

»Lyricism and brutality. The almost poetic beauty and trivial ugliness of everyday life. And everything is wrapped in a web of sadness and melancholy. The author knows how to create a mood and shows, to put it grandiosely, sensitivity to the human condition.« Anna Kozłowska, SwipeTo

»With complete cruelty, but also mastery, Honek symbolically kills her influences. She stands firmly on her own two feet, moving readers with her own voice - immediately clear, set and full.« Paulina Małochleb, Empik Critics' Choice

Urszula Honek was born in Raławice, Poland, and writes poetry and prose. She has won numerous awards for her work. *White Nights* is her first volume of prose, and was awarded the Witold Gombrowicz Literary Prize and the Kościelski Award in 2023.

Rights sold to: English world rights (MTO Press); Spanish world rights (Lumen); Arabic world rights (Dar Tashkeel); France (Grasset); Netherlands (Bezige Bij); Greece (Vakxikon)

Enis Maci • Pascal Richmann

Pando



A book that dives down the rabbit hole of contemporary existence, where everything occupies the same space – love, trees, the Book of Mormon, memes, the Ruhr region of Germany, the West Coast of the US, movies, memes, a golden Honda Accord, trees, migration, love, movies, memes, trees, love...

Pando is an adventure novel, taking readers on a journey from the Ruhr region of western Germany to the West Coast of the US, from London Bridge to the Niger Delta, from Bolivia to Xinjiang.

Pando is also the name of a clonal colony of the quaking aspen tree in Utah – the largest living organism in the world. Our heroes buy themselves a Honda and set out to find the tree.

Looking in different directions, Enis Maci and Pascal Richmann move toward each other through their writing. They encounter hollowed-out landscapes, contradictory founding myths, and stories that span the entire globe. A Mormon searching for the treasure of Moctezuma in the Utah desert. A murderous pharmacist building a waterslide in his backyard. A filmmaker chasing down a fugitive burglar.

Meanwhile, Pando is dying. The construction of a new road may have severed the root system, turning one living being into two. Can we trust our memories? Why is the weather so good? And what is the danger that holds us together?

Enis Maci, born in 1993, studied creative writing at the German Literature Institute in Leipzig and cultural sociology at the London School of Economics. Her plays have been performed, among other venues, at the Schauspielhaus Vienna and the Schauspiel Leipzig to great acclaim. For the theatre season 2018/19, Enis Maci was the writer-in-residence at Mannheim's National Theatre.

Pascal Richmann is the author of the essay *Über Deutschland, über alles* (Hanser, 2017) and *Man vermisst diesen Planeten* (Spector Books, 2021). Together with Enis Maci, he wrote the play *Kamilo Beach*, which premiered in 2022 at the Volksbühne in Berlin.



© Max Zerrahn

Novel
206 pages • September 2024
(Original title: Pando)

WONDER / WUNDER (2021) • Catalan (Galés); Portuguese rights (Artistas Unidos)

Ice Cream Parlour Europe / Eiscafé Europa (2018) • Slovenia (Beletrina); Albania (Berk)

Julia Jost

Hide and Seek



A big new voice from small-town Austria

The year is 1994. In a village in Carinthia, in the far-flung south of Austria at the foot of the Karawank Mountains, the narrator is holed up underneath a truck, looking out on the world and the people that inhabit it – from the knees down. She’s 11 years old and in the middle of a game of hide and seek with her friend from Bosnia, Luca. For the very last time, because her family is about to move. Their house has grown too small for her upwardly mobile mother, who is desperate to join the ranks of the middle class.

One by one, neighbours from the village arrive to help with the move, and our pint-sized narrator begins to tell her story from her hiding place. She tells of her fear of being drowned in the Katzlteich because her hair is too short. Because she wears boy’s jeans. Because she’s secretly in love with Luca. But she’s not the only one with something to hide. She knows plenty of stories about the visitors that are arriving, some that will make your blood curdle, and others that will melt your heart.



In her debut novel, Julia Jost depicts the experience of growing up in an archaic mountain world, nestled between the local pub and the confessional box – and explains how to survive there as an unconventional child by resisting the social constraints that are thrust upon her. Helped along by a tender friendship and a wild, exuberant gift for storytelling that makes reality seem better than it really is.

»If you want to have a bucket of ice-cold water dumped on your head and have to walk home sopping wet, then you’re in the right place. This light-hearted malevolence might just lead to a better world, or maybe just to the next pub. You can try out both.« Elfriede Jelinek

»Julia Jost’s novel is linguistically brilliant, unimpeachable in its truthfulness, and a literary sensation.« Annemarie Stoltenberg, NDR Kultur

»With her debut, Julia Jost has managed to find a language for the search for identity of a pubescent child and the critique of a dishonest society, all packed in a turbulent, burlesque, and sculptural story. The story of a difficult journey of self-discovery without a hint of moralism.« Pia Reinacher, Frankfurter Allgemeine Zeitung

Julia Jost was born in 1982 in Carinthia, Austria, and studied philosophy, sculpture, and theatre directing. She has worked as a director and dramaturge in artist-run spaces and at the Thalia Theater in Hamburg. In 2019, she won the Kelag-Preis for an excerpt from her book *Hide and Seek*. Her play *ROM* will premiere at the Volkstheater Wien in April 2024. She divides her time between Vienna and Berlin.

© Rafaela Pröll

Novel
 Literal translation of German title:
 Where the Sharpest Tooth of the
 Karawanks Snarls Up Into the Sky
 231 pages · February 2024
 (Original title: Wo der spitzeste
 Zahn der Karawanken in den
 Himmel hinauf fletscht)

Rights sold to: English world rights (Archipelago); Netherlands (Standaard); Poland (Cyranka); Domestic Rights Sales: German Book Club (Büchergilde Gutenberg)

Valerie Fritsch

Lemon



© Jasmin Schuller

Novel
186 pages • February 2024
(Original title: Zitronen)

A gripping book about a case of Munchhausen syndrome by proxy

Little August Drach lives in a house on the edge of the village. His home is a mixture of heaven and hell. His father, disappointed in himself and in life more generally, takes out his frustration on his son. August finds solace with his mother, who lavishes him with love and attention. But when August's father walks out on the family, his mother's affection transforms into something different. Craving attention and admiration from the devotion she shows her son, she begins to secretly mix medications in with his food, leaving him chronically weak and sick.

It is not until years later that August manages to free himself from his mother's clutches, tentatively piecing together a life of his own, even managing to find his first love. But he's never quite able to solve the riddle of a childhood in which cruelty and love were tangled up in one another. He gets caught in a cycle of lies and betrayal. And when he finally returns to the site where all this pain emerged, it's not healing and reconciliation that await him, but a chilling realisation of what he was subjected to as a child. And that sometimes the scars of the past are too deep to ever heal cleanly.

Valerie Fritsch's new novel is written in striking, clipped language and filled with starkly delineated imagery that calls to mind the ornate illustrations of children's books. But not from the saccharine fairy tales of Disney but the menacing moods of the Brothers Grimm. With unflinching precision, *Lemon* tells the story of a twisted love that makes the beloved helpless and weak, keeping them physically and mentally dependent. A love that leaves no escape but through the dark door of revenge.

*»More than a novel on a specific theme, *Lemon* is a highly successful attempt to find an ice-cold language for the hatred that can be hidden in love – and to tell a disturbingly compelling story at the same time.« Carsten Otte, Tagesspiegel*

»In her fourth novel ... Valerie Fritsch has put down on paper a dense, micro-distanced prose in the most darkly melodious cadences. The sentences are shot through with incisive turns of phrase.« Alexander Kluy, Buchkultur

Valerie Fritsch was born in 1989 and grew up in Austria. She studied at the Academy of Applied Photography and has worked as a photo artist since, while also being an award-winning author. She divides her time between Graz and Vienna.

Rights sold to: Spanish world rights (De Conatus); France (Plon); Sweden (Faethon)

Winter's Garden / Winters Garten (2015) • Spanish world rights (Alianza); France (Phébus); Netherlands (De Bezige Bij); Estonia (Eesti Raamat)

Anna Katharina Hahn

The Choir



© Heike Steinweg

Novel
283 pages • September 2024
(Original title: Der Chor)

The new novel by the prize-winning bestselling author

Set against the backdrop of an age in which all certainties seem to have been eroded, Anna Katharina Hahn's new novel takes a single women's choir in Stuttgart as a lens through which to view the social fabric of an entire city.

The lockdowns are a thing of the past, and finally rehearsals can take place in-person again! Even before the pandemic had completely decimated their social routines and ties, choir practice had been the highlight of the week for Alice, Marie, and their older friend Lena. For far too long, they had been either completely unable to sing or forced to do so behind masks or online. Now that they're back at rehearsals, they realise just how much they missed it. And while their friendships have survived the pandemic, so have their petty conflicts and quarrels. Alice, successful in just about everything she does in her professional life, is pained by the fact that Marie has stopped speaking to her. While Lena, a retired editor at a publisher, has no illusions about ageing. And none of the members of the choir make too much of a secret about their resentment for Cora, whose living situation is precarious and who uses the choir to try to find a job. But when the young, lonely university student Sophie turns up one night, all kinds of emotions are stirred up. Particularly for Alice, who suddenly discovers feelings that catch her entirely by surprise.

In *The Choir*, Anna Katharina Hahn delivers an empathetic but unflinching portrait of women from three generations – in all their strengths and weaknesses, their sensitivity and their ruthlessness.

»Every sentence, every scene hits home and reveals something about ourselves and about the others, or rather: about some and others.«
Judith von Sternburg, Frankfurter Rundschau, on *Over and Gone*

Anna Katharina Hahn was born in 1970 and studied German and English literature in Hamburg. She lived in Berlin for several years and now lives and writes in Stuttgart. Her previous works include the collection of stories *Kavaliersdelikt*, for which she was awarded the Clemens Brentano Prize in 2005, as well as the novel *Kürzere Tage*, which was longlisted for the German Book Prize in 2009. In 2010, Anna Katharina Hahn was awarded the Heimito von Doderer Literary Award.

Over and Gone / Aus und davon (2020) • Domestic Rights Sales: German Audio Book (Fine Voices); German Book Club (Büchergilde Gutenberg)

Shorter Days / Kürzere Tage (2009) • English world rights digital (Frisch & Co.); Finland (Lurra); Domestic Rights Sales: German Stage Adaptation (Staatstheater Stuttgart)

Simone Buchholz

This Side of Heaven



© Gerald von Foris

221 pages • October 2024
(Original title: Nach uns der Himmel)

What happens if a Greek god gets distracted from his duties by love?

After their plane nearly goes down as they prepare to land, eight people eventually make it to their destination on a Mediterranean island. An idyllic paradise with gorgeous bays, boatloads of sun, picturesque architecture, and bars and cafés on every corner. It should be the perfect holiday, but something seems off. The scenery looks washed out, and the locals are strangely absent, as if they were living in another dimension. And where are the other passengers who were on the plane with them?

As usual, Claudius has paid for everything, not just for Elisabeth and himself, but also for his old uni friends Annike and Benedikt. Claudius always foots the bill. Because he can. Sara and Marc, meanwhile, are here with their son, Vincent, who is gravely ill. It might be the last time the three of them get to go on holiday together. But were it not for Vincent, Sara and Marc would have split years ago. And then there is Heidi, who has just sold one of her start-ups and is waiting for the next big idea to come along – a perfect distraction from the one thing she desperately wants to avoid thinking about.

In this little seaside town, the paths of these eight characters intersect continually. They get together, they fight, they love each other, or they don't. A typical holiday, really. But the things that at the outset seemed just a little bit strange begin to grow bigger. The black hole on the horizon is expanding by the minute, while the island itself and everything on it seems to be shrinking. Gradually, they begin to realise that their brush with death on the plane was actually much more than that, and that they are stuck somewhere between the living and the dead.

In this clever contemporary comedy, Simone Buchholz weaves Greek mythology together with the most modern problems of everyday life to show that often, it's only the dead who really know how to live.

»Simone Buchholz sends her characters through heaven and hell, and as always, it's not just a matter of life and death, but of existence itself.«
Mithu Sanyal

Simone Buchholz was born in Hanau in 1972. She studied philosophy and literature and trained to be a journalist. She started writing in 2008 and her Chastity Riley series has won numerous awards. She lives in Hamburg.

Blue Night / Blaue Nacht (2016) • English world rights (Orenda); France (L'Atalante); Italy (Emons); Denmark (Dreamlitt); Finland (Huippu); Turkey (Altın Kitaplar); Domestic Rights Sales: German Audiobook (Hörbuch Hamburg)

Thomas Strässle

Flight Novella



A story of escaping to the West as it has never been told before

Erfurt, 1965: two students meet at the 'House of the Red Army'. She is from East Germany, 21 years old, he is Swiss, 23. They fall in love and want to spend the rest of their lives together, but they're separated by the Iron Curtain. The idea that he might join her in the East is inconceivable, so they desperately look for a way to get her to the West. When they realise that it is not possible to do it legally, they come up with a brilliant plan to subvert the system of control. Since East Germany does everything it can to prevent people from leaving the country, they try it the other way around, trying to sneak in. They plan everything meticulously, but when the decisive moment comes, nothing goes as planned...

Thomas Strässle tells the story of the power of love against the crushing power of political systems. A true story that will take your breath away – the story of two young people who risk everything. A story that Strässle is able to tell with such intimacy and precision because it is the story of his own parents.



Thomas Strässle, born in Baden, Switzerland, in 1972, studied literature, philosophy and musicology in Zurich, Cambridge and Paris. Alongside this, he trained as a flautist. Today, he is the director of the transdisciplinary Y Institute at the Hochschule der Künste Bern and a professor of modern German and comparative literature at the University of Zurich. He is also president of the Max Frisch Foundation at ETH Zurich.

© Ayse Yavas

120 pages • October 2024
(Original title: Fluchtnovelle)

Melanie Levensohn

The Morning after the Rain



A woman caught between her vocation and her family

Johanna loves her job. Working for the United Nations, she travels the world on humanitarian missions to bring desperately needed aid to the victims of war, persecution, and famine. But each time she returns to New York, yearning to be with her family, she feels like a stranger among them. Her husband Ralph and daughter Elsa believe Johanna cares more for people on the other side of the world than for her own family and have learned to manage their daily lives without her.

Decades later, Johanna inherits her Aunt Toni's house in Sankt Goar, a little town on the River Rhine in Germany where she and Elsa spent their summers growing up, and which has exerted a special pull on her ever since. Shortly after Johanna moves into her new home, Elsa, who has become a successful lawyer at the International Criminal Court in The Hague, unexpectedly turns up on her doorstep. Burned out from her job, Elsa decides to recover at Aunt Toni's house, despite her frosty relationship with her mother. Gradually, Elsa realises that she has more in common with her mother than she thought. Until Johanna reveals a secret from the past that nearly destroyed both her and her family...



A moving novel about a woman torn between her passion for her career and her desire to care for her family, about deep-seated pain, guilt, and long-awaited reconciliations – against the backdrop of fascinating international settings.

»A gripping family portrait that examines the unshakeable bonds of love and past secrets, subtly profound and emotionally powerful.« Katharina Fuchs, author

»Drama for the heart.« Maxi on A Jewish Girl in Paris

»A must-read.« Badische Neueste Nachrichten on A Jewish Girl in Paris

© Jaroslav Monchak

Novel
431 pages · October 2024
(Original title: Der Morgen nach dem Regen)

A German and US national, Melanie Levensohn was born in Darmstadt, Germany, studied political science and literature in France and Chile, and earned her master's degree from the Institut d'Etudes Politiques (Sciences Po) in Paris. From 2001–2006 she worked as a spokesperson for the World Health Organization, reporting from some of the world's most troubled political hotspots. Later on, she became a communications manager at the World Bank in Washington, DC. Since 2021, Melanie has been living with her family in Switzerland. Her debut novel, *A Jewish Girl in Paris*, was published in 2018 and has been translated into many languages.

Rights sold to: Domestic rights sales: German Audiobook (DAV)

Maxine Wildner

Until Our Souls Are Stars



Rilke and Lou Andreas-Salomé
 Novel
 220 pages • January 2025
 (Original title: Bis unsre Seelen
 Sterne sind. Rilke und Lou Andreas-
 Salomé)

The moving biographical novel about Rilke and Lou Andreas-Salomé

Rainer Maria Rilke and Lou Andreas-Salomé. He is 22 and a shooting star of the literary scene. She is a psychoanalyst and a successful writer in her own right. Their love affair began with a few poems sent to Lou by the young poet in 1897. Almost fifteen years his senior, she was fascinated when they first met in person and was swept away by the depth of his feelings and his poetic talent. For him, this encounter represented the fulfilment of his desires as a human being and an artist, as well as a major challenge. For both of them, their love was an overwhelming and unique experience.

Lou never lets go of her freedom, is brutally honest in her assessments of Rilke's writing, and refuses to allow him to rest on his laurels. Ultimately, this love affair, which later transformed into a lifelong friendship, became a desperate struggle to keep hold of one another, a passionate search for connection and freedom.

Maxine Wildner, born in Vienna in 1980, studied German language and literature and film and media studies. She worked as an actress and dramaturge at various theatres in Germany and Austria.

Coco Chanel: The Queen of Paris / Coco Chanel. Die Königin von Paris •

An Evening with Marilyn / Ein Abend mit Marilyn (2022) •

Gabriela Jaskulla

Artemisia Gentileschi and a Woman's Fury



The story of one of the most remarkable women in the history of art

»I will show Your Illustrious Lordship what a woman can do.« Artemisia Gentileschi

She was a star – and she was notorious. Artemisia Gentileschi, born in 1593 in Rome, garnered attention in her early years for her talent as a painter. At 17, she suffered her first dramatic stroke of fate when she was raped by her teacher, forced to marry after a high-profile court case, and then had to leave Rome. But her trials and tribulations did not end there. She also survived volcanic eruptions, bankruptcy, and the plague. She made a name for herself as a painter and became the first woman ever to be admitted to the Academy of the Arts in Florence – before making a triumphant return to Rome. She received commissions from the Pope and the nobility, and maintained her own workshop until her death. Her works were no stiff still lifes or dutiful portraits – they brim with an inner force and a desire for revenge, a sense of pride and rebellion. And with an impressive belief in her abilities, she confidently demanded the same standing and prices for her art as her contemporary Velázquez.

In this biographical novel, Gabriela Jaskulla traces the path of this unique artist from Rome to London and Naples (via stops in Florence and Venice), sketching out the life of a courageous and powerful woman for whom giving up was never an option.

»Gabriela Jaskulla's book makes you want to (re)discover the universe of a very special artist and woman. This book is ... also an entertainingly and informatively written declaration of love to the power of art.«
Manfred Hitzeroth, Oberhessische Presse on Niki de Saint Phalle and the Splendour of Women

Gabriela Jaskulla was born in 1962. She grew up in Germany, has lived in Spain, loves Hamburg, small islands and currently lives in Berlin. She is an art historian and journalist, has worked for radio and TV for seventeen years and teaches cultural journalism and creative writing at the University of Hannover.



© Rabea Schmitz

Biographical novel
 393 pages • June 2024
 (Original title: Artemisia
 Gentileschi und Der Zorn der
 Frauen)

Niki de Saint Phalle and the Splendour of Women / Niki de Saint Phalle und die Pracht der Frauen (2022) •

The Autumn Cook / Die Herbstköchin (2018) •

Johannes Groschupf

Skin City



The new novel by the three-time winner of the German Crime Fiction Prize

For detective Romina Winter, her transfer to a post in the leafy suburbs of Berlin was supposed to take some of the stress out of her life. But a gang of Georgian thieves have started hitting the stately villas of her precinct on a daily basis. The residents are terrified. And then Romina's little sister disappears. Suddenly she's at the centre of her own investigations.

Jacques Lippold has just been released from Berlin's Tegel prison after serving a two-year stint for fraud. Now he wants to make a name for himself as a financial advisor in the art scene. At private viewings, auctions, and gallery dinners, his charm and his gift of the gab are irresistible. But Lippold also has an old score to settle.

Koba and his lads from Tbilisi have plenty to keep them occupied on the outskirts of Berlin. Every day, they break into at least one apartment, one villa, and take whatever they can get their hands on. Really, though, Koba dreams of making it to Canada. But then he stretches his arm through a smashed window...

Johannes Groschupf, the seismograph of Berlin and three-time winner of the German Crime Fiction Prize, proves his merciless mastery of thrill and suspense in this tour de force, taking readers from the allotment gardens and suburban villas of Berlin to the Waldorf Astoria and the Hotel Adlon.

»Groschupf writes in clipped, cool prose and has a good ear for dialogue. And you can tell that he knows this world, the margins of society, where the social mores begins to fray.« Peter Körte, Frankfurter Allgemeine Zeitung



© Mike Auerbach

Thriller | Berlin Noir 4
(Original title: Skin City)

Johannes Groschupf, born in 1963, worked as an independent travel journalist for many years. In 1994, he survived a helicopter crash in the Sahara. Based on this experience, 1998 saw the creation of the award-winning radio feature *Der Absturz* (»The Crash«). After that, he focused on literary works, first and foremost in the field of YA literature, before turning to suspense writing. He was awarded the German Crime Fiction Prize for all three of his thrillers *Berlin Preppers*, *Berlin Heat* and *Hyaenas*.

Hyaenas / Die Stunde der Hyänen (2022) •

Berlin Heat / Berlin Heat (2021) •

Berlin Preppers / Berlin Prepper (2019) •

Max Annas

Dancing in the Dark



The new novel by the five-time winner of the German Crime Fiction Prize

Rock 'n' roll and revenge in postwar Cologne

Like a lot of people in Cologne in 1959, Adi, Hagen and Gisela listen to rock 'n' roll. But they also spend plenty of time on the trail of Salz, the owner of the BMW that ran over their friend Karl. They are none too pleased that Salz's son gets about painting swastikas all over the city, but what gets at the even more is that the police don't seem to care at all.

At the same time, Reinhard Clausen is tracking down a list of middle-aged men. He is curious about these three kids following Salz, because Salz is one of the names on his list. He was the one who threw the first stone through the window of his parent's fashion boutique on that fateful November night in 1938. But Reinhard Clausen is not his real name, and he is only in Cologne to avenge his family.

Then there is Chief Inspector Siegfried Hartmann. Drawing ever closer to his retirement, he gets the cases nobody else wants. Like that of the young man named Karl, who was killed on the day of the big protest against the rearmament of Germany. The man driving the big BMW is familiar to him, but he can't figure out where he knows him from. And gradually, he begins to wonder if there might be something more to all these murders in the city...

»Max Annas is an excellent time traveller in the service of a reality that many would be all too happy to bury.« Werner Krause, Kleine Zeitung

»Annas's explosive, compelling and topical political themes are skilfully juxtaposed with his sobre prose and precise character sketches.« Sonja Hartl, Deutschlandfunk Kultur

»It's so great that there are thrillers that not only solve a murder, but also shed light on social issues.« stern

Max Annas was born in 1963 in Cologne and has worked as a journalist and editor at publications such as Cologne's *StadtRevue*, has written books on political and cultural themes, and has organised film festivals and series. Annas has lived in Berlin since 2016, after spending many years working at the University of Fort Hare in Eastern Cape province, where his research focused on South African jazz. Since his debut novel *Die Farm* in 2014, he has been writing successful thrillers, for which he has won the German Crime Fiction Prize on five occasions. A number of his novels have been translated into English and French.



© Michele Corleone

Thriller
240 pages · January 2025
(Original title: *Tanz im Dunkel*)

Clemens J. Setz

Space in Its Own Fur



© Rafaela Pröll

A Short History of Twitter Poetry
192 pages · August 2024
(Original title: Das All im eignen
Fell)

»In the end, saxophones are just suits of armour for eels.«

Clemens Setz repeatedly announced that he would never publish poetry in book form again – only to go ahead and produce this volume. But the work collected in this publication belongs to a very special kind of poetry, because it was originally created in a medium that no longer exists: Twitter. Once a legendary microblogging service, since Elon Musk got his mits on it, Twitter has become a thing of the past. Now it's called »X« and it all works very differently. The character limit, which demanded so much creativity, has been removed. But more importantly, accounts that have been inactive for a long time are deleted forever, irretrievably – snuffing out the many glimmers of poetic invention that used to light the darkness.

»Is there a single other person who has had a greater destructive effect on German-language poetry than Elon Musk? I don't think so«, says Clemens Setz, reacting in his own way: *Space in Its Own Fur* is a book of remembrance in more ways than one.

The first part of the book brings together a selection of Setz's own Twitter poems. While the second tells the short but engaging story of a genre that is gradually being erased.

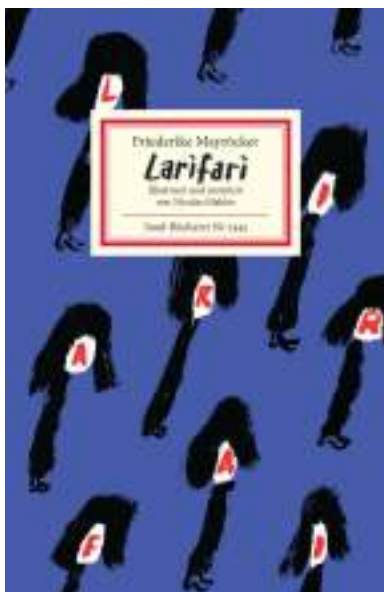
Clemens J. Setz, born in Graz in 1982, studied mathematics and German language and literature at the University of Graz from 2001 to 2009. Today he lives in Vienna. Clemens J. Setz is the author of novels, short stories, poems and plays. He has received numerous awards for his works.

Moons before the Landing / Monde vor der Landung (2023) • Spanish world rights (H&O Editores); Italy (La Nave di Teseo); Domestic Rights Sales: German Audiobook (Roof Music)

The Comfort of Round Things / Der Trost runder Dinge (2019) • Russia (Symposium); France (Actes Sud); Italy (La Nave di Teseo); Denmark (Vandkunsten); Japan (Kokusho Kankokai); Poland (Filtr); Greece (Gutenberg); Domestic Rights Sales: German Audiobook (Griot)

Friederike Mayröcker

Airy-Fairy



The only way to condense Friederike Mayröcker's 100+ books into one slender volume is through the minimalism of Nicolas Mahler

Airy-Fairy: A Confused Book. That was the title of the first volume of poetry by the great Austrian poet, Friederike Mayröcker, who passed away in 2021, just three years before her 100th birthday. The first milestone in one of the great oeuvres in Austrian letters.

The collection shares its title with the brief text that closes out the book. In comic artist Nicolas Mahler's treatment, something spectacular takes place: the individual phrases of this text are woven together with another passage from Mayröcker's enormous oeuvre. And the poet herself is also constantly in some kind of dialogue, whether with her partner and collaborator Ernst Jandl, or with Snoopy (in a blue tracksuit), Salvador Dalí, even Gertrude Stein stops by. Nicolas Mahler is there for everything, capturing all the scenes in his unmistakable, minimalist brushstrokes.



»Mahler is slowly establishing himself as a genius« Peter Pisa, Kurier

»Mayröcker is the major elegist of our time, our comprehensive chronicler of the mind and body in extremis.« Ryan Ruby, Poetry Foundation

Friederike Mayröcker was born in 1924 in Vienna, where she died in 2021. From 1946 to 1969 she taught English at various secondary schools in Vienna. Her first literary works date back to 1939. She began publishing poems in journals in 1946, her first book was published in 1956. She wrote poetry, prose, plays, radio plays and children's books and was honoured with numerous distinguished national and international literary awards.

© Brigitte Friedrich

Illustrations by Nicolas Mahler
95 pages • September 2024
(Original title: Larifari)

Completely Kafka / Komplette Kafka (2023) • English world rights (Pushkin Press); Spanish world rights (Salamandra); Chinese simplex rights (Folio [Beijing] Culture & Media); France (L'Association); Italy (Clichy); Czech Republic (Argo)

Ulysses / Ulysses (2020) • English world rights (Seagull); Chinese simplex rights (Horizon); France (L'Association)

Siegfried Unseld

One Hundred Letters



© Christian Höhn

Missives from a Publisher, 1947–
2002
Edited by Ulrike Anders and Jan
Bürger
468 pages · September 2024
(Original title: Hundert Briefe)

A panorama of the intellectual life of postwar Germany

For Siegfried Unseld, letters were not just part of his working life, they were a way of life in and of themselves. He used them to organise his thoughts. They were a constant and integral part of his friendships and of his remarkable professional trajectory. His first contact with some of his most important mentors such as Hermann Hesse and Peter Suhrkamp were through letters. Even later, when it became easier to travel to meet people in person or to give them a call, he continued to place a great emphasis on the role of correspondence.

Over a period of more than half a century, Siegfried Unseld sent numerous letters every day. The full archive of his correspondence now contains over 50,000 letters written or dictated by him. From this wealth of material, the editors have selected 100 particularly fascinating letters and provided insightful commentary on their background and context. Siegfried Unseld's letters to figures such as Ingeborg Bachmann, Samuel Beckett, Ignatz Bubis, Hans Magnus Enzensberger, Max Frisch, Henry Kissinger, fellow publishers, and journalists not only offer a glimpse into Unseld's thinking, they also document the intellectual history of postwar Germany in a striking way.

Siegfried Unseld was born in 1924. From 1959 until his death in 2002 he was the publisher of Suhrkamp Verlag.

The Author and His Publisher / Der Autor und sein Verleger (1985) • English world rights (Chicago UP); Spanish world rights (Taurus); Chinese simplex rights (Shanghai Reader); Russia (Libra; non-exclusive); Brazilian Portuguese rights (Guanabara); France (Gallimard); Italy (Adelphi); Korea (UUPress); Turkey (Norgunk); Previously published in the respective language / territory; rights available again: Serbia (Ultimatum.rs)

Gabriel Yoran

Classical Music through the Side Door



With more than 100 musical examples that can be streamed via QR code

Despite seven years of piano lessons and having two professional musicians for parents, for the longest time, Gabriel Yoran had no interest in classical music. Until he found his own way in: streaming instead of concert halls, lesser-known works instead of the same old big names, personal metaphors instead of complicated theory. Having learned from this experience, Gabriel Yoran takes us on a journey into the realm of classical music.

Along the way, he explains why we should always look conductors in the face, why cushions used to be an essential feature of concert halls, what the quirkiest instrument in the orchestra is, and why music gives you goosebumps. Scattered with illustrative musical examples, this book will make readers see – and hear – classical music in a completely different light.



»Gabriel Yoran has written a book that belongs on the bestseller lists. A book that is so concrete, so undidactic, and so replete with musical discoveries that it will appeal to classical music nerds and newbies alike. « Kristin Amme, BR Klassik

»Yoran lässt auch Kenner viel Neues entdecken« Gustav Seibt, Süddeutsche Zeitung

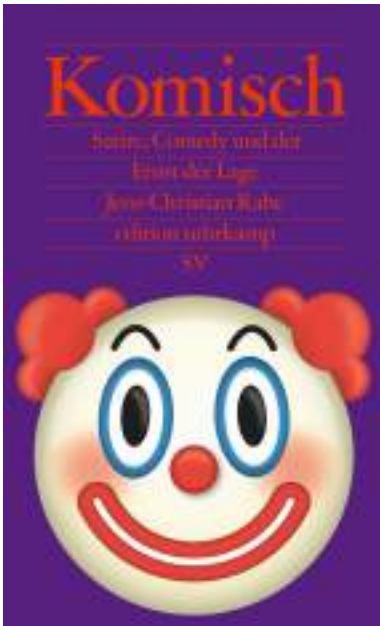
Gabriel Yoran was born in 1978 in Frankfurt am Main and is an entrepreneur and author. He completed his PhD in speculative realism under Graham Harman at the European Graduate School. Before that, he completed a degree in communication in social and economic contexts at the Berlin University of the Arts. He has cofounded several companies and written several non-fiction books, and also writes for publications such as *Merkur*, *Zeit Online*, *Krautreporter* and *taz*.

© Jamil Yassine

Rediscovering Five Centuries of Music
133 pages · October 2024
(Original title: Schleichwege zur Klassik)

Jens-Christian Rabe

Funny



How the supposed court jesters have become not-so-secret rulers themselves

Satire has become the most influential art form of our time. Sold-out shows, Netflix specials coming out as if they're being produced on an assembly line – the industry is booming. The supposed court jesters are becoming not-so-secret rulers themselves. Comedians are entering politics or shaping public debates like, as seen in the examples of Jan Böhmermann in Germany or Jon Stewart in the US. At the same time, there seems to be a political shift within the comedy scene. While stand-up used to be associated almost exclusively with leftist and liberal critique, there are now high-profile satirists such as Dieter Nuhr or Lisa Eckhart who many would position on the right of the political spectrum. And then there are populists such as Donald Trump or Argentinian President Javier Milei, who whip up their supporters using absurd forms of performativity. Isn't breaking taboos supposed to be the hallmark of left-wing art? Do more liberal times automatically produce more regressive forms of provocation?



The microcosm of satire and stand-up mirrors many of the central phenomena of our time. Jens-Christian Rabe sets out to make sense of these phenomena and shows why the rise of comedy tells us more about the present state of society than we might suspect – or like to admit.

Jens-Christian Rabe was born in 1977 and studied political philosophy, sociology, and literature in Munich. Since 2007, he has been an editor in the features section of the *Süddeutsche Zeitung*, where he writes about primarily about books and pop culture.

© Stephanie Füssenich

Satire, Stand-Up, and the
Seriousness of the Situation
240 pages • October 2024
(Original title: Komisch)

Sasha Marianna Salzmann • Ofer Waldman

Real Time



© Heike Steinweg

Letters between Israel and Europe
140 pages • April 2024
(Original title: Gleichzeit)

The moving document of a friendship in the wake of October 7th

In the immediate aftermath of Hamas' attack on Israel, Sasha Marianna Salzmann and Ofer Waldman began a correspondence to make sense of a world left shaken by the unfolding events. Sending each other letters and text messages, poems and music, the two authors attempt to find a language for the things they are seeing and experiencing – beyond the political events of the day. Ofer Waldman tells of his day-to-day in Israel: sitting shiva, speaking to his children, going to vigils, listening to the sounds of the war. While Sasha Marianna Salzmann conveys their experiences and observations in various cities around Europe in concise and delicate language. Salzmann sits by the memorial to murdered Jews on the banks of the Danube in Budapest, gets into arguments in Viennese coffeehouses, and watches as the flashing lights of police convoys head toward demonstrations in Berlin.

What is left of our old certainties after October 7th, what is still standing amid the whirlwind of opinions, assertions, and statements? And what appears to have been irrevocably lost as a result of the horrific war in the Middle East? In the attempt to approach these questions through literature, a dialogue emerges that crystallises into the document of a friendship: *I see you, these letters say, I can't do anything, but I'm here...*

»A cosmopolitan literature with a flickering sensitivity for the uncertainty of life, making it the most interesting literature of the present. Marie Schmidt, Süddeutsche Zeitung on Sasha Marianna Salzmann's Glorious People

»In his first volume of stories, [Ofer Waldman] takes the reader with him into the orchestra pit, sits them right beside him on the stage and shows them what life looks like from here. And: how it sounds, how it feels, how it smells.« Johanna Adorján, Süddeutsche Zeitung on Ofer Waldman's Singularkollektiv

Sasha Salzmann was born in Volgograd in 1985 and grew up in Moscow. In 1995, the family emigrated to Germany. In 2017, Salzmann published the novel *Außer sich*, which has been translated into 15 languages and received numerous prizes and accolades. Their latest novel, *Im Menschen muss alles herrlich sein*, was longlisted for the German Book Prize 2021. In 2022, Salzmann received the prestigious Hermann-Hesse-Literaturpreis.

Ofer Waldman was born in Jerusalem and moved to Berlin in 1999 as a member of the West-Eastern Divan Orchestra. He has played in numerous German and Israeli orchestras, including the Rundfunk Sinfonieorchester Berlin and the Israel Philharmonic Orchestra. Since 2015, he has worked as a freelance author and journalist, and in 2021, he won the ARD German Radio Play Prize together with Noam Brusilovsky. His literary debut, *Singularkollektiv*, was published in 2023 by Wallstein Verlag. Waldman is active in many NGOs. He divides his time between Israel and Germany.

Dagmar Herzog

The Question of Unworthy Life



Tracing the dark history of eugenics and euthanasia

»The disabled were not ›forgotten‹ victims, but rather aggressively repudiated ones.«

This book is an experiment. It attempts to write an intellectual history of intellectual disability by tracing debates about the value of disabled life as they have raged over the last 150 years. The great abyss of this era was an almost unimaginable mass murder project that has a complex prehistory and an astonishingly long aftermath. Unlearning eugenics has proven to be an extraordinarily difficult process that has not yet been completed to this day.

Dagmar Herzog describes the recurring conflicts over the interpretation of facts and the practical consequences to be drawn from them. In these politically and emotionally charged disputes, concepts from medicine and education were mixed with religious and theological ideas, but also with those about work and sexuality, human vulnerability and interdependence.

How should we think and feel about fellow citizens with a wide variety of cognitive impairments and psychiatric diagnoses? How should we deal with them as a society? In the arguments that were carried out about these questions, Germans also struggled to define their self-image as a nation.

»Like an anthropologist engaged in fieldwork, Herzog moves from site to site to give us a textured understanding of complex historical matter.«
The Guardian on Cold War Freud

Dagmar Herzog was born in 1961 and is Distinguished Professor of History at the Graduate Center of the City University of New York and the author of numerous publications on the sexual history of modernity, on the Holocaust, and on the history of religion. In 2023, she was awarded the Sigmund-Freud-Kulturpreis.



© Jürgen Bauer

Eugenics and Germany's Twentieth Century
Literal translation of the German title: Eugenic Phantasms: A German Story
390 pages · May 2024
(Original title: Eugenische Phantasmen)

Rights sold to: English world rights (Princeton UP)

Jürgen Habermas

Things Needed to Improve...



One of the great thinkers of our time looks back on the development of his thought

»I view the attempt to make the world even the tiniest bit better, or even just to be part of the effort to stave off the constant threats of regression that we face, as an utterly admirable motive.«

In this book, Jürgen Habermas provides information on some of the motives behind his thought, the circumstances under which it evolved, and the changes it has undergone over the course of his long career. He tells of the process that informed the emergence of his oeuvre, speaks about texts that were key to his development and about decisive encounters with colleagues. Gradually, the image of a richly intertwined network of relationships emerges, which covers large swathes of the intellectual map of the 20th century, reaching all the way to the present day.

Looking back at the various stages in the development of his thought, Habermas discusses topics such as the specific situation from which his generation set out, identifies key experiences with his academic mentors, explores recent historical tendencies and political beliefs, and talks about his own scholarly works and their reception. With reference to his most recent major work, *This Too a History of Philosophy*, central concepts and argumentative strategies from the Habermasian cosmos are invoked and critically interrogated.

And time and again we see what lies at the heart of the work of this philosopher: »justifying an iota of trust in reason, and in our duty to make use of our capacity for reason.«

Jürgen Habermas was born in Düsseldorf in 1929. He has taught at the universities of Heidelberg and Frankfurt as well as at the University of California, Berkeley, among others. He is the recipient of numerous honorary doctorates and awards. In 2001 he was awarded the Peace Prize of the German Book Trade.



© Isolde Ohlbaum

Conversations with Stefan Müller-Doohm and Roman Yos
253 pages · September 2024
(Original title: »Es musste etwas besser werden ...«)

Rights sold to: English world rights (Polity); Chinese simplex rights (Shanghai's People's Publishing House); Brazilian Portuguese rights (UNESP); Russia (NLO); Korea (Sechang)

This Too a History of Philosophy / Auch eine Geschichte der Philosophie (2019) • English world rights (Polity); Spanish world rights (Trotta); Chinese simplex rights (Social Sciences Academic Press); Brazilian Portuguese rights (UNESP); Portuguese rights (Fundação Calouste Gulbenkian); Arabic world rights (Al-Kamel); France (Gallimard); Italy (Feltrinelli); Korea (Nanam); Poland (Wydawnictwa Uniwersytetu Łódzkiego); Domestic Rights Sales: German Book Club (wbg)

Andreas Reckwitz

Loss



© Jürgen Bauer

A Modern Predicament
463 pages • October 2024
(Original title: Verlust)

Following up on the success of *The Society of Singularities*, Andreas Reckwitz continues his project of analysing the latent structures and contradictions within Western modernity.

Contemporary society is marked by forms of loss in manifold ways: from the effects of climate change to the protest movements of those who have lost out in the process of modernisation, from the regression of liberal democracy to ways of dealing with grief and death in self-help discourses, from compensation for victims of violence to the vulnerabilities of an aging society. But what is behind these diverse phenomena?

In his new book, Andreas Reckwitz demonstrates that the roots of this current explosion in the economy of loss can be traced all the way back to the dawn of modernity, and to a key predicament of Western modernity: namely the antagonism between the future-oriented promises of a society organised around progress and the painful, negative experiences of loss that accompanied these developments. In this landmark sociological study, Reckwitz demonstrates how modern society is at heart driven by a paradoxical relationship to loss: modernity seeks to contain losses while at the same time intensifying them. It makes losses systematically invisible while also actively cultivating and managing them: from nostalgia to risk calculations, from religion to psychotherapy and the politics of victimhood.

In the vulnerable era of late modernity, however, the fragile relationship between loss and progress has been thrown out of balance. The burning question for contemporary society is thus: How can Western modernity come to grips with loss if its promise of progress has been stripped of its credibility?

»Anyone who wants to understand our time should definitely read Andreas Reckwitz.« *Deutschlandfunk Kultur on The Society of Singularities*

Andreas Reckwitz, born in 1970, is professor of Social Theory and Cultural Sociology at the Humboldt University of Berlin. His 2017 book *Die Gesellschaft der Singularitäten* was nominated for the Prize of the Leipzig Book Fair and awarded the Bayrischer Buchpreis. He was awarded the Leibniz Prize in 2019 and was a Fellow at the Thomas Mann House in Los Angeles in 2022.

Rights sold to: Chinese simplex rights (Shanghai People's Publishing House); Netherlands (Boom)

The Society of Singularities / Die Gesellschaft der Singularitäten (2017) • English world rights (Polity); Spanish world rights (Katz); Chinese simplex rights (Social Sciences Academic Press); Chinese complex rights (Business Weekly Publications); Russia (Directmedia); Brazilian Portuguese rights (ContraCorrente); Arabic world rights (Sefsafa); France (MSH); Italy (Meltemi); Denmark (Reitzels); Korea (Saemulgyul); Japan (Iwanami Shoten); Czech Republic (Nakladatelství Filosofia Filosofického); Hungary (Gondolat); Bulgaria (KX – Critique and Humanism); Slovenia (Krtina)

Stephan Thome

Narrow Waters, Dangerous Currents



A nonfiction primer on the “Taiwan question” from one of Germany’s most versatile writers.

In recent years, tensions between Taiwan and China have heightened. A visit to the island by then US House Speaker Nancy Pelosi in August 2022 was condemned by Beijing as »extremely dangerous«. Earlier this year, China deployed warships and aircraft near Taiwan in response to President Tsai Ing-wen’s meeting with US House Speaker Kevin McCarthy. There are few analysts anywhere in the world who think this story has already seen its final chapter. But how did we get here? What is the historical and cultural background to this conflict?

Narrow Waters focuses on the stories behind the conflict, on aspects that are often neglected in media discussions, which tend to dwell on military scenarios and realpolitik. The aim of this book is not so much to produce new knowledge or analyses on the topic, but to present the existing discourse and debates to an educated audience in an understandable and engaging fashion – but without compromising on accuracy and nuanced description. The book will also address key events that will unfold over the coming year, including the results of the Taiwanese presidential elections in January 2024 and the ensuing reaction from Beijing.

While informed by numerous interviews with key figures in Taiwan, China, and Washington – from military generals to members of indigenous communities in Taiwan – and drawing on influential work from US pundits, *Narrow Waters* will also provide an additional, uniquely European perspective on this topic of such pressing global relevance.

»[I] think this is one of the most important political books in recent times.« Jürgen Osterhammel, author of *Globalization: A Short History*

Stephan Thome, born in Biedenkopf in 1972, studied philosophy and sinology at the Free University of Berlin and at other universities in China, Taiwan and Japan. He worked in East Asia for ten years and has also lived in Lisbon. His novels *Grenzgang* (2009) and *Fliehkräfte* (2012) were both shortlisted for the German Book Prize. His work has won several prizes. Stephan Thome lives in Taipei.



© Heike Steinweg

On the Conflict in the Taiwan Strait
366 pages • September 2024
(Original title: Schmales Gewässer,
gefährliche Strömung)

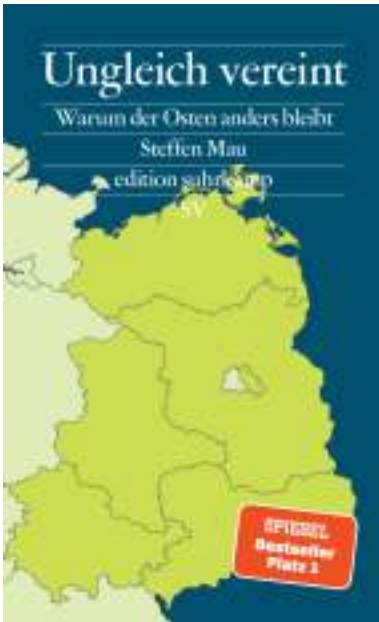
Rights sold to: Chinese complex rights (Taiwan Interminds)

Plum Rain / Pflaumenregen (2021) • Chinese complex rights (Linking); Finland (Lurra)

God of the Barbarians / Gott der Barbaren (2018) • Chinese simplex rights (Social Sciences Academic Press); Chinese complex rights (Linking); Domestic Rights Sales: German Audiobook (Griot)

Steffen Mau

Unity without Equality



Debuted at #1 on the *Spiegel* bestseller list, with over 50,000 copies sold

In post-unification Germany, there is a truism that the East is “different”. Countless metrics – from average income to demographic markers and even vaccination rates – show that 35 years after the fall of the Berlin Wall, the former East is indeed still different. This circumstance means that discussions about East Germany and the relationship between East and West are a constant cause of tension in German society. And yet, none of these debates have thus far led to an increased understanding of the issues. They go around in circles, with one accusation following the other: »You were socialised to obey a dictatorship!« – »You’ve made us economically and symbolically inferior!«

November 2024 marks 35 years since the fall of the Berlin Wall. In three recent state elections in the former East, the right-wing Alternative for Germany party has emerged as the strongest party. It is against this backdrop that »Germany’s most sought-after diviner of society« (FAS) has made this nuanced intervention. Steffen Mau addresses some of the more prominent opinions on the topic, arguing against the theory that over time, East Germany will gradually come to resemble the West. Because of the people’s experiences in the GDR and during the process of reunification, the East will stay different. Not just economically and politically, but also in terms of their mentality and sense of identity. Given the fact that traditional political parties are less deeply rooted in the former East, Mau argues that we should experiment with alternative forms of democracy, offering people stronger forms of participation, such as citizen’s assemblies. While firmly focussed on the relationship between the two halves of Germany, this book could offer lessons for other countries dealing with growing populist movements and dwindling social cohesion.

»In a debate that is saturated with resentments, [Mau] has written a text that is entirely devoid of them. And he manages to look at the existing resentments with engaged attention ... at the end of it all, you feel as if you’ve been freed from a miserable mood.« Tobias R  ther, Frankfurter Allgemeine Sonntagszeitung



© J  rgen Bauer

Why the East is Still Different
168 pages • June 2024
(Original title: Ungleich vereint)

Steffen Mau, born in 1968, is professor of Macrosociology at the Humboldt University of Berlin.

Rights sold to: Domestic rights sales: German Audiobook (Lagato)

Trigger Points / Triggerpunkte (2023) •

The Metric We / Das metrische Wir (2017) • English world rights (Polity); Spanish rights/Mexico (UNAM); Chinese simplex rights (Shanghai Academy of Social Sciences Press); Czech Republic (Karolinum)

Kolja Möller

The People and the Elite



A Social Theory of Populism
With numerous illustrations
371 pages · October 2024
(Original title: Volk und Elite)

An indispensable book for understanding the current waves of populism around the world

The populist appeal to the “people” and the effort to mobilise this construction against the “elites” is now a major element of the political discourse in many countries around the world. But what are the historical roots of this political form? And how is it linked to social crises? What different strains of populism can be distinguished and what is their relationship to democracy and constitutional law?

Kolja Möller traces the paths of populism, which lead all the way back to the 11th century and continue through to the most recent conflicts that have flared up against the backdrop of the course of globalisation, developing a comprehensive social theory of this political form.

Kolja Möller works as a research associate at the Institute of Political Science at TUD Dresden University of Technology and in the research project »Legal Populism« (funded by the German-Israeli Foundation). In 2022, he edited the Suhrkamp publication *Populismus: Ein Reader*.

Hg: Ulrich Bröckling • Hg: Susanne Krasmann • Hg: Thomas Lemke

Glossary of the Present 2.0



A conceptual handbook for understanding the present

In 2004, the Glossary of the Present was published. As the editors put it at the time, the 44 entries in that volume sought to examine »concepts that are ›reasonably well-known‹, but fulfil a significant strategic function and occupy a key position in contemporary debates.«

Now, some 20 years later, with the global financial crisis behind us and the rise of right-wing populist parties and the palpable effects of climate change looking us in the face, it is time for an update. Today's thinkers recognise themselves in new key concepts: »disruption« replaces »normality«, the »planetary« replaces »globalisation«, »resilience« replaces »prevention«. Other terms, such as »decolonisation« or »post-truth«, have no equivalent in the previous volume. The articles written for version 2.0 of this glossary function as probes designed to determine how we see ourselves in the present.

Ulrich Bröckling is professor of Cultural Sociology at the Albert Ludwig University of Freiburg. His work focuses on the sociology of technologies of society and self, historical sociology, and the sociology of war and the military.



© Jürgen Bauer

Edited by Ulrich Bröckling, Susanne Krasmann and Thomas Lemke
418 pages · August 2024
(Original title: Glossar der Gegenwart 2.0)

Friedrich von Borries

Architecture in the Anthropocene



What architecture reveals about us and our way of life

In order to learn about dinosaurs, today's palaeontologists dig up fossils. To find out about how we interacted with climate change, the researchers of tomorrow will study technofossils: the remains of buildings and infrastructure. In the Anthropocene – the geological epoch in which human activity has had such a significant impact on the planet that it can be viewed as an epoch in its own right – the mass of human-made constructions outweighs that of matter that has grown organically.

In his new book, Friedrich von Borries assumes the perspective of future archaeologists searching for the characteristic architectural creations of our age. In this guise, he finds the most revealing artefacts primarily on the outskirts of cities. Waste incineration plants and server farms, multi-storey constructions for rearing pigs and seed vaults betray more about our destructive modes of production and life than opulent buildings in the centres of our metropolises. In his speculative archaeology, von Borries also sketches out a psychological portrait of advanced industrial societies. And he audaciously look ahead to a form of architecture that is no longer centred purely around human beings and their needs.

Friedrich von Borries, born in Berlin in 1974, is an architect and Professor at the University of Fine Arts of Hamburg.



© H. Jonas

A speculative Archaeology
(Original title: Architektur im
Anthropozän)

Lambert Wiesing

Associations



On the associative generation of individual experience

You see a blue bicycle and immediately think back to your last summer holiday: associative experiences like this are an extremely common phenomenon. But what are their fundamental characteristics? Situated squarely in the tradition of phenomenology, Lambert Wiesing identifies the experience of one's own individuality as one of the central components of every association. It is only through unquestioned associations that we are able to experience ourselves as specific, unique individuals in the world.

It is not individuals who make associations, rather associations make us into individuals.

*»In his writings, Wiesing works with a great systematic rigour and interdisciplinary sensibility on the question – so fundamental not just for art history but also for the philosophy of aesthetics and cognitive theory – that can be summed up as the ontological problem of the image.«
Judges' remarks for the Wissenschaftspreis of the Aby Warburg Foundation*



Lambert Wiesing, born in 1963, is professor of Philosophy, Image Theory and Phenomenology at the Friedrich Schiller University in Jena. His areas of specialisation are phenomenology, cognitive and image theory and aesthetics. From 2005 to 2008 Wiesing was president of the German Society for Aesthetics. In 2015, he was awarded the Aby Warburg Foundation Prize, in 2018 the Research Prize of the State of Thuringia.

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The Experience of Individuality
200 pages • February 2025
(Original title: Assoziationen)

I for Myself / Ich für mich (2020) •

Luxury / Luxus (2015) • English world rights (Routledge)

Thomas Fuchs

Embodied Emotions



On the Phenomenology of
Affectivity and Interaffectivity
420 pages · October 2024
(Original title: Verkörperte Gefühle)

An exploration of the immanent connection between the self and the material world

Emotions are typically viewed as mental states that are situated in the hidden inner world of the subject or in the mind. This contrasts with a conception of embodiment that sees emotions as phenomena that connect the self and the world in a kind of bodily resonance. Viewed from this perspective, intersubjectivity does not begin with an isolated self that must first find its way to others, but with interaffectivity. This is what fosters primary, inter-corporeal relationships and our enduring bonds with other people.

Drawing on a range of emotions such as empathy, trust, shame, hatred, and grief as examples, in this book, Thomas Fuchs articulates a new perspective on our affective connection with the world.

»A scholarly book, but also a good one, a pleasure to read for anyone who takes an interest in the question of body and soul.« Georg R. Gfäller, gruppenanalyse, on In Defence of the Human Being

»In this original, important, and wide-ranging book, Thomas Fuchs provides a compelling critique of technologically driven, reductionist conceptions of human life. He reminds us of something fundamental to our nature, something that cannot be ignored or explained away: we are embodied, living beings, embedded in a larger social world and capable of free choice.« Matthew Ratcliffe, Professor of Philosophy, University of York on In Defence of the Human Being

»... very plausible and the cultural-theoretical sober-mindedness, which refrains from speculation, in particular encourage readers to keep pondering.« Mark Siemons, Frankfurter Allgemeine Zeitung on In Defence of the Human Being

Thomas Fuchs is Karl-Jaspers-Professor of Philosophical Principles in Psychiatry and Psychotherapy at the Ruprecht Karl University in Heidelberg. His most recent publication with Suhrkamp was *In Defence of the Human Being*.

Prof. Dr. Mandy Mangler

The Big Book of Gynaecology



A book that empowers women to make confident and independent decisions about their health – a major milestone

As the head of gynaecology and obstetrics at two Berlin clinics, Mandy Mangler knows all too well that there are still plenty of long-standing myths, misconceptions, and glaring gaps in understanding circulating about women's health and the female body – and medical professionals are no exception here. The reason for this is that gynaecology is a field of knowledge that was gathered predominantly by men. And they haven't always asked the right questions when it comes to researching a body that is different from the one they live in. The desire to fill these gaps is what drove Mandy Mangler to write this book.



In a sensitive and personal tone, Mangler takes a look at all aspects of women's health in great detail, from the onset of menstruation to menopause and the final decades of life. It will help women to know and love their body better and empower them to have more informed conversations with doctor about their health. It offers surprising insights into sex and desire from a female perspective, information about dealing with issues with the cycle or unwanted pregnancies, tips on contraception and on fertility and childbirth, on infections, endometriosis, and cancer.

Empowering, utterly devoid of shame or squeamishness, incorporating the latest research findings, and unapologetically committed to patient well-being and women's health.

Mandy Mangler studied medicine at the Free University of Berlin. From 2004 to 2016, she worked in the department of gynaecology and obstetrics at the Charité hospital in Berlin. From 2013 to 2014, she was head of the gynaecology department at Charité Mitte, making her the first and to date only woman to lead the gynaecology department of the Charité. Since 2016, she has been the Chief Physician for Gynaecology and Obstetrics at the Vivantes Auguste-Viktoria Clinic in Berlin, and since 2021, at the Vivantes Clinic Neukölln, a full-service hospital. Mandy Mangler is the chair of the Society for Gynaecology and Obstetrics Berlin and of the Berlin Chief Physicians of the BLFG e.V., the national association of head physicians in gynaecology and obstetrics. In early 2024 she became an executive member of the Berlin medical association Ärztekammer Berlin as an Executive Member.

Since 2021, she has been teaching as a Professor of Women's Health and Obstetrics at the Protestant University of Applied Sciences Berlin. Mangler hosts "Gyncast", a monthly podcast published by the Tagesspiegel newspaper, is an active advocate of equality and diversity in medicine, and was the recipient of the Berlin Women's Prize in 2022. Mangler has five children and lives in Berlin with her partner.

© Benjamin Zibner

Make informed choices about your own body | Understanding sex, the menstrual cycle, and menopause from a woman's perspective | Identifying and treating illnesses
496 pages • October 2024
(Original title: Das große Gynbuch)

Rights sold to: Domestic rights sales: German Audiobook (Argon)

Prof. Dr. Andreas Michalsen

Nutrition: My Quintessentials



© Anja Lehmann/Immanuel Krankenhaus Berlin

How to Stay Strong and Healthy for Longer
(Original title: Ernährung. Meine Quintessenz)

The key takeaways from recent research and my own practice

Professor Andreas Michalsen is one of the most high-profile doctors in Germany, enjoys a great reputation internationally, and is one of the world's most renowned researchers in the field of nutritional medicine.

On the back of multiple bestsellers, in this book, the Berlin-based physician has boiled down the quintessential findings of recent research in the field of nutritional science. Michalsen explains how we can enjoy a healthy and energetic life purely by controlling what we eat, detailing what and how we should eat in order to live much longer than was previously thought possible. He does away with the big myths about diets, fat, salt, and milk. Michalsen tells you everything you need to know about anti-ageing pills, superfoods, and weight-loss injections. Drawing on his decades of experience working in the hospital system, he describes how food can make us sick, and where some of the hidden dangers for our health lie. Michalsen takes us on a journey through our own bodies, describing why the liver is so indispensable, how energy comes from the intestines, and how the digestive system is intricately intertwined with our brains.

By understanding more about these bodily phenomena and the secrets of nutrition, you can protect yourself against obesity and chronic illnesses such as cancer and dementia. You'll live longer. And you can also help to save the climate!

»Andreas Michalsen has written a highly informative book.« Melanie Mühl, Frankfurter Allgemeine Zeitung

»Professor Michalsen is a world expert in natural health approaches and now he makes his wisdom available to all.« Wayne B. Jonas, MD, author of How Healing Works, on The Fasting Fix

Andreas Michalsen, MD, born in Bad Waldsee in 1961 as the son of a Kneipp-Doctor, is professor of Clinical Complementary Medicine at the Charité University Medical Centre Berlin and Head of the Department of Internal and Complementary Medicine at Immanuel Hospital Berlin. Clinically and scientifically, the internist focuses on mind-body-medicine (meditation, yoga, stress reduction), nutritional medicine and therapeutic fasting as well as purging methods. In cooperation with his team, he conducts research into the efficacy of Ayurveda.

Rights sold to: Korea (The Open Books); Hungary (Scolar); Domestic rights sales: German Audiobook (Argon)

The Fasting Fix / Mit Ernährung heilen (2019) • English world rights (Viking Books); Chinese simplex rights (Beijing Science and Technology Publishing / Life Books); Russia (Komsomolskaja Pravda); Arabic world rights (Kalima); Poland (Muza); Korea (The Open Books); Domestic Rights Sales: German Audiobook (Argon)

Javier Cáceres

Picture-Perfect Goals



A must-have for every football fan

For years now, journalist Javier Cáceres has been interviewing the most famous football players in the world. One evening, he had the idea of giving the player he was interviewing a notebook and a pencil, and asking them to draw their best, most important, or most spectacular goal. The outcome is a unique collection of more than 100 drawings that not only give new meaning to the idea of a “picture-perfect” goal, but also write a kind of history of football.

From Pelé to Franz Beckenbauer, from Kai Havertz to Emerson – behind all of their goals is a moment of pride and endless glory, a memory that can never be erased. In brief, accompanying texts, they explain why they chose their goal. Each drawing offers readers a chance to recollect, to debate with friends, and maybe even to recreate some of the goals on the football pitch.

With classic goals by Pelé, Pep Guardiola, Rudi Völler, Marco van Basten, Carlos Valderrama, Lilian Thuram, Davor Šuker, Zico, Xavi, Hristo Stoichkov, Roberto Carlos, Michel Platini, Gary Lineker, Michael Laudrup, Patrick Kluivert, Luis Figo, Alfredo Di Stéfano, Alessandro del Piero, Bobby Charlton, Franz Beckenbauer, Xabi Alonso, Kai Havertz, and many more.

Javier Cáceres was born in 1970 in Chile and has worked as a journalist for the *Süddeutsche Zeitung* since 2002, serving as a correspondent in Madrid and Brussels. In 2006, he published the book *Fútbol: Spaniens Leidenschaft*. He now lives in Berlin.



© Benedetta Mascalchi

317 pages • April 2024
(Original title: Tore wie gemalt)

Rights sold to: Spanish world rights (Libros Cúpula)

Christopher Kopper

Olga Benario



Jewish, communist, spy – an extraordinary life in an age of extremes

Olga Benario: a virtual unknown in West Germany, on the other side of the Wall, there were schools, kindergartens and streets named after her. Born into a Jewish family in Munich in 1908, she became involved with the Young Communist League in Berlin-Neukölln in the 1920s. In 1928, she fled to the Soviet Union and was trained as a Comintern agent, before being sent to Paris and London in the service of the party, and finally to Rio de Janeiro. After a failed uprising, Brazil extradited Benario to Nazi Germany, where she was murdered in 1942.

Historian Christopher Kopper recounts the life story of this remarkable woman for the first time in a scholarly biography drawing on newly unearthed material. The outcome is a fascinating portrait of a courageous woman who was held back by no boundaries and only ever had one goal in mind: world revolution.

Christopher Kopper was born in 1962 and is a professor at the University of Bielefeld. His research interests include German and European economic history, with a particular focus on the Nazi era.



© Jürgen Bauer

A Brief Life in the Service of the
World Revolution
350 pages · September 2024
(Original title: Olga Benario)

Alois Prinz

The Arsonist



© Volker Derlath/Beltz & Gelberg

The Life Story of Joseph Goebbels
318 pages · October 2024
(Original title: Der Brandstifter)

How could it come to this madness?

He paved the way for the ideological rise of Nazism. His name is synonymous with the figure of the ruthless demagogue and the practice of mass manipulation: Joseph Goebbels.

As the Minister for Public Enlightenment and Propaganda of the Third Reich, he perfected the things we know today under the names of »fake news« and »conspiracy theories«, deploying them in previously unknown ways.

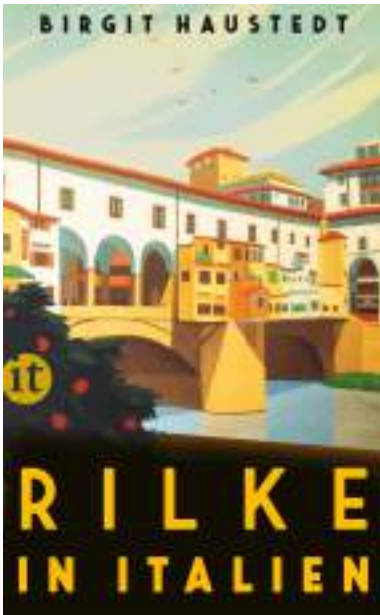
Anybody who wants to understand the mechanisms of deception and disinformation needs to be familiar with the life story of this man, who was only able to become such a master of deception because he had already learned to betray himself.

Alois Prinz, born in 1958, studied literature and philosophy in Munich and now lives in Kirchheim near Munich with his family. He has published numerous biographies, including ones on Georg Forster, Hermann Hesse, Ulrike Marie Meinhof and Franz Kafka. Awards for his work include the German Youth Literature Prize and the Evangelical Book Prize. 2012 saw the publication of his book *Hannah Arendt oder Die Liebe zur Welt*, which sold more than 130,000 copies. In 2017 he was awarded the Grand Prize of the German Academy for Children's and YA Fiction and in 2018 the Annual EMYS Award for Best YA Non-Fiction.

Rights sold to: Domestic Rights Sales: German audiobook (Hörbuch Hamburg)

Birgit Haustedt

Rilke in Italy



Poems, letters and stories by Rilke – along with tips for today's travellers

For Rainer Maria Rilke, poetry and travel were inextricably linked. Italy, a country that had been special to him since his childhood and whose language he mastered, played a prominent role in his work. His main destinations were Florence, Rome, Capri, Venice and Duino: where he would stay for months at a time, and which he knew better than many of the locals. Above all, though, these are the places that inspired him to write some of his most famous poetry.

Birgit Haustedt takes us on a journey through Rilke's Italy, inviting us to rediscover the country through his eyes, allows us to rediscover his brilliant poetry along the way.

Birgit Haustedt has a PhD in Literary Studies and taught at the University of Salerno for many years. Today she is a freelance author and lives in Hamburg.



© Nadine Grenningloh

With many colour illustrations
250 pages · February 2025
(Original title: Rilke in Italien)

Ole Nymoen • Wolfgang M. Schmitt

The Little Wood Thieves and the Mystery of the Juggernaut



The history of capitalism as an adventure story – for readers of all ages

Siblings Karl and Rosa lead a simple life on the island of Feudalia. They help their parents on the farm and play games in the forest while collecting firewood to keep their home warm. One morning though, when they arrive in the forest, there is a big sign that reads: “No wood collecting. Wood thieves will be prosecuted!” And this new ban is only the beginning. It is quickly followed by a series of radical changes that turn their lives upside down.

Soon enough, the family has been forced off their land. Along with most of the other inhabitants of the island, their parents now have to move to the city to work in the factories that have been built by the rich rulers of the nearby island of Capitalia. While their mum and dad have to slave away more than ever before, they hardly have enough money to pay the rent and put food on the table. The people of Feudalia had been promised that there would be plenty of money for everyone, but the reality is very different. But do things have to be this way?

Why do the workers get none of the wealth they are producing? Why is the money so unfairly distributed? On their mission for answers, Karl and Rosa are confronted by a mystery – until they're struck by a bright idea. A rebellious story about banding together to change the status quo.

Ole Nymoen studied sociology and economics in Jena and works as a freelance journalist. In their podcast »Wohlstand für Alle«, he and Wolfgang M. Schmitt talk about money, the history of economic ideas, and political economy.

Wolfgang M. Schmitt is a YouTuber, podcaster and a critic. He has been running the critically minded YouTube channel »Die Filmanalyse« since 2011. Together with Ole Nymoen, he wrote the bestseller *Influencers: The Ideology of Advertising Bodies* (2021).



© Eileen Dibowski

Illustrated by Nick-Martin Sternitzke
268 pages • August 2024
(Original title: Die kleinen Holzdiebe und das Rätsel des Juggernaut)

Anna Kim

The Alliance of the 3½ (Volume 1) – The Treasure Hunt



A case for the detective team with the robot dachshund – the new mystery adventure for detectives aged 8 and up

Feli has to spend the summer holidays with her aunt in the small village of Würmla. How boring, she thinks at first. At least she has her robot dachshund Frankenstein with her. He likes to dive headlong into wastepaper baskets when he's not gnawing on a USB stick. While exploring her aunt's villa, Feli and Frankenstein come across a big, old cupboard. Inside is a secret entrance to a seemingly abandoned detective agency. And the first case is already waiting for them: a little boy called Jojo needs help, because a valuable miniature pyramid has been stolen from the museum and the police think Jojo's mother was responsible! They set to work investigating the case, and soon receive some support from a girl called Meilin, who completes their investigative team, which they call the Alliance of the 3½. But the case is anything but simple. What is going on in the museum? Was the thief looking for the legendary 'Treasure of the Würmlers'?



The thrilling first instalment in a series about the team of diminutive detectives the Alliance of the 3½ – full of adventure, humour, and a little bit of magic.

Anna Kim was born in Daejeon, South Korea, in 1977. In 1979 her family moved to Germany and then to Vienna, Austria, where she also lives today. She has received numerous prizes and fellowships for her belletristic and essayistic work, including the European Union Prize for Literature.

© Werner Geiger

The Alliance of the 3½
 Illustrated by Katharina Madesta
 284 pages · September 2024
 (Original title: Die Allianz der 3½
 (Band 1) – Auf Schatzsuche)

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