

# »» WALLSTEIN

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# About Wallstein



Wallstein Publishing was founded in 1986. A major event in the development of the publishing house was the huge success of Ruth Klüger's biography »weiter leben – Eine Jugend« (Still alive) in 1992. Partly due to its high literary quality, this book is one of the most-read literary works written in German on the subject of the holocaust, and has become a »classic of holocaust literature«.

Wallstein continues to add approximately 200 books per year to its list, with an annual turnover of approximately three million euros.

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A funny and moving novel about failing during and because of our time.

## Roman Graf

# Life Without Consequences

### Novel

They found the love of their life, their first child is on the way and they are about to move to the countryside – away from their chosen home that is Berlin. They hope for all-encompassing happiness, but the only thing that is all-encompassing is disintegration: relationships are cast in a different light, conventional role models are broken down; yet failing at life's challenges is inevitable. Love turns to hate and suddenly separation is an impending possibility.

In various literary fragments, primal conflicts are relived through protagonists who struggle to find their way in today's meritocracy, who are similar, who may be related to each other and whose lives seem mysteriously connected – almost as in the work of great writer Roberto Cotti, who becomes the lodestar in this literary cosmos of failure.

The montage novel »Life Without Consequences« is provocative in an almost political way, touching on a personal level and shows the fragility of prosperity. Bursting with life, the novel oscillates between the bottomlessly tragic and the absurdly comic. Layering, mirroring and contrasting techniques gradually come together like pieces of a jigsaw puzzle.

**Roman Graf**, born in 1978 in Winterthur, had various jobs after completing his apprenticeship as a forest warden, and studied at the School of Applied Linguistics in Zurich and at the German Literature Institute in Leipzig. He has been living in Germany since 2003 and has published the novels »Herr Blanc«, »Niedergang« and »Mädchen für Morris« as well as the poetry collection »Zur Irrfahrt verführt«.



Roman Graf  
**Life Without Consequences**  
Novel

450 pages



A doctor's novel, a multi-generational novel, a family novel, and a social novel about our life in present age. A grand book on what it means to be human.

## Sabine Peters

# The Third Half

### Novel

Sometimes, after coming home from work at his practice, Doc, whose real name is Hermann Dik, sits at home exhausted, even skipping his sports group; he can't seem to manage his work-life balance. But his job is entertaining: doors opening, patients walking in and out – and home visits afterwards. His employee Christine has six legs and arms, she keeps the place running. Doc listens to the patients' stories. Mr Viersen has no time for his slipped disc, while Mrs Glüsing dresses up for the doctor and Mrs Bültjer is nearing the end of her life in an old people's home. At the end of his work days, Doc isn't expecting a loving wife at home because she has died; but his sister means well and invites him to the family party. The world is a colourful place, Doc tells himself when his neighbour Mechthild and her son, a young activist, drop by. And then there's his university friend Brummer, with whom Doc chats about getting older, about their defeats and prospects.

Sabine Peters sketches four generations, who each have their own perspective on things due to their age and their jobs. Doc, in the center of it all, is a melancholic hero, but he is not alone. A gentle book on what it means to be human.

**Sabine Peters**, born in 1961, studied Literature, Political Science and Philosophy in Hamburg. After several years in Rheiderland, she has been living in Hamburg again since 2004. In addition to her novels, short stories and radio plays, Sabine Peters also writes essays and reviews. She has received several awards, such as ›Ernst-Willner-Preis‹, ›Clemens-Brentano-Preis‹, ›Evangelischer Buchpreis‹ and ›Georg-K.-Glaser-Preis‹. In 2016, she was awarded ›Italo-Svevo-Preis‹.



Sabine Peters  
**The Third Half**  
Novel

231 pages



»Teresa Präauer combines (...) humour, analysis and existential restlessness in a unique way. (taken from the jury statement for ›Bremer Literaturpreis‹ 2024)

## Teresa Präauer

# How to Eat an Apple

How did your grandfather eat his apple? Do you remember how he held the knife in his hand? Do we do it differently today?

This book is a gift: the memory of eating an apple is a story about the labour of writing itself. From the skin through the flesh to the core, the flavour of this text is Teresa Präauer's literature in a nutshell.

The speech was given at the award ceremony for prestigious ›Bremer Literaturpreis‹ in January 2024. It is supplemented with a previously unpublished original text by the author.

**Teresa Präauer**, born in 1979, studied German Philology and Fine Arts. Wallstein has published her novels »Für den Herrscher aus Übersee«, »Johnny und Jean«, »Oh Schimmi« and »Kochen im falschen Jahrhundert« as well as the essay »Tier werden«, the collections of stories »Das Glück ist eine Bohne« and »Mädchen«. She was awarded ›aspekte-Literaturpreis‹ (2012), ›Erich-Fried-Preis‹ (2017), ›Ben-Witter-Preis‹ (2022) and ›Bremer Literaturpreis‹ (2024), amongst others. Teresa Präauer lives in Vienna.



Teresa Präauer  
**How to Eat an Apple**

32 pages



**Outstanding literary expertise combined with verve, humour and great writing skills. A real pleasure!**

## Ruth Klüger Women Read Differently

»Most of the literature I know is by men. Do I read it differently? I think so. But how?« The literary scholar and writer Ruth Klüger has been pondering this question from the very beginning. She published her answers to this question for the first time in 1996 under the title »Women Read Differently«. When Klüger uses this impetus to read authors such as Grimmelshausen, Goethe, Kleist, Stifter, Schnitzler and Kästner against the grain, she combines literary expertise with verve, humour and a high level of great writing.

The original volume, compiled by Klüger herself in 1996, is at the heart of this edition. Expanded by a more recent, previously unpublished essay from her estate: »A man must tell me this«. Kleist's image of women«.

»Women Read Differently« complements Ruth Klüger's previous essay collections »Wer rechnet schon mit Lesern?« (2021) and »anders lesen. Frauen und Juden in der deutschen Literatur des 19. und 20. Jahrhunderts« (2023).

**Ruth Klüger** (1931 – 2020) was Professor of German Philology at various American universities from 1966 to 1992, most recently at the University of California/Irvine. She gained worldwide recognition with her autobiography »weiter leben« (1992), which was translated into several languages. She has received numerous awards for her work, including ›Roswitha-Preis‹ (2006), ›Lessing-Preis des Freistaates Sachsen‹ (2007), ›Bundesverdienstkreuz erster Klasse‹ (2008), ›Ehrendoktorwürde der Universität Wien‹ (2015) and ›Bayerischer Buchpreis‹ (2016).

**Gesa Dane** researches and teaches at Freie Universität Berlin. She is administering Ruth Klüger's estate.



Ruth Klüger  
**Women Read Differently**

264 pages



**For 50 years, Bruce Springsteen has been a rock star with whom fans feel to have a highly special and heartfelt relationship. How does he succeed in getting so close to his audience?**

## Nicolas Pethes

# Springsteen

### A Lifetime Conversation

Bruce Springsteen has been a rock star for decades, fostering a heartfelt relationship with his audience. This is not only due to his precisely designed and musically diverse albums, which reflect the significance of different phases of his life and whose engaging songs encompass all genres of American pop music. Springsteen also bases his music and the messages associated with it on direct contact with the audience: he achieves this special bond through his concerts, which are characterised by extreme physical intensity, his understanding of rock'n'roll as a musical tradition, which includes emphatic anthems as well as sharing personal stories, his committed statements on socio-political debates as well as his examination of age and transience. The latter were also the central theme of Springsteen's tour in 2023, whose stages Nicolas Pethes chooses as a guiding line when he follows Springsteen's »lifetime conversation with [his] audience« and uses numerous testimonies from fans to show that the idea of such communication between artist and audience is no mere illusion. Instead, it is based on serious emotions and practices, which Nicolas Pethes compiles in a knowledgeable and entertaining way.

**Nicolas Pethes**, born in 1970, is Professor of Modern German Literature at the University of Cologne. He has led research projects on medical case histories, journal literature and the history of media-critical discourses. He is co-editor of the journal »POP. Kultur und Kritik« since 2012.



Nicolas Pethes  
**Springsteen**  
A Lifetime Conversation  
ca. 200 pages, ca. 5 illustrations





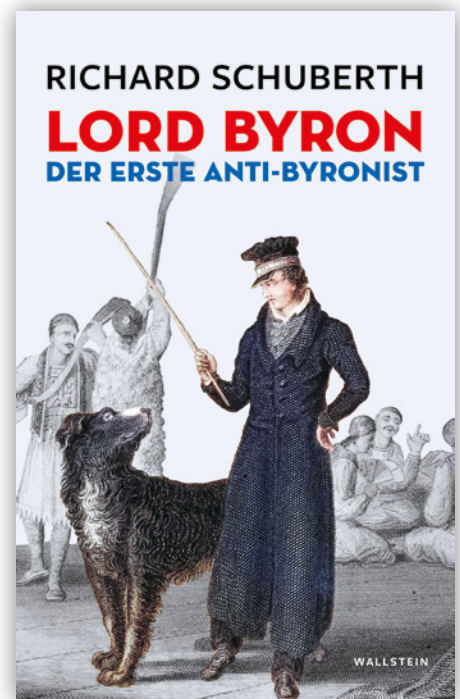
In twelve essays, Richard Schuberth approaches the poet Lord Byron and relates his personal contradictions to the contradictions of his time as well as to present problems and discourses.

## Richard Schuberth Lord Byron, the First Anti-Byronist

Lord Byron (1788 - 1824), »history's first pop star«, polarised more than anyone else during his lifetime and even demystified the myth of the gloomy hero, libertine, bourgeois terror and freedom fighter himself. In a diverse collection of essays, Richard Schuberth reconstructs the transitional period to the morally strict Victorian era and rehabilitates »Byron, the first anti-Byronist« as a relaxed critic of identity, the cult of stardom and his own narcissism. Schuberth also consults the Byronian anti-hero on Orientalism, looted art and post-colonialism, the invention of the modern self, »Byromania« and early pop culture, feminism, anti-Semitism, his physical disability, his bisexuality, dandyism, his place in the political movements of his time and his status as a poet in the dichotomy between the Enlightenment and Romanticism.

The volume is complemented thorough essays on the »Byronists« Mikhail Lermontov, Emily Brontë and Petar Petrovic Njegoš.

**Richard Schuberth**, born in 1968 in Ybbs an der Donau, studied Cultural Anthropology, Philosophy, Psychology and History in Vienna. He has written novels, comedies, essays, aphorisms, poetry, songs, screenplays and non-fiction.



Richard Schubert  
**Lord Byron, the First Anti-Byronist**  
ca. 480 pages



Right now democracy is in crisis around the world. Thus, it is even more important to understand its prerequisites, to discuss them and to keep practising them.

## Michele Barricelli

# The Learning Democracy

### An Appeal

Democracy can never be taken for granted, but is always under threat and has to be won anew every day. Michele Barricelli explores the question of what jeopardises democratic communities today and what can be done to protect them. The historian and educator is not concerned with the formal framework of democracy, but with its socio-cultural prerequisites – a historically founded democratic awareness and the willingness to say no to anti-democratic developments at the right time and to decide in favour of democracy. The protests against right-wing extremism in Germany, but also the social liberalisation of Spain after the Franco dictatorship, which was based on a deep-rooted democratic consciousness, are just two of many examples for Barricelli. He argues that democracy can and must be learnt but that this learning is not an easy undertaking. After all, every democracy is characterised by contradictions: contradictions that have grown historically and contradictions that arise from the different interests of those living in a democracy. The challenge is to utilise these contradictions productively and to constantly renegotiate them in order to strengthen civil society. This is the only way to create a learning democracy that points into the future.

**Michele Barricelli**, born in 1966, holds the Chair of History Didactics and Public History at LMU Munich. From 2009 to 2016, he was Professor of History Didactics at Leibniz Universität Hannover. Barricelli is chairman of the Germany Society for History Didactics. His research focuses on narrativity and historical learning, National Socialism and the GDR in the culture of remembrance, working with contemporary witnesses and the history of democracy as a learning history.



Michele Barricelli  
**The Learning Democracy**  
An Appeal

ca. 50 pages



**Critique of racism is ubiquitous. But what happens when accusations are systematically exaggerated and everyday banalities are criticised with the same verve as racially motivated crimes? Doesn't criticism lose its effect then? Levent Tezcan presents a trenchant polemic against an agitated debate.**

## Levent Tezcan

# Is All of This Racism?

### Resentment in the Immigration Society

This volume explores the question of why racial distinctions are also popular beyond xenophobic discourse. The media-tised criticism of racism currently offers itself as a new grand narrative in which subjects position themselves as marginalised against the privileged and skin colour becomes the new point of reference. Tezcan places the increasing use of racial distinctions in the context of the affect economy of Western societies, in which there is a shift between strength and weakness.

It is now the vulnerable who are just and who are to be given visibility, not least through the demand for migrant quotas. However, according to the provocative thesis of the book, it is only resentment that is promoted – among minorities as well as the majority. The real danger for democratically constituted societies does not come from »everyday racism« and its microaggressions but from a racist policy that is on the rise again in Europe.

**Levent Tezcan** has been Professor of Social Science Research on Islam in 20th and 21st Century Europe at the University of Münster since 2019. He began his academic career at the Interdisciplinary Institute for Conflict and Violence Research at Bielefeld University.



Levent Tezcan  
**Is All of This Racism?**  
Resentment in the Immigration Society  
184 pages



The Anthropocene challenges the writing of history: Does historical science have to change in order to remain relevant in the future?

## Sandra Maß Future Pasts

### Writing History in the Anthropocene

The debate about the new Anthropocene era is also shaping the historical sciences. Demands for new methods, new sources and new narratives are dominating the field. Questions about the significance of nature, the expansion of time and the role of the human actor touch the core of historical science's disciplinary self-image. In order to still have relevant interpretative power under the conditions of the looming climate change, historical science must also change.

The author guides us through the international debate on the Anthropocene, searches for connections and points of reference and suggests developing new narratives of contamination and relation.

**Sandra Maß** is Professor of Transnational History of the 19th Century at Ruhr Universität Bochum. She completed her doctorate in 2004 at the European University Institute in Florence with a thesis on colonial masculinity in Germany and habilitated at the University of Bielefeld on the history of childhood and capitalism. Her research focuses on the colonial history of Europe, the Anthropocene, and global childhood and family history.



Sandra Maß  
**Future Pasts**  
Writing History in the Anthropocene  
ca. 224 pages, ca. 6 illustrations



75 years after its implementation, the »Grundgesetz« is more popular than ever before. But how do these feelings arise and what kind of binding force do they have?

## Ute Frevert

# Constitutional Feelings

### Germans and their Constitutional Laws

A journalist who grew up in Saxony-Anhalt remembers the defiance with which he met the Constitution of the GDR in 1968. The same year, tens of thousands protested to the west of river Elbe against the introduction of an emergency Constitution, which they regarded as an attack on the good spirit of the Basic Law. In 1990, reunified Germany disappointed many of its citizens when a pan-German Constitution was not discussed and voted for. Three decades later, celebrities and schoolchildren alike are posting their »declarations of love« for the Basic Law online.

Constitutions trigger emotions, not only since 1949 and not only in Germany. The nature of these feelings determines their binding force. But how do feelings about the Constitution arise? What hopes and expectations, what experiences and threats characterise them? Who has them and who lacks them?

In this book, Ute Frevert begins with the Constitution of the German Empire of 1848/49 and the dedication that democrats and liberals put into it. She examines the assertion of a contemporary constitutional lawyer that the Constitution of 1871 was dear to the people's »national sentiment« and describes the efforts of the Weimar Republic to awaken the people's pride in the »freest constitution in the world«. And she analyses the changing feelings about the Constitution after 1949: the transformation of disinterest into acceptance and love in the West, the after-effects of plebiscitary approval in the East.

**Ute Frevert**, born in 1954, is Director at the Max Planck Institute for Human Development in Berlin, where she has been head of the research on the »History of Emotions« since 2008.



Ute Frevert  
**Constitutional Feelings**  
 Germans and their Constitutional Laws  
 ca. 144 pages, ca. 25 illustrations



In the fight against right-wing extremism, it is time to rededicate ourselves to the testimonies of survivors.

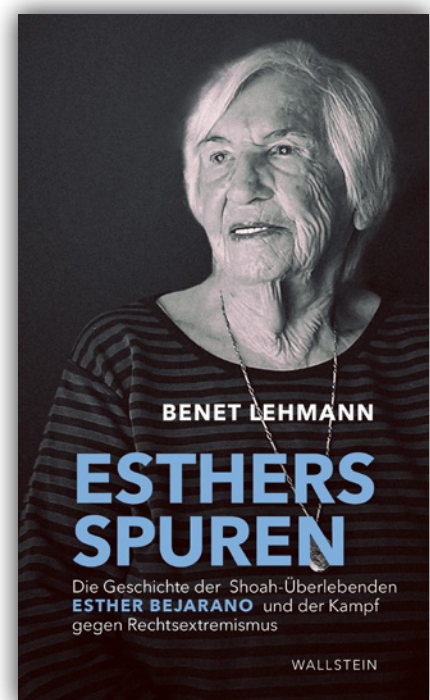
## Benet Lehmann

### Esther's Traces

#### The Story of Shoah Survivor Esther Bejarano and her Fight Against Right-Wing Extremism

Esther Bejarano (1924-2021), survivor, musician and anti-fascist was deported to Auschwitz at the age of 18. She was forced to play the accordion in the infamous »Auschwitz Girls' Orchestra«, was later sent to Ravensbrück Concentration Camp and escaped a death march at the end of the war. For the rest of her life, she fought against the German forgetfulness of history. Benet Lehmann had many conversations with her and retraces her life with the help of current research and gives context within recent societal developments. What impact does the legacy of survivors have today? What does it mean to relate cultures of remembrance to each other in a post-migrant society? Who remembers whom and why? And above all: does a culture of remembrance help to combat anti-semitism and racism?

**Benet Lehmann**, born in 1997, studied History, English and Art History in Hamburg, Berlin and Jerusalem and is currently writing a doctoral thesis on photographs from the Second World War and their significance for today's culture of remembrance. The research Benet did for »Esther's Traces« was honoured with the »Humboldt-Preis« of Humboldt Universität Berlin and »Silten Preis« for Holocaust research. Benet Lehmann also contributes to newspapers and magazines.



Benet Lehmann

**Esther's Traces**

The Story of Shoah Survivor Esther Bejarano and her Fight Against Right-Wing Extremism

ca. 240 pages, ca. 10 illustrations



How do epochs evolve? In the 18th century, expeditions to the Pacific shaped European historical thinking and the »second age of discovery« was invented.

## Sünne Juterczenka

# Expeditions into the Archipelago

### On the Reception of Pacific Voyages in the 18th Century

As part of research expeditions sent by Great Britain and France to the »South Seas« (the Pacific) during the Enlightenment, European travellers searched for the continent of »Terra australis« and described the geography, nature and people of the region. The expeditions were accompanied by media coverage; not least due to the participation of German naturalists such as Johann Reinhold Forster and his son Georg, they were also followed closely in the German press. This book argues that the transnational reception of Pacific exploration gave rise to the idea of a »second age of discovery«, which was the culmination of an exploration emanating from Europe. Beginning with the Conquista in the 16th century, this development took a decisive turn with the scientific innovations of the 17th century and led to a new era in which European countries peacefully competed for »discoveries«.

This study utilises diverse sources such as newspaper articles, library lending registers, reading reports and shipwrecks. Next to researchers specializing in Enlightenment, the history of knowledge and historiography as well as maritime history, this analysis also addresses a broad readership.

**Sünne Juterczenka**, born in 1974, has been Professor of Early Modern History at the University of Greifswald since 2023. Her research focuses on the history of religion, the history of travel, the history of knowledge and maritime history. Cultural contacts, transfers and entanglements form a central theme in her studies.



Sünne Juterczenka  
**Expeditions to the Archipelago**  
 On the Reception of Pacific Voyages in the 18th Century

ca. 376 pages, ca. 18 illustrations



Teresa Präauer

## Dining in the Wrong Century

Novel | 198 pages

The novel of an evening and an invitation to dinner. Full of recipes for a successful life and an unsuccessful evening, which always starts anew; clever, funny, cheerful, and at the same time accompanied by the sometimes subliminal and sometimes quite openly articulated aggressions of the people involved. In conversations, the hosting couple and their guests discuss very important and marginal issues, covering the range from ›foodporn‹ images on the internet to cooking, shopping and living as social practices.

Increasingly, the evening becomes more comical, more tragic, more erotic – negotiating individual current terms, while the hostess is not particularly talented at hosting and repeatedly feels transported to the wrong century. Along the way, a history of goods, food and cooking is told anecdotally.

### Rights sold

- Danish: Forlaget Klara W.
- Dutch: Meridiaan Uitgevers
- English: Pushkin Press
- French: Editions Flammarion
- Italian: Marsilio Editori



Teresa Präauer

## Girl

78 pages

A playful literary text about belonging and demarcation, about the difficulties and hilarities of growing up.

In this book, Teresa Präauer devotes herself to a figure that has almost been left out of her earlier books: girls. In personal reminiscences and literary reflections, she talks about childhood and competition, girl gangs and boy games. About affiliation and differentiation as well as the difficulties and serendipity of growing up.

»Girl« is full of observations, tenderness and exhilaration, and it is an intimate gift from the author to her readers.

### Rights available





## Thea Mengeler **After the Ferries**

Novel | 175 pages

On a formerly popular vacation island, the ferries suddenly stop coming and with them the vacationers. Life comes to a standstill; most of the inhabitants leave the island, only a few hold out. Hoping for the ferries to return and isolated from each other, they carry on with the same old activities. The lives of those who remain only change when a girl called Ada inexplicably appears at a hotel and seeks to get close to the former janitor. Her questions about his past and that of the island lead to an upheaval that cannot be stopped, even when Ada vanishes as abruptly as she had appeared. The characters' stories become more and more intertwined as they begin to come to terms with their past – and with the question of whether a return of the ferries is something to wish for at all.

Thea Mengeler's novel tells of private and social relational dynamics, of (over)tourism and of reclaiming one's own life, one's own living space. In concise but sensitive language, she describes the events on the island as well as the inner lives of her characters, whose life choices are put to the test.

**Rights available**



## Julia Friese **MTTR**

Novel | 421 pages

While in the office, Teresa Borsig finds out for sure: she is pregnant. She feels simultaneously attracted and repelled by the idea of having a family. The memories of her own childhood are full of distance, discipline and beatings. Urged by nurses in the abortion clinic to swallow the pill, Teresa refuses to go through with it: she wants to be a mother after all. Can she fulfill this role while lacking a mother of her own?

The health care system takes the pregnant woman in as it once did with her parents. Efficient. Cold. They only want what's best for her. And isolate her baby in a warming bed. Will her infant survive? Doctors and nurses talk about, but never with her. Teresa screams. She shouldn't take herself so seriously, the hospital says. »MTTR« recounts the effects of German post-war education, recounts the inability of baby boomers to show emotions, and if they do, it's only through substitute actions: Purchase, correction and concern. Every dialogue is an act of malice. You almost don't notice it, because file-gray emotional temperature and gross ineptness are everyday life in Germany. Will millennials, like Teresa, reproduce this?

**Rights available**



## Ofer Waldman **Singular Collective**

Short Stories | 152 pages

You can't imagine it. The rush, the fear, the heartbeat, the breath, the emotion, the heat. With these words, »Singular Collective« dives into a world beyond the glamour usually associated with classical music. A world beneath the thin cover of tailcoats and bow ties, where the orchestra resembles a vast plain. Where it smells of tin and oil, wood and sweat.

Fantasies, observations, social aphorisms appear from the thin gap between the solitude of the practice room and the anonymity of the orchestra rows. The violinist who pretends to play and celebrates her silent art, the rejected trombonist who fears for the favor of a new general music director. The bad cellist who hangs on to his cello like a castaway, the late violinist who is not being waited for. The illusionary reality of a dress rehearsal. The unusual instruments that didn't make it into the orchestral canon. Characters and scenes that originate from the orchestral world and are read as commentaries on life.

**Rights available**



## Felix Heidenreich **The Philosopher's Servant**

Novel | 152 pages

When former soldier Martin Lampe enters the service of the young philosopher Immanuel Kant, a struggle between master and servant begins. Lampe performs an idiosyncratic way of subtle resistance: On the surface he plays the fool, but in reality he tries to show up the famous philosopher by devious means and gradually drives him mad. Soon, the servant Lampe and his master become a bizarre, well-known couple around town.

But Kant's good friend Ehregott Wasianski, who will later become known as Kant's first biographer, also has his plans. These are aimed primarily at warding off the danger of Kant's marriage, for that would mean the end of the philosopher's work of genius.

The author stages a game of confusion in which historical facts and intertextual cross fadings merge into one another. And so this novel offers not only entertainment, but also a philosophically informed look into the abysses of the Enlightenment.

**Rights available**



## Franz Kafka | Rainer Stach (Ed.)

### The Trial

Novel | 397 pages

For Kafka year 2024: the first volume of the first annotated Kafka edition. Even after a century of multiple interpretations, the enigmatic fate of Josef K. continues to captivate readers. His entanglement in the ghostly bureaucracy, its' inscrutability which makes it impossible for him to find his bearings, do not allow for simple analysis. Nevertheless, or perhaps precisely for this reason, Kafka's »The Trial« is a pleasure to read, even after almost 100 years, and feels like an intense dream. Newly edited and annotated by Kafka biographer Reiner Stach, this volume invites you to read Kafka's »The Trial« once again or for the first time with a fresh perspective.

This first volume of the annotated edition focuses on one question: How did Kafka actually do it? The detailed commentary explains essential motifs, terms and narrative techniques, as well as significant deletions and corrections, providing an insight into Kafka's workshop. Thus, it becomes clear how extraordinarily dense »The Trial« is woven. The edition sheds light on the virtuoso play with levels of reality that Kafka pursues. Finally, the editor's afterword provides an overview of the genesis, transmission and impact of the work.

- French: Editions L'Orma
- Italian: L'Orma Editore



## Thomas Lehr Kafka's Scissors

83 pages

»You will cut, and you will fall endlessly into one world or the other.«

Thomas Lehr's miniatures are based on Franz Kafka's masterly model. They are variations and homage, an addition to and expansion of the spectrum of superb nightmares and humorously grotesque visions. Whole days are spent without a head, the sensitive scissors that separate man from God and animal are applied. Mythical figures meet bizarre civilizations from other galaxies, ludicrous reproductive techniques produce hair-raising results. The grim regime in the Tower of Babel does not lie far from the post-Orwellian surveillance state in these linguistic conundrums brought to extreme brevity.

Miniatures from the 21st century that carry the spirit of Kafka within them.

**Rights available**



## Carolin Emcke What Is True

On Violence and Climate | 124 pages

A plea for the ethics of storytelling and thinking in utopias. How is it possible to talk about violence? How can we tell stories about experiences that override all moral expectations of what people can do to each other? With what caution, what discretion and what empathy must we search for language in contexts of war and violence? Carolin Emcke asks about the ethics of storytelling. For her, the search for what is true is always one that also questions her own role. Anyone who writes about violence and trauma must also write about what remains untouched as a normative core: human dignity.

Writers who reflect on what is true, who think above all about violence and how it destroys people, must also talk about the violence of the climate crisis: What role does factual storytelling play in narrating climate discourses? For Emcke, the search for truth in the face of the climate catastrophe must open up in different directions. Backwards: What has happened and who is responsible? But also forwards: This search for truth in the context of the climate crisis must show what will be, it must open up and map out spaces of possibility. »What Is True« is a plea for the ethics of storytelling and for utopian thinking.

- Catalan: Atmarcardia



## Renate Müller-Buck »... trembling with colorful bliss«

Nietzsche in Venice | 176 pages, 20 ill.

The philosopher and the lagoon city – Nietzsche expert Renate Müller-Buck set out in search of clues. Between 1880 and 1887, Friedrich Nietzsche spent a total of five extended visits in Venice. It was the only city he loved, a »consecrated place« for him and, as a place of »100 deep solitudes« an »image for the people of the future«. He was welcomed and cared for by the musician Heinrich Köselitz, whose teacher he had been at the University of Basel.

Based on Nietzsche's letters as well as reports and memories of friends and companions, Renate Müller-Buck conveys a picture of the philosopher's everyday life in Venice and the significance that the lagoon city had in his thinking. We accompany him through the shady alleyways with their »regular trachyte cobblestones«, which he particularly liked as a »three-quarter blind man«. We follow him to the Calle nova, where Köselitz spent whole mornings playing music for him in his room. And we leaf through his Venice readings with him: Lord Byron, George Sand, Stendhal.

Renate Müller-Buck, a proven expert on Nietzsche, takes a knowledgeable and intimate look at Nietzsche as a person and at the same time offers a special picture of Venice at the end of the 19th century.

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## Norman Domeier Global Public and Dictatorship.

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Domeier's research reveals many state and World War secrets, shedding new light on the transatlantic and global relationships of the era. The US media maintained their ties with the wartime enemy between 1942 and 1945: The Associated Press (AP), which is the world's largest news agency to this day, cooperated with the Nazi regime throughout World War II. This could offer a new explanation for the American media's ignorance of the murder of European Jews: the daily flood of news and press photos from the Nazi domain led to a media saturation that made it seem superfluous for news agencies to conduct their own research into controversial stories.

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